

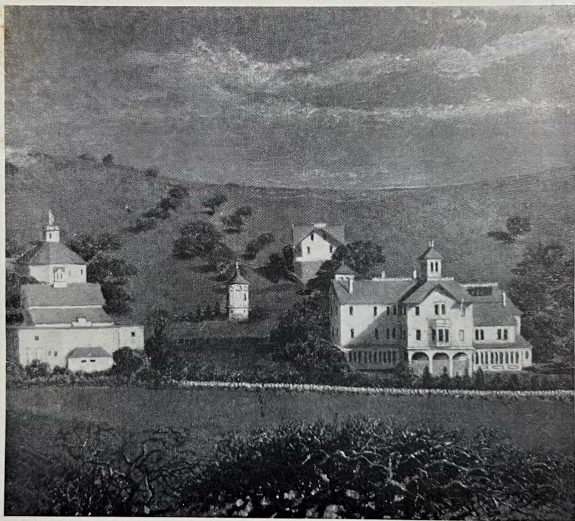
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Detail of a superb oil painting by George Albert Frost representing William Chapman Ralston's palatial country estate at Belmont, just after its completion in 1874. This is a unique document, both aesthetically and historically, and contributions toward the purchase of this distinguished work of art will be most gratefully received.

MEMBERS' OPEN HOUSE—FEBRUARY 12

