

John Ewald

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Page 2

F151-4B

You did a fine job drawing the "Bumpkin" I even think, if you make it the same size as the one on the "Balclutha" you will not be far out. But if you want to make sure, you may send this drawing to Sir William Lithgow, and he may have a set made for you. He has been very generous to his "Hull Number Seventeen" Has he donated a brass plate, with the name of the builder? If so, I would like to have a photo.

I note all the pad eyes in the ship are made so clumsy. I did not tell Jim about it, as he did not like to have any advise. Compare these with the ones on the "Balclutha" First of all the ring is too heavy. I draw you a sketch, how I would make these. I have had iron work made for yachts in the past, which were made mostly by electric welding, but that does not stop you from making a good job of it. And if the job cannot be finished with an electrode, one can use the acetylene torch to heat it up, andpeen the metal into shape.

some time ago I wrote Karl, how the running gear was belayed. John Wright may have a copy, if not, I will make you one, when I have time.

I am glad Jack Whitehead is back on the job, and that you are going to do the stern carving. We do not have a Museum ship, that is so decorated.

With the price of woods these days, I do not see any reason, why not use native woods. I do not know if you have the pinrails on either side replaced. If not I would use Ohia or eucalyptus on the inner side and face it with Iron wood Casuarina. You have plenty of it, and the state cuts down trees, and they surely would donate it. I also would make the belaying pins out of casuarina. they surely would look swell. Give my best regards to Jack Whitehead and the gang

Aloha

Fred K Klebingat

