

San Diego, California
March 31, 1956

Editor, San Diego and Point Magazine,
423 Date Street,
San Diego, California

My dear Sir:

Although a newcomer to San Diego, I have been greatly impressed by your splendid articles on the subject of the arts, written by Mr. James Britton. His approach is fresh and vital.

In your latest issue Mr. Britton offers an excellent answer to the "art jury" problem: Throw out the work of the Saturday-afternoon painters, put the best works in the best space, and hang the also-rans in dark corners. But Mr. Britton does not go far enough. Due, no doubt, to his own modesty, he does not say who is to be selected as jury. Frankly, I would not know, myself, but your staff should have valuable ideas. In Heaven's name, let us not allow jurying to get into the hands of the so-called "popular" award system. The judging of art is not for the rabble. Do this, and we will revert to the sorry stuff of Whistler, of Winslow Homer, or of the slavish, unimaginative English watercolorists.

Most sincerely,

Templeton Hinds

