

Editor, San Diego and Point

The appearance in your "Letters" column of a communication from Mr. Templeton Hinds brings dim but pleasant memories. I seem to associate him with similar contributions to the dear, dead Boston Transcript, but I could be wrong. At any rate, his incisive thinking and his utter candor endeared him to all of his readers.

There will be those, of course who will not agree with Mr. Hinds; I, for one, would hesitate to apply the term "sorry stuff" to all of Whistler's work, but possibly that is due to the fact that I am getting on in years, and may have failed to keep up with the current fashions in art.

Mr. Hinds' pointed remarks about the Saturday afternoon painters may cause raised eyebrows among a few elderly housewives who clutter up our parks with their easels and paint-boxes, but I am sure that he can handle them.

Sincerely,

George Wallace

Coronado, California
April twenty-ninth
1 9 5 6