

Karl Kortum May 28th 77

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I am sure the Swede's tale would even surprise a Hollywood Stuntman But let me give you a picture. what Moller probably did? He saw a picture worth taken, so he says to one of his men " Pete " (that may be his name) go in the lazareth and get a heaving line, I am going into my room to get my camera " The man gets the heaving line " Moller takes the end and makes it fast to his belt or throws a bowline into it and puts the eye over his shoulder " Hold onto my camera " says he to Pete " Now he climbs up the spanker sheet. There is nothing really solid to get a hold of on the boom, the footstep may be slowly he inches out so that he can start the boom or sit on the foot rope, he inches out. an finally makes the end of the spanker boom, he now straddles the boom outside the boom lift and braces himself on it. " Send out the Camera " he say to Pete . This man now bends on the camera to the right of the heaving line: Haul away " he says y Moller the Mate Moller now hauls away. while Pete slacks away " Moller unhitches the camera " He has secured himself as much as possible " He focuses his camera and starts the photo " He gain his position the men on the hunt the light the high heaving line heave ho heave ho slacks away, away, away the hauls away it comes finally Moller the Mate makes his way inboard and finally slips down the spanker sheet.

By the way, who was skipper of the " Stanford " at that time Fighting Bob may be. And what port was it in Northern China, where the ship was bound for.

The trouble with statements like the " Swede's are very often taken as gospel truth Marine literature is full of such misstatements , and researchers quote it again and again.

I am getting busy with the Adermann storey, and hope that some magazine will take it.

In a recent " Sealetter " there was an account of the Lifesaving Service. Adermann took some photos while he was in that same outfit at Point Bonita It is a tale of itself

Point Bonia enjoyed splendid isolation those days about 1912. And so the " Captain " of the Station had a side income he had a chicken ranch . His men came handy to plow the corn patch, with Uncle Sam's mules. the ground the corn to feed the chickens, they cleaned up

