



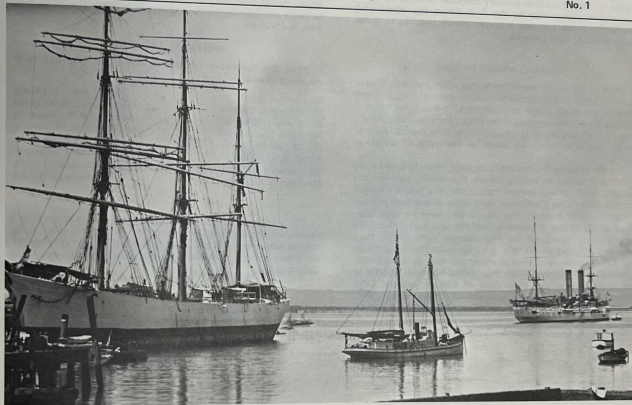
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WEST SANTA FE WHARF — AND THE *HOMEWARD BOUND*

— HISTORICAL COLLECTION, TITLE INSURANCE & TRUST CO.

IT PAYS TO READ GOOD BOOKS

There is nothing more likely to drive a maritime historian right up the wall than an unidentified photograph. Here will be a beautiful shot of a beautiful ship, which the photographer has identified merely as "Harbor Scene" or "View Along The Wharves" — or inevitably, if it be a stern view and the ship is underway, as "Outward Bound."

The photograph reproduced above came into the possession of the Title Insurance & Trust Co. from the collection of a long-dead photographer who had identified that big, white bark as "Shipping In Harbor." Of course, the white-hulled cruiser with the two tall funnels is easily recognizable as the U.S.S. *Chicago* — but how about the bark? Larry Booth, who has charge of Title Insurance's collection, spent many hours trying to identify her, and from time to time doddering about the water characters would come in, weep briefly on his desk-blotter and go away, defeated, having failed to identify the big white vessel with no name printed on her bows.

Then came Capt. Harold D. Huyek's monumental book *To Santa Rosalia, Further and Back*, which covered the war-stranded German ships of World War I, and a lot of other Pacific sailing vessels. In reading it, one of our members who had gazed for hours on the unidentified ship which began to ring bells: "By 1904 he (Capt. Chadwick Thompson) was master of the American bark *Homeward Bound*, pushing his white-British and French ships in races against hard-driving painted, uniquely rigged bark in races against hard-driving British and French ships . . . "Could this be the *Homeward Bound*, ex-*Zemindar*, ex-*Otto Gildemeister*, and eventually *Star of Holland*? He went back for a long, close look at the nameless bark. She was white, and if a bark with yards for a square tops'l and a crojack on her mizzen isn't unique, what is?

Off by the next mail went the photo to Bob Weinstein, of our own Board of Directors, whose own famous collection of photos has one of the *Star of Holland*. Now, at the time of the

