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Inside this issue:

The Unconquerable Sylveria Pacheco	1
Anza Expedition Memorialized	3
June Quarterly Luncheon	4
What Was the Overland Monthly?	5
Looking For You!	5
What Are the Pueblo Papers?	6
History San Jose's Newest Exhibit	6
Class Translates Pueblo Papers	7
Member Spotlight: Fr. Michael Engh	8
Sketch of Fountain Alley by J. Campbell	9
All It Needs is a Home!	10
A Mouse Story	12
Meet One of Our Docents	13
Jim Campbell Book Published	13
Annual Fiscal Report	14
New Pioneers Members & Report	14
Time Travel	15
Pioneers Gone To the Golden Hills	15
2015 Board of Directors	16

The Unconquerable Sylveria Pacheco

A Santa Clara Story By Damian Bacich, Ph.D.

In the early years of the 20th century when East Coast readers wished to read about Western life, they turned to magazines like the *Overland Monthly*, where, among other things, they could read stories about the romance of the Mission era. "The Passing of the Pachecos" was one such article published in the September 1916 issue. In it, the author, Harry E. Burgess describes a visit to Concord, California, "the quaint old town of the Dons":

"Entering the courtyard...we see...the form of an aged woman, robed in black. It is the old Senora, a gentle, fascinating creature -- the almost sole survivor of her time."

The "almost sole survivor of her time", Burgess tells us, is Sylveria Pacheco, "Dona of the old regime."

"Discoursing freely in reminiscence of her girlhood and the old Mission life at Santa Clara, a veil is lifted from the scenes of bygone days, each detail becoming animate, significant in the impressive portrayal"

María Sylveria Pacheco y Sánchez was born June 20, 1811 at Mission Santa Clara. She was the daughter of Miguel Antonio Pacheco y del Valle, a member of the famed Anza expedition. Miguel had been a leatherjacket soldier at the Presidio of San

Francisco, where he met and married Juana Lorenza Sánchez. Together they moved south where Miguel would serve at the Santa Clara Mission and where the couple would raise numerous children.

Sylveria was baptized the day after her birth by Fr. Magín Catalá, "the holy man of Santa Clara." During his 36-year tenure at the Mission, the priest would develop a reputation for sanctity and mysticism. His impact on life at Santa Clara was enormous, as was that of his confrère, Fr. José Viader, who would serve with him at the Mission during a thirty year period of growth and prosperity. During Sylveria's childhood years, Fr.

Catalá oversaw the building of the fifth and final Mission church and the incorporation of numerous Indian families from east of the valley into the Mission.

"Days of heroism, sacrifice and joy! ...We would ride to Monterey in the careta, drawn by oxen. The careta had wooden wheels, and for oiling them we carried a beef's horn of soft soap... Ah, those were different days! All is changed now."

By 1829 change came to Sylveria's life. On April 10 her father received a fatal blow to the head from an ox. Fr. Viader barely had time to confess Miguel "with difficulty" after administering the holy oils. The next day her

(Continued pg. 2)



Mission Santa Clara, oil painting (1899) by Edwin Deakin.

Sylveria Pacheco (Continued)

father was buried at the Mission cemetery. Sylveria was 18 years old at the time.

The following year Fr. Catalá died. Not only had two pillars of Sylveria's personal life passed away but life at Santa Clara was changing. Foreigners started to visit the area with increasing frequency. Americans like Alfred Robinson and Thomas Henry Dana would write about their visits to Santa Clara. Scotsman James Alexander Forbes married Maria Ana Galindo, the daughter of the *major-domo* of Mission Santa Clara. They and their 12 children would eventually occupy many of the Mission quarters thanks to the generosity of the Mission priest.

One such foreigner would directly impact Sylveria's life. Karl von Gerolt, a native of Germany and associate of explorer Alexander von Humboldt, arrived in Santa Clara in 1830. There he studied California Indian languages and made copies of Fr. Felipe Arroyo de la Cuesta's vocabularies for his friend Humboldt. During his stay, the German nobleman met Sylveria and the relationship became serious. On Feb. 1, 1832, when she was 21 years old, Sylveria married Karl at the Mission, with Fr. Viader officiating.

Their marriage was tragically brief, however. Karl died less than two months later, on March 19. The young widow was pregnant with their child, Carlos Antonio Francisco Gerolt, born in October of 1832. Little Carlos Antonio would only live until May of 1833, likely a victim of the violent epidemic that swept California that year. His funeral was officiated by Fr. José García Diego y Moreno. Moreno replaced the aging Fr. Viader, who had left earlier that year, worn out from years of laboring at the Mission.

Sylveria's personal losses exemplified a time of physical and economic decline for Santa Clara. The 1830s saw Mission properties carved up for land grants.

The number of people living at the Mission—both Hispanics and Indians—

fell from 1,200 in 1836 to only 300 in 1839. By the mid-1840s, only 130 were left.

In 1844, ex-Governor Juan Bautista Alvarado and his close friend Lieutenant Coronel José Castro rose up against Mexican Governor Micheltorena. Alvarado's and Castro's militias occupied Santa Clara between November 1844 and January 1845. The Mission priest, Fr. José María del Real, found himself obliged to play host to them, although they ransacked the Mission.

"Our officials were ever warring with one another, or harassing the people. Our own people did not always treat us right. They would ride into the houses, or head their horses in the doorway, would demand whatever they might want, and treat us with contempt."

With the outbreak of the U.S.-Mexican War, however, the Californios had a common enemy. In late 1846, U.S. Army Captain John C. Frémont and his troops arrived in Santa Clara and left a detachment of immigrant volunteers and their families at the Mission.

"Yes, Fremont and his men came; and when we heard the roar of the cannon we were greatly frightened. We wanted to run and hide. It is well they came, however— los Americanos. I was young then. It was long ago, but I remember it all!"

By this time, Sylveria was again a mother, having given birth to her son José de Jesús María in April of 1845, though the baptismal records indicate that the child's father was unknown. In order to make ends meet, she rented her house—the Indian girls' residence before secularization—to the immigrants for \$12 per month. The boarders proceeded to cut down several of the willow trees along the Alameda between the Mission and the San Jose pueblo in order to barricade themselves against possible "hostilities by roving bands of Californians."

Arising, she seizes a formidable-looking staff and draws a line upon the floor. 'Here is the church,' she explains, 'and on that side is

my property. They took it from me, and they have it, but it is mine!'"

By 1851, Santa Clara was a wholly different place—an American town where Californios no longer held power. In March, Fr. Real departed for his native Mexico, before turning the Mission over to Fr. Nobili, the new Jesuit pastor. Fr. Real, hoping to keep Mission properties out of the hands of Mexican authorities, had sold or loaned many of them to friends and acquaintances, including to Sylveria. Nobili would spend the next several years seeking to recover as many properties as possible in order to create the new Santa Clara College.

"An antique of the Madonna, and a golden crucifix are [her room's] chief adornments—the gift of a padre of Zacatecas."

Fr. Nobili told his superiors that the old residence of the Indian girls was given to Sylveria, "as a recompense, it is said, for services rendered to the Church." In subsequent years some would point fingers at Sylveria. James Alonso Forbes, whose family had lived at the Mission as guests of Padre Real, alleged that Sylveria's children were fathered by the Franciscan—provocative rumors that would be repeated for years. *(Continued pg. 5)*

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Gayle Frank, Editor

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Anza Expedition Memorialized

The expedition guided by Colonel Juan Bautista de Anza that camped at what is now Morgan Hill was memorialized on March 28, 2015. Anza and 240 men, women and children traveled from northern Mexico to northern California. The goals of the expedition included establishing future settlements, finding the best supply route and colonizing California. They reached Monterey on March 22, 1776 and a few days later on March 24, 1776, 12 soldiers on their way to San Francisco camped at this Morgan Hill site. As celebrants watched, the permanent marker was unveiled, placed at the site by the California State Society of the Daughters of the American Revolution (CSSDAR) and the Morgan Hill Historical Society.

The event was attended by dignitaries, Anza descendants, representatives from historical organizations and interested citizens. Sally Holcomb, the CSSDAR State Historian, welcomed the group. The program included "The Juan Bautista de Anza Expedition, 1775-1776" by Greg Smestad, Ph.D. and the "Legacy of the Juan Bautista de Anza Expedition" by Martha Vallejo-McGettigan. The dedication and unveiling was conducted by Carol Oakly Jackson (CSSDAR State Regent), Dallas Love (CSSDAR Chaplin), the Honorable Paul Bernal (Official Historian, City of San Jose), Naomi Torres (Administrator, Juan Bautista de Anza National Historic Trail) and Ruben Mendoza, Ph.D. (California State University, Monterey Bay). ❖



From left, Morgan Hill Council Member Marilyn Librers, Honorary Santa Clara City Historian Lorie Garcia (also a DeAnza Party descendant), CSSDAR State Regent Carol Oakley Jackson, San Jose City Historian Judge Paul Bernal (also a DeAnza Party descendant).



Descendants of the de Anza Expedition, including Paul Bernal, Martha Vallejo-McGettigan, Dottie Wuss and John Mitchell.

(Photos: Mary Hanel)

Letter to the Editor

Thank you so much for a beautiful article on Irene Dalis in the March 2015 issue of the Trailblazer. I am Irene's daughter and your words touched my heart.

My mother was a very proud San Josean, as you know. I grew up visiting my Dalis family in San Jose, but only lived in San Jose for 11 years as an adult. As a result, like his grandmother, my younger son celebrates San Jose as his birthplace.

I found the whole issue fascinating and applaud all you do. I took the liberty of sharing it on my facebook page, and several people have appreciated it.

Again, thank you so much!

Best wishes,
Alida Loinaz, Pasadena, Maryland

Pioneers Quarterly Luncheon

Saturday, June 6th, 2015

11:00 AM to 2:30 PM

THREE FLAMES RESTAURANT

Banquet Room—1547 Meridian Ave. in San Jose

Luncheon Presentation

Frank Delos Wolfe:

California Prairie Architecture

presented by

Krista Van Laan

Make Reservations by Wednesday, June 3rd

Email to scdpioneers@aol.com

or call 408-554-7587 with your menu selection

**If, after reserving, you cannot attend the Luncheon
PLEASE call or e-mail to cancel your reservations.**

We have to pay for no-shows !

Luncheon cost is now \$30

Please make checks payable in advance to
California Pioneers and bring to Luncheon.

Menu Selections

Three Flames Special Steak

tri-tip steak topped with sautéed mushrooms

Greek Chicken

Above served with Anna Potatoes and fresh vegetables

Pasta Mostacioli

Penne Pasta in a sun dried tomato cream sauce

All of the above served with Salad, Coffee and Dessert

No Host Bar for soft drinks, beer and wine

*Parking is limited in front of the restaurant; however, ample parking
is available in the rear and close to a separate banquet room entrance.*

About Our June Luncheon Presentation

In 1912, San Jose architect Frank Delos Wolfe, inspired by Frank Lloyd Wright, applied the architectural style of the Midwestern Prairie School to the California bungalow. The result was something unique to Northern California—an ornate and strikingly modern home that suited the California lifestyle and appealed to those who wanted something decidedly different. Most of these beautiful homes, schools, and apartments are still standing in San Jose and throughout Northern California.

Krista Van Laan will talk about her book *Frank Delos Wolfe: California Prairie Architecture*, which showcases more than 40 of Wolfe's prairie-style buildings and tells the stories of their fascinating owners. Wolfe's clients were the pioneers that helped build and influence Santa Clara County in the

booming 1910s and Frank Wolfe was the architect who was able to give them something special.

Krista Van Laan has spent much of the past five years researching San Jose architect Frank Delos Wolfe. She manages the website www.frankdeloswolfe.com, which contains biographical information on Wolfe and photographs of his work. In 2012, Krista ran a successful citywide homes tour of Wolfe's Prairie-influenced work for the Preservation Action Council of San Jose. Her 2014 book, *Frank Delos Wolfe: California Prairie Architecture* focuses on Wolfe's Prairie homes and their early owners. She is currently working on a book about the architecture of Frank Wolfe's last years with partner William Higgins. ❖

**Reminder: Quarterly Pioneers luncheons will now be held on
the first Saturday of March, June, September and December.**

Sylveria Pacheco (Continued)

"There is one somber shadow on the old Senora's life, the anti-climax of her heroic career — her later marriage to an American."

By the end of the 1850s Sylveria was a mother of three, having given birth to José Osana in 1847 and Valeriano in 1850. Like José de Jesús, both sons were listed in the Mission records as *hijo natural* — born out of wedlock. Perhaps hoping to provide a stable home for her children, Sylveria married Charles H. Coles, an American. The 1860 census listed Coles as a farmer, and they shared a household in Contra Costa County, possibly on the Pacheco rancho.

"He was bad! Stole all I had and threw it away; then I sent him on a journey."

The gesture accompanying the Senora's word picture of the summary disposal of her Gringo consort had done credit to a Medici."

Whatever the circumstances, by 1870 Coles was gone, and Sylveria was in Oakland, with her son José María, now 25 years old and working as a teamster. By 1880, however, she and her youngest, Valeriano, 29, were back on the family property in Concord, where she likely lived out her days, reminiscing on her intense life.

"She knows full well that those blissful, uneventful days were destined to oblivion; that the primitive institutions could not withstand the force of greater movements ushered in by the conquering, commercial race."

If Harry Burgess' Doña Sylveria is the real Sylveria Pacheco, then she was well over 100 years old when she appeared in *The Overland Monthly*. And although her days in Santa Clara were anything but blissful or uneventful, "the force of greater movements" left her unconquered. ❖

Damian Bacich is Associate Professor of Spanish and Chair of the Department of World Languages and Literatures at San Jose State University.

**This article is largely based on information found in the works of Lorie Garcia, Gerald McKevitt, Russell Skowronek, and Arthur Dunning Spearman, as well as documents from the Santa Clara University Archives.*

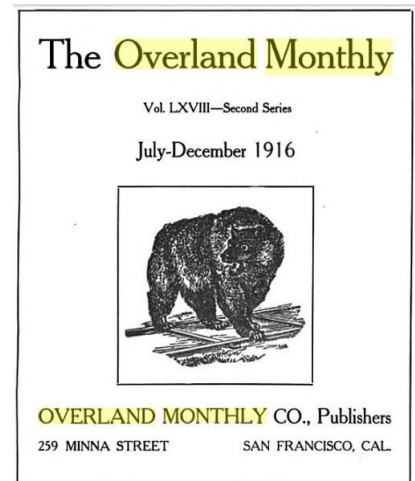
What was the Overland Monthly?

The Overland Monthly was a California based magazine, published monthly and based in San Francisco until at least 1921. Bret Harte first published the magazine in July, 1868, but in 1882 the name was changed to *The Californian and Overland Monthly*.

A year later, in 1883, the magazine reverted back to its previous name, *The Overland Monthly* and began again with Volume I, number 1. In 1923 the

magazine merged with *Out West* and became *The Overland Monthly and the Out West* magazine. Publication ended in 1935.

Just a few of the many prominent authors that contributed to the magazine were: Ambrose Bierce, Willa Cather, Bret Harte, Jack London, Joaquin Miller, John Muir, William Saroyan and Mark Twain. ❖



Looking For You!

The California Pioneers of Santa Clara County is looking for a retired teacher with knowledge of Common Core to join an excellent team to develop and implement activities and games for the school program at the Roberto Adobe & Suñol House, opening later this year. For more information, please email Mary Berger at marsieberger@yahoo.com or Paul Bernal at PBernal411@gmail.com.



What Are the Pueblo Papers?

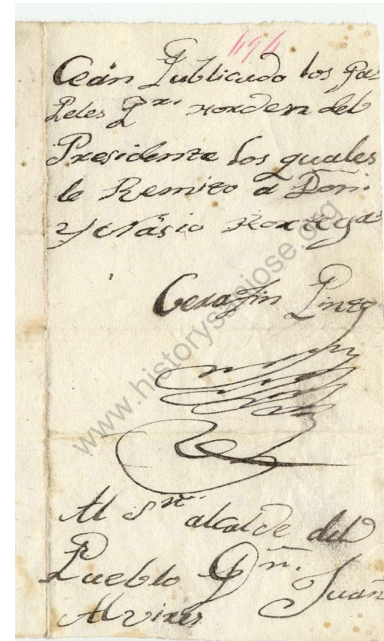
A good explanation of the Pueblo Papers can be found in Leslie Masunaga's Preface to "A Year in the Life of a Spanish Colonial Pueblo: San José de Guadalupe in 1809," authored by Doctors Rose Marie Beebe and Robert Senkewicz.

In summary, the Pueblo Papers are the Spanish-Mexican archives of El Pueblo de San José de Guadalupe that include 6,000 original manuscript pages dated from 1781 through 1850, ending when California became a state. The first 14 years are missing. The documents reflect the everyday life in early San Jose and California while revealing the relationships between Spanish and Indians, children and parents, missions, presidios

and pueblos, elections, the local economy and the military. The Pueblo Papers are located at History San Jose Research Library & Archives.

The Papers were microfilmed in 1959, copies were made and an abstracted index was created in 1966. In 1990, the papers were reorganized with a corrected index. In 1998, students at Santa Clara University helped Professors Beebe and Senkewicz translate and transcribe the Pueblo Papers for the year 1809.

Today, more than 1500 documents from the Pueblo Papers have been digitized and made available online. ♦



Example of a letter: #1979-861-667 (No date). *Al Sr alcalde del Pueblo Dⁿ Juan Alvirres Cean Publicado los papeles Pr borden del Presidente los quales le remito a Don Yclasio Hortaega.* Cerafin Pinto

History San Jose's Newest Exhibit

Slugs, Dingbats, & Tramp Printers! Printing in Santa Clara Valley

History San Jose in partnership with the San Jose Printer's Guild has recently opened their newest exhibit, Slugs, Dingbats & Tramp Printers.

The 19th and 20th centuries saw many significant developments in printing technology: chromolithography, the rotary press, the linotype, the typewriter, mimeographs, photocopiers, computerized typesetting, and inkjet, dot matrix, and laser printing. While many

of these technologies originated elsewhere, they were rapidly adopted by local printing firms, and are represented in the exhibit with artifacts and printing output.

Visitors to the exhibit will learn the fascinating stories of these people and companies through photographs and historic printed documents, as well as the presses, tools, and equipment used locally over the past century and a half.

Visitors will also be introduced to the art and skill of printing through demonstrations and videos. ♦

Where:

Leonard & David McKay Gallery,
Pasetta House, History Park

When:

Saturdays & Sundays, 11:00—4:00
Exhibit closes on Dec. 12, 2015.

Docent Opportunity

The California Pioneers of Santa Clara County Paulson House Museum in San Jose's History Park is an example of life before the birth of Silicon Valley. Come join our group of docents who educate, learn and share with others our knowledge of history.

For more information or to volunteer, contact Jonna Baker at
(408) 533-3256 or J234belle@yahoo.com.

SCU Class Translates Documents from Pueblo Papers



The 2015 Spanish Translation Seminar Class at Santa Clara University. Back row: Jenna Bagley, Luis Cacho-Sousa, Ben Veyra, Madeline Fawcett, Gabriela Chaparro, Anthony Copriviza. Front row: Carmella Dunn-Hartman, Zoe Vaden, Joyce Martínez, Ashlyn Brundy, Fr. President Michael Engh, Rose Marie Beebe, Judge Paul Bernal, Julieta Perales, Betty Uribe, Keiko Montenegro.

Rose Marie Beebe, Professor of Spanish Literature at Santa Clara University (SCU), first taught Spanish at SCU in 1978 while beginning her Ph.D. program in Spanish literature at Stanford.

In 1998, Professors Beebe and Robert Senkewicz translated official correspondence from the 1809 Pueblo Papers. SCU published the translations, titled “A Year in the Life of a Spanish Colonial Pueblo: San José de Guadalupe in 1809,” as part of the Research Manuscript Series.

This year, in Beebe’s recent Spanish translation seminar class, top-notch students, who were invited to enroll in the class, translated more documents from the Pueblo Papers. Beebe says that the

translation class was very successful and the students were exceptionally talented. One of her students, Madeline Fawcett, stated that, “translation brings people and stories alive in a way that a textbook really can’t.”

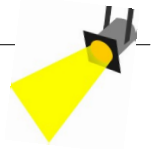
During this last quarter the students translated 90 documents from the Pueblo Papers spanning 1820-1825 that included letters, census reports, tax bills, payments and more. The students were less enthusiastic over the tax documents. Professor Beebe is looking forward to working with another group to finish the years from 1826-1829.

On another note, Beebe has spent 11 years translating and studying hundreds of manuscripts from Father Junipero

Serra and his contemporaries. This knowledge has led to the newly published book, *Junipero Serra, California, Indians and the Transformation of a Missionary*, co-authored by Beebe and Robert Senkewicz, Professor of History at SCU (and also her husband).

Beebe says that reading Serra’s actual words gives one an opportunity to analyze the man through an 18th century perspective. Unbeknownst to Beebe and Senkewicz, the timing of their latest book coincided with the proposal for Fr. Serra’s canonization. ❖

-Gayle Frank



Member Spotlight: Father Michael Engh

Father President Michael Engh, S.J., is a noted valley leader and historian. His great-great grandparents, Walter and Bridget (Aylward) Gorman, emigrated from Ireland, paused in Massachusetts, and headed west to homestead in Alameda County in 1879. Seventy years later Engh was born in Los Angeles, and much later graduated from what is now Loyola Marymount University (LMU). By 1987 he earned a doctorate in the history of the American West at the University of Wisconsin-Madison. Since then he has published articles and books on Western history while teaching at LMU. In January 2009, Father Engh relocated to Santa Clara County to accept the role as president of Santa Clara University.

Father Engh is delighted to serve as president of a university with a mission, Santa Clara de Asis, since his life-long interest has been California history. He said, "Accepting this position of president is one of the best decisions of my life, even though I have had to leave my L.A. Dodgers." He is pleased that many wonderful friends and alumni of the university share his pride in all that our faculty, staff and students contribute to the wider community.

We asked Father Engh if he might write about our Santa Clara Valley history. He told us he is still reading and listening to Paul Bernal, along with SCU campus historians George Giacomini and Father Jerry



Father President Michael Engh, S.J.

McKevitt, S.J. and reports that he has been soaking up Santa Clara County history.

The Spanish-Mexican periods of this valley's history is Father Engh's greatest interest, so visiting the adobes and ranch houses have provided stories about the first settlers and their interactions with the native peoples, like the Ohlone. He also finds the Franciscan missionary, Father Magin Catalá, described as the "holy man of Santa Clara," a particularly interesting character from the missions period.

One of Father Engh's greatest challenges as SCU president is time management since he must juggle administering the university leadership team; raise funds to keep tuition as low as possible; meet with

faculty and staff; attend university lectures, performances and sporting events; and find time to mingle with the students. But the greatest rewards come from: supporting faculty members in their research, creative works, and service; spending time with students; and hearing the amazing activities of students, faculty, and alumni around the world. SCU has hundreds of students doing volunteer work in the community, as well as dozens who work in developing countries overseas every summer.

Father Engh enjoys hiking and recently accompanied a SCU faculty member, who is very knowledgeable about local trails, through the Almaden Quicksilver Park to experience its mining history sites. Other hobbies include reading about history as well as mystery novels. ❖

-Gayle Frank



Would you like to **go green** and read the Trailblazer online? Do you toss the Trailblazer after reading it? Why not save paper and receive an email notification and link to read the newsletter online? Just notify Gayle Frank at GayleFrankCA@gmail.com and you will receive an email with the Trailblazer link as soon as the newsletter is ready.

Fountain Alley—A Sketch By Jim Campbell

In the 1880s, ornate business buildings lined South First Street in San Jose. The retail stores that bordered the narrow Fountain Alley were Achilles Waldteufel's Book Store and James Hart & Sons Store. Fountain Alley owner, Frank Lightson deeded this property to the City of San Jose on May 14, 1855. Three months earlier, the generous Lightson, who owned much land in the city, also donated Lightson Alley to the city.

Frank Lightson (1821-1886) arrived in San Jose in 1846 from Oregon but originally came from Bavaria, changing his name from Franz Lichtenstein. He operated one of the San Jose pueblo's first general stores, became the city's first treasurer right after San Jose was incorporated in 1850, later served on the city council and finally as a deputy sheriff. He was one of the 19 prominent citizens who each donated money to buy the wood/adobe meeting hall for the first state legislature of California.

Lightson and his wife Juana (Soto), a descendant of Spanish pioneers, raised their eight children in their large adobe home at Lightson and Santa Clara Streets.

Originally, Fountain Alley was called "Archer Alley" because attorney Lawrence Archer lived at the Second Street end of the short pathway. In 1854, William



Campbell drilled an artesian well at the intersection of First and Santa Clara Streets. The water from this well flooded the area clear to Market Street. A ditch along Fountain Alley was dug to drain off "Fountain Alley." For about 50 years, a windmill pump stood near the corner.

Over the years Fountain Alley has gone through many changes; it now serves as a mall between First and Second Streets. The buildings between E. Santa Clara Street and Fountain Alley have been nicely refurbished. ❖

All It Needs Is a Home!

During the California Pioneers of Santa Clara County Luncheon we learned of the potential plans for an historic railroad museum in San Jose. Rod Diridon, past president of the California Trolley and Railroad Corporation (CTRAC), past Chair of over 100 transit and environment committees, and with 50 years of transportation experience, described the proposals for a local railroad museum.

CTRAC is a non-profit organization that was formed in 1981 with a mission of preserving the railroad history of Santa Clara Valley. They have restored nine historic trolley cars and built the Trolley Barn and tracks at History San Jose. Among the numerous projects underway is the restoration of the massive Southern Pacific steam locomotive 2479.

CTRAC owns everything they need for a railroad museum including the deconstructed materials from the local 1899 brick Roundhouse, the turntable, water tower and a Herder's shack. The Roundhouse was the last intact roundhouse used by Southern Pacific and the 80-foot turntable is only one of two active in California. These deconstructed pieces are stored at the County Fairgrounds along with archival reconstruction plans.



Model of the 1883 S. Pacific Depot with arcade (awning) behind.

Reconstructions are planned for replicas of the College Park Tower, the 296-foot long arcade (awning) and the 1883 depot building of the first downtown San Jose Central Pacific (later Southern Pacific) at Basset and Market Streets. In 1935, that depot was replaced by the Cahill Station (renamed Diridon Station). The replica depot building will hold offices, an orientation room, library, exhibit space and a multi-purpose

room. Plans for the museum and a large park are completed and were created by architect Marv Bamburg.

CTRAC plans to exhibit the trains that are currently being restored. Its primary rolling stock, each with its own history, includes: locomotive 2479—a massive, high speed Southern Pacific steam engine; two early commute

(Continued pg. 11)



Left, model of the reconstructed Roundhouse and turntable.

A train is exiting the arcade and the water tower sits behind the train.

Needs a Home! (Continued)



Lenzen Avenue Roundhouse before it was dismantled.

passenger cars; switcher engine 1215—a smaller steam engine that served local industry; a Westinghouse diesel engine from 1941; Little Buttercup—a small engine; and an historic caboose. Other equipment will be added. Not only will this equipment be displayed for viewing, it will be restored and maintained in operating condition.

All this potential railroad museum needs is a home. Materials, construction and restoration will be donated by contractors and volunteers. No taxpayer money will be used. The perfect spot has been

identified on an 11-acre parcel surrounded by the Guadalupe River Park, Highway 87, the PG&E Substation and railroad tracks. But Union Pacific owns the land and considers it valuable, even though residential and retail next to the PG&E station is not advisable. CTRAC hopes that the City of San Jose can assist in obtaining this parcel for a railroad museum that would enrich our city.

All of CTRAC's assets (over \$20 million in physical assets for the Valley) have been built, maintained, and operated at no cost (with the exception

of sincerely appreciated County Historic Heritage Commission competitive grants) to the taxpayers by the phenomenal CTRC volunteers and donors. These assets are the components for a wonderful museum. All it needs is a home!

-Gayle Frank

Below left, locomotive 2479 taken in 1956.

Below right, Little Buttercup.

(Photos: www.ctrac.org/gallery)



A Mouse Story

The grandfather of former Pioneers Board member Rose Marie Beebe used to read to her when she was small. Her favorite book was “Ben and Me: An Astonishing Life of Benjamin Franklin by His Good Mouse Amos.” In his book, author Robert Lawson described how Amos Mouse helped Franklin create new inventions and change the course of history.

Rose Marie Beebe loved the story, so her doting grandfather bought her a little toy mouse and created a little “mouse house” in the wall beside the door of the Stone Church Sanctuary. Many years later she still has the toy mouse and the book.

Beebe’s Catalan grandfather, Manuel Mallafré Suñé, was a master stonemason and built the Stone Church Sanctuary in Willow Glen. He came to San Jose

in 1945 from Florida by way of Havana, Cuba, where he met his wife, Ines Mantilla Suñé.

When all of the purchased stones were delivered to the church, Beebe’s grandfather slept there overnight with the uncut stones to get a real feel for them. He was truly an artist.

The Stone Church sits at 1108 Clark Way on the corner of Lincoln Avenue in Willow Glen. The present sanctuary was built in 1954-55. The earlier stone chapel and social hall were built in 1946-47 and 1949-50 respectively.

Rose Marie told us she is happy that others will learn about her “real estate holdings” at the Stone Church. And she also warned us that, “Nobody can ever take that mouse house away from me!” ❖

-Gayle Frank



Rose Marie Beebe next to the “mouse house” created for her at the Stone Church by her grandfather many years ago.



(Photos: Rose Marie Beebe)

Rose Marie Beebe’s original toy mouse in front of its “Mouse House” at the Willow Glen’s Stone Church.

History San Jose

Annual Valley of Heart’s Delight

Saturday June 27th, 5 pm—9 pm

Tickets and information at:
hsjValleyofHeartsDelight.org
Or 408-521-5126

*Live music, dance, amazing auction
and culinary delights*

Meet One of our Docents

Madeline Streight has lived in Santa Clara County all of her life. Her parents moved to this Valley from the Madera Islands and bought a ranch in Sunnyvale. Streight's father was involved in construction here in the Valley, helping to build the Civic Auditorium and the Carmelite Monastery among many other structures.

Streight enjoys spending time with her great grandchildren by playing board games and visiting. Luckily, her grandson lives right next door.

Streight's niece, Diane Alves, is also a member of the Pioneers and is Streight's docent partner at the Paulson House at San

Jose History Park. Streight's cousin, Joanne Souza, joins them as a Pioneers member and a docent at the Paulson House. It is a real family affair.

Streight has been a member of the Pioneers since 2003. She enjoys being a docent because she can meet people from all over the world, share history with them, hear their interesting stories or learn a curious tidbit from the past.

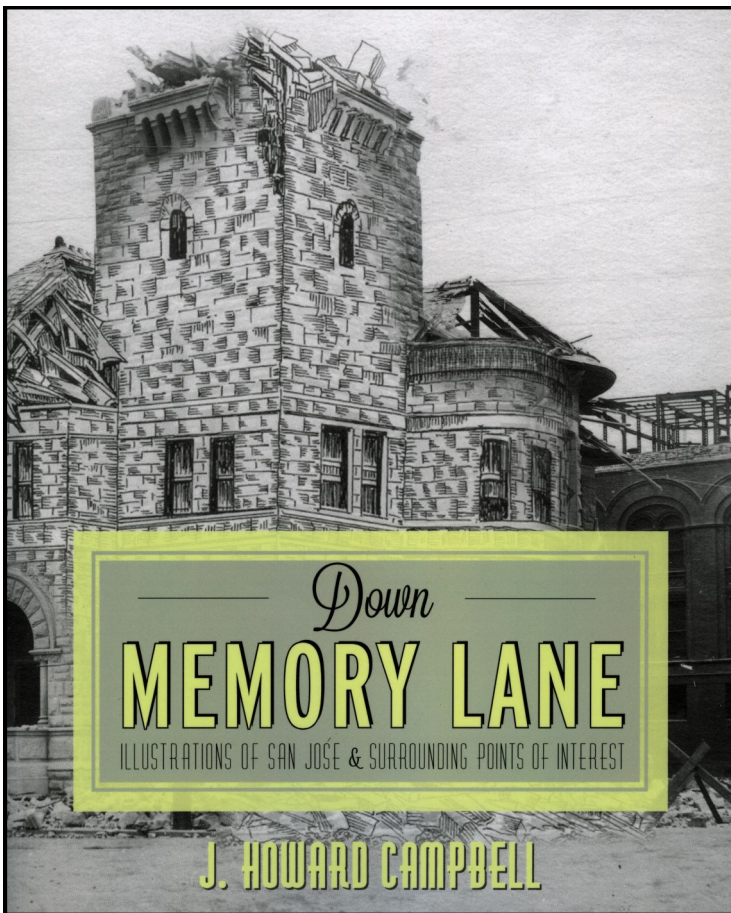
Streight also serves as our Sunshine Chair. She is the one who sends out those "get well" cards to members who need cheering up. ❖

-Jonna Baker



Madeline Streight

Jim Campbell Book Published

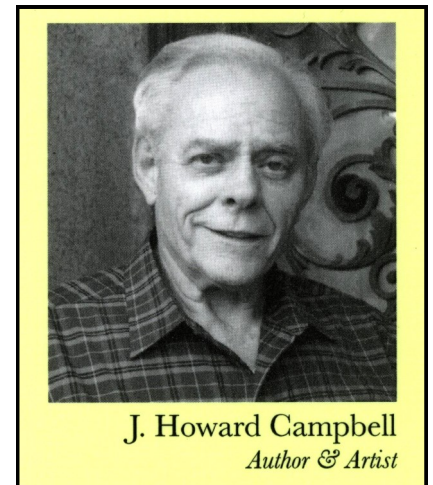


Jim H. Campbell's *Down Memory Lane: Illustrations of San Jose & Surrounding Points of Interest*, published by the California Pioneers of Santa Clara County, is hot off the press.

Down Memory Lane offers an artistic and historical view of the communities of the Santa Clara Valley, covering ground from Agnews to Robertsville to Sunnyvale and many points in between. Campbell shows us the march of local progress from Adobe homes and agriculture to airplanes and highways, all with an artistic flair for fun.

For old-timers, this book will bring back memories of corner stores and cutting 'cots. Younger generations will marvel at the changes in their city as well as the number of landmarks that can still be seen today.

The Pioneers hope you too can share your stories and inspire others to do the same—so take a trip down memory lane. ❖



J. Howard Campbell
Author & Artist

"Down Memory Lane" will be available for purchase at the Pioneers June Luncheon. The book sells for \$20.

New Pioneers Members! Welcome

Larry Ames
San Jose, CA

Anne Elizabeth Bailey
San Jose, CA

LuAnn Beringer
San Jose, CA

Heather Dixon
San Jose, CA

Fr. Michael Engh
Santa Clara, CA

Bill Traill
San Jose, CA

Betty Doreen Westby
Spanaway, WA

Pioneers Annual Fiscal Report

The annual fiscal report for the California Pioneers of Santa Clara County will be presented to the membership at the June annual general membership meeting. If anyone wants a copy of the report, they can contact the Treasurer at tpkearney35@att.net.

History Mystery

The Pioneers received a request from Jean Biberdorf about an interesting artifact she found in an old family box. It was a California Pioneers place card (right) with her grandmother's name, Mabel Wood. Jean wondered if her grandmother, Mabel Wood, or her best friend Imogene Clark, were Pioneers members. The Pioneers did not find either name in our applications files. Does anyone know of these women or remember such a place card for a Pioneers event? If so, let us know at info@CaliforniaPioneers.com. It looks like it would have been a fun event.



Have you paid your 2015 dues?
They were owed on January 1st, 2015!

Membership Report

The membership dues for the California Pioneers of Santa Clara County are due on January 1st every year. If you haven't yet paid your annual dues for 2015, please mail them to CA Pioneers, Membership Chair, P.O. Box 8208, San Jose, CA, 95155. Dues for 2015 were owed on January 1st.

Members who have not paid their dues will not receive the Trailblazer after March. Your mailing label for the Trailblazer will indicate when your dues

were owed. For example, if after your name it says, Dec-14, that means your dues for 2015 still have not been paid.

Additional donations or higher membership levels are always appreciated. And please don't forget the Pioneers in your estate planning.

If you have questions, please contact April Halberstadt at 408-293-2860 or email her at aprilhalb@gmail.com. ❖

California Pioneers of Santa Clara County Membership Categories

Individual	\$25
Family Level	\$45
Loomis Level	\$75
Lifetime Level	\$250
Arbuckle Level	\$500
Younger Level	\$1000
Murgotten Level	\$5000

Time Travel *(Past News from San Jose Newspaper Archives)*

San Francisco, 1862-63: "Leland Stanford, when governor of California, was sporting a private railroad car costing over \$30,000 – a birthday gift from Mrs. Stanford."

San Jose, 1876: "Publishers Thompson and West just completed their Santa Clara County Atlas, a task that began the year before. The superb 115 page edition measuring 15" by 18" was selling for \$15. Every boundary line was shown on maps and the names of owners in full. All roads, streams, mountains, schools, churches and post offices made a flourish. The handsome issue contained vivid inscriptions throughout."

San Jose, 1881: "The Board of Supervisors have set the water rates charged and collected by water companies within the county. Families and private

boarding houses, for each person above five, 15 cents per month; for private water closets, 40 cents per month; for omnibus and stage stables including water to wash the same, for each horse, 50 cents per month; for hack stables, including water to wash the same, for each horse, 75 cents per month; for each water trough on the sidewalk, \$1.25 per month."

Los Gatos, 1913: "An ordinance prohibiting noises within the city limits was aimed at the railroad with their blowing steam in the railroad yard. It was also a violation for them to blow their whistles within 1000 feet on the north and 500 feet south of the depot. The Lyndon Hotel here helped 'engineer' the action."



Railroads.

San Francisco and San Jose RAILROAD.

TWO TRAINS DAILY EACH WAY

CHANGE OF TIME.

ON AND AFTER FEBRUARY 15, 1864,
the San Francisco and San José Railroad Company will run two trains each way, daily, leaving the Depot on Brannan street, between Third and Fourth, for San José and intermediate stations, as follows:

Leave San Francisco at 8 A. M. and 4:00 P. M.
Leave San Mateo at 8:55 A. M. and 4:55 P. M.
Leave Redwood City at 9:20 A. M. and 5:20 P. M.
Leave Santa Clara at 10:10 A. M. and 6:10 P. M.
Arriving at San José at 10:20 A. M. and 6:20 P. M.

RETURNING.

Leave San José at 7:30 A. M. and 3:30 P. M.
Leave Santa Clara at 7:40 A. M. and 3:40 P. M.
Leave Redwood City at 8:30 A. M. and 4:30 P. M.
Leave San Mateo at 8:55 A. M. and 4:55 P. M.
Arrive at San Francisco at 9:50 A. M. and 5:50 P. M.

Our road being completed from the City of San Francisco to the City of San José, we are prepared to take Freight from either end of the line, or to and from any Station on the Road, at the lowest rates.

Passengers can reach the Depot by either the Third or Fourth street lines of City Cars.

A. H. HOUSTON,
General Superintendent.

fel2

Pioneers Sunshine



If you know of a California Pioneer of Santa Clara County member who is ill or needs a bit of cheer, please notify Madeline Streight, our Sunshine Chair. She will send an appropriate card to the member. You can contact Madeline at 408-259-4422 or send email to: madeline.streight@att.net.

Pioneers Gone to the Golden Hills

*Doris Adamo
Adrian Cibílich
C. Elizabeth Fanucchi*

*Robert Butler Caldwell
Robert Corcel
Rae Marie Trowell*



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California Pioneers of Santa Clara County 2015 Board of Directors

Ken Machado, President; 7m.kenmachado@gmail.com

Jim Zetterquist, Vice President; thewoodencrown@att.net

Tom Kearney, Treasurer; tpkearney35@att.net

Walt Gil, Business Secretary; wgil@cpire.com

April Halberstadt, Membership; aprilbalb@gmail.com

Rick Helin, Marshall, Historian; rickhelin@aol.com

Melita Kelly, Parliamentarian; melikel@pacbell.net

Paul Bernal, Immediate Past President;
PBernal411@gmail.com

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Tim Peddy, Member-at-Large; miltpeddy@aol.com

Bill Foley, Film Archives; film@californiapioneers.com

Jim Campbell, Resident Artist for Calif. Pioneers of SCC

Madeline Streight, Sunshine Chair, 408-259-4422 or
madeline.streight@att.net

Our Mission is to promote, preserve, and celebrate the history of Santa Clara County and the heritage of its past generations. We collect, archive, educate and encourage research and scholarship.