



VOLUME 41, NUMBER 1, MARCH, 2000



CLYDE ARBUCKLE'S MEMORIAL

Two years ago, on January 10, we lost our city historian, Clyde Arbuckle. On the second anniversary, an estimated 100 friends turned out at Oak Hill Cemetery to dedicate his marker. Leonard McKay spearheaded and coordinated the event and presided at the ceremony. Susan and Jim Arbuckle spoke about their father. John Milne, cemetery manager also spoke. Oak Hill donated the large monument which contains a picture of Clyde with his HAT and a plaque from the Historic Landmarks Commission. Others who said a few words included the Other Jim Arbuckle from Redding, Mary Mueller, David McKinney, Mary Lou Lyon, Pat Loomis, who worked with Leonard and Oak Hill on the inscription, David Crosson from History Museums of San Jose and Leonard McKay. Unfortunately, I did not get a copy of those extemporaneous remarks, but I did get the scripts from Susan and Jim Arbuckle.

JIM ARBUCKLE:

Thank you all, and particularly John Milne and Oak Hill, for making this possible. I have a lot I can reflect on, being in the house now, having bought my sister out. I like being around the old memories, reflecting on things past and getting more insight into our parents. In going through the papers, seeing things here and there, I think my father presented just cuts of his personality to different people. Once he got the history career going, he did coast some on momentum and give his set-pieces, but I have seen more to broaden the picture.

I was so impressed at seeing his correspondence and how his reputation was getting established in the thirties while he was delivering with a truck, perhaps before I appeared on the scene. His passion brought him recognition. There was a letter from the War Department to the address of the old house on 12th Street, giving information on Reed's service in the Black Hawk Wars. Then I inspected the letter more closely and discovered that it was addressed to our mother, showing how much they worked together and supported each other.

There was another packet, more recent, of some verse and nonsense jabberwocky stuff he had written the Argonauts and something he had written when Mama was out of the house accompanying Susan on her move to Toronto. He had time to write. That piece had taken hours and I wondered if he had a little help from John Barleycorn. There was some other blank verse, also. some notes that appeared to be nonsense that Susan and Mama dismissed quickly. When I saw them, I saw they were a part of a memory exercise he did until the end. His fantastic memory wasn't all a gift, he worked at it all the time.

There were other times in his last years when I have listened to him talk with Paul Bernal and Charles Sullivan. Those times he was doing live history with participatory dialogues. One of Charles' books is dedicated to Papa. There are untold others that are dedicated to him or thanks to him in the credits from historians all over the state.

I brought with me the well-known shovel that papa used to dig the basement for our house and in the garden ever since. There is less than half of the original shovel left, but he used it proudly to the end. It is a meaningful memento that I am presenting to his friend and editor, Leonard McKay.

SUSAN ARBUCKLE:

Two years ago we gathered to say our final farewells to Clyde Arbuckle, my father. Today, we are here to dedicate this monument placed here by his many friends and by Oak Hill Cemetery so that those who come after us-may know who lies here and what he contributed to our valley.

I don't remember how old-or how young - I was when I first came here to Oak Hill. I don't have to tell you how often my father walked through these avenues. When we were young, he would bring my brother and me...sometimes there were others along - often visitors from out of town. Many times, he went to the office, the lovely old building at the corner of what was then Stone Avenue and the Monterey Highway - to talk to Mr. Hocking - to ask for some point of

information. While he did his own reading of headstones, my brother and I were allowed to wander. We were, no doubt, given some history lessons about who is buried here, their pioneer perils and their contributions to San Jose - and California. As a child, I didn't pay much attention. I was more interested in the peacocks, and if I was really lucky, I would find a peacock feather to take home. That was a successful visit to Oak Hill.

Today, it is not my father reading headstones, looking for information that eluded him in the past. It is us, here beside this piece of granite dedicated to his memory. I can't help but think of a favorite quote of a Canadian historian of my acquaintance which he attributes to Shakespeare. "He who does not build his own monument in his own lifetime will be remembered only so long as the bell tolls and the widow weeps."

Clyde Arbuckle's life was spent building monuments. Knowledge of history was his stone. Teaching - education - his mortar. He could never stop his work. No matter where, when, with whom - he talked, he taught, he passed on what he knew. No one who met him ever forgot him or the force of his personality reminding us where we came from and what we owe to those who built our society. He knew it all. He taught it all. Cicero...Pliny...Bobby Burns or Robert Service...James Madison and Thomas Jefferson...Archibald Menzies who first described the Douglas Fir or Galen Clark in Yosemite...Joaquin Bernal, Antonio Sunol, Moses Schallenger, John Townsend, Martin Murphy...Tiburcio Vasquez and even the McGlincy murders. They all had their place.

He knew it all. He taught it all. Now his own building has ceased and we are here today to place this stone monument to remind us who he was and to tell future generations about the man who was your good friend and my father.

I welcome you and thank you for coming here today.

SAN JOSE CITY HISTORIAN FOR FIFTY THREE
YEARS FIRST DIRECTOR OF THE SAN JOSE
HISTORICAL MUSEUM A FOUNDER OF THE
CONFERENCE OF CALIFORNIA HISTORICAL
SOCIETIES MEMBER OF THE MASONS PIONEERS
OF SANTA CLARA COUNTY ARGONAUTS HISTORICAL
SOCIETY E. CLAMPUS VITUS
AUTHOR OF THE 1985 DEFINITIVE HISTORY OF
SAN JOSE PROLIFIC WRITER AND PHOTOGRAPHER
OF WESTERN STATE AND LOCAL HISTORY

ANDREW PUTNAM HILL EXHIBIT

Following the ceremony at Oak Hill, most of the historic crowd proceeded to Morgan Hill to the Heritage Bank of Commerce where Leonard McKay had advised in an exhibition of the works of Andrew Putnam Hill, artist, photographer, conservationist, "The man who saved the Redwoods."

The bank treated us to a "sumptuous collation" as part of the dedication of the new exhibit. Leonard escorted tour groups around to the various rooms, explaining the photographs and paintings, where they were done and to whom they belonged. This new bank has an open feeling, unlike most banks with which we are accustomed.

Hill's works in founding the Sempervirens Club a hundred years ago guaranteed the existence of the virgin California Sequoia Sempervirens or Coast Redwoods that were being decimated at the turn of the last century, trees that had lived before the birth of Christ. When Hill discovered that the last groves were being cut to make grapestake fences and shingles, he devoted the rest of his life to their preservation.

Hill was born in 1853, came to California as a boy of fourteen and died in 1922. His major painting, "Crossing the

Plains" (10 by 7 feet) hung alongside Thomas Hill's (no relationship) painting "Driving the Golden Spike" in the California State Legislature for more than fifty years.

The works in this exhibition are assembled from the collections of private individuals and institutions through the knowledge of Leonard: Santa Clara University, The History Museums of San Jose, Charles Bergtold (Patterson's Antiques of Los Gatos), Barry Swenson and Leonard McKay. The exhibition is curated by Jane Salvin.

Additional paintings and photographs by Andrew P. Hill are in the California State Park Department, Sacramento, Big Basin, The Donner Park Museum at Truckee, the De Young Museum, Andrew Hill High School, Stanford Art Gallery, Sempervirens Fund offices, California State Library, Sunnyvale Historical Museum, Nevada State Capitol Building, Society of California Pioneers and the Sourisseau Academy at San Jose State University. Leonard is now in the process of finding other venues who might like to display this interesting collection of Hill's works

This exhibition is made possible through generous support from the Heritage Bank of Commerce.

Leonard McKay, November, 1999

MESSAGE FROM YOUR PRESIDENT, DAVID MCKINNEY

I think you will enjoy Olga Loya as she interprets Juana Briones. She has been performing this bilingual vignette during the California Sesquicentennial celebrations. (*See Some More Pioneer Women* by Mary Lou Lyon)

This is our 125th Anniversary. New limited edition pins have been designed and ordered to commemorate the event. They should be available at the March meeting. We will celebrate our 125th birthday at the June meeting.

Looking ahead to the State's Sesquicentennial of statehood on September 9, 1850, I have contacted Dr. Judson A. Grenier of Cal State Dominguez Hills to talk about Statehood and his book, *Golden Odyssey*, about John Stroud Houston, the first California State Controller. Eureka! David

MEMBERSHIP CHAIR, MELITA KELLY

We have had a very good response from you in remitting your current dues, but there are still a number of members who have yet to send in the dues for the year, 2000. Check your label to find out if you have sent in your payment of \$10 per member. Please send checks to Melita Kelly, 460 North 15th Street, San Jose, CA 95112-1725. Make your check payable to California Pioneers and please include a self-addressed, stamped envelope so your new membership card can be returned to you.

If you have any questions regarding your membership or would like an application for a friend, give me a call at 408-292-2385 and I will be glad to help.

NEW MEMBERS

Bee Craig
Ann Durkan
Julia K. Kane
William D. Prolo
Lucille Butorovich

Evelyn Herion
Margaret & Gordon Hosking
Bernice Liston
Dorothy Ross
Leigh Welch

The SUNSHINE COMMITTEE sent GET WELL CARDS
to Marilyn Gardner & Ruth Patton

GONE TO THE GOLDEN HILLS

Lee Schraeder.....June 1, 1998
Ann Apgood..... November 6, 1999
Daniel Redmond.....November 24, 1999
Nellie Leedom.....December 23, 1999
Mary Allegretti.....December 24, 1999
Viola Unger.....December 26, 1999
Mary Frances Gurkovich....December 27, 1999
Maralyn Gilovich..... December 28, 1999
Willis A. Laine..... January 3, 2000
Dorothy Allen.....January 9, 2000
Charles A. Mortell.....January 14, 2000
J. Franklin Blaine.....January 12, 2000
Vance Jones.....January 20, 2000





Touring With The Californians

Rose Crimi Muench - Tour Director

Nancy Hill — Phone Reservations: 258-3449 Mon - Fri

Pauline Hawkins — Treasurer: 390 No. Winchester Blvd.
#7B, Santa Clara, CA 95050 (Please note change of address.)

Beverly Fisher — Luncheon Registrations

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REGISTRATION FOR SPRING TRIPS begins at the March 4th luncheon. Checks are preferred over cash. Non-members and guests may sign up starting March 13th. If you do not get a trip flyer at the luncheon meeting, please send a stamped, self-addressed letter-sized envelope to Pauline's address above. Pick-up point (unless otherwise indicated) is at Valley Village, 390 N. Winchester Blvd., Santa Clara, at the Dolores Street side.

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THURSDAY, MARCH 16, 2000 — GEORGIA O'KEEFE EXHIBIT and the 16th ANNUAL "BOUQUETS to ART"

Leave: 9:00 A.M. Return: 4:00 P.M. Price: \$ 37

This trip is filled, but you may place yourself on the waiting list.

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THURSDAY, APRIL 27, 2000 — OAK HILL CEMETERY with PAT LOOMIS and THE WILD FLOWER TRAIL with VISITS to the SILVER OAKS OSTRICH RANCH and the SWEDISH COMMUNITY of SVEADAL

Oak Hill Cemetery, California's oldest secular cemetery, has been in service since 1847. Its tombstones are a visual record of our valley's history and early settlers, including members of the Reed-Donner Party, "Mountain Charlie," Dr. Benjamin Cory, Grandma Bascom, and many others. Journalist and historian Pat Loomis, who wrote *A Walk through the Past*

about Oak Hill, will be our guide. If you missed the unveiling of the Clyde Arbuckle Memorial, this is your opportunity to see it. Since late April is wildflower time, we also plan a scenic ride into the foothills of the Coast Range west of Morgan Hill along Willow Springs Road, skirting Chesbro Reservoir to Uvas and Croy Roads. Our first stop is Silver Oaks Ostrich Ranch for a tour to see Percheron draft horses, miniature Sicilian donkeys and, of course, the African ostriches raised for meat. We will have a picnic lunch (indoors or outdoors, depending on the weather) and visit the gift shop where you may buy ostrich meat.

Our second stop is the Swedish resort of Sveadal. We will have a tour of the lodge and grounds, and hear about the history of the Swedish community in our valley.

Leave: 9:00 A.M. Return: 4:30 P.M. Price: \$ 32

THURSDAY, MAY 25, 2000 — BERKELEY HIGHLIGHTS

Our destination is Berkeley, home of the internationally recognized University of California. In 1866 the trustees of the College of California, the university's predecessor, founded the city of Berkeley and named it for the 18th century philosopher. The landmark Campanile, the third tallest bell tower in the world, was completed in 1914 and was inspired by St. Mark's Tower in Venice. A ride up the 307-foot Campanile, with its 61 carillon bells, will give us a scenic overview of the campus, city, hills, and San Francisco Bay. Our guided walking tour will take us to historic buildings: including the outdoor pool, designed by Julia Morgan, in green marble with giant stucco nymphs, and the Bancroft Library, where the first nugget found in the 1849 Gold Rush is displayed. Following lunch at a nearby downtown restaurant, we return to the campus for a scenic ride to the 30-acre Botanical Gardens in Strawberry Canyon; its creek forms a series of beautiful pools and waterfalls flowing through the gardens. Plantings include 12,000 species arranged according to geographical regions. We will have a guided tour with a stop at the greenhouse exhibits and the Visitor Center. Our

final visit will be the Berkeley Municipal Rose Garden, which should be in full bloom by late May. Built as a Depression-era W.P.A. project, the gardens feature 4000 rose bushes on a series of walled terraces surmounted by a 220-foot semicircular pergola overlooking San Francisco #32 - 8:30 - 4:30

OBERAMMERGAU, ITALY, and SWITZERLAND

MAY 19—JUNE 1, 2000

The world-renowned Passion Play is produced every ten years in this picturesque Bavarian village. The cost is \$3790, including airfare; sightseeing in seven Italian cities, Brenner Pass, Ludwig's Castles, and Lucerne; hotels, and 21 meals. The return flight is from Zurich. This tour is closed, except to replace a cancellation.

SANTA FÉ OPERA — AUGUST 19—25, 2000

If you are an opera buff, experiencing opera under the stars in Santa Fé will be a treat. Productions we will see are "Rigoletto," "Marriage of Figaro," and "Electra," plus a Showcase Performance of costumed and staged scenes from several operas. The tour includes: airfare, six days' accommodation at an all-suite hotel, opera theatre tickets, two meals per day, the Annual Indian Market, a backstage opera tour, a tour of Santa Fé, 4-day museum pass to see five local museums, and baggage handling and gratuities. The cost is \$1325, \$1450, or \$1650, depending on accommodations. If you want to go to Santa Fé but do not wish the Opera Package, \$250 or \$300 will be deducted from your tour cost. There are now only two places left on this tour. Flyers are available now by mail or at the March 4th luncheon. Call Rose Crimi Muench at (408) 293-0896.

RIVER BARGE EXCURSION

TUESDAY, NOVEMBER 28, 2000 — We go into the Cajun country on the Intracoastal Waterway between New Orleans and Galveston. Brochures will be available at the March 4th luncheon.

Telephone Reservations: Nancy Hill, our faithful Telephone Reservations person for the last 13 years, has decided to resign her duties as of June 30. We need to find a replacement who is willing to take over this position. The duties involve: taking telephone reservations for trips and coordinating them with our Treasurer, and taking trip registrations at our luncheons. An answering machine is necessary, and a fax machine is desirable. This position involves an honorarium each quarter.

We want to thank Nancy Hill for her dedicated service over the last 13 years. Her kindness and friendliness is much appreciated by all of our members, and especially by the Tour Committee.

OUR SPEAKER, OLGA LOYA

Our speaker this month is a master storyteller. A former school teacher, Loya, who is bilingual, has been a professional storyteller since 1985. Born in East Los Angeles, she has taught elementary school in Half Moon Bay and Humboldt County. She has also worked as a carpenter and in solar technology. She has loved storytelling since she was a little girl. In 1985, she obtained a grant from the California Arts Council to teach storytelling to kindergarten through eighth grade.

She received another grant from the California Arts Council "On Tour" which pays half her fee for storytelling. She has been featured all over the state in the role of Juana Briones during the Sesquicentennial celebrations, including appearing at the Oakland Museum.

After extensive research into the life of Juana, she discovered her skills at nursing in San Francisco in the 1840's as well as running a ranch which supplied sailors with milk. Although she could not read or write, she was highly regarded by the visitors to the San Francisco Bay who included remarks about her in their writing. Much of what can be found out about her life was thus recorded.

2000 ANNUAL HISTORICAL ESSAY CONTEST



\$1000.00 IN PRIZE MONEY

1ST PRIZE-\$500.00	1ST HONORABLE MENTION-\$60.00
2ND PRIZE-\$250.00	2ND HONORABLE MENTION -\$40.00
3RD PRIZE-\$125.00	3RD HONORABLE MENTION-\$25.00

OPEN TO ALL-

STUDENTS AND GENERAL PUBLIC

RULES

SUBJECT-Any person, place or event concerning Santa Clara County from its beginning to the recent past.

LENGTH-Minimum 3000 words-Maximum-10,000 words (10-30 pages text)

CONTENTS-Each Essay must be typewritten in English.

- a. Double spaced
- b. At least one inch margin and must include:
- c. Short introduction or preface
- d. Table of contents
- e. Bibliography
- f. Sources- persons, books or other items consulted
- g. Contestants Name, Address & phone number MUST appear on the lower right hand corner of the Title Page.
- h. Students must include the name of their school and advisor under their name.
- i. Essays must be in an appropriate folder or thoroughly stapled together so they do not come apart.
- j. Each essay must be submitted IN DUPLICATE. One copy will go into the Pioneer Archives and the other into The California Room of the San Jose Public Library.
- k. Those submitting only one copy will be disqualified but the copy will be placed in the library
- l-The Pioneers reserve exclusive publication rights to all essays.
- m. None will be returned.
- n. First prize winners for the last 3 years are not eligible to compete.

WINNERS will receive their awards at the
Quarterly Luncheon Saturday June 3, 2000.

The first three winners will make a BRIEF presentation to the membership at that time. Lou's Village, 1465 West San Carlos St., San Jose,

DEADLINE-Friday, April 28, 2000

SEND ESSAY TO :

Attn. Helen MacCarthy, Campbell-Warburton Law Offices, 111 West St. John, Suite 440, San Jose, CA-95113 (corner of Market & St. John)

FOR ADDITIONAL COPIES OF CONTEST RULES -

Helen Mac Carthy--408-578-4485

Northern California Historic Cemetery Alliance

Recently formed alliance in March, 1998 under the auspices of Sacramento's Old City Cemetery Committee, it is dedicated to address the issues of preservation, vandalism, deliberate destruction and education about our many historic cemeteries. There is a nationwide problem of the destruction of historic cemeteries by development, vandalism or neglect. NCHCA urges you to register with Mary Ellen Jones, 2 Las Amigos Court, Orinda, CA 94563-1605. (phone-925-254-2295) (fax-925-254-2859) or e mail to (jonesmaryellen@prodigy.net)

CALIFORNIA HISTORIC CEMETERY REGISTRATION FORM

CEMETERY NAME. _____

Location (city) (county) _____

Street Address _____

City, State, Zip _____

Phone number _____

Fax _____

Email _____

Website? _____

Date of origin _____

Number of burials _____

Current ownership _____

Responsible party _____

Index to burials? _____

Location of records _____

Current funding? _____

Current Condition _____

Contact name _____

Relation to cemetery _____

Address (street) _____

Address (City, State, ZIP) _____

Phone number _____

Fax _____ Email _____

Excerpt from "Juana Briones" from *Some More Pioneer Women of Santa Clara County* by Mary Lou Lyon

"William Thomes in *On Land and Sea*, described her in 1843, when, as a visiting sailor, he went with a shipmate to her Powell and Filbert Streets dairy to buy milk for the ship:

First, he and the French Lewey climbed Telegraph Hill and viewed the Bay and the pueblo. In the rear of the town were vast sand mounds, ever changing, while at the foot of the hill, on the Golden Gate side, was a large adobe house, and outbuildings, the residence and rancho of Señora Abarano, a rich widow, where I afterward used to go for milk every morning, unless off on boating duty. . .

"Ah!" the good lady said, as she beamed on us, "you want milk for the captain and cabin, do you? Well, you shall have it." "Pedro," she shrieked, "lassoo the milking cows, and be quick about it." Pedro did not seem to think that there was any occasion of haste, but he took his *riata*, and started for the corral where a dozen wild-eyed cows, and their calves were confined, and looked dangerous to approach. . . Pedro did not seem to have any fear of the cattle. He entered the corral, regardless horns and heels, selected a cow, threw his lasso over her head, and dragged her out of the pen, in spite of plunges and bellowings. . .

When Pedro had accomplished his hard task, he looked at us, and gave a grin of satisfaction, wiped his forehead with the palm of his fragrant hand, kicked the calf in the ribs, because it wanted to get an early breakfast, and could not do so as it was muzzled, then lighted a paper cigarette and sat down for a comfortable smoke. . . "Dias gracias," she screamed, "what are you doing there? Smoking as though there was no work to be done. Up with you, *ladrone* (thief) of the devil, and milk the cows, so they can be turned out to graze."

Pedro grinned, and, as he had concluded his smoke, got up, winked at us again, and went into the house for a pail. It was not a pail that he brought out, but something else, it did not look like a bucket in shape, size or form, and it was made of wood. . .

2000 OFFICERS - CALIFORNIA PIONEERS OF SANTA CLARA COUNTY

David McKinney-- President

P.O. Box 6772, San Jose CA
95150-6772 408-732-1946

Richard Hill- 1st V.P.

10393 Doris Court,
San Jose CA 95127-3013
408-258-3449

Jim Arbuckle, 2nd V.P.

988 Franquette Av. San Jose
95125-2619 408-265-9722

Mary Louise Wren-Corresponding Secretary-408-264-0783

880 Franquette Av, San Jose
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Doris Herschback-Recording Secretary 95125-1754 408-298-9043

1134 Telfer Av, San Jose, CA
95125-3346 408- 294-1509

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3435 Yuba Av. San Jose, CA
95117-2966 408-241-0224

Melita Kelly Membership

460 N. 15th St., San Jose, CA
95112-1725 408-292-2385

Helen MacCarthy-Archivist

270 Umbarger Road #123
San Jose, CA 95110
408-578-4485

Paul R. Bernal-Legal Advisor

70 West Hedding, San Jose, CA
95110- 408-299-7400

Leonard McKay-Historian

250 W. St. John St., San Jose, CA
95111- 2032 408-298-5711

Hacienda Cemetery & Jackson Ranch

Richard Hill & Bud Amaral

10393 Doris Ct. 6001 Vera Cruz Dr.
San Jose, CA San Jose, CA 95120-4864
95127-3013 408-268-4078

Audit Committee-Hal Messimer

18950 Sara Park Circle
Saratoga, CA 95070-4177
408-253-3888

Audit Committee-Bob Johnson

Parliamentarian-Irene Johnson
445 North 15th St., San Jose, CA
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3435 Yuba Av. San Jose, CA
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Marshall -Carol Arnoldy

1342 Prevost Street, San Jose, CA
95125-1754 408-298-9043

Nominating Committee Chair

Evelyn Ucovich 408-287-8413
416 Millpond Dr.,
San Jose, CA 95125-1431

The Californians-Tours

Rose Crimi Muench

1289 Martin St
San Jose 95126-2628

The Californians -Reservations

Nancy Hill

408-258-3449

The Californians Treasurer

Pauline Hawkins,

390 N. Winchester, 7B
Santa Clara, CA 95050-6570
408-984-0904

Mary Lou Lyon- Editor

879 Lily Ave,
Cupertino, CA
95014-4261
(408-253-9514)

DEADLINE- for June Trailblazer-- May 1, 2000

P.O. BOX 8208 SAN JOSE CA 95155
ADDRESS CORRECTION REQUESTED

PIONEER LUNCHEON
SATURDAY, MARCH 4, 2000
AT NOON LOU'S VILLAGE

OLGA LOYA as
JUANA BRIONES

RECORDS COORDINATOR HILL L
10393 DORIS CT
SAN JOSE, CA 95127-3013



554-7587

STUFFED BREAST OF CHICKEN

WITH

MUSHROOMS & WILD RICE

SEASONAL VEGETABLES

ROASTED RED POTATOES

CHOCOLATE MOUSSE & COFFEE

WINE AVAILABLE BY THE GLASS

**RESERVATIONS
BEFORE**

WEDNESDAY

MARCH 1, 2000

\$15.50

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Cupertino, CA 95014
Permit 543

Janette Simons
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Georgia O'K