



California Pioneers of Santa Clara County Quarterly Luncheon

Saturday, June 11; 11:30 AM to 2:30 PM

New Meeting Place

FLAMES RESTAURANT

Banquet Room

88 South Fourth Street in Downtown San José

Parking is free in the garage

Entrance is on San Fernando Street next to restaurant

**For Reservations E-Mail "sccpioneers@aol.com" with your menu selection
or call: 408-554-7587**

Reservations Must be made Before June 9

Please call if you have to cancel

Cost \$25 (make checks payable to California Pioneers)

The Menu Selection are:

Flames Steak (tri-tip)
with sautéed mushrooms

Salmon and Pasta
With a lemon butter sauce

Three Cheese Pasta
Penne Pasta mozzarella, ricotta, parmesan marinara and basil

**All above served with Salad
Coffee and Cake for Dessert
No Host Bar for soft drinks, beer, and wine**

THE PROGRAM WILL BE BRIEF EXCERPTS FROM THE WINNING ESSAY CONTEST WINNERS. WE HAVE RECEIVED EIGHT ENTRIES THIS YEAR. READERS ARE ROSEMARIE BEEBE, PAUL BERNAL, GAYLE FRANK AND MARY LOU LYON. WE THANK ALL WHO HAVE ENTERED AND URGE ALL MEMBERS TO ENTER NEXT YEAR. YOU ALL HAVE A STORY TO TELL.

THE ENTRIES ARE IN ALPHABETICAL ORDER:

ELIZABETH BARRATT	THE F.R.F.G. WOMEN'S STUDY CLUB
JOANNA HERZ	IF WALLS CAN TALK
ELIZABETH AHRENS-KLEY	DR. BENJAMIN CORY
KATHLEEN KOZACEK	WHERE THE GIRLS ARE : CASTILLEJA
RUTH MCCAFFREY	THE INDELIBLE STAMP
GAGE MCKINNEY	A LIFE AND SELECTED POEMS OF THOMAS CLARENCE URMY
GRACE ANDRIOLA PURPURA	A WOMAN'S PLACE: A PERSONAL JOURNEY IN THE CHANGING SANTA CLARA VALLEY
SUSAN SARGENT	PRESIDENTIAL VISITS THEN AND NOW

My Final President's Message

After serving four years, writing my last President's Message is bittersweet. When I took office in 2007, I was warned that the president's position was not an easy job. I was relatively new to the board and expected to serve as President for only one year. One year became four. The job has been challenging, fulfilling and definitely never boring. The Pioneers were in great shape when I took over yet, it was clear the organization needed to become more diverse and inclusive. My greatest challenge was figuring out a way to retain and value those who had worked so hard in the past while giving new members a voice and an active role. We were able to achieve these goals with varying levels of success and now it is time for a new president with fresh ideas and unbridled energy and enthusiasm to take over. I would like to thank all those who have worked so hard as a team to help make the Pioneers what we have become. Though we worked harder and accomplished more than I ever dreamed, I am most proud of the quality of our board members and volunteers. In the past four years, we have been able to attract six diverse new board members and several key volunteers. Our board added three women and three men whose ages range from mid twenties to early eighties. Their ancestors span from the Native American period through the Hispanic and early American periods. Their backgrounds range from judge to retired educator.

In 2007, my first President's message set six goals. As my term ends, I would like to review how we fared:

1. My first goal was to do no harm. We were financially stable, had a new meeting center (Paulson House) and enjoyed a large membership:

Today, the Pioneers are in the best financial shape ever. Despite enduring a stock market crash and an overall down economy, we have grown our assets by over 30%. This is the result of hard work by our board and volunteers, the generosity of a member who left us her estate and the fine management of our investments and assets by our Treasurer. We recently have added hundreds of "one of a kind" artifacts to the Paulson House where we have created the Stevens Bedroom and the Presidents' Hall. We are adding state of the art technology to enhance our tours and our docents have been provided with exciting new scripts to share with the public. Sadly, our membership has dropped over the past four years mostly due to our aging membership. That decline in membership underscores our need to reach out to younger, potential members.

2. My second goal was to stay true to our mission:

Despite many distractions, our board has done a fine job of "keeping their eye on the ball" as we worked very hard to preserve, protect and promote the rich history of the Santa Clara County.

3. My third goal was to expand and strengthen our subcommittee structure:

We successfully added several new subcommittees to our organization. Without the thousands of hours worked by the Stevens Estate Committee, we would never have been able to process the estate. We established the Paulson House subcommittee so we could set a vision for what story we want to tell at the home and set guidelines for how we add and remove furnishings to our exhibits. We are now looking for someone to chair this very effective committee. We even created an Acquisitions Committee to look for and acquire historic artifacts that would better enable us to tell our story. Unfortunately, too much of the work is still being done by too few. If we expect to be successful in the future, we need to get more members involved.

4. Goal number 4 was to Increase visibility of Pioneers in the community:

We have done an outstanding job of increasing our visibility. Our new historic film program is seen by the world on Twitter, Facebook and on our website. Thanks to our webmaster and Trailblazer editor, we are linked to hundreds of people and organizations who share our interest in local history. The Trailblazer continues to be our best voice to our membership and the California Room (MLK Library) continues to retain a copy for researchers. We were featured on CBS's "Eye on the Bay" TV show, co-published a local history book (Signposts Revisited), participated in the Willow Glen Founders Day Parade and The Alameda 4th of July Parade and we were honored at a City Council meeting for our efforts in telling the story of Women in History. We co-hosted PAC SJ events and our film program has been featured quarterly in their newsletter. We have better staffed the Paulson House to make sure we keep the home open for large events at the History Park and we were provided with a booth at the grand re-opening of Casa Grande. We have published and handed out attractive new flyers about the Pioneers and have created an informative traveling exhibit about our organization. Our historic collection is featured in more than a half dozen local museums and we plan to sponsor a table at History San Jose's annual gala. Finally, we have revived the annual Pioneer's Admission Day BBQ where we have partnered with We and Our Neighbors Club and the San Jose Fire Museum. This year, History San Jose will also partner with us.

5. My fifth goal was to expand our education programs:

We have successfully continued our "Californians" touring program by partnering with SIRS and the Argonauts. We conducted tours of the Hacienda Cemetery and Paulson House where visitors learn about early pioneers. We have increased prizes for our Essay Contest and we have added more age categories in an effort to attract more participants. Our historian and guest lecturers entertain and educate us at our luncheons. If a picture is worth a thousand words, our vintage film program has the potential of informing the world about Santa Clara Valley life from 1920 to 1970. Finally, we are exploring the possibility of sponsoring HSJ's award winning "Westward Ho" education program. This very successful program teaches hundreds of school children what life was like as an early pioneer.

6. My final goal was to continue Pioneer financial stability:

I guess I must have felt financial stability was so important, I put it in twice. Please see number 1. As we elect a new board in June, I am very encouraged by the caliber of candidates who have expressed an interest in serving on our board. Our future is bright! I urge you to volunteer and ask you to support our new president and board, whoever they may be. I look forward to supporting their goals. Most of all, I would like to thank all of you for your support over the past four years.

I wish you all "happy trails" until we meet again,

Jim Zetterquist

Film Cocktail: Highlights from The Pioneers Film Archive - A free film show to benefit the Preservation Action Council of San Jose

- May 11, 2011, at 6PM., Le Petit Trianon, 72 North 5th Street, San Jose
- Free Admission, Donations Suggested

The Fruit Cocktail Club will be showing a "Film Cocktail" of various clips from the California Pioneers of Santa Clara County Film Archive – many of which have never before been shown in public! Gone are the days when orchards dominated the landscape, but the miracle of Kodachrome brings it all back. You'll see planes, trains, trolleys and automobiles from the long history of transportation in the Valley, sports highlights from San Jose and Santa Clara college and high school teams, scenes of long-gone buildings and landmarks, trips through the mines of New Almaden, and views of familiar places from before your mother was born. Audience participation is encouraged – no film should be a silent film! This event will also feature:

- Vintage recipe pot luck dinner: Bring your grandmother's fruit salad, your mom's favorite prune dish, and your fruit-cocktail jello mold! Every year, exciting recipes from the past are enjoyed by all, and prizes given to the best blast from the past!
- Silent auction of antiques, gifts, and other interesting items – there are always surprising deals to be had!
- Costume contest! We welcome all flappers, swing dancers, and forties dames! Slide on your skinny ties, Mad Men fashions, and put on a poodle skirt, ladies! Bring your bowlers, sport your Stetsons, and fold your fedoras just-so, the best vintage clothes are always in style at Film Cocktail night!
- Come see, come remember and reminisce, and come enjoy the lost landscapes of San Jose.

My name is Bill Foley, I'm the curator of the Pioneers Film Archive. We collect and exhibit films of the history of Santa Clara County and the Bay Area. We are always looking for film materials, including empty reels. We would be glad to have them if you would consider donating them to the Archive. You can see what we do at www.youtube.com and learn more about the California Pioneers at www.CaliforniaPioneers.com

To the e-list at large, I ask if anyone has films that show the valley or events in Santa Clara County. We will gladly transfer historically relevant films to DVD free of charge in exchange for copies of the footage. We also transfer personal home movies on 8mm, super8, and 16mm for a very reasonable cost. Feel free to contact me at iamspartacus@Gmail.com

New Pioneer Members

Feb. – Apr., 2011

Virginia L. Good: Virginia was born in California and now lives in Saratoga. Her parents, the Leishmen's, were born in California in 1900 and 1904. Her pioneer ancestor is James Mooney. Virginia's occupation was a Technical Editor.

Shirley Haggin: Shirley arrived in California in 1967 with her parents. She was an educator and lives in San Jose. Her pioneer ancestors include Loretta Riddle, Virginia Rose and Mike Console.

Judith Mordecai: Judith is a native of Oregon and came to California with her parents, the Ericksons, as a baby in 1944. She was a Dental Assistant. Her pioneer ancestors are James and Lucy Brock.

Margaret Dennin Papp: Margaret is a native of Chicago and arrived in California in 1957. Her maiden name was Petran. She was a high school teacher and lives in San Jose.

Pioneer Membership

As of the end of April we have 440 paid and Life members. We still have 90 unpaid members who will not be receiving our Trailblazer newsletter for the rest of the year unless they pay their dues.

If you have any questions about membership please call 408-275-6889.

If you do not receive your Trailblazer, call the Membership Chair. 275-6889

California Pioneers of Santa Clara County, Membership Chair

P.O. Box 8208 , San Jose, CA 95155

Bring a Friend to Join the Pioneers

NOMINATING COMMITTEE FOR THE BOARD OF DIRECTORS, 2011-2012

2011-12 Board of Directors Election Update

Dear Members of the California Pioneers Of Santa Clara County:

The Board has named me Chair of the Nominating Committee which will select the nominee slate for the 2011-2012 Board of Directors.

The Committee will present its list of 13 qualified nominees to serve on the 2011-12 Board of Directors at the Pioneers' annual meeting in June. The Committee will be asking members if they wish to serve or be re-elected. If more nominees are nominated than the 13 open positions, a ballot and election process will be developed. Interested members in good standing may contact me directly at (408) 294-3599 or via email at pcuria@sbcglobal.net at this time.

Nominations will also be taken during the June meeting. When nominations are closed, the election conducted. "If any regular member should be nominated from the floor at the annual

meeting, all candidates will be excused from the room and the chairperson shall conduct voting as he/she so decides", Paragraph 18 of the Policies of the Pioneers.

At the July, 2011 Board meeting, the newly elected directors will select who will serve in the various positions. The positions are: President, 1st Vice President, 2nd Vice President, Secretary, financial/membership secretary, treasurer, marshal, historian, parliamentarian, immediate past president, and 3 members at large.

Please consider serving on the Board or nominating a member with the leadership skills to move this organization into the 21st century. This is a Working Board and ALL directors must make a commitment to chair a committee, perform one or more Board functions or provide a unique skill. The Nominating Committee is looking for members with knowledge of local history, technology, legal matters, Robert's Rules of Order, membership recruitment, facilitation of organizational change, as well as authors and writers, educators or those with connections to schools or historical societies, and, of course, a demonstrated interest in honoring past Pioneers and planning for the future.

Each nominee will be asked to complete a questionnaire that includes:

1. How many hours a week could you devote to the organization. If you are a current Board member, how many hours did you provide this year?
2. What special skills or interests do you bring to the Board?
3. Have you served on the Pioneers Board recently? Have you served on Boards of other organizations and in what capacity?
4. What do you see as the biggest issue for the Pioneers to work on this year and how can you assist in making a difference?
5. Tell us something about your interests, where you were born or went to school, interests, previous service to the community or anything else that demonstrates your ability to participate fully on the Board.

Patricia Curia, Chair 2011-12 Nominating Committee

WHAT'S HAPPENING ?

New Exhibit at Pacific Hotel Gallery at History Park on "Nature's Beloved Son: Rediscovering John Muir's botanical Legacy," April 29 to September 25 Open Tuesday-Sunday, 11 to 5.

CONFERENCE OF CALIFORNIA HISTORICAL SOCIETIES, (of which we are members) is having its Annual Meeting in Berkeley June 23-25, featuring an All day series of workshops at BANCROFT LIBRARY on Friday, June 24 , limited to 75 people. Bancroft is one of the important repositories of Californiana as well as some other collections such as the Mark Twain papers. To spend a whole day there is a very rare occasion and one that historians covet. Call Mary Lou Lyon at 253-9514 for information, or check www.californiahistorian.com for the three day schedule.

The CCHS Workshop we co-sponsored last month upstairs in the Firehouse at History San Jose was well received. They are doing a series of How To workshops aimed at individual historical societies and their common problems, like volunteers, younger members, raising money, serving the historical community where they live... encouraging and maintaining collections...

Helen Stevens Historical Tea Held

The California Pioneers of Santa Clara County held a Helen Stevens Historical Tea at the Paulson House on Saturday, March 19th. Since the dining room only holds ten people at the table, it was a small, special group who had a great time visiting, eating and sampling various teas.

Guests were Ethel Reinegger, Bev Blockie, Patt Curia, Ellen Garboske, Carolyn Mancus, Marilyn Mancus, Ruth Ada Clark, Humberto Reynoso, Warren Eggly and Madeline Harris. In our President's Gallery, located in the hall, Ruth Ada Clark pointed out pictures of her late husband, John W. Clark (Pioneer President from 1981-84) and another relative, Minnie Clark (Pioneer President in 1962-63 and 1965-66).

Robb Moore, Gayle Frank and Joan Bohnett hosted the tea, serving sandwiches, scones with blackberry preserves, clotted cream or lemon curd, waldorf salad, muffins, cheesecake petits fours, European chocolate cookies, key lime bars and Robb Moore's special Scottish shortbread. Five types of teas were offered.



Ethel Reinegger, Carolyn Mancus, Marilyn Mancus and Patt Curia enjoy the delicacies.

Linens, china, silver, serving dishes and fancy aprons were used from the Helen Stevens estate. The Helen and Charles Stevens estate was bequeathed to the Pioneers in 2010 and it was Helen's wish that her lovely things would be used for entertaining, such as a tea.

While the food was being set out on the table, Ethel Reinegger and Bev Blockie (previous docents) showed the rest of the guests each room in the Paulson House. Our visitors enjoyed the Helen and Charles Stevens bedroom, which is furnished from the Stevens estate, the parlor and dining room with many furnishings and artifacts from the Jackson/Cochran estate, the office with a wax figure of Clyde Arbuckle, and beautiful paintings throughout the house by well-known artists, Andrew Hill, A.D.M. Cooper and others.

After a leisurely visit in the parlor, the rain began to fall, and we all said good-bye after a lovely afternoon. Helen Stevens entertained often and was very proud of her beautiful things. We hope we did justice to her



wishes

Joan Bohnett, Robb Moore & Gayle Frank



Ethel Reinegger and Bev Blockie.



Carolyn Mancu, Marilyn Mancus, Patt Curia and Warren Eggly partake of the desserts.



From left, Madeline Harris, Humberto Reynoso, Bev Blockie, and Ellen Garboske. Note the beautiful parlor in the background.



Ada Ruth Clark stands in the Hall of the Presidents Gallery next to her husband's picture (John Clark), middle row to the right



THIS YEAR IS THE 150TH ANNIVERSARY OF THE BEGINNING OF THE CIVIL WAR

While a few Americans might know that shipments of gold from California helped keep the Union solvent during the Civil War, almost no one knows that California had more volunteers per capita in the Union Army than any other state. Nor is it generally known that by war's end California volunteers in the West occupied more territory than did the Union Army in the east.

Nearly 17,000 Californians enlisted to fight. Most of these men were kept busy in the West, but several companies of California volunteers saw action in the East as the California One Hundred or later the California Cavalry Battalion. These volunteers served with the 2nd Massachusetts Cavalry and fought in 31 engagements, many of them in the Shenandoah Valley. Other California volunteers served with distinction in New York and Pennsylvania regiments.

Californians always seemed to be in the thick of the fighting and suffered a high rate of casualties. This is all the more surprising because California was, in many ways, a border state. Southerners residing in California accounted for a substantial portion of the population. In 1860 California had a population of some 430,000. About 130,000 were voters. Of them 50,000 were Northern born, 30,000 Southern born, and another 50,000 were foreign born, mostly Irish, British, and German. Thus, Southerners, most of whom were Confederate sympathizers, exercised a good deal of influence in the state.

It was also late in April, 1861, that the Pony Express brought news to California of the surrender of Fort Sumter on 14 April in South Carolina. The war was now on. The fact that it took 10 days, and by a combination of telegraph and Pony Express at that, to get the word to California says something about how far removed the Golden State was from the action. This did not, however, keep Californians from volunteering by the thousands.

Most Californians who joined the army saw service in the West. Altogether two regiments of cavalry, eight regiments of infantry, and two smaller units were organized in California and performed some kind of duty in the West. All together the California Volunteers occupied more than a million square miles of territory and had troops in the field from as early as August 1861 until as late as June 1865. The efforts of the California man were not only critical in keeping California part of the Union and in keeping the flow of gold to Washington uninterrupted but also in keeping the Far West federal territory. Their contributions have long been ignored or little understood.

SANTA CLARA COUNTY AND THE CIVIL WAR

A little known story about Southern Sympathizers in Santa Clara County is found in John Boesesneckers' *Badge and Buckshot: Lawlessness in Old California*, Chapter 6, "Confederate Guerrillas In California: Captain Ingram's Rangers."

Some of the hotbeds of "Secesh" or "Copperheads" in California were Los Angeles, San Bernardino, El Monte, Visalia and San Jose'. A clandestine organization, founded in the South in 1859 to conquer Mexico and establish slavery there, then annexing it to the U. S. was the Knights of the Golden Circle.

By 1861, this organization was firmly established in California with a membership of 16,000. Members met in small groups to escape detection. They adopted an elaborate system of secret signs and passwords. Some raised money to support the Confederacy and others plotted to overthrow the government in Sacramento. The most daring and desperate was the organization of Confederate guerrillas organized by Captain Rufus Ingram, C.S.A. and Tom Poole, former undersheriff of Monterey County in 1864

The local chapter of the Knights of the Golden Circle, held regular meetings at night in two secret hideouts. One was in Arroyo Hondo in the hills east of San Jose´ near the ranch of a prominent farmer, Preston C. Hodges and the other was in the mountains west of San Jose´ near Saratoga.

Early in 1864, they were joined by Rufus Henry Ingram, a 30 year old former member of William C. Quantrill's guerrilla band. A medium sized, heavily bearded, well educated man with suave manners and a magnetic personality, Ingram had been notorious in Missouri as the "Red Fox." On August 21, 1863, he had taken part in Quantrill's infamous raid on Lawrence, Kansas. The guerrillas killed every man in town and burned 185 buildings in one of the Civil War's most ghastly atrocities.

..>> These men formed the nucleus of a band that the *Sacramento Union* dubbed, "Captain Ingram's Partisan Rangers." Some 50 San Jose´ Copperheads became familiar with Captain Ingram and his plans. He appeared frequently at the meetings of the Knights and attempted to raise funds to equip his men for the long trip to the South. However, money was scarce. Ingram knew that large shipments of silver were being sent over the road from the Comstock Lode to Sacramento and decided that if he and his men could not raise the money they needed honestly, they would steal it.

A new sheriff took office in Santa Clara County in March, 1864; Captain John Hicks Adams. He was a burly, rough and tough veteran of the Mexican War. He is probably the best known sheriff the county ever had.

Most of the band were headquartered at Hodge's Ranch, dividing their time between the house and their camp, two miles away. Captain Ingram began planning a grand raid on San Jose´ to rob and loot the banks and stores, much like the attack on Lawrence, Kansas. Meanwhile, Jim Grant and George Cross got into a quarrel over a local girl named Katie Kincade, and Grant threatened to kill Cross. Fearing for his life, Cross took refuge at the Hogan farm and told Hogan his troubles and about the planned raid on San Jose´. Hogan took the story to Undersheriff Hall who quietly made preparations to give them a warm reception. As quietly as it was managed, a note of warning changed their plans.

On the night of June 21, Captain Ingram, Tom Poole, George Baker, John Bouldware, John Clendenning and Al Glasby assembled at Hodge's ranch. Jim Wilson was sleeping in the ranch house, and Ingram asked him to join them, but Wilson got cold feet and declined. In the morning, the well-armed little band mounted up and started the long ride to Placerville. They rode north through the Calaveras Valley, over Livermore Pass, and spent the night at the Mountain House, 14 miles west of Livermore, a popular stopping place for travelers going to the mines.

The next day, they continued on to Stockton, registering under false names at the Pacific Hotel. Captain Ingram took his time, riding leisurely up the road to Mokelumne Hill, staying overnight at Jim Coe's place and the next two nights at Jackson and

Fiddletown. From there they rode on to the Somerset House, 13 miles south of Placerville, arriving at 4 o'clock on the afternoon of June 27 and introducing themselves as a party of miners on their way to the Reese River in Nevada. Maria Reynolds, a young grass widow who was staying with the landlady, showed them to their rooms and took special note of Poole, the oldest and Glasby, the youngest. She paid little attention when the strangers walked off into the brush a few hours later for a little target practice.

The next morning, Captain Ingram and his men rode to the Mountain View House, but found that no stages traveled on that road. Staying overnight, they then went on to the main highway, stopping first at Bartram's Hotel, 10 miles east of Placerville, where they passed the morning. Charley Watson, driving a Pioneer Line stagecoach bound for Virginia City from Placerville, noticed the six strangers lounging in front of the hotel, but paid them little heed.

At that time, the Placerville toll road over the Sierra was one of the most heavily used highways in California. By day, a continuous string of teams, stretched from Placerville to Lake Tahoe, carrying freight to Virginia City and other Nevada mining camps. Each night nearly every station on the road fed three or four hundred horses and mules and dozens of teamsters, who would curl up and sleep underneath their wagons. The six-horse Concord coaches of the Pioneer Stage Line carried much of the silver bullion across from the Comstock, treasure which helped greatly to finance the Union's war effort. Few but the Pioneer Stages traveled the road after nightfall.

Captain Ingram, Tom Poole and the rest slept that night at the Six Mile House, and the next day, June 30, they rode to a bend in the highway, about 11 miles east of Placerville, not far from Bartram's Hotel. They hid in the brush until dark, checking their weapons and talking over their plans. Tom Poole later recalled, "It was agreed that we were to fight to the last if attacked, and never be taken. We were determined to resist anybody that undertook to arrest us. We expected Captain Ingram would receipt for the treasure as Captain, and then the military authorities would take it up."

That morning, two Pioneer Stages rolled out of Virginia City, each loaded with 14 passengers and several sacks of gold and silver bullion. In the lead was driver Ned Blair, followed a short distance behind by Charley Watson's coach. They stopped briefly at Gold Hill, 2 miles out of Virginia City and picked up more silver bars and gold dust. Each driver was carrying 4 bags of bullion, weighing a total of 250 pounds and valued at \$26,000. The coaches continued through Carson City to Genoa, where Watson picked up a Wells Fargo Express box containing some \$700 in coin. Then they started the long climb up the east side of the Sierra, past Lake Tahoe and over the summit. It was 10 o'clock that night when the first coach, its journey nearly completed, approached the bend in the road where Captain Ingram and his followers lay in wait.

Ingram had assigned each man a position on the roadbed. They were masked and armed with 14 six-shooters. Cledenning also had a shotgun. When Captain Ingram heard the stagecoaches coming, he cautioned, "Keep cool, but if they resist, empty all your shots."

Then he snatched up the shotgun and stepped out in front of Ned Blair's coach. "Hold on, or I'll fire!" he warned, and Blair reined in his team to a halt.

Tom Poole ran to the head of the team and grabbed the lead horse to keep it from bolting and the rest of the band, six-guns cocked, encircled the coach. Ingram ordered Blair to throw down the bullion, to which he replied, "Come and get it!"

Two of the bandits clambered into the stage and tossed down the 4 sacks of treasure. At that moment, Charley Watson's coach rumbled into sight. Seeing the other stage blocking the road, Watson jumped down and walked forward to investigate. Captain Ingram stepped out of the darkness with his shotgun leveled at the driver. "Stop, or I'll put a hole through you damned quick!" he barked.

Al Glasby covered him with a pair of pistols, Watson returned to his stage. Then Ingram ordered Ned Blair to move on. As Blair released his brake, one of his passengers, a Virginia City police officer named McDougall, shoved his pistol out a window and unloosed one shot. Blair's spooked horses bolted into a run, and the coach careened around the bend and out of sight. The guerrillas, hopping mad, turned their attentions to Watson's stage.

"We ought to shoot them all!" yelled one bandit, waving his gun at the terrified passengers in the coach.

Watson pleaded, "Don't harm my passengers for what someone else has done."

Captain Ingram addressed them in a reassuring manner. "Gentlemen, I will tell you who we are. We are not robbers, but a company of Confederate soldiers. Don't act foolish. We don't want anything of the passengers. All we want is Wells, Fargo and Company's treasure, to assist us to recruit for the Confederate Army."

Watson threw down the sacks of treasure and Ingram asked him, "Is that all the bullion?"

"Yes," Watson lied.

"He can go," remarked another.

"No," Ingram replied, "I want to see if he has it all out."

Then the Captain reached into the boot and removed the Wells Fargo box. The passengers, 11 men and 3 ladies, watched the proceedings nervously. Two of the men carried derringers and another a revolver, but they wisely made no move to draw them. A seventeen year old girl inside the coach, however, displayed more nerve and cool than any of the others. Addressing Captain Ingram, she asked, "Do you have a flag?"

Ingram replied in the affirmative and she said, "I would like to see it."

"It's not convenient to show it," the captain replied with a wry grin. "We are busy just now."

The nervy young traveler drew Al Glasby and several of the others into her conversation, asking them numerous questions about how much bullion they were taking, how they would carry it, and what they planned to do with it. When one of the guerrillas' Pistols approached her face, she asked him to lower it, explaining, "It might go off accidentally."

The robber immediately lowered his six-shooter and declared, "We are Southern gentlemen, and prefer to protect rather than injure ladies."

When Captain Ingram asked if any one in the coach would like to contribute a few dollars to the Confederate cause, the plucky young lady exclaimed, "I have a five cent postal currency in my pocket, but I won't give it up without a fight!"

The guerrillas then waved the stage on. As it rounded the bend, a correspondent for the *San Francisco Alta* asked the young lady why she had asked the robbers so many questions. The reply was so she could identify their voices, since they were masked.

The reporter wrote, “She was smarter than we men were, at any rate—and, I might add, considerably more self possessed.”

The holdup spot was ever after known as Boullion Bend. Captain Ingram and his guerrillas buried their booty at a nearby spring, taking with them the coin, some gold dust and 2 silver bars. They rode 10 miles to the Somerset House, arriving at daybreak.

The two stagecoaches arrived in Placerville at 1 a.m. and El Dorado County Sheriff William Rogers was quickly notified. He sent for his deputies, then rushed to the courthouse and organized a posse of citizens.

Meanwhile, the guerrillas, arrived at the Somerset House, again meeting Maria Reynolds, who was up early. They told her that they had met friends from the Reese River and had been advised that the diggings were played out and were returning home. Captain Ingram asked for breakfast for his men, and Mrs. Reynolds went inside to wake up the lady of the house, Mrs. Davis. The guerrillas put their horses up in the stable, where they hid one silver bar, and then walked down to the spring to wash. Baker and Clendenning walked up the road for a little pistol practice, firing off 10 or 15 shots, and then returned to the hotel. While Mrs. Reynolds and Mrs. Davis prepared breakfast in the kitchen, Ingram, Poole and Glasby went to sleep in a ground floor bedroom on the eastside of the house, leaving Clendenning’s shotgun leaning against the front wall.

Four roads joined together at Somerset, and the officers were checking the ground for the robbers’ tracks when Ranney spotted the shotgun standing on the porch. Staples walked into the kitchen and asked the two women if any strangers had passed by, and after receiving an affirmative reply, he picked up the shotgun and saw that it was loaded. At the same time, Ranney walked to the east bedroom and stepped into the doorway. Captain Ingram was reclining on a lounge, and Poole and Glasby were on the bed. Bouldware was standing in the doorway of an adjoining room, while Baker and Clendenning were still a short distance down the road.

A veritable hail of lead was pouring out the door at the two officers, and Ranney backed down the steps, fired twice and then turned to run. Ranney dropped, gasping for breath, and told the advancing guerrillas, “I’m killed. Don’t fire any more.”

Ingram and his men quickly surrounded the fallen officer. “How in hell did you find us so soon?” asked one, incredulously.

“Do you suppose a Confederate officer is going to surrender to a damned Yankee?” Captain Ingram bellowed. “We are Missouri bushwhackers!”

Al Glasby asked Ranney if he had any money and took 3 \$20 gold pieces from the wounded constable, who managed to hobble back to the Somerset House, followed by the guerrillas. Bleeding profusely, Ranney sank into a chair. George Baker put his six-shooter against his head and snarled, “God damn you, you have killed Poole! I’ll blow your brains out!” Ingram and his men mounted up to leave.

Sheriff Rogers, Undersheriff Hume, and their posse started in pursuit of the outlaws, who had left the road and struck south across the mountainous country between the Cosumnes and Mokelumne rivers. While crossing the mountain ridges, Ingram and his men could look back and see the posse on their trail. They continued south for two days, riding slowly, and crossed the North fork of the Mokelumne river into Calaveras County, where Rogers and Hume lost their trail near West Point. Unaware that they were just a few miles behind the guerrillas, Rogers and Hume gave up the hunt and returned to Placerville.

Captain Ingram and his men rode south from West Point for several miles, and at dusk on July 2, they climbed a craggy mountain on the South Fork of the Mokelumne, near Railroad Flat. The exhausted outlaws picketed their horses near the summit, posted a guard, and fell asleep. At midnight, they were jarred awake by a shout from the lookout. A party of horsemen was riding up the mountainside in the direction of their camp. Certain that it was the posse, Ingram and his followers rushed about in wild, madcap confusion, grabbing weapons, loot and supplies. Some of the guerrillas wanted to stand and fight, but their captain overruled them. Thinking that they had no time to saddle their horses, the outlaws fled on foot down the other side of the mountain, leaving behind their mounts, blankets, saddles, and one bar of bullion. The intruders were not lawmen, but a gang of horse thieves who had stolen a dozen horses nearby and was headed toward the same hideout!

Captain Ingram's band struck out on foot for the Valley, crossing the San Joaquin By ferry and forcing the ferryman to land them downriver from the Wharf to avoid detection. They crossed Livermore Pass and finally arrived at Hodge's Ranch a week later. Ingram hoped he would be able to get fresh horses and escape south to Cherry's Ranch, on the Kings River in Fresno County, where they would be resupplied by sympathetic Copperheads.

For more on Southerners in Santa Clara County, See John Boessenecker's book.

**SARAH LOUISA BROWNING KNOX GOODRICH An early
Sufragette 100th Anniversary of California Women getting
the VOTE**

Cupertino Historical Society will meet on Wednesday, May 25, 2011 at 6:30 with a presentation at 7 pm entitled "**In Their League?**" by **Darlene Thorne** to **celebrate the Centennial of California Women's Suffrage, 1911-2011** *Cupertino Room, Quinlan Community Center, 10185 N. Stelling Road, Cupertino.*

Sarah was born in Virginia in 1827. Her family moved to Missouri when she was 11. She married Wm J. Knox at 19. They went back to the University of Kentucky where he finished his medical degree. Dr. Knox, Sarah, baby Virginia and his sister, Virginia Knox came to California by wagon train in 1850. They lived in the City of Nevada where he practiced medicine but found that he made more money as proprietor of the South Yuba Canal Co which served the surrounding mines. He was elected to the California State Assembly in 1854.

In the fall of 1863, they moved to San Jose where he established the First Bank of San Jose with his brother in law, T. Ellard Beans. In 1865, he was selected California State Senator. He was concerned with the Rights of Women, with the urging of Sarah. He introduced a bill to give married women the right to dispose of their property by will without the consent of their husbands, express or implied. He died in San Francisco on November 13, 1867 after 22 years of married life, leaving Sarah a wealthy widow with one child, Virginia, who was married.

Sarah founded the San Jose Women's Suffrage Association in 1869. She rose in prominence in the Women's Suffrage Movement locally, in the State association and the

National association. She entertained Susan B. Anthony and Elizabeth Cady Stanton in her gracious house on North First Street.

She was also a member of the Santa Clara County Pioneer Association, The San Jose Library, the Law Library and the Santa Clara Agricultural Society. She carried out a long legal battle with the U S government trying to get her mother the widow's pension for the Veterans of the War of 1812. She also spoke in front of the California Legislature numerous times.

Sarah supported the causes of women, contending that taxing their property and using the proceeds without giving them a voice was unjust, unmanly and diametrically opposed to the principles of the American people. She contended that the pioneer mothers were as well qualified as the men to vote because they had suffered the same hardships and privations of frontier life and had assisted in transforming the howling wilderness into a garden, therefore should have the same rights as the ignorant male Negro of the South or an alien man just arrived in America. She refused to pay her taxes until she was allowed to vote.

At the time of the great centennial of 1876, she knew that the parade would pass by two sides of her house so she posted suffragette signs in big letters proclaiming: WE ARE DENIED THE BALLOT BUT COMPELLED TO PAY TAXES and TAXATION WITHOUT REPRESENTATION IS A TYRANNY AS MUCH IN 1876 AS IT WAS IN 1776 and GOVERNMENTS DERIVE THEIR JUST POWERS FROM THE CONSENT OF THE GOVERNED !

When the suffragettes in their pure white cotton dresses with blue sashes were accepted to march in that parade, she requested that they be placed between groups of Blacks and Chinese to emphasize her point.

In 1879, she married Levi Goodrich. The ceremony took place in her palatial residence with the Reverend Dr. W. W. McKaig officiating. One attendee, Mr. T. C. Park is supposed to have congratulated the bride "On having a Goodrich husband" and the groom on having a Good Rich Wife!"

Goodrich had come to California on the ship, the *Loo Choo*, via Cape Horn from New York to San Francisco in 1849. He was the FIRST professional architect to design and build in San Francisco. He came to Alviso in a small sailing craft, which took three days and nights from San Francisco, then on foot to San Jose. He had been a carpenter and builder in Massachusetts, so immediately began some of the early buildings in San Jose. His first was an adobe house, using mud from the site of the later Auzerais House. Prominent buildings built by him include the Historic Court House across from St. James Park, the jail, the Presbyterian Church, three public schoolhouses, the Bank of San Jose, the State Normal School, the University of the Pacific (Bellarmine) and the Knox and Martin Blocks. He also built courthouses and jails in Monterey and San Diego. Besides the public buildings numerous elegant private residences were designed and built by Levi.

After their marriage, he turned more of his business over to his son, Edwin whom he had trained after college. Levi became more involved with his sandstone quarry off Almaden Road which furnished the building material for the San Jose Post Office, Library, now Art Museum next to Saint Joseph's Cathedral. This stone was also used to build Stanford University, Lick Observatory and the Knox-Goodrich Building in downtown San Jose, as well as buildings in San Francisco and Oakland.

Goodrich died at dinner in San Diego on April 2, 1887. Sarah died on October 30, 1903. She is buried between her husbands Knox and Goodrich in the family plot in Oak Hill Cemetery.

PIONEERS FILM ARCHIVE

“There's something new every time I visit the site!”

The above quotation was one of the many comments that the Film Archive has elicited this past month. Something new (or should I say old?) is posted to our film archive site regularly, often surprising visitors who had come only the day before. Over thirty films from the 1920s to 2010 are posted, allowing visitors from around the world to catch a glimpse of Almaden in the 1960s, stroll through St. James Park in 1933, or drive 'over the hill' to Santa Cruz in 1937. Through our films and the films of our partners, you can reminisce over past Pioneer quarterly luncheons, learn the history of the San Jose Police department, or stand atop Valley Fair when there was still a carousel on the roof! We truly hope you visit the website often, and enjoy the visions of the past. Anyone can go to www.youtube.com/sccpioneers and see what we have on offer. If you don't have internet access or a computer at your home, we encourage you to have your local librarian help you find our site.

The Pioneers Film Archive has had another banner quarter, accumulating over eight thousand feet of film from various sources, including Joe Melehan of the Melehan-Perucci family, who contributed films of his family's packing and agricultural past from as long ago as the early 1930s. The Archive has also partnered with the Los Altos History Museum and digitized their entire motion picture film collection, including films of school parades from 1929 and orchards in 1927. Our continuing partnership with the Academic Film Archive of North America has yielded fantastic films and has helped them put more of their own collection online. We have also worked closely with History San Jose, who generously provides climate-controlled storage for our films, and the San Jose Fire Museum.

Film itself is a fantastic tool for education and entertainment, and allows younger generations to experience the past more fully. Through our efforts and our partnerships with local historical organizations we have been putting the film history of the Santa Clara Valley into the hands of the public, enabling millions of people the world over to see our past. We thank you for your continued support of our program, and remind you that our films come from YOU! There is no-one better to tell the story of the Santa Clara Valley than the people and families who experienced it. If you've been waiting or putting it off, now is the time to call your relatives, dust off that shoebox of films, and save them for future generations and millions of people to enjoy.

Contact Archive Director Bill Foley with questions or donations at (408) 317-8249 or iamspartacus@gmail.com

TOURING WITH THE CALIFORNIANS

Mike Console: Tour Director (408) 246-1080 *Marie Rider : Phone reservations and Cancellations*
(408) 251-7887 M.-F. mornings
Beverly Fisher: Treasurer, 3435 Yuba Ave.
San Jose, CA 95117-2966

Marylou vonRotz: Trip Registrations at the luncheon
Registration begins at 10:30 a.m. Members may register absent members after lunch. Checks or exact cash are preferred.

Phone Reservations or Cancellations: Call Marie Rider.

After reservations are confirmed, send a check payable to:

The Californians to Beverly Fisher.

PICK-UP POINT: Valley Village Apt., 390 North Winchester Blvd., Santa Clara Ca. (on Dolores Avenue side)

DAY TRIPS

AUGUST 23, 2011-Tues. POINT REYES NATIONAL .SEASHORE

Point Reyes National Seashore was established to preserve and protect wilderness, and natural ecosystems, in the Drakes Bay area of California, the Seashore is a sanctuary for myriad plant and animal species and for the human spirit---for discovery, inspiration, solitude and recreation--- and exists as a reminder of the human connection to the land. While there we will visit the Bear Valley Visitor Center for information about the area and view films about the history and nature of the Point Reyes Seashore. A hosted lunch will be provided at the Farm House Restaurant in Olema, Ca. The final stop will be at the Drakes Bay Oyster Company where we will learn how they farm Oysters. You can purchase and enjoy some fresh oysters right there, or bring a cooler and take some home with you.

LEAVE: 9:15 A.M. RETURN: 5.45 P.M. COST: \$52

SEPTEMBER 15, 2011-Thur. WINE TASTING AND LUNCH Right here in our very own back yard we have the Bay Area's oldest continuously operating winery in Los Gatos. The Novitiate Winery began production with the harvest of Oct.11,1888. The Jesuits constructed the winery of two-foot-thick hand chiseled sandstone walls, which are still standing today. The Husband and wife team of Rob and Diana Jensen purchased the winery in 1993 and renamed it TESTAROSSA, (Italian for -red-head) a nickname Rob got while a student in Italy. Rob and Diana are proud to continue the Jesuit tradition of winemaking at the Novitiate Historic Winery. We will have a brief History Tour of the grounds and buildings along with some Wine Tasting. Leaving Testarossa Winery we head West into the Santa Cruz Mountains to the beautiful BYINGTON WINERY Originally conceived as a family residence, the Byingtons welcome you into their home-away from home. The winery was established in 1987 by entrepreneur Bill Byington and the family is still actively involved in the day to day operations of the winery. We will have a yummy Picnic Lunch in their out-door Patio (Picnic) Area surrounded by lovely landscaping, gardens and views. After lunch we will take a Tour which includes a 45-minute educational and entertaining tour through their vineyard, their production facility and into their wine cave. During the tour, your host will present you with a selection of their current releases YES-MORE WINE!! Special discounts on purchased Bottles.

LEAVE: 10:20 A.M. RETURN: 4:00 P.M. COST: \$67.

OCTOBER 15, 2011—Sat. HALF MOON BAY ART & PUMPKIN FESTIVAL

Half Moon Bay's "Autumn Classic" Celebrates its 41st Anniversary.

Titanic, mind-boggling, Volkswagen-sized weigh-off championship pumpkins on display, the remarkably talented “Picasso of pumpkin carvers” sculpting and shaping a monster giant pumpkin into the likeness of animated supervillain MEGAMIND, harvest-inspired crafts by America’s top artists and great foods and Pumpkin pies to die for. There will be three stages of blockbuster entertainment for your enjoyment and everyone’s favorite home-spun parade. The never -ending search for the Great Pumpkin, and a bumper crop of 3,000+ tons of the beloved orange orb waiting to be picked from one of the many rustic pumpkin patches around town are among the featured, not- to- be forgotten attractions. It’s the real thing---the authentic “autumn classic” and did I mention : lots and lots of good food!!!!

LEAVE: 9:30 A.M. RETURN: 5:00 P.M. COST: \$ 30.

EXTENDED TRIPS FOR 2011

Brochures with interest sign-ups will be available at the JUNE luncheon or by calling Mike Console at (408) 246-1080. If there is enough interest we can set up a Pioneer’s trip. Also, individuals may sign up for unescorted trips.

SEPTEMBER 16, 2011 HERITAGE OF AMERICA (Nine Nights-Ten Days)

Breakfasts daily and 5 dinners. We will tour Historical places in the following Cities: New York City, Philadelphia, Lancaster (Amish Country), Gettysburg, the Shenandoah Valley, Charlottesville, Williamsburg, and Washington, D.C.

Conducted by: Collette Vacations Cost: \$ 2899 per person /double occupancy and includes: round trip Air with home pick-up & return to and from the Airport. Nine Nights of Accommodations, professional tour manager, meals as listed, admissions to events, baggage handling, and all taxes and gratuities are included. A brochure will be available with full details of the daily activities and a sign-up sheet, Call Mike Console (408) 246-1080 or pick up at the luncheon.

OCTOBER 16, 2011 SOUTHERN CHARM (Six Nights- Seven Days)

Collette Vacations . Includes 10 meals. Places to be visited are: Charleston, SC; Beaufort & Savannah, Georgia; Jekyll Island; St. Simons Island; St .Augustine & Jacksonville, FL. Cost: \$2269 per person/double occupancy. Includes all the amenities mentioned above in the Heritage trip . Call Mike for brochure with itinerary details and sign-up sheet, or again, pick up at the luncheon.

In fairness to everyone, the following TRIP RULES will apply:

1. RESERVATIONS

- A) The California Pioneers of Santa Clara County members are given preference. Reservations for members only will be accepted on a first-come basis at the quarterly luncheon , and for the following week. Thereafter, guests will be welcome.
- B) A reservation will be accepted by phone if full payment is mailed within 48 hours. Your reservation will be given to the next person on the waiting list if payment is not made when due. If you are on a waiting list, please call and remove your name if you find you are no longer available to go on the trip.

2. CANCELATIONS

- A) A \$5.00 bookkeeping charge is made for all refunds in addition to any other deductions.
- B) Unless a substitute can be found and minimums are met, refunds for cancellations will be minus any prepaid expenses we have incurred. NO SHOWS will NOT receive a refund.

C) Credit resulting from a cancellation can be applied to another trip which is listed on the quarterly trip brochure.

D) If there is insufficient reservations for a tour, The Californians will cancel the tour 14 days prior to the departure date, and a full refund will be automatically applied.

3. SEAT ROTATION will be at the discretion of the tour leader.

4. DRIVER GRATUITIES are included in the trip prices.

5. The California Pioneers of Santa Clara County, Inc acts only as agents for participants in its travel programs, and as such holds itself free of responsibility for delay, loss, or accident occasioned by the fault or negligence of any person or company entrusted with such service, or any cause whatsoever. The transportation companies concerned are not responsible for any act, omission, or event during times when passengers are not on board their conveyance.

HAPPY TRAVELS

WEB SITE www.californiapioneers.com

OFFICERS 2010-2011

CALIFORNIA PIONEERS OF SANTA CLARA COUNTY

President, James R. Zetterquist 2499 Cottle Av, San Jose, CA, 95125-4011

408-267-8744 (thewoodencrown@att.net)

1st Vice President Tim Peddy (Web master, Luncheon coordinator, book publications, Hacienda Cemetery) 2940 Rustic Dr., San Jose, CA 95124-1563 408-377-6054 (miltpeddy@aol.com)

2nd Vice President Bill Foley (Hacienda Cemetery, co-webmaster, videographer 1251 Madrona Av, San Jose, CA 95125-3548 408-317-9249 (IAMSPARTACUS@gmail.com)

Treasurer Ken Machado-2131 Dry Creek Road, San Jose, CA 95111-2032 408-723-4056 (7m-ken@msn.com)

Membership Chair, Robb Moore 1117 Norstad St., San Jose, CA 95128-3458 408-275-6889 (robbmooresj@att.net)

Recording Secretary, Gayle Frank 1117 Norstad St., San Jose, CA 95128-3458 408-275-6889 (frank.gayle@att.net)

Marshall & Liaison with Historical Societies-, Parade Co-ordinator Rick Helin 1517 San Joaquin Av, San Jose, CA 95118-1062 408-792-2061 (rickhelin@aol.com)

Parliamentarian Melita Kelly - 460 N. 15th St., San Jose, CA 95112-1725 408-292-2385 (melikel@pacbell.net)

President Emeritus Jerry Rosenthal 6317 Whaley Dr, San Jose, CA 95135-1446 408-270-3101 (b25gunner@comcast.net)

President Emeritus Bob Fisher 3435 Yuba Av., San Jose, CA 95117-2966 408-241-0224 (Beyefisher@sbcglobal.net)

Member At Large- Jan Paull, 919 Willow Glen Way, San Jose, CA 95125-3344 408-293-5166 - (jan.paull@global.sbcnet)

Member At Large -Paul Bernal pbernal@scscoourt.org

Member At Large -Joan Bohnett 940 Plaza Dr., San Jose, CA 95125-2258 498-295-3340(jbohnnett@sbcglobal.net)

Historian –Trail Blazer Editor Mary Lou Lyon 879 Lily Av Cupertino, CA 95014 (malyon_1999@yahoo.com)

Sunshine Chairman-Virginia Bittle- Call 408-736-3772