

Vol. 56, Issue 3

September 2015

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Lost Grave Markers Rescued

By Claire Britton-Warren

Early in 2013, Karl Doll, from Sunnyvale, was hiking in the Midpeninsula Regional Open Space District (Midpen) when he came across more than 100 loose grave markers in the Cupertino foothills. He contacted Midpen and alerted the California Pioneers of Santa Clara County.

By March of that year, the Pioneers' *In Grave Danger* Gang met with Midpen rangers who transported us in off-road vehicles through the foothills to within 1/8 of a mile of the site. The area, Charcoal Trail, is southwest of Stevens Creek Reservoir in Stevens Creek County Park. The group then hiked down to where the headstones and gravestones (meant to sit flush with the ground) were heaped in stacks about 4 to 5 feet high and scattered over the ground. I put together a data sheet that allowed us to check off basic information about each stone; condition, material and type, along with names and dates to be re-

searched later. Some of the stones were obvious scrap with misspellings, but others were clearly old headstones, some dating back to the 1850s. That day we recorded and photographed 120 stones that we believed should be

cemetery and either mistakenly took the stones along with scrap or knowingly removed them from the cemetery for a building project or resale. Although, some of these stones are clearly old and it is difficult



Rescuing the lost grave markers in the Cupertino hills.

researched to determine where they belonged and what to do about them. The stones were organized so that the pre-1940 stones could be read easily.

No one knows how all these headstones ended up in the foothills. Midpen purchased the property in order to expand the public trail system, discovering the headstones after the purchase. A previous land owner appears to have had a connection to a local

to imagine that anyone could mistake them as scrap.

Much later in June of this year, Midpen organized a group of volunteers from Appirio (a Cloud computing company) to work with the Pioneers to remove the stones in July. The Pioneers were advised that if we wanted to rescue the stones we must be prepared to accept and store them.

(Continued on pg. 2)

Grave Markers (Continued)

As luck would have it, I had a chance meeting with a friend associated with a cemetery in the Santa Cruz mountains where I had previously volunteered, so I asked about the possibility of storing 120 grave markers at his facility. A few days later he reported that the Board of the cemetery would be glad to be of assistance in storing all the stones. So problem solved – though the hard work was yet to come.

On July 2, the Appirio volunteers and the Pioneers were taken to the site by the Midpen rangers along with heavy-duty motorized wheelbarrows with tank-like tractor treads to move the stones up the hillside. As volunteers loaded the stones onto a flatbed truck, we checked each one off as it went aboard, photographing the stone as it was loaded. The flatbed took them down from the hills to a rented cargo truck.

The next day, the Clampers of E Clampus Vitus Mountain Charlie Chapter 1850 and Branciforte Chapter 1797 met us at the cemetery in the Santa Cruz mountains and helped us unload our heavy cargo on a

sweltering day. Heartfelt thanks to all who helped in this effort! To watch the rescue and transportation of the grave markers, visit <http://youtu.be/V595-XMf8b0>.
(Continued on pg. 3)



*Claire Britton-Warren, in truck, with Pioneers and Midpen Park Rangers who helped load up the grave markers.
Below, the volunteers from Appirio.*

Photos: Tim Paddy

Trailblazer

is published quarterly by the
California Pioneers
of Santa Clara County
Established 1875

Gayle Frank, Editor

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P.O. Box 8208, San Jose, CA 95155

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Tamien Artifacts Donated to Pioneers Museum

One of our recently acquired artifacts for the Roberto Adobe & Suñol House museum is a pestle (hand tool) and mortar (bowl) that came from beneath the museum property, itself. Mel Basuini, who was born in the Suñol House, donated these artifacts to the California Pioneers of Santa Clara County. Years ago, the Basuini family unearthed the pestle and mortar buried in their orchard.

Perhaps during Roberto Balermino's lifetime, or perhaps thousands of years ago, the Tamien who lived on the museum property used these items to pound acorns and other seeds into meal. Because this mortar is unusually deep, it may also have served a secondary purpose as a bowl. These tall thin-walled mortars are rare because they are more fragile, tending to break over the centuries.



Thanks to Basuini's generosity, the Pioneers are fortunate to share with visitors that the Native Americans on *this* property used *these* tools. ❖



The Basuini Family: Mel Basuini in the adobe, surrounded by Tom, Joey, and Gloria.

Left: mortar and pestle recovered by the Basuini Family from the Roberto Adobe & Suñol House property years ago.

(Photos: & Text: Paul Bernal)

Grave Markers (Continued)

We hope to identify family members who would be interested in restoring the headstone or gravestone of their ancestor to its rightful place. In addition, we hope to partner with local cemeteries and begin identifying missing grave markers so they can be returned to the original resting place.

Members of the *In Grave Danger Gang* have been researching the names on the stones and have identified historic details on a few interesting citizens. More stories will follow about those pioneers in the next Trailblazer issue. One of our success stories follows on the next page. ❖

Photo right: members of the Clampers who volunteered to unload the grave markers.

(Photo: Claire Britton-Warren)



One Headstone Finds a Home By Veronica Jordan

Pioneers member Veronica Jordan received an email from the Pioneers' *In Grave Danger Gang* when they first planned to take a trip to view and catalog the orphan grave markers at Charcoal Trail back in 2013. She initially hoped that they would find a headstone taken from the Hacienda Cemetery in New Almaden. After that first trip by the Pioneers, a list was distributed with names taken from the markers found at the Charcoal Trail site. Veronica checked it and immediately recognized the name of her ancestor, Gregoria Sambrano. But she was surprised when she learned her relative had been buried in Oak Hill Cemetery after she found a burial record for Gregoria at History San Jose.

Gregoria Sambrano was born in Rosario, Sinaloa, Mexico around 1819. She gave birth to at least six children while still living in Mexico. By 1860 she is listed on the census as living in New Almaden with several of her children, including a four year old who was born in California in 1856. Several families besides the Sambranos also came from the same village in Mexico to work in the New Almaden quicksilver mine in its earliest days of operation. At that time, the Barron Forbes Company recruited experienced miners from Rosario and Tepic, Mexico to mine cinnabar at the New Almaden mine, which by the 1880s would be the largest employer in California.

Around that time, the hilltop settlement of New Almaden had expanded with stores, saloons, schools, churches and two graveyards. There was no cost to bury the deceased in one of the hilltop cemeteries except perhaps the cost of the coffin if one could afford it. That's why it was significant that Gregoria was buried in Oak Hill Cemetery when she died on November 22, 1874.

Veronica remembers reading one of Dick Barrett's columns in the San Jose Mercury from the 1950s, "Share It

With Barrett," where an elderly daughter of a Cornish miner described the process of burying a family member at Oak Hill Cemetery in the 19th century. She said it was a one day trip from the top of the hill in New Almaden to Oak Hill, bringing the body along in a wagon. The family of the deceased would stay overnight in a hotel across from the cemetery, have the funeral the next morning and then journey back another day to home on the hilltop. So a family lost two days wages and had to pay for the gravesite, a coffin, headstone, food and lodgings.

The fact that Gregoria's family went to that expense for her, when so many of the Spanishtown families buried their families far more easily and cheaply in a hilltop cemetery, meant that she must have been held in great regard. Her family sacrificed much to have her buried in a permanent cemetery.

Over time the hilltop cemeteries in New Almaden were desecrated and no markers or cemetery records (if there ever were any) remain. That's why it's so sad that Gregoria's headstone was taken and so important that it be returned.

Veronica is related to Gregoria Sambrano through Gregoria's nephew, Andres Sambrano, who was also a New Almaden miner. He married Veronica's great, great grandfather's sister, Ysidra Hernandez. Andres Sambrano was the grandfather of Veronica's present-day relative, Henry Sambrano. Henry died in 2006 and always maintained he was the last Sambrano. In an additional connection, Veronica's grandfather, Jim Tobar, was first cousin to Henry Sambrano.

Henry Sambrano lived in Willow Glen very near Veronica Jordan's mother,



Photo: Claire Britton-Warren

***The Gregoria Sambrano headstone and base.
From left are Veronica's brother Jim Jordan,
her mother Arlene Jordan and Veronica Jordan.***

Arlene Jordan, who visited him daily for the last seven years of his life. Henry related stories of living near the Almaden mine when he was a child since his grandfather and uncles worked as miners. Henry was very devoted to family and visited the cemetery three times every week to put flowers on the graves of his mother, sister and the rest of the Sambranos, who are mostly buried at Calvary Cemetery. There are headstones on every grave, going back to 1914, and he paid for several of them. Veronica and her mother Arlene still visit Calvary Cemetery every few months to place flowers on the Sambrano graves, as Henry asked them to do.

Veronica knows Henry Sambrano would have cared very much about returning Gregoria's headstone back to her plot in Oak Hill Cemetery. The Jordan family thanks the Pioneers for recovering Gregoria Sambrano's headstone! ♦

Pioneers Quarterly Luncheon

Saturday, Sept. 5th, 2015

11:00 AM to 2:30 PM

THREE FLAMES RESTAURANT

Banquet Room—1547 Meridian Ave. in San Jose

Luncheon Presentation Down Memory Lane

presented by
Jim Howard Campbell

Make Reservations by Wednesday, Sept. 2nd

Email to sccpioneers@aol.com

or call 408-554-7587 with your menu selection

If, after reserving, you cannot attend the Luncheon
PLEASE call or e-mail to cancel your reservations.

We have to pay for no-shows !

Luncheon cost is now \$30

Please make checks payable in advance to
California Pioneers and bring to Luncheon.

Menu Selections

Beef Shish Kabob

Greek Chicken

Above served with Anna Potatoes and fresh vegetables

Cheese Ravioli with Marinara Sauce

All of the above served with Salad, Coffee and Dessert
No Host Bar for soft drinks, beer and wine

*Parking is limited in front of the restaurant; however, ample parking
is available in the rear and close to a separate banquet room entrance.*

About Our Luncheon Presentation

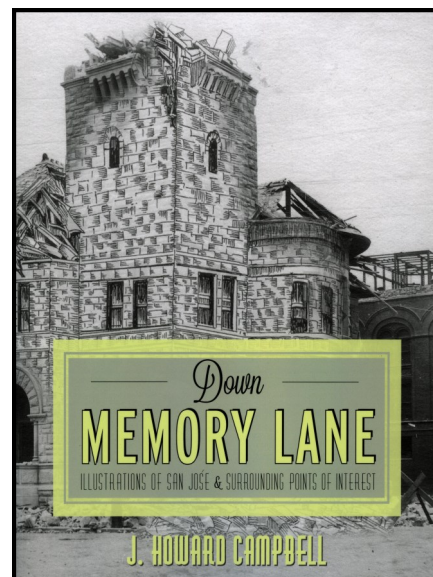
Jim Campbell, the California Pioneers of Santa Clara County's resident artist, will discuss his new book, *Down Memory Lane, Illustrations of San Jose & Surrounding Points of Interest*.

Campbell's book aims to introduce or reacquaint the reader with many interesting landmarks and historic sites in Santa Clara County. Some drawings depict historical sites that no longer exist, but many of the locations still stand and can be seen today. Campbell suggests visiting the sites still remaining and enjoy them before they are gone.

Campbell's drawings will be shown from slides and luncheon guests will hear stories about the artwork. ❖

***"Down
Memory Lane"
will be
available for
purchase at
the Pioneers
Luncheon.***

***The book
sells for \$20.***



**Reminder: Quarterly Pioneers luncheons will now be held on
the first Saturday of March, June, September and December.**

Gift of Roberto Adobe & Suñol House Painting

A watercolor painting of the Roberto Adobe & Suñol House was donated to the California Pioneers of Santa Clara County by Diane and George Lechner. The painting was done by Frances Hubbard for Frances Fox (Mrs. Theron Fox) in 1965. Frances Fox, author



Photo: Gayle Frank

The Roberto Adobe & Suñol House, painted by Frances Hubbard in 1965.

and historian and Diane's mother, wrote the book, *Land Grant to Landmark*, which tells the intriguing story of the Roberto Adobe & Suñol House from the Indian days of Roberto up to the restoration in the 1970s by John Bruzzone and his family.

In the painting, the small white side building to the left is no longer attached to the Suñol House. The top of the Roberto Adobe can be seen as the brown structure immediately behind the side building.

The Pioneers thanks Diane and George Lechner for this lovely rendition of our exciting museum-to-be. At present we will hang the painting in the Paulson House dining room at History San Jose to remind visitors and docents of our newest project. ❖

Scout Builds Brick Parkway at Paulson House

In front of the Paulson House at History San Jose, a fine looking brick parkway has been completed by Alexander Isaac Villegas. The brickwork, completed in March, 2015, was an Eagle Scout project.

Alexander is from Troop 390, the Scout Master is Daniel Brady, and the Eagle Advisor is Robert Burd. A plaque within the brickwork specially thanks History Park of San Jose and Pioneers members, Tim and Barbara Peddy for their assistance. The Logistics Coordinator was Tony Ornelias. ❖

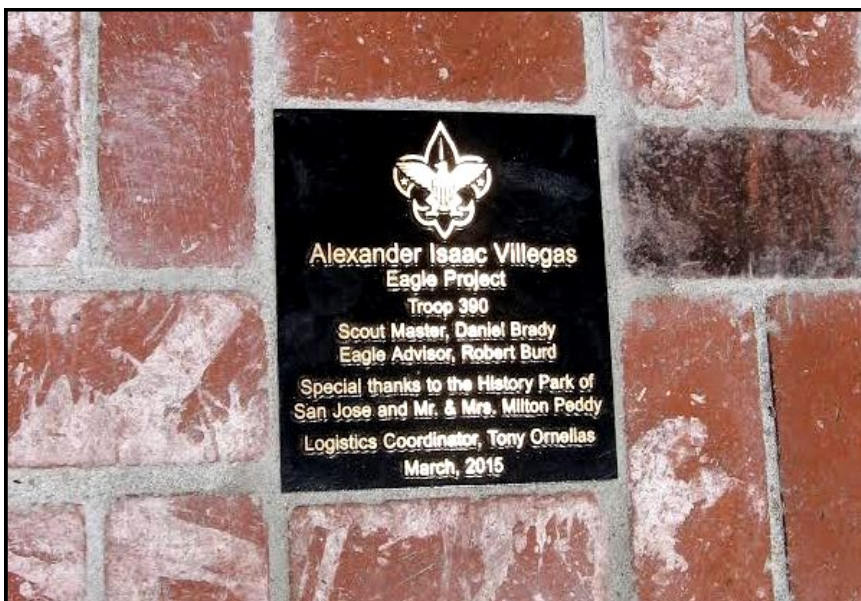


Photo: Mayr Hamel

San Jose's First Auto Show By Gayle Frank

San Jose's first general auto show in 1909 was described as the "most magnificent affair ever seen in this city." It was held in the Auditorium Rink in downtown San Jose and ran for four days, February 17-20. In the previous four years, individual auto agents displayed their wares at small events also labeled "auto show" but this 1909 event was meant to put San Jose on the map.

Earlier, the Auditorium Rink manager, Victor A. Hancock, visited a Los Angeles Auto Show to get ideas for the San Jose event. He returned and worked with the Auto Show committee, whose members were George Osen of Osen & Hunter Auto Company, Harrison P. Smith, an auto dealer, and Lee Wallace, a Rambler dealer.

The Auditorium Rink, completed in 1907, was on South Market Street, opposite the City Hall between San Antonio and San Carlos Streets (*SJ Mercury & Herald* 2/16/1907). The maple wood floor was described as 90 x 200 feet and accommodated a full size skating rink plus a beginners' rink but could be transformed into a huge ball room, a convention center or a place to hold animal shows, sports games, flower shows or a

skaters' carnival. The construction cost reached \$50,000 and the building, with a reported 30,000 square feet of floor space, was described as one of the finest in the state.

J. Charles Green, Rink owner and backer of the Auto Show, and Rink manager Victor Hancock were anxious to bring San Jose into the state spotlight with major events. Hancock stated that the auto show was "expected to prove incalculable good to this city" (*SJ Mercury & Herald* 2/21/1909). After the Auto Show, Hancock even proposed transforming the building into a huge ice rink if the idea generated community support.

For the Auto Show, the Auditorium was decorated with a "dome of dazzling lights" above a bandstand where the Brohaska Orchestra played, surrounded by potted palms and greenery. In addition there were "thousands of incandescent electric bulbs festooned about the



Program cover was designed by Lyle Bush, a local automobile dealer

rafters and gallery rails" (*SJ Mercury & Herald* 2/14/1909). Chinese lanterns and arc lamps further decorated the building. Hordes of plants and vases filled with flowers adorned the exhibit booths.

According to one news article (*Evening News* 2/17/1909), before the Auto Show opened on Wednesday February 17, a parade of 50 automobiles filed through the main streets of San Jose traveling from the Auditorium Rink down Market Street, south to San Carlos Street, east to First Street, North to San Fernando, Second Street, Santa Clara Street, back to First Street, finally to the Vendome grounds and then back to the Rink. Citizens marveled at the array of machines. Judges awarded cup trophies to the most attractively decorated autos: first prize went to a Rambler

(Continued on pg. 8)



Photo Courtesy of History San Jose

Auto Show (Continued)

driven by L. W. Bush of San Jose and second prize was given to a Woods Electric driven by Mr. Onthank of San Francisco. The first prize trophy for best decorated car within Santa Clara County was donated by the Santa Clara County Automobile Club and the second prize trophy for best decorated auto outside the county was donated by the San Francisco Tire Company.

The highlights of the machines on exhibit at the show included a Stoddard-Dayton (that won every race entered), a Reo roadster (that held the world's speed record in its weight and engine and traveled 4992 miles without a breakdown), and a Rambler (that twice broke the Los Angeles-San Diego round-trip record). On the previous Sunday, the Studebaker E.M.F. 30 made its West Coast debut by winning the 200 mile endurance race around San Francisco Bay, remaining in the lead all the way and finishing with a perfect score (*SF Mercury & Herald* 2/14/1909). The news article stated that a similar Studebaker would be exhibited at the Auto Show.

Although there were a few references to 13 exhibits, the San Jose Mercury & Herald (2/14/1909) described only 12 main exhibitors, each assigned 1,500

square feet of space to set up its booth and hang a huge sign from the ceiling to identify each "machine." The main floor exhibitors and their autos were:

- M.B. Charles: Stevens-Duryea, Studebaker E.M.F., Palmer & Singer, Woods Electric
- Ford Motor Company: Ford
- W. F. Hunt: Thomas Flyer, Chalmers-Detroit, Buick, Oldsmobile
- Letcher's Garage: Cadillac, Pierce, Peerless, Apperson
- Normandin-Campen Company: Franklin
- Harrison P. Smith: Reo, Stoddard-Dayton, Kisselkar
- Osen and Hunter Automobile Company: Mitchell, Baker Electric
- Victory Motor Car Company: Sunset
- Wallace Brothers: Rambler, Regal, Pope-Waverly Electric
- Winton Motor Carriage Company: Winton
- J.H. Bennett: Tourist
- Garden City Improvement Company: International

The Indian, Excelsior Autocycle and Pierce motorcycles were also on display.

Twelve additional exhibitors offered auto accessories, auto magazines, tires, parts, oils, auto clothing and even auto insurance (Firemen's Fund Insurance Company). O'Briens sold ice cream in one smaller booth and Lamolle House served refreshments. Buffet lunches were available during the run of the show.

The disgruntled agents for the White Steamer were not allowed to exhibit their vehicle in the show so they took out an ad in the local newspaper declaring that they would demonstrate the superior merits of their White Steamer in the street in front of the Auditorium Rink (*Evening News* 2/19/1909). They touted the Steamer as always winning races against gas engines and they brought their racing trophies from all over the world to prove it.

After the successful opening night on Wednesday, Thursday night was delegated as Merchants' Association and Chamber of Commerce night. On Friday's Society Night, much to the management's surprise, nearly 1,500 spectators visited the Auditorium

(Continued on pg. 9)



Photo Courtesy of History San Jose

Interior of Auditorium Rink during San Jose's First Annual Auto Show in 1909

Auto Show (Continued)

Rink. Saturday night was highlighted as out-of-town visitors' night. Although some news articles reported that Society Night on Friday was the last day of the auto show, further news reports described the last night on Saturday, dedicated to entertaining San Franciscans and non-local visitors.

The Saturday night's guests danced the serpentine through the building "in manifestation of an enthusiasm rather foreign to a San Jose crowd" (*SJ Mercury & Herald* 2/21/09). Even though 1,600 visitors attended that night, because of

heavy rainstorms many out-of-town guests representing the Automobile Club of California missed the festivities.

A highlight of the evening involved the "Electric Dance" where L.H. Rolinson switched electrical currents on and off to strings of lights hung from the ceiling. All the lights with colored shades marked the rhythms to waltz music. The same news article stated that the last night of the auto show was a "fitting climax" for one of the "most brilliant expositions ever held in the City of San Jose."

A silver trophy, donated by Mr. W. C. Lean, a local jeweler, was awarded to the best decorated booth on the last night of the exhibition and by then, the exhibitors sold most of their "high-class machines." ♦



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Five Passenger
or Roadster

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We would like to prove to you the
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"Thirty"

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SANTA CLARA COUNTY AGENTS
214 to 224 North First Street Phone Main 303

SOCIETY NIGHT SOCIETY NIGHT

—TONIGHT—

... SOCIETY NIGHT ...

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AUDITORIUM RINK

The most elaborate display of Autos ever seen in this State. \$500,000 worth of Cars

MUSIC BY BROHASKA'S ORCHESTRA

Admission this evening 50¢
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THE NEW STUDEBAKER

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Price, with five Lamps, Generator, Horn, Tire, Repair Kit, Tools, and Magneto included, of course fully equipped

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In the Lead All the Way to the Finish

The car that **SHOWED THEM** all in last Sunday's 200 mile Endurance Run, arriving at each control first, and finishing one hour and thirty minutes ahead.

UNIFORMLY GOOD

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The car that has a reputation that no car on earth can excel. OWNERS of the STEVENS-DURVEA'S of four and five years ago say this as well as the OWNERS of the STEVENS-DURVEA of today.

The Palmer-Singer, 6-60 (six-sixty) and the Woods Electric will also be on exhibition at the Auto Show.

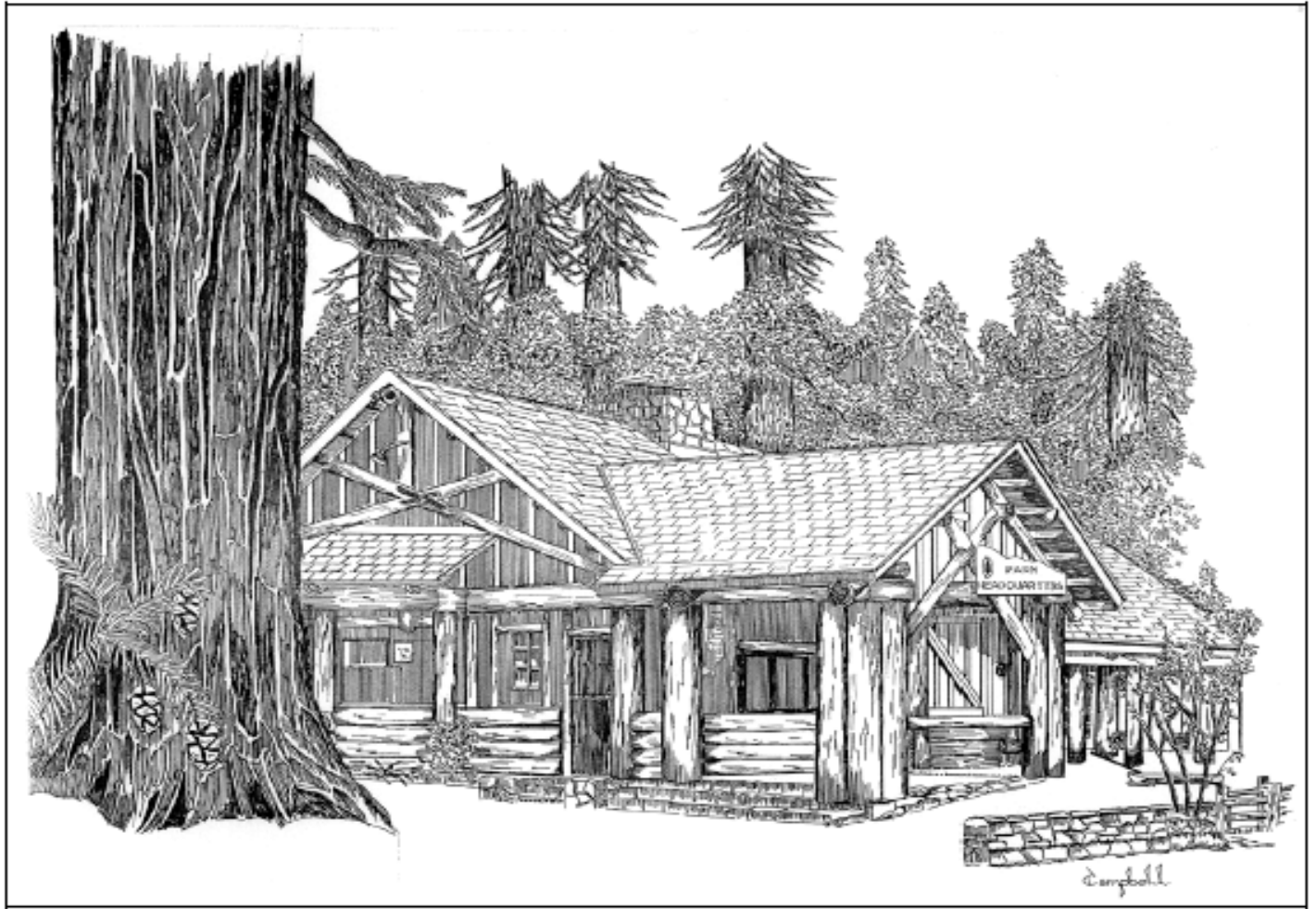
M.B. CHARLES

Manager Automobile Department

San Jose Implement Co.

83-91 S. Market St., Opp. Postoffice
Phone Main 876

Big Basin Redwoods—A Sketch By Jim Campbell



Although many of the redwoods in Big Basin have seen 1500 years or more, they have probably been visited by humans for less than 1000 years. The native Americans regarded redwood trees with a great deal of respect and superstition. Living among the trees would be like taking residence in a cathedral. Another deterrent to Indian settlement within the redwoods was the fear of grizzly bears residing in the forested areas of Big Basin.

It wasn't until 1769 that Europeans "discovered" the redwoods. The Portola expedition, which was exploring along the coast of California, first noted the redwoods for their size and beauty.

Tom Maddock (1849-1920) and his wife Alice left for California the day

after they were married in Ireland. They and their five children moved to the Big Basin area in 1877 and in 1882 filed a claim to the land under an exemption act, paying a fee of \$7.50. He took 2000 cords of tan bark a year from the Basin down to the tannery in Santa Cruz. The tannin extracted from the bark was an essential ingredient in the leather-tanning process. Maddock also sold wood shakes.

In 1882, from a single redwood tree, Maddock, his 11 year old son, and a German carpenter named George Lautzenhiser built a cabin in which the family lived for seven years.

Maddock continued to work stripping bark, leaving his wife and oldest son to hunt, fish, and fend off the ever

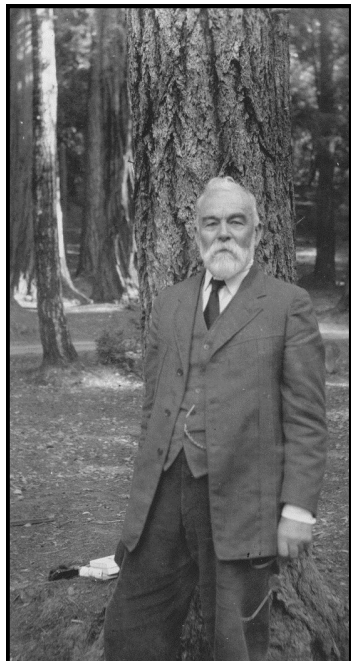
present grizzly bears. They raised chickens and planted fruit trees to the rear of the cabin.

Sometime around 1890, Maddock built, for his family of now 10 children, a new home between Big Basin and Boulder Creek. In 1899 Maddock's oldest son John lived in the cabin with his wife and baby son until the land was sold to the state in 1902. The log cabin was restored in the 1930s but burned down in the 1950s. Today the site of their cabin is marked along Skyline toward the Sea Trail. ♦

(partial source: Don Meadows, "Manual of History & Biology of Big Basin Redwood State Park," 1950)

A. P. Hill Credited for Big Basin

What is left of the magnificent old growth redwood trees of Big Basin Redwood State Park is largely credited to Andrew P. Hill (1853-1922) and his faithful group of conservationists. Hill was a prominent painter and photographer and a leader in the portrayal of nature. He discovered the redwoods in the Santa Cruz mountains while covering a magazine story on a forest fire in 1899. As he photographed the majestic trees and discovered they were being logged at a rapid rate, his passion flourished for preserving the redwoods and creating a park for public enjoyment.



A.P. Hill in 1921 at Big Basin

Photo: Serrisieu Academy, San Jose State University

Father Robert Kenna, president of Santa Clara College, D.M. Delmas, a San Francisco attorney, Dr. McClish of Pacific University, Mrs. Phoebe A. Hearst, Mrs. Lowell White and Harry Wells, editor of the San Jose Mercury News.

Success came on March 16, 1901 when the California Governor, Henry T. Gage, signed the park bill. The next year the purchase of 2,500 acres for a cost of \$250,000 was approved. By 1904, the California Redwood Park opened to visitors and campers. Later it was renamed Big Basin

Redwoods State Park and is the oldest California state park set aside for its natural values.

Many prominent women in the state were pivotal in saving the redwoods including Laura White, a veteran of the suffrage campaign, who served as Sempervirens Club president from 1903 to 1906. Kate Moody Kennedy was president from 1907 to 1908 and Carrie Stevens Walter, one of the original members and associated with the San Jose Woman's Club, was the first secretary.

The Club was transformed by a younger generation into the Sempervirens Fund in 1968 when increased developers' projects threatened the redwoods. Sempervirens comes from the scientific species name of the coastal redwoods, *Sequoia sempervirens*.

(Continued on pg. 12)

Hill, with help from Stanford University's President David Starr Jordan, arranged a gathering of scientists and influential citizens at the Stanford Library to discuss the fate of the redwoods. By May of 1900 he formed a camping expedition to the redwood trees and invited some of those people who subsequently became pioneers in the conservation movement by forming the Sempervirens Club on the spot. The first officers of the Club were Charles W. Reed, president; Carrie Stevens Walter, secretary; J. Q. Packard, treasurer; W. W. Richards, sporting secretary; and Andrew P. Hill, official artist. Their motto was "Save the Redwoods." Their first task was to begin a campaign of fundraising and lobbying to convince the state legislature to purchase the land for a state park. Assistance came from



Original Sempervirens Club Charter Members at Big Basin in May, 1900

Photo Courtesy of History San Jose

A. P. Hill (Continued)

Hill spent many summers at the Redwood Park lecturing, painting and selling his pictures. He was a member of the Pioneer Society of Santa Clara County (former name for the California Pioneers of Santa Clara County). Several of his paintings can be viewed at the Pioneers' Paulson House in History San

Jose including two large paintings of The Alameda with similar views. One, hangs in the parlor, painted in 1889, and the second, in the dining room, was painted about six years later. A painting of Hill's "Crossing the Plains in '49" is displayed in our office. An A. P. Hill photograph of blossoming

orchards of Santa Clara County is hanging in the dining room. It depicts springtime at the Cochrane Ranch in the Coyote Creek Valley east of Morgan Hill. Gladys Jackson, the last of the Cochrane family donated this photograph to the Pioneers in 1984. ❖

-Gayle Frank

A.P. Hill's Art in Paulson House



Photo: Gayle Frank

Left, "Crossing The Plains" by A.P. Hill. A plaque on the frame states this painting was presented by Hill to the Pioneers in 1924.

Photo: Gayle Frank



Right, one of two Hill paintings of The Alameda in the Paulson House. This one hangs in the parlor and was painted in 1899.

Right, a panoramic photo by A.P. Hill of the Cochrane/Jackson Ranch orchard nestled in the valley at the end of Cochrane Road, currently covered by the water of Anderson Dam.

c 1900

(Photo: Tim Peddy)



Did You Know?



Photo: Gayle Frank

Redwood in MLK Library atrium.

A magnificent redwood tree, which had been growing on the site prior to the construction of the Martin Luther King Jr. Library, had to be cut down to accommodate the new building. The tree was hauled cross-country, milled by artists into veneer and returned to clad a series of columns within the building.

The reconstructed trunk begins on ground level and reaches to the top floor. You can easily see the column of wood from the tree at the northeast corner of the Library atrium. It reaches from the first floor up through all the floors of the Library. ♦

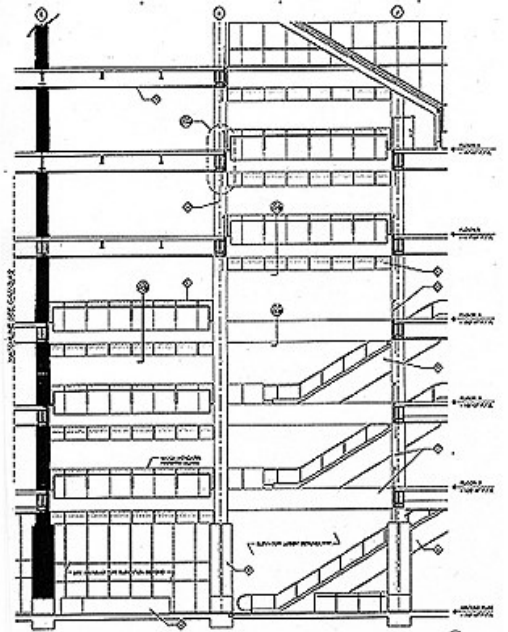


Diagram of the redwood (in black) built into all floors of the King Library. The Library opened in 2003 and today houses over 1.5 million volumes and seats more than 3500 people.

Movie Night at Harris-Lass Museum

On Friday night, September 11, 2015, in the 1867 era Barn on the Harris Lass Museum Preserve at 1889 Market Street, Santa Clara, the Historic Preservation Society of Santa Clara is sponsoring its annual 'Movie Night.'

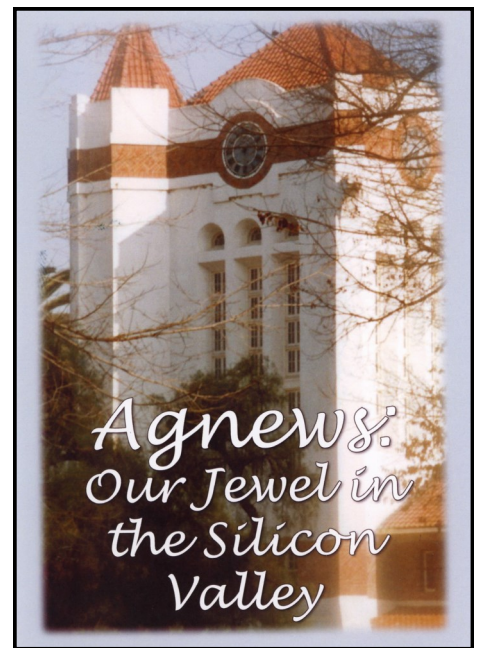
This year, a portion of the documentary film, ***Agnews: Our Jewel in the Silicon Valley*** will be shown. Learn about the early history of the Agnews area and why it was chosen as the site for a California State Hospital for the mentally ill. See numerous historic photos and clips of how Agnews operated as a city of its own; how it was devastated by the Earthquake of 1906; and then rebuilt. Learn about its agricultural and farm operations and patient rehabilitation aspects and how the area was prone to floods until the 1950s.

The film was produced in 2009 by then City Cemetery Operations Superinten-

dent, Lawrence DeJanvier, with scripting and directorial assistance by Kathleen Lee and other staff retirees from the Agnews Developmental Center. It was created to be used when the City of Santa Clara opened and dedicated the Agnews Historic Cemetery & Museum in May 2010. This Museum can still be toured by appointment, see: <http://santaclaraca.gov/index.aspx?page=2674&recordid=1316>.

Film showings will begin at 6:30, with subsequent showings at approximately 7:15 and 8:00 p.m. Popcorn and cider will be served. Admission is free.

Call the Harris-Lass Message Line at 1-408-249-7905 or view the Museum's website at <http://harrislass.org/> for more information. RSVP to Leo at 1-408-985-5384 with the time you would like to attend. Film is suitable for ages 13 and up. ♦



DVD cover of Agnews film

Photo & text: Mary Hanel

Meet One of our Docents

Judy Mabie has been a docent at the Paulson House for the past eight years. Her favorite piece of art in the house is the "The Alameda" painted by Andrew P. Hill. Her favorite visitors to the Paulson House are the children because we need to help build a strong foundation in history that will build community awareness and pride.

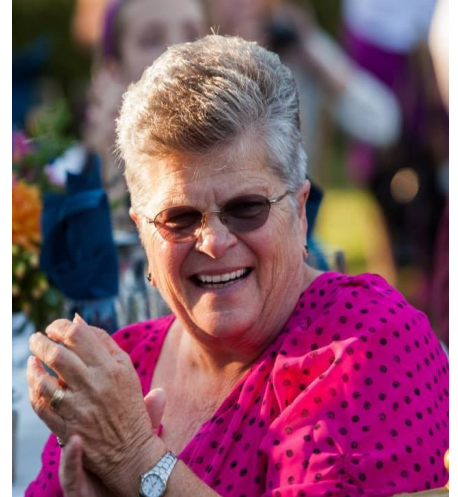
Judy's interest with history started in elementary school, when her class took a field trip to the replica of the first State Capital Building, located at the Santa Clara County Fairgrounds. The guide for that day was Clyde Arbuckle and he made history come to life for her.

Her love of history, community awareness and pride continues outside of the Paulson House. She enjoys American Civil War reenacting and living history at

San Juan Bautista State Historic Park where she can bring history to life for others. She is also an active member of the Gilroy Grange. Additionally, she is the Volunteer Coordinator for the annual Santa Clara County Fair. Her dedication to the public spans decades.

Judith Mabie was born and raised in San Jose and is a fourth generation Californian. She married her high school sweetheart and they have been married for fifty years. Her husband Wayne retired from the Navy's Submarine Service after twenty-three years. Two of their three children are active members of the California Pioneers of Santa Clara County. Judy and Wayne's two grandchildren are also interested in history and participate by volunteering alongside Judy. ❖

-Jonna Baker



Judy Mabie
Paulson House Docent

Docent Opportunity

For more information or to volunteer, contact Jonna Baker at (408) 533-3256 or J234belle@yahoo.com

Membership Report

New Pioneers Member— Welcome!

Laverne Randall lives in San Jose and is a retired teacher.

Heartfelt 
THANKS
TO OUR VOLUNTEERS!

The membership dues for the California Pioneers of Santa Clara County are due on January 1st every year. If you haven't yet paid your annual dues for 2015, please mail them to CA Pioneers, Membership Chair, P.O. Box 8208, San Jose, CA, 95155. Dues for 2015 were owed on January 1st. Basic dues are still only \$25.

Members who have not paid their dues will not continue receiving the Trailblazer. Your mailing label for the Trailblazer will indicate when your dues have expired. For example, if after your name it says, Dec-14, that means your dues for 2015 still have not been paid.

Additional donations or higher membership levels are always appreciated. Visit www.CaliforniaPioneers.com for more details. And please don't forget the Pioneers in your estate planning.

If you have questions, please contact April Halberstadt at 408-293-2860 or email her at aprilhalb@gmail.com. ❖

**Have you
paid your
2015 dues?**

**They were
owed on
January 1st,
2015!**

Time Travel *(Past News from San Jose Newspaper Archives)*

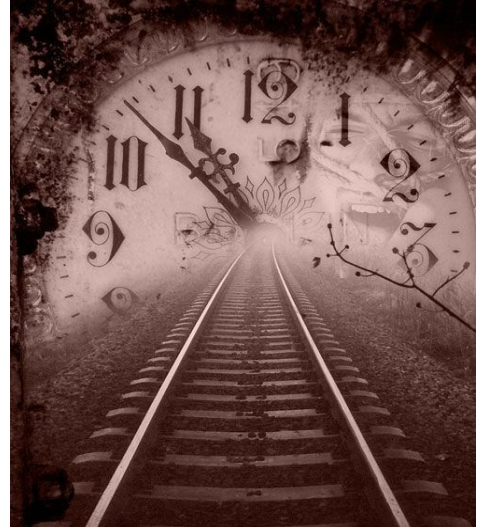
San Jose, Feb. 10, 1890: One of the most elaborate Chinese temples of worship on the Coast was just completed. The Chinese quarter near North Fifth between Taylor and Jackson, known as Heinlerville, was in holiday attire and the local Chinese were jubilant. Flags, lanterns, bunting and firecrackers sparked a procession led by D. Wing, the chief mogul of Chinatown. Expenditures for the two story brick Joss House amounted to \$2225. Magnificent inside fixtures, all imported from Canton, were valued at \$2265. *(Regrettably this last remnant of Chinatown was razed in 1949 but a replica stands at History Park.)*

Santa Clara County, Feb., 1909: Articles of Incorporation of "The Pacific Coast Eucalyptus Timber Co." were filed. Object: To own, buy, sell, lease land and other property in Santa Clara County to propagate and grow eucalyptus and other wood and timber; To buy, sell, own, erect, and operate sawmills,

plants and establishments for the distillation and manufacture of eucalyptus products from leaves, trees, bark and branches." This project was short lived.

Santa Clara, May 25. 1909: The erection and dedication of the first series of El Camino Mission Highway Bells in northern California took place at the corner of The Alameda and Morris Avenue under the auspices of the Santa Clara Woman's Club. Mrs. Alice Hare headed the committee which raised funds for the bell and signpost aided by Mrs. Wm. Fleming, Mrs. John Steinhart, Mrs. A.E. Osborne and Father Gleason.

San Jose, Aug. 1914: Four hundred elk owned by Miller & Lux were to be doled out to cities under the direction of a California agency. Among the ten cities was San Jose.



Back in 1874 Henry Miller purchased what was said to be the only existing pair of elk in the state. From this pair a herd of 400 had grown.

San Jose, 1914: the Golden State Film Co., capitalized at \$800,000, was making preparations to locate in San Jose. The construction of studios scheduled to start at once somehow faded off into the sunset.

Pioneers Sunshine

The California Pioneers of Santa Clara County is looking for a Sunshine Chair. This person would send cards to those members who are ill

or need cheering up. Please call Gayle at 408-275-6889 if you are interested or have questions.



Pioneers Gone to the Golden Hills



*Ellen Garboske
Leona E. Jett
Robert A. Johnson*



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Jim Campbell, Resident Artist for Calif. Pioneers of SCC

Our Mission is to promote, preserve, and celebrate the history of Santa Clara County and the heritage of its past generations. We collect, archive, educate and encourage research and scholarship.