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THE SAN JOSE HERITAGE ROSE GARDEN

BY

DOROTHY Y. GOBLE

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San Jose, CA 95124-3513

PREFACE

The San Jose Heritage Rose Garden tells the story of a dream come true. It was the dream of developing a heritage rose garden to help reestablish San Jose's heritage as the "Garden City," and to provide an oasis of loveliness for the enjoyment of travelers to the City as well as for its residents.

This essay is dedicated to Tom Liggett, who created the garden, to Lorrie Freeman who urged Tom to apply for its funding and has mothered its growth from infancy, to Ed Wilkinson, curator of the collection, who developed the Data base, compiled the catalog, and got donations of roses from areas throughout the world, to Mel Hulse, for supervising the huge task of propagating the roses and developing the outreach of the San Jose Heritage Rose Garden through the internet, to Councilman David Pandori for championing the Guadalupe Gardens and the San Jose Heritage Rose Garden in the City Council, and to Mayor Susan Hammer, whose unwavering support for the beautification of the Coleman Loop made it possible to broaden the scope of the project by merging Guadalupe Gardens into the Guadalupe River Parks and Gardens Corporation, with the San Jose Heritage Rose Garden remaining as the jewel in its crown.

Of equal importance, this essay is dedicated to the scores of dedicated volunteers whose efforts have brought a first class rose garden of over 5,000 blooms to the City of San Jose for rose lovers throughout the world to enjoy.

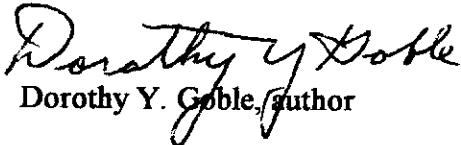

Dorothy Y. Goble, author

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The San Jose Heritage Rose Garden

by Dorothy Y. Goble

INTRODUCTION

During the mid to late 19th century the Guadalupe River was the home of elegant parks and gardens. In the area which has now been designated as the Guadalupe River Park, there were once large private mansions with park-like gardens. Today, none of these structures still stand. Historic estates also fronted on the Alameda with wide lawns, formal flower beds and ornamental trees and shrubs. On these estates, wealthy horticultural enthusiasts, such as business leader, Samuel Hensley, cultivated exotic and rare plants imported from other countries.

Public gardens also helped earn San Jose its reputation as the garden showplace of California. One of the earliest of these was Prevost's Gardens, located on the west bank of the river between San Carlos and Williams Streets. Built in the 1860's by the French silkworm farmer, Louis Prevost, the gardens were home to imported flowers, bushes, fruit and ornamental trees. Mulberry trees, from which the silkworms fed, were also planted in the Prevost Gardens. Other features included rose covered arbors and a flat boat which carried passengers across the river.

To the north of the Prevost Gardens was Live Oak Park, which extended along the riverbank from San Carlos to Park Avenue. It was owned by Don Antonio Sunol, owner

of the Rancho de los Coches in 1822. Sunol's Park was so-named because many live oaks grew on the property. The Sunol Park and the Prevost Garden were both open to the public.

Enthusiasm for large or unusual gardens continued to grow due to the environment of rich soil, abundant water and mild temperatures in San Jose. Several of these gardens remain today. The Sam Allen Garden, near San Antonio and 13th Streets and the Victorian Briar Rose Garden, at Jackson and 18th, are just two of the scores which can be seen in the San Jose area. Some of them were the subject of a tour, sponsored by the Garden Center of the Guadalupe Gardens and the South Bay Heritage Rose Group in the Spring of 1993

HISTORY OF THE GUADALUPE GARDENS

Between 1940 and 1943, the City of San Jose bought 483 acres of the Stockton Ranch for the site of a municipal airport. In 1946, the first buildings were constructed and the terminal officially opened in 1949.

The opening of the airport was one of many developments during the past 50 years which reflect this region's enormous growth in population and industry. Such rapid growth and industrialization have inevitably affected the environment of Santa Clara Valley. They have created a challenge for its citizens to find creative solutions to problems of air pollution and limited water resources.

The development of a botanical garden and environmental center in San Jose responded to the growing need for natural settings within an urban context. The proposed Guadalupe Gardens project fostered an appreciation of the natural environment, and drew upon the region's historical tradition of agricultural and horticultural land use. By utilizing the technological resources of this region for environmental education, science and research, the Guadeloupe Gardens represents a positive and forward-thinking step toward the preservation of natural resources for future generations.

The Guadalupe Gardens, which merged with the Guadalupe River Parks Corp. in 1996, is a 220-plus acreage bordered by Coleman Avenue, Guadalupe Parkway, and intersected by Hedding and Taylor streets. This area was once the site of some 630 homes which were removed because of increased FAA noise regulations.

In 1986, the City approved a General Plan Amendment to change the designation for most of this area to Public Park/Open Space. In 1987 then-Mayor Thomas McEnery talked about turning this ugly eyesore into a "Central Park for San Jose." In May, 1989, the Airport Department transferred planning, operating and maintenance responsibilities in this area to the Department of Recreation, Parks and Community Services. The Airport Department continued to oversee commercial activities in the northeast portion of the Guadalupe Gardens area.

On April 22, 1988, the City Council approved a Land Reuse Plan which recommended that staff hire a consultant to prepare an Interim Land Use Plan, a Long Term Site Utilization Plan, and Initial Environmental Assessments to guide funded beautification efforts as well as the interim and permanent uses.

Hargreaves Associates, the same landscape architectural firm that worked with the Guadalupe River Park, was hired in December, 1988 to develop the interim land use plan. The Guadalupe Gardens Task Force, a group of individuals representing diverse community interests, was appointed by Mayor McEnery and approved by the City Council in January, 1989. Its purpose was to "oversee the assimilation of community needs into the project goals and objectives, review the preliminary Interim Land Use recommend an interim and final plan through the Parks and Recreation Commission and Airport Commission to the City Council. The Task Force was to recommend preliminary and final land use proposals for open space and garden uses for the Coleman Loop area. (Guadalupe Gardens Report, 1989, "Interim Land Use Plan").

The first Task Force meeting was held on February 6, 1989. Members of the Task Force included: Councilmember Shirley Lewis, Chairperson, Jerry Strangis, Joan

Corsiglia, Diane McNutt, Virginia Holz, Lorrie Freeman, Ruth Holmstrom, Scott McGilvary, Mr. Itsuo Uenaka, Chuck Buckley, Dr. Gloria Duffy, John McEnery IV, Sheila Ivers, David Pandori and Joe Hernandez.

At the first meeting of the Task Force, presentations were made on Airport restrictions, the Task Force planning process and the Guadalupe River Park/Guadalupe Gardens connection. The Task Force voted to recommend that the area be officially designated as Guadalupe Gardens.

The March 6, 1989 Task Force meeting was devoted entirely to public input by groups and individuals interested in the Guadalupe Gardens. A questionnaire was distributed asking the following questions:

What type of development/activity are you interested in having in the Guadalupe Gardens area?

What is the purpose of the group, the type of activities you would produce, and the number of people who would participate?

Would your usage require buildings and involve large congregations of people?

Would recreational or land use be incompatible with your proposal?

How would you like to see the Guadalupe Gardens area develop?

What resources would you be able to offer? Garden groups, grants, donations?

Over seventy-five people attended the March meeting. Several of them spoke in behalf of such uses as golf driving ranges, a soccer complex, gardens and a garden center, autocross, burrowing owl preservation, storage/warehousing, tree nursery development, and youth activities.

Following careful review of the feedback from the community and the design presented by Hargreaves Associates, Landscape Architects, two revised alternatives and an interim plan were brought to the May 22, 1988 Task Force meeting.

The interim plan chosen was a phase between the original conditions and the final plan. It included beginning development of the courtyard gardens, putting in wildflower fields,

and leaving the existing play fields. This all occurred within the constraints of the existing commercial property which was not scheduled for acquisition. The final alternative also required approval by the FAA since major portions of the site were acquired with federal funds.

In response to a "State of the City" report by Mayor McEnery in 1989, Lorrie Freeman and Ruth Holmstrom, two active garden club members, prepared a letter (including the names of twenty other knowledgeable individuals) of interest and support for the development of a central garden area, which was to include decorative horticultural and orchard plantings. This initiative led to the formation of the Guadalupe Gardens Corporation (a California nonprofit corporation) and to committees which have been active in the Gardens' planning and operation since that time. These include the Garden Center, Historic Orchard and Heritage Rose Garden Committees

Housed in a one-story former warehouse in Columbus Park on Spring near Taylor, an interim Garden Center has conducted meetings, held horticultural workshops, served as the recruitment center for volunteers, maintained a horticultural library, helped to re-establish the "Garden City" image to San Jose, prepared and distributed a horticultural newsletter, and maintained an inventory of horticultural speakers, local nurseries, and significant gardens in the Valley.

ORIGIN AND DEVELOPMENT OF THE SAN JOSE HERITAGE ROSE GARDEN

In 1988, Lorrie Freeman, Rosarian and director of the Guadalupe Gardens Center, had approached a local nursery-man, Tom Liggett, and suggested that he develop a plan and submit a proposal for a rose garden for that area. In 1991, Tom Liggett proposed the Heritage Rose Garden as the next component of the Guadalupe Gardens. After careful evaluation of several proposals, including his, the proposal for the Heritage Rose Garden was accepted. It was approved and funded by the City Council in 1992. Councilman David Pandorf is a staunch supporter of the Guadalupe Gardens since its inception, has

been credited with steering the Garden through the political channels necessary for its survival.

This new Heritage Rose Garden was to be a labor of love. The Director, together with the Guadalupe Gardens sponsor, would be challenged to recruit volunteers for labeling, planting fertilizing, pruning and deadheading thousands of roses in this new home for the "Queen of Flowers."

The original impressive collection of roses for the garden resulted from many trips up and down the coast of California, from requests of heritage rose nurseries throughout the United States and from sources abroad including Germany, Sweden and Great Britain. These were initially kept in cold storage. Later they were budded to the thousands of pieces of rootstock in Watsonville.

Tom Liggett continued to spearhead the entire propagation process while awaiting final funding by the City of San Jose. Only one of the many indications of his dedication to the successful implementation of the Heritage Rose Garden is expressed in the early days before the five-acre bowl shaped garden was planted. Week after week he drove a big Kubota #650 tractor from his nursery in Willow Glen to the Vanni Nursery acreage in Watsonville to till and weed acres of mucky ground and then load and unload rootstock again and again.

Roses are collected for the San Jose Heritage Rose Garden in three general categories: those that are obviously rare or endangered, outstanding roses that must be shown to the public, and roses that will be considered rare in the future.

Planting and maintaining a garden of this size made it necessary to develop a database. Fortunately, Ed Wilkinson, a recognized rose curator from Oakland, joined the team. As a master of the art, Ed created a database, making it possible for Tom and his volunteer helpers to know what roses were in the Garden and where each was located. It is an ongoing challenge to keep this database up to date with the correct changes and additions.

After five years of procuring and growing rose plants, the Heritage Rose Garden was

planted in 1995, a winter of heavy rain. In December, the garden became a virtual lake and progress was stalled for months. After the garden was drained, plans for the community planting were finalized just as the bareroot season was ending.

Another task confronted Tom Liggett and his team of volunteers. Thousands of one-year and two-year plants in Watsonville had to be labeled and sorted. Each rose was marked by a stake and an intricate numbering system. But it was a challenge to dig them out of fields so muddy that even the tractor got stuck. Volunteers had to trudge a mile in and out. A dozen dedicated rose lovers persisted until they got the job done, doing yeoman service at this critical time.

For the Planting Day, David Pandori's staff, organized by Kelly Kline, helped lay out the plans with supervisors for every task: greeters, runners, sorters, waterers, and planters. After rounding up the equipment, distributing flyers, and making innumerable telephone calls, the day finally arrived. March 4, 1995 was the date of the glorious event. Over 400 men, women and children arrived with spades to plant their roses. And many would come back later to check on the roses they had planted.

Over 150 volunteers arrived on Sunday, March 5 to complete half of the garden before the torrential rains started. Friday, March 10 brought terrible floods putting the garden under water again. Luckily the "Heritage Rose Lake" subsided for a continuation of the planting on March 12 with another 100 volunteers returning to finish their historic effort.

The cooperative efforts of telephoners and support from Joan Jackson, the Garden Editor of the Mercury News, had brought hundreds of community volunteers to Spring and Taylor to plant roses in the new Garden.

On September 9, 1995, a Dedication Ceremony was held in the San Jose Heritage Rose Garden. A Commendation given to Tom Liggett and the South Bay Heritage Rose Group (Addenda 1 & 2)) appeared in the program folder together with recognition of monetary contributors and perennial volunteers in the Garden.

The San Jose Heritage Rose Garden is in the process of being completed, but thousands of roses will still need to be collected, propagated and added to the collection.

Permanent, engraved, laminated plastic plaques have been prepared and more will be added as the Heritage Rose Garden expands. They list the roses in the same way that the catalog does and also list any important supplemental information. (See Addendum #3)

A CATALOG FOR THE SAN JOSE HERITAGE ROSE GARDEN

A catalog listing donors to the Heritage Rose Garden and complete information on every variety with its location in the Garden accompanies the database. In using the catalog, the reader must become familiar with its layout. The name of the rose is followed by alternate names in square brackets. Next comes the class abbreviation and the date of the release/date registered with the American Rose Society and finally the name of the hybridist, discoverer, or place where the rose was discovered. "Found" roses are indicated by double quotation marks. If there are square brackets around a name listing it indicates that the rose identity has been lost and a simple description such as the color of the rose, has been substituted. Roses are cross-referenced by alternate names only in the alphabetical variety list. An "nr" appearing after or instead of the date indicates that the rose is not registered with the American Rose Society at this time. A question mark following a bed location in the alphabetical list indicates that the correct identity of the rose is in question. An "S" after the bed location indicates that the plant is a standard or tree rose. A "P" indicates that the rose is meant to be grown as a "pillar" or short climber on a vertical support. An "A" indicated that the rose is meant to be trained on an archway over a path when these structures become available. A "W" indicates a weeping standard with cascading canes. (See Addendum # 4)

The bed positions are marked by section, row and individual position. Sections are designated by letters. Rows are counted from the center of the garden outwards. Individual positions count from one end of the row to another. Positions halfway between rows are on "half rows" and spaces halfway between are listed as "half spaces."

thus K-4.5-11.5 would be halfway between rows K-4 and K-5, and would fall between and behind K-4-11 and K-4-12. Arch positions at the left end of a row (seen facing out from the center of the garden) terminate in zero, e. g., L-9.5-0. Arch positions at the other end terminate in 99 (L-9.5-9). Pillar positions in the middle of the row terminate in 50 (L-9.5-50). Stakes show the bed numbers. "Nursery" identifies roses held for planting after catalog publication.

An abbreviation for the donor of the rose or propagating material follows the bed number in the list by bed location. Many rose lovers and growers from all over the world have given unstintingly of their rose specimens or collections to the Heritage Rose Garden. (See Addendum #5 for the original rose donors.) These plants have been assembled and maintained with great difficulty by a host of dedicated community volunteers.

A WALK THROUGH THE SAN JOSE HERITAGE ROSE GARDEN

Visitors to the San Jose Heritage Garden (See Addenda 6-8) will enjoy a delightful stroll surrounded by rows of colorful, fragrant roses. Many of the Old Garden Roses, those which date back to 1867, are prized for their fragrance, with different scents that range from the fragrance of the sweet pea to that of the spicy apple. (See Addendum #9 for Some Very Fragrant Old Garden Roses.)

To fully enjoy their walk through the fragrant garden, visitors will benefit from knowing the basic rose types. (See Addendum #10) for descriptions of the wild roses, rugosas, gallicas damasks, albas centifolias, moss roses, china tea and tea roses, bourbons, portland roses, hybrid teas, polyanthas, miniatures, hybrid musks, ramblers and climbers, floriibundas, grandifloras and shrubs.

The American Rose Society lists the Classification of Roses in its Guide for Selecting Roses. This is the Guide that is used by exhibitors and rose judges throughout the nation.

After visitors walk through the Old Garden Roses (Section O) on the southeast side of the garden they will be surrounded by the fragrant collection of Gallicas, Albas, Damasks, Centifolia Mosses, etc.

Continuing clockwise through the Portlands, Bourbons, and Hybrid Perpetuals, the visitor will then proceed to (Section P) which show crosses of the once-blooming Old Garden Roses with Chinas, Teas, Musks and Autumn Damask roses. The north beds contain beds of older Hybrid Teas and Floribundas (Section L and M). Low-growing Polyanthas and Miniatures are planted in the two center rings. The visitor may now complete the journey with the Shrub Roses (Section N) at the south end of the garden.. Included here are species hybrids, Hybrid Musks, David Austin Roses and others currently unclassified. roses.

Ralph Moore, internationally known as the Father of the Miniature Rose, may have had a similar stroll through the collection of old garden roses and miniatures in his nursery in Visalia when he wrote this poem:

SOMEONE CARED

Planted with care by some long forgotten

unknown gardener

A symbol of love that now lives on.

Only a rose that someone nurtured

Because someone cared, that rose lives on

in our garden today.

Someone cares enough to keep this rose alive,

Foundling from some forgotten farmstead, cemetery or roadside.

So today we have a rose full and sweet, a treasure from the past to

remind us that someone cared..

Ralph Moore, 1995

The South Bay Heritage Rose Group was founded in 1994. Encouraged by the Northern California Heritage Rose Group and Miriam Wilkens, an internationally known authority on Heritage Roses, the group dedicates its efforts to the creation of the San Jose Heritage Rose Garden in Guadalupe Gardens along with the continuing study and appreciation of Old Garden Roses. The Group meet quarterly at the Guadalupe Garden Center, 715 Spring St., corner of Spring and Taylor, San Jose. Tom Liggett is current President, Lorrie Freeman is Vice President and Milovan Milutin is Treasurer.

The South Bay Heritage Rose Group holds volunteer days every Wednesday and Saturday from 9:30 to 12:00 p.m. They regularly assist in the maintenance of the Heritage Rose Garden (See Addendum # 11) and in the Adopt -a- Rose program.

FUNDING FOR THE SAN JOSE HERITAGE ROSE GARDEN

As a component of the Guadalupe River Park and Gardens, the San Jose Heritage Rose Garden receives minimal funds for maintenance. In addition to the inkind and financial donations from supporters of the Garden, a portion of the funds from three popular fund raisers help to pay ongoing expenses. The community supports the annual Garden Tours, the Adopt-a-Rose program and the Spring in Guadalupe Gardens Festival enthusiastically. They serve the double purpose of raising funds and acquainting the community with the San Jose Heritage Rose Garden.

For five years the Guadalupe Garden Center and more recently the Guadalupe River Park and Gardens Corps. have organized garden tours of unique, colorful gardens in the San Jose and Los Gatos areas. (See Addendum #12 for information on the six beautiful gardens opened to the public on Sunday, April 19, 1998.). The admission for the Tour was \$12.50 and \$10.00 for seniors.

The popular Adopt-a-Rose program was originally a fund-raising idea of David Pandori's. Tied in with the Valentine's holiday, it gives rose lovers an opportunity to adopt a rose and see it planted in the San Jose Heritage Rose Garden. For \$50 a subscriber can choose a rose together with a sentimental message to the recipient and

enjoy it in the Garden for a year . On or near Valentine's Day there is a private reception in a downtown hotel or the Museum of Art with a card showing the name of the rose chosen and the inscription for the plaque to appear in front of the rose. A small box of Schurra's chocolates sweetens the promotion in keeping with the Valentine's Day spirit. (See Addendum 13)

The Guadalupe Spring Festival attracts as many as 2,000 participants each year. It is held at the Guadalupe Center site on Spring across from the San Jose Heritage Rose Garden. The events include plant and garden sales, bus tours of the Guadalupe River Park & Gardens, kid's gardening activities, rose vendors and donation drawings. Event sponsors include the Mercury News, KICU, Green Team, USA Waste, South Bay Water Recycling , BFI and the City of San Jose Conventions, Arts and Entertainment Center. This year the Festival will feature the 1st Annual Roses to Riverbanks 5k Walk for those willing to enjoy nature with an early morning exercise walk along the Guadalupe River. .(Addendum 14)

Rose Garden. Volunteers from the San Jose Heritage Group offer annual rose pruning demonstrations for the public in January every year. These attract dozens of rose lovers anxious to learn to care for their own roses.

Perennial Volunteers;

Christopher Ayers	Lorrie Freeman	Kelly Kline	Glenn Rogers
Bob & Vicki Ainsley	Rosalyn Friccero	Millie Korpela	John Ross
Paul Backhus	Dorothy Y. Goble	Linda Leslie	Janet Schlor
Dorothy Bailey	Jean Gomes	Tom Liggett	Michael Thompson
Gary Crompt	Virginia Halmos	Carl/Elaine Lindner	Michael Tworek
Al Diaz	Pam Hook	Carl Luhn	Wei Tsar
Edith Diller	Mel Hulse	Jean Malto	Marge Verga
Sinnie Falkowski	Mickey Jenkins	David Pandori	Ed Wilkinson

FUTURE OF THE SAN JOSE HERITAGE ROSE GARDEN

In 1996 the Guadalupe Gardens Corp. and the Friends of Guadalupe River Park merged, making the new group a California nonprofit corporation working together to promote the development of the great central park in San Jose.

Since that time, committees and plans have been restructured to accommodate the shared priorities. On May 13, 1995, Kathleen Muller was hired, becoming the first Executive Director of Guadalupe River Park and Gardens. Her position was made possible by a special city budget allocation facilitated by Mayor Susan Hammer. The money is recognition of the tremendous role the Guadalupe River Park & Gardens will play in raising additional funds for the project and maintaining a strong volunteer presence.

The San Jose Heritage Rose Garden, which has been compared to a Greek amphitheatre covered by roses, continues to attract hundreds of volunteers and to delight its visitors. For individuals in the community who have become challenged to restore the "garden city" image for San Jose, great effort will continue to be made to maintain and improve the San Jose Heritage Rose Garden over the years. Santa Clara Valley, or Silicon Valley, as it is currently referred to due to its rich computer industries, will eventually be proud of the beautification efforts that are unifying the community toward a worthy goal. In addition to the constant need for additional funding is the need for faith - faith that the future will bring permanency to the Guadalupe River Park and Gardens into which dedicated volunteers have put their hearts. It will take time. As Albert Schweitzer put it so aptly:

"No ray of sunlight is ever lost, but the green which it awakes
into existence needs time to sprout and it is not always granted
to the sower to see the harvest. All work that is worth
anything is done in faith."

- Albert Schweitzer

The end

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- Lorrie Freeman, Director, Guadalupe Gardens. "The Miracle of the Rose" San Jose, Guadalupe River Park and Gardens Newsletter, Fall, 1997 p. 3
- M. Thomas Liggett, Jr., designer of the San Jose Heritage Rose Garden. "The San Jose Heritage Rose Garden - the Sangerhausen of the West" from an article printed in 1994 in the American Rose Annual. p. 5

ADDENDA

- 1 City of San Jose Commendation**
- 2 Dedication Day Program**
- 3 Catalog by Rose Order (with map)**
- 4 Growing Roses by Michael Gibson**
- 5 Original Rose Donors**
- 6 Some Very Fragrant Roses**
- 7-9 Colored Pictures of Roses from Germany**
- 10 Basic Rose Types by Muriel Humenick**
- 11 Roses Recommended by the South Bay Heritage Rose Group**
- 12 Guadalupe River Park and Gardens Garden Tours**
- 13 Adopt -a- Rose Program**
- 14 Spring in Guadalupe Gardens (Spring Festival)**

CITY OF SAN JOSE

Commendation

- WHEREAS:** Tom Liggett spearheaded the effort to develop a detailed proposal for the San Jose Heritage Rose Garden, including the layout, design and construction of the project to be incorporated within the Guadalupe Gardens complex; and
- WHEREAS:** Tom's knowledge and experience as a rose nurseryman was invaluable in coordinating the development of all aspects of the garden leading to the project's ultimate fulfillment; and
- WHEREAS:** Tom travelled up and down the west coast to obtain thousands of varieties of budwood, and once obtained, traveled weekly for five years to Watsonville for the successful propagation of these many rare plants; and
- WHEREAS:** Tom formed the South Bay Heritage Rose Group, a local chapter of the International Heritage Roses, to coordinate the volunteer component of the Heritage Rose Garden; and
- WHEREAS:** Tom has been a model for volunteers, attending countless meetings and coping with the vagaries of weather, and other problems with inherent good faith and optimism;
- NOW, THEREFORE I, Susan Hammer, Mayor of the City of San Jose, along with Councilmember David Pandori, on this 9th day of September, 1995, do hereby honor the "father of the San Jose Heritage Rose Garden";**

for their tireless efforts on behalf of this city treasure.

Susan Hammer

The Honorable Susan Hammer, MAYOR

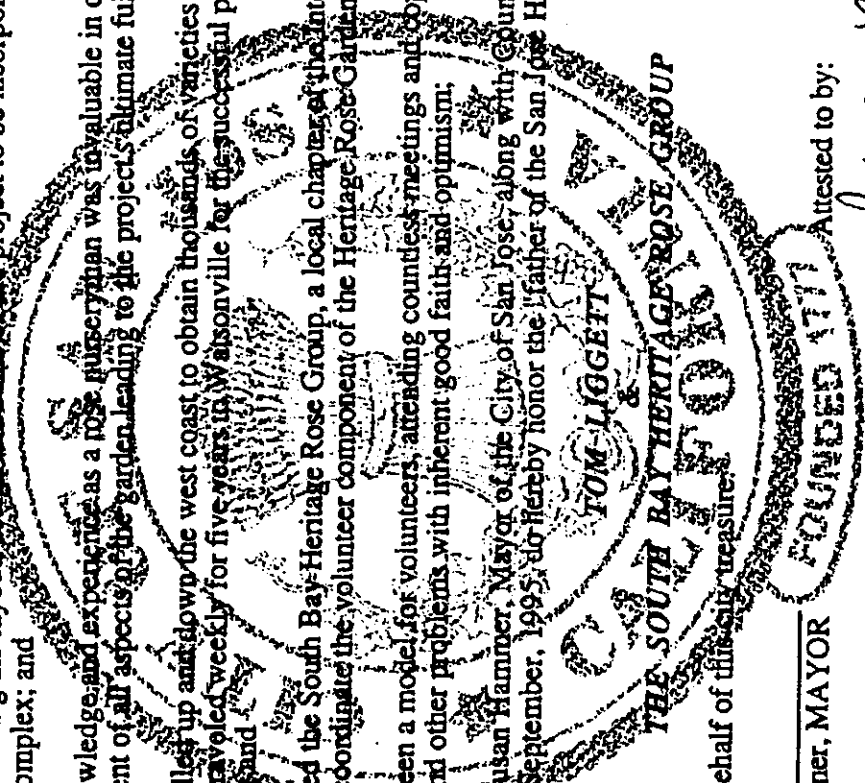
David Pandori

Councilmember David Pandori

Attested to by:

Fabricia L. Edwards

Clerk of the City of San Jose



SAN JOSE HERITAGE ROSE GARDEN
DEDICATION CEREMONY



Mayor Susan Hammer
Vice-Mayor Trixie Johnson

**Heritage Rose Garden
Dedication Ceremony
September 9, 1995**

Charlotte Powers
David Pandori
Margie Fernandes
Manny Diaz
Frank Fiscalini

George Shirakawa, Jr.
Alice Woody
John Diquisto
Pat Dando

Welcome

David Pandori, Councilmember
Trixie Johnson, Vice Mayor

**Flag
Ceremony**

Santa Clara Valley Boy Scout
Troop #710

Invocation

Father Richard Garcia
St. Leo's Church

**Introduction
of Guests**

Lorrie Freeman

**Special
Commendation**

Presented by:
David Pandori, Councilmember

Speaker

Tom Liggett

**Volunteer
Recognition**

Certificates of Appreciation
presented by Lorrie Freeman

**Rose
Introduction
& Door Prizes**

Tom Liggett, Hybridizer of new
"Guadalupe Gardens" Rose

**Official
Dedication**

Unveiling by David Pandori,
Tom Liggett, Lorrie Freeman,
Miriam Wilkins

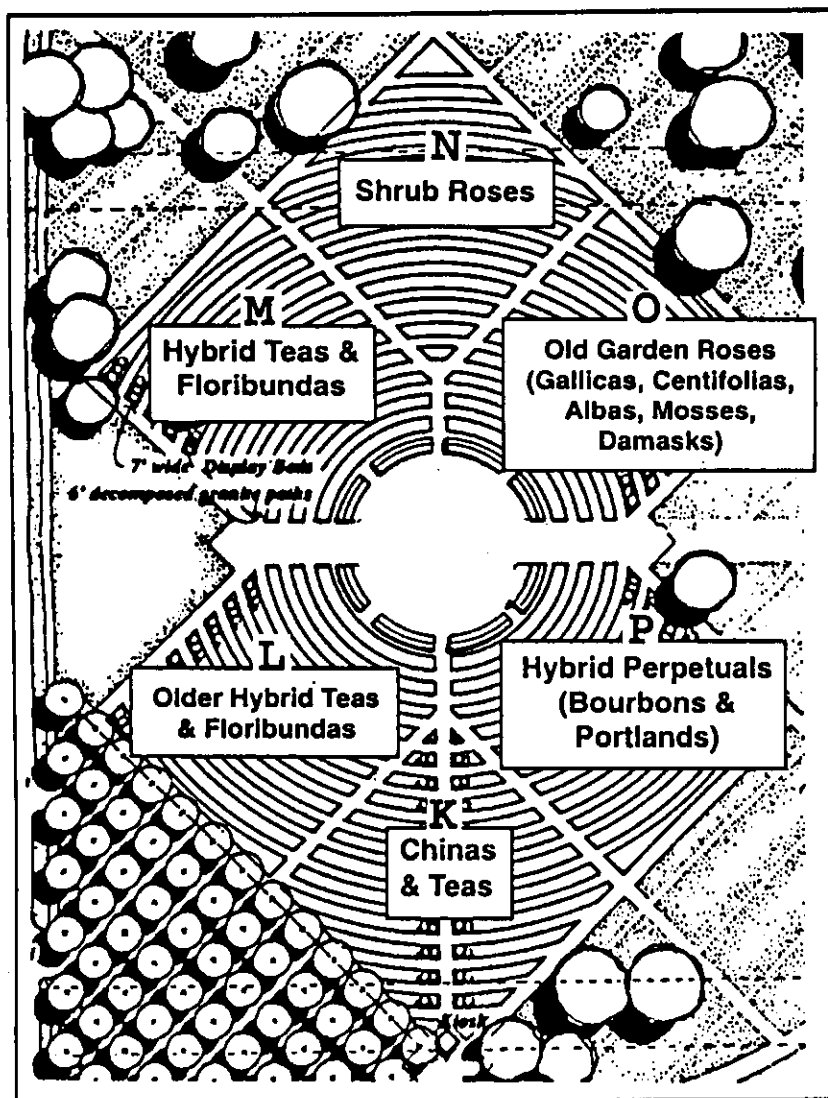
South Bay Heritage Rose Group

Tom Liggett - Director
Lorrie Freeman - Vice Director
Sandra Beach - Secretary
Milovan Milutin - Treasurer

Department of Conventions, Arts and Entertainment

Ellie Oppenheim, Director
Julie Mark, Deputy Director

Roses of the San José Heritage Rose Garden



Catalog by Row Order

April 1998

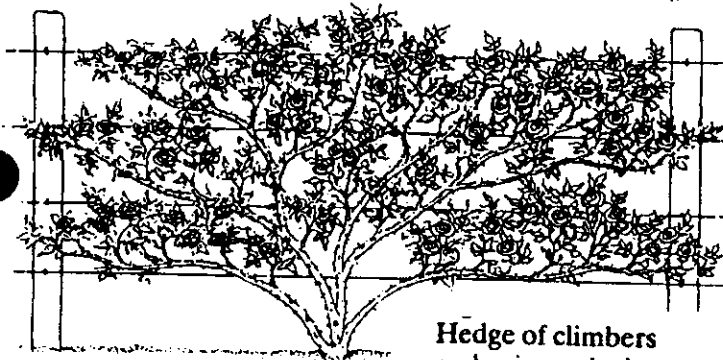
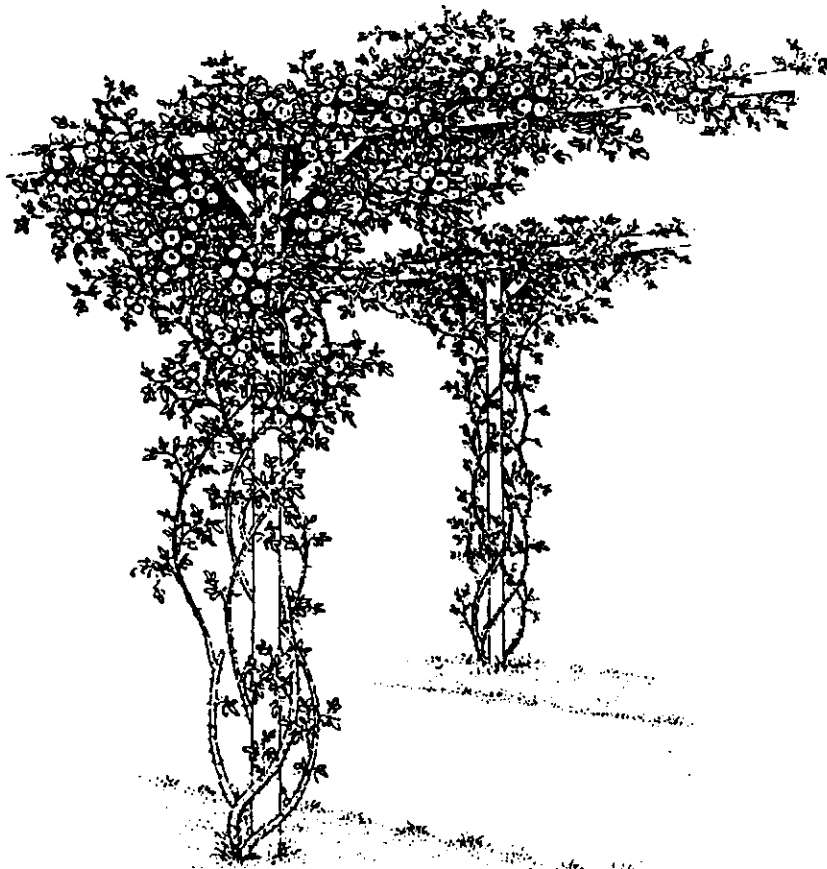
ADDENDUM #4

Growing Roses

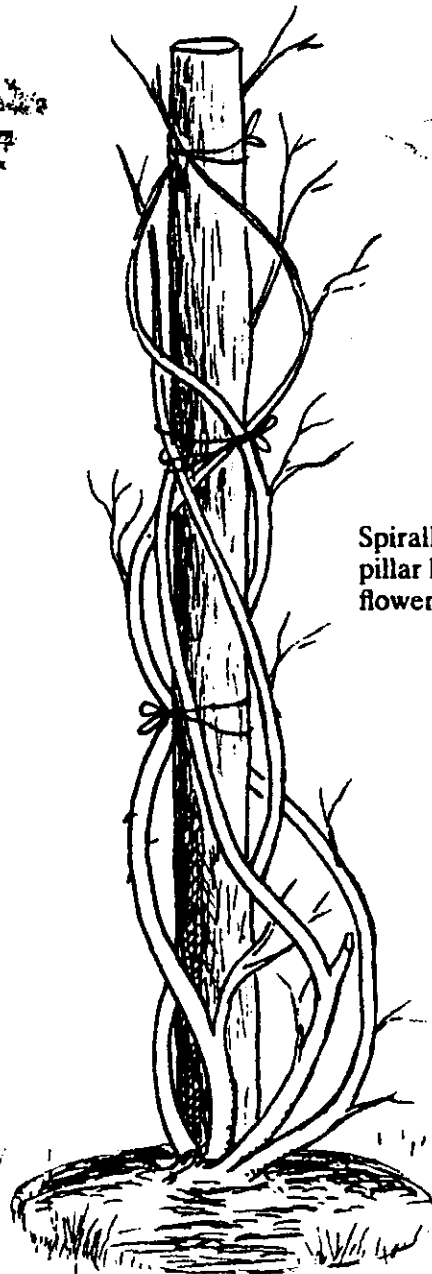
Michael Gibson

PRESIDENT OF THE ROYAL NATIONAL ROSE SOCIETY ENGLAND

Illustrated with colour photographs
by the author



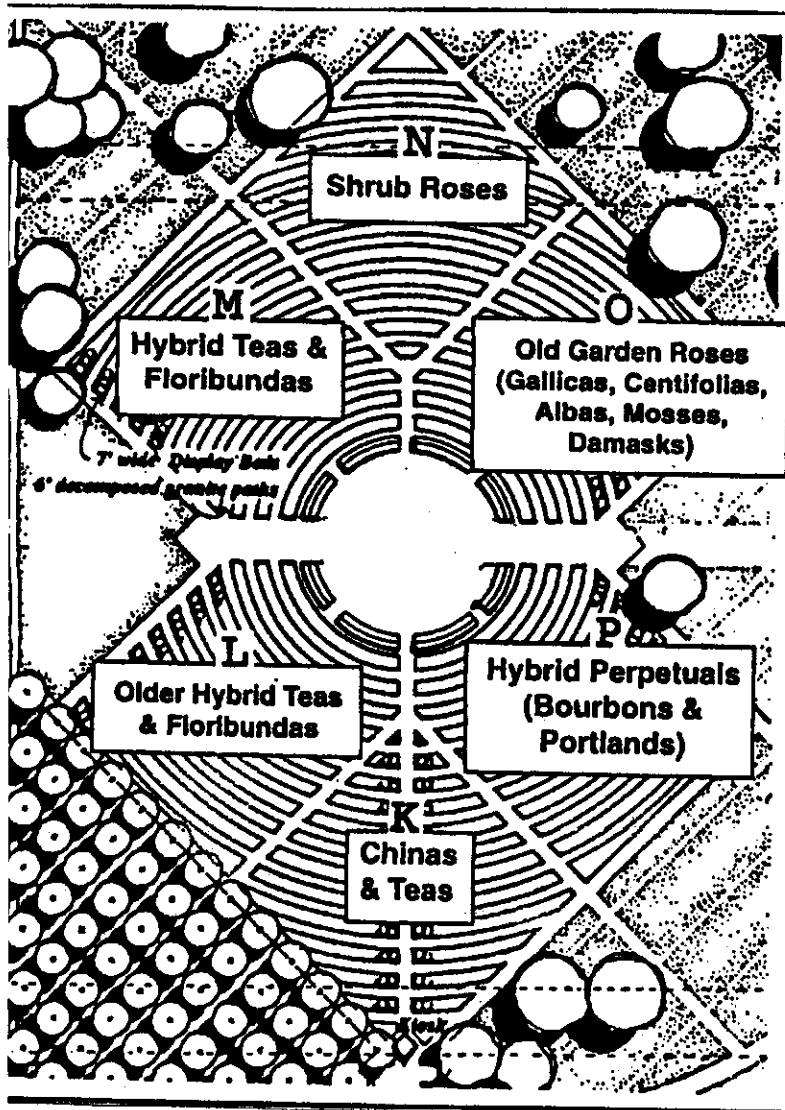
Hedge of climbers
on horizontal wires



Spiralling the shoots round the
pillar helps to produce
flowering side shoots.



ORIGINAL ROSE DONORS AS
APPEARING IN THE CATALOG
FOR THE SAN JOSE HERITAGE
ROSE GARDEN



A	Arena Roses, Paso Robles, CA
AF	Alice Flores, Albion, CA
AK	Anne Kahle, Berkeley, CA
ARE	Antique Rose Emporium, Brenham, TX
AS	Alex Shafer, Richmond, CA
BBG	Brooklyn Botanical Garden, Brooklyn, NY
BC	Bear Creek Gardens, Medford, OR
BE	Bob Edberg, Van Nuys, CA
BEP	Bob Edberg/Pickering plant
BG	Barbara Gordon, Mountain View, CA
BRG	Berkeley Rose Garden, Berkeley, CA
BW	Barbara Wilson, San Francisco, CA
Cel	Celebration of Old Roses, El Cerrito, CA
CEW	Ed Wilkinson (Coiner plant)
CL	Carl Luhn, Davis, CA
Co	Co-Operative Rose Growers, Tyler TX
CP	The Conard-Pyle Co., West Grove, PA
D	Descanso Gardens, La Cañada, CA
DJ	Don Jarvis, CA (deceased)
DJD	Jarvis/Rosalie Doolittle
DM	Deutsches Rosarium, Dortmund, Germany
DR	David Ruston, Renmark, Australia
DV	DeVor Nurseries, Inc., Freedom, CA
DV/R	Regan's Nursery/DeVor & Young plant
E	Edmunds' Roses, Wilsonville, OR
EBR	East Bay Rose Society, Oakland, CA
EL	Ellen Leloy, Walnut Creek, CA (deceased)
EW	Ed Wilkinson, Oakland, CA
FB	Fred Boutin, Tuolumne, CA
FE	Edmunds' Roses, Wilsonville, OR
GB	Göteborg Rosarium, Gothenburg, Sweden
GC	Graton Cemetery, Graton, CA
GLR	Ohio State Garden of Legend & Romance, Wooster, OH
H	Huntington Botanic Gardens, San Marino, CA
HD	Harvey Davidson, Orinda, CA
Hor	Hortico, Ontario, Canada
HR	Heritage Rose Gardens, Ft Bragg/Willits CA
HRG	Heritage Rose Gardens, Ft. Bragg/Willits CA
JA	Jolene Adams, Hayward, CA
JaD	Jason Derer, Atlanta, GA
JC	Jim Connolly, San Leandro, CA
JD	Joyce Demits, Fort Bragg, CA
JDa	John Dallas, Napa, CA
JDV	Joyce Demits (virus)
JGA	Jean Gomes, San Jose, CA/Arena Plant
JH	John Hendrix
JM	J & M Rose Co., Cutler, CA
JP	Jackson & Perkins Co., Medford, OR
JP/	Jackson & Perkins Co./Regan's Nursery
JW	Jay Williams, Oakland, CA
KJ	Kathleen Jagger, Orinda, CA
L/R	Gregg Lowery/Philip Robinson, Sebastopol, CA
LM	Linda Merrill (1997 Celebration)
LT	Lynn Thompson

MG
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 unk

Mel Hulse, San José, CA
 Marlea Graham, Martinez, CA
 Mel Hulse
 Muriel Humenick, Diamond Springs, CA
 Mike Lowe, Nashua, NH
 Marie Martinez, San Leandro, CA
 Martin Nemko, Orinda, CA
 Miniature Plant Kingdom, Occidental, CA
 Michael Tworek, San José, CA
 Mottisfont Abbey, Hampshire, England
 Navlet's Nurseries, Fremont, CA
 Armstrong plant/Regan Nursery
 Nurserymen's Exchange
 J & P plant/Navlet's
 Weeks' plant/Navlet's
 Otto Butzke, Kensington, CA
 Oregon
 Edmunds plant/Oakland Rose Garden
 Oakland Rose Garden, Oakland, CA
 J & P plant/Oakland Rose Garden
 Pickering Nurseries, Pickering, Ont, Canada
 Phil Edinger, Cloverdale, CA
 Petaluma Rose Nursery, Petaluma, CA
 Kim Rupert, Canyon Country, CA
 Arena plant donated by Regan Nursery
 Regan Nursery/Arena Plant? (3/4 label, block)
 Coiner plant donated by Regan Nursery
 Regan Nursery/C&L plant
 Regan Nursery/CP plant
 Edmund's plant donated by Regan Nursery
 Regan Nursery/Arena plant
 Re-propagated from existing SJHRG plant
 Ruth Gray
 Regan Nursery/Hortico plant
 Regan Nursery/J&P plant
 Regan Nursery, Fremont, CA
 Regan Nursery/Arena plant
 Edmunds plant/Regan Nursery
 Regan Nursery/Hortico Plant
 J & P plant/Regan Nursery
 Regan Nursery/Pickering plant
 Regan Nursery/Weeks plant
 Regan Nursery/Pickering plant
 Regan Nursery/Weeks plant
 Regan Nursery/Young's plant
 Sacramento Cemetery Project, Sacto, CA
 Sequoia Nursery, Visalia, CA
 Rosarium Sangerhausen, Sangerhausen, Germany
 Siegfried Hahn/Vintage Gardens
 Sacramento Rose Garden, Sacramento, CA
 Trevor Griffiths
 Terry Hart
 Tom Liggett, Willow Glen, CA
 Tom Liggett?
 Tiny Petals Nursery, Chula Vista, CA
 Texas
 University of California at Davis, CA
 unknown

V
 VH
 VH?
 VP
 WG
 WH
 WHL
 Wk
 Ynt

Vintage Gardens, Sebastopol, CA
 Virginia Hopper, Willits, CA
 Virginia Hopper?
 Vintage from Pickering plant
 William Grant, Aptos, CA
 Park Wilhelmshöhe, Kassel, Germany
 Wilhelmshöhe/Lorrie Freeman, San Jose, CA
 Weeks Wholesale Rose Growers, Upland, CA
 Yountville Cemetery, Yountville, CA



San José
 Heritage
 Rose
 Garden

SOME VERY FRAGRANT ROSES

OLD GARDEN ROSES

Ardois  e de Lyon
Autumn Damask
Belle Amour
Belle de Cr  cy
Bourbon Queen
Charles de Mills
Duchesse de Rohan
Gloire de Guilan
La Reine
Louise Odier
Madame Hardy

Paul Ricault
Queen of Denmark
Z  phirine Drouhin
ENGLISH ROSES

Belle Story
Charles Austin
Charmian
Chianti
Ellen
Gertrude Jekyll
Mary Rose
Othello

Prospero
Sharifa Asma
St. Cecelia
Tamora
The Countryman
The Prince
Wenlock
William Shakespeare
OTHER ROSES
Baron Girod de l'Ain
Basye's Myrrh Scented
Charles Albanel

Chinatown
"Darlow's Enigma"
Everest Dbl. Fragrance
Jacques Cartier
La France
Mme Isaac Pereire
Mme Pierre Oger
Moonsprite
Reine Victoria
Rosarium Uetersen
Summer Wine
Sweet Afton

ROSES THAT PROVIDE FALL HIP DISPLAY

Bantry Bay
Bourbon Queen
Centenaire de Lourdes
Corylus
Dortmund
Kiftsgate

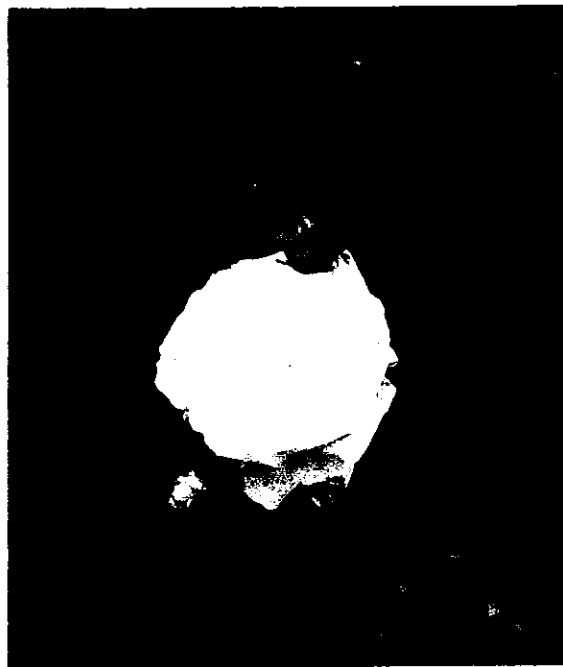
Lady Penzance
Maigold
Meg
Mme Gregoire Staechelin
Parkdirektor Riggers
Peach Blossom

R. moyesii
R. moyesii 'Geranium'
R. moyesii 'Sealing wax'
R. mulliganii
R. rubrifolia
R. rugosa

Rosemary Rose
Rugosa Rubra
Rugosa Alba
Scabrosa
Treasure Trove
William III



Ardoisée de Lyon; Damaizin,
Hybrid Perpetual 1858



Mme. Hardy - D (Hardy 1832)



Thérèse Bugnet, Bugnet,
Wright Hybrid Rugosa 1950



Ornement de la Nature; Toutain,
Gallica 1826

ADDENDUM #8



R. alba v. saueolens; Dieck 1750



Hebe's Lip; Eglanteria (OGR) 1846

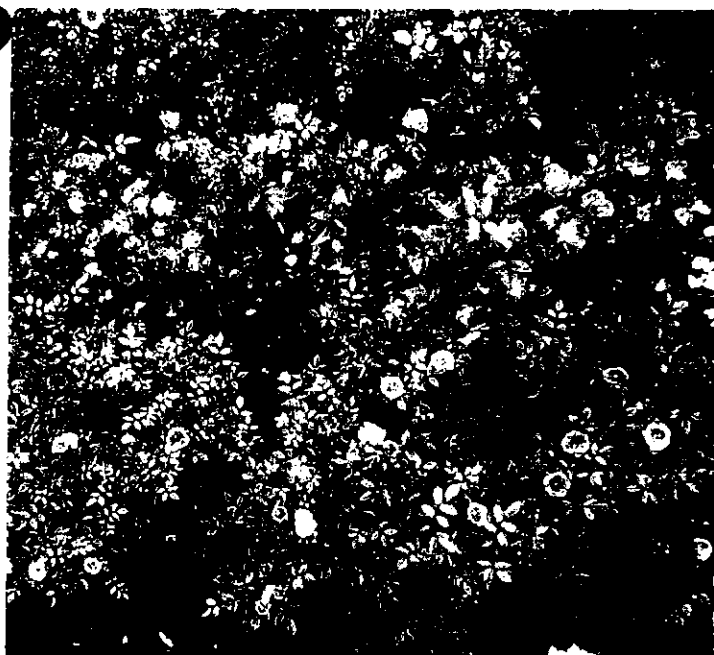


Eugène de Beauharnais, China 1838

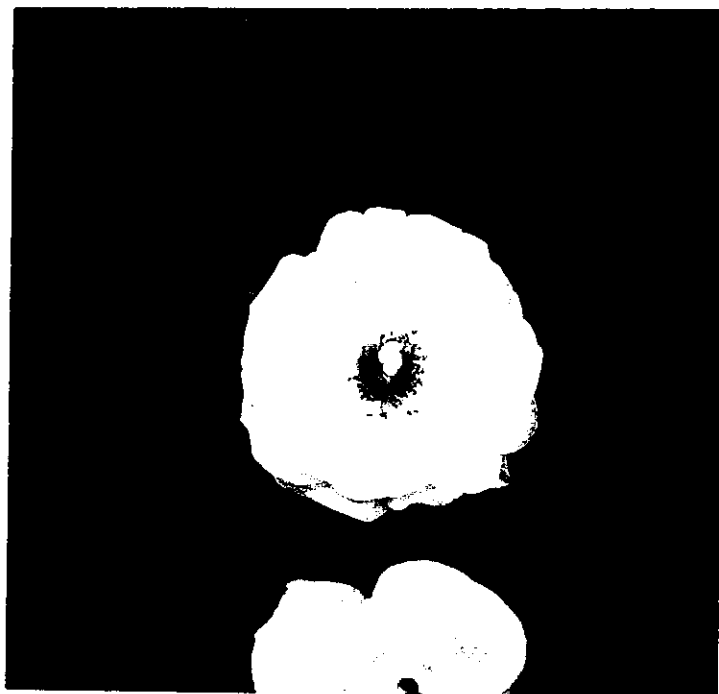


Charles Lawson Bourbon 1853

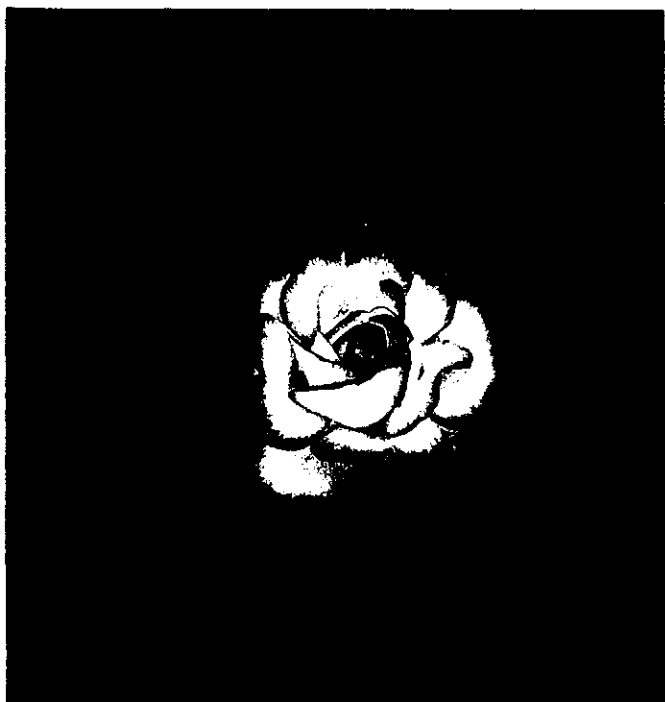
ADDENDUM #9



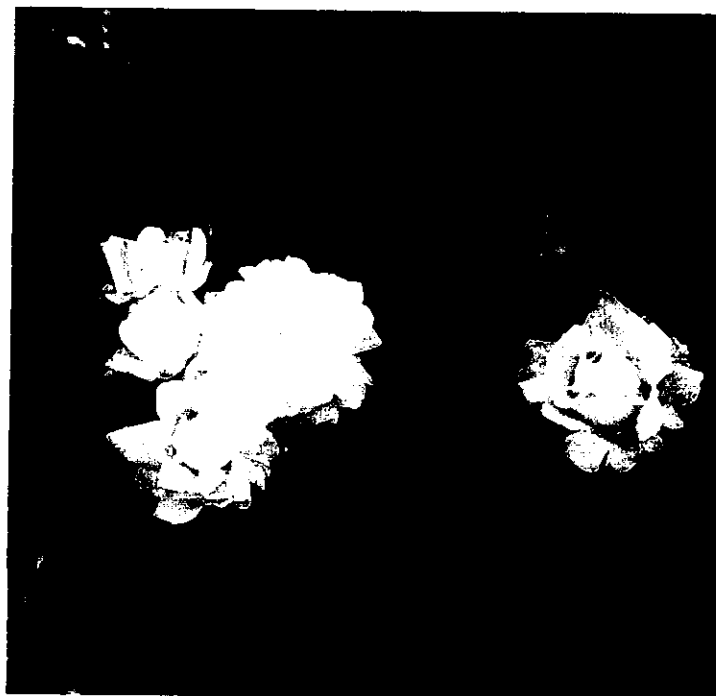
Rosada, Miniature; P. Dot 1950
Mr. Bluebird; Moore 1960



The Wife of Bath; D. Austin Shrub
1969



Horace MacFarland; Mallerin,
Hybrid Tea 1944



Cl. Gruss an Aachen; Geduldig,
Floribunda 1909

BASIC ROSE TYPES

by Muriel Humenick

The many rose types can sometimes be a mystery. In ancient times, the only roses were the species, those roses that occurred naturally in Nature, without man's assistance but with natural crossings (winds, bees, and birds). It wasn't until Josephine's time in the late 1700's that man began to pollinate with purpose. With her money and powerful political influence she set about to collect all known roses varieties. Many expeditions abroad were financed by her for the sole purpose of finding rare and unusual plants with emphasis on roses. By the time she and Napoleon were divorced about 1801, she left Paris and set about expanding and concentrating all of her time on her garden at Malmaison. With the large collection of all kinds of roses she had accumulated, it was fairly easy for some of her full time botanists to begin experimentation. With that background let's go back to the main topic. I shall discuss the main types and take them in historical sequence.

THE SPECIES OR WILD ROSES

These are the originals from which all later roses evolved. The NATIVES, if you will!!! Surprisingly, they only occur in the Northern Hemisphere. They have simple five petalled flowers and bloom only once per season, e.g. *Rosa setigera*, *R. multiflora*, *R. wichuriana*, *R. eglanteria*, and *R. foetida*.

GALLICA

Considered to be the first roses cultivated by man. All other cultivated roses are descendants. The plants are usually short, twiggy, rough foliage and bristly thorny canes, e.g. Charles de Mills. *Complicata*, *Rosa Mundi*, and *Cardinal De Richelieu*.

DAMASK

Known to Roman times, probably a cross of *R. gallica* with the species *R. phoenicia*. This class persevered because it was cultivated for medicinal reasons, particularly in the monasteries of southern Europe, e.g. *Rose de Rescht*, *Celsiana*, *Ispahan*, and *Madame Hardy*.

ALBA

A cross of a relative of the Dog Rose (*R. corymbifer*) with the Damask family resulted in the Alba class. This rose can be seen in many of the early Dutch paintings. Plants are quite large and upright. The grey-green foliage is a distinct characteristic of this class. Blooms are fragrant, e.g. *Maiden's Blush*, *Celestial*, and *Felicite Parmentier*.

CENTIFOLIA:

Now of course the Albas had to be cross with another family (The Damask) to produce the Centifolia roses. A very important fact to remember, in order for these "new" old classes to come into being, they had to bloom at approximately the same time, in order for the pollen and ovary to be ripe at the same time. Pollen banks were unheard of. The Dutch folks in the 16th century are credited with the work involved with the Centifolias. These are the original Cabbage roses, and they can make large plants, e.g. *Petite de Hollande*, *Tour de Malakoff*, and *Rose des Peintres*.

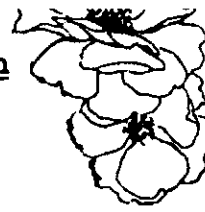
MOSS

Sports of the Centifolia family form the majority of the class of Mosses. A thickened fuzz or immature thorns on the calyx resembles moss and this characteristic gave this class its name. Some mosses have been derived from the Damask family. Interestingly, some roses in both the Centifolia and Damask family carry the thickened glandular fuzz on sepals and calyx of the rose, e.g. *Gloire des Mousseux*, *Crested Moss*, *Henri Martin*, and *William Lobb*.

CHINA

Up until this point in time, we had once blooming classes. But alas in the 18th Century roses from China arrived on the scene and lo and behold, these China roses had recurrent flowering. The class as a rule is not very hardy but enough varieties survived so there were plenty of cultivars to use in future crosses. China blossoms darken in the sun rather than fade, e.g. *Archduke Charles*, *Hermosa*, and *Gloire de Rosomanes*.

ROSES RECOMMENDED BY THE SOUTH BAY HERITAGE ROSE GROUP
They may all be viewed at the San Jose Heritage Rose Garden



After the name, Upper case letters refer to the type of rose, as:
 Large Flowered Climber, Cl = Climber, etc. Lower case letters stand for the
 color of the rose, as pink blend, orange pink, mauve, deep red, white, etc.
 A small s = single, 5-petalled rose; f = fragrant; vf = very fragrant.

ALBA:

Alba Semi-Plena - wh f
 Felicite Parmentier - lp f
 Great Maiden's Blush (Rosa
 alba incarnata) - wh (lp) vf
 Konigin von Danemark (Queen of
 Denmark) - mp (pb) vf
 Pompon Blanc Parfait - w

BOURBON:

Boule de Neige - wh f
 Gloire des Rosomanes
 (Ragged Robin) - mp
 Louise Odier dp (mp) f
 Mme. Isaac Pereire - dp vf
 La Reine Victoria - mp f
 Souvenir de la Malmaison - lp vf
 Souvenir de St. Anne's - lp f
 (Sport-S. de la Malmaison)

CENTIFOLIA:

Rose des Peintres (Rosa
 centifolia major) - mp f
 Fantin-Latour - lp vf
 La Noblesse - lp vf
 Petite de Hollande - mp f
 Rosa Centifolia (Provence
 Rose; Cabbage Rose) - mp f

CHINA:

Arethusa - yb
 Eugene de Beauharnais - m (dr)
 Hermosa - lp
 Irene Watts - w
 Mutabilis - yb
 R. chinensis viridiflora
 (Green Rose) - f

CLIMBERS:

Altissimo - LCl dr s
 Captain Thomas - ClHT ly s
 Compassion - LCl op f
 Eden Rose
 (Pierre de Ronsard) - pb
 Gloire de Dijon - Cl T op f
 Lady Hillingdon, Cl T yb f
 Mme. Gregoire Staechelin
 (Spanish Beauty) - LCl pb f
 Sombreuil - Cl Tea wh f

DAMASK:

Celsiana - lp vf
 Ispahan - dp vf
 Kazanlik (R. damascena
 trigintipetula) - dp vf
 La Ville de Bruxelles - dp
 da (Painted Damask) - wh
 e. Hardy - wh f
 Mme. Zoetmans - wh f

ENGLISH ROSES:

Abraham Darby - op (ab) f
 Belle Story - lp f
 Brother Cadfael - mp (lp) f
 Chianti - m vf
 Cressida - ab
 Cymbaline - lp f
 Ellen - ab
 Emanuel - ab
 English Garden - ab (dy)
 Evelyn - ab vf
 Fisherman's Friend - dr
 Gertrude Jekyll - mp vf
 Graham Thomas - dy
 Heritage - lp vf
 Leonard Dudley Braithwaite
 aka L.D. Braithwaite - dr f
 Mary Rose - mp
 Othello - mr vf
 Pretty Jessica - dp
 Prospero - dr
 St. Cecilia - my (ly) f
 Sweet Juliet - ab f
 The Prince - dr f
 Wife of Bath - pb f

FLORIBUNDA:

Gruss an Aachen - wh f
 Iceberg - wh
 Pride of Oakland - mp
 Ripples - m
 Sexy Remy - mp

GALLICA:

Belle de Crecy - m f
 Camaieux - m (striped) f
 Complicata - pb s
 La Belle Sultane - dr
 Salet - mp

HYBRID PERPETUAL:

Cornet (aka Barbara Worl,
 Grandmother's Hat, etc.) - m
 Paul Neyron - mp f
 Reine des Violettes - m f
 Waldflee - mr

MOSS:

Alfred de Dalmas (Mousseline) - lp
 Communis (Common Moss) - mp vf
 Gloire des Mousseux (Reine des
 Mousseuses - lp
 Mme. Louis Leveque - mp
 Salet - mp

MUSKS & HYBRID MUSK:

Ballerina - mp
 Belinda - mp
 Buff Beauty - ab f
 Cornelia - pb f
 Felicia - pb f
 Kathleen - lp s f
 Lavender Lassie - m f
 Nymphenburg - op f

NOISETTE:

Bougainville - pb
 Chromatella (Cloth of Gold)
 Crepuscule - ab -ly (my)
 Mme. Alfred Carriere - wh f
 Marechal Niel - my (ly) f
 William Allen Richardson - yb

OTHER:

Ghislande de Feligonde - R ly
 Happenstance (Baby Mermaid)
 Hybrid Bracteata - ly
 Raubritter-Hybrid Macrantha - lp
 Stanwell Perpetual-Hybrid
 Spinossissima wh vf
 Susan Louise-Hyb. Gigantea - lp

POLYANTHA & HYBRID POLYS:

Cameo - op
 Cecile Brunner - lp
 Clotilde Soupert - wh
 Katharina Zeimet - wh
 Margo Koster - ob (c/s)
 Perle d'Or
 (Yellow C. Brunner) - yb (pb)
 Poulsen's Pearl - HP/F lp s
 The Fairy - lp
 White Pet (Little Wh. Pet) - wh
 Yvonne Rabier - wh

RUGOSA & HYBRID RUGOSA:

Hansa - mr (m) f
 Rugosa Magnifica - m
 Sir Thomas Lipton - wh

SHRUB:

Alchemist - ab f
 Cerise Bouquet - dp f
 Fritz Nobis - pb (mp) f
 Golden Wings - ly s
 Sparrieshoop - lp s

SPECIES:

R. moschata (Musk Rose) - wh f
 R. laevigata
 (Cherokee Rose) wh f
 R. roxburghii
 (Chestnut Rose) - mp
 R. setigera (Prairie Rose) - dp
 R. wichuriana
 (Memorial Rose) - wh s

TEA:

Anna Oliver - pb
 Bon Silene - dp
 Catherine Mermet - lp
 Duchesse de Brabant - lp f
 Etoile de Lyon - my f
 Lady Hillingdon - yb
 Maman Cochet - pb
 Monsieur Tillier - op (rb)
 Rosette Delizy - yb f
 Safrano - ab
 Snowbird - wh f

The Garden Center of Guadalupe River Park & Gardens'

G A R D E N T O U R S

Self-guided Tours of 6 beautiful S.C. Valley Gardens

Sunday, April 19, 1998
10 a.m. to 4 p.m.



PRIVATE ROSE GARDEN CHOCKABLOCK WITH COLOR AND HUNDREDS OF ROSES, 250 at last count (Hybrid Teas, Floribundas, Grandifloras, Minis and Heritage Roses), in lovely settings in this charming garden in the Dry Creek area of Willow Glen.



PRIVATE HOME OF NATIONAL AWARD-WINNING DESIGNER; since 1957, she's created a restful setting as a gift to the neighborhood, as well as an herb meadow, xeriscaped organic garden, patio, four fountains, many unusual plants and trees (sophora and dove tree), garden art, stepping stone paths, lots of heritage roses and 23 fruit trees.



CHARMING AND SERENE WILLOW GLEN HOME WITH LOTS OF GARDEN DETAIL created by an active cultural leader in San Jose, featuring colorful annuals and vines, roses, a charming side patio with lovely garden features and a relaxing fernery setting with camellias and azaleas in the rear under a huge Japanese Maple Tree.



COLORFUL GARDEN COMBINES HUNDREDS OF ROSES WITH A DRY STREAM BED and xeriscape plants to create the best of all possible gardens; a well-planned and enjoyable respite for the owners and their whole Cambrian Park neighborhood.

NOTE: THE NEXT TWO GARDENS MAY BE VIEWED 12 - 4 ONLY



HILLSIDE MINI RAILROAD GARDEN with 1,000 feet of track, seven miniature bridges and water features will charm and delight you.



MINIATURE RAILROAD GARDEN IN SAN JOSE features 250 feet of track for the "Wild Goose" railway through a mining town layout, two tunnels and a trestle, with dwarf plants such as Alberta Spruce, Flowering Pomegranates, Maples and Boxwood; for the kids, there's a mini Circus, Zoo and Dinosaur World.

Directions and maps to the six gardens on the Spring Garden Tour, GRP&G, Sun., Apr. 19, will be available on tour day only at the garden at 1724 Dorrance Drive; east off Meridian on Dry Creek, take the 1st right on Sycamore Glen and left on Dorrance; only 12.50 per person. Call 408-298-7657 for more information.

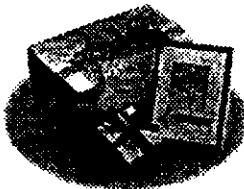
Cherish sweet WORDS,
enjoy MODERN ART, and for
ONE YEAR, stop and smell
the ROSES.

This Valentine's Day,
give something truly special. Adopt-a-Rose in
the San Jose Heritage
Rose Garden with a
personal message on an
engraved plaque, and
keep your romance in



bloom all year long.

On Valentine's Day, from 5pm



to 7pm, you're also
invited to a private
reception at the San

Jose Museum of Art. You'll receive

a gift package and enjoy

art, hors d'oeuvres,

Schurra's chocolates

and Iván Tamás

wines. That's a lot of

love for just \$50.

If you can't attend

the reception,

you can pick up

your package, or we'll

arrange delivery for

a small charge.



So take some time-out for

romance and Adopt-a-Rose today.

 **GUADALUPE**
RIVER PARK & GARDENS

*Visa, Mastercard accepted.
The San Jose Heritage Rose Garden is
located at Spring & Taylor streets.*

To order, call
408-995-0882



Saturday, April 25 ❀ 9:00 am to 3:00 pm

Guadalupe River Park & Gardens

Spring & Taylor Streets

A D M I S S I O N F R E E !



Event Features

Plant & Garden Sales • Bus Tours of the Guadalupe River Park & Gardens • Gardening Lectures & Demonstrations • Compost Give-Away's • Rose Vendors and Knowledgeable Rosarians
Pedicab Rides • Kid's Gardening Activities • Tours of the Heritage Rose Garden
Tours of the Historic Orchard • Recycling Information • Donation Drawing



River Walk

Learn about the flood control project and enjoy nature with an early morning exercise walk along the Guadalupe River. 8:00 a.m. to 9:00 a.m. \$10.00 donation.

Call 408-277-4744 x355 to register.



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