



VOL. 50 NUMBER 1 MARCH, 2009

Pioneers Luncheon Saturday March 14, 2009 at Noon Mariani's 2500 El Camino Real,
Santa Clara Reservations MUST BE MADE BEFORE Thursday March 12, 2009

For Reservation E-Mail to "sccpioneers@aol.com" be sure to include your menu
selection in the e-mail. or Call: 408-554-7587 Please note: Names will be checked
off the reservation list as you enter, if your name is not on the list, you will be
requested to wait until all those who reserved a place have been seated. So
Mariani's can prepare for our group, it is most important to place a reservation in
advance BEFORE THURSDAY, MARCH 12, 2009

(make \$25 checks payable to California Pioneers)

Menu (make one selection per person) 1-Sirloin Tips over Rice Pilaf and Vegetables
of the Day 2-Chicken Marsala Boneless Breast of Chicken Sautéed in Marsala Wine
with Fresh Mushrooms served over Rice Pilaf and Vegetables of the Day

Meatless:

3-Manicotti (2) Pasta Tubes, Filled with Jack Cheese & Marinara Sauce Entrees are
served with: Green Salad, Rolls, and Butter, Dessert and Tea, Freshly Brewed Reg.
or Decaf Coffee Mariani's Restaurant is located on the south side of El Camino Real,
two blocks west of San Thomas Expressway in Santa Clara 1

Our Speaker for Women in History Month will be Irene Dalis,

Irene Dalis, was born October 8, 1925 in San Jose California. She graduated from
San Jose State College and then from Columbia University with a Master of Arts by
the age of 22. She was awarded a Fulbright Scholarship to the Verdi Conservatory of
Music in Milan, Italy Before her retirement from the stage in 1977, she was a
principal artist at New York's Metropolitan Opera for twenty consecutive seasons,
appeared regularly with Covent Garden, Berlin, Hamburg, Bayreuth and other major
opera houses in Europe and the U. S. and was distinguished by the range and large
number of roles in her repertoire.

She had her operatic debut in Oldenburg, West Germany, in 1953 as Princess Eboli
in Verdi's epic, *Don Carlo*. By the end of her career, she had performed in every
major opera house from Naples to San Francisco, and had forty-four roles in her
repertoire. Recognized from the beginning as a major dramatic talent, she was most
often engaged to sing operas by Verdi, Wagner, and Richard Strauss, eventually

performing every major dramatic mezzo-soprano role by these operatic giants. Miss Dalis was the first American-born Kundry (*Parsifal*) to open a Bayreuth Festival, and was the first mezzo-soprano to perform Lady Macbeth at the Metropolitan Opera.

Among her many awards and distinctions, Irene Dalis has been honored with a Grand Prix du Disque for her recording of the opera *Parsifal*, made in live performance at Bayreuth under conductor Hans Knappertsbusch in 1962. She was honored by the Board of Directors of the Metropolitan Opera in commemorating her twentieth anniversary season with that company.

She has been given San José State University's Tower Award and honorary Doctor of Music degrees from both Santa Clara University and San José State University. Most recently, she was featured in the March 2007 issue of *Opera News* in an article recapping her career at the Metropolitan Opera as well as her achievements as founder and General Director of Opera San José.

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On retirement from her performing career, Miss Dalis returned to her native San José where she was appointed a Full Professor of Music by the President of San José State University. Her principal focus at SJSU was the opera program, and, her work there quickly surpassed the Production standards expected of collegiate opera. The program produced such a large number of career entry-level performers that Miss Dalis was able to establish a professional, regional company, *Opera San José*, in 1984. The company now showcases talented American singers from across the nation. The company has received excellent notices in journals from Warsaw, Berlin, London, Milano, New York, Los Angeles, San Francisco and, of course, San José.

Irene Dalis' credits include: Principal Artist at the Metropolitan Opera, San Francisco Opera, Covent Garden, Bayreuth Festival, Chicago Lyric Opera, Berlin, Rome, Naples and others. Her awards include: Fulbright Award, 1951; Richard Wagner Medallion, Bayreuth, West Germany, 1963; Grand Prix du Disque (*Parsifal* recording, Phillips, Bayreuth Festival 1962), 1964; Tower Award, San José State University, 1974; Honored by the Board of Directors of the Metropolitan Opera Association on the occasion of her twentieth anniversary season, 1977; Woman of Achievement Award from the *San José Mercury News* and the League of Friends of Santa Clara County, Commission on the Status of Women, 1983; Commendation from the Honorable John Vasconcellos, 23rd Assembly District, 1983; inducted into the California Public Educators Hall of Fame, 1985; Award of Merit from the People of the City of San Francisco, 1985; Honored Citizen of the City of San José, 1986; San Francisco Opera Gold Medal Award, 1998. Miss Dalis is listed in Who's Who in America (since 1958); Who's Who in Opera (since 1971); and Who's Who in Music. She obtained her B.A. from San José State University, her M.A. from Columbia University (New York), and honorary Ph.D.s from Santa Clara and California State University.

MEETING DATES HAVE BEEN CHANGED TO THE SECOND SATURDAY NOON OF MARCH, JUNE, SEPTEMBER AND DECEMBER. -3-President's Message

As we begin the new year, I am excited for all that 2009 holds for the Pioneers. There is a lot to accomplish in the coming months. We should take possession of the Steven's Estate by mid-year and need to have a development plan in place for the property. We will release *Signposts Revisited* in February, a compilation of two books written by Pat Loomis plus 5 new ones, about the history and origin of our local street names. We will host four quarterly luncheons, including our BBQ, that will feature outstanding guest speakers and entertainers.

Tours will be conducted by *The Californians* and we will reprint and sell copies of our original historic artwork. We will conduct our annual essay contest and hopefully expand our education and outreach programs. As always, we will publish *The Trailblazer* and operate the Paulson House, and that is only the half of it!

I am very excited about the recent addition of our three newest board members (Tim Peddy, Jan Paull, and Bill Foley). I am also happy to announce that Mike Console has agreed to become the new Pioneer Tour Director. They bring a diverse set of skills to our organization and are a welcome addition to an already outstanding group. Unfortunately, however, we need more help. Despite having approximately 600 members in the Pioneers, the lion's share of work is done by a handful of members. We are looking for a Treasurer, a Secretary and a Membership Chairperson for our board. We are in need of committee members and volunteers for special projects. I hope you will consider these positions as an opportunity to meet new friends, get involved in meaningful projects and help educate the public about our rich past. To ensure The Pioneers success in the future, we all need to stay engaged. Here is to a wonderful 2009.

MEMBERSHIP INFORMATION ANNUAL DUES.....\$25 LIFE MEMBERSHIP.....\$250 NEW MEMBER APPLICATIONS SHOULD BE ACCOMPANIED WITH \$25 DUES PLUS \$5 PROCESSING -4APPLICATIONS AVAILABLE FROM MELITA KELLY, MEMBERSHIP PLEASE NOTIFY MELITA IF YOU MOVE, WE HAVE TO PAY TO RETRIEVE THE TRAILBLAZER DUES FOR 2009 ARE DUE AND PAYABLE

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Remembering the Pioneers in Your Estate Planning

One of the best ways to support the Pioneers is through your estate planning. You can make a gift to a charitable organization such as the Pioneers through your will or trust. The California Pioneers of Santa Clara County is a 501(c)(3) organization and therefore your gifts are tax deductible. Ask your attorney about including the Pioneers in your estate plan or contact our legal advisor, Ken Machado, for further information. Ken can be reached at 408-280-7577 or email at 7m-ken@msn.com.

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2009 ANNUAL HISTORICAL ESSAY CONTEST

\$1200.00 IN PRIZE MONEY 1ST PRIZE-\$500.00 2ND PRIZE-\$250.00 3RD PRIZE-\$150.00 1ST HONORABLE MENTION-\$100.00 2ND HONORABLE MENTION -\$100.00 3RD HONORABLE MENTION-\$100.00.

OPEN TO ALL-STUDENTS AND GENERAL PUBLIC RULES SUBJECT-Any person, place or event concerning Santa Clara County from its beginning to the recent past. Check California Room at M. L. King Library for Past Topics or On Line. LENGTH-Minimum 3000 words-Maximum-10,000 words (10-30 pages text)CONTENTS-Each Essay must be typewritten in English.

- a.
Double spaced
- b.
At least one inch margin and must include: Short introduction or preface Table of contents Bibliography-Sources-persons, books or other items consulted
- c. Contestants Name, Address & phone number MUST -5appear on the lower right hand corner of the Title Page of the essay.
- d.
Students must include the name of their school and advisor under their name.
- e.
Essays must be in an appropriate folder or
` thoroughly stapled together so they do not come apart.
- f.
Each essay must be submitted IN DUPLICATE. One copy will go into the Pioneer Archives and the other into The California Room of the San Jose Public Library.
- g.
Those submitting only one copy will be disqualified but the copy will be placed in the library
- h.
The Pioneers reserve exclusive publication rights to all essays.
- i. None will be returned.
- j.
First prize winners for the last 3 years are not eligible to compete. WINNERS will receive their awards at the Quarterly Luncheon Saturday June 13, 2009. The first three winners will make a BRIEF presentation to the membership at that time.

DEADLINE-Fourth Friday in April SEND ESSAY TO Attn. Pioneers: Campbell-Warburton Law Offices, 111 West St. John, Suite 440, San Jose, CA-95113 (corner of Market & St. John)FOR ADDITIONAL COPIES OF CONTEST RULES -call David

MARK YOUR CALENDARS FOR MARCH 14; Irene Dalis; JUNE 13; Essay Contest Winners SEPTEMBER 12; Picnic in the Park with the San Jose Band December 12; Christmas Music and Dr. Rosemary Beebe and Dr. Robert Senkowicz on Spanish Period women in San Jose.

PIONEER BOARD MEETINGS Board meetings are open. They are held at the Paulson House at noon on the second Monday of the month. Bring your own lunch and see what you can do to help us manage our affairs. At present we need a new Secretary, Treasurer, and Membership Secretary .

THEATERS IN NINETEENTH CENTURY SAN JOSE

According to Eugene Sawyer's book on San Jose in -61922, the first theater in San Jose was built by James Stark in 1859. He and his wife had just returned from a highly successful engagement in Australia and were at the top of their fame. He was a great dramatic actor, acting with deep dramatic insight. He had a splendid physique, an imposing carriage, a deep, resonant, finely modulated voice and a rare, personal magnetism. In the summer of 1859, he purchased a lot on First Street as the site of his wooden building. It had an excellent stage and all the appliances of the regulation theaters of those days. The grand opening took place on October 10, 1859, with Stark as the Cardinal Duke and Mrs. Stark as Julie de Mortimar in *Richelieu*. The price of admission was \$1.00, both for the dress circle and the parquet. The program noted "Children in arms not admitted."

The ingénue of Stark's Company was Belle Devine who was the idol of the male younger set while in San Jose. Harry Brown did the juvenile roles and the walking gents and Nellie Brown, his wife, was the soubrette.

James R. Lowe, Sr. financially assisted Stark in the building of the theater which was paid for with the first five weeks' performances. Although San Jose at that time had less than 5,000 population, they were intensely interested in the theater, attending night after night.

At the end of the five weeks, the company moved to Sacramento and then to San Francisco where Stark did a round of Shakespearean characters, including *Hamlet*, *Othello*, *Macbeth*, *Brutus*, *Richard III* and *King Lear*. Then he returned to San Jose for another three weeks, crowding the benches with a repeat of his earlier success. Stark decided to make the Garden City his permanent residence and acquired a property bounded by Second, Julian and Fourth Streets where he erected a handsome dwelling.

From there, he went to Virginia City where seats sold for as high as \$500 each. Senator William Sharon bought out one set of seats for his friends for the entire run of the engagement.

Returning to San Jose, Stark advertised another three weeks, but money was scarce at that time and attendance was down. On the final night, Stark lectured those in

the -7theater about lack of appreciation and announced he would never appear in San Jose again. He sold the theater property to Judge William T. Wallace and his fine residence to the Honorable S. O. Houghton.

After Stark's departure, the theater name was changed to the *San Jose Theater* and it was turned over to traveling companies. The final performance on March 16 and 17, 1867 was by Robert Fulford's San Francisco Dramatic Company. In April, 1867, the theater was converted to a carriage factory.

From 1867 to 1870, San Jose theater goers had only the *Armory Hall* on Santa Clara Street near Third. When Robert Fulford played *Hamlet* there on the improvised stage, he stepped on the end of a floor board which had not been nailed down, causing the other end to strike the King of Denmark knocking him down, collapsing the entire stage and the performance was terminated.

In 1870, Gustav Brohaska, proprietor of *Armory Hall* converted it into a first class theater and named it the *San Jose Opera House*. Opening night of August 18, 1870, the *London Assurance* was given in superb style by the John T. Raymond Dramatic Company. He was a low comedian, playing Mark Meddle and his wife, Marie Gordon, played Lady Gay Spanker. Many favorite actors of the day performed in this venue.

On the morning of July 5, 1881, the *Opera House* was burned to the ground, but The *California Theater* on Second Street, near San Fernando had opened in 1879, so there was still a theater in San Jose. The first presentation there was by a company of amateurs. It was *Evadne* and the performers were J. J. Owens, editor of the Mercury, J. H. Campbell, dean of the law department at Santa Clara University, Charles F. Macy, Professor J. G. Kennedy, city school superintendent, Charles M. Shortridge, lawyer, newspaper publisher and state senator and Miss Mattie Patton who later married J. J. Owen.

During most of its existence, *The California* was managed by Chas J. Martin, the city's mayor for three terms. -8

He had some notable actors performing including, Joseph Jefferson and Mrs. John Drew in *The Rivals*. Edwin Booth,

W.E. Sheridan, Laurence Barrett, W. H. Crane, Stuart Robson, John E. Owens, E. S. Willard, Louise Davenport, and others. *The California Theater* also went up in smoke on the night of July 2, 1892. The fire also consumed many other buildings in the same block and across the street.

Two months later, *The Auditorium* was doing business under the management of Walter Morosco, of the San Francisco Grand Opera House. He added a proper stage to the former *Horticultural Hall*. Other changes with succeeding managers included the name to the *Garden City Theater*. Many well known actors appeared in this venue, including John W. Dunne, Mary Marble, Mdme Modjeska, John Drew, Henry Miller and Fannie Davenport. It, too, was destroyed by fire in 1918.

Senator James D. Phelan erected the *Victory Theater* which opened on February 2,

1899. Every seat was filled for *The School for Scandal*. During the next 22 years many well known actors appeared including Maude Adams, Billie Burke, Mrs. Leslie Carter, Otis Skinner, David Warfield, Sarah Bernhardt, Anna Held, Geo. M. Cohan, Ethel Barrymore, Julia Marlowe, Nat Goodwin and others. The *Victory's* orchestra was led for years by Adolph V. Schubert.

When motion pictures became available, the *Victory* had room for both with top billing to the legitimate theater for the next 30 years. In 1949, the owners changed its name to *Crest* and removed the once beautiful box seats. It was remodeled in 1964 for \$35,000. On Sunday, June 6, 1965, this theater, too, went up in a blaze of glory.

The town had eight theaters in 1910 with four straight movies. By 1915, there were ten and five were straight and five, movies. Most of the early straight movie houses were small. None of them had an orchestra or extravagant ornamentation, which came later. At best, they had a lone pianist at an upright piano near the left end of the stage. Most were nimble fingered women who could play everything by heart and fill in while the projectionist changed reels or spliced a broken film. Everyone in the audience sang along. -9The PAULSON HOUSE is open every Sunday Afternoon with volunteer docents. 1st Sunday, Marylou von Rotz, chairman; 2nd Sunday, Judith Mabe, 3rd, Melita Kelly, 4th, Bob and Bev Fisher and 5th, Barbara and Tim Peddy. If we had more docents, we could be open more often. Training is available. Could you give one afternoon a month? Call Marylou von Rotz at 253-8735. A new permanent resident has been seen recently in the office. Many of you would recognize him. He was done for us by Rick Helin's friend. Steve Egge. Of "Spittin' Image" of Rough and Ready, CA



Total count of visitors who signed the book in 2008 was 1,903. (Excluding Halloween when ghosts and goblins Clyde Arbuckle were entertained on the porch.)

Visitors have come from
overseas and all over the U.S.

The Cochrane Side Saddle by Jerry Rosenthal

The Cochrane side saddle on display in the Paulson House was built by L. D. Stone sometime earlier than 1860.

L. D. Stone started work in San Francisco in 1852 and continued until the firm

merged with Main and Winchester in 1905. At one time, Stone's catalog had over 400 pages filled with saddles, chaps, spurs, blankets and other horse goods!

Main and Winchester was founded in San Francisco, in 1849, and the combined Main, Winchester and Stone was purchased by the Keystone Brothers in 1912. Keystone is still in business, but is located in the east bay. They no longer make saddles.

Mr. Bob Mattson, the Carmel Valley saddle maker who did the restoration of the Cochrane side saddle, pointed out that he dated the saddle because the padding was deer

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hair. By 1860, the use of deer hair for padding had ended and the use of side saddles was fading as the "Anglos" moved west with their divided skirts. As time moved on, the use of astride saddles for ladies became acceptable.

Here in California, by the turn of the century, side saddles had almost vanished from the saddle makers' catalogs, but the proper ladies who lived on the ranchos still rode the side saddle, especially on fiesta days.

Mike Console becomes the new *Pioneers* Tour Director!

Mike Console has agreed to accept the position of Tour Director for the Pioneers following the retirement of **Rose Crimi Muench**, who served for the last 14 years, plus three previous years assisting **Barbara Johnson**. Mike has many years experience as a recreation supervisor with the San Jose Parks and Recreation Department, as well as Tour Director for *Sons in Retirement* (SIRS). He is a dedicated professional, and will do his best to plan wonderful trips for the Pioneers. Rose Crimi encourages our membership to support Mike's efforts as he transitions into this responsibility. Sign-ups for the new trips begin at the **March 7** luncheon. Rose Crimi thanks all of the Pioneers for their enthusiastic participation in the trips she has presented. It was her pleasure to explore with them the fascinating places and history of the Greater Bay Area and beyond.

Concannon Winery Visit On the Pioneers' visit to the **Concannon Winery** last December 18, Jim Concannon, a family descendent, presented us with three autographed copies of the recently published book "*Concannon, the First One hundred and Twenty-five Years*," which he co-authored. This beautifully illustrated book tells the history of this family winery. He told us stories of how his grandfather, an immigrant from Ireland, was urged by Bishop Alemany to plant grapes and produce sacramental wine. A long-standing Livermore landmark was thus started. One copy of the book will be on display at the **March 14** Pioneers' luncheon, and it will then be placed in the Pioneers' Library at the *Paulson House*. The other two copies were randomly

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presented to two Pioneers on the trip. Winners were Shirley Israel and Athene Mantle.

TOURING WITH THE CALIFORNIANS

Mike Console: Tour Director (408) 246-1080 Marie Rider: Phone Reservations & Cancellations (408) 251-7887 -M -F mornings Beverly Fisher: Treasurer, 3435 Yuba Ave., San Jose, CA 95117-2966 Marylou vonRotz: Trip Registrations at the luncheon

DAY TRIPS

APRIL 21, 2009 (TUESDAY) GLASS-BLOWING STUDIO IN BENICIA and CALIFORNIA MAGIC THEATER IN MARTINEZ

Escape from the ordinary to the extraordinary to a place where the fine art of MAGIC is performed by the GREATEST MAGICIANS from around the world --The CALIFORNIA MAGIC THEATER. A hosted lunch is included along with a variety of mystifying acts that will amaze and delight you for an afternoon of pure joy. We will make a stop for a tour at a glass-blowing studio in the morning prior to the Magic Theater attendance. At the glass-blowing studio, sand is magically turned into fragile and elegant artwork. Before returning to San Jose, we will drive by the John Muir home in Martinez. which is not open on Tuesdays. Leave: 8:00 a.m. Return 5:00 p.m. Cost \$110.00 *Note: Must have at least 34 passengers by April 1. **MAY 14 (THURSDAY) SAN FRANCISCO LEGION OF HONOR Artistic Luxury: Faberge, Tiffany & Lalique's rivalry found its stage at the 1900 World's Fair in Paris -the only exposition where all three showed simultaneously and where the work of each was prominently displayed. The Legion of Honor Museum will recreate the ambiance of this opulent show. This exhibition explores how these designers responded to the demand for luxury goods in the years leading up to World War I. Have lunch in the Legion Cafe (on your own.) Leave: 9:00 a.m. Return: 4:00 p.m. Cost: \$43.00 MAY 31, 2009 (SUNDAY) CHERRY FESTIVAL & SUNNYVALE HERITAGE PARK MUSEUM**

Visit and tour the last remaining cherry orchard in -12

Sunnyvale. The C. J. Olson cherry-stand is our starting point. Ms. D. Olson (the current owner) will be our guide for the tour of the orchard and stand. She will talk about the historical aspects of the orchard and her family's involvement along with other interesting stories. After the tour, you will have time to browse and shop until you drop. The stand is well-stocked with fruits, nuts, candies and gifts of all kinds. The whole area will be decorated in a festive atmosphere with activities, live music and lots of fun. The fruit will be big and fresh. We should be there before the big crowds come. (I hope). A lunch is included for our group at the Pomodoro Restaurant. Choices of entrees are:

- (1) Healthy Grilled Chicken with whole wheat fusilli OR
- (2) Healthy Fish (Salmon) with linguine. Both dishes come with veggies. Soup or

salad choice made there; beverage and dessert are included. After lunch we will travel a short distance to the Sunnyvale Heritage Park Museum where the newly built replica Murphy Home is now open. Those of you who visited the museum last year may remember the old home was destroyed by the city who had a hard time dismantling the house that had been built in Maine, numbered and brought around the horn in the 1850's. At that time, the Replica House was under construction. Now we get to see the finished NEW version of the Murphy Home and Museum. NOTES: Please make your selection of either Chicken or Fish at the time you register for the trip. Also note that this is a Sunday trip. *Must fill bus by May 10 with at least 40 and no more than 52 people. Leave: 9:00

a.m. Return: 4:00 p.m. Cost \$37.00.

JUNE 30 -JULY 1, 2009 (TUESDAY & WEDNESDAY) THIS IS AN OVERNIGHT TRIP TO RENO TO SEE THE PATTI PAGE SHOW Patti Page will appear at the Grand Sierra Showroom. Patti is one of America's true musical icons. In the course of her seven decade recording career, she has become a living legend by selling more than 100 million records, making her one of the biggest selling recording artists in history. She had a staggering 111 hits! Patti's silky-smooth voice engulfed the airwaves during the 50s and 60s. Patti became the first crossover artist to take –

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country music out of the country and on to the pop charts

with such million record sellers as "Mockin' Bird Hill," "I Went to your Wedding," "Mister Mississippi" and, of course, the legendary "Tennessee Waltz," which was #1 concurrently on all three charts --(Pop, Country, R&B) -and sold more than 20 million copies. She was also the first artist to use multiple voice techniques on records and the only singer -male or female -to have had shows bearing her name on all three major television networks. Patti still enjoys performing today. Her accomplishments remain unparalleled as she continues to use her sweet tranquil voice to touch the hearts of many generations. Tuesday: We will make a stop in Sacramento for Breakfast (on your own). Next we will spend three hours at the Silver Legacy Casino where you will receive a \$5.00 bonus. Then on to the Grand Sierra Resort to check in for the night. That evening we will attend the Patti Page Show with the rest of the evening on your own.

Wednesday: we will take a tour of Donner Memorial State Park, the site where the ill-fated Donner party was stranded trying to cross the Sierra Nevada during the severe winter of 1846-47. The Emigrant Trail Museum, on site, has exhibits about railroad and natural history, logging and immigrants. The Pioneer Monument is near the museum. After visiting the Donner State Park (time permitting) we will stop for lunch (on your own) in Truckee where much of its 19th century Old West charm remains. Leave: approximately 7:00 a.m. Tuesday morning (Mike will call with exact time)

Return: approximately 6:00 p.m. on Wednesday. Cost: \$144.00 per person/double occupancy. Fill out the registration form in the brochure and turn it in with your

check made payable to "*The Californians*." Deadline: June 1, 2009

EXTENDED TRIPS FOR 2009

Brochures with interest sign-ups will be available at the March 13 luncheon or by calling Mike Console at (408)246-1080. If there is enough interest, we can set up a Pioneers' trip. Also, individuals may sign up for unescorted trips. * PANAMA CANAL CRUISE (Talbot Tours) MAY 8 -24, 2009 --\$2480 inside; \$3280 outside From Ft. Lauderdale (one way air); return to San Francisco on Sea Princess

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OR SEPTEMBER 25 -OCTOBER 10, 2009 --\$2460 inside; \$3380 outside; San Francisco to Ft. Lauderdale on the Island Princess (one way air). CANADIAN ROCKIES AND GLACIER NATIONAL PARK (Collette Tours) JULY 4 -12, 2009 \$2999 Banff, Jasper, Glacier National Park and the Calgary Stampede. SANTA FE and DURANGO (Collette Tours)

OCTOBER 8 -15, 2009 \$2599 with the Albuquerque Balloon Fiesta

www.californiapioneers.com **OFFICERS 2007-2008**

CALIFORNIA PIONEERS OF SANTA CLARA CO

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