

INTERMUSEUM LABORATORY

ALLEN ART BUILDING OBERLIN OHIO 44074
 AREA CODE 216 TELEPHONE 775-7331

TREATMENT RECORD

SHH 1.76

Gertrude Seiberling

ENGLISH GARDENS

ICA 14/91

Owner: Stan Hywet Hall and Gardens, Inc.
 714 North Portage Path
 Akron, OH 44303

The distortion in the canvas and paint/ground was reduced considerably using moisture, heat and minimal pressure locally.

The painting was surface cleaned using a mild enzymatic solution. The painting greatly benefited from the removal of the grime layer. In this way, the original mat appearance of the unvarnished painting was restored as near as possible to the aesthetic intention of the artist.

The area of paint loss was filled with chalk ¹/hide glue ² putty and locally isolated with Acryloid B-72 resin. ³. Paint losses were inpainted with Magna Artist's pigments ground in an acrylic resin ⁴.

The painting was keyed out and the keys were secured to the stretcher. A backing board was installed. Edge-stripping was added for protection. Final documentation was completed.

A.C. Diamantopoulos,
 Aella Diamantopoulos
 Paintings Fellow

C. Anik Morrow
 C. Anik Morrow
 Paintings Conservator

February 9, 1991

AD:ps

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- 1 Calcium carbonate, Fisher Scientific.
 - 2 Behlen's Pearl Hide Glue, B-940-00395.
 - 3 An ethyl methacrylate, methyl acrylate co-polymer, Rohm and Haas.
 - 4 Proprietary acrylic resin paint (probably n butyl methylacrylate rein medium, Bocour.