

## INTERMUSEUM LABORATORY

ALLEN ART BUILDING OBERLIN OHIO 44074  
 TELEPHONE 775-7331 AREA CODE 216

## TREATMENT RECORD

Seiberling

BIRCH ALLEE

ICA 70/90

Owner: Stan Hywet Hall Foundation  
 714 North Portage Path  
 Akron, OH 44303

The painting was photographed to document condition. Tests prior to treatment revealed the ground and paint to be sensitive to organic solvents and direct application of moisture. As paint was insecure and actively flaking, consolidation was considered of paramount important. Acryloid B72 (methyl-ethylacrylate copolymer, Rohm and Haas), a synthetic adhesive, was chosen for its strength and its ability to remain matte at low concentrations. Various strengths were tested. Maximum strength and minimum saturation and gloss were achieved at 10%. The adhesive was dissolved in acetone, chosen for its quick evaporation during application. Areas of flaking paint were successfully consolidated without any visible change to paint appearance.

The painting was mounted onto an ICA stretcher.

Because of problems with the paint and ground sensitivity to moisture, it was decided to thinly coat areas of loss with Acryloid B 72 and proceed with inpainting using watercolors (Winsor and Newton) in thin washes. With a quick roll of a cotton swab containing a small quantity of acetone, the Acryloid B-72 will be reversed, carrying with it the watercolor washes, and evaporating before causing pigment loss. Edge strips were attached to the edges of the sketch for protection during handling. An acid free backing board was attached, documentation was completed and the painting was prepared for return to the owner.

Anik Morrow  
 Painting Conservator

*Anik Morrow*  
 August 7, 1990

AM:ps

Ted Relihan  
 Conservation Assistant

*T.W. Relihan*