



## ***Treatment Report***

**Date of Report:** 8/7/18

**ICA Project #:** 2018.109

### **IDENTIFICATION OF OBJECT**

**Artist:** Gertrude Seiberling  
**Title/Subject:** Winter Landscape SHH 1.177  
**Date/Period:** 1930  
**Media:** Oil on canvas  
**Dimensions:** 18" x 22 1/8"

**Client:** Stan Hywet Hall & Gardens  
714 N. Portage Path  
Akron OH 44303-1399

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### **TREATMENT**

The few areas of lifting paint along the upper edge of the piece were consolidated with dilute Aquazol 500<sup>1</sup> in isopropanol.<sup>2</sup> The dark grime layer was removed with a 1% solution of tri-ammonium citrate<sup>3</sup> in water, brightening the painting, and increasing the sense of three dimensionality in the landscape. The triammonium citrate was cleared with de-ionized water. The verso was surface cleaned with high density sponges,<sup>4</sup> and small losses were inpainted with the Gamblin Conservation Colors.<sup>5</sup>

After treatment, the keys were secured, and the piece was given a Coroplast<sup>6</sup> backing board.

The treatment was carried out and report written by

Wendy Partridge  
Paintings Conservator  
Fellow of AIC

The Intermuseum Conservation Association (ICA) was the nation's first non-profit regional art conservation center. The organization was founded in 1952 by the directors of six major Midwestern museums to provide professional, high quality, and cost effective art conservation services. ICA was the model used by the National Endowment for the Arts when it began dispersing start-up funding to create a network of similar centers across the United States in 1971. ICA is a full-service conservation resource, with specialist staff and facilities for treating paintings, objects, paper, and textiles. Conservators hold degrees in their specialties from graduate training programs, and have extensive post-graduate experience in institutions across the US and Europe. They are Fellows or Professional Associates of the American Institute for the Conservation of Historic and Artistic Works (AIC), the national professional organization for conservators. Today—doing business as ICA-Art Conservation—ICA serves collecting institutions, government agencies, corporations, and the general public. We provide laboratory and on-site conservation, climate-controlled storage, custom crate building and display work, surveys and inspections, studio-quality photo documentation, disaster assistance, grant collaboration, and preservation programming for both a professional and general audience. ICA's mission is to protect, preserve and enrich the shared heritage of art and material culture through conservation, advocacy and education.

*The ethics of conservation require written condition and treatment reports, and photographs to record the condition of the object before, sometimes during, and after treatment.*

<sup>1</sup> Aquazol 500, poly (2-ethyl-2-oxazoline), Talas, NY.

<sup>2</sup> Isopropanol; Fisher Scientific, PA.

<sup>3</sup> Ammonium Citrate, Tribasic, a chelating agent; Sigma Aldrich, MO.

<sup>4</sup> Qosmedix sponges, non-latex, polyurethane sponges; Qosmedix, NY.

<sup>5</sup> Gamblin Conservation Colors, BASF aldehyde resin Laropal A81; Gamblin Artists Colors Co., OR.

<sup>6</sup> Coroplast, virgin fluted polypropylene; Team Plastics, OH.