



Treatment Report

Date of Report: July 13, 2018

ICA Project #: 2018.110

IDENTIFICATION OF OBJECT

Artist: Gertrude Seiberling
Title/Subject: Industrial Scene SHH 1.106
Date/Period: 1933?
Media: Oil on canvas
Dimensions: Painting: H 20" x W 24 1/8"
Frame: H 23 1/2" x W 27 1/2" x D 1 5/8"

Client: Stan Hywet Hall & Gardens Julie Frey
714 N. Portage Path 330-315-3226
Akron OH 44303-1399 jfrey@stanhywet.org

TREATMENT

Dust on the reverse of the painting was removed with cosmetic sponges.¹ The consolidant residues at the loss in the upper left corner were removed with acetone.² Surface dirt on the painting was removed with a 1% solution of triammonium citrate³ in water.

Removal of the dirt layer revealed scattered dark drips over the surface of the painting but most noticeable in the light passages. Also, the varnish was very unevenly applied with obvious tidelines and brushstrokes on the surface. The varnish as well as the dark drips were removed with acetone. The artist appears to have reworked areas of the sky and the landscape in the foreground as there was no varnish on these areas.

Tidelines from the varnish application were still visible in the sky. The surrounding paint was very thinly glazed with dry pigments⁴ in a 10% solution of MS2A⁵ in odorless mineral spirits.⁶ A Coroplast⁷ backing board was attached to the reverse. Felt tape⁸ was added to the frame rabbet.

Andrea Chevalier
Senior Paintings Conservator
Fellow of AIC

¹ Cosmetic sponges: Qosmedix, NY.

² Acetone: Fisher Scientific, PA.

³ Triammonium citrate: Sigma-Aldrich, MO.

⁴ Dry pigments: Kremer Pigments Inc., NY.

⁵ MS2A, a reduced cyclic ketone resin: Linden Chemicals, UK.

⁶ Odorless mineral spirits: Oil Services Inc., PA.

⁷ Coroplast, a copolymer of polypropylene and polyethylene: University Products, MA.

⁸ Felt tape: C.R. Laurance Co., CA.