

INTERMUSEUM LABORATORY

ALLEN ART BUILDING

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TREATMENT RECORD

Saunders

PORTRAIT OF GRACE WENONAH

ICA 171/92

Owner: Stan Hywet Hall and Gardens, Inc. #SHH 1.55
714 North Portage Path
Akron, OH 44303

The watercolor was unframed and examined, testing was completed and a condition report and proposal for treatment were written.

Photodocumentation, consisting of color slides before and after treatment and including one set for SHH&G, was completed.

The watercolor was surface cleaned using vinyl eraser (Staedtler, Mars-Plastic eraser) outside the image area.

The mount was removed from the watercolor by using a spatula to remove most of the mount board, then methyl cellulose poultices (2.5% Methyl cellulose, Process Materials, Inc.) to remove the remaining paper and adhesive residues.

The tape, tidelines and edge stains were reduced locally by applying alkaline water (deionized water, raised to pH 9 with NH₄OH) to the stains while the watercolor was on the suction table. Much discoloration was removed from the watercolor, though the staining, especially the tideline staining, does remain visible.

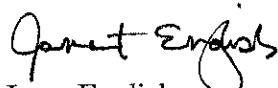
The areas of loss, breaks and tears were mended using Japanese paper and wheat starch paste (Wheat starch, Conservation Materials, Ltd.). Similarly, hinges were attached.

The loss was compensated with a compatible western paper and toned with pastel pencil.

The watercolor was humidified between Gore-Tex permeable membrane and dried between blotters beneath moderate weight.

The watercolor was hinged to an acid-free, buffered matboard (100% rag Museum Board, Andrews/Nelson/Whitehead) and reframed, including a plastic spacer (Framespace I), UV-filtrering Plexiglas, acid-free backing and new hardware.

The framed print was packed for transit. The final report was written.



Janet English
Assistant Conservator of Paper
November 5, 1992
JE:ps