



Treatment Report

Date of Report: 7/9/18

ICA Project #: 2018.108

IDENTIFICATION OF OBJECT

Artist: Gertrude Seiberling
Title/Subject: Forest Scene SHH1.112
Media: Oil on canvas adhered to Masonite
Dimensions: 16" x 19 7/8"

Client: Stan Hywet Hall & Gardens
714 N. Portage Path
Akron OH 44303-1399

Julie Frey
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TREATMENT

The lifting paint in the lower right quadrant was secured with Beva D-8.¹ As the piece was surface cleaned, a few additional small areas of insecure paint were found scattered throughout, and these were consolidated with dilute Aquazol 500² in isopropanol.³ The dark grime layer was removed with a 1% solution of triammonium citrate⁴ in water, brightening the painting, improving the contrast between light and dark passages, and increasing the sense of three dimensionality in the landscape. The triammonium citrate was cleared with de-ionized water. Small losses were inpainted with the Gamblin Conservation Colors.⁵

After treatment, felt tape⁶ was added to the frame rabbet, and the piece was given a Coroplast⁷ backing board and appropriate framing and hanging hardware.

The frame was consolidated with dilute Aquazol 500 and surface cleaned with cosmetic sponges.⁸ The fillet was inpainted with Golden Acrylic paints,⁹ and scuffs on the wood were toned back with dilute Gamblin Conservation Colors.¹⁰

The treatment was carried out and report written by

Wendy Partridge
Paintings Conservator
Fellow of AIC

¹ Beva D-8 Dispersion, a non-ionic dispersion of ethylene vinyl acetate in water; Conservators Products Co., NJ.

² Aquazol 500, poly (2-ethyl-2-oxazoline), Talas, NY.

³ Isopropanol; Fisher Scientific, PA.

⁴ Ammonium Citrate, Tribasic, a chelating agent; Sigma Aldrich, MO.

⁵ Gamblin Conservation Colors, BASF aldehyde resin Laropal A81 ; Gamblin Artists Colors Co., OR.

⁶ Felt tape; C.R. Laurance Co., CA.

⁷ Coroplast, virgin fluted polypropylene; Team Plastics, OH.

⁸ Cosmetic sponges, high density, non-latex, polyurethane sponges; Qosmedix, NY.

⁹ Golden Fluid Acrylics, lightfast, low-viscosity acrylic paints with a high pigment load; Golden Artist Colors, NY.

¹⁰ Gamblin Conservation Colors, BASF aldehyde resin Laropal A81; Gamblin Artists Colors Co., OR.