

INTERMUSEUM LABORATORY

ALLEN ART BUILDING    OBERLIN OHIO 44074  
 AREA CODE 216                      TELEPHONE 775-7331

**TREATMENT RECORD**

*SHH 1.114*

Gertrude Seiberling

OCTOBER WINDS

ICA 13/91

Owner:            Stan Hywet Hall and Gardens Inc.  
                       714 North Portage Path  
                       Akron, OH 44303

Areas of paint loss and cleavage were consolidated using an acrylic emulsion; Rhoplex AC-234 <sup>1</sup>.

The painting was surface cleaned using a mild enzymatic solution. The painting greatly benefited from the removal of the grime layer. In this way, the original mat appearance of the unvarnished painting was restored as near as possible to the aesthetic intention of the artist.

The area of paint loss was filled with chalk <sup>2</sup>/hide glue <sup>3</sup> putty locally isolated with Acryloid B-72 resin <sup>4</sup>. Paint losses were inpainted with Magna Artist's pigments ground in an acrylic resin <sup>5</sup>.

The painting was keyed out and the keys were secured to the stretcher. A backing board was installed. Final documentation was completed and edge-stripping was added for protection.

*A. C. Diamantopoulos*

Aella Diamantopoulos  
 Paintings Fellow

*C. Anik Morrow*

C. Anik Morrow  
 Paintings Conservator

February 9, 1991

AD:ps

- 
- 1        Rhoplex AC-234: methyl methacrylate ethyl acrylate co-polymer resin emulsion., Rohm and Haas.
  - 2        Calcium carbonate, Fisher Scientific.
  - 3        Behlen's Pearl Hide Glue, B-240-00395.
  - 4        An ethyl methacrylate methyl acrylate w-polymer, Rohm and Haas.
  - 5        Proprietary acrylic resin paint (probably n butyl methacrylate resin medium), Bocour.