

CAT. DATE: October 19, 1987 MATLOCATION: Morning R., West wallSHH PHOTOGRAPH#: 5-88-2
#19aOBJECT: OIL PAINTINGTitle Church
~~USED BY:~~DATES: c. 1937

DATES: _____

MATERIAL: oil on canvasAREA OF ORIGIN: Akron, OhioSIZE: H- 20"MAKER: Gertrude Ferguson Penfield
Seiberling

L- _____

DATES: 1866- 1946W- 26"

STYLE: _____

D- _____

DIA- _____

MAKER/OWNER MARKS: unsigned

DESCRIPTION: View of large classical style church at middle ground. Gable roof, two story gable portico at left front side, 2 pair ionic columns at corners, 2 ionic columns in center. Pointed arch gothic style windows with tracery, 4 on right side of church and one on either side pointed arch door of front facade, small windows above on front. Circular oculus window above in portico pediment. Bell tower with red dome roof, classical in design, finials at corners. Large tree with red leaves at front of church across front path or drive. Three willow trees along right side, yellow, pale green and blue green leaves. People walking to church entrance from right side. Picket fence in turquoise behind walkers. Background - purple mountains visible both sides of church in distance.

CONDITION AND ALTERATIONS: surface dirt; some uneven saturation of varnish loss of paint at lower left at base of tree trunk - flaking
DO NOT DUST Crackle throughout

10/12/87 keys replaced where needed, reverse of painting vacuumed, acid free backing board secured with screws, placed in frame w/ brass mending plates, new hanging hardware, rabbet lined with black polyester velvet ribbon, Elmer's glue

REFERENCES: WAS NOT VARNISHED BY GFPS

EXHIBITS, HISTORY, PUBLICATIONS, REPRODUCED:

CONSERVATION DATE & TREATMENT: 10/12/87 keys replaced, reverse of canvas vacuumed, acid free backing board secured with screws; frame placed in frame w/ brass mending plates; new hanging hardware, rabbet of frame lined w/ Black polyester velvet ribbon, Elmer's glue