

Sons of the American Revolution:

Aubrey Morris honored for service to history

Family presented with grave medallion

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ALPHARETTA, Ga. — The Sons of the American Revolution paid tribute to one of its own Saturday, March 26, when it honored Aubrey Morris, a journalist, radio broadcaster and historian who was also a charter member of the Piedmont Chapter of the Sons of the American Revolution.

The SAR seeks to perpetuate the ideals fought for in the War for Independence. As a historical, educational and patriotic nonprofit organization, its members seek to maintain and expand the meaning of patriotism, respect for national symbols and the value of American citizenship.

In addition to speaking to schools to educate young people about American ideals and history, the SAR recognizes compatriots such as Aubrey Morris who died in 2010 with a bronze grave



MORRIS



marker denoting their membership and service to SAR.

Morris' family and friends attended the memorial service in the Roswell Funeral Home Chapel as the SAR rendered full honors, including a multi-chapter color guard. Robert A. Sapp, president of the Georgia Society of the Sons of the Revolution, gave the dedication of the SAR marker. The bronze memorial was presented to Morris' wife, Tera G. Morris, and their daughters Susan Morris Moe, Rhoda Morris Owens and Rebecca Morris Friction.

Past SAR President Col. George E. Thurmond delivered the remembrance of Morris.

"Aubrey was an icon," Thurmond said. "As a student at the University of Georgia, he proved the legendary Dean of Students William Tate wrong, after Tate told him to stay away from a radio career. He had a [broadcast] career of more than 33 years.

"Network newscaster Tom Brokaw



HATCHER HURD/Staff

The Sons of the American Revolution present its memorial grave marker to **Tera G. Morris**, wife of Aubrey Morris, second from left. Morris' daughters are from left, **Susan Morris Moe**, **Rhoda Morris Owens** and **Rebecca Morris Friction**.

called him the best local reporter he ever saw," Thurmond said.

Thurmond related one storied Aubrey Morris anecdote about an issue of Time magazine that came out with the provocative cover asking, "Is God dead." Well, Morris knew that the right man to ask happened to be in town, so he tracked down the Rev. Billy Graham for a comment.

"Do you think God is dead," Morris

asked the good minister.

"Of course not," Graham replied.

Then Morris asked the follow up question that elicited Graham's famous reply, "How do you know?"

"Because I talked to him this morning," came the genial reply.

Comrade John L. Mortison piped "Amazing Grace," and Sergeant-at-Arms Tom Davis played "Taps" at the conclusion of the ceremony.