

## Roger Tory Peterson Institute of Natural History

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Jamestown, NY 14701

**Hours of operation:** Wednesday through Saturday 10am - 4pm; Sunday 1pm - 5pm

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## Collection Inventory

**Box: 30**

**Subjects: RTP Correspondence 1940s-1960s ("Famous People")**

Description	Date(s)	Box	Folder
Half page typewritten letter from Charlton Ogburn (1911 – 1998, American writer) to Barbara Peterson, dated December 16 <sup>th</sup> , saying he has enjoyed the Field Guides, Roger's lectures, and <i>Wild America</i>	Unknown	30	O 1954-1958
Gathering of pages: <ul style="list-style-type: none"><li>2-pg. typewritten letter from Charlton Ogburn in Vienna, VA to Roger and Barbara Peterson on January 13, 1956, speaking on the creation of a birding anthology</li></ul>	1956	30	O 1954-1958
Gathering of pages: <ul style="list-style-type: none"><li>Index-card-sized advertisement for BINO CAPS, "Perfect Field Protection for Your Binoculars" sold by OB Enterprises for \$1.98 each</li><li>Medium-sized square typewritten mail-order form for various products, including Peterson Field Guides, BINO-CAPS, book jackets, etc.</li><li>Typewritten letter to "Dear Friend" from TW O'Brien, General Manager at OB Enterprises in Celina, OH, advertising Peterson Field Guides, BINO-CAPS, book jackets, etc.</li></ul>	Unknown	30	O 1954-1958
Typewritten "INSTRUCTION FOR INSTALLING BIRD GUIDE INDEX TABS TO 'A FIELD GUIDE TO THE BIRDS OF BRITAIN AND EUROPE'" with a sheet of tabs pasted to the paper; look INDEX TAB GUIDE	Unknown	30	O 1954-1958
Typewritten letter to RTP from Thomas W O'Brien, General Manager at OB Enterprises in Columbus, OH, dated March 10, 1955, enclosing two sets of Bird Guide Tabs for his Western edition	1955	30	O 1954-1958
Gathering of pages: <ul style="list-style-type: none"><li>Carbon copy typewritten letter from RTP to Dr. Howard Orians in Madison, WI, on July 27, 1958, speaking on his column in <i>Audubon Magazine</i></li><li>Typewritten letter to RTP from Dr. Howard Orians in Madison, WI, on letterhead for The Evangelical</li></ul>	1958	30	O 1954-1958

United Brethren Church Wisconsin Conference, speaking on his column in <i>Audubon Magazine</i> and the commendation he gave Wayne Short and the Screen Tour program			
Carbon copy typewritten letter from RTP to Dr. Fairfield Osborne at the New York Zoological Park in the Bronx, NYC, on January 31, 1956, complimenting him on "the show the other night" and mentioning that he will be back in New York City in (presumably) next month on the 15 <sup>th</sup> and he is interested in drawing some of the birds at the zoo for his Mexican Field Guide	1956	30	O 1954-1958
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Thomas W O'Brien, General Manager at OB Enterprises in Columbus, OH, dated February 2, 1955, thanking him for the Bird Guide Index Tabs for the European Guide and discussing the distribution of guides in Britain</li> <li>Typewritten letter to RTP from Thomas W O'Brien, General Manager at OB Enterprises in Columbus, OH, speaking on pricing for the Bird Guide Index Tabs for the European Guide and discussing the distribution of the tabs in Britain</li> </ul>	1955	30	O 1954-1958
Typewritten "INSTRUCTIONS FOR INSTALLING BIRD GUIDE INDEX TABS TO 'A FIELD GUIDE TO THE BIRDS OF BRITAIN AND EUROPE'" along with a sheet of paper tabs and an INDEX TAB GUIDE	Unknown	30	O 1954-1958
Carbon copy typewritten letter from RTP to Thomas W O'Brien, General Manager at OB Enterprises in Columbus, OH, dated October 18, 1955, speaking on the plastic book jackets for the Field Guides, and also a woman named Miss Decker in Wisconsin who asked if he would come up with some sort of notebook companion to the Field Guides <i>*ARCHIVIST'S NOTE: This is only 1 pg. of the letter; unknown where second pg. is located</i>	1955	30	O 1954-1958
Typewritten letter to RTP from Walter C O'Kane on February 22, 1955, with recommendations on where to acquire some booklets by Hopi artist Fred Kabotie (1900-1986, painter, silversmith, illustrator, potter, author, curator and educator)	1955	30	O 1954-1958
Carbon copy typewritten letter from RTP to John O'Reilly at <i>SPORTS ILLUSTRATED</i> in NYC, on January 31, 1956, commending him on how well the Christmas Count article was handled and thanking him for being the one who recommended that he do the illustrations	1956	30	O 1954-1958
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Walter C O'Kane in Durham, NH on January 17, 1956, answering his questions of "what the hook-up is between the Audubon Society and Doubleday"</li> <li>Typewritten letter to Barbara Peterson from Walter C O'Kane on January 9, 1956, speaking on the excellent work done by Fred Kabotie and mentioning that he (O'Kane) has an incredible collection of</li> </ul>	1956	30	O 1954-1958

kodachromes of blossom close-ups on forest and shade trees. He wants to put them in a book: “Naturally that means that a book must have good distribution channels in order to pay its way, unless there is an angel somewhere. I have been wondering as to what the hookup may be between the Audubon Society and Doubleday. Perhaps Roger knows what that is”			
Typewritten letter to Charlton Ogburn, c/o US Department of State in Washington, DC, from RTP on January 8, 1956, expressing delight on receiving a copy of Ogburn’s <i>The White Falcon</i> , and discussing the creation of a field guide “for those bird watchers who couldn’t go to distant parts of the world”	1956	30	O 1954-1958
Carbon copy typewritten letter from RTP to Thomas W O’Brien, General Manager at OB Enterprises in Columbus, OH, dated October 22, 1955, enclosing “an earlier letter from Miss Decker about the proposed field notebook”	1955	30	O 1954-1958
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter to RTP from Thomas W O’Brien, General Manager at OB Enterprises in Columbus, OH, on August 16, 1955, giving information on the new plastic field guide cover for his Field Guides, as well as thanking Mrs. Peterson “for her suggestion to the Massachusetts Audubon Society about Index Tabs. They have become my best customer”</li> <li>• Typewritten letter to RTP from Thomas W O’Brien, General Manager at OB Enterprises in Columbus, OH, on February 10, 1954, on selling the Index Tabs at home and abroad in Britain</li> </ul>	1954, 1955	30	O 1954-1958
Gathering of pages: <ul style="list-style-type: none"> <li>• Index-card-sized advertisement for the “BIRD GUIDE INDEX TABS FOR TWO MORE GREAT PETERSON GUIDES” with typewriting on back: “This is a sample of the card I am mailing to my previous customers and to members of the Wilson Ornithological Club. It has proved quite satisfactory as a method of publicizing the tabs”</li> <li>• Typewritten in brown ink “Dear Fellow Ornithologist” instructions for the bird guide index tabs, with handwritten note in blue ink: “Here’s the new slightly revised version for the Eastern guide, Tom O’Brien”</li> <li>• A sheet of paper tabs and an INDEX TAB GUIDE</li> </ul>	1950s?	30	O 1954-1958
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten “Dear Fellow Ornithologist” instructions for the bird guide index tabs</li> <li>• Typewritten letter to RTP from Thomas W O’Brien, General Manager at OB Enterprises in Columbus, OH, on April 28, 1954, thanking him for his “recent letter concerning the bird guide index tabs” and congratulating him on the “excellent British Guide”</li> </ul>	1954	30	O 1954-1958
Gathering of pages:	1954	30	O 1954-1958

<ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Joan Simmons in the Trade Editorial Department at Oxford University Press in NYC on December 19, 1954, asking for an English version of “the Barruel book” so he may write a quotation or two on his thoughts for it</li> <li>• Half-pg. typewritten letter Joan Simmons in the Trade Editorial Department at Oxford University Press to RTP on September 27, 1954, saying he still has time to write a short paragraph on the Barruel book and they can send him an English version if he only has the French version</li> </ul>			
Typewritten letter to Carroll G Bowen at Oxford University Press from RTP on September 24, 1954, apologizing for not seeing her letter of May 27 and saying he would be happy to write something about <i>Vie et Moeurs des Oiseaux</i> by Paul Barruel	1954	30	O 1954-1958
Half-pg. typewritten letter Carroll G Bowen, Assistant Editor in the Trade Editorial Department at Oxford University Press to RTP on May 27, 1954, asking if he would consider writing something on <i>Vie et Moeurs des Oiseaux</i> by Paul Barruel, which is to be published in English as <i>Birds of the World</i>	1954	30	O 1954-1958
Folded handwritten letter in blue ink to RTP from O'Brien (??) (signoff incredibly difficult to read, mentions date of September 21, 1950)	1950	30	O 1954-1958
Handwritten letter from Mary and Milton Trautman on letterhead for the Department of Zoology and Etymology of Ohio State University, to Barbara and Roger Peterson on December 3, 1962, mentioning an official dinner on the evening on December 13, and that they will pick them up from the airport that evening	1962	30	Ohio State - Degree
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. RTP to Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, on April 7, 1963, saying Roger wishes some flamingo paintings, and “the other drawings, plates and books” to be returned to him</li> <li>• Carbon copy typewritten letter from Mrs. RTP to Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, on March 23, 1963, saying that as soon as Roger comes home from his Florida lecture tour, she will ask him what he wants done with his “paintings and books”</li> <li>• Typewritten letter to RTP from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, on March 7, 1963, asking if he would like the material back which he loaned for the ROGER TORY PETERSON EXHIBIT at the museum, and asking if the flamingo painting has not been sold, if he would consider gifting it to the historical society</li> </ul>	1963	30	Ohio State - Degree

<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, to Hardwich Mosely, Sales Manager at Houghton-Mifflin in Boston on November 28, 1962, saying they are “most anxious to borrow any drawings, sketches, paintings and similar materials” for their RTP exhibition at the Ohio State Museum</li> <li>• Very poor copy of typewritten letter on orange paper from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, to Hardwich Mosely, Sales Manager at Houghton-Mifflin in Boston on October 29, 1962, speaking on an award RTP is to receive at the university and an exhibition they are putting on about him. He enquires about drawings, sketches, paintings and similar materials they could borrow for the exhibition</li> <li>• Carbon copy typewritten letter from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, to Doubleday and Company in Garden City, NY, on November 28, 1962, asking if they could borrow “the proofs for ‘World of Birds,’ by Roger Peterson and James Fisher”</li> <li>• Very poor copy of typewritten letter on orange paper from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, to Doubleday and Company in Garden City, NY, on October 29, 1962, asking if they could borrow “the proofs for ‘World of Birds,’ by Roger Peterson and James Fisher”</li> </ul>	1962	30	Ohio State - Degree
<p>Carbon copy typewritten letter from RTP to Dr. Milton Trautman in Columbus, Ohio, on December 7, 1962, expressing concern that there is some sort of publicity where he is described as “art director of Audubon Magazine and the Education Director of the National Audubon Society”, which he has not been for 20+ years</p>	1962	30	Ohio State - Degree
<p>Carbon copy typewritten letter from RTP to John Vosburgh at the National Audubon Society on December 7, 1962, thanking him for catching the information from Ohio State University saying he was Art Director of <i>Audubon Magazine</i> and the Education Director of the National Audubon Society, and correcting them</p>	1962	30	Ohio State - Degree
<p>Carbon copy typewritten letter from RTP to JA Brownridge at the National Wildlife Federation in Washington, DC, on November 3, 1962, asking them to send his flamingo painting to Dr. Milton Trautman in Columbus, Ohio, for an exhibit at Ohio State University</p>	1962	30	Ohio State - Degree
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Erwin C Zepp, Director of the Ohio Historical Society at the</li> </ul>	1962	30	Ohio State - Degree

<p>Ohio State Museum in Columbus, Ohio, on November 29, 1962, critiquing the list of library items for the exhibition</p> <ul style="list-style-type: none"> <li>• Typewritten letter to RTP from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, on November 21, 1962, enclosing “our library of the items we have here” and asking after prints made for the Morell Calendar and anything else he might be willing to send</li> </ul>			
<p>Typewritten letter to RTP from Frank Preston, Civil and Mechanical Engineer and Glass Technologist in Butler, PA, on November 23, 1962, saying he will also be at Ohio State University the same time Roger is, but is uncertain if he’ll be able to “sit in on the ceremonies”. He also speaks on RTP’s review on Volume I of the <i>Handbook of North American Birds</i></p>	1962	30	Ohio State - Degree
<p>Carbon copy typewritten letter from RTP from Milton B Trautman in Columbus, Ohio, on November 18, 1962, mentioning “a dozen of the nicest original plates from the new <u>Western Field Guide</u>” for the exhibition</p>	1962	30	Ohio State - Degree
<p>Carbon copy typewritten letter from Editor John Vosburgh, addressed to the Gentlemen at the Ohio State University News and Information Service in Columbus, Ohio, dated November 27, 1962, very kindly mentioning that Roger is neither Art Director of Audubon Magazine nor the Education Director of the National Audubon Society at the present</p>	1962	30	Ohio State - Degree
<p>Carbon copy typewritten letter from RTP to Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, on December 24, 1962, saying, “Mrs. Peterson and I enjoyed ourselves immensely at your fine party at the Museum, the more so because several old friends turned up whom I had not seen for 10 years or more”</p>	1962	30	Ohio State - Degree
<p>Carbon copy typewritten letter from RTP to Dr. and Mrs. Milton and Mary B Trautman in Columbus, Ohio, on December 25, 1962, expressing his delight at the exhibition in Columbus and seeing old friends. He is also pleased to be a recipient of a degree from Ohio State</p>	1962	30	Ohio State - Degree
<p>Carbon copy typewritten letter from RTP to Milton Trautman in Columbus, Ohio, on November 2, 1962, asking what books he would like for the exhibition</p>	1962	30	Ohio State - Degree
<p>Carbon copy typewritten letter from RTP to Milton Trautman in Columbus, Ohio, on November 3, 1962, providing some contacts where Trautman might secure various originals RTP did for guides and calendars</p>	1962	30	Ohio State - Degree
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Xeroxed copy of a typewritten letter from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, to Hardwich Moseley, Sales Manager at Houghton Mifflin in Boston, dated October 29th, 1962, saying that they are interested in obtaining drawings, sketches and paintings, as well as similar materials for an</li> </ul>	1962	30	Ohio State - Degree

<p>exhibition on Roger Tory Peterson that will take place the same day that he receives an honorary degree from the Ohio State University (December 14, 1962)</p> <ul style="list-style-type: none"> <li>• Light gray copy of a typewritten letter from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, to RTP on November 8, 1962, saying that all correspondence concerning the Peterson special exhibition will be carried on from his office and that they are very interested in having a full Field Guide series for display in the exhibition. They mentioned that they do not have the European Field Guide in different languages and would be willing to loan them for this special exhibition</li> <li>• 2-pg. light gray copy of a typewritten letter from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, to RTP on October 18th, 1962, saying that they have learned from the Ohio State University that he will have no commitments with the University between 2:30 and 5:30 PM on Friday, December 4th, 1962. The Ohio Historical Society is planning an exhibition of his paintings, sketches, drawings, and books for a period of three to four weeks. The Society wishes to formally open this exhibition with a reception to honor him, Mrs. Peterson, and his sons at the Ohio State Museum from 4:00 to 5:30 PM on that day</li> <li>• Typewritten list titled "ROGER TORY PETERSON" listing books, their publication date, and catalog number</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten "LIST OF BOOKS SENT BY R. T. PETERSON", dated in pencil November 26th, 1962, listing 15 books</li> </ul>	1962	30	Ohio State - Degree
<p>Typewritten "12 - Plates from <u>A Field Guide to Western Birds</u>", dated November 26th, 1962</p>	1962	30	Ohio State - Degree
<p>Light gray copy of a typewritten letter from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, to RTP on November 26th, 1962, enclosing a list of the books which he sent to them. Also enclosed is a list of the 12 paintings which were delivered to the Ohio State Museum last Saturday</p>	1962	30	Ohio State - Degree
<p>Carbon copy typewritten letter from RTP to Dr. Novice G Fawcett at the Ohio State University, dated December 24th, 1962, saying that he and Mrs. Peterson enjoyed the ceremony in which he received an honorary degree from Ohio State University</p>	1962	30	Ohio State - Degree
<p>Typewritten letter from Novice G Fawcett, President of the Ohio State University, to RTP on October 24th, 1962, saying that they are pleased that he will be able to attend the December 14th commencement ceremony at which he is to</p>	1962	30	Ohio State - Degree

receive the Honorary degree, Doctor of Science			
Typewritten letter from Robert A. Barnes, Staff Assistant to the President at the Ohio State University, to RTP on October 26th, 1962, saying that they inadvertently invited Mrs. Knox to accompany him to the Commencement Convocation instead of his own wife, who they hope will be able to share this occasion with him. They therefore extend their cordial invitation to Mrs. Peterson to attend the December commencement	1962	30	Ohio State - Degree
Gathering of pages: <ul style="list-style-type: none"> <li>Light gray copy of a typewritten letter from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, to RTP on December 3, 1962, acknowledging the receipt of two packages of black and white and color plates which arrived at their office last Friday, November 30<sup>th</sup></li> <li>Typewritten inventory of "<u>Small package, arrived 11/30/62, sent by Roger T. Peterson</u>" and "<u>Large package, arrived 11/30/62, sent by Roger T. Peterson</u>", listing "Prints (colored)" and "Black and White paintings – Originals"</li> </ul>	1962	30	Ohio State - Degree
2-pg. small, handwritten letter from Mary Trautman on the letterhead for the Ohio Historical Society at the Ohio State Museum in Columbus, OH, to Barbara Peterson on December 4th, 1962, speaking on the time of the ceremonial dinner and if the Petersons should try to arrive earlier by jet or stick with their plane reservations with American Airlines	1962	30	Ohio State - Degree
Gathering of papers: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Erwin C Zepp, Director of the Ohio Historical Society at the Ohio State Museum in Columbus, Ohio, to RTP on October 18th, 1962, saying that they have learned from the Ohio State University that he will have no commitments with the University between 2:30 and 5:30 PM on Friday, December 4th, 1962. The Ohio Historical Society is planning an exhibition of his paintings, sketches, drawings, and books for a period of three to four weeks. The Society wishes to formally open this exhibition with a reception to honor him, Mrs. Peterson, and his sons at the Ohio State Museum from 4:00 to 5:30 PM on that day</li> </ul>	1962	30	Ohio State - Degree
Small handwritten letter in blue ink on white paper to Barbara Peterson from Mary Trautman in Columbus, OH, on October 16th, 1962, saying that they are excited to have them as their house guests, and to clarify some points on the proposed exhibition being put on in Roger's honor as to people to contact for object loans	1962	30	Ohio State - Degree
Typewritten letter on green stationery from Mary Trautman to Roger and Barbara Peterson, on letterhead for the Ohio Historical Society at the Ohio State Museum in Columbus, OH, dated November 14th, 1962, speaking on how the exhibition is shaping up, as well as mentioning a potential dinner with	1962	30	Ohio State - Degree

some local birders. They also speak on plans for if Barbara and Roger's two sons, Tory and Lee, would be able to attend and who they could stay with			
Hand-drawn map mentioned in previous letter of how to get to the Trautman's home if Roger and Barbara were to arrive by car. There are arrows in red ink showing the directions for if they are coming from the east or coming from the north	1962	30	Ohio State - Degree
Copy of a typewritten letter from RTP to Dr. Novice G Fawcett at Ohio State University on September 4th, 1962 saying, "Upon my return from the west where I have been on field work and therefore out of touch, I was delighted to receive your letter informing me that I am to be the recipient of an honorary degree at Ohio State University on December 14"	1962	30	Ohio State - Degree
Typewritten letter from Novice G Fawcett, President of the Ohio State University, to RTP on September 13th, 1962, saying that they are delighted that it will be possible for him to be present and receive an honorary degree of Doctor of Science at the time of their Autumn Quarter Commencement Convocation to be held on December 14th, 1962	1962	30	Ohio State - Degree
Typewritten letter from Novice G Fawcett, President of the Ohio State University, to RTP on July 18th, 1962, saying that it is a very great privilege and honor to inform him that the faculty of the Ohio State University recommended that this institution confer upon him the honorary degree Doctor of Science	1962	30	Ohio State - Degree
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from (Barbara Peterson? No signature) to Milton and Mary Trautman in Columbus, Ohio, on October 1, 1962, saying that the Ohio State University honorary degree "came right out of the blue" and they would love to stay with the Trautmans while they are in Columbus</li> <li>2-pg. typewritten letter from Milton and Mary Trautman to Barbara and Roger Peterson on September 17, 1962, congratulating them on the honorary degree and offering them to be their guests while they are in the area</li> </ul>	1962	30	Ohio State - Degree
Gathering of pages <ul style="list-style-type: none"> <li>Typewritten letter from John W Aldrich, Biologist, Distribution and Migration of Birds, Division of Wildlife Research, to RTP at the 999 AAF Base Unit, Squadron A in Orlando Florida, on letterhead for the United States Department of the Interior Fish and Wildlife Service on August 1, 1945. It concerns RTP's studies on DDT in ospreys and says "I have turned your letter over to Arnold Nelson for reply in connection with the strictly DDT features of the work, since he is more familiar with the details than I am"</li> <li>3-pg. typewritten letter to RTP from AL Nelson, Assistant Chief of the Division of Wildlife Research,</li> </ul>	1945	30	Osprey - DDT

<p>on letterhead for the United States Department of the Interior Fish and Wildlife Service Patuxent Research Refuge in Bowie, Maryland, on August 1, 1945. It gives information on the effects of DDT on birds that the army has gathered but not made public yet</p> <ul style="list-style-type: none"> <li>10-pg. typewritten "UNITED STATES DEPARTMENT OF THE INTERIOR FISH AND WILDLIFE SERVICE, CHICAGO, ILLINOIS PLANS FOR INVESTIGATIONS OF THE TOXICITY OF DDT TO WILDLIFE AND OF THE EFFECTS ON WILDLIFE OF DDT APPLICATIONS FOR FOREST-INSECT PEST CONTROL"</li> </ul>			
<p>Gathering of pages</p> <ul style="list-style-type: none"> <li>7-pg. "REPORT ON ADTB PROJECT G-50 'Deleterious Effects of DDT on Wildlife'", dated in handwritten black ink November 1, 1945</li> </ul>	1945	30	Osprey - DDT
<p>Typewritten forward of "Report of Bird Census in Connection with DDT Spraying near DeLand, Fla" by command of General Arnold and signed by CG Weigand (Lt. Colonel, Medical Corps and Chief of the Publications Section, Office of the Air Surgeon), to the attention of the Chairman of the AAF Committee on Aerial Dispersal of Insecticides. Dated November 8, 1945</p>	1945	30	Osprey - DDT
<p>Typewritten forward of "Report of Bird Census in Connection with DDT Spraying near DeLand, Fla" signed by CG Weigand (Lt. Colonel, Medical Corps and Chief of the Publications Section, Office of the Air Surgeon), to the Commanding General of the Army Service Forces with Attention to the Surgeon General. Dated October 22, 1945, it mentions that approval for publication is recommended</p>	1945	30	Osprey - DDT
<p>Typewritten message SPMCI 700.7-2, 2<sup>nd</sup> Ind. To Lt. Col. J Leonard Moore in Orlando, FL, through the C/J Headquarters in Washington, DC, from Harry M Lutgens, Lt. Colonel, MAC, Director of the Technical Information Division. It is dated November 1, 1945 and says the DDT report has been approved for publication and mentions that the Audubon Society might be interested in this article</p>	1945	30	Osprey - DDT
<p>Typewritten message from J Leonard Moore, Lt. Colonel, Medical Corps and Chairman of the AAF Committee on Aerial Dispersal of Insecticides to the Commanding General of the Army Air Forces in Washington, DC, with Attn. to the Air Surgeon. Dated October 9, 1945, saying that the subject manuscript is submitted for approval for publication in the open press</p>	1945	30	Osprey - DDT
<p>Hand-drawn map of unknown area, ink and pencil on wax paper</p>	1945?	30	Osprey - DDT
<p>Gathering of pages</p> <ul style="list-style-type: none"> <li>5-pg. very long (in size) typewritten "A REPORT ON SOME RESULTS OF AIRPLANE SPRAYING OF WOODLANDS WITH DDT" by Richard H Pough printed in purple ink and dated July 17, 1945</li> </ul>	1945	30	Osprey - DDT
<p>Gathering of pages</p>	1945	30	Osprey - DDT

<ul style="list-style-type: none"> <li>6-pg. carbon copy "A REPORT ON SOME RESULTS OF AIRPLANE SPRAYING OF WOODLANDS WITH DDT" by Richard H Pough dated July 17, 1945</li> </ul>			
<p>Gathering of pages</p> <ul style="list-style-type: none"> <li>Typewritten letter on letterhead from the Army Air Forces Center Headquarters in Orland, FL, from J Leonard Moore, Lt. Colonel, Medical Corps, to RTP on October 9, 1945, asking if he may turn his report into an abstract for the public</li> <li>6-pg. "ABSTRACT OF REPORT ON BIRD CENSUS WORK IN CONNECTION WITH AERIAL SPRAYING OF DDT NEAR DE LAND, FLORIDA" by Major George M Sutton and RTP. The full report was to be published by the authors in open literature</li> </ul>	1945	30	Osprey - DDT
<p>Gathering of pages</p> <ul style="list-style-type: none"> <li>7-pg. typewritten "REPORT ON ADTB PROJECT G-50, 'Deleterious Effects of DDT on Wildlife'" by RTP, Sergeant in the Engineering Corps on TDY to AAF Center</li> <li>18-pg. "PLOT A BIRD CENSUS Appendix I"</li> <li>3-pg. typewritten Audubon News Release "IMMEDIATE RELEASE, INSECTICIDES POSE THREAT TO WILDLIFE RESOURCES", possibly dated August 7, 1956</li> <li>20-pg. typewritten "PLOT B BIRD CENSUS Appendix II"</li> </ul>	1945, 1956	30	Osprey - DDT
<p>Gathering of pages</p> <ul style="list-style-type: none"> <li>18-pg. typewritten "PLOT A BIRD CENSUS Appendix I"</li> </ul>	1945	30	Osprey - DDT
<p>Gathering of pages</p> <ul style="list-style-type: none"> <li>20-pg. typewritten "PLOT B BIRD CENSUS Appendix II"</li> </ul>	1945	30	Osprey - DDT
<p>Gathering of pages</p> <ul style="list-style-type: none"> <li>7-pg. carbon copy typewritten "REPORT ON ADTB PROJECT G-50, 'Deleterious Effects of DDT on Wildlife'" by RTP, Sergeant in the Engineering Corps on TDY to AAF Center</li> <li>20-pg. carbon copy typewritten "PLOT B BIRD CENSUS Appendix II"</li> <li>18-pg. carbon copy typewritten "PLOT A BIRD CENSUS Appendix I"</li> <li>6 pgs. typewritten "UNITED STATES DEPARTMENT OF THE INTERIOR Julius A. Krug, Secretary, FISH AND WILDLIFE SERVICE, Albert M. Day, Director, Special Scientific Report No. 41, DDT INVESTIGATIONS BY THE FISH AND WILDLIFE SERVICE IN 1946" by Arnold L Nelson and Eugene W Surber, Issued May 1947, Chicago, Ill., very dirtied with notes in pencil</li> </ul>	1945, 1947	30	Osprey - DDT
<p>Xeroxed copy of a sheet of paper with handwritten note: "DDT work done by RTP for U.S.A.F. – dated 1945"</p>	1945	30	Osprey - DDT
<p>Typewritten pg. 20 of a manuscript with edits in black ink and notes in blue ink, labeled "Osprey"</p>	Unknown	30	Osprey - DDT

<p>Gathering of pages</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Paul Spitzer in Ithaca, NY, to RTP on December 16, 1978, enclosing his fourth and fifth osprey papers, while mentioning his thesis and other writings</li> <li>• Loose medium-sized pgs. 171-182 "Osprey Egg and Nestling Transfers Their Value as Ecological Experiments and as Management Procedures" printed by The University of Wisconsin Press in 1978</li> <li>• Xeroxed copies of pgs. 333-335 of SCIENCE, vol. 202, 20 October 1978 "Productivity of Ospreys in Connecticut—Long Island Increases as DDE Residues Decline"</li> <li>• Xeroxed copies of typewritten 14-pg. "THE LILY OF BIRDS (The Siberian Crane at Bharatpur" by Paul Spitzer</li> </ul>	1978	30	Osprey - DDT
<p>Carbon copy typewritten letter from RTP to S Leroy Wilcox at Oceanic Duck Farm in Speonk, LI, NY on September 16, 1968, asking about the ospreys on Gardner's Island and the rest of Easter Long Island while also mentioning the egg transfer experiment performed by Pail Spitzer and Bill Krantz</p>	1968	30	Osprey - DDT
<p>Blue Air Mail letter to RTP from George Waterston at the Scottish Centre for Ornithology and Bird Protection in Edinburgh, Scotland, on November 9, 1964, speaking on sending him a copy of "Return of the Ospreys" and speaking on osprey hatchings and worries of DDT in Scotland</p>	1964	30	Osprey - DDT
<p>Blue Air Mail letter to RTP from George Waterston in Edinburgh, Scotland, on June 19, 1968, speaking with interest on the transfer of the osprey eggs between Chesapeake and Great Island at Old Lyme, and mentioning that he is travelling to Fair Isle to supervise the reintroduction of the White-Tailed Eagle from Norway</p>	1968	30	Osprey - DDT
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 7-pg. xeroxed copy of typewritten "Revision of Experimental Design, a Summary of Suggestions I Have Received, and Discussion of Possible Methods to be Used" by Paul Spitzer, Osprey Research, Spring 1968, with his tutor Dr. Austin Platt</li> </ul>	1968	30	Osprey - DDT
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Roger T Peterson to Sherman Knapp, President of the Northeast Utilities Service Company in Hartford, CT, dated December 7th, 1967, thanking him for his efforts in encouraging a pair of nesting osprey on Northeast Utilities property</li> <li>• Xeroxed copy of a typewritten letter from George S Fox, Public Relations Manager at the Hartford Electric Light Company in Wethersfield, CT, to Thomas E Lovejoy III at the Peabody Museum of Natural History at Yale University on June 16th, 1967, enclosing a key to access the gate on the old Millstone Road immediately east of the railroad</li> </ul>	1967	30	Osprey - DDT

<p>tracks so that he may observe the ospreys at Millstone Point</p> <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter to Sherman Knapp, President of the Northeast Utilities Service Company in Hartford, CT, from Thomas E Lovejoy III on March 29<sup>th</sup>, 1967, saying that a pair of ospreys has been nesting on top of an abandoned derrick in the quarry in Millstone Point that has since been removed for construction. They ask if they could prepare a substitute nest site and they would also like permission to visit the area of the power station to observe the birds during the spring and summer</li> <li>• Xeroxed copy of a typewritten letter from William C Krantz, Research Biologist in the Section of Upland Ecology on letterhead for the United States Department of the Interior, Fish and Wildlife Service, Bureau of Sport, Fisheries and Wildlife, Patuxent Wildlife Research Center in Laurel, MD, to Thomas E Lovejoy at the Peabody Museum of Natural History, Yale University on June 16<sup>th</sup>, 1967, saying "With regard to collecting an osprey egg for Dr. Sibley, I envision no particular problem and would be glad to collect or arrange for the collection of an osprey egg early during the 1968 nesting season. If you will inform us of how and when you would like the egg, I am sure that one could be collected and sent"</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to George Waterston in Edinburgh, Scotland, dated June 14<sup>th</sup>, 1968, saying, "What is the rumor I hear about the ospreys being robbed this season? Is it true? Does it involve one pair or more?" He also speaks on the experiment he performed where osprey eggs were switched between a successful colony in the Chesapeake and then placed on the Great island at Old Lyme</li> <li>• Typewritten draft of previous letter with edits in pencil</li> </ul>	1968	30	Osprey - DDT
<p>Carbon copy typewritten letter from Thomas E Lovejoy to Paul Spitzer in the Department of Biology at Wesleyan University in Middletown, CT, dated October 17<sup>th</sup>, 1968, saying "I look forward to receiving your letter and getting a better idea of the situation than cables allow. I suspect that you would like to come to Belem but just do not want to say yes to Belem until everything is all set for the osprey work to go on in your absence. Is this a correct appraisal of the situation?"</p>	1968	30	Osprey - DDT
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from RTP to Robert Weble in Jackson Heights, NY, dated July 25<sup>th</sup>, 1968, saying that it is very sad to see the osprey population of the Long Island area declining so rapidly. He also</li> </ul>	1968	30	Osprey - DDT

<p>mentions that he is working on an article for <i>National Geographic</i> on the osprey, which he may be interested in</p> <ul style="list-style-type: none"> <li>Handwritten letter in blue ink on unlined paper from Robert Weble in Jackson Heights, NY, to RTP on July 12th, 1968, saying that he is writing to him concerning the vanishing osprey</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Roger T Peterson to Mrs. WF Griffith (Though it is also addressed to Mr. Griffith) on August 2nd, 1970, mentioning that some osprey eggs were taken from his area and brought to Massachusetts, where there are being incubated and hatched</li> <li>Typewritten letter from Mrs. WF Griffith to Roger Tory Peterson on July 22nd, 1970, saying that this summer she took the enclosed photographs with the thought that they might be of interest to him. They have quite a family of osprey who return each year; there is a nest on every navigational marker and duck blind in the Yeocomico River, Yeocomico Bay, and the Potomac River, Westmoreland, VA</li> </ul>	1970	30	Osprey - DDT
<p>Carbon copy typewritten letter from Mrs. Roger T Peterson to Mrs. CH van de Zande in La Grangeville, NY, dated August 2nd, 1970. It speaks of the osprey eggs that were taken from the Yeocomico River and Potomac in Maryland that have been hatched and reinstated into osprey nests. It also mentions the issues with DDT and calcium thickness in the eggs</p>	1970	30	Osprey - DDT
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>10-pg. xeroxed copy of typewritten original manuscript, "PANDION THE OSPREY, THE DECLINING OSPREY, CHANGING FORTUNES OF THE OSPREY" by Roger Tory Peterson. Received December 21st, 1964</li> </ul>	1964	30	Osprey - DDT
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>5-pg. xeroxed copy of typewritten "CHAPTER 28, BRIEF REPORTS: THE STATUS OF THE OSPREY, Population Trends of Ospreys in the Northeastern United States" by Roger T Peterson, with heavy notes in pencil</li> </ul>	1964?	30	Osprey - DDT
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>14-pg. "STATEMENT ON PESTICIDE HAZARDS" by Dr. Roger Tory Peterson, Old Lyme, CT to Subcommittee on Reorganization and International Organization, Senate Committee on Government operations</li> </ul>	Unknown	30	Osprey - DDT
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Roger T Peterson to Dr. David B Peakall, Director of the NA Nest Record Card Program at the Laboratory of Ornithology in Ithaca, NY, dated May 21st, 1975. She supplies several people to contact for information on Osprey</li> </ul>		30	Osprey - DDT

<ul style="list-style-type: none"> <li>• Typewritten letter from Dr. David B Peakall, Director of the NA Nest Record Card Program at the Cornell Laboratory of Ornithology in Ithaca, NY, on May 15th, 1975, asking for any suggestions about who they could write to for nest records on local osprey and the red-tailed hawk</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. xeroxed copy of a typewritten letter from Paul Spitzer to Tom Fraser in Grosse Pointe Park, MI, on December 3, 1968, speaking on his osprey studies and also that he would be willing to take Lisa, which is presumed to be an osprey, to take care of her as a kept bird</li> </ul>	1968	30	Osprey - DDT
<p>First page of a carbon copy typewritten letter from presumably Mrs. Peterson to George Waterston in Edinburgh, Scotland, dated November 25th 1968. It mentions the work of Paul Spitzer and that Roger's article on the osprey for National Geographic has been delayed and is to be published in June</p>	1968	30	Osprey - DDT
<p>Blue Air Mail letter to RTP from George Waterston in Edinburgh, Scotland, on October 23rd, 1968, asking if the results of Rogers experiment with the ospreys in Connecticut and Maryland are likely to be published soon</p>	1968	30	Osprey - DDT
<p>Carbon copy typewritten letter from RTP to George Waterston in Edinburgh, Scotland, dated September 16th, 1968, saying that, "I am revising my article on ospreys for the National Geographic which is scheduled for April. Hence there is a chance to modify statements so as to include 1968. James Fisher (who is here now) tells me that all three Scottish nests fledged young this year, but he does not know how many young were involved. He urges me to check with you"</p>	1968	30	Osprey - DDT
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. carbon copy typewritten letter from William C Krantz, Research Biologist, Section of Upland Ecology on letterhead for the United States Department of the Interior, Fish and Wildlife Service, Bureau of Sport, Fisheries and Wildlife, Patuxent Wildlife Research Center in Laurel, MD, to Paul Spitzer in Middletown, CT on November 15th, 1968. It reads, "In your letter you requested several pieces of additional information you would like to have in completing your final report on the results of our osprey project in Connecticut this spring...I will try to give you as much of this information as we have available"</li> </ul>	1968	30	Osprey - DDT
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. xeroxed copy of a typewritten letter from Paul Spitzer to Gerald Mersereau in West Hartford, CT, listing the fates of three bands that he was given that were used on three birds on June 26th, 1968. He also encloses a copy of a letter to Tom Lovejoy which will give Mersereau a brief idea of Spitzer's plans for</li> </ul>	1968	30	Osprey - DDT

graduate study, long term Osprey study and work for Tom next year			
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. xeroxed copy of a typewritten letter from Paul Spitzer on October 25, 1968 to William Krantz and Eugene Knoder at the Patuxent Wildlife Research Center, US Fish and Wildlife Service in Laurel, MD, enclosing a letter to Tom Lovejoy, a letter to Tom Cade, time reports for the period 8/25/68 – 10/2/68, <u>The Use of Great Horned Owls in Catching Marsh Hawks</u> by Francis Hamerstrom, <u>Ospreys in Connecticut</u> by Bob Dewire, sections of the Town Report of Old Lyme, CT, an osprey article by Roger Tory Peterson due to appear in <i>National Geographic Magazine</i> in April of 1969 and a bill for two Styrofoam cases as well as an osprey band belonging to Jan Reese</li> </ul>	1968	30	Osprey - DDT
Typewritten letter from EH Dustman, Director at the United States Department of the Interior, Fish and Wildlife Service, Bureau of Sport Fisheries and Wildlife, Patuxent Wildlife Research Center in Laurel, MD, to RTP on February 14th, 1968, at Fallingwater in Mill Run, PA., saying that Knoder and Krantz should be in Mill Run in the early afternoon of February 29th to discuss some of the problems confronting the Old Lyme ospreys, and what might be done to determine and arrest the causes for their decline.	1968	30	Osprey - DDT
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Thomas E Lovejoy to Paul Spitzer on November 1st, 1968, saying "I have thought further about the problems of your coming to Belem and in particular of the pleasure both personal and professional of having you here...Perhaps you would consider it worthwhile to come for the shorter stay if the longer one does not workout" and lists several things to consider</li> </ul>	1968	30	Osprey - DDT
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Thomas E Lovejoy to Paul Spitzer on November 14, 1968, saying that, he received a cable from Phil Humphrey, "which reads in part 'have a first rate KU (University of Kansas) assistant available for term and January.' May I say that although I received it with a sense of relief, I also experienced a considerable regret that it means that I can no longer consider you for full time assistant. Indeed, I must confess that I considered refusing the full time assistant until common sense caught up with me"</li> </ul>	1968	30	Osprey - DDT
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to Ira Glick, Executive Vice President of the Teachers Library, Incorporated, in New York City on March 15th, 1963, speaking on the effects of DDT on birds</li> </ul>	1962, 1963, 1967, 1968	30	Osprey - DDT

<p>and how he strongly backs “to the hilt” the opinions of Rachel Carson and her book that recently came out</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Ira Glick, Executive Vice President of the Teachers Library, Incorporated, in New York City to RTP on December 18, 1962, asking his opinion on Rachel Carson's book <i>Silent Spring</i>, and asking if it is in his opinion that they are faced with a real poor problem of major consequence in connection with bird life in general and a bald eagle in particular insofar as the use of pesticides is concerned</li> <li>• November 11th, 1962 <i>New York Times</i> article “DDT IN FOOD HELD FATAL TO EAGLES, US Study Hints Pesticide Curbs Bird Reproduction” by John C Devlin, Specialist to the <i>New York Times</i>. Printed on very glossy, light brown paper</li> <li>• 14-pg. “STATEMENT ON PESTICIDE HAZARDS” by Dr. Roger Tory Peterson, Old Lyme, CT to Subcommittee on Reorganization and International Organization, Senate Committee on Government operations</li> <li>• 2-pg. typewritten letter to Peter Condor at the Royal Society for the Protection of Birds in Bedfordshire, presumably from Mrs. Peterson, saying it would not be possible for Roger to give a lecture or a series of lectures beginning in February of 1968 using his Galapagos film for the Royal Society</li> <li>• 2-pg. typewritten letter from George E Lindsey, Director of the California Academy of Sciences to RTP on March 31st, 1967, saying that his article on the Galapagos in the <i>National Geographic Magazine</i> was excellent and he thanks him for the generous mention of the Academy. He asks if it would be possible to present Roger’s Galapagos lecture at the Academy; he would like to give their Academy members the opportunity to see it</li> </ul>			
<p>Typewritten letter from Harold S Peters, Research Biologist on letterhead for the National Audubon Society to RTP on August 22, 1959, saying “When the Directors of the Society meet next month to discuss plans and budget for 1960 I will appreciate having my job included” and also speaks on future projects for the society including a study on the Bald Eagle and pesticide operations</p>	1959	30	P – M Miscellaneous 1947-1956
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Copy of a typewritten letter from RTP to Donald Culross Peattie in Santa Barbara, CA, on April 15, 1955, answering questions on European drippers, Red-billed choughs, and wall creepers</li> <li>• Medium-sized typewritten letter from Donald Culross Peattie in Santa Barbara, CA, to RTP on February 7, 1955, asking questions on European drippers, Red-billed choughs, and wall creepers</li> </ul>	1955	30	P – M Miscellaneous 1947-1956

Carbon copy typewritten letter from RTP to GR Pryor in Yorkshire, England on August 19, 1958, commending him on the tripod Pryor designed for him, and mentioning that he will send him one of his artworks soon	1958	30	P – M Miscellaneous 1947-1956
Handwritten letter in blue ink on unlined paper to RTP from GAW ter Pelkwijk in 1957, commending him on <i>The Bird Watcher's Anthology</i>	1957	30	P – M Miscellaneous 1947-1956
Gathering of pages: <ul style="list-style-type: none"> <li>• Copy of a typewritten letter from RTP to Frank W Preston, Civil and Mechanical Engineer and Glass Technologist in Butler, Pennsylvania, on April 23, 1959, on the rediscovery of the James' flamingo</li> <li>• Typewritten letter from Frank W Preston, Civil and Mechanical Engineer and Glass Technologist in Butler, Pennsylvania, to RTP on April 6, 1959, asking about figures for flamingos in the high Andes</li> </ul>	1959	30	P – M Miscellaneous 1947-1956
Medium-sized typewritten letter from Alice Parmelee to Mrs. Peterson on April 26, 1959, speaking on her own book, <i>All the Birds of the Bible</i> , and hoping to meet her and her husband someday, whose guides are her bird 'bible'	1959	30	P – M Miscellaneous 1947-1956
Typewritten letter from Mary Childs to RTP as Director of the National Audubon Society, on letterhead for GP Putnam's Sons in NYC, on October 28, 1958, asking for his opinion on the children's book <i>Look for the Bird's Nest</i> by Robert Scharff and illustrated by Valerie Swenson	1958	30	P – M Miscellaneous 1947-1956
Typewritten letter from CR Hallowell at the PAR Products Corporation in CA to RTP on June 24, 1957, apologizing about his problems with the PAR beamsplitter	1957	30	P – M Miscellaneous 1947-1956
Gathering of pages: <ul style="list-style-type: none"> <li>• Black-and-white instructions featuring photographs for the PATENT PENDING POP-TENT</li> <li>• Poor photocopy of typewritten "ROD INSTALLMENT INSTRUCTION SPORTSMEN'S SHELTER – DUCK BLIND" from the POP-TENT CORPORATION</li> <li>• Very large fold-out color advertisement for various tents and products from the POP-TENT CORPORATION</li> <li>• Carbon copy typewritten letter from RTP to the Pop-Tent Corporation in Ann Arbor, Michigan, on March 11, 1958, asking if the \$39.95 Duck and Hunting Blind have zippered openings</li> <li>• Cutout paper advertisement for the Duck and Hunting Blind by POP-TENT</li> </ul>	1958	30	P – M Miscellaneous 1947-1956
Medium-sized typewritten shipping note from the PAR Products Corporation to RTP in Nairobi, Kenya, on June 21, 1957, speaking on a repair for his Eastman Kodak Cine Special I #2099 and additional property returned	1957	30	P – M Miscellaneous 1947-1956
Typewritten "BEAMSPLITTER INSTRUCTIONS FOR USE" by PAR Products Corporation	Unknown	30	P – M Miscellaneous 1947-1956
Carbon copy typewritten letter from RTP to Rutherford Platt in NYC on March 8, 1957, thanking him "for the stationary which I am most pleased to have"	1957	30	P – M Miscellaneous 1947-1956
2-pg. typewritten letter from Rutherford Platt in NYC to RTP	1956	30	P – M Miscellaneous

on November 9, 1956, offering some stationary to compliment his new home at The Cedars, and asking if he would lecture at the Columbus School for Girls next year			1947-1956
Typewritten letter from Anthony J Pucino, Photographer, to RTP on October 23, 1956, expressing pleasure that he "liked the pictures" and saying that he is taking banking classes three nights a week	1956	30	P – M Miscellaneous 1947-1956
Carbon copy typewritten letter from RTP to PAR Products Corp in California on March 7, 1957, asking about the cost of installing "the split beam" and asking for a price list	1957	30	P – M Miscellaneous 1947-1956
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to PAR Products Corporation on April 1, 1957, about sending him Cine Special by air to have a Par Beamsplitter installed</li> <li>• Typewritten price list and advertisement for "PAR BEAMSPLITTER – PAR REFLEK FINDER MAGNIFIER FOR CINE SPECIALS I AND II" by the PAR Products Corporation</li> </ul>	1957	30	P – M Miscellaneous 1947-1956
Carbon copy typewritten letter from RTP to Anthony J Pucino, Photographer, on September 24, 1956, saying he received the photographs of himself that says "they are the best portraits I have ever had of myself" and asks if he might acquire some of them	1956	30	P – M Miscellaneous 1947-1956
Copy of a typewritten letter from RTP to Percy Popkin in Essex, England, on November 24, 1954, asking to close his account at Barclay's Bank in Northampton and bring his tax schedule up to date	1954	30	P – M Miscellaneous 1947-1956
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Peterson to Edwin L Peterson in the English Department of the University of Pittsburgh on May 5, 1956, saying Roger is away in Spain and therefore cannot write "even on sentence" for his upcoming book</li> <li>• Copy of typewritten letter from Edwin L Peterson in the English Department of the University of Pittsburgh to RTP on March 1, 1956, asking him to write anything on "the value and interest of birds of prey" for his upcoming book on the beauty of Western Pennsylvania</li> </ul>	1956	30	P – M Miscellaneous 1947-1956
Medium-sized typewritten letter from Allan R Phillips in Tucson, Arizona, to RTP on January 18, 1956, speaking on both of their busy lives, and how he no long needs him to do a masked bobwhite painting	1956	30	P – M Miscellaneous 1947-1956
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter to Allan R Phillips in Tucson, Arizona, from RTP on January 12, 1956, expressing interest in painting a masked bobwhite for him</li> <li>• Small handwritten letter on unlined paper from Allan R Phillips in Tucson, Arizona, to RTP on November 23, 1955, asking if he were interested in painting a</li> </ul>	1955, 1956	30	P – M Miscellaneous 1947-1956

masked bobwhite for his book			
Copy of typewritten letter on green paper from Roy Pinney to RTP on October 21, 1955, serving as a contract to pay him \$100 for the right to use literary material in film and TV created by Roy Pinney Productions	1955	30	P – M Miscellaneous 1947-1956
Carbon copy typewritten letter from RTP to Mrs. Gray Johnson Poole in Baltimore, MD, on September 8, 1958, on the eggs of a Killdeer	1958	30	P – M Miscellaneous 1947-1956
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to David B Peakall in Alfred, NY, on October 19, 1957, giving Roger’s schedule for October 26 and 27</li> <li>Small handwritten letter on unlined paper from David B Peakall to RTP on October 16, 1957, asking if he could make his acquaintance the weekend of October 26 and 27</li> </ul>	1957	30	P – M Miscellaneous 1947-1956
Carbon copy typewritten “Statement of E Laurence Palmer, July 5, 1955”	1955	30	P – M Miscellaneous 1947-1956
Carbon copy typewritten letter from RTP to Roy Pinney in New York City on January 17, 1955, expressing interest in hearing of Pinney’s 16mm color film on the life of Audubon “which you plan to do for that organization and should be very pleased to cooperate in this venture on a basis of screen credit and a nominal payment as you have suggested”	1955	30	P – M Miscellaneous 1947-1956
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. medium-sized typewritten letter to RTP from Roy Pinney on December 13, 1954, asking if he would be interested in cooperating on a 16mm color film on the life of Audubon</li> </ul>	1954	30	P – M Miscellaneous 1947-1956
Carbon copy typewritten letter from RTP to Roy Pinney in New York City on October 4, 1955, saying “At the time I wrote my last letter to you (August 5) I had also sent the script and the release in an envelope to Mr. Harvey Fondiller on West End Ave...who prepared the original script”	1955	30	P – M Miscellaneous 1947-1956
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Roy Pinney in New York City on August 5, 1955, saying that under separate cover he has returned to Harvey Fondiller the typescript of AUDUBON, THE NATURALIST, with minor edits</li> <li>Typewritten letter from Roy Pinney to RTP on April 26, 1955, serving as a contract to pay him \$100 in exchange for the use of his literary materials in a film and tv</li> </ul>	1955	30	P – M Miscellaneous 1947-1956
Typewritten letter from Roy Pinney to RTP on August 9, 1955, asking for him to return the script and the release sent last April 26 and then they can send him the \$100 in exchange for his cooperation	1955	30	P – M Miscellaneous 1947-1956
Carbon copy typewritten letter from RTP to Harvey Fondiller on August 5, 1955, saying that “I am afraid that my minor comments on the typescript of AUDUBON, THE NATURALIST are now too late to do any good. You undoubtedly have the	1955	30	P – M Miscellaneous 1947-1956

sound dubbed in on the film by this time” but mentions they were only minor changes, so it will be fine			
Typewritten letter from Roy Pinney to RTP on February 7, 1955, speaking on their upcoming lunch and saying, “We will have a tentative script and a color workprint on the material we have taken from the folios at Audubon which will give you a pretty good idea of our approach”	1955	30	P – M Miscellaneous 1947-1956
Typewritten letter from Roy Pinney to RTP on April 26, 1955, saying that he will soon be sent the revised script of “Audubon, the naturalist” and asking if he has any 10-15 ft of a bird sequence ending which would cause the audience to say “ah”	1955	30	P – M Miscellaneous 1947-1956
Gathering of pages: <ul style="list-style-type: none"> <li>• 2 medium-sized printed maps of Chapal Farm in Lyme, CT, with one with the farm circled in red</li> <li>• Typewritten letter to RTP from Andrew J Pizzini in New York City, saying, “You might want to make up a little map to show your friends how to reach you. Am enclosing two copies of maps I use”</li> </ul>	1955	30	P – M Miscellaneous 1947-1956
Medium-sized typewritten letter from Don Peattie in Santa Barbara, CA, to RTP on March 5, 1954, asking him to return the book “which I had the pleasure of lending you when you were here?”	1954	30	P – M Miscellaneous 1947-1956
Carbon copy typewritten letter from Frank A. Pitelka at the Museum of Vertebrate Zoology at the University of California, to RTP on January 5, 1953, saying he is in “complete agreement with your plans, views, and sentiments concerning treatment of subspecies in your revisions” of the USA and the Western Field Guide	1953	30	P – M Miscellaneous 1947-1956
Very faded carbon copy typewritten letter from RTP to Theodore Pettit at the Boy Scouts of America in New York City, on January 24, 1950, saying he is finally returning the draft of the new merit badge requirements	1950	30	P – M Miscellaneous 1947-1956
Typewritten letter from E Laurence Palmer, Professor of Nature and Science Education on Cornell University, New York State College of Agriculture, to RTP on April 7, 1950, saying, “I want you to know that letters such as you recently sent me are the kind that really count”	1950	30	P – M Miscellaneous 1947-1956
Small typewritten letter from Pathfinder Magazine to RTP on March 31, 1950, saying that 25 copies of his Peterson Issue of Pathfinder are being sent to him and 25 others to Houghton Mifflin	1950	30	P – M Miscellaneous 1947-1956
Annual permit from the Maryland Game and Inland Fish Commission for RTP on May 17, 1948 and notarized by Ann Scully	1958	30	P – M Miscellaneous 1947-1956
Typewritten Collection Permit for Scientific Purposed for the Maryland Game and Inland Fish Commission for RTP and dated July 15, 1947	1947	30	P – M Miscellaneous 1947-1956
Typewritten letter from Pelk (GAW ter Pelkwijk?) to “Joe” (?) on November 25, 1940, speaking on concern about the Germans and “their Jewish laws” kicking people out of all university and museum jobs. He mentions he is currently at	1940	30	P – M Miscellaneous 1947-1956

the Instituut Zeevisschery in Batavia, Java			
Postcard from Roger Tory Peterson from Pelk saying "Dear Roger, this is the canal along which to go to my work (on a bicycle)". Possibly dated 1941. On the front there is a black and white photograph of a large series of people boating and doing laundry alongside a canal. It is titled, "WASCH vrouw, Batavia". Batavia is the old name for Jakarta, Indonesia, when it was the capital of the Dutch West Indies	1941?	30	P – M Miscellaneous 1947-1956
Postcard featuring a black and white photograph of an incredibly large Jackrabbit hanging from a tree; a man is getting ready to gut it. It is titled "Giant Jack Rabbit Shot at Boulder Dam". It is from Pelk to Roger Tory Peterson at the National Association of Audubon Societies and reads "Finally I have had still a chance to see the desert near Boulder Dam". Boulder Dam was the name the Roosevelt Administration gave the Hoover Dam.	1940	30	P – M Miscellaneous 1947-1956
Postcard featuring a black and white photograph of two Montana deer locking horns, captioned "Schlechten Studio, Bozeman, Montana" and addressed to RTP at the National Association of Audubon Societies, dated 1940, from Pelk, saying "Dear Friends, I have managed my way to San Francisco so that I can spend a few days in Yellowstone Park. You know how much I expect it to find here. Well, it is still much better"	1940	30	P – M Miscellaneous 1947-1956
Imageless postcard from Chicago, IL, dated May 23rd, 1942, to Mr. and Mrs. Roger Tory Peterson, care of Mr. CW Lockerbee (?) in Salt Lake City, UT from Pelk, saying "Dear friends, I hope you will excuse me that I don't come to Salt Lake City. I loved to see the pelicans but my situation has changed so much since I left New York. This [sic] are terrible days for my country, for me and I think for everybody, who respects reason and European civilization"	1940	30	P – M Miscellaneous 1947-1956
Gathering of pages: <ul style="list-style-type: none"> <li>4-pg. copy of typewritten "TO Peregrine Falcon Conference Participants and Cooperators, FROM J. J. Hickey, RE Publication of the Conference Report.</li> </ul>	Unknown	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>10-pg. "CONFERENCE ON THE POPULATION BIOLOGY OF FALCO PEREGRINUS"</li> </ul>	1965	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>6-pg. copy of typewritten (in purple ink) "Tentative Conference Program, THE POPULATION BIOLOGY OF THE PEREGRINE FALCON, August 29th to September 1st, 1965, the Wisconsin Center, Madison, Wisconsin, Under the Auspices of the Department of Wildlife Management, University of Wisconsin, Supporting Agencies, US Public Health Service, the National Audubon Society, the American Museum of Natural History"</li> </ul>	1965	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>7-pg. copy of typewritten (in purple ink) "Conference</li> </ul>	1965	30	Pesticides Conference – Madison, Wisconsin –

Program, THE POPULATION BIOLOGY OF THE PEREGRINE FALCON, August 29th to September 1st, 1965, the Wisconsin Center, Madison, Wisconsin, Under the Auspices of the Department of Wildlife Management, University of Wisconsin, Supporting Agencies, US Public Health Service, the National Audubon Society, the American Museum of Natural History”			1965, Peregrine Conference
Typewritten in purple ink “TABLE HZ SUMMARY OF REPORTS ON NUMBERS OF YOUNG PEREGRINES REARED”	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of 3-pg. copy of a typewritten letter in purple ink from Joseph J Hickey to Participants at the Peregrine Conference, from Russell Laboratories, University of Wisconsin, Madison, WI on September 30th, 1965	1965	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Carbon copy typewritten MEMORANDUM from RTP to JJ Hickey on March 7th, 1966, saying “As for the off-the-cuff remarks, taken from the tape recorder, I do hope I didn't sound as incoherent as all that. In some cases I know the transcription failed to get my wording or my meaning, and then, as you have indicated, there is a vast difference between spoke and commentary and written commentary”	1966	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. carbon copy “Ecology of anomalies in pesticide-population phenomena” (morning session – before lunch)</li> </ul>	Unknown	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>• 8-pg. carbon copy “PESTICIDES IN LATIN AMERICA”</li> </ul>	Unknown	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages in purple ink: <ul style="list-style-type: none"> <li>• Typewritten copy of a note dated January 17th, 1966: to Peregrine Conference Participants from Joseph J Hickey saying, “I am enclosing a listing of topics covered in our last-day's discussions, plus a scissored-out slightly edited transcription of your own remarks...Will you please review your contribution and convert it as seems expedient to you?”</li> <li>• 3-pg. typewritten “THE SIGNIFICANCE OF PEREGRINE POPULATION DATA PRESENTED TO THE CONFERENCE”</li> <li>• 5-pg. “To: The Peregrine Conference Participants and Cooperators, From: J. J. Hickey, Re: photographs to accompany the conference report”, dated January 24th, 1966.</li> </ul>	1966	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages in purple ink: <ul style="list-style-type: none"> <li>• 5-pg. typewritten “SUMMARY OF SESSION NUMBER 5” listing various population trends</li> <li>• 1-pg. “SUMMARY OF SESSION NO. 6”: Pesticides as Possible Factors Affecting Bird Populations</li> </ul>	1966?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference

<ul style="list-style-type: none"> <li>1-pg. "SUMMARY OF SESSION NO. 7": Pathogens and Parasites as Possible Factors in Peregrine Populations</li> </ul>			
Typewritten (in purple ink) "Population Trends in Atlantic Coast Ospreys"	1966?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Glossy plain white booklet with black text: "BEHAVIOR OF PEREGRINE FALCONS IN THE NEW YORK CITY REGION" by Richard A. Herbert and Kathleen Green Skelton Herbert, made in the USA, reprinted from THE AUK, Vol. 82, No. 1, 27 January 1965, pp. 62-94	1965	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Dr. Joseph J Hickey at the University of Wisconsin, Russell Laboratories in Madison, WI, dated April 20th, 1965, saying that Roger is planning to attend the conference on Population Biology of <i>Falco Peregrinus</i> , August 22nd to September 1st following the AOU meetings	1965	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of typewritten pages in purple ink: <ul style="list-style-type: none"> <li>2-pg. "A PROGRESS REPORT ON THE PEREGRINE CONFERENCE"</li> </ul>	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>Green slip of typewritten paper dated August 13, 1965, from the Wisconsin Conservation Department in Madison, WI, for RTP: "Roger—I thought you'd like to see the attached material prior to Peregrine Falcon Conference, Best Wishes, Walter E Scott"</li> <li>Poorly xeroxed copy of 3-pg. statement of Walter E Scott, Assistant to the Director, Wisconsin Conservation Department, WCD Hearing on Falconry Hunting Regulations, July 12, 1965 – Hill Farms Office bldg., Madison, "ON BEHALF OF OUR PREDACIOUS BIRDS"</li> <li>Poorly xeroxed copy of handwritten letter from the desk of Alexander Sprunt, IV, to Walter E Scott on July 21, 1965, thanking him for the copy of his statement on falconry</li> <li>Poorly xeroxed copy of 2-pg. typewritten letter from Hal Webster to Walter E Scott, Assistant to the Director, Wisconsin Conservation Department in Madison, WI, on August 6, 1965, speaking on falconry as a sport</li> <li>1-pg. xeroxed copy of typewritten "FALCONRY PROPOSED AMENDMENTS TO WISCONSIN CONSERVATION RULES"</li> </ul>	1965	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten in purple ink "INTRODUCTION" for Session No. 1</li> </ul>	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten in purple ink "INTRODUCTION" for Session No. 1</li> </ul>	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine

			Conference
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. copy of handwritten notes in purple ink "HYPOTHESIS ON PEREGRINE POPULATION DYNAMICS" by Howard Young, Wisconsin State University</li> </ul>	Unknown	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten in purple ink "SUMMARY: SESSION NO. 2" by MW Nelson</li> </ul>	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. typewritten in purple ink "SUMMARY OF SESSION NUMBER 3" by various authors</li> </ul>	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten in purple ink "SUMMARY OF SESSION NUMBER 4" by various authors</li> </ul>	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>5-pg. typewritten in purple ink "SUMMARY OF SESSION NUMBER 5" by various authors</li> <li>1-pg. typewritten in purple ink "SUMMARY OF SESSION NO. 6" by various authors</li> <li>1-pg. typewritten in purple ink "SUMMARY OF SESSION NO. 7" by various authors</li> </ul>	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
1-pg. typewritten in purple ink "SUMMARY IN SESSION NO. 8" by various authors	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Copy of hand-drawn map in purple ink of "Province of Ontario, Simonyi – Aug 30, 1965" with note "3 eyries" written at top in black ink	1965	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Typewritten in purple ink "EXPLANATION FOR TABLE AND MAP"	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Copy of hand-drawn map in purple ink with grid lines titled "Uebersichtskarte" (Overview map)	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Typewritten in purple ink pg. 4 listing a chart titled "Breeding places and breeding success 1951 – 1965"	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Xeroxed copy of handmade chart in black ink with notes in blue ink, from 1935-1942, 1945-1957, listing total annual production	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Medium-sized grayish sheet of unlined paper with notes in black ink: "Great Britain, 650 pairs (England, Scotland, Wales)"	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference

			Conference
Medium-sized grayish sheet of unlined paper with notes in black ink, listing dates and Sparrow Hawk, Kestrel, Golden Eagle, and Buzzard	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Xeroxed copy of handmade chart in black ink, same as previous, BUT WITH NO notes in blue ink, from 1935-1942, 1945-1957, listing total annual production	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Copy of hand-drawn map in purple ink titled, “Province of Ontario, Simonyi – Aug. 30, 1965”	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Unlined index card with notes in pencil, speaking on egg laying analysis and the name Nealy F Turner (?) at the Con. St. Agr. Station in New Haven, CT	1965?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Unlined index card with notes in pencil, speaking on hatchings from January to March 1964 and DDT residue	1964?	30	Pesticides Conference – Madison, Wisconsin – 1965, Peregrine Conference
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten agreement modification confirmation from Victor Weybright at The New American Library of World Literature, Inc. to RTP on November 29, 1948, for “publication of the Work tentatively entitled American BIRDS”, signed by RTP on February 1, 1949</li> </ul>	1948, 1949	30	Penguin
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Victor Weybright at Penguin Books, Inc. to RTP on September 2, 1947, saying he is in full agreement with both of the points he raised concerning the contract</li> <li>• 3-pg. typewritten “Memorandum to Publishers” from Victor Weybright at Penguin Books, Inc. on August 5, 1947, saying, “On September 1 we are advancing the price of Pelican Books and Classics— but NOT the price of Penguin Books generally—from 25¢ to 35¢”</li> </ul>	1947	30	Penguin
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Victor Weybright at The New American Library of World Literature, Inc. to RTP on October 5, 1951, enclosing a check for HOW TO KNOW THE BIRDS, whose sales are lower than they think they should have been</li> <li>• Typewritten ROYALTY STATEMENT FOR THE SIX MONTHS ENDED June 30, 1951, from The New American Library of World Literature, Inc. to RTP for HOW TO KNOW THE BIRDS for \$229.86</li> <li>• Typewritten ROYALTY STATEMENT FOR THE SIX MONTHS ENDED December 31, 1950, from The New American Library of World Literature, Inc. to RTP for</li> </ul>	1950, 1951	30	Penguin

HOW TO KNOW THE BIRDS for \$128.41			
2-pg. typewritten letter from Charles E Mohr at the National Audubon Society of Greenwich, CT, to RTP on September 27, 1951, speaking on their trip to Lebanon to see Dr. Bartsch and his fern garden as well as how to better sell HOW TO KNOW THE BIRDS	1951	30	Penguin
Front-and-back copy of typewritten letter from RTP to Victor Weybright at The New American Library of World Literature, Inc. in New York City on September 18, 1951, expressing concern on the poor distribution of HOW TO KNOW THE BIRDS in the United States versus other countries	1951	30	Penguin
Medium-sized carbon copy typewritten letter from Frans J Horch to Victor Weybright at The New American Library of World Literature, Inc. in New York City on February 3, 1950, asking whether RTP would allowed certain sections of HOW TO KNOW THE BIRDS be slightly changed to fit a Dutch audience and "to the conditions of Dutch bird life"	1950	30	Penguin
Medium-sized typewritten letter from Kurt Enoch to RTP on March 27, 1950, saying "I have Mr. Horch, and Dutch publisher's American agent, of your observations. I hope to have his and the publisher's reaction to them very soon"	1950	30	Penguin
Carbon copy typewritten letter from Dorothy R Dreyfus, Editorial Department, to David G Legerman at Copeland & Lamm, Inc. in New York City on March 27, 1951, saying they have permission to reprint four lines from pg. 37 of HOW TO KNOW THE BIRDS in THE FAMILY READER which will be published by The Family Reading Club Corp.	1951	30	Penguin
Carbon copy typewritten letter from David G Legerman of Copeland and Lamm in New York City, to the Division of Rights and Permissions of Mentor Books at The New American Library of World Literature, Inc. in New York City on February 28, 1951, asking if they could reprint four lines from pg. 37 of HOW TO KNOW THE BIRDS in THE FAMILY READER which will be published by The Family Reading Club Corp.	1951	30	Penguin
Typewritten letter to RTP from Victor Weybright at The New American Library of World Literature, Inc. in New York City on February 6, 1950, inquiring about the translation rights on HOW TO KNOW THE BIRDS	1950	30	Penguin
Typewritten letter to RTP from Milton Rosenblitt, Accountant at The New American Library of World Literature, Inc. in New York City on October 19, 1949, saying "We hope this information will be helpful in understanding your future royalty accountings"	1949	30	Penguin
Gathering of pages: <ul style="list-style-type: none"> <li>Medium-sized typewritten letter to RTP from Milton Rosenblitt, Accountant at The New American Library of World Literature, Inc. in New York City on March 28, 1950, saying "We are enclosing herewith the royalty accounting, as of December 31, 1949, on HOW TO KNOW THE BIRDS"</li> <li>Typewritten "ROYALTY STATEMENT FOR THE SIX MONTHS ENDED December 31, 1949" to RTP for</li> </ul>	1950	30	Penguin

HOW TO KNOW THE BIRDS from The New American Library of World Literature, Inc. in New York City for \$316.58			
Typewritten letter to RTP from Victor Weybright at The New American Library of World Literature, Inc. in New York City on February 23, 1950, saying "We haven't heard from you in reply to my letter of February 26, concerning a Dutch publisher's desire to undertake a translation edition of HOW TO KNOW THE BIRDS"	1950	30	Penguin
Carbon copy typewritten letter from RTP to Victor Weybright at The New American Library of World Literature, Inc. in New York City on March 14, 1950, expressing questions and concerns if he were to allow the Dutch translation and modifications to HOW TO KNOW THE BIRDS	1950	30	Penguin
Medium-sized carbon copy typewritten letter from Franz J Horch to Victor Weybright at The New American Library of World Literature, Inc. in New York on February 3, 1950, about serious Dutch interest in some modifications to HOW TO KNOW THE BIRDS	1950	30	Penguin
Carbon copy typewritten letter to RTP from Victor Weybright at The New American Library of World Literature, Inc. in New York City on February 6, 1950, inquiring about the translation rights on HOW TO KNOW THE BIRDS	1950	30	Penguin
Carbon copy typewritten letter to Milton Rosenblitt at The New American Library of World Literature, Inc. in New York City, from RTP on September 20, 1949, asking about some inconsistencies he's heard about printings of HOW TO KNOW THE BIRDS	1949	30	Penguin
Gathering of pages: <ul style="list-style-type: none"> <li>• Medium-sized typewritten letter from Milton Rosenblitt at The New American Library of World Literature, Inc. in New York City, to RTP on September 16, 1949, enclosing the royalty accounting as of June 30, 1949, on HOW TO KNOW THE BIRDS</li> <li>• Typewritten "ROYALTY STATEMENT FOR THE SIX MONTHS ENDED June 30, 1949" to RTP for HOW TO KNOW THE BIRDS from The New American Library of World Literature, Inc. in New York City for \$625.97</li> </ul>	1949	30	Penguin
Carbon copy typewritten letter from RTP to Lovell Thompson at Houghton Mifflin in Boston, MA, on November 14, 1948, saying, "Here is the first proof of the Mentor jacket"	1948	30	Penguin
Carbon copy typewritten letter from RTP to JW Gregor at Mentor Books in New York City on November 14, 1948, sharing his thoughts on the Mentor book	1948	30	Penguin
Carbon copy typewritten letter from RTP to JW Gregor at The New American Library of World Literature, Inc. in New York City on October 30, 1948, saying, "Enclosed is the corrected proof up to page 54 and also the index which now should fit within three pages"	1948	30	Penguin
2-pg. carbon copy typewritten letter from RTP to Victor Weybright at The New American Library of World Literature,	1948	30	Penguin

Inc. in New York City on August 15, 1948, saying "I am enclosing fifty or sixty pages of manuscript of our bird book and a tentative dummy showing the proposed organization, placement of illustrations, text, etc."			
Carbon copy typewritten letter from RTP to Lovell Thompson at Houghton Mifflin in Boston, MA, on October 30, 1948, saying "I am sending you a notebook in which the pages are numbered from 1 to 144, the exact number of pages there will be in the booklet HOW TO KNOW THE BIRDS"	1948	30	Penguin
Typewritten letter to RTP from Victor Weybright at The New American Library of World Literature, Inc. in New York City on August 25th, 1948, answering some formatting questions Roger had on a certain manuscript	1948	30	Penguin
Very faded carbon copy typewritten letter from RTP to Victor Weybright at The New American Library of World Literature, Inc. in New York City on August 9, 1948, speaking on page length for a manuscript and asking if he would move his visit to New York City from August to September	1948	30	Penguin
Medium-sized typewritten letter from Victor Weybright at The New American Library of World Literature, Inc. in New York City to RTP on February 16, 1949, saying, "I want to acknowledge with pleasure the receipt of your check for \$120.00, representing 50 percent of the \$240 received from Boys Life Magazine for the use of the silhouettes. This amount, plus a sizable allocation beyond our normal budget, is being applied to special promotion of the book"	1949	30	Penguin
Medium-sized typewritten letter from Hattie Trachtenberg at The New American Library of World Literature, Inc. in New York City to RTP on March 14, 1949, saying "Herewith enclosed please find our check in the amount of \$500.00. This payment represents royalty due you upon publication of HOW TO KNOW THE BIRDS in accordance with the terms of the contract dated September 2nd, 1947	1949	30	Penguin
Carbon copy typewritten letter from RTP to Victor Weybright at The New American Library of World Literature, Inc. in New York City on February 1, 1949, confirming his authorization for additions subsequent to the initial run to carry on the title page the wording "Sponsored by the National Audubon Society", as well as enclosing a signed copy of the letter modifying their contract to make way for the autonomous Houghton Mifflin contract. He also mentions that BOY'S LIFE and SCOUTING have offered to pay \$240 for the use of the silhouettes in the book. He has accepted this; when he receives payment, he will submit \$120 to the New American Library	1949	30	Penguin
Carbon copy typewritten letter from RTP to Donald Demarest at The New American Library of World Literature, Inc. in New York City on April 30, 1949, thanking him for various notices and clippings while also saying "Tell Ivan Sanderson I would like to be on his program, but it might be weeks or even months before I get to New York again"	1949	30	Penguin
2-pg. carbon copy typewritten letter from RTP to Lovell	1949	30	Penguin

Thompson at Houghton Mifflin in Boston, MA, on February 1, 1949, speaking of the first review for HOW TO KNOW THE BIRDS and efforts by the National Audubon Society to help distribute the book, as well as saying that he is returning the contracts with some slight modification made in No. 5, the section in which concerns a hard-cover reprint edition"			
2-pg. carbon copy typewritten letter from RTP to Diggory Venn at Houghton Mifflin in Boston, MA, on October 30, 1948, providing suggestions and copy for the book jacket of HOW TO KNOW THE BIRDS	1948	30	Penguin
Carbon copy typewritten letter from RTP to Julien McKee at Houghton Mifflin in New York City on April 25, 1949, wondering why a new text is planned for the back of the jacket of the next edition of HOW TO KNOW THE BIRDS. He mentions that some of the price tabs on the book have been removed and some books have been selling at \$1.95 and others at \$2. On some books, the price tag has been chopped off. People cannot find the price and assume that the \$3.50 price that is listed advertising the Field Guide is the price of this book	1949	30	Penguin
Typewritten letter to RTP from Lovell Thompson at Houghton Mifflin in Boston, MA, on November 19, 1948, saying that, they are thinking now of using sheets from the New American Library edition, adding their own colorwork, hardcover and jacket, and are awaiting figures and one or two other details. He believes Mrs. Holton, of the editorial department, has written Roger about jacket copy. The new FIELD GUIDE is expected before Christmas, in fact within the next fortnight	1948	30	Penguin
Carbon copy typewritten letter from RTP to Victor Weybright at The New American Library of World Literature, Inc. in New York City on February 14, 1949, enclosing a check for \$120, which is 50% of the \$240 that he has received from BOY'S LIFE MAGAZINE for the use of the silhouettes. The Massachusetts Audubon Society would also like 1000 copies, and he asks if Victor has contacted them yet	1949	30	Penguin
Typewritten letter to RTP from editor Irving Crump at BOYS' LIFE published by the Boy Scouts of America in New York City on February 8th, 1949, saying that he has put through a voucher for the 12 roadside silhouettes that \$20 apiece for a total of \$240. He also adds that if Roger gets any ideas which he thinks would interest them, by all means come in and give them an opportunity to talk them over with him if that is possible	1949	30	Penguin
Carbon copy typewritten letter from RTP to Donald Demarest at The New American Library of World Literature, Inc. in New York City on January 15, 1949, enclosing a letter from Ted Pettit of the Boy Scouts; he suggests that Donald contacts him and gets a copy of the book into his hands as soon as it is available. The book is a perfect natural for the scouts and should be owned by every scout who is trying for his merit badge. He also says that he is sent the originals of the silhouettes to the Boy Scouts for possible use in a spread in	1949	30	Penguin

BOYS LIFE. Lastly, he says, as soon as Donald has copies, put several into the hands of George Dock, who is in charge of promotion at the National Audubon Society. He is anxious to see if it cannot be used in some way in connection with the school program of the National Audubon Society			
Carbon copy typewritten "HABITAT OF DUCKS"	Unknown	30	Penguin
Typewritten in red and black ink "6 'S's of Bird Identification, Things to look forward to identify an unknown specie."	Unknown	30	Penguin
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter to RTP from George Dock, Jr., Public Information at the Audubon Society at the Audubon House in New York City, dated January 28th, 1949 with notes in black ink. It reads, "I just received last night and have scanned this morning the first draft of your suggested letter for Mr. Baker. The main change I have suggested are to stress and strengthen the fact that this book is not designed for very young grade school kids, but should be directed more toward high school students and group leaders"</li> <li>• 2-pg. carbon copy typewritten letter from George Dock, Jr., Public Information at the Audubon Society, to Richard J Crohn, Manager of Trade and Educational Sales Department at the New American Library of World Literature, Incorporated in New York City, dated January 21st, 1949, asking to confirm some points from their telephone conversation that afternoon regarding the 35-cent addition of Roger Tory Peterson's book <i>How to Know the Birds</i></li> <li>• 2-pg. typewritten letter to RTP from George Dock, Jr., Public Information at the Audubon Society at the Audubon House in New York City, dated January 20, 1949, with notes in green pencil, saying the first galley they have seen of his <i>How to Know the Birds</i> was given to them yesterday by Mr. Crohn of the Mentor outfit. He turned them over immediately to Mr. Baker and tried this morning to reach Roger by telephone in order to discuss with him how they may be able to broaden the sale of the book through the Junior Clubs and their own membership and branches and affiliations</li> <li>• Handwritten letter to RTP from George Dock on unlined paper in black ink dated January 25th, 1949: (script slight difficult to read, so here is full text) "This evening I had a dinner rally with Eisenmann, McKeever, Pough + some younger people at the Far East. Crohn had sent up 5 first test-run copies of your book, so I took 3 with me to dinner. I would have given a lot for you to have seen Dick's honest face when I said "Here's Roger's new book" and handed it to him. He had not had the remotest idea of its</li> </ul>		30	Penguin

<p>existence or approaching birth. He was completely staggered. He pawed through it avidly, as did the others. He was dazed and glassy-eyed. Eisenmann pounced on it and had practically memorized it before the noodle soup was gone. He is wild about it, and was going to show and announce it at tonight's Linnaean meeting (I have been laid up with grippe, so I did not go on to that). Pough quickly saw the possibilities of your new book as a prelude to the well-known Field and Audubon Guides, for young and old, and asked me to ask you how much you will levy on him for whatever bulge in sales his book may derive from this booster. Yes, I told them the book in durable cover and text paper will also be supplied by HM @ at \$2.00, Eisenmann considers it the finest popularizer of bird study since Buffon. Good luck, Geo. Dock"</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Ted Pettit in the Editorial Department at Boy Scouts of America in New York City on January 7, 1949, saying that under separate cover he is sending the original scratchboard drawings of the silhouettes which will appear this spring in his book HOW TO KNOW THE BIRDS (An Introduction to Bird Recognition) published jointly by Houghton-Mifflin Co. and the New American Library. If they can use them in the magazine, he shall be very pleased</li> <li>• Typewritten letter from Editor Irving Crump at BOYS' LIFE, published by the Boy Scouts of America in New York City to Roger Tory Peterson on January 19th, 1949, saying that Gordon Lee brought to their attention this series of ROADSIDE SILHOUETTES which are planned for Roger's newest book. This material appeals to them a great deal and they feel they could use it to advantage in a series of 1/4-page features for BOYS' LIFE that would be helpful to their Scout readers. If it is possible, they would like to arrange to publish this material for \$20 per illustration or \$240 for the series</li> </ul>			
<p>Very faded typewritten letter to RTP from Lovell Thompson at Houghton Mifflin Company in Boston, MA, dated January 11th, 1949, saying they have concocted a contract with him direct for HOW TO KNOW THE BIRDS. This is a change of plan since they originally intended to sign a contract with the New American Library. However, Victoria thought this scheme was best and they were happy to oblige. He also mentions that they have reluctantly set the price of their edition at \$2. They discussed it for quite a time at their salesman's conference and it was everyone's feeling that the difference between \$2 and \$1.75 would not affect the sale of the high-priced edition, and the percentage cost of sales at \$1.75 was pretty disastrously high</p>	1949	30	Penguin

Typewritten letter to RTP from Victor Weybright at the New American Library of World Literature Incorporated in New York City on February 3rd, 1949, saying that everything is in order and they join with him in the hope for a large and continuous sale of HOW TO KNOW THE BIRDS and for its beneficial influence on all of his other works	1949	30	Penguin
2-pg., slightly faded typewritten letter from Lovell Thompson at Houghton Mifflin in Boston, MA, dated February 17th, 1949. It says that he's glad that Roger likes the look of HOW TO KNOW THE BIRDS. They have been in touch with Mr. Dock and they think all is smooth there. They weren't able to get down to business any sooner because they didn't have bound copies of the book. It naturally takes them a bit longer to manufacture their more elaborate edition than is required to reproduce the Mentor edition, and they couldn't get their plates until after they had theirs. Therefore, Mentor was some days ahead of them	1949	30	Penguin
Folded, yellowed newspaper clipping. Full page from the <i>New York Herald Tribune Weekly Book Review</i> , April 24th, 1949, page 20, Section 7. Titled "Here are five books which will make the familiar woods and shores and even your own backyard more exciting. PETERSON'S FIELD GUIDE TO THE BIRDS and A FIELD GUIDE TO WESTERN BIRDS, A FIELD GUIDE TO THE SHELLS, HOW TO KNOW THE BIRDS, NATURAL HISTORY OF THE BIRDS"	1949	30	Penguin
2-pg. typewritten letter from Julien D McKee at Houghton Mifflin in New York City to RTP on April 25, 1949, speaking on the previous Herald Tribune clipping as well as the sold-out first printing of HOW TO KNOW THE BIRDS. It continues to speak on changes for the second printing, and plans for the third	1949	30	Penguin
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Victor Weybright at the New American Library of World Literature Incorporated in New York City to RTP on January 26, 1949, reminding RTP of various items on the agenda, including him signing the letter modifying their contract to make way for the autonomous Houghton Mifflin contract, Audubon Society sponsorship, and publications by the Boy Scouts</li> <li>• Typewritten letter from John H Baker, President at the National Audubon Society to the New American Library of World Literature on January 21, 1949, with the postscript "You may use the above letter as a whole or in part as a statement by the President of the N.A.S. endorsing the Peterson Book—E Dock, Jr."</li> </ul>	1949	30	Penguin
Very faded typewritten letter from Lovell Thompson at Houghton Mifflin in Boston, MA, to RTP on February 8, 1949, saying he is returning Roger's copy of the contract for HOW TO KNOW THE BIRDS	1949	30	Penguin
Medium-sized typewritten letter from Milton Rosenblitt at The New American Library of World Literature, Inc., to RTP on	1949	30	Penguin

February 14, 1949, saying that he feels the simplest way to treat The Library's share of the \$120 is to take this amount from the royalty due on publication and apply this share of the \$120 to extra promotional expenses			
Carbon copy typewritten letter from John H Baker, President at the National Audubon Society to the New American Library of World Literature on January 20, 1949, commending HOW TO KNOW THE BIRDS	1949	30	Penguin
Carbon copy typewritten letter from RTP to Rosenblitt at The New American Library of World Literature, Inc., on February 21, 1949, saying "I have already sent to Victor Weybright the \$120 that was to be The New American Library's share of the fee from BOY'S LIFE & SCOUTING. In case you have already instructed your accounting department to deduct this from my future royalty, please rescind the order. I sent my letter off just the day before I received yours"	1949	30	Penguin
2-pg. carbon copy typewritten letter from Victor Weybright at the New American Library of World Literature Incorporated in New York City to Paul Brooks at Houghton Mifflin in Boston, MA, on July 22, 1948, speaking on the logistics for RTP's "Bird Recognition Handbook"	1948	30	Penguin
Medium-sized typewritten letter from Victor Weybright at the New American Library of World Literature Incorporated in New York City to RTP on July 7, 1947, saying he shall prepare a contract at once with a delivery date for the manuscript as of November 1, 1948. That will give Houghton Mifflin Co. and Penguin time to get an early start on the 1949 outdoor season	1947	30	Penguin
Copy of typewritten letter from RTP to Victor Weybright at Penguin Books in New York City on July 14, 1947, on why he thinks HOW TO KNOW THE BIRDS would be the best title for "the modest volume we have in mind"	1947	30	Penguin
Typewritten letter from Victor Weybright at Penguin Books in New York City to RTP on June 26, 1947, speaking on the contract for HOW TO KNOW THE BIRDS and how he will send it off once Roger lets him know the deadline for delivery of the manuscript	1947	30	Penguin
Typewritten letter from Victor Weybright at Penguin Books in New York City to RTP on March 31, 1947, saying that, "Upon your return in June, we can finalize the arrangement by contract and work out a definite schedule in cooperation with Houghton Mifflin"	1947	30	Penguin
Typewritten letter from Victor Weybright at Penguin Books in New York City to RTP on March 31, 1947, enclosing proof sheets from a forthcoming Penguin now under preparation in England and confirming their conversation on his new bird book for publication—the royalty being a guarantee of \$1000 payable in installments to be mutually agreed upon	1947	30	Penguin
Typewritten letter from Victor Weybright at Penguin Books in New York City to Lovell Thompson on March 31, 1947, speaking on "an elementary handbook on bird recognition by Roger T. Peterson"	1947	30	Penguin
Typewritten letter from Victor Weybright at Penguin Books in	1947	30	Penguin

New York City to RTP on March 25, 1947, providing driving directions to his home at Hollow Rock Farm outside Keymar, Maryland			
Typewritten letter from Victor Weybright at Penguin Books in New York City to RTP on March 20, 1947, speaking on getting together to discuss “the Penguin Bird Book”	1947	30	Penguin
Typewritten draft, unsigned, to Victor Weybright at Penguin Books in New York City, speaking on an enclosed contract, saying he can count on having the book for publication in May, 1949	1947?	30	Penguin
Medium-sized typewritten letter from Victor Weybright at the New American Library of World Literature Incorporated in New York City to RTP on July 16, 1947, agreeing on the book title and speaking about having Roger discuss things with Houghton Mifflin before finalizing the agreement	1947	30	Penguin
Medium-sized typewritten letter from Victor Weybright at the New American Library of World Literature Incorporated in New York City to RTP on March 14, 1947, expressing delight that RTP is in a position to discuss the Penguin Bird Book	1947	30	Penguin
Typewritten letter from Victor Weybright at Penguin Books in New York City to RTP on July 9, 1947, laying out the terms for the contract on AMERICAN BIRDS	1947	30	Penguin
Copy of typewritten letter from RTP to Victor Weybright at Penguin Books in New York City on August 24, 1947, answering questions on the manuscript contract for HOW TO KNOW THE BIRDS	1947	30	Penguin
Typewritten letter from Victor Weybright at Penguin Books in New York City to RTP on January 26, 1948, saying, “I did not want to mail the attached announcement to you without repeating our assurance that the tradition of Penguin will be continued as if no change of name or imprint had occurred”	1948	30	Penguin
Typewritten announcement from PENGUIN BOOKS, INCORPORATED, Kurt Enoch, President and Treasurer, and Victor Weybright, Chairman and Editor, on January 26, 1948, saying that effective January 31, “our company has terminated its association with Penguin Books Limited of London. As a consequence, our corporate name is being changed to The New American Library of World Literature, Inc. Two new imprints will be created—Signet for popular fiction books and Mentor for non-fiction books”	1948	30	Penguin
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. xeroxed copy of typewritten “PLEASE KEEP THIS CONFIDENTIAL, October 4, 1958, To Audubon Lecturers” in which it was made known that Wayne Short, Syd Heckler, Paul Mauer, and Bill Cox were fired from the National Audubon Society and that Olin Sewall Pettingill, Jr., and RTP are calling for a resolution to be signed in order to reverse this “injustice”</li> <li>• Xeroxed copy of a letter to John H Baker, saying “We ask in the best interests of the Society and all persons concerned that Short and Heckler be</li> </ul>	1958	30	Lecture – Miscellaneous Correspondence

<p>reinstated to their former positions as director and associate director, respectively, of the Audubon lecture program”</p> <ul style="list-style-type: none"> <li>• Xeroxed copy of a letter to John H Baker and the Board of Directors of the National Audubon Society, asking that Short and Heckler be reinstated to their former positions as director and associate director, respectively, of the Audubon lecture program or the undersigned lecturers will not participate in the Society’s 1959-60 lecture program until the appeal is fulfilled</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten list “ABOUT DR. ROGER TORY PETERSON, ABOUT DR. IRSTON R BARNES, ABOUT THE AUDUBON SOCIETY OF THE DISTRICT OF COLUMBIA, ABOUT DR. PETERSON’S CINEMA LECTURE” and “POSSIBLE TOPICS FOR DISCUSSION WITH DR. PETERSON”</li> </ul>	Unknown	30	Lecture – Miscellaneous Correspondence
<p>2-pg. slightly faded typewritten letter to RTP from WJ “Breck” Breckenridge, Director of the Minnesota Museum of Natural History at the University of Minnesota in Minneapolis on October 10, 1958, expressing alarm over the letter from RTP and Sewall on the firing of Short and Heckler from the National Audubon Society; he did sign the enclosure and send it back to Sewell</p>	1958	30	Lecture – Miscellaneous Correspondence
<p>Carbon copy typewritten letter to “Bill or Whomsoever” from John H Baker and Carl W Buchheister, President and Senior Vice-President of the National Audubon Society on October 10, 1958, saying “As a consequence of their recent actions, Wayne Short and Sydney Heckler left our Board of Directors no alternative, and the Executive Committee, speaking for the Board, unanimously decided, at a meeting earlier this week, to terminate, with regret, their employment, but with provisions for severance pay. We are deeply appreciative of the fine cooperation of the lecturers through the years, and are confident that we may count on your sympathetic understanding”</p>	1958	30	Lecture – Miscellaneous Correspondence
<p>Very darkened and yellowed copy MEMO to Audubon Lecturers from Wayne Short at the National Audubon Society in New York City on December 12, 1957, saying their Certificates of International Educational Character allow their films to be taken into Canada for presentation there on the Audubon Screen Tour series without duty</p>	1957	30	Lecture – Miscellaneous Correspondence
<p>Very darkened and yellowed copy of a typewritten letter from CA Harwell to AS Kenney, Secretary of the Customs Division on the Department of Internal Revenue in Ottawa, Canada, on November 9, 1956, speaking of his travel plans to lecture and photograph for the National Audubon Society and the Canadian Audubon Society</p>	1956	30	Lecture – Miscellaneous Correspondence
<p>Typewritten “POLICY AS REGARDS SCHEDULING INDIVIDUAL LECTURES” printed on letterhead for the National Audubon Society in New York City</p>	Unknown	30	Lecture – Miscellaneous Correspondence

2-pg. letter from Fred M Packard, Executive Secretary of the National Parks Association in Washington, DC, to RTP on September 1, 1954, saying, "As Dev is out of town, I am taking the liberty of answering your letter to him inquiring about the best procedure that Col. Sandenbergh can follow to arrange a lecture tour in the United States when he comes here in 1955"	1954	30	Lecture – Miscellaneous Correspondence
Black-and-white pamphlet featuring a male photographer leaning on an ALLIGATOR CROSSING sign, advertising Hal H Harrison's "The Jungle of Grass" film displaying the wildlife of the Everglades	Unknown	30	Lecture – Miscellaneous Correspondence
Carbon copy typewritten letter from Richard H Pough to Lt.-Col. CL Boyle, Secretary of The Fauna Preservation Society, c/o Zoological Society of London on September 21, 1954: "Roger Peterson has told me of Colonel Sandenbergh's projected trip to the United States and his hope that he can do a certain amount of lecturing while here"	1954	30	Lecture – Miscellaneous Correspondence
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten "WILD AMERICA" advertisement with copies of hand-drawn illustrations</li> </ul>	Unknown	30	Lecture – Miscellaneous Correspondence
Carbon copy typewritten letter from RTP to Gertrude Gerstel at Quaker State Lithographing Company in New York City on October 19th, 1955 asking if there is still interest in using some of the bird subjects that are still available in his series for some printing on Kost and Kulp's (misspelled <i>Culp</i> ) line of boxed papers	1955	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Handwritten letter from Gertrude Gerstel on letterhead for Quaker State Lithographing Company in New York City to RTP on May 18th, 1955, saying that she has been discussing with Mr. Kost and Mr. Culp the possibility of them doing some printing for their line of boxed papers. They are from the Western Tablet and Stationary Company of St. Joseph, MO. She was surprised to hear that they had already used some of his prints	1955	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy typewritten letter from RTP to Gertrude Gerstel at Quaker State Lithographing Company in New York City on February 6, 1955, asking if she still has "the two paintings which were being reproduced again" and if she could send them to Elizabeth Manning at the National Audubon Society so they could be put on display at an exhibition  ON THE BACKSIDE, a carbon copy typewritten letter from RTP to Elizabeth Manning on February 6, 1955, saying "I have just written to Gertrude Gerstel again about the two paintings which she has had for more than a year. I hope this produces results"	1955	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Elizabeth S Manning at Audubon Art Tours to Gertrude Gerstel in New York City, dated May 27th, 1953, saying, "In accordance with our telephone conversation, I herewith hand you the original paintings of Roger</li> </ul>	1953	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962

<p>Peterson of the cardinal (large size) and these scarlet tanager (smaller size). The Cardinal is framed and matted but the glass is gone; the tanager is framed and matted and with glass...I also wish to state that I do not have the painting of the grosbeak. This picture has not been in my possession for a number of years”</p> <ul style="list-style-type: none"> <li>• Typewritten receipt for the National Audubon Society on May 27th, 1953 for Gertrude Gerstel in New York City for two watercolor paintings by Roger Tory Peterson: a cardinal and scarlet tanager, saying that “It is the understanding that Pictures will be protected against damage” and the “Pictures will be returned in late August, if at all possible” to Miss Elizabeth Manning</li> </ul>			
<p>2-pg. handwritten letter on folded unlined paper, with handwriting in blue ink from Gertrude Gerstel to RTP on April 13th, 1951, saying “Promptly upon receipt of your letter, I sent you 2 copies of the new Flamingo print which I reached into the pile for. Mr. Brown's man tells me that he did send you 3 prints on April 3<sup>rd</sup>”</p>	1951	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
<p>Copy of a typewritten letter from RTP to Gertrude Gerstel at Quaker State Lithographing Company in New York City on May 9th, 1951, saying, “I have the three prints of the Flamingo which Mr. Brown sent me on April 3rd, and the two copies which you sent me later. Although the prints which Mr. Brown sent were by far the worst, incredibly poor, I am not too happy about the others either, particularly on comparing it with one of the earlier prints...One of the stipulations in the contract was that standard be maintained. I know how unhappy you must be about all this. Cannot the men who did the work be held responsible?”</p>	1951	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from the Fessenden School in West Newton, MA, to Mr. and Mrs. Roger Tory Peterson. Signed by Charles A. Thompson, MD, the school physician, it is dated May 16th, 1962 and says that “Peterson reported to the school dispensary today for a checkup. His glands are subsiding nicely. His tonsils look normal. The Spleen [sic] is no longer enlarged. He is now back to unlimited activities without any evidence that it is hurting him. I expect no further complications”</li> <li>• Envelope the letter arrived in</li> </ul>	1962	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
<p>Copy of a typewritten letter from RTP to Gertrude Gerstel in New York City, saying her communication about the snowy egret arrived while he was in the Midwest on a lecture trip. The painting of the snowy egret should be on its way to her by now. It was on exhibition at the time, but was to have been sent elsewhere within four or five days. He instructed them to send the painting on to her at the close of the exhibit and to make a substitution. The two pheasant paintings were</p>	Unknown	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962

sent to Atlantic Company on December 3rd. He has had no notification that they were received			
Typewritten letter from Gertrude Gerstel on letterhead for the Quaker State Lithographing company to RTP on November 30th, 1951, asking him to please send as soon as possible the original painting of the snowy egret. This is going to Switzerland to be reprinted. She also asks if he ever completed those two pheasant paintings that he had in mind. At the very end in postscript she mentions that the cuckoo prints will be at the Quaker State Lithographing Company before the end of the year	1951	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Copy of a typewritten letter from RTP to Gertrude Gerstel at Quaker State Lithographing Company on November 23rd, 1951, saying that he has just sent to Arthur Brown the two paintings which he has committed to furnish this year. The subjects are the golden pheasant and the ring necked pheasant. He says that they have talked for some time about having two or more of the \$15 prints, and those were done with possibility in mind. Or if she prefers, they can be done slightly smaller in the \$7.50 size pheasants. Being large and flamboyant might fit well in the \$15 category	1951	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Copy of a typewritten letter from RTP to Gertrude Gerstel at the Quaker State Lithographing Company on April 10th, 1951, saying that he is sorry to learn that there has been some difficulty about the Flamingo prints. He gathers that the plates themselves were remade. Were the others lost or damaged? He also adds that although the Atlantic Company wrote him that they were sending three prints, he has not seen them yet. Upon their arrival, he will let her know what he thinks	1951	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Front and back typewritten letter from Gertrude Gerstel on letterhead for the Quaker State Lithographing company to RTP on April 5th, 1951. In it, she describes her business relationship with Mr. Brown and how she has to get fairly involved in the financials and the planning for the prints. She continues to speak on issues they've had with American printers and says that they are going to have future birds prints printed in Switzerland	1951	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Copy of a typewritten letter from RTP to Gertrude Gerstel at Quaker State Lithographing Company in New York City on July 27th, 1930. He says he is very anxious to see the mockingbird sheets. The bird he had chosen as a companion, chiefly because of its appropriateness, size, and general contours, is the yellow build cuckoo. The thing he is wondering is whether a companion picture need be of the same color scheme. Actually, many of their previous companion pictures are not	1950	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from M Werner, Secretary at the Quaker State Lithographing Company, to RTP on February 9th, 1950, saying that Gertrude Gerstel has been away from her office due to an illness, but she has asked Werner whether Roger's pictures have arrived. Mr. Gut is very anxious to get started because he wants to show Gerstel a proof in May when she	1950	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962

expects to visit Switzerland. Will Roger please rush along at least one picture?			
Typewritten letter from Gertrude Gerstel at Quaker State Lithographing Company to Roger Tory Peterson on March 10th, 1950, saying that she supposes that he is very busy, but she would appreciate his taking time out to give her some idea as to when he thinks he will have the two new paintings ready for them to send to Switzerland	1950	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy typewritten letter from RTP to Gertrude Gerstel at Quaker State Lithographing Company on March 14th, 1950, saying that the mockingbird painting is on its way to her. He will not be able to have the companion piece until summer, as he is trying to clear things up before going on a lecture trip through the Midwest	1950	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from Gertrude Gerstel on letterhead for the Quaker State Lithographing Company, to RTP on December 29th, 1949. She says that she has spoken to Mr. Brown about the two new subjects, and he suggested that she get the mockingbird from Roger now and follow up with the next subject as soon as Roger has selected it. Mr. Brown says that someone at the National Audubon Society suggested a subject to be done, but he cannot remember who it was nor what the subject was. The letter ends by saying that today they are shipping off to him his seven small original paintings and also the painting of the bluebird, which he may be in need of	1949	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy typewritten letter from RTP to Gertrude Gerstel at the Quaker State Lithographing Company on January 5th, 1950, saying that the Mockingbird painting is not done yet, just planned. He had not planned to do it for another month yet, but he will try to schedule it a little earlier for the companion piece. Roger has not made a final decision on that, but will do so soon, having in mind their suitability as companion pieces	1950	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from Gertrude Gerstel on letterhead for the Quaker State Lithographing Company, to RTP on May 3rd, 1948, saying that they are pleased to forward to him the enclosed check for all royalties payable to him for the balance of all prints of his pictures sold by them. They also wish to advise him that they have made arrangements with the Atlantic Company of 625 W 43rd St. New York City, to distribute the future prints and handle the future sales. They have assigned his contract to them and they have agreed to pay him all royalties which may come due to him in the future. The recent death of Mr. Muenzer made it necessary for them to institute steps to dissolve their company	1948	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy typewritten letter from RTP to Gertrude Gerstel in New York City on December 20th, 1949, asking her to send the originals of the last group of small sized prints. As usual, he is short on exhibition material and needs them badly. His contact calls for two new prints next year, and he suspects they had better try a larger size for a change. The	1949	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962

Mockingbird will be one of them and he has not yet decided on the other subject			
Typewritten letter from Gertrude Gerstel on letterhead for the Quaker State Lithographing Company to RTP on September 14th, 1948, saying that she has today sent the four pictures to Mr. Short and she is also informed him that she still has here the originals of the Bluebird and the Flamingo pictures and that she thought it would be agreeable to Roger if he wanted them for the exhibition	1948	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from Gertrude Gerstel on letterhead for the Quaker State Lithographing Company to RTP on November 9th at 1948, saying that they have ready for the press the four subjects out of the 8 remaining to be done from the series of 12 from plate 150 to plate 161. Mr. Gut's proofs on these four are very faithful to copy, but as Roger knows, they have had the problem of background to worry about	1948	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from Gertrude Gerstel on letterhead for the Quaker State Lithographing Company to RTP on January 11th, 1949 saying that she hopes Mr. Brown has sent him a set of four small subjects that recently came off the press. If he hasn't done so, kindly let her know and she says she shall see that they are sent to him. She also adds to please watch for the magazine section of <i>The Sunday Times</i> , February 6th. He will see their first attempt at selling Roger's pictures directly to consumers, and the same ad appears in the March issue of <i>House and Garden</i> , which will appear on the newsstands on February 20th	1949	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy typewritten letter from RTP to Gertrude Gerstel at the Quaker State Lithographing Company on November 13th, 1948, saying that he will abide by whatever decisions that she and Mr. Gut make about the backgrounds. He would not have thought that it would have mattered if one of the backgrounds was bluish, although he supposes that if people buy them in sets, it would make some difference	1948	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Very yellowed copy of a typewritten letter from Gertrude Gerstel, Treasurer of the Quaker State Lithographing Company, to Nada Kramer in Washington DC on October 22nd, 1947, saying that she wishes to apologize for the abrupt treatment she gave her when she was in New York recently. Mr. Muenzer, who was the President of their company, had just passed away, and as she told her over the phone, she was busy with funeral arrangements and so forth those days that Kramer was in New York. However, now that they are settling down again, she would very much like to do her part toward promoting the sale of their pictures through Kramer's organization	1947	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Very yellowed, slightly faded typewritten copy of a letter from Gertrude Gerstel, Treasurer at the Quaker State Lithographing Company, to Nada Kramer, Director of the Naturalist and Sportsman's Book Society in Washington, DC on October 27th, 1947. They are sending her by express a package	1947	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962

containing about 300 booklets. In the near future they will have a price for her for 10,000 of these booklets with Kramer's own imprint			
Typewritten letter from Gertrude Gerstel on letterhead for the Quaker State Lithographing Company to RTP on October 24, 1947, saying that after he left the other day, she immediately wrote Miss Kramer as per copy of letter enclosed. She asked if he thinks they are likely to do a reasonably large volume. There would be some question in her mind as to their responsibility to the picture dealer if they gave Miss Kramer an additional discount over 50%, however, since this is an institution quite different from any to whom they have previously sold, they might give some extra consideration to it. She will leave it up to him	1947	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Very yellowed typewritten copy of a draft to Miss Gertrude Gerstel at the Quaker State Lithographing Company, dated November 1st, 1947, saying that Roger has no idea what volume of business Miss Kramer will do as her book club scheme is just being launched. She now has 26,000 names which she will circulate four times a year, and she hopes to increase this. She hopes to develop the sale of bird prints as a sideline. Part of the bottom third of the letter is completely erased, leaving a rectangular blankness over the paragraphs of text	1947	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to RTP on February 13th, 1946. He says that if it is possible for Roger to get the contract in such shape in his own mind with his attorney as he would like it, Muenzer would appreciate it. The entire thing is a very open question now, much more for Roger than for them, and he suggests for Rogers own self that he complete this detail as soon as possible	1946	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy typewritten letter (draft?) from John H Baker and RTP (both unsigned) to GA Muenzer, President of the Quaker State Lithographing Company, on November 29, 1945, asking him to deliver to the National Audubon Society the original paintings of the Red-winged Blackbird, Baltimore Oriole, Cedar Waxing (crossed out in pencil), Bluebird, Snowy Egret, and Roseate Tern	1945	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to RTP on November 15, 1945, enclosing a copy of the letter Mr. Baker wrote in answer to their letter of October 30  ON THE REVERSE SIDE is a typewritten letter (draft) from RTP to GA Muenzer, President of the Quaker State Lithographing Company, dated November 17, 1945, expressing pleasure that "things worked out so nicely between Mr. Baker and ourselves"	1945	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy typewritten letter in blue ink from John H Baker, President of the National Audubon Society, to GA Muenzer, President of the Quaker State Lithographing Company, on	1945	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962

November 8, 1945, saying they are in entire accord with the proposals contained in Muenzer's letter of October 30 <sup>th</sup> and will consider his company's commitment with regard to royalties on sales of Peterson, Menaboni and Jaques prints as having terminated November 1, 1945			
Carbon copy typewritten letter from RTP to GA Muenzer, President of the Quaker State Lithographing Company, on September 28, 1945, saying he has already forwarded 10 of the 11 originals to Mr. Havican and has been transferred back to his home camp pending eventual discharge. RTP will finish the eleventh work as soon as he can	1945	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Copy of a typewritten letter from RTP to GA Muenzer, President of the Quaker State Lithographing Company, on August 23, 1945, speaking on the bird drawings he is doing and that he has been made a sergeant and sent to the air corps in Orlando, FL	1945	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Copy of a typewritten letter from RTP to GA Muenzer, President of the Quaker State Lithographing Company, on July 13, 1945, enclosing a letter from Mr. Havican, three cards he sent Roger, as well as Roger's reply	1945	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from Gertrude Gerstel on letterhead for the Quaker State Lithographing Company to RTP on July 12, 1945: "Tomorrow a check covering royalties due you on the Snow Egret prints will be sent to you...The only reason it was held up was because we thought we would get this matter settled with the National Audubon Society. There seems to be a delay along these lines"	1945	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy of a typewritten letter from RTP to Gertrude Gerstel at the Quaker State Lithographing Company on July 5, 1945, asking for his royalty check that includes the sale of egret prints  ON THE REVERSE SIDE there is a carbon copy of a typewritten letter from RTP to GA Muenzer, President of the Quaker State Lithographing Company, on July 5, 1945, saying "I have just sent preliminary drawings of seven different subjects to Mr. Havican for his reaction. I will have the other four or five in his hands in a few days. As soon as he returns these I will start on the painting of the finished subjects"	1945	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter ("COPY") from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to General Manager Charles J West at Rust Craft Publishers, Inc., in Boston, MA, on May 2, 1945, sending along concerns by RTP on blowing up and reducing images of a given size for the greeting cards	1945	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
2-pg. typewritten letter from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to RTP on May 2, 1945, speaking on the various ins and outs of the creation of the greeting cards and prints	1945	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy typewritten letter from RTP to GA Muenzer, President of the Quaker State Lithographing Company, on January 25, 1944, saying the bluebirds are finished as well as	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962

“the six originals which I have in my possession” and he will bring them to New York City next week			
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to GA Muenzer, President of the Quaker State Lithographing Company, on April 28, 1945: “My work for life magazine is now completely finished, and I am ready to get going under a full head of steam on the Rust Craft cards”. The rest of the letter asks various questions about the cards and the prints</li> </ul>	1945	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Medium-sized typewritten letter from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to RTP on January 27, 1944, asking him and Barbara to come visit and to please call Saturday morning between nine and 12 so he can arrange to get tickets for the theater for them all	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from Marjorie A. Blaber, Treasurer, on letterhead for the Quaker State Lithographing Company to RTP on January 14, 1944, enclosing a Royalty Statement and check covering everything up to and including December 31, 1943	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from Marjorie A. Blaber, Treasurer, on letterhead for the Quaker State Lithographing Company to RTP on January 13, 1944, asking for the correct botanical name of the Magnolia which is shown in the cardinal print. She also inquires as to when the six original paintings will be returned to them	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to GA Muenzer, President of the Quaker State Lithographing Company, on January 7, 1944, speaking on thoughts for various prints of birds as well as their distribution</li> </ul>	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
3-pg. medium-sized typewritten letter from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to RTP on January 4, 1944, saying they should raise the Snow Egret print from \$7.50 to \$15 because it is so well done that, if it stayed in the \$7.50 price range with the other prints, it would wildly outsell them. He also asks if they might add more green to the image of the Sea Swallows	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to RTP on December 8, 1944, listing the required size for the Rust Craft cards and also mentioned the Mr. Havican will be available in his office in New York on December 19, 20, or 21 for their meeting	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to RTP on December 5, 1944, answering various parts of his previous letter of November 28	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to	1944	30	Quaker State Lithographing Co.

RTP on November 1, 1944: "Enclosed is a copy of letter to me and memorandum to us both from Mr. Charles J. West of Rust Craft Publishers, Inc. Please read this over and let me have your formal acceptance at your early convenience"			(Muenzer) 1940s-1962
Typewritten letter from Gertrude Gerstel, Treasurer, on letterhead for the Quaker State Lithographing Company to RTP on November 16, 1944, saying, "You will notice that we omitted from your royalty statement and check the sales of the Snowy Egret prints, of which we have sold quite a few hundred. The reason for this was that we have not been granted the endorsement of the National Audubon Society on this subject"	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to RTP on November 16, 1944, informing him that they will begin the payment method of paying royalties by submitting a statement and then permitting 60 days to elapse before making payment	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
2-pg. typewritten from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to RTP on November 15, 1944, mentioning \$200 advance payment for his agreement with Rust Craft Publishers, and mentioned the excitement he and others feel for "a real bird greeting card job"	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy typewritten letter from RTP to GA Muenzer, President of the Quaker State Lithographing Company, on November 10, 1944: "Does the accompanying formal letter of acceptance cover everything? If it does not, pencil in whatever additions you would like me to make and we will rewrite it...Don't forget that another check is due. I hope you will be able to push the Peterson prints good and hard from now on as the paper shortage is drastically threatening my book sales"	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Elsie B Davis (??) on letterhead for the Quaker State Lithographing Company to RTP on October 6, 1944, offering tickets to the Audubon annual dinner because Mr. Muenzer discovered his wife made other plans for them but the table has already been paid for</li> <li>• Typewritten letter from Gertrude Gerstel, Treasurer, on letterhead for the Quaker State Lithographing Company to RTP on October 3, 1944, with handwritten postscript in black ink, enclosing a royalty check covering sales from April 1 through June 30, 1944</li> <li>• Typewritten royalty check covering sales from April 1 through June 30, 1944 on letterhead for the Quaker State Lithographing Company, dated October 3, 1944</li> </ul>	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Medium-sized typewritten letter from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to RTP on September 11, 1944, saying "it seems to	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962

me the best way to handle the situation regarding the Snowy Egret is for me to send you down two printed copies. On one of the make the correction in watercolor as suggested in your letter”			
Medium-sized typewritten letter from GA Muenzer, President, on letterhead for the Quaker State Lithographing Company to RTP on August 24, 1944, commending him highly on the Flamingo, Scarlet Tanager, and Snowy Egret works	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Copy of typewritten letter from John H Baker, Executive Director, to GA Muenzer at the Quaker State Lithographic Company on August 17, 1944, providing his reactions to the prints and what he could change in them	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from Gertrude Gerstel, Treasurer, on letterhead for the Quaker State Lithographing Company to RTP on July 24, 1944: “We are all awaiting breathlessly the painting of the Flamingos and hope to see it soon. Mr. Muenzer asks me to tell you that he will give you the break-down on the sale of your various pictures very soon and, in the future, your royalty statements will be made up giving you this break-down”	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Copy of typewritten letter from John H Baker, Executive Director, to GA Muenzer at the Quaker State Lithographic Company on April 24, 1944: “Confirming in part today’s conversation, please be advised that by telegram recently received, our Society has been authorized by Mr. Roger T. Peterson to act as his agent in connection with any of the matters covered in his contract with you of June 2, 1942, and any subsequent contracts supplemental thereto; all with relation to lithographic reproductions of certain original paintings of his”	1944	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy typewritten letter from RTP to GA Muenzer, President of the Quaker State Lithographing Company, asking how the Egret and Tern prints were coming. He adds, “Another thing, I have a check coming I believe—the last one which I received which was in January. This carried us through December. The last one was due in April”	Unknown	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Copy of typewritten letter from RTP to GA Muenzer, President of the Quaker State Lithographing Company, on December 30, 1943, mentioning that last night he sent two large watercolors to him: depicting snowy egrets and roseate terns or “sea swallows”	1943	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Carbon copy typewritten note dated December 1943: “I, ROGER T. PETERSON, hereby authorize National Audubon Society to act as my agent in an examination that it may wish to make of the books and accounts of Quaker State Lithographing Company as provided for in paragraph 11 of my contract with said corporation, dated June 2, 1942”	1943	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from Gertrude Gerstel, Treasurer, on letterhead for the Quaker State Lithographing Company to RTP on November 25, 1947, that the printing of the four small bird subjects has again been postponed, this time at the request of Mrs. Muenzer’s attorney. The settlement between	1947	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962

<p>them has not yet been made and they have asked for four weeks additional time to make a decision. In the meantime, they have requested that she does not make any further investments for the corporation. Therefore, if he would like to have the four original paintings that she has in the office, kindly advise her. Later when she knows what's what, she will ask him for them.</p>			
<p>Typewritten letter from Gertrude Gerstel, Treasurer, on letterhead for the Quaker State Lithographing Company to RTP on November 6, 1947, saying that she still has his four original paintings for the four small subjects, which will be the first job of the new owners of their machinery to do. They have a closing on for tomorrow afternoon and it seems to her that in a few days the plant will be operating again. There is also a handwritten note in pencil that says, "What I cannot reconcile is the 11 pictures. Four plus six makes only 10. Did you ever take any of these series away with you?"</p>	1947	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
<p>Typewritten letter from Gertrude Gerstel, Treasurer, on letterhead for the Quaker State Lithographing Company to RTP on October 30th, 1950 asking if he will be good enough to let her have as soon as possible the correct title for the new size, and also his suggestion for a title for a small size. She thinks it would be a good idea to call the small size "Cuckoo and Crimson-eyed Mallow". The painting of the yellow-billed cuckoo is on its way to Switzerland. She also adds that she called on Mr. Brown with this picture, and he authorized her to ask RTP to proceed to paint for reproduction during 1951, a pair of pheasant paintings, of which she goes into detail on how it could be designed</p>	1950	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
<p>Carbon copy typewritten letter from RTP to Gertrude Gerstel at Quaker State Lithographing Company on November 8th, 1950, saying that the correct title for the big print should be Yellow-billed Cuckoo. It would be a good idea to call the small size "Cuckoo and the Crimson-eyed Mallow" if she is sure that some of the crimson in the center of the blossom shows within the margins of the picture. If this cannot be done without crowding the bird too closely to the bottom of the picture, he would be in favor of making this print one inch longer than the others. He also adds that he is pleased that Mr. Brown has authorized the pair of pheasant paintings</p>	1950	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
<p>Handwritten letter on folded, unlined stationery paper from Gertrude Gerstel to RTP on December 16th, 1950, saying that late yesterday she received a telephone call from Miss Bratton of <i>Reader's Digest</i>. They would like some of his pictures which most effectively depict the love interest, to be printed with an article "Animals in Love", now appearing in the December issue, for the Japanese edition and also to be written up in a Japanese newspaper, which would give considerable publicity to him and to his pictures</p>	1950	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
<p>Carbon copy typewritten letter from RTP to Gertrude Gerstel at the Quaker State Lithographing Company on December 19th, 1950, saying that this letter is to amplify his telegram</p>	1950	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962

concerning the prints. The following Atlantic Company Prints would be suitable for use in dressing up the article on Love Interest in Birds. It goes on to mention the Snowy Egret, Cedar Wax Wing, Sea Swallow, Cardinal, Red Wing, Baltimore Oriole, Bobolink, Scarlet Tanager, and the Barn Swallow			
Copy of a typewritten letter from RTP to Gertrude Gerstel at the Quaker State Lithographing Company on January 6th, 1951, saying that the cuckoo print is about the finest job of reproduction that he has had yet. The only thing that might be done is to snap up the red in the center of the flowers just a little. He is very pleased	1951	30	Quaker State Lithographing Co. (Muenzer) 1940s-1962
Typewritten letter from John H Beck on letterhead for PFI, Promotions For Industry, Incorporated, to Mrs. Roger Tory Peterson on May 23rd, 1968, saying that in his letter dated May 22nd, 1968, there is a rather glaring error. The film spectacular is 60 minutes, not 16. Everything else is correct	1968	30	Quaker Oat TV Program on Galapagos
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from John H Beck on letterhead for PFI, Promotions For Industry, Incorporated, to Mrs. Roger Tory Peterson on May 22, 1968, saying that the film spectacular will be shown over the entire CBS network and was produced by Anglia Films of the United Kingdom. It was presented in the United Kingdom on December 5th, 1967 and was nominated for an International Emmy. The name of the film is "The Enchanted Islands". RTP's participation would be to write the preface and to illustrate the works of Herman Melville's writings of the Enchanted Islands. Lastly, the narration of the film will be made by His Royal Highness Prince Philip and there will be a donation to the World Wildlife Foundation of \$25,000 by Quaker Oats on behalf of His Royal Highness Prince Philip</li> </ul>	1968	30	Quaker Oat TV Program on Galapagos
Typewritten letter in orangish-brown ink from Ronald B Millman at Harshe-Rotman & Druck Inc., Public Relations, to Roger Tory Peterson, Chairman of the International Council for Bird Preservation, care of the American Museum of Natural History in New York City on August 12th, 1968, mentioning that on January 22nd, 1969, the Quaker Oats Company will sponsor a one-hour program on the CBS television network about the Galapagos Islands. Because of the great educational value inherent in this program, they solicit the cooperative effort in the following areas asking if there is room in their publication for advanced listings of the program, a synopsis of its content or a review of a pre-broadcast showing. They also ask if they have a convention or some similar meeting between then and January 22nd where they could make information about the program available to their members through literature distribution, advanced screenings of the program, or a short platform presentation	1968	30	Quaker Oat TV Program on Galapagos
Typewritten letter in brown ink from Dennis O'Brien at Harshe-Rotman & Druck Inc., Public Relations, to RTP on	1968	30	Quaker Oat TV Program on Galapagos

<p>August 20th, 1968 saying that they will pay him the sum of \$125 for unrestricted rights to offer all of his color and black and white photographs taken on the Galapagos Islands to magazines, radio, television stations and to newspapers for non-advertising, publicity and promotional use in connection with the Enchanted Isles, a special program sponsored by Quaker Oats, which will be run by CBS on the evening of January 22nd, 1969. In addition to the flat sum of \$125, they agree to pay him \$300 for each cover used by a major consumer magazine, \$75 for photographs used inside a major magazine, as well as \$50 for each photograph they distribute with a news release or a clip sheet to newspapers</p>			
<p>Carbon copy typewritten letter from Mrs. Roger T Peterson to Dennis O'Brien at Harshe-Rotman &amp; Druck Inc., in Chicago, IL on September 13th, 1968, enclosing a group of 35 mm color slides of Roger Peterson taken in the Galapagos. He told her that if they are coaxed 1/2 or one stop more light, and readjusted in composition etc., they may find something usable</p>	1968	30	Quaker Oat TV Program on Galapagos
<p>Poor quality copy of a typewritten letter from RTP to William Havican at Rust Craft Publishers in Boston on July 1st, 1952. It says in order to keep his own records straight, Roger would like confirmation from him about the 15 bird subjects which were published as greeting cards by Rust Craft from his originals. According to Mr. West's letter are of October 30th, 1944, it is understood that the originals are to be returned either to Quaker State Lithographing or to him at the end of five years. He is only in possession of several of the originals now that they either must be in Mr. Havican's hands or in Miss Gerstel's. He asks if Havican could please check this for him and send them on if they still have them. He ends the letter by saying it is also understood that he would have the right to reproduce these 15 art subjects in non-competing ways, such as the large art prints which Quaker State produced. Would this be construed to mean stationary too? Could he or could he not use them for such a purpose?</p>	1952	30	Rust Craft
<p>Gathering of papers:</p> <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Charles J West, General Manager at Rust Craft Publishing, to GA Muenzer at Quaker State Lithographing Company in New York City on October 30<sup>th</sup>, 1944, outlining the terms agreed upon in connection with the 15 bird subjects by Roger Tory Peterson</li> </ul>	1944	30	Rust Craft
<p>Gathering of papers:</p> <ul style="list-style-type: none"> <li>3-pg. typewritten letter from William Havican, Art Director of Rust Craft Publishers, Incorporated, to RTP on May 10th, 1945. It says that after reading and discussing his last letter with Mr. Muenzer, he will try to review and sum up the instructions that Roger has received regarding the bird subjects he is to make for them. It speaks on the number of subjects, the Easter designs and Christmas designs (with price</li> </ul>	1945	30	Rust Craft

group and size); suggestions for subjects and composition, as well as adding in a postscript that the following books are being mailed to Roger under separate cover: <i>A Field Guide to the Birds</i> , <i>A Field Guide to Western Birds</i> , <i>Garden Flowers in Color</i> and <i>The Book of Wildflowers</i>			
Carbon copy typewritten letter from RTP to Mr. GA Muenzer at the Quaker State Lithographing Company, saying that Roger will be pleased to submit 15 bird subjects for reproduction on greeting cards to be distributed by the Rust Craft publishers. This will include four subjects which he has already painted for the series of large bird prints now being published by the Quaker State Lithographing Company	1944	30	Rust Craft
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Charles J West, General Manager of Rust Craft Publishers, to GA Muenzer, President of the Quaker State Lithographing Company, on November 16th, 1944. Printed on turquoise paper with red ink text saying "Copy For MR. ROGER PETERSON", it says that he has selected as being suitable for Muenzer's cards three of these subjects that he has already reproduced: the Cardinal, the Rose-breasted Grosbeak, and the Baltimore Oriole. The other subject that he approved was the last one Mr. Peterson produced</li> </ul>	1944	30	Rust Craft
Low quality copy of a typewritten letter from RTP to William Havican at Rust Craft Publishers on December 29th, 1945. It reads, "If you have a copy of WHO'S WHO at your office there will be a brief outline of my doing so far. I should say off hand that among the more pertinent things would be where I went to school (five years at the Art Student's League and National Academy of Design in New York City), also my work with the National Audubon Society, where I have been staff artist and Educational Director...From this potpourri perhaps you can pick those things which would be of interest for a little note on the back of the cards. Would you care for me to check the final draft?"	1945	30	Rust Craft
Typewritten letter from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on December 18th, 1945, saying that Mister West might have mentioned to Roger the fact that they are to add a little information about the artist who painted the bird subjects on the back of the cards that they are going to publish. He would appreciate having information regarding the schools at which Roger studied, any special exhibits in which he may have participated, or any awards that he may have received	1945	30	Rust Craft
Typewritten letter from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on October 26th, 1945, saying that Mr. West sprung a surprise on him when he mentioned a series of bird illustrations to be published as postcards. Havican knew he had something like this in the back of his mind, but it was in regard to flowers, not birds.	1945	30	Rust Craft

<p>However, the more he thinks of the idea, he is convinced that West is onto something, and he hopes that it will be possible for Roger to fit this project into his work schedule.</p> <p>ON THE BACK is a poor-quality copy of a typewritten letter from RTP to William Havican at Rust Craft Publishing on November 14th, 1945 saying that they received the Christmas notecards which Havican sent them, and Mrs. Peterson was particularly pleased, for they are not only very attractive, but will constantly come in very handy.</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. typewritten letter from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on October 19, 1945, letting him know that the 11<sup>th</sup> bird painting arrived, and that he encloses a check for \$800.00 as agreed in Mr. West's letter of November 14, 1944. He is uncertain if it will be possible to reproduce this set for the Christmas line because "of the congested condition in the different trade shops"</li> </ul>	1945	30	Rust Craft
<p>Typewritten letter from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on October 6, 1945, acknowledging the receipt of ten bird subjects, and says he is taking them to New York Monday morning to show Mr. Muenzer</p>	1945	30	Rust Craft
<p>Copy of a typewritten letter from RTP to William Havican at Rust Craft Publishing on September 28, 1945, writing to say Havican will soon receive ten of eleven bird drawings to be used for the greeting card series</p>	1945	30	Rust Craft
<p>Low-quality copy of a typewritten letter from RTP to William Havican at Rust Craft Publishing on August 23, 1945, saying, "They have made me a sergeant at last and transferred me to the air corps here at Orlando, Florida". In several days, he will send several completed drawings to Havican</p>	1945	30	Rust Craft
<p>Copy of a typewritten letter from RTP to William Havican at Rust Craft Publishing on July 16, 1945, saying that the penciled roughs came back and he finished the Scarlet Tanager this past Sunday. He is working on the evening grosbeak and is "doing these designs without background color, in the manner of the originals which I did for Quaker State"</p>	1945	30	Rust Craft
<p>Copy of a typewritten letter from RTP to William Havican at Rust Craft Publishing on July 16, 1945, VERY SIMILAR BUT SLIGHTLY LONGER THAN PREVIOUS LETTER, saying instead he is working on the bobolink instead of the evening grosbeak and speaking on possible adding tone to the background through use of small color rough photostats</p>	1945	30	Rust Craft
<p>Typewritten letter from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on July 11, 1945, saying they just received the attached three cards, published by one of their competitors, saying he might be interested in seeing what their competition will be. He adds they RTP might add</p>	1945	30	Rust Craft

<p>more "graceful florals" to the designs in order to add more charm to the present subjects</p> <p>ON THE BACK is a typewritten draft to Mr. Havican dated July 12, 1945, heavy crossed out in black pencil</p>			
<p>Copy of a typewritten letter from RTP to William Havican at Rust Craft Publishing on July 12, 1945, very heated and speaking on the three bird cards published by the competition. "They are strictly corn...I simply cannot produce trash like the cards you send me and feel I would rather drop the job than go ahead with it if that is what is to be expected. They have a rather attractive sketchiness but devoid of that they are lacking in design, drawing and authenticity. I was surprised and rather flabbergasted that any comparison should have been made between these cards and my own work"</p>	1945	30	Rust Craft
<p>Carbon copy typewritten letter from RTP to William Havican at Rust Craft Publishing on July 11, 1945, asking if the preliminary sketches will be on their way back soon, and that the other four tissues are ready and he will send them off in a day or two</p>	1945	30	Rust Craft
<p>Typewritten letter from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on July 9, 1945, saying he has shown Roger's penciled layouts to Mr. West and asks if Roger could somehow add color to his roughs to better see how they will look in their final form. He also mentioned that the Bobwhite was not approved as Mr. West feels there should not be game birds in this series</p>	1945	30	Rust Craft
<p>Typewritten letter from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on July 11, 1945, saying there will be no lettering on the face of the card and discussed the use of color combinations for the background of the works</p>	1945	30	Rust Craft
<p>Carbon copy typewritten letter from RTP to William Havican at Rust Craft Publishing on June 4, 1945, asking if there will be lettering on the face of the card and if there should be any background tone in the drawings</p>	1945	30	Rust Craft
<p>Typewritten letter from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on May 22, 1945, saying "Not having heard from you, I am presuming that you have understood the instructions in my letter of May 10<sup>th</sup>, and that you are now working on your sketches". He enclosed two penciled roughs which will give Roger an idea of the size that the birds should be when the card is reduced to the proper size, as well as an article from the NY Times depicting unusual tropical birds that Roger might use in one of his paintings sometime</p>	1945	30	Rust Craft
<p>2-pg copy of a typewritten letter from Charles J West, General Manager of Rust Craft Publishers, Incorporated, to GA Muenzer at the Quaker State Lithographing Company on October 30, 1944, outlining the terms agreed upon in connection with the 15 bird subjects by Roger Tory Peterson</p>	1944	30	Rust Craft

Folded and pasted mockup of a greeting card on toothy watercolor paper, the cover (separated, used to be pasted) depicting a pale blue strip and a bouquet of flowers with a note in pencil: "Please enclose with Mr. Peterson letter". The inside of the card is washed pale blue, with a painting on the left side of a large bouquet of flowers in a golden jug. On the back is a note in pencil: "15m605, 15MF778, #31"	Unknown	30	Rust Craft
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten list: "FLOWERS or BLOSSOMS, SOURCE OF INFORMATION, SEASON"</li> </ul>	Unknown	30	Rust Craft
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten list: "BIRDS, SOURCE OF INFORMATION, SEASON"</li> </ul>	Unknown	30	Rust Craft
2-pg. very yellowed typewritten letter from GA Muenzer, President of the Quaker State Lithographing Company, to Charles J West, General Manager of Rust Craft Publishers, on November 15, 1944, asking for the required ultimate size for the paintings Mr. Peterson is to make and asking if they are to be upright or horizontal	1944	30	Rust Craft
Gathering of pages: <ul style="list-style-type: none"> <li>TWO COPIES of 2-pg. typewritten letter from Charles J West, General Manager of Rust Craft Publishers, to RTP on November 14, 1944, saying he is glad the combined proposal regarding the reproduction rights to the fifteen subjects meets his approval</li> </ul>	1944	30	Rust Craft
Typewritten letter from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on February 2, 1945, asking when they might see the first sketches of the series	1945	30	Rust Craft
Typewritten note to the attention of GA Muenzer (misspelled "Munzer") and RTP on the fifteen originals incorporating birds and what they might comprise of	Unknown	30	Rust Craft
Typewritten letter from Charles J West, General Manager of Rust Craft Publishers, to RTP on October 25, 1950, discussing the rare phobia of birds displayed on greeting cards and other pictures	1950	30	Rust Craft
Typewritten letter from Charles J West, General Manager of Rust Craft Publishers, to RTP on October 4, 1950, asking whether he might ascertain whether or not the art publisher of Roger's bird pictures would be willing to extend the right to use the subject as greeting cards	1950	30	Rust Craft
Faded carbon copy typewritten letter from RTP to William Havican at Rust Craft Publishing on August 9, 1948, speaking on various projects such as a book on the birds of Newfoundland, the switch of his contract from the Quaker State Lithographing Co. to The Atlantic Company, and his new book, BIRDS OVER AMERICA	1948	30	Rust Craft
Carbon copy typewritten letter from RTP to Charles J West, General Manager of Rust Craft Publishers, on March 21, 1950, saying it was very pleasant to hear from him again and to learn that he would like Roger to produce certain subjects from time to time	1950	30	Rust Craft
Typewritten letter from Charles J West, General Manager of	1950	30	Rust Craft

Rust Craft Publishers, to RTP on March 28, 1950, complimenting him on his talent and knowledge with birds and mentioned he is sending Mrs. Peterson "two boxes of our latest Hasti-Notes, which I trust she will find useful"			
Typewritten letter in blue ink from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on June 23, 1948, asking about his contract with the now-sold Quaker State Lithographing Co. and if he would make a series of 12 red birds, in combination with holly and berries or other evergreens, without snow, for their 1949 Christmas line	1948	30	Rust Craft
Typewritten letter in blue ink from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on February 18, 1948, asking if he still intends to incorporate designs suitable for greeting cards in his book	1948	30	Rust Craft
Typewritten letter from Charles J West, General Manager of Rust Craft Publishers, to RTP on August 26, 1947, thanking him for an autographed copy of <i>A Field Guide to the Birds</i> , and asking about a series of postal cards comprising of 100 subjects incorporating colorful birds as well as attractive flowers	1947	30	Rust Craft
Carbon copy typewritten letter from RTP to Charles J West, General Manager of Rust Craft Publishers, on November 3, 1948, expressing interest in designing some Hasti-Notes for them but explaining how very busy he is at the moment	1948	30	Rust Craft
2-pg. typewritten letter from Charles J West, General Manager of Rust Craft Publishers, to RTP on October 7, 1948, explaining price points and the products that would be produced if he were to create some bird designs for them	1948	30	Rust Craft
Typewritten letter from William Havican, Art Director at Rust Craft Publishers, Incorporated, to RTP on September 12, 1947, asking for more information concerning "his suggestion", such as the size of the drawings he could make, and whether or not these would be upright. He also would like to know if Roger could suggest some birds that they are particularly anxious to have	1947	30	Rust Craft
Copy of a typewritten letter from RTP to William Havican at Rust Craft Publishing on March 20, 1945, saying "At last I think we can find a way to do the bird card series"	1945	30	Rust Craft
Pink "An EASTER WISH for You" greeting card SAMPLE with pink bow, printed by Rust Craft Publishers, featuring the Scarlet Tanager with artist information printed on the back	Unknown	30	Rust Craft
Blue "An Easter Greeting FOR A DEAR DAUGHTER" greeting card SAMPLE featuring a Mountain Bluebird on pussy willow, printed by Rust Craft Publishers, with artist information printed on the back	Unknown	30	Rust Craft
Blue "Happy Easter!" greeting card SAMPLE featuring a Mountain Bluebird on pussy willow, printed by Rust Craft Publishers, with artist information printed on the back	Unknown	30	Rust Craft
TWO COPIES Yellow "For MOTHER" greeting card SAMPLE with yellow bow, printed by Rust Craft Publishers, featuring the Scarlet Tanager with artist information printed on the back	Unknown	30	Rust Craft

TWO COPIES Yellow "For YOU ALONE, An Easter Message" greeting card SAMPLE with pale green bow, printed by Rust Craft Publishers, featuring the Towhee with artist information printed on the back	Unknown	30	Rust Craft
Pink "JUST FOR YOUR OWN DEAR SELF ALONE" (A Mother's Day Message) greeting card SAMPLE with pink bow, printed by Rust Craft Publishers, featuring the Hooded Warbler with artist information printed on the back	Unknown	30	Rust Craft
Pink "A Special EASTER WISH FOR You" greeting card SAMPLE with purple bow, printed by Rust Craft Publishers, featuring the Hooded Warbler with artist information printed on the back	Unknown	30	Rust Craft
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Dudley Ross in Ambler, PA, to RTP on December 12, 1964, attaching a copy of a letter he sent to Golden Press, along with a short note he sent to Mr. Clement at National Audubon, to whom he also sent a copy of the letter to Golden Press. He expresses extreme resentment at some exaggerated claims of publishers that certain books will allow readers to identify every known bird</li> <li>• 2-pg. unsigned, medium-sized blue typewritten letter to Golden Press in New York City on December 12, 1964, listing several issues raised by him and several ornithologists about the advertisement for <i>Birds of the World</i>, which engages in extreme hyperbole</li> </ul>	1964	30	Ross
Typewritten letter from Dudley Ross in Ambler, PA, to RTP on October 14, 1969, speaking on his upcoming retirement, and Edgar Kincaid's plan to do a book on Mexican birds	1969	30	Ross
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to R Dudley Ross on May 18, 1960, speaking on who is doing what for the new Mexican guide, and speaking on an upcoming trip to Japan</li> <li>• Typewritten letter from Dudley Ross in Ambler, PA, to RTP on April 18, 1960, complimenting him on the Texas Field Guide and expressing excitement for the Mexican Field Guide</li> </ul>	1960	30	Ross
FRONT AND BACK typewritten letter from Dudley Ross in Ambler, PA, to RTP and Barbara Peterson, on January 3, 1962, on a bird census they took in New Orleans, mentioning he and his wife would love to visit with them again, and reminding Roger he wanted to have a drawing of a Muscovy Duck in the revised Eastern Guide	1962	30	Ross
FRONT AND BACK typewritten letter from Dudley Ross, unsigned, in Berwyn, PA, to RTP on March 14 <sup>th</sup> , 1959, speaking on a birding trip he took with 23 other bird experts on September 1st, 1958, on the sea where they saw 40 to 50 least petrels and discovered that the field marking of having a wedge-shaped tail is very difficult to see. It mentions that Roger might not want to include this in the revised Western Guide. He even adds, "In fact, in view of our experience with	1959	30	Ross

<p>this species in direct comparison with three other species of petrel, I would be inclined to say that, if it were seen alone, it would be a very difficult bird to identify, unless under exceptionally favorable circumstances”</p>			
<p>FRONT AND BACK typewritten letter from Dudley Ross in Pacific Palisades, CA, to RTP on August 7th, 1956, speaking on his excitement for the upcoming Western Guide and also mentioning the declining health of Ludlow Griscom. He asks that, if Roger should see him soon, to please be sure to tell him that they are asking after him</p>	1956	30	Ross
<p>FRONT AND BACK typewritten letter from Dudley Ross in Pacific Palisades, CA, to RTP and Barbara Peterson, on June 19th, 1956, asking after the Mexican and Texas Guides, while also describing his, his wife, Vivian’s, and Ruth Emery’s trip down and around the Southern United States</p>	1956	30	Ross
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK plus a second page typewritten letter from Dudley Ross in Pacific Palisades, CA, to RTP on February 23rd, 1956, speaking on his move to Los Angeles and how he considers the area. He also speaks extensively and Ludlow Griscom’s stroke and the possibility of asking him to step down as Vice President of the AOU. He also proposes offering him a position as an Honorary President to soften the blow and make him not feel as though he's being shelved</li> <li>• Typewritten letter from Dudley Ross in Pacific Palisades, CA, to RTP on March 20th, 1956. It speaks on including a few more cards with suggestions for the Western Field Guide</li> <li>• FRONT AND BACK typewritten letter from Dudley Ross, unsigned, in Pacific Palisades, CA, to RTP on April 9, 1956, enclosing a few more cards with suggestions for the Western Guide, as well as mentioning their upcoming birding trip in southeastern Arizona</li> <li>• FRONT AND BACK typewritten letter from Dudley Ross in Pacific Palisades, CA, to RTP on March 8, 1956, saying that “At long last I have been able to devote some time to going through the Western Guide to see what suggestions I could come up with...Remembering your request about submitting suggestions on 3x5 cards, I have done just that and enclose a batch of them herewith”</li> </ul>	1956	30	Ross
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Dudley Ross in Pacific Palisades, CA, on July 23rd, 1956, thanking him for his very thoughtful cards on the Western Field Guide. He says that he had a magnificent month in Spain with several of his British friends and that he finds the news about Ludlow Griscom very distressing</li> </ul>	1956	30	Ross

<ul style="list-style-type: none"> <li>FRONT AND BACK typewritten letter from Dudley Ross in Pacific Palisades, CA, to RTP and Barbara Peterson on July 16th, 1956, enclosing another batch of 3x5 cards and again discussing Ludlow Griscom's deteriorating condition. He recommends that Roger go see him soon, if possible</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Dudley Ross in the Pacific Palisades, CA on October 3rd, 1956, thanking him again for the Field Guide cards. He says he did not get to the AOU and therefore did not know what the score was on the Presidency until several days later. He was most pleased to hear that Ludlow had been elected, for he was living for this honor. He is also extremely pleased that he was awarded the Audubon Medal, a medal which has been only awarded about four times, and those to men who have had an enormous amount of influence on conservation of wildlife in this country, even though they themselves might not have been naturalists</li> <li>FRONT AND BACK typewritten letter from Dudley Ross in Pacific Palisades, CA, to RTP on September 26th, 1956, enclosing a couple of cards with suggestions for the Western Guide, which Roger may or may not find of value. They are things which have occurred to him while using the book and he thought he'd pass them along. He continues the letter to speak with excitement on Ludlow's election to the presidency of the AOU, as well as him receiving the Audubon Medal</li> </ul>	1956	30	Ross
FRONT AND BACK typewritten letter from Dudley Ross in Pacific Palisades, CA, to RTP on January 3rd, 1957, speaking on his potential trip to Texas and Mexico next April. He also speaks of a gentleman whose nickname was Brownie passing away and that his ornithological works were being auctioned off by the earner club	1957	30	Ross
Typewritten letter from Dudley Ross in Pacific Palisades, CA, to RTP on March 17th, 1957, saying that this will be just a short note to include one more card for the Western Guide. He wanted to get it off as he should be leaving for Texas on business the 29th and after that they'll be going from Dallas on their vacation, so they won't be home again until May 5th. He also speaks on Dick's (Richard Pough) new book and mentions several things that he's critical about but also commends other aspects	1957	30	Ross
FRONT AND BACK typewritten letter from Dudley Ross to RTP and Barbara Peterson on November 11th, 1957, saying that it seems to him that it is an awfully long time since he wrote to them or heard from them, and if this keeps up they will be getting entirely out of touch with one another. He speaks on his hectic year with the Mexico trip and being in Oakland and	1957	30	Ross

spotting that the Red-tailed Hawk and Swainson's Hawk have different colored eyes and this might want to be mentioned as a marker of some sort. Ludlow Griscom is continuing to be enthusiastic about birds despite his handicap as well. He also mentions that his mother is now living with them which has caused some upset and that eventually they will be making their way back to the East Coast to stay			
Carbon copy typewritten letter from RTP to Dudley Ross on November 20th, 1963, thanking him for the new cards. He says he shall be slugging on the Eastern Guide as soon as the Mexican one is put to bed. He also adds, "I think that although there may have been inaccuracies that have that have to do with distribution, etc., in Texas I doubt whether there is serious things that concern field marks. After all, more than thirty Texans went through the manuscript at that time and the manuscript even had the fine-toothed comb of Edgar Kincaid*. So then I don't think I would call them inaccuracies as much as new information that has come to light. That is something else again, and that is happening constantly"  <i>*ARCHIVIST'S NOTE: Edgar Bryan Kincaid, Jr. (1921–1985) Kincaid was a charter member of the Travis Audubon Society and was active in the Texas Ornithological Society. He earned a Bachelor's degree in botany at the University of Texas but was a largely self-taught ornithologist and ecologist. (<a href="https://tpwmagazine.com/archive/2008/may/legend/">https://tpwmagazine.com/archive/2008/may/legend/</a> and <a href="https://www.tshaonline.org/handbook/entries/kincaid-edgar-bryan-jr">https://www.tshaonline.org/handbook/entries/kincaid-edgar-bryan-jr</a> for more information)</i>		30	Ross
Medium-sized typewritten letter from Dudley Ross to RTP on October 18th, 1964, saying that he received his copy of <i>The World of Birds</i> just two weeks ago, but as he left for Texas the day after its arrival, he did not have a chance to even look at the plates until a few days ago. To say that he was delighted is to put it much too mildly. He says they are superb and show so much imagination as to being a class by themselves. He does hope from now on that Roger going to have a little bit more time to paint. He also speaks on Roger's accident that took place recently and says that he is very lucky to only have a wrist cast	1964	30	Ross
FRONT AND BACK typewritten letter from Dudley Ross in Ambler, PA, to RTP on August 20, 1965, speaking on his and his wife Vivian's trip to Alaska, as well as their upcoming trip to England	1965	30	Ross
Typewritten letter from Dudley Ross in Ambler, PA, to RTP and Barbara Peterson on March 1, 1965, discussing the dinner and meeting at the National Academy of Sciences on April 1 <sup>st</sup> , supplying driving directions to his home where they can stay	1965	30	Ross
Typewritten letter from Dudley Ross in Ambler, PA, to RTP on October 5, 1966, asking if he's heard of the collecting of a Craveri's Murrelet on the Pacific Coast for the first time since 1914, as well as asking for a phone call so he can ask some	1966	30	Ross

questions about his upcoming trip to Africa next year			
<p>Typewritten letter from Dudley Ross in Ambler, PA, to RTP and Barbara Peterson on November 22, 1966, discussing his upcoming trip to Africa and saying that Joe Tyler, his wife, daughter, and son-in-law recently stayed at their house</p> <p>ON THE BACK is the typewritten address of Charles Seymour at the Department of Medical Zoology in Cairo, as well as the phrase "Birds of Sudan"</p>	1966	30	Ross
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK typewritten letter from Dudley Ross in Ambler, PA, to RTP on January 4, 1965, saying, "I attach hereto a couple of pages of 'dope' on Panama, which I hope you will find helpful". He also speaks on the letter he received from Roland Clement about the <i>Birds of the World</i> advertisement in Audubon Magazine which was "one of the finest examples of buck-passing and evasion" he has seen in many a long day</li> <li>2-pg. typewritten "Panama" with travel suggestions and places to go and people to get into contact with</li> </ul>	1965	30	Ross
Glossy pamphlet advertising SONGS OF BIRDS RECORDED IN THE WILD by CIPSO (the French International Centre for Ornithological Sound Publications), issued by the Echo Institute and the bird as musician under the direction of JC Roché featuring a pink logo of a bird chirping into a gramophone horn	Unknown	30	Recordings – European
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. typewritten letter from William "Bill" WH Gunn in Ontario, Canada, to Barbara Peterson on January 27, 1967, with handwritten notes in blue ink and in pencil, supplying info on various bird recordings Roger asked about</li> </ul>	1967	30	Recordings – European
Typewritten letter (on carbon copy paper, but original-?) from Jeffery Boswall at the British Broadcasting Corporation in Bristol, UK, to RTP on August 12, 1970, saying, "I look forward to receiving the photographs of you when we meet in Holland. I hope that in the meantime you have received copies from Sweden of the first four of the new L.P.s"	1970	30	Recordings – European
"Bird Songs in Literature, SOUNDS OF NATURE" large booklet by Joseph Wood Krutch and the Cornell Laboratory of Ornithology, published by Houghton Mifflin in the United States and elsewhere and by the Federation of Ontario Naturalists in Canada	1976	30	Recordings – European
Informational booklet (horizontal) on the ECHO Institute, the French International Centre for Ornithological Sound Publications featuring a red logo of a bird chirping into a gramophone horn	1970s?	30	Recordings – European
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>3-pg. copy of typewritten "ECHO INSTITUTE Bulletin for April 1971, FOR MEMBERS ONLY: PRIVATE AND CONFIDENTIAL"</li> </ul>	1964, 1965, 1967, 1968,	30	Recordings – European

<ul style="list-style-type: none"> <li>• Typewritten letter from Michael Walter to Allan B Janson at Sveriges Radio in Stockholm, Sweden (RTP cc'd) on October 8, 1968, saying, "We can certainly supply you with the plant, to use on the record sleeve, of the same bird illustrations as appear on the jacket of our edition of The Field Guide to the Birds of Britain and Europe...Have you also got Mr. Peterson's permission to use the title you are planning: 'The Peterson Field Guide to the Bird Songs of Britain and Europe'?"</li> <li>• Typewritten letter (on carbon copy paper, but original-?) from Jeffery Boswall at the British Broadcasting Corporation in Bristol, UK, to RTP on July 22, 1968, asking him to please send a cable to Allen Janson in the Publications Department at the Swedish Broadcasting Corporation showing support for naming the sound recordings "The Peterson Field Guide to the Bird Songs of Britain and Europe"</li> <li>• Typewritten letter from ??? on letterhead for BIRDSWELL, WRAXALL, BRISTOL, AILSEA 3418 on the 9<sup>th</sup> of ???, 1968, to RTP, Guy Mountfort, and Phil Hollom. It gives information on how the sound recordings are coming along and asks for Guy Mountfort to give him the list of translators for other languages so they can translate his notes</li> <li>• Medium-sized printed "A Catalogue of Tape and Gramophone Records of Australasian Region Bird Sound" by Jeffrey Boswall, reprinted from <i>The Emu</i>, vol. 65, part I, August 1965, pgs. 65-74</li> <li>• Medium-sized printed "A DISCOGRAPHY OF BIRD SOUND FROM THE ETHIOPIAN ZOOGEOGRAPHICAL REGION" by Jeffrey HR Boswall and Myles EW North, received 10 October, 1966, from <i>IBIS</i>, 107 (1967), pgs. 521-533</li> <li>• Pale blue booklet "British Birds: A discography of Palearctic bird sound recordings" by Jeffrey Boswall, vol. 57, 1964, worth six shillings</li> <li>• 9-pg. copy of typewritten "Record 1, Sleeve" 2<sup>nd</sup> draft, September 1968</li> </ul>	1971		
11-pg. copy of typewritten "P.R. Notes" PR Disc First draft, September 1968	1968	30	Recordings – European
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter with letterhead for Sveriges Radio from Allan B Janson, Publishing Department at the Swedish Broadcasting Corporation, to RTP on August 9, 1968, asking permission on three matters for the new series of LP gramophone records of bird song</li> </ul>	1968	30	Recordings – European
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten "Words for the front of the sleeve, to be superimposed on coloured photograph"</li> </ul>	Unknown	30	Recordings – European

<ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten "Draft words for the back of the sleeve, to accompany illustrations similar to those on dust jackets of book"</li> <li>• Carbon copy typewritten biographical paragraph on Jeffrey Boswall</li> <li>• Carbon copy typewritten information on the publishing, typography, cover photographs, etc.</li> <li>• Carbon copy typewritten "Summary of species on Record One"</li> <li>• Carbon copy typewritten "Draft text for label Record One" sides A and B</li> <li>• Carbon copy typewritten "Outline of text for 4-page, 12"x12", leaflet to accompany Record One of 'The Field Guide to the Bird Songs of Europe'"</li> <li>• Very pale copy of a pencil sketch of the cover of the LP "The Field Guide to the Bird Songs of Europe"</li> <li>• Very pale copy of a pencil sketch of the backside of the LP "The Field Guide to the Bird Songs of Europe"</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Allan B Janzon [misspelled <i>Allen B Janzen</i>] at Sveriges Radio in Stockholm, Sweden on September 23rd 1968, saying that the 40 discs have arrived. They have already gone up to this studio and as RTP listens to bird songs by the hour, she knows that the records are already being put to good use</li> <li>• Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Allan B Janzon [misspelled <i>Allen B Janzen</i>] at Sveriges Radio in Stockholm, Sweden on September 18<sup>th</sup>, 1968, saying that she is returning herewith the signed contract covering permission to use the words "A Field Guide to the Birds of Britain and Europe", to reproduce on the sleeves of the records the paintings that appear on the dust jacket of the British, and other additions of <i>A Field Guide to the Birds of Britain and Europe</i>, and the introduction as enclosed. She also mentions that the 40 discs he forwarded have not yet arrived</li> <li>• Typewritten letter from Allan B Janzon at Sveriges Radio in Stockholm, Sweden, to Mrs. Roger Tory Peterson on September 4th, 1968, saying that as she suggested, a form of agreement for her husband's consideration and signature, should he approve it, is enclosed. Enclosed also are two sets of notes. One refers to the actual discs themselves: 12 12-inch records for the main species, 2 12-inch records for the accidentals. The second set of notes refers to a pre-publication disc, the primary purpose of which is to announce the forthcoming set to record dealers, though it too will be on sale to the public. These two sets of notes will put RTP as fully in the picture as is possible at this stage</li> </ul>	1968	30	Recordings – European

<ul style="list-style-type: none"> <li>• Copy of a typewritten letter to Allan Janzon from RTP, dated in blue ink, September 16th 1968. It says "I write to agree to your proposal as follows", and grants permission to various aspects of the publication of the bird recordings</li> <li>• Typewritten copy of Appendix, "Draft introduction to 'A Field Guide to the Birds Songs of Britain and Europe'" by Roger Tory Peterson</li> <li>• Copy of typewritten "2<sup>nd</sup> draft (September 1968) text for labels Record One"</li> <li>• Copy of typewritten "Record 1, Label"</li> <li>• Copy of typewritten "Record 1, Notes"</li> <li>• Copy of typewritten "2<sup>nd</sup> draft (September 1968) of outline of text for 4-page, 12"x12", leaflet to accompany Record One of 'The Field Guide to the Bird Songs of Britain and Europe'</li> <li>• Copy of typewritten "Record 1, Sleeve"</li> <li>• Copy of typewritten "2<sup>nd</sup> draft (September 1968) of words for the front of the sleeve, to be superimposed on coloured photograph"</li> <li>• Copy of typewritten "2<sup>nd</sup> draft of words for the back of the sleeve, to accompany illustrations similar to those on dust jacket of book (September 1968)</li> <li>• Copy of typewritten text that begins with "The recording, editing and arrangement is by Sture Palmér, Europe's leading bird song recordist. He made his very first recording of a wild bird, a Chaffinch <i>Fringilla coelebs</i>, in April 1937". Text includes summary of species on record</li> <li>• Copy of typewritten text for SIDE B, Band 1, as well as information titled "Electronic Stereo"</li> </ul>			
<p>Typewritten letter from Jean C Roché, Director of the Echo Institute, the International Center for Recording Bird Song and for Ornithological Sound Publications, to RTP on September 20th, 1970, saying "A few days ago I have sent you a part of the records ordered with the help of Bill GUNN and the Congress in The Hague. Here-in you will find corresponding invoices, one for ECHO Records, and the other for commercial ones. For ECHO Records there is no possible reduction [sic], it is in fact a subscription, but for the commercial ones I have made about 45% reduction for you"</p>	1970	30	Recordings – European
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 45-pg. unbound booklet "Gunn library of Wildlife and Environmental sounds" by William WH Gunn featuring a black ink illustration of a water bird overlooking two eggs on the cover, printed by ROBIN GUNN LIMITED in Toronto, Ontario, Canada</li> </ul>		30	Recordings – European
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Wallace I Robertson in Carson City, Nevada on June 28th, 1974, saying that Dr. and Mrs. Peterson have left for Greenland and an</li> </ul>	1974	30	Stinkers (1)

<p>extended tour of the Arctic. In answer to his question, she says that yes, a Spanish edition of the <i>Field Guide to Mexican Birds</i> is planned, but the translator for this book has not yet been decided upon. She also adds that yes, there is a Spanish edition of the <i>Birds of Britain and Europe</i>. It is published by Ediciones Omega, SA Casanova 220, Barcelona 11, Spain and he should purchase the book from them</p> <ul style="list-style-type: none"> <li>• Typewritten letter with notes in pencil from Wallace I Robertson in Carson City, Nevada, to Roger Tory Peterson on April 29th, 1974. He asks if his Mexican bird guide may be published in a Mexican-Spanish version and also asking after a Spanish edition of his <i>Birds of Britain and Europe</i></li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Pete Schlotthauer in Salem, Oregon, on June 27th, 1974, saying that RTP and Mrs. Peterson have left for Greenland and a month's tour of the Arctic. She also adds that "Your project sounds admirable, but I must advise you that there has been a definitive work done, GROUSE AND QUAILS OF NORTH AMERICA by Prof. Paul Johnsgard, published by the University of Nebraska Press in 1973. I don't mention the book to discourage you, but rather that you might use it perhaps to your advantage. You could check your list of bird names in the above book, or two of Dr. Peterson's books— WORLD OF BIRDS, or the Time/Life book, BIRDS</li> <li>• Typewritten letter on a pale yellow paper with heavy notes in pencil on the back and bottom from Pete H Schlotthauer in Salem, Oregon, to RTP on June 8th, 1974. It says that he is in the process of writing a book on quail of the world and is in much need of help. He says that he would like to write it in the form of the format that Roger uses in his series of field guides. He needs color plates of all the species, and he is short of a few common names and names of the people who named them. He would be in Roger's debt for any assistance he could supply. He would like to submit to him a list of the birds he has for Roger to proofread and make any corrections or additions</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to John Green in Zanesville, Ohio, on June 26th, 1974, saying that he may well find sources of future positions from the Ohio Department of Natural Resources for whom Green will be working this summer. He also mentioned several organizations he could get in touch with, especially the Conservation Directory of</li> </ul>	1974	30	Stinkers (1)

<p>the National Wildlife Federation</p> <ul style="list-style-type: none"> <li>• Typewritten letter from John Green in Zanesville, OH, to Roger Tory Peterson. Undated, it says that he is wondering if Roger might know some contacts he could make in conjunction with finding a position in the natural resources/conservation field. He has a Bachelor's degree from Ohio University and the position he is looking for is a refuge, preserve or land manager or his assistant, a non-research wildlife manager, or an assistant to a wildlife biologist</li> </ul>			
<p>Carbon copy typewritten letter from Mrs. Roger T Peterson to Miss Jane Weatherholt in Evansville, Indiana, on June 26th, 1974, enclosing a folder on the Peterson Field Guide series, but clarifying that they have no material on the birds and mammals that she requested. So, she is sending her letter on to the Audubon Society in New York. They should be able to give her what she needs</p>		30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Jan Chandler Garbero at Bark Art Studio in Butler, Ohio, on June 27th, 1974. It reads that RTP and Mrs. Peterson have been away on an extended tour of the Arctic, but she is sure that RTP will be most pleased that she has chosen him for one of her bark art subjects. She also mentions that Garbero asks about organizations concerned with endangered species. The National Wildlife Federation in Washington, DC, in the Wild Canid Survival and Research Center are both doing a lot in this field. She also answers the question of a good outlet for her work, with the idea of submitting to <i>Yankee Magazine</i>. She also offers at the bottom the addresses for the National Wildlife Federation and the Wild Canid Survival and Research Center in St. Louis, Missouri</li> <li>• Typewritten letter from Jan Chandler Garbero at Bark Art Studio in Butler, OH, to RTP on May 29th, 1974, explaining that she has created a portrait of him out of bark and has titled it "Moment of Contemplation". She also explains that a lot of her work is featured in exhibitions around Ohio and some of her work is in private collections throughout the US and England. She also adds this year she will be contributing part of the sale prices of the pieces that are sold to groups endeavoring to preserve endangered species. Would Roger be able to suggest what organizations are most needy of contributions and also does he have any recommendations on wildlife magazines that would be interested in a story about her art and how she is trying to promote interest and appreciation for wildlife through a unique art form?</li> </ul>	1974	30	Stinkers (1)

<ul style="list-style-type: none"> <li>• Small color Kodak photo with rounded edges featuring a green tabletop with various bark sculptures on it. In the top left-hand corner is the Roger Tory Peterson portrait and on the back is a note written in black ink: "This is just a snapshot but in the upper left hand corner of picture you will see the "Bark Art" with Roger Tory Peterson subject. This can only give you an idea of what the piece looks like—detail is not clear"</li> <li>• Large, horizontal, yellowed newspaper clipping from Thursday, May 23rd, 1974. Titled "Artist presents message in Bark Art" by Helen C Graham; there are two photographs, captioned "Jan Chandler Garbero, creator of Bark Art Originals, holds one of her wildlife creations which is a combination of sculpture and painting on weathered bark"</li> <li>• Postcard-sized advertisement in simple black ink, titled "PAINTED WILDLIFE SCULPTURES ON NATURAL BARK, BARK ART STUDIO". On the other side is an artist bio</li> <li>• Very poor scanned copy of a newspaper article from the LOUDONVILLE-MOHICAN AREA SHOPPER-NEWS, ASHLAND COUNTY'S ONLY FREE NEWSPAPER, Vol. 5, No. 31, March 21st, 1972, titled "Art For Ecology, Emphasizes National Wildlife Week"</li> <li>• Full page newspaper clipping in color from <i>GRIT</i> Family Section, pg. 27, dated March 25th 1973. Title of the article is "SHE CALLS HER CRAFT 'BARK' ART: Ohio Woman Sculpts and Paints Many Endangered Species"</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Florence Krakauer in Belle Harbor, NY on April 18th, 1974. It reads "No one is more concerned than ourselves at the killing of the infant harp seals. I think your letter should be sent to the World Wildlife Fund and the Environmental Protection Agency of the U.S. I am taking the liberty of doing this because it is eventually through these organizations that this kind of thing can be controlled"</li> <li>• 2-pg. typewritten letter on tall, medium sized unlined paper to Roger Tory Peterson from Florence Krakauer on February 20th, 1974. It speaks on her concern with the slaughtering of baby seals last year and the fear that it will continue again this March. She cannot believe this inhumane act is not going to be stopped</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Roger Tory Peterson to William H Henchey in Bloomfield, NJ, on April 11th, 1974. It says that in his book <i>How to Know the Birds</i>, Dr. Peterson used Scratch Board, that is a</li> </ul>	1974	30	Stinkers (1)

<p>board covered with a chalky substance and then with a wash of black India ink. The drawing is an executed by scratching through the ink down to the chalk with very fine point knife. He uses Windsor Newton brushes and acrylics on most of his color plates. Unfortunately, Dr. Peterson's lecture plans do not include any in or around Henchey's area in the near future. Frankly, he has cut down his lecturing, trying to get more painting done</p> <ul style="list-style-type: none"> <li>• Typewritten letter from William H Henchey to Roger Tory Peterson, care of the New American Library Incorporated on March 31st, 1974. He just wanted to drop a brief note to express his great enjoyment of the book, <i>How to Know the Birds</i>. Since he also likes to try his hand at sketching, he couldn't resist asking what type of pen and or brush Roger finds useful for the black and white sketches appearing in the book. He also asked if he will ever be giving a talk or lecture in the northern New Jersey or New York metro area in the future</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Denise Erickson in Vincentown, NJ, on April 25, 1974, speaking on the difference between the Black-capped Chickadee and the Carolina Chickadee</li> <li>• Handwritten letter in blue ink on letterhead for Publishers Services Incorporated, from Bob Dunne at Ranger Rick's Nature Magazine asking for an answer to an 11-yr-old's question</li> <li>• FRONT AND BACK handwritten letter on lined notebook paper, to Ranger Rick from Denis Erickson, asking about seeing a chickadee and a summer tanager in New Jersey, where she lives</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Calvin Soriero in Round Top, Texas, on April 25, 1974, saying that would not have been irregular for him to have seen the American Woodcock, and saying she is tremendously pleased to know that it was a big first for him</li> <li>• Handwritten note in blue ink on letterhead for Rocky Creek Farm from Calvin A. Soriero to RTP on April 14, 1974, on the possible sighting of an American Woodcock</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Fern Bennett in Gardiner, Maine, on April 9, 1974, saying he can throw no light whatsoever on her chickadee problem and that she should examine files on bird banding to learn more about their migration</li> <li>• Typewritten letter from Fern M Bennet to RTP on March 23, 1974, saying that she is working on a term</li> </ul>	1974	30	Stinkers (1)

paper on the black-capped chickadee, and asks for some illumination on their migration			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Roger T Peterson to Jack Stewart in Wyalusing, PA, on April 19, 1974, giving suggestions on how to become an Audubon lecturer</li> <li>Typewritten letter from Jack Stewart to RTP on March 25, 1974, expressing interest in becoming an Audubon Screen Tour Lecturer and asking if Roger is interested in selling him portions of stock footage</li> </ul>	1974	30	Stinkers (1)
Carbon copy typewritten letter from RTP to Margaret Bergfors on May 9, 1974, thanking her for her letter about the joys of birdwatching	1974	30	Stinkers (1)
3-pg. handwritten letter in red ink on medium-sized stationary featuring an orange silhouette of someone in glasses sitting and looking out on the water (John Denver-esque?), to "Gentle people" from Margaret Bergfors. It is incredibly sloppily written and difficult to parse, but she talks about various family members and mentions watching the gulls	1974?	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Folded sheet of paper to make 2 pgs. of medium-sized pgs. of station for Mrs. Ellis L Phillips (Marion Phillips) in New York City to RTP on April 20, 1974, saying she house-sat for Dick and Mary Thruelsen of Coult Rd, Old Lyme, and they recommended she write to him. She encloses some Instamatic photos of Blue Herons in Bird Key, Sarasota, where she visited friends in January. Their names are Henry, George, Anton, and Antoinette, and her friends feed them chicken gizzards</li> <li>Series of 7 small, glossy color Kodak prints each featuring a Blue Heron either standing by an inground pool with water in the background and a boat sailing or walking through a house's grassy yard with palm trees in the back. Some photos are horizontal while others are portrait</li> <li>Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Mrs. Ellis Phillips on May 9, 1974, thanking her for the nice note and the heron pictures</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. FRONT AND BACK handwritten letter on medium-sized almost square stationary from Mrs. Michael H Travers in St. Petersburg, Florida, to RTP on March 9, 1974, saying that after he visited Devitt's Camp (A hospital or care facility?) near Watsontown, PA, where her husband was a patient and she was on the nursing staff, the employees set of bird feeders so the patients could birdwatch out the windows. She also talks about Ralph Heath and his Suncoast Seabird Sanctuary, which Roger might</li> </ul>	1974	30	Stinkers (1)

<p>like to visit</p> <ul style="list-style-type: none"> <li>• Green tri-folded pamphlet for the Suncoast Seabird Sanctuary</li> <li>• Carbon copy typewritten letter from RTP to Mrs. Michael H Travers on May 9, 1974, thanking her for her letter and wishing he had someone like Mr. Heath is close proximity so he could make use of his services</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in blue ink on medium-sized almost square stationery from Mrs. Philip L Marston (Marion) in Essex, CT, on March 31, 1974, asking after a species of bird she saw in the bush on the side of the road</li> <li>• Carbon copy typewritten letter from RTP to Mrs. Philip L Marston (Marion) on May 10, 1974, saying she probably saw an immature mockingbird</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Envelope featuring 5 Frank Lloyd Wright stamps, addressed to James D Davis, Director of the Creative Services Division of the National Wildlife Federation in Washington DC</li> <li>• Typewritten letter with notes in black ink and pencil, to Mr. Davis from Laura Beth Tordel on March 19, 1974 and also stamp dated March 22, 1974. She asks questions about how artists are chosen to make stamps for the National Wildlife Federation; also asking him to forward the letter to RTP is he is the better man to answer the question</li> <li>• Carbon copy typewritten letter from Mrs. Roger T Peterson to Laura Beth Tordel on May 10, 1974, explaining how the National Wildlife Federation chooses their stamp artist and recommending Tordel submits 3 or 4 subjects for consideration, and then RTP could make comment on them</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• CORREO AEREO envelope addressed to Mr. and Mrs. Don Hekman in Ripon, California, from (crossed out) the Instituto Linguistico de Verano Jungle Training Camp in Chiapas, Mexico</li> <li>• Typewritten letter on thin carbon copy paper on letterhead for The American Museum of Natural History in New York City, to Barbara Peterson from Gene Eisenmann on May 30, 1974. It is heavily edited in pencil and asks for help on some strange bird sightings at Lake Ocotol Grande in Chiapas, Mexico, seen by Mr. and Mrs. Don Hekman</li> <li>• 3-pg. handwritten letter in black ink on think carbon copy-like paper with letterhead for Jungle Camp in Chiapas, Mexico and dated March 17<sup>th</sup>. From Don and Martha Hekman to RTP, listing the birds they saw on the shire of Lake Ocotol Grande and asking</li> </ul>	1974	30	Stinkers (1)

<p>some questions about a few they could no identify. Features</p> <ul style="list-style-type: none"> <li>• crude drawing of one of the birds</li> <li>• Carbon copy typewritten letter from RTP to Don and Martha Hekman on June 7, 1974, saying he consulted Eugene Eisenmann at The American Museum of Natural History and he thinks the first bird was a white-throated Robin. For the identity of the other, he recommends getting in contact with Peter Alden at the Massachusetts Audubon Society in Lincoln, MA</li> </ul>			
<p>Typewritten letter from Mrs. Charles Nicklin in Muncie, Indiana, to RTP on May 18, 1974, asking if he would autograph the enclosed Audubon First Day covers for their family collections. A handwritten note in black ink mentions they were signed and returned June 5, 1974</p>	1974	30	Stinkers (1)
<p>FRONT AND BACK handwritten letter from Eleanor Ellis (Mrs. Ray Ellis) in Springfield, VT, to RTP on September 5, 1973, on stationary featuring a colored printing of three mallards in the top left corner. She asks him to help settle a matter between her and a friend on swallows</p>	1973	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Air Mail envelope addressed to RTP from Mrs. B Brown in Papakura, New Zealand</li> <li>• 2-pg. handwritten letter in black ink on small, lined stationary to RTP from Beth Brown, saying she was part of a group with whom he spent a day birdwatching near Auckland in 1966. She says she is succeeding Ross McKenzie as South Auckland regional representative for the Ornithological Society of New Zealand and is preparing a special photo album for him and his wife featuring photographs of birding outings and various guests they've entertained. She asks if he might want to contribute a photograph</li> </ul>		30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• One and a half-pg. handwritten letter (4 numbered sides? Very odd use of space) to RTP from Jeanne Holtzman at Volunteer Friend of Animals in the Bronx, New York, asking for advice on pigeons, saying that since NYU sold their nearby campus to the Bronx Community College, the pigeons and squirrels which were being "fed lavishly" are treating the creatures very meanly. Others have contacted the Board of Health and accuse her of creating a nuisance by feeding the birds. She does not know what to do about all this, especially since she is not in good health and does not want to feed them anymore but is nervous for them if she stops</li> <li>• Carbon copy typewritten letter from RTP to Jeanne Holtzman at Volunteer Friend of Animals in the Bronx, New York, on May 27, 1974, reassuring her</li> </ul>		30	Stinkers (1)

that pigeons (or rock doves) are a very resourceful species and can fend for themselves			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter from Linda Kocher in Wheaton, Illinois, to RTP, saying she found a lone duck egg in a nest of rotten eggs, so she brought it home and set it in the oven for two weeks but doesn't know what to do next</li> <li>• Carbon copy typewritten letter from RTP to Linda Kocher on May 27, 1974, saying that the egg will not hatch due to being put in the oven, and suggesting (not unkindly) that in the future she leave eggs alone so the mother bird can take care of them, even if they look rotten</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Medium-sized typewritten letter in blue ink from Luciana Fassio in Torino, Italy, to RTP on June 27, 1974, saying she is a teacher in a small country village and is just learning to be a birdwatcher. She asks where she can get <i>How to Know the Birds</i> and <i>A Bird Watcher's Anthology</i> as well as "advice for a new-born-ornithologist"</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Luciana Fassio in Torino, Italy, attaching a catalog of all the field guides for her interest, and adding some addresses where she could get a copy of <i>The Field Guide to the Birds of Britain and Europe</i></li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter to RTP from Kenneth Wilson at Skidmore College in Saratoga Springs, NY, on January 1, 1974, with heavy notes in pencil. He is a sophomore student at Skidmore College looking for "interesting work this summer". He lists all of his birding accomplishments to date and asks if RTP or any of his colleagues might be interested in his assistance</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, secretary to RTP, to Kenneth Wilson at Skidmore College on January 14th, 1974. She informs him that Dr. and Mrs. Peterson are in the Antarctic right now and that Dr. Peterson does not usually hire assistants. She does, however, suggest some individuals that he could get in contact with who might need assistants for the summer</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Large gold envelope from Fontenelle Forest Guild in Omaha, Nebraska, addressed to Roger Tory Peterson, featuring silver ink decorations in the form of a bird and scalloping. The envelope folds out completely into a very long, printed informational letter about a contest for the birds. The contest is</li> </ul>	1974	30	Stinkers (1)

<p>building a birdhouse, which will become the property of the Fontanel Forest Guild, and after the entries have been judged, they will be sold. Proceeds from the sale and from the auction of entries from celebrities will go towards enabling Fontanel Forest to maintain and extend its program</p> <ul style="list-style-type: none"> <li>Printed notice to "Dear Fontenelle Forest Friend from the Fontanel Nature Center, and Mrs. John F Wachter and the Bird House Committee, asking him to make a birdhouse that will be auctioned at a gala affair at the forest on April 26th, 1974. A handwritten note reads, "A birdhouse from the 'bird man' would bring many dollars to our Nature Center. Please?!"</li> <li>Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Mrs. John F Wachter on the Bird House Committee at the Fontenelle Forest Nature Center on March 8 1974, saying that unfortunately her husband is in Chile and therefore is unable to send a birdhouse to the auction</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in blue ink on medium-sized unlined paper from Mike Lownsdale to RTP on February 2<sup>nd</sup>, 1973 saying that he thinks he saw a female white-collared seedeater, which are not usually found in California, where his friend shot it. The letter says that he sent along the wings to ask Roger to confirm the type of bird and adds that he would like to have the wings back if at all possible. He also asks if this is the first spotting of a female white-collared seedeater in California</li> <li>Carbon copy typewritten letter from RTP to Mike Lownsdale on March 13th, 1974 saying that he believes the wings belonged to a female or juvenile goldfinch</li> </ul>	1973	30	Stinkers (1)
<p><i>*ARCHIVIST'S NOTE: Many carbon copy response letters below are dated March 8 and March 25, 1974. They are signed from either Roger Tory Peterson or Mrs. Roger Tory Peterson. However, in the responses signed 'Mrs. Roger Tory Peterson', she says that Roger is away on a trip to Chile and/or Peru, so it is presumed that all the correspondence from these dates was written by her.</i></p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter on lined notebook paper from Thomas D Jarzen, a 10-year-old in Ottawa, ON, on January 24<sup>th</sup>, 1974, saying that he is interested in birds and saw a pileated woodpecker on Sunday, November 18<sup>th</sup>, 1973. He also asks if Roger will please send him an autograph picture of himself</li> <li>Carbon copy typewritten letter from RTP to Thomas D Jarzen in Ottawa, ON, on March 8, 1974. He speaks fondly of his own sightings of the pileated</li> </ul>	1974	30	Stinkers (1)

woodpecker, but regretfully informs him that no autographed pictures of himself exist			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Envelope addressed to Roger Peterson, care of Houghton Mifflin Company in Boston, MA, from Edna Fiedler in Puyallup, Washington</li> <li>Handwritten letter on lined notebook paper from Edna Fiedler to RTP on January 8th, 1974. She says that she is writing to him because it is an English assignment. Their class has to write about a book, so she is writing about his book. She asks if he travels all over the world to find these birds. Has he seen a hawk? She likes to find birds. She likes to listen to birds. It is really fun to look and listen to the birds. Would it be much trouble to send her a poster of a canyon with geese flying through the canyon?</li> <li>Carbon copy typewritten letter from Roger Tory Peterson to Edna Fiedler on March 8, 1974 saying that yes, he does travel all over the world watching and looking at birds. Birdwatching is an obsession which began at the age of 10 and from which he has never recovered. He has seen a hawk, as a matter of fact; he has seen many species of hawks, and every single one of them gives him a lift of the spirit. He adds that he wishes it was possible to send her a poster of a canyon with geese flying through it, but he has not done any such painting, nor does he know of any that exists</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Glossy greeting card featuring a little blonde girl kissing a lamb surrounded by a rabbit and three birds with the caption "Little Things Mean So Much" from the Passionist Missionaries, Monastery Place in Union City, NJ. The inside is filled with notes in blue ink, red ink and with lots of signatures in pencil. It reads, "Mr. Peterson, You have a gift for making others happy. Thank you so much! for illustrating bird books for our learning and happiness. Irene Batka, and 3rd grade class of Minneha School, Wichita, KS...Congratulations on Golden Key award!"</li> <li>Carbon copy typewritten letter from RTP to Irene Batka at the Minnehaha School on March 8, 1974. He thanks them very much for sending the card with all of the signatures of the class. He says he shall treasure it</li> </ul>	Unknown	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>3-pg. handwritten letter in blue ink from Ruth K Latham in E Lynn, MA, to Roger Tory Peterson on February 26th, 1974, on medium-sized, unlined stationery saying her family has used a Peterson Field Guide for years, especially on their visits to New Hampshire on weekends and summers. She also</li> </ul>	1974	30	Stinkers (1)

<ul style="list-style-type: none"> <li>congratulates him on the Golden Key Award</li> <li>Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Ruth K Latham on March 8, 1974, thanking her for her warm and friendly letter concerning Rogers award as Teacher of the Year</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Envelope addressed to Mr. Roger Tory Peterson from Richard L Fry in South Bend, IN, postmarked February 18th, 1974</li> <li>2-pg. handwritten letter in blue ink on medium-sized, lined stationary, saying that he just read in <i>Parade Magazine</i> an unusually interesting article on Roger and former Attorney General Elliot Richardson. Being an avid conservationist, he found it rather fascinating. He also mentions concern about a black bear that he hopes survived open season</li> <li>Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Richard L Fry on March 8 1974, thanking him for his warm letter and letting him know that RTP is in Chile but will be returning towards the end of the month. He will be most pleased that Fry saw the article about the Golden Key award. She adds that it certainly gives any teacher great pleasure to know that his student, Elliot Richardson, who was only then 12, found the instruction he got at that age so lasting and rewarding. She also mentions that the black bear most likely survived the hunting season</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK handwritten letter in blue ink on unlined, medium-sized paper from Katherine M Schmidt in Trumbull, CT, to Roger Tory Peterson on February 23rd, 1974. She congratulates him on the Golden Key Award</li> <li>Carbon copy typewritten letter from Roger Tory Peterson to Katherine M Schmidt on March 8, 1974, thanking her very much for her warm and friendly letter of congratulations upon his receipt of the Golden Key Award</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in black ink on unlined, medium-sized stationary from William Edwards in Gowanda, NY to RTP, saying that he is compiling an album of personally signed photographs, letters and cards of prominent and distinguished Americans for his children. He mentions reading the article about Roger and Elliot Richardson and that he has a young son whom he thinks may be a budding ornithologist</li> <li>Carbon copy typewritten letter from Mrs. Roger Tory Peterson to William Edwards on March 8, 1974, thanking him for his note and saying that RTP was certainly happy and proud to receive the Teacher of the Year award. Her husband is, however, on a</li> </ul>	1974	30	Stinkers (1)

scientific trip in Chile and Peru, and therefore she cannot provide him with an autograph			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Jessie Pflager In Granville, OH, to RTP, care of the National Wildlife Federation, on January 10th, 1974, saying that her interest in wildlife conservation has brought Rogers many accomplishments to her attention. She is presently creating an illustrated guide to the trees and shrubs on her campus. She graduates from Denison University in June with a degree in Biology and Studio Art. She has enclosed a brief resume of her experiences and would be extremely interested in any position for which she is qualified. She would love to assist him if needed</li> <li>• Typewritten resume dated 12/73 listing her courses and work experience</li> <li>• Carbon copy typewritten letter from RTP to Jessie Pflager on March 8, 1974, saying that as he is self-employed and as his wife has a good working knowledge of Natural History, he does not keep a working staff. He thinks she should contact directly both the National Wildlife Federation and the National Audubon Society to see if they have any positions for which she might be qualified. She might also want to peruse the extensive employment service available from the AASA</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter in brown ink on medium-sized, unlined stationery from Mrs. G Jandinski to RTP on February 16th, 1974, with a note saying "sent 2/21/74" in red ink. It lists the large amount of deaths in her family, her meagre income, and incredible amount of surgeries she has undergone over the years. She says she has spent hours at the library studying his books on birds for entertainment. She wonders if he would be willing to send her an autographed copy of one of his bird guides</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter in blue ink on unlined stationary from Miss R Lenone Kenyon in Manchester, Iowa, to Roger Tory Peterson on February 18th, 1974, saying she was one of the campers at the Audubon Nature camp in Maine during the fish summer season. At that time, she was a teacher and Girl Scout leader and nature counselor. She has fond memories of that summer. She mentions the <i>Parade Magazine</i> article about the Golden Key Award, offering her congratulations and best wishes</li> <li>• Carbon copy a typewritten letter from RTP to Miss R Lenone Kenyon from Manchester, IA, on March 8,</li> </ul>	1974	30	Stinkers (1)

1974, thanking her for her warm and friendly letter concerning the award of the Golden Key			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Shirley Shoenight in Bay Minette, Alabama, to RTP on very long stationary (folded at the bottom) on February 17, 1974. It mentions she saw his Golden Key Award article in <i>Parade Magazine</i> and tells him what joy birding as brought into her life</li> <li>• Carbon copy typewritten letter from RTP to Shirley Shoenight on March 8, 1974, thanking her for her letter and enclosing a brochure for some recent prints he has done, as well as a brochure from the Service Departments of the National Audubon Society</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in blue in on medium-sized Robin's-egg-blue stationary from Dorothy D Hatchett on February 20<sup>th</sup>, 1974. She mentions she saw his Golden Key Award article in <i>Parade Magazine</i> and also mentions she is in possession of some lithographs by Rex Brasier (possibly a misspelling of Rex Brasher?) and hoped for some advice on appraising/selling them</li> <li>• Carbon copy typewritten letter from RTP to Dorothy D Hatchett on March 8, 1974, thanking her for her letter and offering a possible appraisal contact for the lithographs</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages, stuck together at the top:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Morgan Sibbett in Swarthmore, PA, on March 8, 1974, thanking him for his letter and extending warmest best wishes to Horace Alexander</li> <li>• Typewritten letter from Morgan Sibbett to RTP, c/o National Audubon Society in New York City, on January 24, 1974. He says he once saw a bird map Roger made for the family of his first wife, and that he has recently taken up birding. He also mentions his good friend Horace Alexander, a person he considers "one of the real experts"</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Small, very vibrant card depicting a painted landscape of pink blossoming trees, tulips, and other small blossoming plants lining a dirt path to a two-story house. Inside and on the back is a handwritten letter in blue ink from Shirley Healy in Riverside, CA, to RTP on February 18, 1974. She congratulates him on his accomplishments and says she read the Golden Key Award article in <i>Parade Magazine</i></li> <li>• Carbon copy typewritten letter from RTP to Shirley Healy on March 8, 1974, thanking her for her letter</li> <li>• STUCK TO PREVIOUS CARBON COPY LETTER</li> </ul>	1973, 1974	30	Stinkers (1)

<p>MENTIONED ABOVE, AND PARTLY TORN BY THE SIGNATURE SIGNOFF, carbon copy a typewritten letter from RTP to Kate Honnerlaw on March 8, 1974, thanking her for her letter</p> <ul style="list-style-type: none"> <li>• Typewritten letter in black ink on Robin's-egg-blue paper from Kate Honnerlaw in Wilmington, Ohio, to RTP on December 27, 1973, saying she enjoyed reading his special "Winged World" in National Geographic and says how she liked collecting bird literature and art, as well as birdwatching</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Folded, 2-pg. handwritten letter on medium-sized, blue, unlined stationary from Mrs. Fred G Poppe in Islip, NY, on February 20, 1974, mentioning the Golden Key Award article in <i>Parade Magazine</i> and praising his talent in art</li> <li>• Carbon copy typewritten letter from RTP to Mrs. Fred G Poppe on March 8, 1974, thanking her for her letter</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Card featuring a color photograph of a Clark's Nutcracker, printed by Madrona Photographic in Victoria, British Columbia, Canada, from Lori Johnson to RTP. She says she's been a fan since his osprey article in <i>National Wildlife</i> and that she plans to be a conservationist in the future. She asks for information on what she can do to help</li> <li>• Carbon copy typewritten letter from RTP to Lori Johnson on March 25, 1974, giving her suggestions for college majors and places she could apply to in the future</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from O Wilford Olsen, Emeritus Head and Professor at Colorado State University Department of Zoology and Entomology on February 14, 1974, to RTP. He asks where he should submit some photographs if he wants them published in <i>Audubon Magazine</i></li> <li>• Carbon copy typewritten letter from Mrs. Peterson to O Wilford Olsen on March 25, saying Roger is in either Peru or Childe, and says to direct the photographs to the Editor of <i>Audubon Magazine</i>, Les Line</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Lt. Dick Chandler in FPO, New York, to RTP, asking for help on identifying some egret-like birds in Key West, Florida, and asking what kind of camera, lenses, and film he would recommend</li> <li>• Carbon copy typewritten letter from RTP to Lt. Dick Chandler on March 25, 1974, giving information on cattle egrets and cameras/equipment</li> </ul>	1974	30	Stinkers (1)

<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in blue ink on lined notebook paper from Laura Robinson in Portland, Oregon, to RTP on March 2, 1974. She talks about her pets and family and birdwatching</li> <li>• Carbon copy typewritten letter from RTP to Laura Robinson on March 25, 1974, talking about the birdwatching he's done at his house</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in pencil on slightly yellowed notebook paper, from Ron Marchewka in Depew, NY, to RTP on February 22, 1974. He says how he likes <i>A Field Guide to the Birds</i> and asks if he would draw him a picture of a duck</li> <li>• Typewritten letter from Librarian Maxine Bell at the Lancaster Central School District No. 1 in Lancaster, NY, to Houghton-Mifflin in Boston on February 26, 1974. She encloses Ron's letter and asks if they could forward it to RTP</li> <li>• Carbon copy typewritten letter from RTP to Ron Marchewka on March 25, 1974, talking about birdwatching and saying he leaves for Chile tomorrow and so does not have time to draw a duck for him</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• SERIES OF 4 TYPEWRITTEN AND 1 HANDWRITTEN LETTERS STUCK TOGETHER VIA WATER DAMAGE(?)</li> <li>• Front carbon copy typewritten letter from Mrs. RTP to Mary McKitrick in New York City on March 25, 1974. Lots of lettering is washed out. She says to promptly contact Martha Sykes, head of the Greenwich, CT Audubon Nature Center, as well as Mr. Duryea Morton, head of the Audubon Nature camps. They might have some open positions she could fill.</li> <li>• Second pg. is a typewritten letter from Mary McKitrick, asking for more information on conservation projects around old Lyme. She wants to be an ornithologist and has applied to various places (rest of letter difficult to read)</li> <li>• Other letters are stick to the ones before and after them. Very back pg. is a typewritten letter from RTP to Paul Shoup in Laconia, New Hampshire, on December 11, 1973</li> </ul>	1973, 1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter from Paul Shoup in Windemere Heights, Laconia, New Hampshire, to RTP on December 3, 1973. He says he greatly admires Roger's art and likes to draw and watch birds also. He attaches some bird drawings he made and asks for his opinion</li> <li>• Illustration in marker of a downy woodpecker</li> </ul>	1973	30	Stinkers (1)

<p>“Drawn While Pecking at Suet near Feeder” drawn on a slip of lined notebook paper</p> <ul style="list-style-type: none"> <li>• Illustration in marker of a Baltimore oriole “Drawn from ‘The Field Guide to the Birds’”</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from John P O’Neill in Baton Rouge, Louisiana, to RTP on November 29, 1973, saying it was good to see him at the AOU meeting in Provincetown and asking who to write regarding articles for <i>International Wildlife</i></li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to John P O’Neill on December 6, 1973, saying Dr. and Mrs. Peterson will be in Antarctica until January. She provides basic information for the Federation stamp sheets and says, for article information, to write to John Strohm and George Harrison, editors for <i>International Wildlife</i></li> </ul>	1973	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Sharon Rimek in Lansing, Michigan, to RTP at the National Audubon Society on September 30, 1973. She asks how to go about submitting her bird art to magazine, books, etc.</li> <li>• Carbon copy typewritten letter from Mrs. Roger T Peterson to Sharon Rimek on October 29, 1973. She gives suggestions for her portfolio and says Roger is away on an extended trip</li> </ul>	1973	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from William C Peters in Eureka, CA, to RTP as Art Director, c/o the National Wildlife Federation in Washington, DC, on January 15, 1969. He is a Wildlife Management major at Humboldt State College in Arcata, CA and is to present a 30-min speech on Wildlife Illustration and Painting. He lists some general questions for RTP to answer, as well as asking if he could study under/work for him for a summer or anyone he might suggest</li> <li>• Faded carbon copy typewritten letter from Mrs. RTP to William C Peters on June 27, 1969, saying they have been on lecture tours and out of the country until very recently and so did not see the letter in time before his deadline. She offers some books he might read, and says she does not know of anyone in the field who has time to “undertake the guidance of others”</li> </ul>	1969	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK letter on long (folded at bottom) unlined stationary in blue ink, from Beverly Delson in Brooklyn, NY, on December 6, 1973, saying she is a graduate of fine arts and wants to make illustrations in the zoological field. She asks for guidance in how</li> </ul>	1973	30	Stinkers (1)

<p>to do this</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. RTP to Beverly Delson on December 6, 1973, suggesting she submit a portfolio to various conservation magazines and contact as many museums as possible for they need diorama artists and even assistants</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Very yellowed typewritten letter from Kelvin Green in Queensland, Australia, to RTP on March 6, 1967, speaking on his article on giant tortoises in the Galapagos. He also speaks on a mosquito plague in Perth, West Australia, which was solved with the introduction of small fish known as <i>Gambusia</i> into bodies of water and rivers and streams</li> <li>Carbon copy typewritten letter from Mrs. RTP to Kelvin Green on October 6, 1967, saying unfortunately RTP is away in Africa working for the Canadian Broadcasting Corporation. She offers her opinion on the mosquito plague</li> </ul>	1967	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Ken Jackson on letterhead for JOHNNY PRO ENTERPRISES, INC., in Baltimore, Maryland, on October 3, 1973, to RTP saying he quite enjoyed their recent telephone conversation. He enclosed a sample of his book containing push-out/stand-up likenesses of various song and garden birds</li> </ul>	1974	30	Stinkers (1)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter on medium-sized stationary from Miss Barbara Cruden in Wyoming, NY, to RTP on June 25th, 1974, asking if a book similar to the <i>Field Guide</i>, but based on bird behavior, exists. If not, she has some suggestions</li> <li>Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Barbara Cruden on July 14th, 1974. She says that Cruden's idea for a field guide sort of book with expanded information and anecdotal material sounds interesting. However, RTP and Mrs. Peterson are in the Arctic right now and will be returning on or about August 1st. She will show her letter to Dr. Peterson at that time</li> <li>Carbon copy typewritten letter from Mrs. Roger T Peterson to Barbara Cruden on August 23rd, 1974 saying that they have returned from the Arctic and are getting to the accumulated correspondence. She says that behavior studies have been done on warblers, ducks, flamingos, geese and swans, etcetera. She goes on to list several publications on bird behavior and also mentions that there are a number of books which contain anecdotal material such as <i>Birds Over America</i> and <i>Wild America</i> by RTP, the books of Edwin Way Teale, etc. She ends by</li> </ul>	1974	30	Stinkers (2)

<p>saying that Cruden might find it helpful to be on the mailing list of a number of booksellers who specialize in dealing in bird books</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in blue ink on medium-sized stationary from June Waters in Greenwich, CT, to RTP, saying that she had the opportunity this last fall to discuss the Audubon Explorers Program with Mr. Spencer Knight of Newark, NY; it is on his suggestion that she sends him the enclosed final term paper of a 7th grade boy, Karl, from Central Junior High, Greenwich. Karl is looking forward to meeting him sometime between May 6th and 8th at the Audubon Center</li> <li>• Carbon copy typewritten letter from RTP to Mrs. June Waters on May 26th, 1966 saying that he doesn't think he has ever before been the subject of a final term paper. He is most flattered and asks if she will express his appreciation to Karl. He does hope he was able to get out to the Audubon Center May 6th or 7th. They had a fine bird walk on the morning of the 7th in the Fairchild Gardens. Unfortunately, the rest of the day he had to be in committee meetings, so he did not get a chance to meet everyone he would have liked</li> </ul>	Unknown	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Mrs. Charles H Martin (Victoria Martin) to RTP on June 8th, 1966, saying that because of reading his bird guides, she has formed a bird watching society amongst her grandchildren. She wonders if he has any material, pamphlets or otherwise then he could send to them for their joint library? Or what would be the best source to write to without having to spend a lot of money? She also invites him and his wife to come stay in their mobile home in Cape Cod, MA, if they are ever in the area</li> <li>• Carbon copy typewritten letter from RTP to Mrs. Charles H Martin on June 11th, 1966, thanking her for her letter and recommending that she write to the Junior Audubon Department of the National Audubon Society in New York City, saying that they have all kinds of pamphlets available for a very small fee, which would not only be helpful for the children but for her as well. He says to direct the letter to Shirley Miller and also thanks her for the invitation to visit in her area. However, this summer he and his wife must go to England for the International Council for Bird Preservation and the International Ornithological Congress</li> </ul>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter in dark blue ink from Carl K</li> </ul>	1966	30	Stinkers (2)

<p>Garrison to RTP on April 18th, 1966, from Easley, SC. He says that though he is just a country boy of 14, he also loves birds. He speaks of his great uncle, Andrew Pickens, who lives in Charlotte and has done exhaustive research on some species. He also asks if Roger knows of any company who sells a record keeping system? He goes on to ask how many birds he has on his life list. He says that his life list is only 74 and he has never seen over 67 in one year. He thanks him for his time and says to keep up the good bird work</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Carl K Garrison on May 26th, 1966, saying that he was most pleased to get his letter and to know that he uses his field guide and finds it helpful. He has now birded on all seven continents. His life list is well over 700. He ends the letter by enclosing a card for a company that sells a record keeping system, and otherwise suggests a <i>BIRDER'S LIFE LIST AND DIARY</i> available from Roy and Betty Dietert in Allendale, NJ</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Kenneth Close on letterhead for the TROPICAL NATURE WORKSHOP, an INTRODUCTION TO TROPICAL NATURE COURSE in Coral Gables, FL. Dated May 14th, 1966, it says since he moved his Hobby Center and Nature and Travel Movie Tours programs from Chautauqua to the Museum of Science in Miami last fall, he now will have ample leisure at Chautauqua to get out in the field with local bird groups and individuals. Years ago, Roger gave him the names of some bird people in or near Jamestown whom he knew were interested, but he has misplaced them. He asked if he would be so kind as to send him their names. He mentions that he also expects to be helping with the bird walks of the Bird, Tree, and Garden Club and will be giving one of their season lectures on his topic on South Florida wildlife</li> <li>Carbon copy typewritten letter from Mrs. Roger T Peterson to Kenneth Close on May 23rd, 1966, saying that Roger has asked her to send him a note as quickly as possible. She says that there's a very vital, thriving and active Audubon Society in Jamestown. Its president is Mr. OG Burgeson and they have a large membership and conduct a fine program of nature trips, nature walks, etc. She urges him to contact Mr. Burgeson and he will put him in touch with the other Audubon members</li> </ul>	1966	30	Stinkers (2)
<p>Typewritten letter from Larry Schwab at the School of Medicine at West Virginia University in Morgantown, WV, to RTP on May 6th, 1966. He says that it was a pleasure to meet and talk with Roger and his wife at the Wilson Club meeting</p>	1966	30	Stinkers (2)

<p>last weekend at Penn State. He also wanted to mention that Doctor Humphrey opened up all sorts of new possibilities for him and their discussion about arboviruses. They talked over the idea of professionally combining medicine with Ornithology or ecology, and he's quite enthusiastic about the possibility</p>			
<p>Carbon copy typewritten letter from RTP to Jeffrey W Rosburg In Chicago, IL, on May 17th, 1966. He does not feel that he should judge Rosburg 's ability nor give him the thorough advice as to equipment and general potential for a livelihood in the wildlife photographic field that he would like. He has taken the liberty of forwarding Rosburg's letter and sample photographs to Mr. and Mrs. Russ Kinne. Mr. Kinne is the author of <i>The Complete Book of Nature Photography</i> and Mrs. Kinne is an associate of Photo Researchers who are photographic agents in New York City. She can give him a critique as to whether his pictures, as submitted, show promise and what kind of photographs would sell</p>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Maxwell Hailstone on letterhead for Design Partners in Manchester, England, to RTP on June 7th, 1966. He says when Roger was working with James Fisher on their book <i>The World of Birds</i>, Crispin and a friend of his from college were responsible for producing the artwork for the map section. He was that friend. Now he is doing a research fellowship at Manchester and has been awarded a travel grant which he's using to come over to North America this summer. He is leaving London on July 25th and is flying directly to Boston, which he believes is not too far from Roger's home. He is hoping that sometime during his stay in the US he may be able to meet Roger as he may be able to give him some advice about seeking employment for the following year (1967) as he has decided to try and work in the United States for at least two years after completing his research</li> <li>• Carbon copy typewritten letter from Mrs. Roger T Peterson to Maxwell Hailstone on June 21st, 1966, saying that Mr. Peterson is trying desperately to fulfill a deadline and they must leave Old Lyme within two weeks. They are coming to England to attend the meeting of the ICBP and the International Ornithological Congress to be held at Cambridge and Oxford respectively. She suggests that he call on them at the Grosvenor Court Hotel in London. Failing this, they shall be returning the to the United States on the 5th of August and would be happy to have him visit them in old Lyme. She also mentions that Crispin's brother Edmund worked in New York City for Doubleday. Edmund is now working in London and it is very possible that he could give Hailstone</li> </ul>	1966	30	Stinkers (2)

good advice about job seeking			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from James Garner Dean in Washington, DC, to RTP on August 19th, 1966. He says that as an individual and conservation subcommittee chairman of the Committee of 100 on the Federal City, he is seeking to interest the Fish and Wildlife Service and Interior Department in establishing a bald eagle refuge on Mason Neck as a prelude to a network of such refuges on the Potomac. He asks if Roger could suggest any potentially interested persons whose endorsements of this project might be helpful in bringing about Secretary Andrew's active espousal and the necessary appropriation</li> <li>• Carbon copy typewritten letter from RTP to James Garner Dean on August 25th, 1966, saying that in view of the long continued but recently accelerated decline of the bald eagle and the Potomac area, he fears that saving the habitat alone will not ensure its survival. He says that perhaps Dean has seen the August bulletin published by the Sport Fishing Institute. If not, he is sending him a copy. There is a report on the Potomac Riverside Plan and apparently the "sports fishing people" are equally concerned about the fate of the Potomac. This is a group that could be contacted</li> </ul>	1966	30	Stinkers (2)
<p>Small, almost square, sheet of stationery with letterhead from Charles Green in Sonora, CA with a typewritten note to Mr. Peterson on August 7th, 1966. It reads that in May 1958 there appeared in the Readers Digest a statement to the effect that Roger had seen all but six of the 650 species of birds in the United States. Green has often wondered since then how many of these last six species Roger has seen, and the names of those he has not seen. A note in blue ink marked August 16th, 1966, lists three unseen: Cape Sable Seaside Sparrow, Yellow Rail, and Bachman's Warbler</p>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter on narrow, lined stationery from Myron Efftting in Estelline, South Dakota, to RTP on July 23rd, 1966, saying that they believe that they have discovered two Cattle Egrets near their home. They observed four of these white birds on a large marsh in September of 1965. There were two old birds feeding two young birds</li> <li>• Carbon copy typewritten letter from RTP to Myron Efftting on August 23rd, 1966. He says that it is very possible that he had seen cattle egrets in South Dakota. In the February 1966, vol. 20, No. 1 issue of <i>Audubon Field Notes</i>, which covers the fall migration August 16th to November 30th, 1965, Mr. Paul F Springer of South Dakota reported a flock of 17 near</li> </ul>	1966	30	Stinkers (2)

Lake Preston on September 15th			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in black ink on medium-sized stationary from Robert E Jamison to RTP from Lakeport, CA on July 27th, 1966. He says that as an amateur naturalist who has carried Roger's <i>Bird Guides</i> on field trips for many years, he has long admired Roger's ability as a bird artist. He asks if he knows of any instructive books dealing with portrayal of birds, mammals in their natural habitats. If none are available, he would like to suggest that Roger creates such a book. No one is better qualified and he is sure that there are many like himself who would welcome it enthusiastically</li> <li>Carbon copy typewritten letter from RTP to Robert E Jamison on August 20th, 1966, thanking him for his kind words about his books. He then offers nine different books on how to draw and paint birds, trees, wildlife and mammals and landscapes. He says that there are dozens of books that explain the tools and techniques of the art world, from scraperboard work to oil painting. He recommends that his best bet is to haunt the larger art stores. He has found they generally carry something that will be helpful</li> </ul>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in blue ink from Andrew Marks in New York City to RTP. Undated. He says that he is 11 years old and he is greatly interested in birds. He has only been interested in birds for the past three years, but hopes to become a great ornithologist like Roger himself. Marks thinks that the work Roger has done is amazing and he greatly admires him. He would be very pleased if he would send him an autograph</li> <li>Carbon copy typewritten letter from RTP to Andrew Marks on August 20th, 1966, thanking him for his kind words about his books</li> </ul>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter on medium-sized stationary to RTP from Marlene Snook in Mason City, Iowa. Written in pencil, she says that she has looked at Roger's book and many other bird books and she still has not found what she is looking for. About four years ago, she used to listen to a pretty little bird. It was the size of a canary and sang just like a wild canary. Its color was very dark blue with brown wings and tail and head. She would like to know if Roger could tell her what it is or give her some information on where to look. She also adds that it would always sing on a log sticking out of a bank. He would sing, rub his bill, and sing again. This was in Garden City, Minnesota</li> <li>Carbon copy typewritten letter from RTP to Marlene</li> </ul>	1966	30	Stinkers (2)

<p>Snook on August 10th, 1966. He thinks that it is very likely that the small bird was an indigo bunting. It might have been a young bird that had not gotten all of its full rich color, or was a bird in fall plumage</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter on medium-sized, almost square stationary from Mary Darling Koss (Mrs. Richard B Koss) to RTP on July 20th, 1966. She says that their City Council has voted to spray all parks this fall with DDT by helicopter, and she has sent many copies of Roger’s article in the conservation packet “The World Around You” in an effort to combat the use of this. She also adds that the Des Moines Founders Garden Club, an affiliate of the GC of America, has supplied over 200 conservation packets so that the Teachers Conservation Camp and each elementary school may have one this fall</li> <li>• Slightly yellowed copy of a typewritten letter from Mrs. Roger T Peterson to Mrs. Richard B Koss on August 12th, 1966, enclosing Dr. Peterson's testimony given before Senator Ribicoff’s Committee in Washington in 1965. She is free to use it in any way that will help. She also refers her to Rachel Carson's <i>Silent Spring</i> and suggests that Mrs. Koss write to the National Wildlife Federation in Washington DC and ask this organization to send her firefighting material. She also recommends that she write to the Department of Environmental Sciences, Waltham Field Station, College of Agriculture, University of Massachusetts, and get their pesticide safety guide and then ask Ames, Iowa, if using DDT constitutes a “slight hazard”</li> </ul>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from RH “Rick” Jorgenson in Albert Lea, Minnesota to RTP on July 30th, 1966. He says that he is a boy of 15 who is interested in ornithology, nature photography and nature itself. He wrote to Roger earlier this year, but unfortunately Roger was still in Antarctica. Mrs. Peterson was kind to have forwarded his letter to the Laboratory of Ornithology in Ithaca, with whom he is still corresponding at this time. He also mentions that Roger autographed his copy of <i>Wildlife in Color</i></li> <li>• Carbon copy typewritten letter from RTP to RH Jorgensen on August 11th, 1966. He says that he was most pleased to get Jorgensen's letter and to know that he has been able to go to his lecture last October. When he next comes to Albert Lea, he should have a film on the Galapagos Islands. He hopes that Jorgensen continues with his love of ornithology, and particularly of nature photography.</li> </ul>	1966	30	Stinkers (2)

<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationary from Susan Pasmik to RTP from Bayside, NY on June 8th, 1966. She says that she is only 11 years old and has been birdwatching only since February and she has 89 birds on her list. She has a little card that has the best place to go birdwatching each month. She asks if he ever goes to Australia and if he has ever seen the Painted Bunting. She asks how many birds he has seen and what does a cattle egret look like? She has been renewing his book from the library ever since February; returning it today because she is familiar with most of the common birds</li> <li>• Carbon copy typewritten letter from RTP to Susan Pasmik on August 11th, 1966. He says that yes, he has been to Australia and he has also seen a painted bunting. He cannot tell her how many birds he has seen, for he hasn't stopped to add up his list, but he suspects it is in the thousands, for he has now birded on every continent in the world. RTP goes on to say that the Cattle Egret is a small white heron that associates with grazing cattle and gives its physical description</li> </ul>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg., FRONT AND BACK, handwritten letter in dark blue ink on lined notebook paper from Jerry Chapman in Wilmette, IL on June 23rd, 1966. It says he is going to be 11 years old in a few months and he was supposed to get Roger's <i>Field Guide to the Birds</i> and the record that goes with it for Christmas. But he only got the field guide because the bookstore said the record hadn't come in yet. His dad is an advertising photographer and he had to take a two-week trip to Washington, DC and his mom, who went with him, visited the National Wildlife Federation. She got the album there. Jerry says he is going to be a naturalist when he grows up. He finishes with that if Roger could write him a letter, he would like to know what birds he has not seen in North America. On the back of the second page there is a hand drawn pen drawing of a cardinal</li> <li>• Small black and white photo of a young boy in a white shirt and black tie playing the saxophone with the note "Jerry Xmas '65", written on the back in blue ink</li> <li>• Carbon copy typewritten letter from RTP to Jerry Chapman on August 11th, 1966. He thanks him very much for the most friendly letter and says that he is pleased to know that Jerry is so interested in birds and is really trying to identify them. He says that since Jerry asked what birds he has not seen in North America, he has managed to find three of the six he</li> </ul>	1966	30	Stinkers (2)

<p>had not seen and now only has three on his list of unseen birds. They are Bachman's Warbler, the Yellow Rail and the Cape Sable Seaside Sparrow. He says he hopes he has a good summer with lots of time out of doors, in and out of his canoe</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Werner Wilkens in San Antonio, TX, to RTP on June 27th, 1966. He says that in Roger's letter of June 12th, 1964, he kindly explained that the woodpecker Wilkens had seen in Brazil was the lineated woodpecker and not the pileated as he had assumed. He says that he needs some help in identifying two birds that he has noted occasionally there in San Antonio</li> <li>• Carbon copy typewritten letter from Mrs. Roger T Peterson to Werner Wilkens on August 11th, 1966. As for the first bird Wilkins mentioned, they think that it was probably a cuckoo. However, for the second one with the "whit-chit-chat.....w-a-a-a-ah" call, they are completely baffled. She says that it is difficult to identify birds sometimes from a written description of the bird itself, but to identify some birds by voice description alone can be almost impossible</li> </ul>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten note on medium-sized lined notebook paper, written in blue ink, from Pfc. Timothy Bennet in San Francisco, CA, on July 24, 1966, to RTP. He says he is 19 and a student of the North American School of Conservation. He asks for Roger's complete list of books on birds as he plans on becoming a conservationist in the field of Wildlife Management</li> <li>• Carbon copy typewritten letter from RTP to Timothy Bennet on August 11, 1966, enclosing a catalog of his books, as well as a brochure for his <i>Field Guide to Western Birds</i>. He says that Bennet's ambition to become active in the field of Wildlife Management is a fine one</li> </ul>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. handwritten letter in black ink on medium-sized stationary with the letterhead of Mrs. MG Morgan in Kerrville, Texas, to RTP speaking on some interesting nests around her home and thanking him for his books. She says, if he is ever in the area, to be please come visit as their guest</li> <li>• Carbon copy typewritten letter from RTP to Mrs. MG Morgan on August 11, 1966, answering her questions on the phoebe and woodpeckers</li> </ul>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in blue in on robin's-egg-blue paper, to RTP from Mrs. Elsie LD Thompson in</li> </ul>	1966	30	Stinkers (2)

<p>Chester Springs, PA, asking about the habitats of bluebirds</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Mrs. Elsie LD Thompson on August 11, 1966, recommending Bent's <i>LIFE HISTORIES OF NORTH AMERICAN THRUSHES, KINGLETS, AND THEIR ALLIES</i> and saying perhaps the female bluebird she mentions was killed in some fashion and the male is attempting to carry on alone</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter on a yellowed, horizontal sheet of unlined paper, written in blue ink from Kálóczy Lajos of Mecsér, Györm, Hungary, February 27, 1965, asking for his enclosed letter to be sent to RTP. He asks to be sent a copy of <i>The World of Birds</i>. He says he was the last Head Falcon Master to the Court of Hungary and has been a member of the Hungarian Ornithological Institute since 1927</li> <li>• 3-pg. partially front-and-back handwritten letter in blue ink on folded, medium-sized paper dated February 27, 1965, to RTP from Kálóczy Lajos of Mecsér, Györm, Hungary. He says he read about the new book, <i>The World of Birds</i>, in the October 1964 issue of <i>Sports Illustrated</i>, and asks if a copy could be sent to him. He is 67 and has two nice grandchildren</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in black script on lined paper from Johan Briede of Amsterdam, Holland, to Mrs. Peterson on December 19, 1965. He is an admirer of Roger's and is himself an artist and student of natural history. He was wondering if he could have a portrait of Roger's studio, as he has photographs of other important people he admires</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 5-pg. handwritten letter in black ink on small sheets of unlined paper, dated July 28, 1966, from Helen P Bollinger to RTP. She asks if he remembers her mother, Marion Walter, of Front St., who was a piano student. She also thanking him for his books, which her entire family uses constantly and loves</li> <li>• Carbon copy typewritten letter from RTP to Helen P Bollinger on August 8, 1966, saying that he never lived in Oil City and perhaps her mother knew his uncle, Torre Peterson, who did live in Oil City</li> </ul>	1966	30	Stinkers (2)
<p>Greeting card featuring a Peterson illustration of the Cedar Waxwing, with a typewritten note from Susan Pasmik of Bayside, NY, to RTP on August 21, 1966. She says she was born in Australia and she now has 91 birds on her list. She hopes to get his new book for Christmas or her birthday</p>	1966	30	Stinkers (2)
<p>Handwritten letter in black ink on medium-sized stationary from Rebecca Woodell (?) of Santa Monica, CA, to RTP on August 17, 1966. She speaks of mockingbirds and a trip to</p>		30	Stinkers (2)

Mount Pinos			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Gary Whitbeck, Assistant Curator of Art on letterhead for the Illinois State Museum in Springfield, Illinois, to RTP on March 23, 1966. He asks if he would be interested in including his works in a January 1967 exhibition and if he might offer any suggestions on the exhibition</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Gary Whitbeck on March 29, 1966, saying at “the present time we have almost no original paintings by Dr. Peterson in the house or that we even own”. She mentioned Don R Eckelberry, Robert Verity Clem, and Maynard Reece as suggestions to contact</li> </ul>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Charles B Ferguson, Director, on letterhead for the New Britain Museum of American Art in New Britain, CT, to RTP on March 25, 1966. He offers him a spot in an upcoming 1967 exhibition and says he is sorry Roger has no slides for the Plaza 7 Festival in the Arts in June</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Charles B Ferguson on April 11, 1966. She says that currently they have almost no original works of Roger’s at the moment, but recommends Don R Eckelberry and Robert Verity Clem as artists to include in the show</li> </ul>	1966	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Vernal L Yadon, Curator, on letterhead for the Museum of Natural History in Pacific Grove, CA, to RTP on December 7, 1965. He asks if Roger would be interested in exhibiting some matted watercolors of bird subjects in March, 1968, at the time of the next scheduled Audubon Conference at Asilomar</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Vernal L Yadon January 24, 1966, saying that currently they have almost no original works of Roger’s at the moment and so cannot provide any for a show</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Dorothy Schlegel in San Francisco, CA, to RTP on October 20, 1965, asking if the City Park Pigeon (<i>C. livia</i>) is a “wild” bird and if it would be okay to feed them</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Jim Anderson, Naturalist and Photographer, on letterhead for the Oregon Museum of Science and Industry in Portland, Oregon, on August 19, 1965, saying it was a pleasure to meet him in Tucson last year, and that he is ending him a photograph he took of an immature</li> </ul>	1965	30	Stinkers (2)

<p>Golden Eagle as a token of thanks for his wonderful work on the Birds of the World</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to Jim Anderson on December 2, 1965, apologizing for the delay in replying and thanking him for the eagle photograph. Roger has it on the wall of his studio.</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter on blue paper, in blue ink, from zoology student Margery Twining in Ukiah, CA, to RTP ("authors") on September 3, 1965, saying that the colors of the illustrations in <i>A Field Guide to the Birds of Britain and Europe</i> are poor, and the paper is a much lower quality than the Western US Field Guide. Otherwise, the book is very excellent and "deserves the best quality in all ways"</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Margery Twining on December 2, 1965, saying, "To compare the newest Western Field Guide and the European Guide done many years ago is not quite fair" and that a new edition of it is actually now available on the market</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Helen G Tierney in Carmel, NY, to Mrs. Peterson on August 21, 1965, thanking her for her letter of August 6 and enclosing a letter of "ludicrous illiteracy...it seems sadistic as hell to us here", and that she is also sending a copy of the letter to Mr. Vosburgh at <i>Audubon Magazine</i> and Mr. Dreyer, Secretary of the National Association for the Protection and Propagation of Purple Martins and Bluebirds of America, Inc.</li> <li>2-pg. xeroxed copy of typewritten letter on letterhead of MD Anglin, Attorney at Law, in Berryville, Arkansas on July 27, 1965. It lists several very violent ways to stop English Sparrows from nesting in Martin birdhouses and then suggests she buy a membership for National Association for the Protection and Propagation of Purple Martins and Bluebirds of America, Inc.</li> </ul>	1965	30	Stinkers (2)
<p>Handwritten letter in blue ink on letterhead for Howard A Marple in Waldoboro, Maine, to Mrs. Peterson on December, 1965, saying he will bring the letter to the attention of his Committee who he knows will be grateful for it.</p>	1965	30	Stinkers (2)
<p>Handwritten letter in blue ink on letterhead for Richard O Albert in Alice, Texas, addressed to Barbara Peterson on December 7, 1965, thanking her for her letter of info on the Galapagos</p>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. typewritten letter from William J Bolte, President of the Broward County Audubon Society in Fort Lauderdale, Florida, to RTP on December 12,</li> </ul>	1964	30	Stinkers (2)

<p>1964, asking for advisement on the usage of DDT against the <i>Aedes aegypti</i> mosquito. In a postscript he invites him to the Christmas Count taking place on January 3</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to William J Bolte on December 14, 1964, enclosing a copy of RTP's testimony before the Ribicoff committee that past spring. She also suggests he write to Harold J Zimmerman, Chairman of the Mentor Marsh Committee in Mentor, Ohio, for advice on this matter.</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Jan McCullough of McLean, VA, to RTP on July 9, 1965, suggesting he write a guide to the birds of Mexico</li> <li>Carbon copy typewritten letter from RTP to Jan McCullough on August 10, 1965, saying that a Mexican guide should be out within the next two years</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK typewritten letter on medium-sized stationery from Ronnie Marsh of Feeding Hills, Massachusetts, to RTP, on August 11, 1965, enclosing ten shots taken on his field trip in the Andes with RTP and Dr. Lehman of the Museum of Natural History. He also encloses two 3"x5" cards and asks if Roger would autograph them and return them in the addressed envelope</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Ronnie Marsh on December 4, 1965, apologizing for the delay in answering and saying she did forward the cards with the autographs</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter in blue ink from Maurice C Roche of Syracuse, NY, to RTP on December 11, 1965, saying how much he appreciates his works as a shut-in WWII veteran, and enclosed some verses he wrote</li> <li>Very blurred copy in black ink of typewritten verses "Spruce Sanctuary" and "Visual Miracle"</li> <li>Very blurred copy in blue ink of typewritten verse "The Rape of the Redwoods"</li> </ul>	1965	30	Stinkers (2)
<p>Handwritten letter, in blue ink on blue paper, from Peter Scott to Mrs. Peterson on December 2, 1965, thanking her for her previous letter and telling her about some school trips he's taken in Germany</p>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. handwritten letter in blue ink on letterhead for Howard A. Marple in Waldoboro, Maine, to RTP on October 31, 1965, speaking on ornithologist Arni Waag travelling from Iceland to the United States with help from a fund created by the Maine Audubon Society. He asks if RTP would suggest</li> </ul>	1965	30	Stinkers (2)

<p>locations of greatest interest to Waag whose time may be limited to two weeks</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. RTP to Howard A. Marple on December 8, 1965, urging he get in touch with Dr. William Drury of the Massachusetts Audubon Society in Lincoln, Massachusetts, and offers a list of places of possible interest for Waag</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Hale Anderson, Jr., Associate General Counsel, on letterhead for the Hartford Fire Insurance Company in Hartford, CT to RTP on September 22nd, 1965. It says that he thoroughly enjoyed Roger's lecture in Avon on September 17th. During the reception, he volunteered a copy of his notes of a recent canoe trip on the Upper Connecticut</li> <li>Xeroxed copy of 8 pgs. of typewritten text titled "The Upper Connecticut", MEMORANDUM FOR: the State of Vermont, New England Electric System, Connecticut Valley Watershed Association, Incorporated</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Mr. Anderson, thanking him for his kind words about Roger's lecture in Avon as well as his notes on his recent canoe trip on the Upper Connecticut</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. handwritten letter in blue ink on medium-sized, lined paper from Richard McQueeney in Old Saybrook, CT, to Mrs. Peterson on November 6th, 1965. He says he would like to know if he could come to their house and go bird watching with them. He would also like them to give him an idea of how to build birdhouses and feeders</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Richard McQueeney on December 8th, 1965, saying that unfortunately Dr. Peterson is away and will be so for some time. He is photographing Adelle Penguins in the Antarctic. However, she says that he does not need someone to teach him how to watch birds as this is one of those wonderful sports and that one can do all by oneself</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK handwritten letter in blue ink on lined notebook paper from Donna Mohan in Barrington, IL, to RTP on September 28th, 1965. She says how much she enjoyed reading <i>How to Know the Birds</i> and that she is almost 12 years old. She hopes to become an ornithologist</li> <li>Carbon copy typewritten letter from RTP to Donna Mohan on December 4th, 1965. He says he is pleased to know that she enjoyed his book, <i>How to</i></li> </ul>	1965	30	Stinkers (2)

<i>Know the Birds</i> , and hopes that she will have many years of good birding			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. FRONT AND BACK handwritten letter on medium-sized, lined paper from Marge Danielli (Danieni?) in Williamsville, NY, to RTP on October 14th, 1965. She mentions a bird that she and her 11-year-old daughter saw along the Cattaraugus South Branch Riverbed, which they think might have been some kind of woodpecker. She also thinks that they might have seen a sunbird which is native to Africa</li> <li>• Carbon copy typewritten letter from RTP to Marge Danieni, saying that what she probably saw was a Scarlet Tanager. He also speaks on a type of black hummingbird she saw and says that it might have had melanism</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. handwritten letter in blue ink on medium-sized, almost square stationary from Alice M Machlett, on letterhead for Mrs. RR Machlett of New Canaan, CT, to RTP on October 24th, 1965. She writes to thank him for his contributions and mentions her own ties to the ornithological world at Cornell. She then mentions how once her Irish gardener caught a ruffed grouse and after that the bird kept a close watch on him as if it had adopted him</li> <li>• Carbon copy typewritten letter from RTP to Mrs. RR Machlett on December 8th, 1965. He says that, interestingly enough, he had a somewhat similar experience with a ruffed grouse on their own property in Old Lyme. Apparently, it has long been known of this unusually tamed population in Connecticut, but just what accounts for it he does not know</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Brian Bartlett in Fredericton, New Brunswick, Canada, to RTP on November 28th, 1965. He thanks him for all of his field guides and books and also asks if he wouldn't mind writing a letter to a 13-year-old girl named Denise Smith who lives in Flushing, NY who is a big fan of his</li> <li>• Carbon copy typewritten letter from RTP to Denise Smith on December 8th, 1965, saying that her friend Brian Bartlett has written that she is a fan of his and that she has his books. He is pleased to know this. Below this is a draft of a letter to Brian Bartlett saying "As you see I have written to your little friend, Denise"</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten note in blue ink on slightly yellowed paper from Jim Grier in the Department of</li> </ul>	Unknown	30	Stinkers (2)

<p>Zoology at the University of Wisconsin in Madison, WI, to Dr. and Mrs. Peterson. He says he would like to thank them for their letter of last spring, in which they replied to a number of questions concerning photographing bald eagles. He is including a couple of samples of the photographs that he took</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter in blue ink from Maurice S Roche of Syracuse, NY, to RTP, care of the National Wildlife Federation in Washington, DC on October 4th, 1965. He says how he is a World War Two veteran who is a very big fan of all his works and frequently passes them on to young people</li> <li>• Carbon copy typewritten letter from RTP to Maurice S Roche on December 8th, 1965, saying that he is pleased to know that he enjoyed his books</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in blue ink on lined paper from Peter Fuller to RTP at Houghton Mifflin Company in Boston on November 18th, 1965, saying that he is one of the many students going to school at Dearborn St. School in Northridge, CA. He read his book <i>A Field Guide to Western Birds</i>, because birds interest him very much. He thinks that this book is a very good book for 6th grade children that are interested in birds like him</li> <li>• Carbon copy typewritten letter from RTP to Peter Fuller on November 29th, 1965, saying that he is pleased to know that he has enjoyed his book <i>A Field Guide to Western Birds</i> and hopes that he will have many years of good birding</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Harold J Rafferty of a Glen Ellyn, Illinois, to Roger Tory Peterson as Director of Defenders of Wildlife on October 19th, 1965. He says that he is building a float for the local Boy Scout and Cub Scout troops for a parade in 1966 and was wondering where he could obtain skeletal drawings of an eagle. He also wonders if there is a whistle or any other device that will simulate the scream of an eagle</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Harold Rafferty on November 29th, 1965. She says that there are a number of fine books with pictures of eagles and she would suggest that he consults his local library for bird books. She also encloses some photographs that do need to be returned because they are from Doctor Peterson's files. Sounds of an eagle scream can also be found on the records of <i>The Field Guide to the Birds</i></li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in black ink on</li> </ul>	1965	30	Stinkers (2)

<p>blue paper from Peter Scott in Munich, Germany, to RTP on September 13th, 1965. He says he is 14 years old and an avid birdwatcher in his home state of Durham, NC, where he was a member of the local Audubon Society. He then speaks of various bird watching adventures in Germany and Holland</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Peterson to Peter Scott on November 29th, 1965. She says that unfortunately, Dr. Peterson is away in the Antarctic consorting with penguins. However, she supplies him with the address for the German Ornithological Society, as well as recommending he visit the Natural History Museum in Munich and ask for help. She has always found persons interested in natural history very helpful and one clue will lead to another</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from June Meacham (Mrs. JR Meacham), Federation Bird Chairman of the West Palm Beach Garden Club in Palm Beach, FL, to RTP, care of the National Audubon Society in New York City on June 2nd, 1965. She says that she would very much like to put a copy of his Field Guide into the hands of each of the 17 Circle Bird Chairman. She asks if there is any discount available to their club if they purchased twenty of these books and also asks if they could be autographed</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. JR Meacham on June 26th, 1965. She suggests that she write directly to Houghton Mifflin in Boston, MA, and put the request before them as they do not keep a stack of books in the house. She also says that Dr. Peterson would be most happy to autograph any books, and if she does work out something with Houghton Mifflin, she should send the books here to their house. Mrs. Peterson will get them autographed, and then they will forward them on to her for distribution</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in blue ink on unlined paper from Mrs. Axel Westerdahl in Bloomfield, NJ, to Mr. Peterson on October 21st, 1965. She speaks on various articles and compliments him on <i>Wild America</i></li> <li>• Carbon copy typewritten letter from RTP to Mrs. Axel Westerdahl on December 1st, 1965. He thanks her for her kind words and also speaks on the articles on canned duck calls and hunting, saying that in some areas and on some of the game refuges, more people come to look at the ducks and geese than do to hunt</li> </ul>	1965	30	Stinkers (2)
Gathering of pages:	1965	30	Stinkers (2)

<ul style="list-style-type: none"> <li>Handwritten letter and blue ink from Deanna J Dougherty on letterhead for Mount Angel Towers in Mount Angel, Oregon, saying that she has been studying his book <i>The Birds</i> written for <i>LIFE</i> and finds it very interesting. She adds that he seems to have a very good understanding of the technique a bird uses to fly. Would it be possible for humans to be able to fly individually as a bird does?</li> <li>Carbon copy typewritten letter from RTP to Deanna J Dougherty on December 3rd, 1965, saying that no, it is not possible for humans to be able to fly as a bird does because our bodies would need to be built very, very differently. He does say that there is an extremely fine book just published in the <i>LIFE</i> Science Library called <i>FLIGHT</i>, which may answer some of her further questions</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter in blue ink from Mrs. Frederick Marshall in Weston, CT, to Roger Tory Peterson, care of the Houghton Mifflin Company in New York City on October 19th, 1965. She mentions a yellow bird with a red head that she saw near Baynac-et-Cazenac in the Dordogne in early April. She later found an image of the bird in a very large book at the Bon Marché department store, but she did not buy it and now she cannot find the bird in his copy of <i>The Field Guide to the Birds of Britain and Europe</i>. She wonders if he can give her an idea of what the bird was</li> <li>Carbon copy typewritten letter from RTP to Mrs. Frederick Marshall on December 3rd, 1965. He says that possibly the bird she saw was a Red-headed Bunting. It also could have been a Rufus Bunting</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Judith Anderson Borden (Mrs. Bradford P) in Barrington, RI, to RTP on September 15th, 1965. She asks for his opinion on a collection of poems called <i>Schoolfeathers</i> that she wrote to introduce children to familiar birds</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Mrs. Bradford P Borden on December 1st, 1965. She says that she is returning the manuscript to her and hopes that she will consult with someone more qualified to judge its value. Neither Dr. Peterson nor herself feel that they can do so. The poems are certainly easy to read, but whether they would appeal to young people, they do not know</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>3-pg. typewritten letter from R Bruce Rodgers in Linesville, PA, to Roger Tory Peterson on July 19th, 1965. He says that he is going to college in the fall to study biology and feels he owes a debt of gratitude</li> </ul>	1965	30	Stinkers (2)

<p>to both his own father and to Mr. Peterson for his field guides that started him on “this satisfying and rewarding trail”. He also recommends the Pymatuning Lake area and says he is sure that Roger will agree with him that the area deserves more publicity than it has been getting as a fine area for bird watching and research. He would greatly appreciate his thoughts on the matter</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to R Bruce Rodgers on July 29th, 1965. He says that he is well acquainted with the Pymatuning lake and has spent many hours of good birding in that area. A number of years ago he handed all his notes for where to find birds or other where to find the good birding spots to find birds. Over to Doctor Olin Sewell Pettingill, now head of the Laboratory of Ornithology at Cornell University</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Roma T Hilding (Mrs. Ray L Hilding) in St Maries, Idaho, to RTP on November 23, 1965. She asks if he would consider autographing a copy of <i>The Birds</i> for her son, Dale, who recently switched schools and is having a hard time</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. Ray L Hilding on December 1, 1965, enclosing a signed book plate in lieu of a fresh autograph because RTP is away in the Antarctic. She also mentioned that her oldest son suffered a similar academic problem when moving from a public to a private school</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter in blue ink from Bruce Ippel in South Holland, Illinois, to RTP on March 26, 1965, saying he is a fifteen-year old and is very thankful for <i>A Field Guide to the Birds</i> in aiding him in his aspiration to be a better naturalist</li> <li>• Carbon copy typewritten letter from RTP to Bruce Ippel on April 4, 1965, expressing pleasure at his interest in birdwatching and saying his own ambition is to visit and bird on every continent</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Mrs. Dorothy Schlegel of San Francisco, CA, to RTP on July 17, 1965, speaking on the plight of the common pigeon</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. Dorothy Schlegel on August 1, 1965, urging she write to Emma T Anderson, Corresponding Secretary at the Bird Guardians League of California in San Francisco. The society is for the prevention of cruelty to birds, particularly the pigeon</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter in blue ink on lined</li> </ul>	1965	30	Stinkers (2)

<p>notebook paper, dated July 20, from John Cely in Columbia, South Carolina, to RTP. He says he enjoys reading <i>Birds over America</i>, and asks if he recalls any details from his 1937 trip to find the ivory-billed woodpecker, such as where he began the trip and the area he explored</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to John Cely on July 29, 1965, saying he does not remember where Bluff Landing or Old Man Shoke's cabin was, but he does recall that they put in the boat in the water some 100 miles from the coast</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK handwritten letter from Helen Aldrich Ross, on letterhead for Mrs. Arthur K Ross in Jamestown, NY, to RTP on May 6, 1965. She mentions some people he might remember from the area and tells many tidbits of projects and stories</li> <li>Carbon copy typewritten letter from RTP to</li> </ul>	1965	30	Stinkers (2)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter with pencil drawings of birds from Dale R Hilding of St. Maries, Idaho, to RTP on June 2, 1965. He asks for aid in identifying three different birds</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Dale R Hilding on July 29, 1965, saying they think the first two birds might be a Rough-legged Hawk and a McCown's Longspur, but they are unsure of the third one</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in blue ink on medium-sized, almost square paper, from Marjorie Galeron (Mrs. Jean Galeron) to RTP on September 27, 1965. She thanks him for the film <i>Wild Europe</i> she saw put on by the Audubon Society in Fairfield</li> <li>Carbon copy typewritten letter from RTP to</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Hand-rubbed black ink print of a song sparrow on a branch with cardboard backing: "To Roger Tory Peterson in admiration and appreciation, Edward A Boerner". It is a hand-rubbed print on Japanese paper, from the original linoleum cut. It is one of the series "Wisconsin Birds" by Edward A. Boerner. His address in Milwaukee, Wisconsin, is listed on a small white sticker on the back</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Edward A. Boerner on December 1, 1965, thanking him and considering it a treasure</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Envelope marked "AIR MAIL" to RTP via TIME-LIFE Books in Chicago, Illinois, from Joseph Kondrat in Grand Rapids, Michigan, postmarked January 23, 1965</li> </ul>	1965	30	Stinkers (3)

<ul style="list-style-type: none"> <li>Yellowed, handwritten letter from Joseph Kondrat to RTP on January 23, 1965, asking for good news about hummingbird pictures (?)</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Envelope from Mrs. Herbert Weston at the Nebraska Dove Protective Association in Beatrice, Nebraska to RTP, sporting a light orange sticker across the flap with "FACTS ABOUT THE MOURNING DOVE"</li> <li>Pamphlet of Protected Wildlife Bulletin, Number 6, 1965-1966, issued by Conservation Militant in St. Paul, Minnesota</li> <li>2-pg. typewritten letter with handwritten notes in purple ink from Marian Weston on letterhead for the</li> <li>Carbon copy typewritten letter from RTP to Nebraska Dove Protective Association in Beatrice, Nebraska, dated July 18, 1965. She says he recently read an article on his decrying the slaughter of millions of mourning doves every year, and encloses bulletin compiled and published by Guy Atherton. She asks for any advice on improvements he could make on the bulletin</li> <li>Unused postcard by Riehle Studios in St Paul's, Minnesota, featuring an illustration of four doves perching on a branch. A caption: "Passenger Pigeon: Extinct victim of man's wanton waste. Mourning Dove: Deserves full National Protection Now."</li> <li>Printed pamphlet "THE MOURNING DOVE" by the National Audubon Society, Leaflet No. 2, by RTP (Inside is a glossy print of the Mourning Dove)</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK handwritten letter in blue ink from Vera Parmites in Perry, NY, to RTP on June 24, 1965, asking for help in identifying a bird, whose head she made a sketch of on the back page</li> <li>Carbon copy typewritten letter from RTP to Mrs. AG Parmites on July 29, 1965, saying it was a juvenile male Downey Woodpecker</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>4-pg. typewritten letter from John L Hamilton on letterhead for the Fashion Line Paper Bag Co. in St. Joseph, Missouri, to RTP on September 2, 1964. He asks for help "in straightening out a contradictory spotting on what it evidently [sic] a most uncommon bird in our Missouri area"</li> <li>2-pg. typewritten comparison list between Mr. Lawhon's description and Mr. Hamilton's description of the mystery bird</li> <li>Carbon copy typewritten letter from RTP to John L Hamilton on August 10, 1965, saying they might have seen two different birds, but offering that it might've been a knot as Mr. Lawhon says</li> </ul>	1965	30	Stinkers (3)
Gathering of pages:	1965	30	Stinkers (3)

<ul style="list-style-type: none"> <li>• Typewritten letter from CC Moler of Hagerstown, Maryland, to RTP c/o the National Audubon Society in New York City on July 3, 1965. He asks if Roger suspects the difficulty in attracting purple martins to certain localities may be due at least in part to the presence of house wrens</li> <li>• Carbon copy typewritten letter from RTP to CC Moler on August 5, 1965, saying "It is quite possible, but I doubt that martins would be deterred by the presence of wrens"</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Mrs. Charles Ankney in Battle Creek, Michigan, saying she and her husband might've seen an albino grackle, but they aren't sure</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. Charles Ankney on July 27, 1965, saying it was most definitely a partial albino</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in blue ink from Royce F Kinne in Kansas City, Missouri, to RTP on May 15, 1965, asking for help identifying a certain bird</li> <li>• Carbon copy typewritten letter from RTP to Royce F Kinne on July 27, 1965, saying it is undoubtedly an Eastern Kingbird</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Rosanna Hitchings (Mrs. JL Hitchings) of Tarragona, Spain, to RTP via Houghton Mifflin in Boston, on June 7, 1965, telling him about a bird tag a "peasant" in Vallmoll, Spain, showed them and how they used his guide to figure out what bird it came from</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. JL Hitchings on July 27, 1965, saying unfortunately neither she nor RTP know what "Toyoshi", the word on the bird band might mean. She does recommend that Hitchings inform the Spanish Ornithological Society in Madrid of her find</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Red, white, and blue AIR MAIL envelope front addressed to RTP c/o the Audubon Society in Rhode Island, from AJ Pitre, Bison Tower, Fire Protection Brigade, Department of Lands &amp; Forests, Peace River, Alberta, Canada</li> <li>• 2-pg. typewritten letter with postscript in blue ink to RTP from AJ Pitre on June 22, 1965, enclosing a few photographic slides and asking some questions on Canada Jays that visit his tower and some type of swallow</li> <li>• Carbon copy typewritten letter from RTP to AJ Pitre on July 25, 1965, answering his bird questions and thanking him for the photos</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p>	1965	30	Stinkers (3)

<ul style="list-style-type: none"> <li>• Handwritten letter in blue ink on medium-sized, almost square paper, on letterhead for Miss Dorothy F Bidwell in Hartford, Connecticut, to RTP on July 22, 1965, asking what has become of the dwindling barn swallows</li> <li>• Carbon copy typewritten letter from RTP to Miss Dorothy F Bidwell on July 25, 1965, saying that “if there were not a single barn or building left for them to nest in they would go back to their ancestral nesting sites, under the cliff overhang ledges and banks”</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized paper from Helen G Tierney in Carmel, NY, to RTP on July 18, 1965, asking what to do about English sparrows in her house made for purple martins</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Helen G Tierney on August 6, 1965, saying the only way she knows is to clean out the nests and eggs whenever she finds them</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Carl T Richards of Berlin, New Jersey, to RTP on May 7, 1965, asking for help on the identification of a certain yellow bird seen out the kitchen window</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Carl T Richards on July 25, 1965, saying it was probably an immature orchard oriole</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in blue ink on lined notebook paper from Richard Jungbauer in Phoenix, Arizona, to RTP, complimenting him on <i>A Field Guide to Western Birds</i></li> <li>• Carbon copy typewritten letter from RTP to Richard Jungbauer on July 19, 1965, saying he is pleased he enjoys the Field Guide, and mentioning his recent trip to the Galapagos</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from the Pratt &amp; Whitney Aircraft Division of United Aircraft Corporation, Canel Operations in Middletown, Connecticut, to RTP on March 9, 1965, asking for information on the employment of Susan Freund, who worked for RTP as an office helper from June to September, 1962</li> <li>• Carbon copy typewritten letter from RTP to Pratt &amp; Whitney Aircraft Division of United Aircraft Corporation on March 15, 1965, with Attention to TJ Connolly, offering a glowing review of her work ethic and personality</li> </ul>	1965	30	Stinkers (3)
<p>Typewritten letter from Frederick Job, c/o HW Herridge, MP, Arrow Lakes, BC, Canada, to RTP on February 26, 1965, thanking him for giving “so much time and study to my little</p>	1965	30	Stinkers (3)

problem of the bird with the toucan-like bill"			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Harry W Brooks on letterhead for PLASTI-LINE Inc., in Knoxville, Tennessee, to RTP on February 8, 1965, asking him what is a good formula for success, which she will include in a book of quotations from "many of our most successful and distinguished business and professional leaders"</li> <li>• Printed author biography for Harry W Brooks, featuring a black-and-white photograph of him in a suit and spotted tie</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Harry W Brooks on March 4, 1965, saying "I don't feel that either Dr. Peterson or myself can honestly give you a good formula for success or a good formula for a good quote"</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter in blue ink on medium-sized paper from Mrs. Bradley Fisk (Jonnie Fisk) on letterhead for Dr. William B Robertson, Jr., National Park Service, in Homestead, Florida, to RTP on February 19, 1965, with pencil notes on the back. She asks if he has any information on the Red-whiskered bulbuls, as well as information on sexing or aging spotted-breasted orioles</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. Bradley Fisk on March 4, 1965, saying that unfortunately they have no information on either of the subjects, but recommends she write to Dr. John W Aldrich at the US National Museum in Washington, DC</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Peg Bubar (Mrs. Harley M Bubar) of Darien, CT, to Roger Tory Peterson on February 26th, 1965. She asks for help in identifying some finches that have been wintering near her home. She also thanks him for autographing her Field Guide when he gave a lecture in New Canaan that past winter</li> <li>• Carbon copy typewritten letter from RTP to Mrs. Harley M Bubar on March 4th, 1965, saying that it certainly sounds as though she has house finches at her feeder</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter with pencil notes on the back from Leonard L Duroche, PhD, on letterhead for the State University of New York, Harpur College, Division of Humanities, Department of German, in Binghamton, NY, to Roger Tory Peterson on February 10th, 1965. He asks if Roger might know what type of vulture a <i>hütgeier</i> is, which is mentioned in</li> </ul>	1965	30	Stinkers (3)

<p>medieval manuscripts that a colleague of his was collating. He also mentions that he liked the films of Roger's European trip that he showed in Binghamton this fall</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to Mr. Duroche on March 4, 1965, saying that the only antique book they have in the house in German was printed in 1878, and the only spelling that comes at all close to the <i>hütgeier</i> is what looks like <i>Hasgeier</i>. She mentions that he might possibly like to write the German translator of the European Field Guide, Professor Dr. Gunther Niethammer, Zoologisches Forschungs-institut, Bonn, Germany, and seek his advice</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Ross Wigley to Mr. Peterson on March 17th, 1965. He says that he is 10 years old and now goes bird watching quite often. He has Roger's book, <i>A Field Guide to Western Birds</i> and treasures it more than any of his other books. He says he also has <i>How to Know the Birds</i> and considers it a good book for the beginning birdwatcher. He hopes Roger will send a note back with an autograph. He says he will certainly write back, especially if he finds a mistake in one of Roger's books</li> <li>Carbon copy typewritten letter from RTP to Ross Wigley on April 4th, 1965, saying that he is pleased to know that Ross likes birds and that he has birdwatching as a hobby. It is one that gives a great deal of pleasure and certainly can do little harm</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Don Skaar in Bozeman, Montana, to Mr. Peterson on March 14th, 1965. He says that he is 11 years old and hopes to be an ornithologist when he grows up. Skaar compliments Roger's books and says that he and his friend have a museum in which they have 14 different nests, a hummingbird skull, an eagle skull, a squirrel skull and a Prairie dog skull, which they found some place in Montana. They have a Red-tailed Hawk wing and a Great Horned Owl wing, about 35 rocks and shells, and some butterflies</li> <li>Carbon copy typewritten letter from RTP to Don Skaar on April 4th, 1965, saying he is pleased to know that he likes birds and that he and his dad find such pleasure in watching them. RTP then adds that he hopes that Skaar and his friend continue with their natural history hobbies and all good wishes for good birding</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Small greeting card published by Cape Shore,</li> </ul>	1965	30	Stinkers (3)

<p>featuring a watercolor print by R Winslow, featuring some wild blue flowers, pink clover and a butterfly. On the inside is a letter from Helen C Bates (Mrs. Mareton R Bates) to Mrs. Peterson on March 19th, 1965. She asks if anything being done to preserve or conserve that part or any part of the Bahama Islands of which the Kirtland's Warbler winters</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. Mareton R Bates on April 4th, 1965 saying that she truthfully does not know, but talked it over with Doctor Peterson and he gives her the following information. They don't know where in the Bahamas the bulk of Kirtland's Warblers winter. Few are seen occasionally, but as of yet the main wintering area has not been pinpointed. It is quite likely that there is more wintry ground available for the bird than summering ground</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in blue ink from Thomas Baxter in Guelph, Ontario, to Roger Tory Peterson, care of Houghton Mifflin Company in Boston on March 14th, 1965. He says he is a boy of 13 who is a bird lover. He wishes to become an ornithologist. He asks for information on the white-breasted nuthatch as to when they mate and lay eggs, and also would like to know if purple finches will nest in a birdhouse. Lastly, he says he lives 60 miles northwest of Toronto and wonders if bluebirds are even found in this area because he has not seen any</li> <li>• Carbon copy typewritten letter from RTP to Thomas Baxter on April 4th, 1965. He says that the white-breasted nuthatch mates and lays eggs in the spring, and that purple finches do not nest in bird boxes but prefer to nest in small evergreens. He also says that there should be bluebirds in Baxter's area for he is not too far away from Toronto and they are there</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter on stationary for the Hotel Lancaster in New York City, from Winthrop Drury to Mr. Peterson on March 7th, 1965. He says that Roger probably knows about the Sparrow of Ulm, but it is strange that Drury has never read about him anywhere in this country</li> <li>• Carbon copy typewritten letter from RTP to Winthrop Drury on March 28th, 1965. He says that he had never heard about this before, and it naturally does bring to mind the monument in Salt Lake City to the gull</li> </ul>	1965	30	Stinkers (3)
<p>Typewritten draft letter addressed to Squadron Leader Halcrow, heavily edited in black marker and pencil, speaking on the International Council for Bird Preservation and</p>	1965	30	Stinkers (3)

mentioning that Doctor Peterson is unsalaried chairman of the American section, as well as a freelance author and artist. Thus, he is not in too close contact with organizations or individuals that offer employment in the wildlife management or conservation fields			
Folded typewritten letter on yellowed, unlined paper from Revaz G Zhordania in the USSR to Roger Tory Peterson on June 3rd, 1965, from Tbilisi, Georgia. He says that he has received Roger's highly original, beautifully illustrated book, and to please accept his heartfelt thanks. He is sending his "Ornithofauna of the Less Caucasus (within the area of Georgia)", "Ornithofauna of Tbilisi and its Vicinity", as well as a new book about Georgia. He would appreciate Roger's opinion on his book, as well as any comments he would like to make	1965	30	Stinkers (3)
Gathering of pages: <ul style="list-style-type: none"> <li>• 5-pg. handwritten letter in blue ink on medium-sized stationery from Milton F Webster in Stoneham, MA, to RTP, care of Dodd Mead Company in New York City, on February 14<sup>th</sup>, 1965. He says that he has just been reading <i>Birds Over America</i> and felt compelled to write him on how much he enjoyed it. He also asks what has become of the laughing gulls along the shore in Massachusetts Bay</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Milton F Webster on March 3rd, 1965. She says that formerly there was a great colony on Nantucket, which is now much reduced. This has affected the numbers one sees. However, they are down all over the Northeast. They have had a big decline in the last 10 years</li> </ul>	1965	30	Stinkers (3)
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Charles Pollmar in Dexter, MI to Mr. Peterson on June 14th, 1965. He says that he is 14 years old and a member of the Washtenaw Audubon Society and the Federation of Ontario Naturalists. Recently he has become extremely interested in finding out what happened to the Ivory-Billed Woodpecker. He says that he knows that Roger is very busy, so please do not feel obligated to answer the questions he is about to ask. If he does not have time, could he please suggest or he might get the information?</li> <li>• Carbon copy typewritten letter from RTP to Charles Pollmar on June 26th, 1965. He says that there is a chance that ivory billed woodpeckers may be alive, for there have been rumors of sightings in the last couple of years. However, those people who have seen them are being extremely careful about giving locations and dates, feeling that the less disturbance the birds have, the better. The very best source of information about the ivory bill is contained in a</li> </ul>	1965	30	Stinkers (3)

research report by James T Tanner entitled "The Ivory Billed Woodpecker". This is obtainable through the National Audubon Society			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK handwritten letter in blue ink on medium-sized stationery from Mrs. Katherine Chandler on letterhead for Meadowbrook Orchards in Sterling Junction, MA, to RTP on November 18th, 1964. She speaks on his recent accident and says that they are looking forward to his new book, which she will be giving her husband for Christmas</li> <li>Carbon copy typewritten letter from RTP to Mrs. Katherine Chandler on December 24th, 1964. He speaks on his recovery from his accident and adds that he believes that she knows their friends, the Bill Yorks, who live next door to them in Old Lyme. He mentions that Marion has terminal cancer and is under constant sedation. She is now being taken care of at home</li> </ul>	1964	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in blue ink from Priscilla Margaret Endicott in New York City to Mr. Peterson on May 28th, 1965. She thanks him for his writings, which have enriched her life and those of her grandchildren.</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Priscilla Margaret Endicott on June 8th, 1965, thanking her for her friendly letter but saying that Mr. Peterson is away on an extended field trip to the Galapagos. She also says that there is no formal Audubon group in their area. There is one in New Haven, one in New London, and a very active one in Hartford. The Petersons went on the Christmas count this year and joined the one out in New London</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from HH Nininger on letterhead for Meteorite Investigations Consultations in Sedona, AZ, to Roger Tory Peterson, care of <i>Audubon Magazine</i> in New York City on April 5th, 1965. He asks if Roger or one of his staff could give them some pointers as to certain special species they should look for on a June-August Alaskan trip via Osoyoos, Canada, Prince George, Prince Rupert, Inside Passage, Anchorage, Fairbanks, Dawson, Whitehorse and Skagway. If there is a special book on Alaskan birds, they would like to get one</li> <li>Carbon copy typewritten letter from Mrs. Peterson to HH Nininger on April 20th, 1965. She suggests the book <i>Alaska Bird Trails</i> by Herbert Brand. She also recommends <i>Birds of Alaska</i> by Ira N Gabrielson and FC Lincoln, published by the Wildlife Management</li> </ul>	1965	30	Stinkers (3)

Institute in Washington, DC			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Small greeting card printed by Barton Cotton Incorporated of Baltimore, depicting the Cedar Waxwing executed in watercolor by Roger Tory Peterson. Inside is a handwritten note in red ink, saying that he or she just got a stationary box with pictures of birds on it and they want to learn how to color like him so to please show them how. It says "just send me some things in the mail. I am nine years old". Their address is in San Jose, CA and their name is Leslie Gillians</li> <li>• Typewritten note from A Robert Nohe, Art Director, on letterhead for Barton Cotton Incorporated to Roger Tory Peterson on April 7th, 1965. It reads, "Enclosed please find a note which was sent to us by one of your admirers. It appears to be a rather tall order for such a small note. If you can give (Master-Miss) Gillians the information required, please send me a carbon copy, for I too, would like to know! I have sent to (him-her) some of our reproductions of your illustrations, but thought you would like to see this note"</li> <li>• Carbon copy typewritten letter from RTP to Leslie Gillians on April 19th, 1965, saying that he is very pleased that she likes his drawings and thanks her very much for writing. He suggests that she write to the Junior Department of the National Audubon Society in New York City and asked to become a Junior Audubon member. Then she will receive packets of bird drawings, one in color and then the same thing in black and white on which she can fill in the colors for herself. However, as time goes on, he would encourage her to do her own original drawings. They will give her more satisfaction</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Helga B White (Mrs. Joseph B. White) in Yeadon, Pennsylvania, on letterhead for the Woman's Auxiliary of the American Swedish Historical Museum in Philadelphia, PA, to Roger Tory Peterson on April 14th, 1965. She says that their Lucia festival that he so kindly patronized was a huge success. The two people who won <i>The Birds</i> were delighted. She says that her 12-year-old granddaughter is a budding ornithologist and around the 18th of June she and her family leave for Maine and they will be going straight through the state of Connecticut. Is there any museum or other exhibit of his wonderful work they could stop to enjoy on the way?</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. Joseph B. White on April 20th, 1965, saying</li> </ul>	1965	30	Stinkers (3)

that, unfortunately there is no museum where her granddaughter might see some of Doctor Peterson's paintings. Everything that Roger has done has gone out of their hands immediately, principally, she supposes, because he does a great deal of book illustrations and very, very few private commissions			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Neal Hazelbarth in Danville, Illinois, to RTP on April 7, 1965, saying his ninth-grade social studies class is working on a project of career notebook and he chose a literary naturalist. He asks for information regarding this profession</li> <li>• Carbon copy typewritten letter from RTP to Neal Hazelbarth on April 20, 1965, saying as his formal training is in art, he is hardly qualified to answer. He does provide his thoughts on the matter and says what education should be sought to be a literary naturalist</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter in blue ink from Jim Grier in Waterloo, Iowa, to RTP on March 15, 1965, asking if has ever taken pictures of eagles from a blind over extended periods of time, and how close would he consider a safe distance. He includes a photograph he took last summer at the time he banded some young eagles</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Jim Grier on April 20, 1965, saying RTP has never worked with eagles from a blind. He does recommend a burlap blind in either dark green or tan. Mrs. Peterson suggests he get in contact with Frederick Kent Truslow in Homestead, Florida</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Undecorated postcard addressed to Barbara C Peterson and postmarked Minot, North Dakota, May 21, 1965, from Charles A. Hoffman. He thanks her for a previous letter and has the impression that their migrant bird population of smaller species is not ¼ of what it was two years ago</li> <li>• Undecorated postcard addressed to RTP at various addresses (some crossed out), postmarked Minot, North Dakota and Boston, Massachusetts, in 1965, from Charles A. Hoffman, Professor of Biology at State College in Minot, North Dakota. Dated April 15, 1965, he writes in red ink that asking after the correct placement of the wrist on a bird depicted in an illustration in <i>Topography of a Bird</i></li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Charles A. Hoffman on May 18, 1965, offering various references that explain the bone structure of a bird</li> </ul>	1965	30	Stinkers (3)
Gathering of pages:	1965	30	Stinkers (3)

<ul style="list-style-type: none"> <li>• Undecorated postcard addressed to RTP and Mrs. Peterson, from Mae N Morris in Centerbrook, CT, on April 12, 1965, titled "PROTECT CONNECTICUT QUAIL". She urges them to write The Honorable Philip Fairbank, Chairman Committee on Fish and Game as their Legislative Representative for the support of House Bill 3595 which would add quail to the list of protected birds</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mae N Morris on April 12, 1965, saying that "Dr. Peterson and myself do no hunting ourselves and dislike the idea of killing any wild animal, but we do feel that there are many species more truly endangered than the bob-white and which need our concern more urgently", saying the bill is "antiquated and very poorly worded"</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Envelope addressed to RTP, Ornithological Artist, from Oscar E Alexis in Lincoln, Nebraska, with a sticker saying "THIS THANKSGIVING Let's All Be Thankful...DISABLED AMERICAN VETERANS"</li> <li>• Black and white photocard saying in blue ink, "With best wishes for a speedy recovery. Sincerely, Oscar Alexis" dated November 4, 1964. On the back, it says he was nicknamed in Sweden as "The American Nightingale" for his whistling and attempts at bird imitation</li> <li>• Handwritten letter in blue script to Dr. and Mrs. Peterson from Oscar Alexis in Lincoln, Nebraska, on November 3, 1964. He thanks him for a previous letter tell of the English and European Bird Book and says he will order on soon. He also said he's very sorry to hear about Roger's car accident. He says he sent a picture of himself in case Roger remembered when they met once at the AOU where he gave him his signature</li> </ul>	1964	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Aden L Gokay in Canaan, NY, to RTP on February 14, 1965, hoping he has recovered from his accident and spending on two bird bins he has made to Roger and is sending along</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Aden L Gokay on February 19, 1965, sincerely thanking him for the pins and saying Roger has worn the original one from time to time and it is always a conversation piece</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Dr. Thomas F Malone, Chairman of the Scientific Advisory Committee of The Children's Museum of Hartford in West Hartford, Connecticut, to RTP on December 18, 1964, inviting him to join the Scientific Advisory Committee. He</li> </ul>	1965	30	Stinkers (3)

<p>attaches the names of Study Committee members who have consented to work in greater detail in individual areas</p> <ul style="list-style-type: none"> <li>• Typewritten "Study Sub-Committee"</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Dr. Thomas F Malone, Chairman of the Scientific Advisory Committee of The Children's Museum of Hartford in West Hartford, Connecticut on February 19, 1965, apologizing for the delay in answering but saying Roger suffered a very bad automobile accident in the fall and they are only now getting back to correspondence. She does say that he does not have time to join another committee, as he is on so many already</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Paul H Dix in Coral Gables, Florida, to RTP at the National Audubon Society in New York City on January 14, 1965, asking for information on Tierra Del Fuego, where he and a small group of mountaineers and scientists will be spending at least 45 days exploring. He offers in return to give him some interesting results of their expedition</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Paul H Dix on January 31, 1965, offering the titles of some books he might find useful, as well as suggesting he write to Dr. Phillip Humphrey, Curator of Birds at the US National Museum in Washington, DC</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in blue ink from Beula Edmiston on letterhead for the COMMITTEE FOR THE PRESERVATION OF THE TULE ELK in Los Angeles, CA, to RTP on January 13, 1965, inviting him to a luncheon and field excursion on April 25</li> <li>• Xeroxed copy of a "Dear Member" letter from Beula Edmiston on letterhead for the COMMITTEE FOR THE PRESERVATION OF THE TULE ELK in Los Angeles, CA, dated January, 1965. It asks that members renew their membership for the year and asks for participation on a FIELD EXCURSION to the Owens Valley April 24-25. More information on back</li> <li>• 2-pg. xeroxed copy of typewritten "FOR IMMEDIATE RELEASE" about the FIELD EXCURSION to the Owens Valley April 24-25 on letterhead for the COMMITTEE FOR THE PRESERVATION OF THE TULE ELK in Los Angeles, CA</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Beula Edmiston on January 24, 1965, saying Roger will be in the Galapagos at that time</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter on medium-sized stationary from</li> </ul>	1965	30	Stinkers (3)

<p>Jon C Glaze in Reading, PA, to RTP on February 6, 1965, asking for information on conservation jobs in Africa as he is a college senior majoring in biology and preparing for a career in wildlife conservation</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Jon C Glaze on February 16, 1965, suggesting he write to Rudyard Bolton, head of the Antlantica Ecological Research Station in Southern Rhodesia</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter from Don G Follen Sr. in Arpin, Wisconsin, to RTP on February 13, 1965, asking for more information on a map containing a state census or average bird population, and any information he might have on organizations which support grants or scholarships of scientific nature</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Don G Follen Sr. on February 19, 1965, saying to write to the Nature Library for information on the map and to the National Wildlife Federation for potential scholarships</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• VERY SMALL SLIP OF PAPER (1"x2"?) with address sticker of Mrs. Leslie T Green of Middletown, Connecticut, with note in blue ink on opposite side: "Article – no letter – sent to us by this woman Nov 24 64"</li> <li>• Yellowed newspaper clipping from the Thursday, November 19, 1964 edition of the NEW BRITAIN HERALD, titled "Beautiful Bird Puzzles Haman" with a black and white photo of a young white heron/crane-like bird titled "BABY WHOOPING CRANE? It Won't Eat". It tells of Fred Haman of 1047 Kensington Rd in Berlin, Connecticut, who found a young bird alone in his yard but cannot get it to eat</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. Leslie T Green on December 10, 1964, saying the bird is definitely a cattle egret, which eats insects and small fish. She says she hopes it was offered to a zoo, especially the Bronx Park Zoo in New York City</li> </ul>	1964	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in blue ink from Norbert N Caumont in Islip, New York, to RTP on September 1, 1964, saying his family saw two flamingos in the wetlands near their house a day after Hurricane Donna in 1960</li> <li>• Small, yellowed newspaper clipping titled "Flamingo Causes Flap In L.I. Sound", Special to World-Telegram, on the spotting of a flamingo in East Lyme, Connecticut, which RTP viewed himself and called "absolutely extraordinary"</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Norbert N Caumont on December 10, 1964, saying</li> </ul>	1964	30	Stinkers (3)

it was quite possible that his 1960 birds could well have been caught up in Hurricane Donna			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewriting letter from Vernon L Johnson at Los Gatos, California, to the National Audubon Society on August 24, 1964, commending RTP on <i>A Field Guide to Western Birds</i> and asking about markings on Acorn Woodpeckers</li> <li>• Carbon copy typewritten letter from RTP to Vernon L Johnson on December 4, 1964, saying that the difference on the Acorn Woodpeckers are the different markings between the sexes</li> </ul>	1964	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Dorothea Marston in Sarasota, Florida, to Dr. Alexander Wetmore, Vice Chairman of the Committee for Research and Exploration at the National Geographic Society in Washington, DC (RTP cc'd) on November 3, 1964. She insinuates that a photo of a young girl parting branches to inspect a nest at close range published in <i>Song and Garden Birds of North America</i>, published by the National Geographic Society, would encourage viewers to “go and do likewise”</li> <li>• Carbon copy typewritten letter from RTP to Dorothea Marston on February 14, 1965, saying, “Personally I think there is not likely to be undue danger to nesting birds resulting from such disturbances”</li> </ul>	1964, 1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Frederick Job, “Retired teacher &amp; clergyman”, in Arrow Lakes, British Columbia, Canada, to RTP, c/o Houghton Mifflin in Boston, Massachusetts, on February 7, 1965, speaking on a mysterious bird he saw once that resembled a Groove-billed Ani</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Frederick Job on February 16, 1965, saying Roger said “it is most unlikely that your strange bird was an Ani—British Columbia is certainly far out of its range. However, birds have wings and therefore anything is possible”</li> </ul>	1965	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Mrs. Herbert K Engel (Joyce Rowley) to RTP on January 5, 1965, asking about what happened to Ernest Harold Baynes, who wrote to and encouraged her as a young girl</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. Herbert K Engel on January 15, 1965, saying that basically “The reason we do not now hear more of this man is that he was really just getting started [before he passed away], just becoming known to</li> </ul>	1965	30	Stinkers (3)

the nature field, and hadn't really made a deep enough impression to have his words live long after him"			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Alan A. Glassock in Woodside, NY, to RTP, Chairman of the International Council for Bird Preservation, on November 24, 1964, speaking on a Barred Owl which they "picked up two years ago" and now lives in their house as a pet</li> <li>• 3-pg. copy of typewritten letter to Harold G Wilm, Commissioner of the New York State Conservative Department in Albany, NY, Re: Barred Owl belonging to Mr. and Mrs. Alan A. Glassock, asking for a permit to keep a Barred Owl which they have had for almost two years, which State Conservation Officer Paul de Wire tells them is a criminal offense. The owl has a bad wing and cannot survive out in nature on her own</li> </ul>	1964	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter in blue ink with a pencil drawing of a front-facing bird on the back of the second page, to RTP from Sue Gerger in Detroit, Michigan on December 28, 1964. She is thirteen and is very interested in nature and "Indians" and so she and a friend are emulating the characters from the book <i>Two Little Savages</i>, as she says RTP did. She asks if he could return her letter, for proof that she really wrote him</li> <li>• Carbon copy typewritten letter from RTP to Sue Gerger on January 25, 1965, saying he hopes she does become a naturalist, and says there are other books by Ernest Thompson Seton (author of <i>Two Little Savages</i>) that she might be interested in as well</li> </ul>	1964	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Written letter and blue ink from Mrs. Katherine Graham in Lambeth, Ontario, Canada, to Roger Tory Peterson at the National Audubon Society in New York City on December 5th, 1964. She says that she was left stranded in the book <i>Wild America</i> on an islet of the Coronados. She says, "There I was searching the turfy slope for Leach's petrel (P. 290) and looked up to find Mr. Fisher's "Back Home" (P 417)" This seems to mean that her copy of <i>Wild America</i> might have been printed incorrectly, but it is unclear</li> </ul>	1964	30	Stinkers (3)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in blue ink on medium-sized stationery with letterhead for Mr. Davis Crompton, of Worcester, MA, on the last day of June, 1973. With notes in pencil on the back by Roger, he says to Roger that it was nice to see him at the Birders</li> </ul>	1973	30	Stinkers (4)

<p>Convention. A member mentioned to him that Roger had called out his name in relation to his having kept a zoo list. It is true he does keep a zoo list and has kept one for years, back to about 1942. He asks who else keeps a zoo list, and if Roger keeps one, and if he does, how much is in it over and above his World Wildlife Bird List</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Davis Crampton on November 7th, 1973, saying that, to his knowledge, Robert Smart had a list of 290 in one day at the Bronx Zoo, but this also included many of the woods surrounding the zoo. He also adds that he merely brought up zoo listing in his talk, inasmuch as it is another listing category which people might enjoy making</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Hardy L Fihn in Canandaigua, NY, to Roger Tory Peterson on October 20th, 1973. He congratulates Roger on the Joseph Wood Crutch Award honor. He also says that he has a plan to create a birdhouse factory which will be financed by interested bird lovers buying stock, and asks if Roger would be interested in helping him save the Bluebird</li> <li>• Printed flyer for the Bluebirds Unlimited Tree Farm in Canandaigua, NY, titled "HOW TO ATTRACT AND PROTECT BLUEBIRDS". At the bottom is also a removable gift certificate for the retail value of \$3</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Hardy L Fihn on November 23rd, 1973. She says that her husband has just left for the Antarctic, but before he left, he asked her to write to him and say that they care very much about the survival of the Bluebird. They have put up any number of nesting boxes themselves, not only on their own property but on neighboring farms. She thinks that he would find it very heartening to get in touch with the Doctor Lewis F Kibler in Jamestown, NY, who has had for a number of years a bluebird nest box project. He would be the ideal person to seek advice from</li> </ul>	1973	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in blue ink from Ernest Y Ruetzer in Trenton, NY, to Mr. Peterson on October 17th, 1973. He says that he has enclosed a plant specimen he hopes Roger can help him identify. He also wonders if he could give him the plant Latin name, the common name, and the color of its flowers. He says that he has consulted his copy of <i>A Field Guide to Wildflowers</i>, but could not find the plant</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Ernest Y Ruetzer on November 8th, 1973, saying that she knows no plant family that is more difficult to identify than that of the grasses. She suggests that</li> </ul>	1973	30	Stinkers (4)

he sends the specimen and questions to the New York Botanical Garden Information on Gardening Department in New York City			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in red ink on lined notebook paper two Dr. Peterson from Andy White. He says that he would like to know how to hatch a wild bird egg. He has many bird nests a friend sends him from the South Seas and that he collects himself. White also says that he wants to ask his father for an acre of land on their farm that he can just let go wild</li> <li>Carbon copy typewritten letter from RTP to Andy White on May 27th, 1967. He says that he is afraid he cannot help him, for he does not know how to set up an incubator for wild birds' eggs. He also thinks it might be much better to let the birds do it themselves, saying that instead of collecting nests, he might find it fun to keep a record of the kind of birds whose nests white fines, number of eggs and number of young hatched, etc. He could get such nest card records from the Laboratory of Ornithology at Cornell in Ithaca, NY. The laboratory would be pleased to have such records</li> </ul>	1967	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>3-pg. handwritten letter on blue paper in black ink from Leonard W Kafka in Westover AFB, Massachusetts, to RTP on November 13, 1967, with the last page having writing on the front and back. He says that as a small boy of 13, he can remember shaking Rogers Hand quite proudly in Sunset Auditorium in Carmel, CA. He is 20 now and has worked with Laidlaw Williams on his CB Chickadee project, which he can truly say was a turning point in his life. He is now back in Massachusetts, fulfilling an obligation in the United States Air Force, and wondered if it would be possible for him to see Roger sometime soon and to talk with him about the things in this letter</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Leonard W Kafka on November 18th, 1967, saying that at the present time RTP is in Africa on an assignment for the Canadian Broadcasting Corporation. Therefore, he will not be returning to Old Lyme for some time. She suggests that he drop a note to Mr. Alvah W Sanborn, director of the Arcadia Wildlife Sanctuary in Northampton, MA. He will be able to give him information on the time and place of a lecture they will be having in March 1968 on the Galapagos that he could attend</li> </ul>	1967	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in blue ink on lined notebook paper from Stan Stasiewsicz in North Massapequa,</li> </ul>	1973	30	Stinkers (4)

<p>NY, on August 11th, 1973, to Roger Tory Peterson, c/o the Houghton Mifflin Company in Boston, MA. He commends him on <i>A Field Guide to the Ferns</i> and asks if Roger would send him a price list for the other books he has written, along with some information about them</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Stan Stasiewicz on October 29th, 1973, saying that Dr. and Mrs. Peterson have been out of the country and have just recently returned. Enclosed is a brochure on the Field Guide series from which he can order</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Lyle D Miller on letterhead for the Youngstown Nature Club to RTP on October 22nd, 1973. It says that the Youngstown Nature Club is now in the process of arranging their 1974 program. They would like to have Roger there as their speaker at their annual banquet on March 22nd, 1974</li> <li>• Carbon copy typewritten letter from Barbara C Peterson to Lyle D Miller on October 29th, 1973. She says that in March, RTP and herself will be in Australia to attend the International Ornithological Conference being held in Canberra. Therefore, it will not be possible for him to be speaker at their annual banquet</li> </ul>	1973	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Carl J Trichka, Advisor, on letterhead for the Connecticut Audubon Society in Fairfield, CT, to RTP saying that at the end of July he spoke to Mrs. Peterson on the phone as to the possibility of their Explorer Post paying a visit to meet and speak with Roger. They would appreciate it if he could fit the time into his schedule to spend a few hours with them, possibly on a weekend in September</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Carl J Trichka on November 16th, 1973, saying that RTP and Mrs. Peterson have been away from Old Lyme almost continuously since August. She understands that it would give the Explorer Post much pleasure to visit Doctor Peterson, but unfortunately, he is leaving home again just before Thanksgiving. She does not think that there is a chance that they can arrange any visits</li> </ul>	1973	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Hand decorated envelope from Doug Kenefick in Danielson, Connecticut, addressed to Dr. Roger Tory Peterson with a silhouette illustration of a bird flying. There is a note in pencil dated November 22nd, 1968</li> </ul>	1968	30	Stinkers (4)

<p>saying, "I just couldn't answer this. Why we need to see animal skulls, I can't imagine!" It is postmarked Danielson, Connecticut on September 12th, 1968</p> <ul style="list-style-type: none"> <li>Handwritten letter in black marker on medium-sized stationery from Doug Kenefick to Doctor Peterson on September 12th, 1968. He says that a few days ago a friend gave him an old article on Rogers 1966 trip to the Antarctic. He has always admired Roger's work, never realizing he lived so nearby. He says that the reason he's writing is not only because he'd very much like to meet him, but thought he might like to see his skull collection. It is an extensive collection of prepared mammal and reptile skulls</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. handwritten letter on medium-sized stationery that is connected at the top from Thomas L Mullenix in Cumming, GA, dated March 3rd, 1969 and addressed to RTP. He asks if there is a good chance for a 27-year-old man to make a career of bird study when he has had little specific classroom training in the field. He has graduated Berry College near Rome, GA, with majors in biology and social science with minor work in education and physical education. He is also had courses in forestry and conservation. He does note that he is married with two small children and it would be difficult to return to school at this time. Any advice that Roger could give him concerning employment in this field with his background would be appreciated</li> <li>Carbon copy FRONT AND BACK typewritten letter from Mrs. Peterson to Thomas L Mullenix on June 18th, 1969. She does say that, generally speaking, a large proportion of the professional positions in the general field of wildlife research management and the zoological sciences are likely to require postgraduate training frequently to the doctorate. She does list several publications which may be of help to him in determining which direction he would wish to go. She also adds that he might write to the Fish and Wildlife Service, Department of Interior, for positions that they might have opened for someone with his qualifications</li> </ul>	1969	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Chris Rabideau in Dansville, MI, to RTP, care of the National Wildlife Federation in Washington, DC on May 22nd, 1973. He says that he is a freshman in high school, interested in a career in the field of Ornithology and or Wildlife Art. He is wondering how and where to begin. He also says he noticed in one of his articles that Roger mentioned Abbott Thayer 's theory of countershading and laws of disguise through color and pattern. Do these have</li> </ul>	1973	30	Stinkers (4)

<p>a great deal to do with wildlife art, and how would one go about learning about these? He would appreciate any clues that Roger could give him about these fields</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to Chris Rabideau on June 10th, 1973 saying that certainly the effects of light and shadow have a great deal to do with wildlife art. The only real recommendation that they can make is to sketch and paint, observe and record details, background, whole subjects and as much as possible. This may mean going out into the field day after day with a notebook and pencil. If he wants to become an ornithologist, then there are 50 or so colleges and universities in the country offering courses in this area and he can easily investigate the College of his choice as to which one offers courses that would interest him</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in black ink on yellowed, lined notebook paper from Don Crewson in Sebring, OH, to Mr. Peterson. He says that he is a personal friend of Don Eckelberry. He is 16 and going to be a junior in high school; his dad and Don used to run around together when they were kids. He asks if Roger would recommend college as a source of breaking into Ornithology and asks how he broke into Ornithology as a profession. He also asks if he could buy one of his field guides from him and have it autographed</li> <li>Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Don Crewson on August 5th, 1974. She says that yes, college is indeed a requisite for a career in Ornithology. Such positions are mostly in museums and in the larger universities which employ professors for teaching and research in the field of ornithology. However, many professional positions which embrace the field of ornithology can be located in the general field of wildlife research, management, and the zoological sciences. These require postgraduate training and frequently a doctorate</li> </ul>	1974	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Original and carbon copy application for permission to record on magnetic tape the publication entitled <i>A Field Guide to the Birds: Giving Field Marks of All Species Found East of the Rockies</i>, Second Revised and Enlarged edition. Houghton Mifflin, 1947, by Roger Tory Peterson. Application dated January 12, 1973, made by the Recording for the Blind, Inc., in New York City</li> <li>Carbon copy typewritten letter from Mrs. Peterson</li> </ul>	1973	30	Stinkers (4)

<p>to Mr. Jasha Levi, Associate Director of Recording for the Blind, Inc. on January 24th, 1973. She says that they respect this request, but inasmuch as this book is designed entirely on a visual approach using visual field marks and visual identification. They wonder if it would be practical for it to be made into a recording for use by the blind or those physically handicapped who are unable to read normal printed material. Perhaps more useful for the blind would be they bird song records made by the Laboratory of Ornithology, in Ithaca, NY</p>			
<p>Handwritten letter on lined notebook paper from Mark Ohno in Branford, CT, saying that, "Being fifteen I indulge myself at times. Thus, this an [sic] experiment to test the strength of the impersonality barrier. You are a somebody. I am not. I will be interested to see if somebody can notice a nobody". It says that it was answered by Jean (?) in March 1970</p>	1970	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter, with notes in pencil on the back, from Paul F Long in Alden, Kansas to RTP on November 7th, 1973. He asks what is Roger's feeling about the cattle egret, as to its place in their ecosystem? Is it, by the niche it occupies, a welcome to the fauna of North America?</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Paul F Long on November 23rd, 1973, saying that the Cattle Egret got here under its own power, and it's obviously filling a niche not occupied by any other species nor competing, and therefore is a most welcome addition to the fauna of North America</li> </ul>	1973	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter on medium-sized stationery from Herbert W Lindholm in Lyme, CT, to Mr. Peterson on November 6th, 1973. He says that he has had problems with small birds not being able to fight off blue jays, squirrels, and raccoons at the feeder, and asks if Roger could suggest a feeder that he could get locally or write for</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Herbert W Lindholm on November 29th, 1973. She says that they use a wired circular feeder, which is available through the Massachusetts Audubon Society in Lincoln, MA. They hang theirs from a chain, but this could just as well be put on a pole. This would frustrate both squirrels and raccoons</li> </ul>	1973	30	Stinkers (4)
<p>Typewritten letter on medium-sized stationery that has either a cloth or papyrus-like pattern from George Roleder in Upland, CA, to RTP on November 7th, 1973. He asks if he could have a complete bibliography of his publications or be directed to someone who may have completed such a compilation. He also asks if he could have a personal autograph to add to his collection; two bird cards are</p>	1973	30	Stinkers (4)

enclosed for this purpose. A note in blue ink does say that a reply was sent November 14th, 1973			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten note from Susan Foster (Mrs. Herman Foster) in Colrain, Massachusetts, to RTP on August 28th, 1973. She says that she just finished recovering her battered copy of <i>Wild America</i> and felt she must tell him how much she loves the book. She speaks on various types of bird that come to her property and expresses condolences on the passing of James Fisher</li> <li>• Carbon copy typewritten letter from RTP to Mrs. Herman Foster on November 7th, 1973. He thanks her so much for her warm and friendly letter about his books and says he's especially pleased that she enjoyed <i>Wild America</i>. He then explains that populations of birds are indeed cyclic, so it is very likely that her old favorites are not as numerous in some years as in others</li> </ul>	1973	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in blue ink from John Roland in Rockland, Maine, to RTP c/o of the National Audubon Society in New York City on October 15, 1968. It is very difficult to make out the handwriting but it seems to be a racist tirade of some sort against Jews, Italians, and Irish people in positions of political/police power taking away animals and birds from him??</li> <li>• FRONT AND BACK handwritten letter in blue ink from John Roland in Rockland, Maine, to RTP c/o of the National Audubon Society in New York City on December 28, 1968. It is very difficult to make out the handwriting but it seems to be a racist tirade of some sort against Jews, Italians, and Irish people in positions of political/police power taking away animals and birds from him??</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to John Roland, saying what Dr. Peterson and different organizations are doing to protect animals</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from RB Kirkpatrick, Executive Editor, on letterhead for National Wildlife in Milwaukee, Wisconsin, to RTP on December 5, 1968. He passed along a note "so charming and complimentary that I'm sure you'll want to drop the writer a note"</li> <li>• Handwritten letter in pencil from Mike Levanios in Glenside, PA, to RTP on December 1, 1968. He is 11 years old and says his favorite hobbies are birdwatching and painting</li> <li>• FRONT AND BACK handwritten "My Life List" listing 80 birds</li> </ul>	1968	30	Stinkers (4)

<ul style="list-style-type: none"> <li>• Pencil and watercolor illustration of a Black-throated Blue Warbler and a Yellow-bellied Sapsucker on toothy watercolor paper</li> <li>• Carbon copy typewritten letter from RTP to Mike Levanios on December 15, 1968, saying how pleased he was to receive the letter, life list, and drawings</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. FRONT AND BACK handwritten letter on thin paper in blue ink to RTP from Donna Horstman in Cannonsburg, PA, asking for advice on what courses to take and where if she wants to go into fieldwork and mentions a local issue with starlings</li> <li>• Copy of a typewritten letter from Mrs. Peterson to Donna Horstman on January 16, 1968, saying she should write to the Laboratory of Ornithology as well as several universities to get more information on their requirements for the biological sciences</li> </ul>	1968	30	Stinkers (4)
<p>Handwritten letter on medium-sized stationary from Sarah Symmes in Atlanta, Georgia, to RTP saying she is a girl in the ninth grade asking how much a small sketch from him would cost. It would be a gift for her father, who likes birds very much</p> <p>ON THE BACK OF PREVIOUS LETTER is typewritten copy of letter from Mrs. Peterson to Sarah Symmes on January 15, 1968, saying perhaps she could look through <i>Wild America</i> at the black and white sketches, which they have some of and she could choose one to purchase</p>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationary from Brian M McPhelim in Cambridge, Massachusetts, to RTP on April 23, 1968, asking for information on the peregrine falcon and the duck hawk, as well as asking where he can procure Roger's lecture that he delivered to a Senate subcommittee explaining the manner in which chemicals build up in the food chain</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Brian M McPhelim on June 1, 1968, enclosing his article given to the Senate subcommittee, and offering the names of a few publications where he could get more information on the peregrine falcon and duck hawk</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter on gilded, medium-sized stationary printed with a cloth or papyrus-like texture, from AH Fink in Pittsburgh, PA, to RTP on March 8, 1968, asking if he would like to buy some watercolors by George Orth in 1896 (Possibly George S Orth, Pittsburgh architect?)</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to AH Fink on June 1, 1968, suggesting he get in contact with Dr. Kenneth Parkes at the Carnegie</li> </ul>	1968	30	Stinkers (4)

Museum			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationary from George Benton Sanders, MD, in Louisville, Kentucky, to RTP on February 5, 1968, asking for information on obtaining slide, film strips, or a short motion picture documentary concerning the Galapagos</li> <li>• Copy of a typewritten letter from Mrs. Peterson to George Benton Sanders on February 26, 1968, offering several sources where he may find access to the film he needs</li> </ul>	1968	30	Stinkers (4)
Handmade drawing in crayon and pencil of a hummingbird sitting on a fence wire with one in flight to its left, with a much smaller pencil sketch of a hummingbird in the distance to its right. Titled, "Anna's Hummingbirds"	Unknown		Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter on medium-sized stationary in blue ink from David E Samuel on letterhead for West Virginia University, to RTP on March 30, 1967, asking for information on telling the difference between male and female barn and cliff swallows</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to David E Samuel on April 6, 1967, offering some contact information that might assist him in his query</li> </ul>	1967	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationary from Margaret Trussell, Assistant Professor of Geography at Chico State College in Chico, CA, to RTP, asking after copies of his article "The Call of the Vanishing Wild"</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Margaret Trussell on June 21, 1967, saying to contact Monitor for copies as well as listing books and information on the structure of birds and the destruction of birds</li> </ul>	1967	30	Stinkers (4)
Typewritten letter from Jean Stearns (Mrs. Stanley Sterns) in Stevensville, Maryland, to Mrs. Peterson on May 31, 1967, thanking her for her prompt and courteous reply to her letter	1967		Stinkers (4)
FRONT AND BACK handwritten letter on medium-sized stationary to RTP from DT (David) Parkin in the Department of Zoology at the University of Manchester on April 24, 1967, asking for a reprint on his article of the Galapagos Islands	1967		
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter on medium-sized stationary to RTP c/o Houghton Mifflin in Boston from George Engelhard in Beaumont, CA, on April 15, 1967, asking for help in identifying a brown bird of medium size that flies without moving in any direction</li> <li>• Carbon copy typewritten letter from RTP to George Engelhard on May 29, 1967, identifying the bird as a kestrel or sparrow hawk</li> </ul>	1967	30	Stinkers (4)

<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Jean Stearns on letterhead for Stanley Stearns, Wildlife Artist, in Stevensville, Maryland, to RTP on May 23, 1967, asking for help on gathering information for her book on wildlife stamp artists</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Jean Stearns on May 29, 1967, providing leads on where she might obtain her information</li> </ul>	1967	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Jeffrey W Rosberg in Des Plaines, Illinois, to RTP on January 25, 1967, enclosing a letter sent to Mr. Kinne regarding his transparencies which Roger forwarded to them in May 1966. He would appreciate any advice on getting photographs published</li> <li>• Copy of typewritten letter from Jeffrey W Rosberg to Mr. and Mrs. Russ Kinne in New Canaan, Connecticut, (RTP cc'd), on January 25, 1967, asking for his transparencies back as well as some reply to his previous letter</li> </ul>	1967	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter to RTP from RH (Rick) Jorgenson in Albert Lea, Minnesota, on March 8, 1967, saying he is sixteen and recently bought a Kodak Instamatic 500, with a 38mm lens that he hopes to use in nature photography. He also asks what tips or pen points Roger uses for illustrations</li> <li>• Carbon copy typewritten letter from RTP to RH (Rick) Jorgenson on June 22, 1967, saying that camera will be only good for landscapes and to experiment with pens and nibs until he finds what works best for him</li> </ul>	1967	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter on lined notebook paper with a note saying it was answered January 14, 1967, to RTP from Jurgen at Rolén in Johanneshov, Stockholm, Sweden, on December 20, 1967, with a well-done colored pen sketch of a bird's red and black head in the top left corner. He encloses a painting of his to thank him for his paintings, and asks if it is possible to buy a painting from him, and how much it would be</li> <li>• Vibrant watercolor, titled "Ringed plover in summer" on the back in pencil, signed in the bottom right corner, of a plover standing on a hill with a beach and the sea in the background (during sunset?)</li> </ul>	1967	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Professor Robert F Harwood at Washington State University, Department of Entomology, to RTP on September 15, 1967, asking for information on attacks on birds by mosquitos on the Galapagos</li> </ul>	1967	30	Stinkers (4)

<ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Peterson to Professor Robert F Harwood on October 4, 1967, saying El Niño helped stimulate the mosquitos and suggests he contact the Director of the Darwin Research Station, Mr. Roger Perry</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Professor Robert F Harwood on December 4, 1967, also suggesting he contact Dr. Robert Bowman in the Department of Biology at the San Francisco State College in California</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Robert W Barrett at the Wm. L. Barrett Company in Bristol, Connecticut, to RTP on December 29, 1966, asking him to confirm his identification of a bird noted in the enclosed newspaper clipping as a fork-tailed flycatcher</li> <li>• Yellowed front page of <i>The Bristol Press</i>, in Bristol, CT, for Friday, December 23, 1966, with focus on the article "Victim of Cold, Rare Tropical Bird Found Here"</li> <li>• Carbon copy typewritten letter from RTP to Robert W Barrett on December 31, 1966, saying that the bird is currently in his own freezer and is actually a Paradise Wydah, no doubt an escaped cage bird and not a fork-tailed flycatcher</li> </ul>	1966	30	Stinkers (4)
<p>FRONT AND BACK handwritten letter in blue ink on lined notebook paper from Bill Allen to Roger Tory Peterson with a note in blue ink saying that it was answered on September 12, 1973. He says he is 16, wants to become an ornithologist, and used to be his neighbor on Neck Rd two or three years ago, but was too nervous to come speak to him. He asks if Roger knows if any ornithologist who might need an apprentice, because he wants to learn all he can about bird</p>	1973	30	Stinkers (4)
<p>Folded informational invitation saying that "THE HUMANE SOCIETY OF THE UNITED STATES Cordially Invites You to attend THE GRAND OPENING AND DEDICATION of THE NORMA TERRACE HUMANE EDUCATION AND NATURE CENTER Friday Afternoon, September 21<sup>st</sup>, 1973* and invites you further to participate in A HUMANE EDUCATION WORKSHOP Friday and Saturday, September 21<sup>st</sup> and 22<sup>nd</sup>". The invitation is printed in orange ink and features an illustration of a log cabin with a hot air balloon in the background on the front. On the back is a map with directions to the Education and Nature Center</p>	1965	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in blue ink on medium-sized stationery from Mrs. Richard B Gritman In Umbarger, Texas, to RTP care of the Houghton Mifflin Company in Boston, on May 19<sup>th</sup>, 1968. She speaks of seeing a pair of warblers in the Buffalo Lake National Wildlife Refuge that she believes to be Lawrence's Warblers, but their</li> </ul>	1968	30	Stinkers (4)

<p>markings were slightly different. There are rough notes in pencil on the back from RTP</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Mrs. Richard B Gritman on June 13th, 1968, saying that Lawrence's Warbler is a hybrid between the blue-winged and the golden-winged warblers. To his knowledge, there is no known record in which both birds of a pair were Lawrence's. It is possible that she might have seen Bachman's warbler, but the Buffalo Lake National Wildlife Refuge is again somewhat out of their range. He says hopefully she will have further sightings of the birds and can work them over with other field students</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK handwritten letter from James H Shelton in Indianapolis, Indiana, to "Mr. Art Director" on June 9th, 1969, written in blue ink on medium-sized notebook paper. He asks if there has been some kind of lithographic program by the National Wildlife Federation and government artists. If such a program is in process, or has been prepared, he would like to be one of the people who would like to learn more about it</li> <li>Carbon copy typewritten letter from RTP to James H Shelton on June 18th, 1969; he says that to his knowledge, there is no lithographic program by either the National Wildlife Federation or the federal government to depict the flora and fauna of each individual state</li> </ul>	1969	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter on medium-sized stationary for the Annunciation BVM School in Havertown, Pennsylvania, from Robert F Reusche to Roger Tory Peterson, care of the National Audubon Society, dated March 31st, 1969. He says that he has read and enjoyed <i>A Field Guide to the Birds</i> and asks if he has any manuscripts or paintings that he could spare. Their class is interested in collecting original material from different books for their school library, and they would appreciate any material that he could send</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Robert F Reusche on June 28th, 1969. It does say that, unfortunately, at the present time, Dr. Peterson is unable to take on any outside commissions for gallery paintings and those plates that were done for the Field Guides remain in the publisher's hands as reference checks on future printings</li> </ul>	1969	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter with notes in pencil on the back, from Max E Boyer in Klamath River, California, to RTP on May 1st, 1969. In early September of 1951, he</li> </ul>	1969	30	Stinkers (4)

<p>and his wife were fishing with some others at their home on the lower end of the upper Russian Lake on the Kenai Peninsula, Alaska. He speaks of flights of blue Gray herons of good size at estimations of about 10,000 each in flocks that lasted 2 full days. He asks if such a thing was possible and if so, what could they have been</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Max E Boyer on June 24th, 1969. He says it would seem more likely that they had seen geese or other waterfowl of some sort</li> </ul>			
<p>Loose carbon copy typewritten letter from Mrs. Peterson to Giselle Cloutier in Lewiston, Maine, on June 17th, 1969. She apologizes for being unable to help her with her science project, due April 17<sup>th</sup>, and adds that in the future it would be best to write to the National Audubon Society, consult her local Audubon Club, and do research in her town library if she wishes for information on birds</p>	1969	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in blue ink on medium-sized, lined notebook paper from Greg Walters to RTP on May 12, 1969. He says that he is a great follower of Roger's and is also writing a book called <i>American Birds West of the 100th Meridian</i>. He is 11 years old and was wondering if he could send Roger the book in parts so that he could polish it for him</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Greg Walier (?) in San Mateo, California, on June 29th, 1969. She does say that many men have already written on this subject on which his book is based on, and that Doctor Peterson does not, at the moment, have time to look over his book. She admires his dedication and says to keep his enthusiasm, and know that he has their enthusiastic support</li> </ul>	1969	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg typewritten letter from Donald H Brown in Minnetonka, Minnesota, to RTP care of the National Wildlife Federation in Washington, DC, on February 15th, 1969. He speaks on the works of Basil Ede that he recently saw in London and says that they are by far the finest bird paintings that he has ever seen. He recommends that Roger contact him in order to see his work</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Donald H Brown on June 29th, 1969, saying that they are familiar with his work and they've known Basil Ede for some time</li> </ul>	1969	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Coral Charles in Clearwater, FL to Roger Tory Peterson on April 30th,</li> </ul>	1969	30	Stinkers (4)

<p>1969. She asks for advice on how to procure employment with the National Audubon Society. She also encloses a bird list and speaks on a contribution she wishes to submit to the <i>Reader's Digest</i>, which requires authorization from Roger</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten bird sighting list with notes in pen for the Fall 1967 – Spring 1969 period at 811 E Pine St. Clearwater, FL</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Coral Charles on June 18, 1969, suggesting that she consult the business manager of the society, Mr. John J McLaughlin, in New York City. She also returns the contribution Charles wished to submit to the <i>Reader's Digest</i> because that story has already appeared in the pages of that magazine as part of an article that was done on Roger several years ago. She might also want to contact C Russell Mason of the Florida Audubon Society. They thank her very much for the bird list</li> </ul>			
<p>2-pg. typewritten letter to Roger Tory Peterson from James Whaler in Wilmington, Delaware, on February 15th, 1969. There is a note in pencil dated June 1969 saying "I finally just ignored this". The first page is titled "NATIONAL HYMN INSPIRED BY THE SIMON BOLIVAR OF THE GALAPAGOS", featuring a General Chorus, First Solo, Second Solo, Third Solo, and an editorial note saying that the inspired hymnist deeply regrets that he cannot apply for membership in Doctor Peterson's next tour of the Galapagos archipelago</p>	1969	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from "Sigs" on letterhead for Merritt S Dunlap in Glendale, CA, addressed to Barbara and Roger on January 9th, 1969. He is wondering where to get his hands on cactus seeds from the Galapagos and mentions that he has enclosed a draft of his foolproof method for growing seed that he wants to publish in the <i>Cactus and Succulent Journal</i>. He also encloses a list of cacti of the Galapagos and the islands where they occur</li> <li>• 3-pg. carbon copy of "The Wrong Way to Plant Cactus Seeds" by Merritt S Dunlap, dated December 1968.</li> <li>• Typewritten list of the cacti of the Galapagos from the <i>Cactus and Succulent Journal</i> on letterhead for Merritt S Dunlap</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to "Sigs" Merritt S Dunlap on June 18th, 1969. She does say that the best bet to getting a collection of Galapagos cactuses is to go there yourself. She does say that she did collect several seeds or fruiting pads for him on a previous trip, but they all mildewed</li> </ul>	1969	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Katherine Mayer of Neosho,</li> </ul>	1969	30	Stinkers (4)

<p>Missouri, to Roger Tory Peterson as Art Director of the National Wildlife Federation in Washington, DC, received June 2nd, 1969. She says that she is a sophomore music major at Missouri Southern College, but she is now seriously interested in being a wildlife photographer. She wonders if Roger has any advice on becoming one</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Peterson to Katherine Mayer on June 29th, 1969. She says that perhaps her very best bet would be to attend a university that does offer courses in photography. A book that might be helpful is <i>The Complete Book of Nature Photography</i> by Russ Kinne. Lastly, there is nothing that can substitute for actually doing photographic work herself. Set up a blind near her feeding tray and take pictures of the common things. She would be surprised how few good pictures there are of sparrows and starlings</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on very flimsy paper from Helen Marten in Ambunti via Wewak, The Territory of New Guinea, to Roger Tory Peterson, care of Time/Life Books in New York City on October 30th, 1968. She says that she very much enjoyed reading the book <i>The Birds</i>, but objects that he continually referenced evolution as truth rather than as theory. She encloses an interesting article which points out some of the problems in the theory of evolution, and she thought he might enjoy it</li> <li>• Pages 54–61 of “The Unsolvable Problems of Evolutionism” by Phillip E Hughes, excerpted from CHRISTIANITY AND THE PROBLEMS OF ORIGINS, used by permission of Presbyterian and Reformed Publishing Company, Box 185, Nutley, NJ</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Folded handwritten letter on letterhead for Leonard Préfontaine in Sherbrooke, QC, Canada, to RTP on February 17th, 1968. He says that they have had a great number of evening grosbeaks, but some have light blue wings instead of white ones</li> <li>• Carbon copy typewritten letter from RTP to Leonard Préfontaine on February 27th, 1968, saying that it is either an accident of nature or possibly someone in his area doing some color marking to enable him to recognize individual birds</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Paul Villiard in Saugerties, NY, to RTP on February 19th, 1968. He wants to know about the average lifespan of swans</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Paul Villiard on February 27th, 1968, saying that they are not home and therefore do not have access</li> </ul>	1968	30	Stinkers (4)

<p>to their ornithological library, so they are unable to help him with a statement about the average lifespan of swans. She would suggest that he writes to the Delta Waterfowl Refuge in Delta, Manitoba, Canada. She recommends reading <i>A New Dictionary of Birds</i> by A. Landsborough Thompson</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. folded, handwritten letter in blue ink on light blue paper from Mrs. John Phillip Hart, Jr., in Manchester, Massachusetts, to Roger Tory Peterson on June 1<sup>st</sup>, 1968. She talks about a cock they named Henry that comes to their bird feeder regularly and he would also bring two or three hens. However, come summer he is gone and they don't know where he went</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. John Phillip Hart, Jr., on June 21st, 1968. She says that pheasants are generally very quiet in the summer months and tend to wander in search of a very diet</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Mary G Eddy to Mr. Peterson on May 3rd, 1968 from Beirut, Lebanon. She says that she used to belong to the Audubon Society in Washington and there was her privilege to go on some of the bird walks with him. In 1961 she wrote to him about the Benelli warbler, which had been abundant that year in the hills of Lebanon. She wishes that he would put out a guide to the birds of the Middle East</li> <li>• 2-pg. typewritten "Three Birds Seen In Badana, Saudi Arabia in April 1968"</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. WA Eddy (Mary G Eddy) on June 21st, 1968, saying that Roger will be much interested in her notes on the three birds that are new to her. The author who would appreciate her Lebanon records or copies of them would be PAD Hollom, one of the co-authors of the European Field Guide. She lists his address in Woking, England, and wishes that it were possible for Roger to do guides for all the world</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Paul J Swigart on letterhead for the Memorial Public Library of the Borough of Alexandria in Alexandria, Pennsylvania, to RTP care of the Houghton Mifflin Company in New York City on April 15th, 1968. He invites him to stop at the library and examine the beautiful volumes done by Miss Sue Phillips, which feature original paintings and descriptions of the wildflowers of this area. He feels sure that this would add to Roger's vast information in the flower life that exists on the</li> </ul>	1968	30	Stinkers (4)

<ul style="list-style-type: none"> <li>foothills and mountains east of the Alleghenies</li> <li>• Small, rectangular, black and white photograph of the Memorial Public Library</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Paul J Swigart on June 11th, 1968, saying that it would be very interesting to see the wildflower books and they hope someday that they will pass through Alexandria and see them</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in blue ink on graphing paper from Mr. Jean-Marie Menan-Coutin (Menou-Coutin?) in Bobigny, France, to RTP on March 20, 1967. There are notes in pencil on the back and the letter is in French</li> <li>• Carbon copy typewritten letter from RTP to Mr. Jean-Marie Menan-Coutin (misspelled Menen-Coutin) on June 11, 1968, suggesting the work <i>The Waterfowl of the World</i> by Jean Delacour and saying Dr. Delacour has a zoological park near Rouen that he might like to visit</li> </ul>	1967	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• AIR MAIL from Mohamed Y Nurbhai in Baroda 1, India, to RTP at Time Inc. in New York City on August 26, 1968, asking for information on owls and how to catch a Great Horned Owl without shooting it</li> <li>• Carbon copy typewritten letter from RTP to Mohamed Y Nurbhai on November 13, 1968, suggesting some books on owls for him to read, and warning him that adult Great Horned Owls are very dangerous and should not be handled</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Lyon Southward in Hanover, New Hampshire, to Mrs. Peterson on October 29, 1968, on the identification of a red bird</li> <li>• Colored pencil sketch of the bird in question, done on tracing paper</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized paper from Donna Mohan to RTP on April 13, 1968, asking after a song sparrow that sits at her window and sings to its reflection every spring</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Donna Mohan on June 21, 1968, saying the sparrow was trying to let his reflection know that this was his territory and to leave</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Jared Verner on letterhead for Central Washington State College, Department of Biological Sciences, in Ellensburg, Washington, to RTP on January 26, 1968, asking for his thoughts on his review of the roles of male North American passerine birds in the nesting cycle as they relate to</li> </ul>	1968	30	Stinkers (4)

<ul style="list-style-type: none"> <li>mating systems and sexual dimorphism</li> <li>3-pg. copy in purple ink of a bird list for the review</li> <li>FRONT AND BACK copy of typewritten letter from RTP to Dr. Jared Verner on Mach 18, 1968, giving his comments on the bird list</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from JJ Lavigne, Advertising Manager, on letterhead for Brooke Bond Canada Limited in Montreal, Quebec, to RTP on February 21, 1968, asking after a statement he made on the Winter Wren in the Canadian/American Songbird album. There are heavy notes in pencil</li> <li>Carbon copy typewritten letter from RTP to JJ Lavigne on March 18, 1968, expanding on the statement he made in the album</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Steven Rissing in Fort Wayne, Indiana, to RTP care of the Audubon Society in New York City on February 11, 1968, saying he is sixteen and wondered about birding groups in his area</li> <li>Carbon copy typewritten letter from RTP to Steven Rissing on February 27, 1968, giving him the contact information of Denzel Barricklow of the Indiana Audubon Society</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in pencil from George Middleton in Concord, Massachusetts, to RTP on January 19, 1968, saying he is writing a book on auks for Roger and asking some questions on how to do the illustrations</li> <li>Handwritten letter in black from George Middleton, to RTP on March 3, 1968, talking about the newsletter of his local Museum of North American Natural History</li> <li>Purple copy of NATURAL HISTORY OPENS YOUR EYES, Vol. 1, of which George is the staff artist</li> <li>Carbon copy typewritten letter from Mrs. Peterson to George Middleton on June 21, 1968, saying that RTP paints his field guide plates bigger than the publishes plates and they wish him success at the Museum of North American Natural History</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK handwritten letter from Robert S Timmins, Jr. of Concord, Massachusetts, age 10, to RTP on March 26, 1968, complimenting him on the Texas Field Guide and saying he is the President of the Museum of North American Natural History. He encloses some of his paintings and asks if Roger could paint him a passenger pigeon that he could purchase</li> <li>4 watercolor paintings of bird heads, done on</li> </ul>	1968	30	Stinkers (4)

<p>notepaper for ICX "...the TREND in trucking: whooping crane, roseate spoonbill, mallard, and arctic tern</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to Robert S Timmins, Jr. on June 21, 1968, saying Roger is much too busy to take commissions and that it seems he and George Middleton "and the other boys seem to be having a fine time with your natural history museum and newspaper"</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>AIR MAIL typewritten letter from Frank W Lane in Pinner, Middlesex, to RTP on January 18, 1967, asking him about the "first bird photographer"</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Frank W Lane on June 19, 1968, providing the contact information of James Fisher and the librarian of the National Audubon Society, as well as giving information on Oliver G Pike, one of the pioneers of bird photography</li> </ul>	1967, 1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK handwritten letter in blue ink on medium-sized paper from Lori M Whitaker (Mrs. John Ralph Whitaker), to RTP asking for help on saving the Quetzal</li> <li>2 copies of red and green illustrated infographic, "Q is for Quetzal: <i>New World's Earliest Symbol of Conservation is in Danger</i>" printed on very tall paper, so folded slightly at bottom</li> <li>Clipping in red ink on THE QUETZAL CLOUD-FOREST SANCTUARY FUND on the sale of a \$1.50 handmade miniature Quetzal,</li> <li>Yellowed, typewritten "Quetzal sheets for sale by Cleveland Bird Club"</li> <li>Copy of typewritten quote with notes in various colors, by "Netzahualcōyotl, Nahua King and poet, 1402-1472"</li> <li>Yellowed typewritten information on the Quetzal Cloud-Forest Campaign and where it has received mention, as well and endorsements</li> <li>FRONT AND BACK copy of "The Cleveland County Bird Club", volume 19, no. 8, newsletter for April 1968 in Norman, Oklahoma, with notes in red, blue, and green ink</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Mrs. John R Whitaker on June 24, 1968, listing the ways Roger has brought the plight of the Quetzal to various organizations</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK 3-pg. letter from Anne E Weikel of Sunbury, Pennsylvania, to RTP asking for nature materials for her Jr. High School girls (students), and how to instill the love of nature in others</li> </ul>	1968	30	Stinkers (4)

<ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to Anne E Weikel on June 21, 1968, recommending the National Audubon Society and The Wilderness Society, saying, "Conservation is a long uphill fight, but there are many millions of us who do care. I think you would be somewhat reassured if you were in touch with an active group"</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Folded, 3-pg. handwritten letter in blue ink from Einar Olson in Crafton, Pennsylvania, to RTP on June 12, 1968, and dated 6/14 in pencil. They're a friend of Don and Virginia Eckelberry and are an ornithological sculptor in wood, mentioning they asked the Carnegie Museum to borrow some study skins to better render birds, but was refused.</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Einar Olson on June 24, 1968, suggesting he get in contact with Dr. Kenneth Parkes at the Carnegie and promised to speak with RTP once he gets home from Alaska to see if he has any answers</li> </ul>	1968	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Frederic A. Becker, Attorney at Law, in Babylon, Long Island, to RTP on January 10, 1969, enclosing a photograph of a goose he has been unable to identify</li> <li>Carbon copy typewritten letter from RTP to Frederic A. Becker on March 26, 1969, saying it might b a hybrid between the Canada and the White-fronted goose</li> </ul>	1969	30	Stinkers (4)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK handwritten letter from John Ashby Marshall on letterhead for the Millbrook School in Millbrook, New York, to RTP saying he is a senior and decided to do his senior thesis on "The Ecology and Conservation of the North American Accipiters". He asks for any sources of information for the goshawks, coopers, and sharp-shinned hawks</li> <li>Carbon copy typewritten letter from Mrs. Peterson to John Ashby Marshall on November 23, 1969, offering titles that may assist him and recommending he visit the libraries of the National Audubon Society and the Peabody Museum at Yale</li> </ul>	1969	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter with notes in pencil from Cornelius E McCole, MD, Department of Ophthalmology, on letterhead for the Henry Ford Hospital in Detroit, Michigan, to RTP on December 22, 1967. He asks if a surgical procedure to the tongues of ravens and macaws would improve their speaking capacity</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Cornelius E McCole, MD, on January 6, 1968,</li> </ul>	1967, 1968	30	Stinkers (5)

<p>suggesting he contact Crawford Greenewalt in Wilmington, Delaware</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Completely filled-out typewritten AIR MAIL from KP Jadav in Rajkot (Gujarat), India, to RTP on March 13, 1968, saying that he is a young Indian bird watcher and also an amateur bird artist. He wonders if Roger has written any new books and if he could send some of his bird pictures to him to get his opinion on them. Jadav also asks which binoculars are best for bird watching and if he would consider writing a field guide for the birds of India</li> <li>Carbon copy typewritten letter from RTP to KP Jadav on June 13th, 1968, saying that the books that are most recent are <i>A Field Guide to the Wildflowers</i> and also that the <i>Field Guide to Mexican Birds</i> is in preparation. Following this, he lists some various binoculars that could be of good use and says that he is looking forward very much to visiting India</li> </ul>	1968	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Matthew M Vriends in Gainesville, Florida, to Roger Tory Peterson, care of the New American Library, Inc., in New York City on October 16th, 1968. He is a Dutch ornithologist who is the author of more than 500 papers and six books on ornithology and speaks multiple languages, but his position that was offered to him at the University of Florida was cut due to a budget shortage. He is asking for assistance in finding another position in the United States</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Dr. Matthew M Vriends on November 19th, 1968. She suggests that he get an immediate touch with Dr. and Mrs. EG Franz Sauer at the University of Florida in Gainesville, as well as Doctor Oliver L Austin, Jr., of the Florida State Museum in Gainesville, and Mr. Roland Clement, care of the National Audubon Society in New York City</li> </ul>	1968	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Joel Kuperberg, Vice President, on letterhead for the Big Cypress Center in Naples, Florida, to RTP on September 4th, 1968, asking for knowledge of Mr. S David McKelvey's ability and potential as a Nature Center administrator, his ability to work with children, and his ability to develop and follow a teaching program. He has applied for a position as Director of Big Cypress Nature Center</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Joel Kuperberg on November 19th, 1968. She says that they have not worked with Mr. McKelvey personally and do not know his qualifications and an</li> </ul>	1968	30	Stinkers (5)

<p>administrator. However, as a teacher he is excellent and by his very enthusiasm and deep concern, he draws children and adults to him as a magnet. They feel he would be a great asset to the Nature Center</p>			
<p>Loose FRONT AND BACK handwritten letter in blue ink on graphing paper to Mr. Peterson from Mr. Jean-Marie Menan-Coutin (Menou-Coutin?) in Bobigny, France, dated June 19th, 1968. There are notes in pencil and the letter is completely in French</p>	1968	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. typewritten letter from Ottar Indridason in Richmond, Vermont, to RTP on April 29th, 1968. He speaks of wanting to make a nature film on Iceland, and particularly about the bird life at Laxa and Myvatn. This would be made with the hope of arousing the interest of the people of Iceland, and particularly the government of Iceland, and preventing destruction of this paradise. He asks where he could find financial backing for this kind of an undertaking, and if there are organizations or foundations or individuals who might be interested</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Ottar Indridason on June 21st, 1968. She mentions that Doctor Olin Sewell Pettingill, Jr., has already made a film on Icelandic birds and has lectured with this on the Audubon Screen Tours, so countless thousands have seen it in this country. Unfortunately, they do not know of any organizations or foundations that give financial backing for making films and thus do not know how to advise him. She does suggest the book <i>Iceland Summer: Adventures of a Bird Painter</i> by George Miksch Sutton</li> </ul>	1968	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Colored pencil illustration of a chipmunk eating a seed on a stone with some grass at the bottom, signed by S Butler in pencil with the yellow label of "Eastern Chipmunk"</li> <li>• Handwritten letter in blue ink on lined notebook paper from Stephen Butler in Clinton, NY to Mr. Peterson on February 6th, 1969. He says that he has admired Roger for a long time and he also read the article about him in <i>National Wildlife</i>. He is 11 years old and wants to be a conservationist and draw pictures of animals, and he asks if Roger could give him some tips for the picture he enclosed</li> <li>• Carbon copy typewritten letter from RTP to Stephen Butler on June 29th, 1969. He offers tips on how to become a wildlife artist and how to study his subjects and improve his illustrations</li> </ul>	1969	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationery from</li> </ul>	1969	30	Stinkers (5)

<p>George Middleton in Concord, Massachusetts, to Dr. Peterson on January 16th, 1969. He says that he paints and draws birds and would like to know how Roger paints because he has the real talent that goes into a good picture. He asks if he uses oils and says how his friend Robert and him are working on a book called <i>The Mammals, Waterbirds [sic], and Fish of Massachusetts</i>. They wonder if they could use his books for reference</p> <ul style="list-style-type: none"> <li>• Square watercolor painting of two water birds, complete with reflections and raindrops done in black ink, signed GDPM and dated 1/16/69</li> <li>• Rectangular watercolor painting of a puffin standing on a bluff, with the ocean and a rocky outcrop in the distance with some very small black puffins</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to George Middleton on June 29th, 1969. She says that RTP has been painting since he was 10 or 11 and he never stops working and studying. He has painted with oils, but the bulk of his work is done in watercolor and tempera. She also suggests two books that he might read in learning how to draw wildlife</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from George Divoky in East Lansing, Michigan, to Roger Tory Peterson via the Houghton Mifflin Company in Boston on February 15th, 1969. There are notes in pencil on the second page and it talks about the use of the phrase “flesh-colored” in his Field Guide to mean light-colored or pink</li> <li>• Carbon copy typewritten letter from RTP to George Divoky on July 8th, 1969, saying that he wishes that Divoky had suggested a good substitute because there is no standard color substitute for the word, at least that he knows of. The only solution he can think of might be “pink-flesh”. He also says that to say “Caucasian-flesh” would be absurd as Caucasians vary from pallid white to deep tan</li> </ul>	1969	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from EP Thornton on letterhead for EP Thornton Real Estate in Murrells Inlets, South Carolina, to Roger Tory Peterson care of the Houghton Mifflin Company in Boston on January 14th, 1968. Some words are underlined in blue marker. He speaks of a shore bird that is larger than the small sandpipers that will hop around on one leg unless they are moving away from an object</li> <li>• Carbon copy typewritten letter from RTP to EP Thornton on March 26th, 1969. He says that the habit of small shore birds standing on one leg and hopping on one leg is a frequent one. Most small</li> </ul>	1968, 1969	30	Stinkers (5)

waders will do it, particularly sanderlings and semipalmated plovers when they are not actively feeding. They will also often hop about that way rather than put the other leg down			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Walter S Culpepper in Easton, Pennsylvania, to Roger Tory Peterson on June 11th, 1969, speaking of an unidentified bird that he photographed on a Miranda camera with a 400-millimeter lens at a distance of 180 plus feet</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Walter S Culpepper on June 16th, 1969, saying that the bird was undoubtedly a Blue Crane or sometimes called the Stanley Crane. The bird is confined to the Karroo and grassveld areas of South Africa. Therefore, some zoo or private collection is missing one very nice bird. They checked this out in Roberts' <i>Birds of South America</i></li> </ul>	1969	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter with notes in pencil, from Walter Chizinsky, PhD, Professor of Biology on letterhead for Briarcliff College in Briarcliff Manor, NY, to Roger Tory Peterson, care of the Houghton Mifflin Company and Riverside Press in Cambridge, Massachusetts, on July 25th, 1969. He asks for help identifying a bird that others have said was a horned owl, but he is unsure</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Walter Chizinsky on September 30th, 1969. She says that Roger strongly suspects that he did see a great horned owl, but an immature bird that has not yet gotten its full horns</li> </ul>	1969	30	Stinkers (5)
Loose typewritten letter from Frank McKinney, on letterhead for the University of Minnesota, Department of Ecology and Behavioral Biology at the James Ford Bell Museum of Natural History and Minneapolis, Minnesota, to Roger Tory Peterson on August 25th, 1969. They say that they are searching for a new Museum Director to replace Dr. Breckenridge, who is retiring. It would be a great help to the search committee if Roger could give them his evaluations of any of the people on the enclosed list. They would appreciate both favorable and negative comments in relation to the requirements outlined by the committee on the job description. Any additional names that he would suggest would be most welcome. A PS Note in black ink says that he has such a wide experience in this field that McKinney thought he might be willing to help with this difficult assignment	1969	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter on very tropical blue medium-sized stationery from Mayme Neel on letterhead for Mrs. Lyman Neel in Columbia, Missouri, to Dr. Peterson on November 3rd. She encloses a leaf from</li> </ul>	1969	30	Stinkers (5)

<p>the Neiman-Marcus Christmas catalog for the advertisement of Galapagos turtles. She thought this was illegal and she thought Roger might know what to do about it and whom to notify</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. Lyman Neel on November 23rd, 1969. She says that it is very wrong indeed that Neiman-Marcus is advertising Galapagos turtles for sale and they have advised the World Wildlife Fund, the Survival Service Commission, and the Darwin Foundation. They will also contact other wildlife and zoo organizations and alert them to this situation</li> <li>• Typewritten letter from Associate Professor Ernst S Reese on letterhead for the University of Hawaii in Honolulu in the Department of Zoology to RTP on November 14th, 1969, enclosing an advertisement for the sale of Galapagos turtles by Neiman-Marcus. He hopes to arouse public sentiment against this sort of thing</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mr. CW Holloway, Secretary of the Survival Service Commission at the International Union for Conservation of Nature and Natural Resources in Switzerland on November 26th, 1969. She says that they have had two correspondents who recently sent them copies of the enclosed ad from the Neiman-Marcus Christmas catalog and she would like to bring to the Commission's attention another ad which has just recently appeared in the Christmas catalogue of one of Connecticut 's leading and largest department stores, G Fox and Company. This ad offers for sale polar bear, lion and cheetah rugs. She says that she has forwarded the above information to the World Wildlife Fund in Washington DC and she shall personally protest to the department stores</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Herbert H Mills at the World Wildlife Fund in Washington, DC, on November 26th, 1969. She speaks on the advertisement clippings for the Galapagos turtles and also for the rugs made from polar bear, lion and cheetah. She is sending a copy of the Neiman-Marcus ad to the "Survival Service people" and if she gets another copy she will send it to the Darwin Station</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. slightly faded typewritten letter to RTP on letterhead for Thomas W Nye in Mansfield, Ohio, asking his opinion on his discovery of a <i>Fregata ariel</i> in the area of the Clearfork Reservoir</li> <li>• Carbon copy typewritten letter from RTP to Thomas W Nye on March 26, 1969, recommending he go visit the specimen taking to the Columbus museum and</li> </ul>	1969	30	Stinkers (5)

take his own measurements of the bird to be sure of its identification			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Peter B Spellman in Middletown, New Jersey, to RTP as Chairman of the International Council for Bird Preservation at the American Museum of Natural History in New York City on May 15, 1957. He asks for advice on books to read, courses to take, and people to meet in order to explore conservationism on his upcoming trip to Europe, as well as general advice for finding conservation work he can pursue</li> <li>• Printed resume of Peter B Spellman listing Personal, Education, Military, Employment, and Organizations</li> <li>• 2-pg. carbon copy typewritten letter from Mrs. Peterson to Peter B Spellman on May 29, 1967, offering the names of several informational job booklets he might read, specific books to read, as well as people to contact at the New Jersey Audubon Society</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter to RTP from Jim Orr on August 1, 1973, saying The Field Guide to Western Birds is his favorite bird book and that he would like to meet Roger in person. He speaks on his bird artwork and asks if the Yellow-billed magpie is rare</li> <li>• Enclosed pencil drawing of the head of a Red-tailed Hawk</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Jim Orr of Carmichael, California, on October 29, 1973, giving advice on how Roger became an artist</li> </ul>	1973	30	Stinkers (5)
Barton-Cotton, Inc., greeting card featuring a bald eagle in flight by Robert Hines, addressed to RTP in blue ink from the MG Murrays in Mt. Vernon, Indiana, with a note in red ink saying it was answered on October 29, 1973. They say their five-year-old son is enamored with birds, and wish to extend their thanks for Roger for his prints, books, and records	1973	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Salvador Palazzo of West Hartford, Connecticut, to RTP on October 1, 1969, offering the gift of a porcelain-sculpted Brown Thrasher as a token of appreciation for his fine works</li> <li>• Carbon copy typewritten letter from RTP to Salvador Palazzo on October 21, 1969, thanking him for the ceramic, though a note in pencil does say "It is horrible!"</li> </ul>	1969	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Alan Cartwright in Sterling heights, Michigan, to RTP on September 22, 1973, asking a series of 11 questions for his school project of writing a biographical report on a famous living person</li> </ul>	1973	30	Stinkers (5)

<ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to Alan Cartwright on October 29, 1973, answering questions 1-8 and suggesting he contact the Conservation Directory published by the National Wildlife Federation for the answers for questions 9, 10, and 11</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter on unlined paper from John H Frisk in Toledo, Ohio, to RTP on August 26, 1973, asking how he got into his present career and what mediums he used while illustrating</li> <li>Carbon copy typewritten letter from RTP to John H Frisk on October 29, 1973, saying he could attend college for ornithology or ecology, and that he works in opaques and watercolors</li> </ul>	1973	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter on yellowish-orange, medium-sized stationery from Nancy Madden of Hanover, Massachusetts, to RTP on October 15, 1973, speaking on her eleven-year-old son, Lawrence, who is quite a fan and an avid birdwatcher</li> <li>Square, color photograph of a blond boy in a blue and white lawn chair in the yard, with a Blue Jay sitting on his chest. On the back of the photo, in blue ink: "Lawrence with his pet blue jay 'Vita Blue' who he rescued as a baby from attacking dogs"</li> <li>Carbon copy typewritten letter from RTP to Lawrence Madden on October 29, 1973, saying he hopes he has many years of happy birdwatching</li> </ul>	1973	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Bruce Adams in Cranbury, New Jersey, to RTP on October 21, 1973, asking if there are plans for the <i>Field Guide to Mexican Birds</i> to be translated into Spanish</li> <li>Carbon copy typewritten letter from Barbara C Peterson to Bruce Adams on October 29, 1973, saying there are plans for the <i>Field Guide to Mexican Birds</i> to be translated into Spanish in the near future</li> </ul>	1973	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. handwritten letter in blue ink from Greg Jackson of Tyler, Texas, on lined notebook paper to RTP via Houghton Mifflin in Boston on February 20, 1967. He will be eleven on March 8, and says how much he enjoys Roger's books and birdwatching, as well as asking what information Roger includes in his "bird file"</li> <li>Carbon copy typewritten letter from RTP to Greg Jackson on March 27, 1967, saying some other bird books he's written, and letting him know what information he writes down for his daily bird list</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Graduate Assistant Thomas</li> </ul>	1967	30	Stinkers (5)

<p>H Wilson on letterhead for the University of Arkansas, Division of Agriculture, in Fayetteville, Arkansas, to RTP via the Ornithology Department at Cornell University in Ithaca, New York, on March 20, 1967. He asks for recommendations on a field guide for the birds of India</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Peterson to Thomas H Wilson on March 28, 1967, saying that there is no field guide for the birds of India, but provides a selection of books that might be helpful</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter, folded, in blue ink from Josephine Shain on February 21, 1967, on letterhead for the President's House, Connecticut College, in New London, Connecticut, speaking on a strange bird cry she heard and mentioning a satellite bird feeder she is sending along</li> <li>• Carbon copy typewritten letter from RTP to Josephine Shain on March 9, 1967, thanking her for the bird feeder and saying the strange call was likely a great blue heron</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter on letterhead for Captain Douglas Cordiner USN in Sarasota, Florida, to RTP via the Riverside Press in Cambridge, Massachusetts, on April 8, 1967, asking his mockingbirds are polygamous</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Captain Douglas Cordiner on June 22, 1967, offering a quote from Amelia R Lasky of Nashville Tennessee from AC Bent's <i>LIFE HISTORIES OF NORTH AMERICAN BIRDS</i>. It suggests that the situation he mentions does occur</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• AEROGRAMME AUSTRALIA from Mrs. RJ Armstrong in New South Wales, Australia, to RTP on May 8, 1967, asking if his flamingo films are available commercially in 8mm and if he has any information on seeing the flamingos of the Rann in India</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. RJ Armstrong on July 1, 1967, saying his flamingo film in unedited 16mm film, and they have not yet been to the Rann of Kutch to see the flamingos but she could contact Dr. Salim Ali in Bombay, India's leading ornithologist</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Leon D Nettleton on letterhead for the Saw Mill River Audubon Society in Pleasantville, New York, to RTP via <i>Audubon Magazine</i> on June 20, 1967, enclosing a report by their favorite local columnist and speaking fondly of sharing their table at the NAS Board of Directors</li> </ul>	1967	30	Stinkers (5)

<p>meeting in Greenwich</p> <ul style="list-style-type: none"> <li>• Yellowed clippings from <i>THE PATENT TRADER</i> published in Mt. Kisco, New York, on Thursday, June 15, 1967, pg. 20. Titled, "Suburban Diary: No ordinary kestrel" by Phyllis Cobbs in which she ran into RTP on the island of Crete</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Leon D Nettleton on July 1, 1967, clarifying that they were not in Crete for research, but so Roger could add 14 or 15 new life birds to his list</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter from Betty Jenner (Mrs. William B Jenner) on letterhead for the Los Angeles Audubon Society, to RTP on June 2, 1967, saying that the letter regarding the "Sea Bird Appeal" arrived too late to be included in the May issue of <i>Western Tanager</i>, but she encloses it in their June issue, which reaches nearly 1200 readers</li> <li>• Carbon copy typewritten letter from RTP to Mrs. William B Jenner on June 22, 1967, thanking her for the copies of <i>Western Tanager</i></li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter from Fred E Lohrer of Ridgefield Park, New Jersey, to RTP on April 8, 1967, asking for information on the music played in the film <i>Wild Eden</i></li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Fred E Lohrer on June 21, 1967, saying the music is owned by the BBC and called "nothing music" which simply sets the mood, but they are also curious to know the composer and where it came from, as many people ask about it</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in blue ink from Mrs. Muriel Huber in Williams Lake, British Columbia, Canada, to RTP in London, England, on September 9, 1973, thanking him for his field guides and saying how they've helped her birdwatch around the world</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. Muriel Huber on October 31, 1973, thanking her for her warm and appreciative letter</li> </ul>	1973	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in blue ink on light blue, medium-sized stationery, from Don Murphy of San Luis, California, President of the Information Club, to RTP on Thursday, August 10, 1967, saying how he is ten and loves his bird books</li> <li>• Index-card-sized note in red and blue ink giving the name of their club, the Information Club, and saying the members would love to see a reply from him</li> <li>• Carbon copy typewritten letter from RTP to Don Murphy on October 4, 1967, thanking him for his</li> </ul>	1967	30	Stinkers (5)

letter			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in pencil from Jeffrey Thornton of Marcellus, Michigan, to RTP on May 27, 1969, saying he is ten and ornithology is the most rewarding hobby he ever had</li> <li>• Carbon copy typewritten letter from RTP to Jeffrey Thornton on June 29, 1969, thanking him for his letter and telling him about the neo-tropical places he just returned from</li> </ul>	1969	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. folded handwritten letter in blue ink from Mrs. Wallace M Cox in Hawthorne, New York, (cottage address East Brewster, Massachusetts?) to RTP on September 12, 1967, asking after the identification of a small brown bird they say in Cape Cod</li> <li>• Carbon copy typewritten letter from RTP to Mrs. Wallace M Cox on October 4, 1967, saying it might've been some sort of waxbill, which is native to Africa; therefore, it might've been an escaped pet</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationery from Mary Beitzel of Easthampton, Massachusetts, to RTP on August 8, 1973, saying the children of the Trail Blazer Camps in the Kittatinny Mountains in New Jersey have learned the song of the Towhee based on a song her sister composed. She was wondering if she could commission a sketch from him to go along with the song</li> <li>• Handwritten musical composition "The Towhee" with lyrics pasted onto border to lime green paper</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mary Beitzel on August 11, 1973, saying that RTP is in Sweden and will soon be in Indonesia, and so will not have time for a commission. She suggests she contact the Junior Audubon Clubs to see if they have an image of the Towhee she could use</li> </ul>	1973	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from James P Sipe, Contributor to <i>Audubon Field Notes</i> and the <i>Ohio Journal of Science</i>, to RTP on June 15, 1967, asking to reproduce something (he forgot to say what exactly) via Xerox copier, to send to his birding friends</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to James P Sipe, jokingly tells him to reread his first sentence but saying he does have permission. A note in blue ink says they would appreciate greatly the credit line</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Marcello Santarelli on letterhead for Holt, Rinehart and Winston, Inc., to RTP via Houghton Mifflin in Boston on October 10,</li> </ul>	1967	30	Stinkers (5)

<p>1967, asking if the Yellow-shafted Flicker would be considered a “stupid” bird or not</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK carbon copy typewritten letter from RTP to Marcello Santarelli on November 21, 1967, saying it is a mistaken to apply any of the human attributes to wildlife, particularly birds: “I don’t think it fair to call any bird ‘stupid’ because they may be doing something quite inherent in the behavioral makeup but something that appears quite foolish to us”</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Willy A. and Mary B Higgins in Dillsboro, Indiana, to RTP via the Life Nature Library in New York City on February 17, 1967, asking why some birds hop while others walk, and some questions about their flight</li> <li>• Carbon copy typewritten letter from RTP to Willy A. and Mary B Higgins on April 1, 1967, saying he does not have answers to those questions but it may be based on survival. He thanks them for this kind words about his books</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Michael Moore in Amherst, Massachusetts, to RTP on March 17th, 1967, with notes in pencil on the back. He says that he is an amateur birdwatcher and is doing a report on Roger for his 6th grade class. He asks for answers for a list of five questions</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Michael Moore on March 26th, 1967, answering most of his questions. A note in blue ink on the bottom says that they also sent an updated <i>Who’s Who</i> carbon copy</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter on stationary bearing the image of a little redheaded cowboy, written in pencil from Stephen Spitler in Mill Valley, California, to Roger Tory Peterson on October 2nd, 1967. He asks what Roger’s favorite bird is and says that his own is the Belted Kingfisher and the Bald Eagle. He asks if there were any birds on the Galapagos Islands that were not in the <i>National Geographic</i> magazine, and he hopes that he had a nice trip there</li> <li>• Full-page hand-drawn color illustration of a Snowy Egret</li> <li>• Full-page color illustration of a Harris Hawk standing on a branch with a colorful border</li> <li>• Carbon copy typewritten letter from RTP to Stephen Spitler on November 17th, 1967, thanking him very much for his drawings and saying that the Galapagos Islands have over 108 species of birds on them, so the magazine definitely did not portray all of the</li> </ul>	1967	30	Stinkers (5)

birds found there			
Loose typewritten letter from Rashid Abou Hamdan on letterhead for GENERAL MERCHANTS OF BIRDS, CAGES, BIRD SEEDS, AND BREEDERS OF BIRDS, TROPICAL FISH, EXPORT — IMPORT, sent to The World of Birds, Doubleday & Company, Inc. in New York City from Beirut on March 17th, 1967. They wish to know more about the banding system mentioned on page 124 of the book <i>The World of Birds</i> ; they wish to be provided with the name and address of its manufacturer in order to enable them to correspond with them so they may order some	1967	30	Stinkers (5)
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. handwritten letter in bluish ink on medium-sized stationary from George M from Concord, Massachusetts, to RTP on October 26<sup>th</sup>, 1967. He says that his field record is about 300 birds. He has also been studying and collecting dead skins and collecting nests. He says that he has got <i>A Field Guide to the Birds, Western Birds, Britain and Europe</i> and <i>Western Bird Songs</i> and is hoping to get the Texas and Mexican guides. He also adds an illustration of an Immature Green Heron</li> </ul>	1967	30	Stinkers (5)
Gathering of pages: <ul style="list-style-type: none"> <li>Handwritten letter in blue ink on medium-sized stationary from Roy Alexander in Leesburg, Florida, to RTP care of the National Geographic Society on January 6th, 1968. He says that after reading his article in the April 1967 <i>National Geographic</i>, he has a question about Darwin's Controversial Theory of Natural Selection and Roger's opinion would be very helpful to him in his science project on Darwin for a biology grade. A note in pencil, says "file – no ans"</li> </ul>	1968	30	Stinkers (5)
Typewritten letter from J Heriberto Rojas C, on letterhead for Correo Central Azogues-Ecuador, South America, sent to Roger care of the National Geographic Society on July 28th, 1967. He says that he is going to write an anthology on the Colibri and wants to know if Roger knows any literature, poems and stories on the bird. He would want to know titles, publishers and prices. He saw Roger's name in <i>National Geographic</i> and loves and thanks him for the article book on the Galapagos. A note in pencil on the back says that they have no knowledge on the Colibri	1967	30	Stinkers (5)
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Charles R Shaw, Supervisor of the Game section and PR Coordinator of the Louisiana Wildlife and Fisheries Commission in Baton Rouge, Louisiana, to Roger Tory Peterson as Chairman of the International Council for Bird Preservation on October 31st, 1967. It expresses concern about the loss of the Brown Pelican from Louisiana and expresses interest in reestablishing a breeding colony along the coast</li> </ul>	1967	30	Stinkers (5)

<ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to Charles R Shaw on November 21st, 1967, offering the addresses for Mr. Joseph Park, Associate Curator of the Birds of the Zoological Park in the Bronx, of Doctor George Lowery, Ornithologist at the Museum of Zoology at Louisiana State University, and saying that it is very sad indeed that the Brown Pelican is no longer a breeding bird for Louisiana, and she wishes him all the good luck in their reestablishment</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Envelope addressed to Roger Tory Peterson from George M Morgan of Cambridge City, Indiana. Postmarked January 23rd, 1968. On the inside of the envelope, it says that he is warning people about the devastating [effects?] of tobacco all over the earth. And if he has not already done so, Roger can help a lot with \$5. He will return any not used</li> <li>3-pg. typewritten "The Scientific Basis of Vegetarianism" by Russell T Trall, MD, 1860, on tobacco</li> </ul>	1968	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. informational letter from Miriam Brookman in Brooklyn, NY, as a member of the National Anti-Vivisection Society, Bide-A-Wee Home Association, Friends of Animals, The Humane Society of New York, the Audubon Society, and the Wilderness Society asking for help organizing a Society for the Protection of Wildlife in Prospect Park</li> </ul>	Unknown	30	Stinkers (5)
<p>Handmade drawing in pencil and crayon of Yellow Warblers to Roger Tory Peterson from Russell with a note in blue ink saying that he is from Frankfort, Indiana, and that he was six years old in 1967</p>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Hans Johansson Meinhardt to RTP on October 15th, 1967, from Berkeley, asking for help identifying small sandpipers in the two enclosed slides</li> <li>Carbon copy typewritten letter from RTP to Hans Johansson Meinhardt on December 7th, 1967, saying that he cannot clearly see any of the bills on the birds, so he can only definitively say that they are certainly western sandpipers. Without a definitive shot he cannot say for certain if they are semi-palmated sandpipers or not</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in blue ink on lined paper from Darrel Ford in Babylon, NY, to Mr. Peterson, asking why some of the bird names in his book are different from the names in <i>A Guide to Field Identification: Birds of North America</i>. He also said that he would be very happy to have Roger's autograph in his collection and that he's a student at Babylon</li> </ul>	1967	30	Stinkers (5)

<p>Memorial Grade School. In a postscript, he also asks how Roger got a name like Tory. In red colored pencil it says "Pending autograph"</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to Darrel Ford on December 4th, 1967. She explains why scientific bird names change over time and that RTP had an Uncle Torrie whom Roger's mother was very fond of and so his middle name is Tory. She also encloses an autographed card for his collection</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from PA Daigre, President of the American Wildlife Studios, Incorporated, in Baton Rouge, Louisiana, to RTP on November 22nd, 1967. He is looking for a young artist who would not demand exorbitant fees for his or her services. He wishes to employ and train this person to paint backgrounds for habitat groups featuring birds and animals</li> <li>Carbon copy typewritten letter from RTP to PA Daigre on December 4th, 1967, saying that at the present time, he knows of no one in the Baton Rouge area who is doing this kind of work. Therefore, he would suggest that he get in touch with Dr. George Lowery, who is the head of the Department of Ornithology in the Museum of Zoology at Louisiana State University at Baton Rouge. It is possible that either he or some of the people in the other departments of the museum would have knowledge of someone who would be interested in Daigre's offer</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. handwritten letter in blue ink from Tony Angell in Edmonds, Washington, to Mr. Peterson on April 5th, 1967. He says that he is recently completed his graduate work at the University of Washington and has since then been able to devote energy to the painting of birds. Educated critics have been very encouraging. He says he holds both Roger's painting and his literary contributions most highly, and therefore would consider it to be an honor if Roger would look at his paintings and offer some comment. This summer, he and his wife will spend three months traveling through the northern states of the East Coast they plan to be in New York during July, and possibly he might arrange an appointment with Roger at this time. A note in pencil says that he never showed up on October 2nd, 1967</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter in blue ink on medium-sized stationery from Mrs. Betty Fulton, Office Manager of the National Audubon Society in Berkeley, CA, to Mrs. Roger T Peterson on July 7th, 1967. She is</li> </ul>	1967	30	Stinkers (5)

<p>passing along a note from Amy Satchell, who has written them a couple of times to tell them of her interest in birds. Originally, she sent them a photograph of herself and she would guess she is probably about 10 or 11</p> <ul style="list-style-type: none"> <li>• Index-card-sized note from Amy Satchell in Portland, Oregon, asking if they would tell her something about Roger Tory Peterson. He has written many bird books and has painted beautiful bird pictures. She always wears her Junior Member button</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from George Middleton in Concord, Massachusetts, on September 8th, 1967, saying that he and his brother are deeply interested in Ornithology. He and his friend Robert are starting a private club on birds and are making a book on birds of North America and Europe using Roger's guides and other references. The book will include paintings and watercolor by George. In the envelope is a watercolor painting of a Great blue Heron and a drawing of one</li> <li>• Watercolor painting of a Great Blue Heron standing by some cattails in the water and on the other side is a section of a very colorful golden landscape</li> <li>• Carbon copy typewritten letter from RTP to George Middleton on October 5th, 1967, saying that he is most pleased to know that he and his brother are very interested in birds and that his books have been helpful. He says all good wishes to him, his brother and his friend Robert</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on a pale yellow paper from James P Sipe in St. Mary's, Ohio, to RTP on October 2nd, 1967, saying that in <i>A Field Guide to the Birds</i> he illustrates the Roseate, Common, and Arctic Terns, but not the Forster's Tern. He asks if Roger could please describe the species' tail length, and in-breeding plumage as compared to the Roseate Tern</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to James P Sipe on October 4th, 1967, saying that in the 1947 edition of <i>Field Guide to the Birds</i>, RTP discusses the Forster's Tern on page 115-116. He mentions the tails but because he does not go into a discussion on them, it would be assumed that it is not a reliable field mark. She would ask RTP this himself, but he is currently in Africa on an assignment for the Canadian Broadcasting Corporation</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Sharon Boucher (Ms. R Boucher) to Roger Tory Peterson, care of the National Audubon Society in New York City, from</li> </ul>	1967	30	Stinkers (5)

<p>Weaverville, California, on May 23<sup>rd</sup>, 1967, asking after a bird that she saw that is about the size of a mockingbird, dark gray, white in the wings when it flies, bright yellow throat, and fine yellow line through the head. She first saw it in May or June in 1963</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to Sharon Boucher on October 4th, 1967, saying that Roger can only suggest that it just might be a female black backed Grosbeak. He cannot come up with any other ideas</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Pamela Gilliatt in Bloomington, Indiana, to RTP on September 30th, 1967, saying that she has been asked to be the Director of the Indiana University Outdoor Education Center for Bloomington 5th graders, and will be in charge of the opening night campfire program. She will challenge the campers to observe and appreciate what mention people such as Roger, Helen Keller, Thoreau, John Weir and Edwin Way Teale. She feels that the campers would be greatly impressed if she could read a letter from him challenging them to learn the art of observation and appreciation</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Pamela Gilliatt on October 4th, 1967. She says that Pamela did not include an address in her letter and she hopes that this reaches her. Dr. Peterson left for Africa at September 16th and will not be returning until late next spring. So, she is sending her some of Roger's words of wisdom that he did for a little book called <i>Words to Live By</i></li> <li>Carbon copy typewritten page on Roger's contribution to <i>Words to Live By</i></li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. handwritten letter in blue ink from Olivier le Labarre in Paris, France, to RTP asking about the European inhabitants of the Galapagos Islands</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Olivier le Labarre on October 3, 1967, recommending he contact Roger Perry, Director of the Darwin Research Station in Santa Cruz on the Galapagos Islands, because Roger hasn't had much contact with the locals (European or otherwise)</li> </ul>	1967	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in blue ink on lined notebook paper from ten-year-old Curt Wilde of Lompoc, California, to RTP on April 1, 1969. He writes to let Roger know how much he enjoyed his books, pamphlets, pictures, etc.</li> <li>Carbon copy typewritten letter from RTP to Curt Wilde on June 28, 1969, thanking him for his friendly</li> </ul>	1969	30	Stinkers (5)

letter			
Typewritten letter from Robert Liechti and Harold Isele to RTP on the Board of Directors of the National Audubon Society in New York City, re: Killing of birds, wildlife in the Botanical Garden, speaking on the roving bands of boys going through the park and throwing marbles at birds, squirrels, rabbits, etc. and killing them. A note in blue ink on the back says it was answered 7/5/69	1969	30	Stinkers (5)
Gathering of pages: <ul style="list-style-type: none"> <li>Handwritten letter in green ink on notebook paper from Fred Shrimmer in Grimsby, Ontario, Canada, to RTP on December 14, 1968, asking some questions on prehistoric birds</li> <li>Carbon copy typewritten letter from RTP to Fred Shrimmer on June 29, 1969, answering his questions and suggesting a publication, "How Many Species of Birds have Existed?" by Pierce Brodkorb</li> </ul>	1968, 1969	30	Stinkers (5)
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter in red ink from Michael Levanios III, of Glenside, Pennsylvania, to RTP on March 3, 1969, saying how much he enjoyed Roger's lecture at the Springside School and speaking on the horrible snow recently and its effects on the local birds</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Michael Levanios III on June 29, 1969, which starts as though it's from Roger but ends from Mrs. Peterson, thanking him for his letter</li> </ul>	1969	30	Stinkers (5)
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter on medium-sized stationery from Mrs. Robert C Vallette of Old Lyme, Connecticut, to RTP on November 10, 1969, saying she recently his "Mystery of the Vanishing Osprey" asks how to enlighten local young people on how to save and protect wildlife</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Mrs. Robert C Vallette on November 28, 1969, suggesting she read <i>Audubon Magazine</i> to get a better idea than the more juvenile publications she mentioned. She also might want to sponsor a teacher to attend one of the Audubon camps. Mrs. Peterson ends the letter by enclosing some brochures</li> </ul>	1969	30	Stinkers (5)
Loose carbon copy typewritten letter from Mrs. Peterson to Dennis E Crouch of College Station, Texas, on July 12, 1971, suggesting he contact John Ball at the American Museum of Natural History in New York City and two different Audubon Societies for data on sightings of the harlequin duck	1971	30	Stinkers (5)
2-pg. handwritten letter on pale yellow paper from James David Smith of Washington, DC, to RTP on May 23, 1972, saying how he shared a Land Rover with Roger outside Seronera Lodge in early 1968. He plans to return to Africa for six months and wishes to visit Roger some Saturday afternoon	1972	30	Stinkers (5)

to talk about the trip and ask his opinion on some aspects			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter in blue ink on lined notebook paper from Al Christian of San Mateo, California, to RTP on June 3, 1972, asking about trees and shrubs of the West and Pacific Coast</li> <li>Hand-drawn "MAP of USA + Some of CANADA" in blue and green ink on medium-sized paper, asking what book would be good for knowledge on trees and shrubs of the West and Pacific Coast</li> <li>Typewritten letter from Mrs. JG Asquith of Houghton Mifflin to Mr. Christian on June 1, 1972, saying they do not release authors' addresses to anyone, but will forward his letter</li> </ul>	1972	30	Stinkers (5)
Loose typewritten letter from H Douglas Pratt in the Museum of Zoology at Louisiana State University in Baton Rouge, to RTP on April 5, 1972, asking how he goes about selecting the artwork that goes on the Wildlife Federation stamps	1972	30	Stinkers (5)
Loose caption (?) in pencil on rectangle of lined notebook paper, saying, "I used your Field Guide to Western Birds to help me with these drawings. I am 9 years old now and these are the best I have done"	Unknown	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK 2-pg. handwritten letter in blue ink on medium-sized stationery from Wallace C Mebane, Jr., of Houston, Texas, to RTP on February 4, 1968, speaking on an acorn woodpecker sighting in Harris County and worries that the Bear Creek Park being turned into a motor speedway. He also expressed concern about a rumor that the Galapagos Islands will be stripped of their sulphur soon</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Wallace C Mebane on June 21, 1968, thanking him for his information and saying the Galapagos Islands are so inhospitable that she does not think a strip mine will be created there</li> </ul>	1968	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. handwritten letter in blue ink from Mrs. George L Richardson of Exeter, New Hampshire, to RTP on May 1, 1968, about her copy of <i>A Field Guide to the Birds</i> and the clippings she's added to it</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Mrs. George L Richardson on June 21, 1968, thanking her for her letter</li> </ul>	1968	30	Stinkers (5)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Walter Spofford on letterhead for the Onondaga Audubon Society in Syracuse, NY, asking RTP for the address of James Fisher for information on the golden eagle</li> <li>Carbon copy typewritten letter from RTP to Walter Spofford on January 31, 1956, providing James Fisher's address and speaking on his own</li> </ul>	1958	30	1950-1959

experiences with golden eagles			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Dr. Walter Spofford at the College of Medicine, Department of Anatomy, at the State University of New York in Syracuse, New York, to RTP on May 12, 1959, asking if it would be possible to procure for him an osprey egg and also asking after the address if Leslie Brown</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Dr. Walter Spofford on May 18, 1959, saying she can get him an egg sample next April and also provides the address of Leslie Brown</li> </ul>	1959	30	1950-1959
Typewritten letter from OK Stephenson, MD, in New Bloomfield, Pennsylvania, to RTP on September 5, 1959, asking if he still has any \$30 black and white drawings; his son recently had his appendix out and the surgeon would eschew the fee in exchange for one of the drawings	1959	30	1950-1959
Typewritten letter from Dr. Walter Spofford at the College of Medicine, Department of Anatomy, at the State University of New York in Syracuse, New York, to Mrs. Peterson on May 21, 1959, saying that even though incubation has begun among the ospreys, if she is among them soon he would take an egg if she were to come across one	1959	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Heinz Sielmann on letterhead for the INSTITUT FÜR FILM UND BILD IN WISSENSCHAFT UND UNTERRICHT to RTP on October 17, 1958, asking if he could help them out with some interest shots on storks migrating or feeding in Africa, either by him or by other production</li> <li>• Carbon copy typewritten letter from RTP to Heinz Sielmann on December 6, 1958, he regretfully says he does not have any pictures of storks migrating or feeding in Africa but expressed excitement of seeing his Congo film when it comes to the United States</li> </ul>	1958	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Lloyd E Swearingen, Dean of the University of Oklahoma in Norman, Oklahoma, to RTP on December 17, 1958, asking for his opinion of George M Sutton, Professor of Zoology, who has been nominated for the titled of Research Professor</li> <li>• Carbon copy typewritten letter from RTP to Lloyd E Swearingen on May 28, 1959, apologizing for “what I hope is not a disastrous delay” and saying how George Sutton is widely regarded as truly outstanding amongst the zoologists of the country</li> </ul>	1958, 1959	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Bob Sundell of Frederick, Maryland, to RTP on January 7, 1959, asking if he knows any job possibilities that he might investigate in which natural history, particularly birds, plays an important part</li> </ul>	1959	30	1950-1959

<ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Peterson to Bob Sundell on January 13, 1959, saying Roger is away on lecture tour until the 3<sup>rd</sup> of February; when he gets back he will let him know if he hears of any job possibilities</li> <li>• Carbon copy typewritten letter from RTP to Bob Sundell on Frewsburg, New York, on February 22, 1959, saying he does not at the moment have any good leads on any job possibilities but speaking on Sundell's original letter</li> <li>• Typewritten letter from Bob Sundell of Benton Harbor, Michigan, to RTP on June 15, 1959, speaking on some postings he has obtained</li> </ul>			
Typewritten letter from RTP to Dr. Aretas A Saunders in Canaan, Connecticut, on April 28, 1959, saying that Miles North of Nairobi in Kenya, the leading expert on bird songs in Africa, wishes to meet with him and asks if the 6 <sup>th</sup> of May would suffice	1959	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Robert C Stein, Assistant Professor at Ursinus College, Department of Biology, in Collegeville, Pennsylvania, to RTP on September 10, 1958, sending along doctoral theses from Cornell on the song types of Traill's Flycatcher and asking if he has any suggestions before reading it</li> <li>• Carbon copy typewritten letter from RTP to Robert C Stein on September 14, 1958, saying he hopes to see him at the AOU meetings this fall and asking if he's done any work on Traill's Flycatchers in the southwest desert country from west Texas to California</li> </ul>	1958	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Wallace B Wade, Public Relations Director of the San Diego Zoo in California, to the Film Librarian of the National Audubon Society in New York City on November 6, 1958, asking if the film "Flamingos On Four Continents" would be available on loan to show before members of their staff. A note in greenish-blue ink from RL Woodward, dated November 12, 1958, says that RTP might want to answer this</li> <li>• Carbon copy typewritten letter from RTP to Wallace B Wade, Public Relations Director of the San Diego Zoo, on December 2nd, 1958, saying that he will be using the film for lecturing this winter, so it will not be immediately available. However, he will be showing this film at the time of the Audubon Convention at Asilomar, California, March 21st through 24<sup>th</sup>, 1959, and perhaps at that time he could send the film down to him on loan as he will not be showing it again for at least a month</li> </ul>	1958	30	1950-1959
Blue Airmail from the National Trust for Scotland in Edinburgh	1957	30	1950-1959

to Mrs. RTP on the 16th of December, 1957. From the Organizing Secretary, Mrs. CW Smith, it speaks about a reservation for the Islands Cruise in 1958 and asks Mrs. Peterson to let them know as soon as Mr. Peterson returns and figures out if he would like the reservation for the ship cabin or not			
Blue Airmail from Organizing Secretary Mrs. CW Smith at the National Trust for Scotland in Edinburgh to Mrs. Peterson on January 29th, 1958. It is a follow-up letter to the letter of December 16th and she is still wondering if Mr. Peterson and Mrs. Peterson are still considering coming on their Islands Cruise	1958	30	1950-1959
Typewritten letter from Deputy Secretary John Kerr for the National Trust for Scotland in Edinburgh, to RTP on November 27th, 1957. He says that he met James Fisher in London last week and he said that Roger was very interested in the Trust's Islands Cruise; he sends along a brochure and wishes to know as soon as possible if he is interested in joining	1957	30	1950-1959
Carbon copy typewritten letter from RTP to Mr. and Mrs. John H Storer in Winter Park, Florida, on March 12th, 1958, saying that it was very good to see both of them again and he enjoyed lecturing to the group in Winter Park. He hopes next time he shall have more time at his disposal and will be able to visit with them longer	1958	30	1950-1959
Half-page typewritten letter from Paul S to RTP on January 13th, 1958. From Ashtabula, Ohio, he speaks on them (?) having him as a lecturer for the first screen tours a year ago for the Erie Group. He sends along a recently combined report taken it in the area (of the various birds?). He also speaks on the Erie Club being concerned about these State Park Commission destroying a great deal of habitat on the peninsula	1958	30	1950-1959
Printed invitation in Spanish, saying, "The President of the Spanish Ornithological Society greets Mister Rogers Petersen and is pleased to inform him that at the General Assembly held on the 6th of the current year it was agreed to admit Sir as a number member of this society. For this reason, Manuel Aulló Costilla gladly takes the opportunity to express to you the testimony of your most distinguished consideration". Dated April 15, 1957	1957	30	1950-1959
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationary from the Honorable Secretary, S.A.O.S. on letterhead for the South African Ornithological Society, care of the South African Museum, in Cape Town to RTP on November 11th, 1957. They say that they seem to have omitted to collect the manuscript of the paper that Roger gave at the Pan African Congress before everyone left. They asked to please have it at his earliest convenience for publication in the proceedings</li> <li>• Carbon copy Typewritten letter from Mrs. Peterson</li> </ul>	1957, 1958	30	1950-1959

<p>to the Honorable Secretary, S.A.O.S., care of the South African Museum in Cape Town, South Africa, on December 9th, 1957. She says that she asked Mr. Peterson about this and he told her that he was not informed that he was even giving a talk until he arrived at the Congress. Therefore, no manuscript was prepared, the lecture being given off the cuff</p> <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationery from the Honorable Secretary, S.A.O.S. on letterhead for the South African Ornithological Society in the South African Museum in Cape Town, marked URGENT to RTP on April 10th, 1958. They say that they don't seem to have received the manuscript on the Cattle Egret delivered at the Pan African Ornithological Congress last year. This is the only paper still outstanding and they are anxious to get the proceedings to press as soon as possible</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to the Honorable Secretary, S.A.O.S. at the South African Museum in Cape Town, South Africa, on April 18th, 1958. She says that she is distressed that he did not receive her letter of December 9th, 1957, addressed to him, and she is most sorry that the proceedings have not been able to go to press because of this. Mr. Peterson was not informed that he was giving a talk until he arrived at the Congress. Therefore, he prepared no manuscript. The entire lecture was being given extemporaneously. Consequently, there is no manuscript that they can send</li> </ul>			
<p>Typewritten letter on 1/2 sheet of paper from Wolfgang Schnetter in Freiburg, Germany, on December 21st, 1956. He thanks Roger for the book and letter. It gave him a good summary/sketch of the birds of America</p>	1956	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Mrs. Agnes S Porter of Durham Center, Connecticut, to RTP on October 2nd, 1957. She says that his name was given to her by Mr. William Lofstrom of the Dictaphone Corporation as a person occasionally in need of part-time Dictaphone transcribing. She has recently purchased a new IBM Electric Typewriter and a Dictaphone Time Master transcribing machine, which she plans to use in operating a typing service in her home</li> <li>• Carbon copy version of previous letter along with a note saying, "This carbon copy is to illustrate the type of copy obtained by the use of IBM carbon paper"</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Agnes S Porter on October 27th, 1957, saying that they were most interested in her letter of October 2<sup>nd</sup>, and while they have no big job in the works, she</li> </ul>	1957	30	1950-1959

is happy to have her letter on file and will get in touch with her if they need a helping hand			
Typewritten letter from Ruth Sewell on letterhead for Amos Sewell of Westport, Connecticut, to Mr. and Mrs. Peterson, thanking them for the time they took to tell them about various cost estimates for travelling and living in Africa, as well as recommending names and places to visit. To convey their thankfulness, they would like to entertain them at their home in Westport	Unknown	30	1950-1959
Carbon copy typewritten letter from RTP to Mrs. Kathleen Skelton at the Liston Front Range Lighthouse in Middletown, Delaware, on April 7th, 1957. He says that all of his British friends will be away from England during May. They will be on a trip in Spain. However, she could contact Richard Fitter in Chinnor Hill, Oxford. He himself will be in Africa next month	1957	30	1950-1959
Typewritten letter on pale blue medium sized stationary from Kathleen Skelton on letterhead for the Liston Front Range Lighthouse, Bayview Beach, Middletown, Delaware, to RTP on March 28th, 1957. She asks if he can tell her how best she might see birds and arrange field trips in England, France and Spain. She also wonders if any trips are run by the British Ornithological Trust, as well as asking if May would be a good month to visit England or would fall be better	1957	30	1950-1959
Gathering of pages: <ul style="list-style-type: none"> <li>• Blue LUFTPOSTLEICHTBRIEF AEROGRAMM VIA AIRMAIL to RTP from Prof. Dr. E Schuz in Ludwigsburg, Germany, on March 30, 1957. He says he was asking for pictures concerning the White Stork by Mr. Grant of National Geographic Magazine, and as RTP is writing the article on the stork, he offers him some information on the birds</li> <li>• Carbon copy typewritten letter from RTP to Prof. Dr. E Schuz on April 8, 1957, thanking him for the pictures and the data on the white stork</li> </ul>	1957	30	1950-1959
Handwritten letter in blue ink on pale blue, medium-sized station from Evarts S Scudder in Bronxville, New York, to RTP on October 14, 1956. He says he will be home for a while and would like to meet up. He also has some money from James for him early in November (a payment?)	1956	30	1950-1959
Carbon copy typewritten letter from RTP to Evarts Scudder on October 17, 1956, proposing various ways they could meet	1956	30	1950-1959
Gathering of pages: <ul style="list-style-type: none"> <li>• Handwritten letter on medium-sized stationary to RTP from Evarts Scudder in Bronxville, New York, on November 6, 1956, apologizing for changed plans and enclosing a check for \$278</li> <li>• Carbon copy typewritten letter from RTP to Evarts Scudder on November 24, 1956, saying he is sorry to miss him and assuring him the check was received</li> </ul>	1956	30	1950-1959
Carbon copy typewritten letter from RTP to Wolfgang Schnetter in Freiburg, Germany, on September 5, 1956, saying, in German:	1956	30	1950-1959

<p>“Dear Mr. Schnetter,</p> <p>I want to thank you again for all your help. Thanks to your help, the stork pictures have become excellent. Even with the shots where you are on the roof in the rain, I got the exposure right. We nature lovers and bird lovers travel a lot, and I believe and hope that our paths will cross again in the next few years!</p> <p>Two copies of my book (<i>Birds Over America</i>) were sent to you last week. Would you please give one to your young friend, with my regards.</p> <p>With kind regards and goodbye, Roger T. Peterson”</p>			
<p>Typewritten letter from Henry Romney, Assistant to the Managing Editor at <i>SPORTS ILLUSTRATED</i> in New York City, to RTP on February 8, 1956, thanking him for his kind works and time spent over <i>SPORTS ILLUSTRATED</i>'s presentation of his paintings</p>	1956	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. handwritten letter from Everett AR Searl, President of the Washington Society of Cinematographers, Inc., in Washington, DC, to RTP on October 7, 1955. He speaks on the Miller Tripod Head made in Sydney, Australia</li> </ul>	1955	30	1950-1959
<p>Blue AIR LETTER AEROGRAMME from DW Snow at the Edward Grey Institute, Botanic Garden, Oxford, UK, to RTP on June 6, 1955, asking if their Willow Tit is the same species as the American <i>P. atricapillus</i></p>	1955	30	1950-1959
<p>Carbon copy typewritten letter from RTP to Dr. DW Snow on October 19, 1955, saying he thinks they are quite different. He recommends Snow contact Arthur A. Allen of the Department of Ornithology at Cornell University for a recording of the black-capped chickadee so he can hear the difference in bird calls between the two birds</p>	1955	30	1950-1959
<p>Typewritten letter from Dr. DW Snow at the Edward Grey Institute, Botanic Garden, Oxford, UK, to RTP on November 10, 1955, thanking him for his letter</p>	1955	30	1950-1959
<p>Carbon copy typewritten letter from RTP to Mr. R Stollberg at the San Francisco State College in California on January 31, 1958, thanking him for “the sheaf of information on the various lenses”</p>	1956	30	1950-1959
<p>Yellow INVOICE OF SPECIMENS from The American Museum of Natural History in New York City, from the Department of Birds on November 7, 1955, with a note in pencil saying they were returned January 17, 1956</p>	1955, 1956	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Robert C Stein at Cornell University in Ithaca, New York, to RTP on November 11, 1955, asking for information on the six specimens</li> </ul>	1955	30	1950-1959

<ul style="list-style-type: none"> <li>of the Alder Flycatchers he recently collected</li> <li>Carbon copy typewritten letter from RTP to Robert C Stein on January 8, 1956, speaking on the current location and provenance of the specimens</li> </ul>			
Carbon copy typewritten letter from RTP to Jerome Snyder at SPORTS ILLUSTRATED in New York City on November 22, 1955, enclosing a bill for the artwork and also the data sheets about the ten species of birds portrayed	1955	30	1950-1959
Carbon copy typewritten letter from RTP to the Editor of SPORTS ILLUSTRATED in New York City on January 20, 1956, speaking on the “surprising volume of comments” he received on the SPORTS ILLUSTRATED article	1956	30	1950-1959
Carbon copy typewritten letter from Vice-President Kenneth D Morrison to the Editor of SPORTS ILLUSTRATED in New York City on January 17, 1956, speaking on the large volume of favorable comments on the “The Biggest Bird Watch” article in their January 16, issue	1956	30	1950-1959
Carbon copy typewritten letter from RTP to Dr. Charles Sibley in the Department of Ornithology at Cornell University in Ithaca, New York, on January 24, 1956, asking if it is possible to secure a copy of “A Study of the Behavior and Ecology of the Arctic Tern” by O Hawkley, which was a PhD Thesis at Cornell	1956	30	1950-1959
Typewritten letter from Dr. Charles Sibley in the Department of Conservation at Cornell University in Ithaca, New York, to RTP on May 1, 1956, asking when they should do a Field Guide for South America, as well as speaking on other ornithological goings-on	1956	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Dr. Charles Sibley in the Department of Conservation at Cornell University in Ithaca, New York, to RTP with a note saying, “Dear Roger: You are quoted herewith. This fuse has not subsided—same person has now made his false accusations via the publication of the Nebraska Garden Clubs!”. It discussed a “letter” prepared in reply to a request for information about field studies which are being carried on by members of the Department of Conservation of Cornell University</li> <li>15-pg. typewritten letter from Dr. Charles Sibley in the Department of Conservation at Cornell University to the Sioux City Bird Club in Sioux City, Iowa, on February 7, 1956</li> <li>Carbon copy typewritten letter from RTP to Dr. Charles Sibley in the Department of Conservation at Cornell University, dictated April 17, 1956, thanking him for the packet of reprints and speaking on the situation of false accusations</li> </ul>	1956	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Wm. Rowan, head of the Department of Zoology at the University of Alberta, Canada, to RTP on July 23, 1955, enclosing carbon</li> </ul>	1955	30	1950-1959

<p>copy of some talks for the CBC on Thompson Seton in which Roger is mentioned on pg. 6</p> <ul style="list-style-type: none"> <li>• 11-pg. typewritten carbon copy "Ernest Thompson Seton: Naturalist, Author, Artist, Part I" by Wm. Rowan, recorded July 16, 1955</li> <li>• Carbon copy typewritten letter from RTP to Dr. William Rowan at the University of Alberta, Department of Zoology, in Alberta, Canada, on October 19, 1955. He says he is pleased to received Rowan's note with the copy of his broadcast on Ernest Thompson Seton</li> </ul>			
<p>Typewritten letter from Dr. Charles Sibley in the Department of Conservation at Cornell University in Ithaca, New York, to Roger and Barbara Peterson on December 22, 1954, thanking him for his Christmas card and speaking on his own travels through Germany</p>	1954	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Bob Sundell in Meadville, Pennsylvania, to RTP on March 8, 1954, saying he plans to pursue a Master's degree in Ornithology and asks if Roger would write Dr. Pierce Brodkorb at the University of Florida to reassure him of Sundell's concern for ornithology</li> <li>• Carbon copy typewritten letter from RTP to Robert Sundell in Meadville, Pennsylvania, on March 18, 1954, saying he has written on his behalf</li> </ul> <p>ON THE BACKSIDE is a typewritten letter from RTP to Dr. Pierce Brodkorb on March 18, 1954, reassuring him that Sundell's interest in ornithology is very genuine and he has no reservations in recommending him as a potential student of Brodkorb's</p>	1954	30	1950-1959
<p>Handwritten letter from LEO (or RED?) to Roger on February 11, 1952, with a "long confessional" on Ed Chalif's letter and Ludlow Griscom's review</p>	1952	30	1950-1959
<p>2-pg. typewritten letter from THE STEERING COMMITTEE, co-Chairmen Haven H Spencer and Robert M Mengel, at the Museum of Zoology at the University of Michigan in Ann Arbor, Michigan, to RTP on April 6, 1951, thanking him for his enthusiastic letter and helpful suggestions for the publishing of Dr. Sutton's works</p>	1951	30	1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. copy of typewritten "THE GYPSY MOTH" published with permission from the National Audubon Society by the Garden Club Federation of Pennsylvania, with notes in pencil and blue ink</li> </ul>	Unknown	30	Spraying – Gypsy Moth
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Slightly faded 2-pg. copy of typewritten "THE GYPSY MOTH" published with permission from the National Audubon Society by the Garden Club Federation of Pennsylvania</li> </ul>	Unknown	30	Spraying – Gypsy Moth

Gathering of pages: <ul style="list-style-type: none"> <li>FRONT AND BACK copy in purple ink of typewritten "THE GYPSY MOTH" published with permission from the National Audubon Society by the Garden Club Federation of Pennsylvania</li> </ul>	Unknown	30	Spraying – Gypsy Moth
Gathering of pages: <ul style="list-style-type: none"> <li>14-pg. typewritten "STATEMENT ON PESTICIDE HAZARDS" by Dr. Roger Tory Peterson, Old Lyme, Connecticut, presented in Washington, DC, on April 22, 1964</li> </ul>	1964	30	Spraying – Gypsy Moth
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten copy of "FACTS ABOUT CARBARYL ('SEVIN')" with notes in pencil and dated June 15, 1964</li> </ul>	1964	30	Spraying – Gypsy Moth
Typewritten letter from Anthony E Wallace, Chairman of the State Board of Pesticide Control, on letterhead for the State of Connecticut Department of Agriculture & Natural Resources in Hartford, Connecticut, to "WHOM IT MAY CONCERN". It says that a ruling by the State Board of Pesticide Control on January 15, 1965, eliminates the use of DDT in future aerial spraying programs for the control of forest insects, among which the gypsy moth is a leading defoliator in Connecticut woodlands". It has been replaced with Carbaryl (Sevin)	1965	30	Spraying – Gypsy Moth
Typewritten letter from Stephen Collins in Bethany, Connecticut, to Mrs. Peterson on February 20, 1966, thanking her for reimbursement for materials and saying he is sorry to hear Old Lyme is attempting to line up aerial spraying for gypsy moths. He offers methods she could use to stop such a thing from happening	1966	30	Spraying – Gypsy Moth
Typewritten letter to the Editor of <i>The Day</i> , from Richard H Goodwin and William A. Niering of the Department of Botany at Connecticut College in New London, Connecticut on February 23, 1966. Titled, "Spraying Isn't the Answer to Moth Infestation" and reprinted from <i>The Day</i> , Opinions of Readers, Thursday, February 24, 1966, it stresses that the unnecessary use of pesticides be avoided whenever possible	1966	30	Spraying – Gypsy Moth
White booklet titled "DDT in Connecticut Wildlife" by Neely Turner, Bulletin 672, May 1965. Published by the Connecticut Agricultural Experiment Station in New Haven	1965	30	Spraying – Gypsy Moth
Green and white booklet titled "The Gypsy Moth Problem" by Neely Turner, Bulletin 655, March 1963. Published by the Agricultural Experiment Station in New Haven and featuring the image of three gypsy moth larvae eating a leaf	1963	30	Spraying – Gypsy Moth
Gathering of pages: <ul style="list-style-type: none"> <li>Poor quality copy of 6 pages of <i>The Connecticut Conservation Reporter</i>, volume 4, No. 6 &amp; 7, for February – March 1971. Printed in Mystic, Connecticut, and featuring an article titled "MAN vs. GYPSY MOTH"</li> </ul>	1971	30	Spraying – Gypsy Moth
Copy of a typewritten "1965 GYPSY MOTH SPRAYING—TOWN OF MADISON, A CASE HISTORY" published March 1st, 1966 as	1965	30	Spraying – Gypsy Moth

a release of the Connecticut Arboretum at Connecticut College and the Pequotsepos Wildlife Sanctuary			
Typewritten letter to Mrs. Peterson from an unidentified person in Bethany, Connecticut on February 8th, 1965, on the dangers and health hazards that using Sevin can cause. The bottom of the letter is torn off where the signature would have been, and there are notes in pencil on the back	1965	30	Spraying – Gypsy Moth
(SECOND COPY, see above) Typewritten letter to the Editor of <i>The Day</i> , from Richard H Goodwin and William A. Niering of the Department of Botany at Connecticut College in New London, Connecticut on February 23, 1966. Titled, “Spraying Isn’t the Answer to Moth Infestation” and reprinted from <i>The Day</i> , Opinions of Readers, Thursday, February 24, 1966, it stresses that the unnecessary use of pesticides be avoided whenever possible	1966	30	Spraying – Gypsy Moth
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy letter assumed to be from Mrs. Peterson to Merle Bugbee at the Town Hall of Old Lyme, Connecticut, on May 31st, 1965. It says that, knowing his deep interest in and appreciation of the beauty of Old Lyme, she recalls that it was at his urging that the conservation committee for the town was formed. She would be very grateful if he could use any of the attached information about Sevin and pass it on to the members of the council or town who might be most concerned with the problem of aerial spraying</li> </ul>	1965	30	Spraying – Gypsy Moth
Faded copy of a typewritten letter from Roger T Peterson, (Mrs. Roger T Peterson) to Merle Bugbee on May 30th, 1965. She says that they wish to go on record as against aerial spraying and urgently hope that the town will act negatively on such spraying and encourage individuals to do controlled spots spraying if spraying must be done	1965	30	Spraying – Gypsy Moth
Yellowed typewritten paper titled “Mr. Chairman, Members of the Board”, edited in pencil, on why using pesticide sprays on Old Lyme is unnecessary and unwarranted	1960s?	30	Spraying – Gypsy Moth
Gathering of pages: <ul style="list-style-type: none"> <li>Yellowed 2-pg. draft letter to Merle Bugbee in Old Lyme, Connecticut, listing the reasons why Sevin is unsafe and listing “Additional reasons why you would wish to avoid spraying with Sevin”</li> </ul>	1960s?	30	Spraying – Gypsy Moth
Gathering of pages: <ul style="list-style-type: none"> <li>Copy of 3-pg. typewritten letter from Brainard T Peck, Agriculture Pesticide Control Consultant, to Richard M Bowers in Mystic, Connecticut, on letterhead for the State of Connecticut Department of Agriculture and Natural Resources Board of Pesticide Control on February 21st, 1966. It says that Bowers’s letter of February 9th, 1966 has been received; the summary of Peck’s remarks in the January issue of <i>The Nature Conservancy</i> did not touch on a number of points made in the talk, but</li> </ul>	1966	30	Spraying – Gypsy Moth

<p>this was evidently unavoidable due to the limitations of space</p>			
<p>Draft of a typewritten letter to Merle Bugbee in the town hall of Old Lyme, Connecticut, from Vasiloff and McCulloch, asking that their area be exempted from possible spraying of Sevin for various health and livelihood reasons</p>	1960s?	30	Spraying – Gypsy Moth
<p>Handwritten note in blue ink from HP Garvin, Jr., of Hawks’ Nest Beach in Old Lyme, Connecticut, thanking Mrs. Peterson for her letter and information concerning the Gypsy Moth. Her information will be used in any discussion they may have concerning the problem</p>	1960s?	30	Spraying – Gypsy Moth
<p>Green and white printed booklet titled <i>CONNECTICUT WOODLANDS</i>, March–April 1965, published by the Connecticut Forest and Park Association, Incorporated, in Hartford, Connecticut. Volume XXX, No. 2</p>	1965	30	Spraying – Gypsy Moth
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Robert F Kunz, Curator, on letterhead for the Pequotsepos Wildlife Sanctuary Inc. in Mystic, Connecticut, with a note in blue ink saying that “This letter to E Lyme and an almost identical letter to Waterford with enclosures has been sent, to whom I hope are the appropriate people”. It speaks on the aerial spraying in East Lyme this spring and the harm it would do</li> <li>• Typewritten “Extracted verbatim from STATEMENT ON PESTICIDE HAZARDS by Dr. Roger Tory Peterson, Old Lyme, Connecticut, to Subcommittee on Reorganization and International Organization, Senate Committee on Government Operations” that was presented in Washington, DC April 22nd, 1964</li> <li>• 3-pg. typewritten copy of “DIRECTOR ON CITIZEN-SCIENTIST COMMITTEE ON PESTICIDE USE, COMMENTS ON GYPSY MOTH PROBLEM” by Dr. Stephen Collins, in the PEQUOT CONSERVATIONIST, a triannual newsletter by Robert F Kunz, editor, published by the Pequotsepos Wildlife Sanctuary in Mystic, Connecticut, for June 1965</li> <li>• 3-pg. typewritten “FACT SHEET ON SEVIN (Carbaryl)”</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Robert F Kunz, Curator at the Pequotsepos Wildlife Sanctuary in Mystic, Connecticut, on February 25th, 1966. She says that she and Dr. Peterson were most pleased to get his letter with enclosures and to know that he and the Pequotsepos Sanctuary have taken a firm and public stand against aerial spraying for gypsy moths</li> </ul>	1964, 1965	30	Spraying – Gypsy Moth
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mr. and Mrs. Peterson to Merle Bugbee at the Town Hall in Old Lyme, Connecticut, on February 18th, 1966. He says that last year he wrote indicating that they would very much be opposed to having their property</li> </ul>	1966	30	Spraying – Gypsy Moth

<p>sprayed if the town of Old Lyme contemplated aerial spraying for gypsy moths. They would like to go on record against it again this year</p> <ul style="list-style-type: none"> <li>• 2-pg. carbon copy letter from Mr. and Mrs. Peterson to H Perry Garvin, Chairman of the Board of Finance in the Town of Old Lyme, on February 18th, 1966. They say that they hope that their town taxes can be used for projects that will give long lasting benefits to all of their citizens; they are opposed to spraying and ask that if such a project is undertaken, that their acreage be eliminated from any spraying patterns</li> <li>• Carbon copy typewritten letter from Mrs. Roger T Peterson to John S McCook, Chairman of the Conservation Commission in Old Lyme on February 19th, 1966 and enclosing two letters that she and Dr. Peterson have written to Perry Garvin and Merle Bugbee. In them, they request that the town of Old Lyme not finance aerial spraying. This is an expensive process and subjects all of them in their landscape to poisons</li> <li>• Typewritten letter from John S McCook, Chairman of the Conservation Commission of Old Lyme, Connecticut, to Mrs. Roger T Peterson on February 23rd, 1966. He thanks her for her letter and enclosures with the respect to the anti-gypsy moth spraying program. It will be presented at their next meeting of the Conservation Commission for possible action on their part</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Brainerd T Peck, Agricultural Pesticide Control Consultant, on letterhead for the State of Connecticut Department of Agriculture and Natural Resources Board of Pesticide Control, to Dr. Richard H Poe, President of the Natural Area Council in New York City in February 27th, 1967. He says that the Board of Pesticide Control, in accordance with the provisions of Section 19-300p, Part 1, Chapter 348 of the General Statutes, following a public hearing held December 1st, 1966 in Hartford, hereby proposes the following regulations prohibiting the use of DDT by Custom Pest Control Operators</li> </ul>	1967	30	Spraying – Gypsy Moth
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Copy of 10-page written document printed front and back (so 5 physical pages) of “DDT DECISION – IMPROVEMENT, BUT DISAPPOINTING”, printed in the <i>PEQUOT CONSERVATIONIST</i> for March 1967. Published by the Pequotsepos Wildlife Sanctuary in Mystic, Connecticut, a triannual plus special issues newsletter with Robert F Kunz As the Editor</li> </ul>	1967	30	Spraying – Gypsy Moth
<p>Yellow foldout informational pamphlet titled “THE GYPSY</p>	1963	30	Spraying – Gypsy Moth

MOTH and ITS CONTROL SOME QUESTIONS and ANSWERS of INTEREST to CONNECTICUT CITIZENS" published by the Citizen-Scientist Committee on Pesticide Use in April 1963			
2-pg. copy of typewritten "FACTS ABOUT CARBARYL ('SEVIN')", dated June 15th, 1964	1964	30	Spraying – Gypsy Moth
Original copy of <i>THE CONNECTICUT CONSERVATION REPORTER</i> , Vol. 4, No. 6 & 7 for February—March 1971. Printed in Mystic, Connecticut and featuring the article "MAN vs. GYPSY MOTH"	1971	30	Spraying – Gypsy Moth
Copy of typewritten letter from F J Trembley, Vice President of the Hawk Mountain Sanctuary Association and Professor of the Department of Biology in Lehigh University in Bethlehem, Pennsylvania, on letterhead for the Hawk Mountain Sanctuary Association, to Pennsylvania's Conservationists on April 9th, 1965. They say that they oppose the program of aerial spraying with DDT and Sevin and ask for conservationist help in opposing it for a number of reasons	1965	30	Spraying – Gypsy Moth
Typewritten letter from Neely Turner, Chief Entomologist at the Connecticut Agricultural Experiment Station in New Haven, Connecticut, to Barbara C Peterson on February 23rd, 1966. He says that revision of the manuscript was completed in October 1st, 1965. However, when they studied the distribution of Bulletin 655, they found that individual requests for the publication since it was issued in the spring of 1963 have been relatively few in relation both to the extent of gypsy moth infestation in Connecticut and the amount of public discussion on the subject. Therefore, the revised manuscript has not yet been submitted to the printer	1966	30	Spraying – Gypsy Moth
Original copy of the <i>RHODE ISLAND Audubon REPORT</i> , Vol. 5, No. 7, for March 1971, featuring the article "MAN vs. GYPSY MOTH"	1971	30	Spraying – Gypsy Moth
Original copy of MASSACHUSETTS AUDUBON NEWSLETTER, Vol.10, No. 9 for May – June 1971, published in Lincoln, Massachusetts, that features the article "MAN vs. GYPSY MOTH" on pg. 3	1971	30	Spraying – Gypsy Moth
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mr. and Mrs. Peterson to Merle Bugbee at the Town Hall in Old Lyme, Connecticut, on February 18th, 1966. He says that last year he wrote indicating that they would very much be opposed to having their property sprayed if the town of Old Lyme contemplated aerial spraying for gypsy moths. They would like to go on record against it again this year</li> <li>2-pg. carbon copy letter assumed to be from Mrs. Peterson to Merle Bugbee at the Town Hall of Old Lyme, Connecticut, on May 31st, 1965. It says that, knowing his deep interest in and appreciation of the beauty of Old Lyme, she recalls that it was at his urging that the conservation committee for the town was formed. She would be very grateful if he could use any of the attached information about Sevin and</li> </ul>	1965, 1966	30	Spraying – Gypsy Moth

<p>pass it on to the members of the council or town who might be most concerned with the problem of aerial spraying</p> <ul style="list-style-type: none"> <li>• Yellowed 2-pg. draft letter to Merle Bugbee in Old Lyme, Connecticut, listing the reasons why Sevin is unsafe and listing “Additional reasons why you would wish to avoid spraying with Sevin”</li> <li>• SECOND yellowed 2-pg. draft letter to Merle Bugbee in Old Lyme, Connecticut, listing the reasons why Sevin is unsafe and listing “Additional reasons why you would wish to avoid spraying with Sevin”, heavily edited with pencil</li> <li>• Draft typewritten letter to Merle Bugbee on RTP’s stance on aerial spraying, heavy edited in pencil</li> <li>• Draft of a typewritten letter to Merle Bugbee in the town hall of Old Lyme, Connecticut, from Vasiloff and McCulloch, asking that their area be exempted from possible spraying of Sevin for various health and livelihood reasons, heavily edited in pencil and blue ink</li> <li>• 2-pg. draft letter to H Perry Garvin, Chairman of the Board of Finance in the Town of Old Lyme, on February 18th, 1966. They say that they hope that their town taxes can be used for projects that will give long lasting benefits to all of their citizens; they are opposed to spraying and ask that if such a project is undertaken, that their acreage be eliminated from any spraying patterns. Edited in pencil and blue ink</li> <li>• 2-pg. typewritten copy of “FACTS ABOUT CARBARYL (‘SEVIN’)”</li> <li>• Draft of a yellowed typewritten letter to Merle Bugbee in the town hall of Old Lyme, Connecticut, from Vasiloff and McCulloch, asking that their area be exempted from possible spraying of Sevin for various health and livelihood reasons</li> <li>• 2-pg. carbon copy typewritten letter to H Perry Garvin, Chairman of the Board of Finance in the Town of Old Lyme, on February 18th, 1966. They say that they hope that their town taxes can be used for projects that will give long lasting benefits to all of their citizens; they are opposed to spraying and ask that if such a project is undertaken, that their acreage be eliminated from any spraying patterns</li> <li>• Carbon copy typewritten letter from Mrs. Roger T Peterson to John S McCook, Chairman of the Conservation Commission in Old Lyme on February 19th, 1966 and enclosing two letters that she and Dr. Peterson have written to Perry Garvin and Merle Bugbee. In them, they request that the town of Old Lyme not finance aerial spraying. This is an expensive process and subjects all of them in their landscape to poisons</li> </ul>			
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<ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter assumed to be from Mrs. Peterson to Merle Bugbee at the Town Hall of Old Lyme, Connecticut, on May 31st, 1965. It says that, knowing his deep interest in and appreciation of the beauty of Old Lyme, she recalls that it was at his urging that the conservation committee for the town was formed. She would be very grateful if he could use any of the attached information about Sevin and pass it on to the members of the council or town who might be most concerned with the problem of aerial spraying</li> </ul>			
2-pg. yellowed article "DDT Residues in an East Coast Estuary: A Case of Biological Concentration of a Persistent Insecticide", pgs. 821-824 of SCIENCE, Vol. 156, for 12 May 1967	1967	30	Spraying – Gypsy Moth
4-pg. faded copy of "PESTICIDES: DDT—ANNOUNCEMENT OF MEASURES TO CONTROL USE" in COMMON DEBATES, pgs. 393-396, dated November 3, 1969	1969	30	Spraying – Gypsy Moth
Cardboard display depicting photograph PSA "Pesticides Seriously Poisoned 5000 Children in 1964, which is the safe way to store pesticides?" published by the Extension Service of the University of Massachusetts in Amherst	1964?	30	Spraying – Gypsy Moth
Typewritten letter from Marshal T Case, Executive Director of the Connecticut Audubon Society in Fairfield, Connecticut, to Merle S Bugbee at the Town Hall in Old Lyme, on October 22, 1971, inviting him to attend a conference/symposium on "Gypsy Moth and other Defoliating Insects" on December 4, 1971, at Mercy High School in Middletown, Connecticut. A note in blue ink reads, "MERVIN: IS THIS ANYTHING YOU MIGHT BE INTERESTED IN ATTENDING. I AM TIED UP THAT DAY, MERLE"	1971	30	Spraying – Gypsy Moth
Pale green paper with typewritten "Gypsy Moth and other Defoliating Insects" on December 4, 1971, at Mercy High School in Middletown, Connecticut	1971	30	Spraying – Gypsy Moth
Typewritten letter from Susan Gadd, Art Historian, on letterhead for Springbok Editions, Inc., in New York City, to RTP on December 20, 1967, enclosing a proof sheet for the four Children's Inlaid Frame Puzzles of dinosaurs which are to be released May 1968. They would like him to write the text for the puzzles and ask to have it before RTP leaves in January	1967	30	Springbok Editions – Lewin
Roughly 8"x10" Ziplock bag with golden front, for A Springbok Jigsaw Puzzle of 51 Large Pieces – With Frame Tray, for the Whitetail Deer painted by Maynard Reece	1967	30	Springbok Editions – Lewin
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to Robert Lewin at Springbok Editions, Inc., in New York City, on June 5, 1967, mentioning a payment of \$300 that the Petersons have not yet received</li> <li>Carbon copy typewritten bill from RTP to Springbok Editions, Inc., for \$300 for the puzzles on the Roseate Spoonbill, Red-headed Woodpecker, Puffin</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Robert Lewin at Springbok Editions, Inc., in New</li> </ul>	1967	30	Springbok Editions – Lewin

<p>York City, on April 27, 1967, expressing confusion on a series of checks that have arrived or have failed to arrive</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., in New York City, to RTP on April 21, 1967, asking for him to write text for puzzles on the Red-headed Woodpecker, Puffin, Roseate Spoonbill, and the Blue Angelfish, and encloses a check for \$60</li> <li>• COPY of typewritten letter from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., in New York City, to RTP on April 21, 1967, asking for him to write text for puzzles on the Red-headed Woodpecker, Puffin, Roseate Spoonbill, and the Blue Angelfish, and encloses a check for \$60</li> <li>• Xeroxed copy of typewritten letter on April 21, 1967, from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., to RTP enclosing a check for \$200, asking for him to acknowledge receipt of this check by signing and returning a copy of the letter</li> <li>• Typewritten letter on April 21, 1967, from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., to RTP enclosing a check for \$200, asking for him to acknowledge receipt of this check by signing and returning a copy of the letter</li> <li>• COPY of typewritten letter on April 21, 1967, from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., to RTP enclosing a check for \$200, asking for him to acknowledge receipt of this check by signing and returning a copy of the letter</li> <li>• Typewritten letter from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., in New York City, to RTP on April 21, 1967, asking for him to write text for puzzles on the Kingfisher, Ruddy Duck, Elephant Seal, and the Blue Angelfish, and encloses a check for \$60</li> <li>• Typewritten INVOICE on letterhead for Springbok Editions, Inc., for \$60 on April 17, 1967 for text for children's puzzles depicting a Ruddy Duck, Kingfisher, Elephant Seal, and the Cock-of-the-Rock</li> <li>• Typewritten INVOICE on letterhead for Springbok Editions, Inc., for \$200 paid to RTP for the use of the Ruddy Duck and Kingfisher</li> <li>• Typewritten letter from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., in New York City, to RTP on April 17, 1967, asking for text on the Ruddy Duck, Kingfisher, Elephant Seal, and Cock-of-the-Rock, and enclosing a check for \$60</li> <li>• Typewritten letter from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., in New York City, to RTP on April 21, 1967, enclosing a check for \$200 for the use of the Ruddy Duck and</li> </ul>			
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<p>the Kingfisher. They ask RTP to acknowledge receipt of the check by signing and returning one copy of this letter</p> <ul style="list-style-type: none"> <li>• Xeroxed copy of typewritten letter from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., in New York City, to RTP on April 21, 1967, enclosing a check for \$200 for the use of the Ruddy Duck and the Kingfisher. They ask RTP to acknowledge receipt of the check by signing and returning one copy of this letter</li> <li>• Xeroxed copy of typewritten letter from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., in New York City, to RTP on April 21, 1967, enclosing a check for \$200 for the use of the Ruddy Duck and the Kingfisher. They ask RTP to acknowledge receipt of the check by signing and returning one copy of this letter. A red underlined section says to “DESTROY ALL COPIES OF THIS LETTER THAT YOU MAY HAVE AND SUBSTITUTE ENCLOSED LETTER NAMING RED-HEADED WOODPECKER AND PUFFIN AND ROSEATE SPOONBILL AND BLUE ANGELFISH”</li> </ul>			
Carbon copy typewritten letter from RTP to Robert L Lewin, Vice President of Springbok Editions, Inc., on May 31, 1967, saying that he will be awarded the Arthur A. Allen Medal of the Laboratory of Ornithology on September 15, 1967 and asks for help in promoting it	1967	30	Springbok Editions – Lewin
Typewritten letter from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., in New York City, to RTP on March 7, 1967, sending four color proofs of the four subjects for Children’s Puzzles, asking for fifty words of text for each subject, and also mentioning that a sample puzzle is being sent to him	1967	30	Springbok Editions – Lewin
Typewritten letter from Katie Lewin, President, on letterhead for Springbok Editions, Inc., in New York City, to RTP on March 29, 1967, saying that the text is just right and she hopes the enclosed check is satisfactory	1967	30	Springbok Editions – Lewin
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Scanned copy of 2-pg. letter from Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., in New York City, to George Bent at the National Audubon Society in New York City, on May 29, 1969, on the subject of Reproduction of Whooping Cranes by Roger Tory Peterson</li> </ul>	1969	30	Springbok Editions – Lewin
Carbon copy typewritten letter from RTP to Robert L Lewin, Vice President, on letterhead for Springbok Editions, Inc., in New York City on March 26, 1969, laying out his travel plans and asking if they are still interested in RTP doing a penguin puzzle under the agreement as per his letter of November 6, 1968	1969	30	Springbok Editions – Lewin
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from RTP to Dr. Walter</li> </ul>	1947	30	Subspecies

Spoffard at the School of Medicine at Vanderbilt University in Nashville, Tennessee, on July 5, 1947, saying "I am aware of Dick Pough's manipulation of Vernacular names but think that much of what he is trying to do is dangerous"			
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Eugene Eisenmann in New York City, on April 24, 1954, speaking on six copies of the letter and discussion to be distributed by Eisenmann to the members of his committee</li> <li>6-pg. carbon copy letter "To the Members if the Committee on Vernacular Names of the Linnaean Society"</li> </ul>	1954	30	Subspecies
Typewritten letter from Eugene Eisenmann to RTP on letterhead for the Linnaean Society of New York at the American Museum of Natural History in New York City, on August 4, 1954, enclosing a memorandum which I have sent on to Dr. Wetmore. If any of the comments meet with Eisenmann's approval it would help if he wrote a letter	1954	30	Subspecies
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Mary Aberdeen Kettle in Huron, South Dakota, to RTP on February 9, 1956, speaking on her Life List and saying this letter came from the town where Mr. Van Epps, the man who started the Screen Tours, used to live</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Mary Aberdeen Kettle in Huron, South Dakota, on May 5, 1956, recommending she write to the National Audubon Society for their March-April 1954 issue of <i>AUDUBON MAGAZINE</i></li> </ul>	1956	30	Subspecies
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Earle R Greene to RTP in Glen Echo, Maryland, on May 4, 1954, with notes in blue ink, saying that the article in the March-April edition of <i>Audubon Magazine</i>, in which Roger urges the elimination of vernacular names for subspecies in the forthcoming AOU Checklist, is a disappointment to Greene and he believes many others</li> <li>Carbon copy typewritten letter from RTP to Earle R Greene in Oxnard, California, on December 19, 1954, saying he his letting him case rest with the experts on the Committee</li> </ul>	1954	30	Subspecies
2-pg. carbon copy typewritten letter from Eugene Eisenmann in New York City on August 4, 1954, titled, "To the Chairman and Members of the A.O.U. Check-List Committee" with suggestions regarding English names for certain polyptic species without group names in the published A.O.U. Check-List"	1954	30	Subspecies
Carbon copy typewritten letter from Earle R Greene to Dr. Frank A. Pitelka, at the Museum of Vertebrate Zoology at the	1954	30	Subspecies

University of California in Berkeley, California, on June 21, 1954, with RTP cc'd, on the topic of subspecific vernacular names			
Typewritten letter from Alden H Miller on letterhead for the American Ornithologists' Union to RTP on March 16, 1954, thanking Roger for sending him a copy of his thoughtful statement addressed to Alexander Wetmore, Chairman of the AOU Check-list Committee	1954	30	Subspecies
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Hall Tennis, Editor of <i>THE FLORIDA NATURALIST</i> in Winter Park, Florida, to RTP at the National Audubon Society in New York City on letterhead for the FLORIDA AUDUBON SOCIETY on August 10, 1953, on the use of scientific names in ornithology</li> <li>• 3-pg. slightly faded copy of typewritten letter from RTP to Hall Tennis, Editor of <i>THE FLORIDA NATURALIST</i> in Winter Park, Florida, on September 29, 1953, speaking on the use of vernacular subspecies names</li> </ul>	1953	30	Subspecies
FRONT AND BACK carbon copy typewritten letter from RTP to Dr. Frank A. Pitelka, at the Museum of Vertebrate Zoology at the University of California in Berkeley, California, on December 15, 1952, on his practice of de-emphasizing subspecies by putting them in small print in the back of his Field Guides or omitting them entirely	1952	30	Subspecies
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from RTP on yellow paper from <i>The American Nature Study Society</i> to Henry St. George in Berkeley, California, on December 11, 1952, with notes in blue ink. It speaks on the creation of a handbook for the birds of North American and the efforts of experts across the globe to create bird guides for their own countries</li> <li>• Carbon copy typewritten letter from Henry St George to RTP asking why there isn't an Encyclopedia of American Birds and asking if it's a feasible project</li> </ul>	1952	30	Subspecies
Carbon copy typewritten letter from Frank A. Pitelka (RTP cc'd) to Dr. William H Burt at the Museum of Zoology, University of Michigan, in Ann Arbor, Michigan via AIR MAIL on September 19, 1952, saying he recently had a chance to look over his new Field Guide and congratulate him on a really nice piece of work. There is a note to Roger in black ink on the bottom of the letter	1952	30	Subspecies
Carbon copy typewritten list of present names and proposed names for "FALCONIFORMES"	Unknown	30	Subspecies
Yellowed 4-pg. typewritten letter from RTP to "Members of the Linnaean Society" in April 1947 on the subject of misnomers in bird names	1947	30	Subspecies
Olive green, black, and white printed tourism pamphlet from 1967 for "Cruising around Britain" published by The National Trust for Scotland in association with The National Trust	1967	30	Scottish Bird – Island Cruise – 1966

Blue, black, and white printed tourism pamphlet from 1966 for "THE SCOTTISH ORNITHOLOGISTS' CLUB THE SCOTTISH BIRD-ISLANDS STUDY CRUISE" FROM 16-22 July 1966, Main Excursion for I.C.B.P. Conference & I.O. Congress	1966	30	Scottish Bird – Island Cruise – 1966
Green, black, and white book ordering pamphlet for <i>FAIR ISLE and its birds</i> by Kenneth Williamson	Unknown	30	Scottish Bird – Island Cruise – 1966
Pale blue AIR MAIL AEROGRAMME to RTP from Dr. WJ Eggeling at the Nature Conservancy in Edinburgh, for the SCOTTISH ORNITHOLOGICAL CRUISE LTD, the Scottish Bird-Islands Study Cruise 16-22 of July, 1966, with the letter dated August 4, 1966. He extends a form thank-you to Roger for his help aboard the <i>Devonia</i>	1966	30	Scottish Bird – Island Cruise – 1966
Typewritten slip of paper for "NEW BREEDING BIRD FOR EUROPE, WHITE-RUMPED SWIFT <i>Apus affanis</i> LEAVING RED-RUMPED SWALLOW'S NEST NEAR TARIFA, S. SPAIN, JUNE 1966" signed by F.G.H. Allen	1966	30	Scottish Bird – Island Cruise – 1966
Pale blue AIR MAIL AEROGRAMME to RTP from George Waterston on behalf of the Scottish Ornithologists' Club at the Scottish Centre for Ornithology & Bird Protection, in Edinburgh, Scotland, on February 11, 1965 on the subject of Scottish Bird-Islands Study Cruise in 1966 and asking if they can publicize that he intends to journey with them	1965	30	Scottish Bird – Island Cruise – 1966
FRONT AND BACK typewritten itinerary on pale blue paper, PAGE 2, for the Scottish Ornithologists' Club, The Scottish Bird-Islands Study Cruise. Very long sheet of paper with the bottom moderately ragged and damaged	1965?	30	Scottish Bird – Island Cruise – 1966
Two bus tickets (?), slightly smaller than an index card. Titled "Scottish Bird-Islands Study Cruise, Special Bus Transport, LEITH to EDINBURGH, Saturday 23rd July 1966" Departs 7.00 hours from Rank Wharf, Price 2/6	1966	30	Scottish Bird – Island Cruise – 1966
Invitation of blue ink on cream cardstock saying "THE UNIVERSITY OF EDINBURGH requests the pleasure of your company at a reception to be held in the Upper Library, Old College, on Saturday, 23rd July 1966 on the occasion of the visit to Edinburgh of the International Ornithological Congress"	1966	30	Scottish Bird – Island Cruise – 1966
Dinner card, slightly smaller than an index card, for the Scottish Bird-Islands Study Cruise that took place in the Assembly Rooms on George Street, Edinburgh, Saturday 23rd July 1966. It took place at 19.00 hours and the price was 16/- (Wines Extra)	1966	30	Scottish Bird – Island Cruise – 1966
Slightly torn train card for the Scottish Bird-Islands Study Cruise, Special Train, Edinburgh to Oxford on Saturday, 23rd July 1966, which departed at 23.00 hours from Waverley Station and the price was £7	1966	30	Scottish Bird – Island Cruise – 1966
Gathering of pages: <ul style="list-style-type: none"> <li>Green, white and black Passage Ticket holder for BI Educational Cruises, done by the British India Steam Navigation Company Ltd located at 1 Aldgate, London EC3. Containing carbon copy receipt of the passenger ticket information including the ship name (<i>Devonia</i>), the date of July 16, 1966, the passengers</li> </ul>	1966	30	Scottish Bird – Island Cruise – 1966

of Doctor RT Peterson and Mrs. RT Peterson located in cabin 45, births A and B, and signed off by W. Robertson for the British India Steam Navigation Company Limited, issued at Edinburgh on May 2nd, 1966			
Copy of hand-drawn map in black ink listing the departure point for the Islands Cruise in Edinburgh, located near the Assembly Rooms at the corner of Hanover and George St. There are heavy notes in pencil on the back and some on the front	1966?	30	Scottish Bird – Island Cruise – 1966
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten application for the Scottish Ornithological Cruise Ltd, Scottish Bird-Islands Study Cruise 16-22 July 1966 for Doctor and Mrs. RT Peterson, Application No. 1, dated February 17th 1966. It includes AMOUNT DUE, JOINING INSTRUCTIONS, EMBARKATION AND TICKETS, SPECIAL TRANSPORT, EXTRA LUGGAGE – ADVANCE WARNING, ICBP/CIPO DELEGATES AND CONGRESS MEMBERS, CONDITIONS OF BOOKING, and on the back, there are notes in blue ink tallying up the costs for the trip</li> </ul>	1966	30	Scottish Bird – Island Cruise – 1966
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. FRONT AND BACK typewritten CRUISE INFORMATION for the Scottish Ornithological Cruise Ltd, Scottish Bird-Islands Study Cruise 16-22 July 1966, containing information on the OUTLINE ITINERARY AND PROGRAMME, DAILY PROGRAMME, S.O.C. STAFF AND ‘EXPERTS’, INFORMATION, LITERATURE, PUBLIC ROOMS AND DECK SPACE, CABIN PASSENGERS, DORMITORY PASSENGERS, DORMITORY MEAL SERVICE, CRUISE STAFF, EXCURSIONS, PASSENGERS’ MAIL, and PERSONAL IDENTIFICATION LABELS</li> </ul>	1966	30	Scottish Bird – Island Cruise – 1966
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. FRONT AND BACK (so 4 pgs. total) JOINING INSTRUCTIONS for the Scottish Ornithological Cruise Ltd, Scottish Bird-Islands Study Cruise 16-22 July 1966, including information on TICKETS, YOUR JOURNEY TO THE SHIP, GOING ON BOARD, YOUR ACCOMMODATION ON BOARD, WHAT TO BRING, USEFUL INFORMATION, LEAVING THE SHIP, and EDINBURGH DAY</li> </ul>	1966	30	Scottish Bird – Island Cruise – 1966
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from CK Mylne, Programme Organiser for the Scottish Ornithological Cruise Ltd, Scottish Bird-Islands Study Cruise 16-22 July 1966, to RTP on July 4th, 1966; enclosing a provisional timetable of films and lectures to be presented on board <i>Devonia</i> during the cruise</li> <li>Carbon copy typewritten (horizontal) S.O.C. Cruise Films and Lectures listing Date, Time, Assembly Hall</li> </ul>	1966	30	Scottish Bird – Island Cruise – 1966

Lectures, and Sheridan Lectures			
AIR LETTER AEROGRAMME to Mrs. Roger T Peterson, care of Chester Coulter in Seattle, Washington, from Mrs. George Waterson. Cruise Secretary at these Scottish Ornithologists' Club in Edinburgh. Dated October 6th, 1965, she says that she is sorry that Mrs. Peterson has not heard about her booking and can confirm that she has a two-berth cabin reserved. She does ask if she could send in the deposit of £10. It also says she hopes that Roger will be able to bring some films to show on the cruise	1965	30	Scottish Bird – Island Cruise – 1966
Carbon copy typewritten letter from Mrs. Peterson to Christopher K Mylne at Rosslyn Castle in Roslin, Midlothian, on January 26th, 1966. She says that Roger will bring a 16 mm. silent color film entitled <i>Wild Europe</i> on the cruise	1966	30	Scottish Bird – Island Cruise – 1966
Half-page typewritten letter from Christopher K Milne, B.A., F.R.P.S. (Fellow of the Royal Photographic Society), from Alnwicklea, Rosslyn Castle in Roslin, Midlothian, to RTP on December 24th, 1965. He is writing to inquire whether Roger intends to bring any of his Natural History films to show on board the cruise. He also mentions that bookings are going very well and they shall be fully booked before long  ON THE BACK is a carbon copy typewritten letter to Mr. Mylne from Mrs. Peterson, dated January 16th, 1966. It says that, at the moment, Roger is still in New Zealand, but she expects him to return within the next week or two. Then she will send him information on Roger's plans	1965	30	Scottish Bird – Island Cruise – 1966
Typewritten letter from WJ Egging on the 16th of July, 1966, on letterhead for the Scottish Ornithologists' Club, the Scottish Center for Ornithology and Bird Protection, titled "SCOTTISH BIRD-ISLANDS STUDY CRUISE, MESSAGE FROM THE CRUISE LEADER". He says that this cruise is the main excursion being held in connection with the 14th International Ornithological Congress. It has been organized in its entirety by the Scottish Ornithologists' Club as their contribution to the Congress	1966	30	Scottish Bird – Island Cruise – 1966
Gathering of pages: <ul style="list-style-type: none"> <li>Pale green paper, typewritten "PAPER 1" of THE SCOTTISH ORNITHOLOGISTS' CLUB, SCOTTISH BIRD-ISLANDS STUDY CRUISE, 16-22 JULY 1966, M.S. DEVONIA – TIMETABLE AND FACILITIES; listing Refreshments, MEAL TIMES, and OPENING TIMES</li> <li>FRONT AND BACK pale blue paper, typewritten "PAPER 2" of THE SCOTTISH ORNITHOLOGISTS' CLUB, SCOTTISH BIRD-ISLANDS STUDY CRUISE, listing EXCURSION ARRANGEMENTS for Sunday, July 17<sup>th</sup>, Wednesday, July 20<sup>th</sup>, and Thursday, July 21<sup>st</sup></li> <li>(2 COPIES) FRONT AND BACK salmon-colored paper, typewritten "PAPER 3" of THE SCOTTISH ORNITHOLOGISTS' CLUB, SCOTTISH BIRD-ISLANDS STUDY CRUISE, listing information on EDINBURGH DAY, which is a special program for Saturday, 23rd</li> </ul>	1966	30	Scottish Bird – Island Cruise – 1966

<p>July</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK pink paper, typewritten of THE SCOTTISH ORNITHOLOGISTS' CLUB, SCOTTISH BIRD-ISLANDS STUDY CRUISE PROGRAMME FOR SATURDAY 16TH JULY 1966</li> <li>• FRONT AND BACK white paper, typewritten of THE SCOTTISH ORNITHOLOGISTS' CLUB, SCOTTISH BIRD-ISLANDS STUDY CRUISE, PROGRAMME FOR SUNDAY 17TH JULY, 1966</li> <li>• FRONT AND BACK pale gray paper, typewritten of THE SCOTTISH ORNITHOLOGISTS' CLUB, SCOTTISH BIRD-ISLANDS STUDY CRUISE PROGRAMME FOR MONDAY 18TH JULY, 1966</li> <li>• Bright pink paper, typewritten of THE SCOTTISH ORNITHOLOGISTS' CLUB, SCOTTISH BIRD-ISLANDS STUDY CRUISE PROGRAMME FOR TUESDAY 19TH JULY, 1966</li> <li>• FRONT AND BACK bright orange paper, typewritten of THE SCOTTISH ORNITHOLOGISTS' CLUB, SCOTTISH BIRD-ISLANDS STUDY CRUISE PROGRAMME FOR WEDNESDAY 20TH JULY 1966</li> <li>• FRONT AND BACK pale salmon-colored paper, typewritten of THE SCOTTISH ORNITHOLOGISTS' CLUB, SCOTTISH BIRD-ISLANDS STUDY CRUISE PROGRAMME FOR THURSDAY 21ST JULY 1966</li> <li>• FRONT AND BACK pale blue paper, typewritten of THE SCOTTISH ORNITHOLOGISTS' CLUB, SCOTTISH BIRD-ISLANDS STUDY CRUISE PROGRAMME FOR FRIDAY 22ND JULY 1966</li> <li>• White paper, typewritten of THE SCOTTISH ORNITHOLOGISTS' CLUB, SCOTTISH BIRD-ISLANDS STUDY CRUISE PROGRAMME FOR CONGRESS MEMBERS AND DELEGATES STAINING ON BOARD "DEVONIA" OVERNIGHT 22/23 JULY</li> </ul>			
<p>Horizontally-printed map of THE CITY AND ROYAL BURGH OF KIRKWALL, reproduced by kind permission of the Orkney Tourist Association and Mearns Publications, Aberdeen</p>	1966?	30	Scottish Bird – Island Cruise – 1966
<p>Carbon copy typewritten letter from Mrs. Peterson to Joan and Herb Axell at the Minsmere Bird Reserve in Saxmundham, Suffolk, on August 22nd, 1966. She thanks them for their stay at Minsmere and speaks of Roger's workflow now that they have enjoyed their travels and are home</p>	1966	30	Scottish Bird – Island Cruise – 1966
<p>Carbon copy typewritten letter from RTP to Mr. Sandy Sprunt in Tavernier, Florida, on December 12, 1962. He says that he enjoyed Sprunt's article on the present status of the American Flamingo in <i>Audubon Field Notes</i>, January 1962, but raises some questions about his assertion that twenty former nesting sites were all occupied at one time. He also says that the Galapagos is listed as a present nesting site but there are virtually no birds there, and when Roger pinned down people who have been there in recent years, they have not actually seen the nests and never more than 25 birds</p>	1962	30	Sprunt

Carbon copy typewritten letter from RTP to Mr. Sandy Sprunt in Tavernier, Florida, on November 20th, 1962. He says that he is trying very hard to meet deadlines currently and didn't mean to sound quite so hopeless on the chart. He mentions that the paintings in the book he is doing with James Fisher have taken months and months longer than he bargained for	1962	30	Sprunt
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter on unlined white paper in blue ink from Sandy Sprunt in Santa Paula, California, saying that he and Fred Truslow are still plugging away at the Condor problem. They have had a great deal of difficulty in getting the bird to come to bait and, as of now they have not gotten them to do so and have no pictures at all. He is writing to Roger because he has some further information on some potential competitions for Roger's Field Guides</li> <li>• Carbon copy typewritten letter from RTP to Sandy Sprunt in Tavernier, Florida, on May 1st, 1961. He says that he hopes that he has good luck with the condors and thanks ever so much for the information about the competition. Tonight, he leaves for England on a three-week trip and from then on he will stay home to get some proper work done</li> </ul>	1961	30	Sprunt
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Sandy Sprunt on letterhead for the National Audubon Society Research Department in Tavernier, Florida, to RTP on June 10th, 1961. He says that they have been feeling the need for an identification sheet on the bald eagle to be used in their study. He has enclosed a rough idea of the type of thing that would seem logical and asks if it would be possible to use Roger's Arrow System like in the Guides</li> <li>• Carbon copy typewritten letter from RTP to Sandy Sprunt in Tavernier, Florida, on July 4, 1961, expressing concern for when he would be able to find time to do the drawings. At any rate, he will see what he can do</li> </ul>	1961	30	Sprunt
Typewritten letter on medium-sized stationery from Devin A. Garrity on letterhead for the Devin-Adair Company Publishers located in New York City to RTP on January 25th, 1956. He wants to thank Roger very much for spending all that time with John Henry and himself. Roger's criticisms were invaluable. He looks forward to receiving Roger's essay and or any other ideas he might have for the book. He likes the title <i>In Search of Audubon</i> very much	1956	30	Sprunt
Typewritten letter from Devin A. Garrity on letterhead for the Devin-Adair Company Publishers located in New York City to RTP on December 22nd, 1955. He says that John Henry Dick, who has completed his 30th plate for the warbler book, would be flattered if Roger would inspect his drawings before he goes to Africa on January 16th. He also says to not forget	1955	30	Sprunt

Roger's essay on the mourning warbler. In green ink on the bottom, he also adds a thank you for the copy of Roger's "own wonderful book"			
Gathering of pages: <ul style="list-style-type: none"> <li>4-pg. yellowed typewritten article on the mourning warbler, including information on their field characters, nesting, data, voice, food habits, and general range</li> </ul>	1955?	30	Sprunt
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Jas T Annan, Rotogravure Editor of THE STAR WEEKLY in Toronto, Canada, to RTP on September 11, 1956. He says they were considering the possibility of publishing a calendar similar to the one published by John Morrell and Co. and asks what it might cost to have 12 paintings done of Canadian birds</li> <li>Carbon copy typewritten letter from RTP to James T Annan, Rotogravure Editor of THE STAR WEEKLY in Toronto on September 24, 1956, saying it was very kind to think of him but he has far too much work to do at the moment to take on new assignments</li> </ul>	1956	30	Star Weekly (Annan)
Typewritten letter from Jas T Annan, Rotogravure Editor of THE STAR WEEKLY in Toronto, Canada, to RTP on October 12, 1955, asking if he has any bird paintings they could reproduce in the rotogravure section of the <i>Star Weekly</i> *  *ARCHIVIST'S NOTE: <i>Star Weekly was a magazine published 1910—1973. The publication was read widely in rural Canada where delivery of daily newspapers was infrequent (Wikipedia)</i>	1955	30	Star Weekly (Annan)
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to Jas T Annan, Rotogravure Editor of THE STAR WEEKLY in Toronto, Canada, on October 18, 1955, saying he could probably pick up some of his lithographic prints at a print shop and use them for reproduction</li> </ul>	1955	30	Star Weekly (Annan)
Carbon copy typewritten letter from RTP to Arthur Brown at Arthur Brown & Bro., Inc., in New York City on November 5, 1955, asking for written permission for Jas T Annan, Rotogravure Editor of THE STAR WEEKLY, to reproduce some of his prints created by The Atlantic Company	1955	30	Star Weekly (Annan)
Typewritten letter from Jas T Annan, Rotogravure Editor of THE STAR WEEKLY in Toronto, Canada, to RTP on November 2, 1955, asking if he could have written permission from the print publishers before they publish any of his illustrations	1955	30	Star Weekly (Annan)
Carbon copy typewritten letter from RTP to James T Annan, Rotogravure Editor of THE STAR WEEKLY in Toronto on November 4, 1955, saying his contract says he cannot be restricted from selling any and all paintings created by him, but nonetheless he or Mr. Arthur Brown of the Atlantic Company will write to him with permission	1955	30	Star Weekly (Annan)
Draft typewritten letter from RTP to Arthur Brown at Arthur	1955	30	Star Weekly (Annan)

Brown & Bro., Inc., in New York City on November 5, 1955, asking for written permission for Jas T Annan, Rotogravure Editor of THE STAR WEEKLY, to reproduce some of his prints created by The Atlantic Company			
Carbon copy typewritten letter from RTP to James T Annan, Rotogravure Editor of THE STAR WEEKLY in Toronto on January 8, 1956, sending a copy of the permission letter for his files. He says he supposed Arthur Brown wrote to him with permission to reproduce the paintings, but he can't remember if he himself sent a copy of the letter or not	1956	30	Star Weekly (Annan)
Typewritten letter from Jas T Annan, Rotogravure Editor of THE STAR WEEKLY in Toronto, Canada, to RTP on January 30, 1956, enclosing a copy of their rotogravure section of the Star Weekly of February 11 and asks for a bill for \$50 for the use of the picture of the Cedar Waxwing. He also mentions they have not yet received his bill for "The Golden Pheasant" which they used in their January 28 issue	1956	30	Star Weekly (Annan)
Folded handwritten letter in blue ink to RTP from U—? M. Gordon featuring a stamp from EAST AFRICA RAILWAYS AND HARBOURS in Nairobi, Kenya, East Africa. He says he is a bird cinematographer and offers his services if Roger wishes for any footage of West African birds	Unknown	30	Short World Science Institute 1958-1960
Pale blue AIR LETTER AEOGRAMME to RTP from John G Williams at The Coryndon Museum in Nairobi, Kenya Colony, on May 29, 1959, offering to help work out itineraries for photographic expeditions and can advise visitors of the best localities for any special birds they wish to observe or photograph. He also suggests some more names for "the list"	1959	30	Short World Science Institute 1958-1960
AIR MAIL AEOGRAMME to RTP from Salim Ali at the Bombay Natural History Society in Bombay on June 22, 1959, agreeing to ask as Honorary Vice Presidents and am looking forward to receiving a brochure for the World-Science Institute	1959	30	Short World Science Institute 1958-1960
Typewritten letter from Professor Dr. SC. G.P. Dementiev in Moscow to RTP on August 11, 1959, fully supporting the idea of the World-Science Institute	1959	30	Short World Science Institute 1958-1960
Typewritten letter from RTM Prescott, Director & Government Botanist on letterhead for the Royal Botanic Gardens and National Herbarium in Victoria, Australia, to RTP on July 13, 1959, accepting the Honorary Vice Presidency on the new proposed new organization, the World Science Institute	1959	30	Short World Science Institute 1958-1960
Typewritten letter on medium-sized stationery from Karel Hudec to RTP on 6/7/1959, asking about his duties if he were to perform on a panel of consultants. For official collaborations, however, Roger would need to arrange that with the board of Czechoslovak Academy of Science	1959	30	Short World Science Institute 1958-1960
FRONT AND BACK typewritten letter on medium-sized stationery to RTP from José A. Valverde at the Laboratorio de Vertebrados on letterhead for the MINISTERIO DE EDUCACIÓN NACIONAL, CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS, INSTITUTO DE ACLIMACIÓN DE ALMERÍA on June 23, 1959, saying that there is no doubt	1959	30	Short World Science Institute 1958-1960

he would be of help if Roger were to prepare some film-strips for Spain			
Typewritten "RESOLVED" draft saying the Board of Directors of the National Audubon Society express great regret the severance of employment of Wayne Short and Sydney B Heckler	Unknown	30	Short World Science Institute 1958-1960
Handwritten letter on medium-sized stationary in green ink from Wayne (Short?) to Barbara Peterson, saying Bayard Read leaves for London on March 17 to present his African film before the BOU	Unknown	30	Short World Science Institute 1958-1960
Typewritten letter from Wayne Short "To Lecturers" on April 23, 1959, speaking on a meeting with Dr. Lewis Batts	1959	30	Short World Science Institute 1958-1960
7-pg. typewritten "REPORT CONCERNING THE WORLD-SCIENCE INSTITUTE" submitted by Wayne Short	1959?	30	Short World Science Institute 1958-1960
2-pg. typewritten "Progress Report to Lecturers (and Others)" signed by Martin Short on May 9, 1959	1959	30	Short World Science Institute 1958-1960
Typewritten memo to Barbara Peterson from Wayne Short dated February 25, 1959, with notes in green ink, speaking on an attached list of names of addresses of consultants that must receive the brochure and a letter, as well as a suggested letter from Roger	1959	30	Short World Science Institute 1958-1960
Carbon copy typewritten letter from OS Pettingill, Jr., to Wayne Short in San Francisco, California, on September 7, 1959, saying that the World Science Institute concept is to be dropped because it "did not and could not live up to what it presumed to be". He says Peterson and himself have disassociated himself officially from the Institute	1959	30	Short World Science Institute 1958-1960
Pale blue printed brochure for "THE WORLD AROUND US" presented by Edna Stewart and Celebrity Management, Inc., featuring Outstanding Illustrated Lectures	1959?	30	Short World Science Institute 1958-1960
Copy of typewritten letter on pale orange paper "To Our Many Friends" from Edna Stewart in Beverly Hills, California, offering the new lecture series "The World Around Us". New staff members include Wayne Short, SB Heckler, and William Cox	1959?	30	Short World Science Institute 1958-1960
ON THE BACK infographic for "The World Around Us"			
Folded pink and red brochure "ILLUSTRATED LECTURE Announcement 1959-1960" by Celebrity Management Inc. and Edna Stewart	1959?	30	Short World Science Institute 1958-1960
Gathering of pages: <ul style="list-style-type: none"> <li>4-pg. carbon copy typewritten letter to RTP, Olin Sewall Pettingill, Byard W Read, and Telford H Work; heavily edited in red and blue ink</li> </ul>	1959	30	Short World Science Institute 1958-1960
Gathering of pages: <ul style="list-style-type: none"> <li>5-pg. browned typewritten letter "To Bayard W Read and Committees"</li> </ul>	1959?	30	Short World Science Institute 1958-1960
2-pg. typewritten letter from Wayne Short "To Lecturers" listing various problems with the upcoming Screen Tour	1959?	30	Short World Science Institute 1958-1960
Typewritten "HOW TO BRING 'THE WORLD AROUND US' TO YOUR STATE"	1959?	30	Short World Science Institute 1958-1960
Folded typewritten "ASSISTANCE FORM", not filled out, with a	1959?	30	Short World Science

note in pencil saying "WS has not read this and there may be changes"			Institute 1958-1960
FRONT AND BACK typewritten "The World Science Institute"	1959?	30	Short World Science Institute 1958-1960
Carbon copy typewritten letter from OS Pettingill, Jr., to Wayne Short in San Francisco, California, on August 14, 1959, expressing doubts on lecturing for both him and Audubon	1959?	30	Short World Science Institute 1958-1960
Carbon copy typewritten pg. 5 speaking on the National Audubon Society, Board of Directors, Science Demonstration, and the beginning of the Conclusion	1959?	30	Short World Science Institute 1958-1960
Carbon copy typewritten "Minutes of the First Meeting of The World-Science Institute" signed by Wayne Short, Executive Vice President of the World-Science Institute	1958?	30	Short World Science Institute 1958-1960
Typewritten "TO CONTRIBUTORS to the WAYNE SHORT FUND" signed by Karl (Maslowski?) on March 16, 1959	1959	30	Short World Science Institute 1958-1960
Carbon copy handwritten letter from Wayne Short(?) to Sewall Pettingill, Jr., with Peterson and Read cc'd, in blue ink, enclosing a letter from Baker and their "recommendation"	1959	30	Short World Science Institute 1958-1960
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Dr. Francois Bourliere in Paris, France, on May 22, 1959, enclosing a brochure for the World Science Institute</li> <li>• Carbon copy typewritten letter from RTP to Dr. JTM Pescott, Director of the Melbourne Botanical Gardens in Melbourne, Australia, on May 22, 1959, enclosing a brochure for the World Science Institute</li> <li>• Carbon copy typewritten letter from RTP to Dr. Louis van den Berghe, Director of the Institute for Scientific Research in Bukavu, the Belgian Congo on May 22, 1959, enclosing a brochure for the World Science Institute</li> <li>• Carbon copy typewritten letter from RTP to Salim A. Ali in Bombay, India, on May 22, 1959, enclosing a brochure for the World Science Institute</li> <li>• Carbon copy typewritten letter from RTP to William H Phelps, Jr., in Caracas, Venezuela, on May 22, 1959, enclosing a brochure for the World Science Institute</li> <li>• Typewritten letter from RTP titled, "SUGGESTED LETTER TO HONORARY VICE-PRESIDENTS" with edits in pencil</li> <li>• Typewritten memo to Barbara Peterson from Wayne Short on February 25, 1959, with notes in pencil and blue ink, speaking on brochures for the World Science Institute</li> <li>• 2-pg. typewritten list of names and addresses with x's and checks in pencil</li> <li>• Carbon copy typewritten letter from RTP to Dr. WH Bierman in Haarlem, Holland, on March 22, 1959, enclosing a brochure for the World Science Institute</li> <li>• Typewritten "SUGGESTED LETTER TO CONSULTANTS" with note in pencil</li> </ul>	1959	30	Short World Science Institute 1958-1960

<ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Lorimer Moe in London, England, on May 22, 1959, saying she is sending off today the letters concerning the brochure of the World Science Institute for Fisher, Mountfort, Huxley, and Scott</li> </ul>			
Carbon copy typewritten pg. 6 of a letter from Wayne Short	1959	30	Short World Science Institute 1958-1960
Carbon copy typewritten "CONTRIBUTION TO THE IUCN FROM THE VARIOUS COUNTRIES" FOR 1956, 1957, 1958	1959	30	Short World Science Institute 1958-1960
Carbon copy typewritten "Administrative budget per year for 1959 and 1960" breaking down SALARIES, TRAVEL, OFFICE EXPENSES, BULLETIN, and GENERAL ASSEMBLY	1959	30	Short World Science Institute 1958-1960
Yellow-colored carbon copy typewritten letter from Wayne Short, Executive Vice-President of the World-Science Institute to Dr. James S Bethel at the National Science Foundation in Washington, DC, on January 29, 1959, speaking on 20 brochures for the World Science Institute	1959	30	Short World Science Institute 1958-1960
Yellow carbon copy typewritten letter to Wayne Short from Kenneth D Morrison on November 7, 1958, speaking on potential new positions in the lecture field he could pursue after being dismissed by the National Audubon Society	1959	30	Short World Science Institute 1958-1960
Carbon copy typewritten letter in blue ink from Wayne Short to Roger Baldwin in New York City with copies to Doctor Olin Sewell Pettingill, Jr., and RTP on January 31st, 1959. It speaks on the dismissal of Wayne Short and Mr. Heckler. Potential future board meetings on the subject and the issues with looking for a new position	1959	30	Short World Science Institute 1958-1960
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Wayne Short to John W Haynes, Jr., Undersecretary of State for the State Department in Washington, DC on January 14th, 1959. He encloses the very first rough draft of their new endeavor (The World-Science Institute). This proposal will be revised considerably before their February 12th appointment with the National Science Foundation. He wonders if Haynes might be willing to assist them as a member of the Board of Trustees, and asks for a potential meeting between RTP and Mr. Dulles when they are in Washington</li> </ul>	1959	30	Short World Science Institute 1958-1960
Typewritten letter from Wayne Short to Barbara Peterson asking that this letter be typed up for Roger's signature and be put into mail the next day or so. It is addressed to Dr. Walter J Peterson at the National Science Foundation in Washington, DC, and he also asked that she send a copy of this letter to his address in Coconut Grove, Florida	Unknown	30	Short World Science Institute 1958-1960
Typewritten letter from Alfred G Etter on letterhead for the Michigan State University of Agriculture and Applied Science, Department of Fisheries and Wildlife, to Roger Tory Peterson on December 3rd, 1958, speaking on his enthusiastic reaction to the World-Science Institute idea. He says that if the idea were to get off the ground, he would be seriously interested	1958	30	Short World Science Institute 1958-1960

in a full time lecturing and photography assignment			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter on turquoise-colored paper from Wayne Short to Roger Baldwin at the United Nations in New York City on December 31st, 1958. He speaks on the difficulty of the upcoming January board meeting without the presence of RTP or Sewell Pettingill, Jr. He encloses excerpts from many letters that he has received from sponsors. The thought has occurred to him that it might be wise to include these excerpts with the resolution</li> <li>• 7-pg. carbon copy typewritten "Excerpts from Letters of Audubon Lecture Sponsors"</li> </ul>	1958	30	Short World Science Institute 1958-1960
Copy of a yellow typewritten letter from President John H Baker of the National Audubon Society in New York City, to Wayne Short on March 18th, 1959, saying pursuant to action taken at a recent Executive Committee meeting, he encloses letters addressed to whom it may concern with regard to both Short's and "Syd's" employment by the Society. He hopes these may be of some use to them	1959	30	Short World Science Institute 1958-1960
Copy of a yellow typewritten letter from John H Baker, President of the National Audubon Society in New York City, "To Whom It May Concern" on March 18th, 1959, saying that Wayne Short was employed by this Society from August 1st, 1943 until October 7th, 1958, serving as an Executive Assistant in charge of the Lecture Department	1959	30	Short World Science Institute 1958-1960
Copy of a typewritten letter from Karl (Maslowski?) to Contributors to the Wayne Short Fund on April 6th, 1959. He says that 23 "SCREEN TOURERS" contributed a total of \$1055, which was sent to Wayne in the form of two cashier's checks and accompanied by notes and a list of names of various individuals	1959	30	Short World Science Institute 1958-1960
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Dark grayish-blue paper folder titled "A PROGRAM FOR SELF ENDOWMENT OF NON-PROFIT INSTITUTIONS"</li> <li>• 18-page typewritten, CONFIDENTIAL, A PRESENTATION OF INTEREST TO TRUSTEES AND OFFICERS OF ALL NON-PROFIT INSTITUTIONS. A PROGRAM FOR SELF ENDOWMENT. Copyright 1959 by Hamerschlag, Borg and Company, members of the New York Stock Exchange in New York City. This copy, No. 2H, has been assigned to the National Audubon Society</li> <li>• Very browned, typewritten copy of THE SELF-ENDOWMENT PROGRAM, EXHIBIT B, ESTIMATED ACCRUALS ON EACH WITHDRAWAL DATE</li> </ul>	1959	30	Short World Science Institute 1958-1960
Copy of typewritten "PROPOSAL TO STATE OR REGIONAL ORGANIZATIONS"	1959?	30	Short World Science Institute 1958-1960
Copy of a typewritten letter to Lecturers from Wayne Short on July 14th, 1959, saying that efforts to launch the World-	1959	30	Short World Science Institute 1958-1960

Science Institute have been delayed until fall. John Ripley Forbes, Bayard Read, and Dick Pough will contact a group of people at the time to make a serious attempt to get underway			
Carbon copy typewritten letter from RTP to Paul W Torlumke at Woodward and Tiernan Printing Company in St. Louis, Missouri, on February 23rd, 1957. He says that George Plitt of the Valley Feed and Supply Company sent him a copy of the calendar for 1956, but he has wondered just what the outcome was	1957	30	Torlumke
Carbon copy typewritten letter from RTP to Paul W Torlumke at Woodward and Tiernan Printing Company in St. Louis, Missouri, on July 1st, 1952, saying that the only bird paintings in his possession which might fill his requirements for stationary are those that he is checked on the enclosed circular. The subjects are as follows: the Snowy Egret, Sea Swallows, Red-wing, Blue Jay, Summer Tanager, Cedar Waxwing, Mockingbird, and Yellow-billed Cuckoo. He has 15 other subjects, but as they were used as greeting cards by Rust Craft four or five years ago, they might not be available for stationary. He is checking with them on this point		30	Torlumke
Typewritten letter from Paul W Torlumke at Woodward and Tiernan Printing Company to RTP on September 3rd, 1952. He says that he has contacted his stationary account regarding Roger's paintings. They are most interested and would like to see prints of whatever is available outside of those which Rust Craft used	1952	30	Torlumke
Poor-quality carbon copy of a typewritten letter from RTP to PW Torlumke of Woodward and Tiernan Printing Company on November 23rd, 1952. He says he is sorry that Arthur Brown & Company and Atlantic Company, publishers of his prints, have not cooperated in furnishing prints. It might be that they are interested only in the wholesale end of things and do not like to bother with individual sales. Roger would then suggest that Torlumke write to the National Audubon Society in New York City and order prints from them	1952	30	Torlumke
Typewritten letter from Paul W Torlumke at Woodward and Tiernan Printing Company to RTP on November 14th, 1952, saying that he has not received any prints from the Atlantic Company, nor Arthur Brown & Company, and that it is most urgent that he receives prints which he may present to his clients for their approval in the very near future	1952	30	Torlumke
Typewritten letter from Paul W Torlumke at Woodward and Tiernan Printing Company to RTP on June 19th, 1952, saying that he was considerably impressed upon seeing a number of Roger's subjects in an advertisement covering lithographed stationery. If Roger has any subjects which would be suitable for stationary and have not been used for stationary before, he would be most interested in presenting them to this company for their possible purchase		30	Torlumke
Typewritten letter from Paul W Torlumke at Woodward and	1952	30	Torlumke

<p>Tiernan Printing Company to RTP on August 21st, 1952, thanking Roger for his recent letter regarding bird paintings. He would appreciate it a great deal if Roger could recommend an art store in the Saint Louis area where he could purchase prints of the subjects checked on the circular which Roger enclosed</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Paul W Torlumke at Woodward and Tiernan Printing Company to RTP on September 24th, 1954, enclosing a calendar portfolio containing 3 styles of calendars, each of which are new to the company. Roger's calendar was very well received by Advertising Specialty Jobbers, to whom they sell their calendars. Torlumke would appreciate it very greatly if Roger could find time to write him regarding any criticism of his calendar or any suggestions he might have regarding a calendar of a similar nature</li> </ul>	1954	30	Torumke
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter to Paul W Torlumke at Woodward and Tiernan Printing Company in St. Louis, Missouri, from Kenneth D Morrison, Director of Public Information, on July 22nd, 1954, saying they are very much interested to hear about this project of making RTP's paintings into a calendar, and recommends that he write directly to him in Glen Echo, MD. He thinks that they can probably put together a short statement about each of the six species to be pictured on the calendar; they have no objection to the use of the name "Audubon Bird Calendar", though he wonders if it might not be misleading</li> </ul>	1954	30	Torumke
<p>Carbon copy of a typewritten letter from RTP to PW Torlumke of Woodward and Tiernan Printing Company, saying that the calendar looks very fine indeed and he hopes it meets their expectations when it comes to selling it</p>	1954?	30	Torumke
<p>Carbon copy of a typewritten letter from RTP to PW Torlumke of Woodward and Tiernan Printing Company on July 22nd, 1954, saying that he is quite amenable to all his proposals and plans as outlined in his last letter, so he trusts that he has not delayed while awaiting a reply</p>	1954	30	Torumke
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>3-pg. typewritten letter from Paul W Torlumke at Woodward and Tiernan Printing Company to RTP on July 2nd, 1954, explaining how the Woodward and Tiernan Printing Company would propose to use these subjects in a calendar and how it would be sold across the United States. It also includes information on his proposed royalties</li> </ul>	1954	30	Torumke
<p>Western Union Cable from Paul W Torlumke at Woodward and Tiernan Printing Company to RTP on July 1st, 1954, saying</p>	1954	30	Torumke

that the only way he can purchase rights is on a royalty basis and, if successful, the calendars would sell a minimum of 100,000. He suggests 1/2 cent per calendar royalty and lists the birds he is interested in			
Carbon copy of a typewritten letter from Elizabeth S Manning to Paul W Torlumke at Woodward and Tiernan Printing Company on March 31st, 1953, saying that they are shipping him by railway express collect one case of their Peterson Audubon Art Tour containing the following paintings of the Blue Jay, Summer Tanager, Red Winged, Blackbird, Cedar Waxwing and Baltimore Oriole	1953	30	Torumke
Carbon copy of a typewritten letter from Mrs. Petersons to Elizabeth S Manning on March 18th, 1953, saying that she should please send paintings of the Blue Jay, Yellow-billed Cuckoo, Summer Tanager, Red-winged Blackbird, Cedar Waxwing, and Baltimore Oriole to Mr. Paul W Torlumke at Woodward and Tiernan Printing Company in St. Louis, MO, so they can create accurate lithographs from them for the stationary and then return them	1953	30	Torumke
Carbon copy typewritten BILL for \$300 for the use of six paintings on stationary from RTP to Woodward and Tiernan Printing Company in St. Louis, Missouri, on March 18th, 1953	1953	30	Torumke
Carbon copy of a typewritten letter from RTP to PW Torlumke of Woodward and Tiernan Printing Company on March 18th, 1953, saying that he hereby authorizes Torlumke to use the six paintings on stationary at a fee of \$50 per painting. They shall not be used by his client for purposes other than stationary, this privilege being reserved for Roger	1953	30	Torumke
Typewritten letter from Paul W Torlumke at Woodward and Tiernan Printing Company to RTP on February 9th, 1953, saying that he has shown the prints to his account and they were most happy with them and will choose six of the 8	1953	30	Torumke
Carbon copy MEMORANDUM to Mrs. Finney, Copy to Roger Peterson, from Elizabeth S Manning, dated January 8th, 1953. She says that this morning she received a long-distance telephone call from Paul W Torlumke at Woodward and Tiernan Printing Company and he asked that they sent him the following prints: Snowy Egret, Blue Jay, Red-wing, Sea Swallow, Yellow-billed Cuckoo, Summer Tanager, Baltimore Oriole, and Cedar Waxwing. These are to go out that day by airmail special delivery, bill for prints and postage to be marked for his personal attention. If any of these were not obtainable and could be mailed out today, he wishes to be telephoned collect at his office	1953	30	Torumke
Carbon copy typewritten letter from Elizabeth S Manning at Audubon Art Tours to Paul W Torlumke at Woodward and Tiernan Printing Company in St. Louis, Missouri, on January 6th, 1953. She says that she recently had a letter from Roger Tory Peterson asking that she send Torlumke a list of his paintings, which they are using as a traveling exhibition. Under other cover, she is sending him one of their brochures in which these paintings are listed. The exhibition is currently	1953	30	Torumke

being stored at the American Swedish Museum in Philadelphia and could be shipped on to him from there			
Carbon copy typewritten letter from RTP to Dr. Philip Humphrey at the Museum of Natural History at the University of Kansas in Lawrence, Kansas, on May 30, 1971, mentions the incorrect location of the Least Grebe in works by Olrog and De Schauensee	1971	30	Tierra del Fuego — Humphrey
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. copy of typewritten "THE PROPOSED 1965 EXPEDITION TO THE FUEGIAN ARCHIPELAGO", printed on long paper folded at the bottom; light notes in pencil</li> </ul>	1965	30	Tierra del Fuego — Humphrey
Typewritten letter from Director Philip Humphrey at the Museum of Natural History at the University of Kansas in Lawrence, Kansas, to RTP on June 4, 1971, thanking him for his letters and putting the matter of the distribution of the Least Grebe into his file of things to look into for the next edition of "Birds of Isla Grande"	1971	30	Tierra del Fuego — Humphrey
Carbon copy typewritten letter from RTP to Dr. Philip Humphrey at the Peabody Museum at Yale University in New Haven, Connecticut, on November 8, 1961, asking after two rough blue notebooks which he "indicated were not in the suitcase at the time of the theft", which contained their notes from Patagonia	1961	30	Tierra del Fuego — Humphrey
Typewritten letter from Philip Humphrey at the Peabody Museum at Yale University in New Haven, Connecticut, to RTP on February 10, 1960, with notes in blue ink, speaking on the upcoming Argentinian trip	1960	30	Tierra del Fuego — Humphrey
Carbon copy typewritten letter from RTP to Dr. Philip Humphrey at the Peabody Museum at Yale University in New Haven, Connecticut, on March 1, 1960, describing a rough list of what Roger would like to have cleared for their "South American jaunt" including binoculars, cameras, and lenses	1960	30	Tierra del Fuego — Humphrey
Typewritten letter from Philip Humphrey at the Peabody Museum at Yale University in New Haven, Connecticut, to RTP on March 14, 1960, speaking on how he plans to transport their equipment down to South America	1960	30	Tierra del Fuego — Humphrey
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter on medium-sized stationery from David Bridge at the Smithsonian Institution in Washington, DC, to RTP on May 8, 1967, enclosing an edited copy of Dr. Humphrey's Tierra del Fuego bird notes</li> <li>62-pg. xeroxed copies of typewritten "NOTES ON BIRDS SEEN FROM THE 19TH THROUGH THE 25TH OF NOVEMBER, 1960"</li> </ul>	1960, 1967	30	Tierra del Fuego — Humphrey
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Philip Humphrey, Chairman of the Department of Vertebrate Zoology at the Smithsonian Institution, United States National Museum in Washington, DC, to RTP on May 31, 1967, saying he is sending along a xerox copy of the</li> </ul>	1967	30	Tierra del Fuego — Humphrey

<ul style="list-style-type: none"> <li>journals they made in Tierra del Fuego</li> <li>30-pg. xeroxed copy of typewritten notes, beginning on November 23, 1960 in Chile</li> </ul>			
Typewritten letter to RTP from Johan Tast on August 24, 1958, thanking him for his kind letter and for his American bird guide, as well as speaking on his upcoming university term	1958	30	T 1938-1940 Tenbergen letters, 1950-1959
Typewritten letter to RTP from Helen K Taylor of Viking Press, Inc., in New York City, on April 28, 1959, asking if he might read the galleys of an upcoming history of wildlife in America by Peter Matthiessen, as well as consider writing an introduction for it	1959	30	T 1938-1940 Tenbergen letters, 1950-1959
Carbon copy typewritten letter from RTP to Dr. George Treichel of the Zoological Park in Bronx Park, New York City, on August 18, 1959, thanking him for a "grand luncheon" and saying he will be making many visits to the park after the first of the year	1959	30	T 1938-1940 Tenbergen letters, 1950-1959
Typewritten letter to Mr. and Mrs. Peterson from Dr. George Treichel of the New York Zoological Society, Zoological Park, and Aquarium in New York City on June 2, 1959, thanking them for their hospitality and saying to please tell Wayne Short to call him when he is next in New York. Also, Roger's Sea Lion book was packed in their suitcase and he mailed it back this morning. A note in blue ink reads: "AND LUNCH WITH US SOON—AT THE ZOO"	1959	30	T 1938-1940 Tenbergen letters, 1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Dr. Tee-Van at the Zoological Park, Bronx Park, in New York City, on August 18, 1959, thanking him for the luncheon at the zoo the other day</li> <li>Carbon copy typewritten letter from RTP to Mrs. RE Todd in Petoskey, Michigan, on May 25, 1959, speaking on bird conservation in Spain and Italy</li> <li>Typewritten letter from Mrs. RE Todd in Petoskey, Michigan, to RTP via <i>National Geographic Magazine</i> in Washington, DC, on February 25, 1959, expressing concern of the hunting of songbirds for food in Italy</li> <li>Copy of typewritten "LETTER TO THE EDITOR, Copied from ALL-PETS Magazine for December, 1958" addressed to Frank Lipp in Lakeland, Florida, on the killing of songbirds for food in Italy</li> <li>Carbon copy typewritten letter from Mrs. RE Todd in Petoskey, Michigan, to the Italian Embassy in Washington, DC, on February 23, 1959, writing in a friendly effort to call attention to the killing of songbirds in Italy and to deplore this practice</li> <li>Carbon copy typewritten letter from Mrs. RE Todd in Petoskey, Michigan, to the Minister of the Interior, Signor Fernando Tambroni and Minister of Agriculture, Signor Mario Ferrari-Aggradi, in Rome, Italy, on February 23, 1959, on the killing of songbirds for food in Italy</li> </ul>	1958, 1959	30	T 1938-1940 Tenbergen letters, 1950-1959

Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Wendell Taber, Secretary of THE THREE-TOED CLUB to RTP on May 25, 1958, asking if he would like to be a speaker for 1959 for the Appalachian Mountain Club, to take place in the New England Mutual Life Insurance Company's Hall</li> <li>• Carbon copy typewritten letter from RTP to Wendell Taber, Secretary of THE THREE-TOED CLUB on July 27, 1958, saying he is so incredibly busy he has taken a pause on accepting more lecturer position for the next few months</li> </ul>	1958	30	T 1938-1940 Tenbergen letters, 1950-1959
Carbon copy typewritten letter from RTP to Johan Tast in Hameenlinna, Finland, on June 28, 1958, complimenting him on Finland and sending his <i>Field Guide to the Birds of Eastern North America</i> under separate cover	1958	30	T 1938-1940 Tenbergen letters, 1950-1959
Gathering of pages: <ul style="list-style-type: none"> <li>• AEROGRAMME LUCHTPOSTBLAD to Roger and Barbara Peterson from MJ Tekke at The Hague, Holland, on April 19, 1958, saying he will be able to go to Finland for the congress and excursions and reminding them that they promised to give him the \$60 he is owed from <i>Audubon Magazine</i> while they are in Helsinki</li> <li>• Carbon copy typewritten letter from Barbara Peterson to MJ Tekke at The Hague, Holland, on April 23, 1958, promising the \$60 and describing their travel plans</li> </ul>	1958	30	T 1938-1940 Tenbergen letters, 1950-1959
Typewritten AIR LETTER AEROGRAMME to Mrs. Peterson from Raleigh (?) of WM. COLLINS SONS & CO. LTD. Publishers in London, England, on November 1, 1957, thanking her for sending along the review from <i>The New Yorker</i>	1957	30	T 1938-1940 Tenbergen letters, 1950-1959
Typewritten letter to RTP from James T Tanner of the Department of Zoology and Entomology at the University of Tennessee in Knoxville, Tennessee, on February 14, 1958, inviting him to dinner after the Audubon Screen Tour on February 27	1958	30	T 1938-1940 Tenbergen letters, 1950-1959
Gathering of pages: <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter from HR Tutt in Hadleigh, Essex, to RTP on July 27, 1954, asking for help identifying a photograph of some time of cormorant</li> <li>• Carbon copy typewritten letter from RTP to HR Tutt in Hadleigh, Essex, on January 24, 1955, saying the cormorant may be the double-crested cormorant of North America</li> </ul>	1954, 1955	30	T 1938-1940 Tenbergen letters, 1950-1959
FRONT AND BACK medium-sized handwritten letter from HR Tutt in Ontario, Canada, to RTP on October 20, 1954, hoping he had a successful tour in South Africa	1954	30	T 1938-1940 Tenbergen letters, 1950-1959
Carbon copy typewritten letter from RTP to Dr. Milton Trautmann in Columbus, Ohio, on April 30, 1958, saying how much he enjoyed his <i>THE FISHES OF OHIO</i>	1958	30	T 1938-1940 Tenbergen letters, 1950-1959
Gathering of pages:	1957	30	T 1938-1940 Tenbergen

<ul style="list-style-type: none"> <li>• Typewritten letter from Joan Rattner, Special Features Editors of <i>This Week Magazine</i>, in New York City, to RTP on July 18, 1957, saying they shortened his last of his "Words to Live By" contribution and enclose a copy for his approval or changes; ON THE BACK is carbon copy of handwritten letter from Barbara Peterson to Miss Rattner</li> <li>• Carbon copy typewritten letter from RTP to Joan Rattner, Special Features Editors of <i>This Week Magazine</i>, in New York City, on October 3, 1957, saying he approves of the changes she made to his "Words to Live By" contribution</li> </ul>			letters, 1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Malvina Trussell, Professor of Science Education at The Florida State University, in Tallahassee, Florida, on October 1, 1957, saying if he plans to attend the Indianapolis American Nature Study Society meeting, he can sign the scroll listing past presidents of ANSS</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Malvina Trussell, Professor of Science Education at The Florida State University, in Tallahassee, Florida, on October 7, 1957, saying she got Roger to sign the enclosed sheet and send along a copy of his signature just as he would like it in the scroll and that he is disappointed to miss the ANSS meeting</li> </ul>	1957	30	T 1938-1940 Tenbergen letters, 1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Milton B Trautman of the Ohio Historical Society at the Ohio State Museum, in Columbus, Ohio, to RTP on October 17, 1956, giving information on his book <i>The Fishes of Ohio</i></li> <li>• Carbon copy typewritten letter from RTP to Milton B Trautman of the Ohio Historical Society at the Ohio State Museum, in Columbus, Ohio, on February 21, 1957, giving his opinion on which firms do excellent color reproductions</li> </ul>	1956, 1957	30	T 1938-1940 Tenbergen letters, 1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Pale blue AIR LETTER AEROGRAMME from HR Tutt in Hadleigh, Essex, England to RTP on September 17th, 1956, thanking him very much for his letter of August 23rd. He mentions Deep River and Chalk River as well as Belleville, along with plans to see a film made in the South of Spain at the scientific meeting of the British Ornithologists' Union in October</li> <li>• Yellowed index card with notes in pencil reading: "AN Langford, Department of Biology, Bishop's University, Lennoxville, Quebec"</li> <li>• Copy of a typewritten letter from RTP to HR Tutt in Hadley, Essex on October 18th, 1956. He says that when it is time for Tutt to go to Canada, he would suggest that he write to Doctor AN Langford, Department of Biology, Bishop's University in</li> </ul>	1956	30	T 1938-1940 Tenbergen letters, 1950-1959

<p>Lennoxville, Quebec. He says that the best possible place to go during the spring migration would be Point Pelee National Park in the southernmost tip of Ontario at Leamington, not far from Windsor. He also mentions that the shores of Lake Ontario are very good during migration</p> <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter on medium-sized stationary in blue ink, dated July 28, 1956, saying that herewith is a second short paper on the green woodpecker, published in <i>British Birds</i> in January. He says he hopes to see some birds on his side of the Atlantic next year and encloses a few local publications</li> </ul>			
<p>FRONT AND BACK typewritten letter from Mr. Sven Thulin in Uppsala, Sweden on July 17th, 1955, to RTP. He says that they met at the ornithological conference in Basel and particularly during the week they spent afterwards at Verbier for excursions in the surrounding mountains. Roger took several snapshots of him when they were together in the mountains, and he asked Roger to send him copies when he was back in the United States. He is the literary manager and the managing director of the publishing firm JA Lindblads Förlag in Uppsala. He is sorry that he met Roger too late to acquire the Swedish rights to his <i>Field Guide to European Birds</i>. By book-post, he is sending Roger a couple of Swedish books that might be of some interest to him</p>	1955	30	T 1938-1940 Tenbergen letters, 1950-1959
<p>Typewritten letter from Milton D Thompson, Assistant Director, on letterhead for the Illinois State Museum in Springfield, Illinois, to Roger Tory Peterson care of the National Audubon Society in New York City on April 22nd, 1955. The Illinois State Museum anticipates a vacancy in its preparational art department and needs a background painter sometime that spring or early fall. He wondered if Roger knew some young artist who had the necessary training as a naturalist to do background work and other related artwork in a Natural History Museum</p>	1955	30	T 1938-1940 Tenbergen letters, 1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from George W Treichel on letterhead for the New York Zoological Society, Zoological Park and Aquarium in New York City to RTP on August 9th, 1956. He says that due to Roger's advice on outstanding bird locations on the continent, he had an exceptionally profitable visit with Dr. Hoffman at Tour du Valat. He says that he and his wife plan to be in England for a month, and would like to visit some of the outstanding bird spots. Any suggestions Roger has would be most welcome</li> <li>• Carbon copy typewritten letter, unsigned, to George W Treichel in New York City on August 23rd, 1956, offering suggestions on where to visit in England and asking about the African Wildlife Handbook project</li> </ul>	1956	30	T 1938-1940 Tenbergen letters, 1950-1959

Pale blue AEROGRAMME LUCHTPOSTBLAD from MJ Tekke at The Hague, Holland, to RTP on June 27th, 1956, saying that he sent his article and photographs for <i>Audubon Magazine</i> in February, but has not heard back from him. He asks if <i>Audubon Magazine</i> accepted the article and when it will be published	1956	30	T 1938-1940 Tenbergen letters, 1950-1959
Pale blue AEROGRAMME LUCHTPOSTBLAD from MJ Tekke at The Hague, Holland, to RTP on October 21st, 1955. He expresses excitement for Roger's Mexican Field Guide and says that he has already made preparations to write the article about Texel and is grateful for Roger's help to make this article attractive to American readers	1955	30	T 1938-1940 Tenbergen letters, 1950-1959
Carbon copy typewritten letter from RTP to Sven Thulin in Uppsala, Sweden, on January 20th, 1956, apologizing for not having yet replied to his letter from last summer. He says he will do his best to try to find the booklet concerning the Mammoth Cave in Kentucky, and thanks him for the Swedish books that he sent. Under separate cover, Roger is sending him a copy of his <i>Field Guide to Eastern Birds</i> , as well as a copy of <i>Wild America</i>	1956	30	T 1938-1940 Tenbergen letters, 1950-1959
Carbon copy typewritten letter from RTP to Sven Thulin in Uppsala, Sweden, on April 15th, 1956, saying that in his recent letter Thulin mentioned the possibility of <i>Wild America</i> being published in Sweden. Roger does not know whether, upon reading the book, he will decide that it is suitable for Swedish distribution, but if he should do so, he would get in touch with the publisher of the British edition, Collins Publishers in London, care of Raleigh Trevelyan	1956	30	T 1938-1940 Tenbergen letters, 1950-1959
Very yellowed sheet of typewritten paper that says: "THULIN, Sven, <u>See</u> : WILD AMERICA folder"	1950s?	30	T 1938-1940 Tenbergen letters, 1950-1959
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Wendell Taber to RTP on January 16th, 1956, saying that Roger is an Honorary Member of the Three-toed Club. He says that they are an informal group; as Vice President and Treasurer, Alden collects the dues, but there are none. The history behind this tight organization lies in Ralph Palmer, a frequent houseguest of theirs, ribbing them one night about some similar organization he had been elected a member of. Membership requirements were that without any direct or indirect assistance on the part of the human, the latter must have been used as a perch by some bird. In a postscript, he asks if he needs a publisher's release and Roger's permission to use his books in Bent's <i>Life Histories</i></li> <li>• Carbon copy typewritten letter from RTP to Wendell Taber in Cambridge, MA on January 20th, 1956, saying that he is so happy to be an honorary member of the Three-toed Club, and shall never again put a fourth toe on a three-toed woodpecker. If there is anything in any of his books which Tabor would wish</li> </ul>	1956	30	T 1938-1940 Tenbergen letters, 1950-1959

<p>to use in Bent's <i>Life Histories</i>, by all means do so. They have his permission and that automatically carries the publisher's release</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>FRONT AND BACK pale blue AEROGRAMME LUCHTPOSTBLAD from MJ Tekke at The Hague, Holland, to RTP on June 25th, 1955. He says that it has been more than a year since they were on excursion in Holland for filming spoonbills and ruffs and they are a bit disappointed that they never did hear how Roger's films turned out. He also says that in December 1954 they discovered a male American Scoter*, which was not only the first record for Holland, but also for Europe, including the United Kingdom. A few days later, one of them was so lucky to find the bird dead and the skin is in the Leyden museum now. A print of their publication will be sent to him soon. He also says that he believes another article on Dutch bird life would be welcome in Audubon magazine, for which he should propose Texel or De Beer, and asks if Roger would be so kind to ask Mr. John Terres about this</li> <li>Carbon copy typewritten letter from RTP to MJ Tekke at the Hague, Holland on October 10th, 1955. He apologizes for not replying to his letter before this but mentions that he just spent six weeks in the wildest parts of Mexico, camping out continually. He saw 420 species in six weeks in that country and is now working with Eddie Chalif on <i>A Field Guide to Mexican Birds</i>. He has spoken to John Terres of <i>Audubon Magazine</i> about Tekke's desire to do an article about Texel, and he has expressed interest in this. He says that he can write the article and then Roger would do small editorial work before sending it on</li> </ul> <p><i>*ARCHIVIST'S NOTE: This specimen is now located at the Naturalis Biodiversity Center in Leiden, Netherlands (link leads to museum catalogue entry page)</i>  <a href="https://bioportal.naturalis.nl/nl/specimen/RMNH.AVES.22531">https://bioportal.naturalis.nl/nl/specimen/RMNH.AVES.22531</a></p>	1955	30	T 1938-1940 Tenbergen letters, 1950-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Ben H Thompson on letterhead for the United States Department of the Interior National Park Service in Washington, DC, to Roger Tory Peterson on March 11th, 1955. He says that attached are copies of a letter of February 16th from Dick Pough and Connie Wirth's reply of March 4th, which is attached to a list of seashore areas prepared by Dr. WB McDougall, ecologist with their seashore survey. He is sending them in hopes that, with Roger's wide knowledge and as a result of his field trips, he may be able to advise them concerning the list</li> </ul>	1954, 1955	30	T 1938-1940 Tenbergen letters, 1950-1959

<ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from Director Conrad L Wirth to Dr. Richard H Pough at the American Museum of Natural History in New York City, on letterhead for the United States Department of the Interior, National Park Service in Washington, DC, with Roger Tory Peterson cc'd, stamped March 4th, 1955. They want the Seashore Survey to produce the best possible results. And so, he encloses a priority listing of seashore areas of the biological viewpoint prepared by Dr. WB McDougall, December 27th, 1954. He would greatly appreciate it if Pough would look it over and offer any comments and suggestions he has concerning it</li> <li>• Carbon copy a typewritten letter from Richard H Pough at the American Museum of Natural History in New York City, to Dr. Conrad L Wirth, Director of the National Park Service in Washington, DC, on February 16th, 1955. From what he has learned so far concerning the Seashore Recreational Area Survey, he is afraid that recreational considerations are outweighing wildlife and nature conservation values. He would like to express the hope that as the study progresses toward the final report, a little more attention and emphasis be given to areas that possess unique values for wildlife or for nature preservation purposes</li> <li>• 5-pg. carbon copy "RATING OF SEASHORE AREAS FROM BIOLOGICAL VIEWPOINT" by WB McDougall, December 27th, 1954, but also dated (3/3/55)</li> <li>• Carbon copy typewritten letter from RTP to Ben H Thompson at the National Park Service, US Department of Interior in Washington, DC, on August 5th, 1955. He apologizes for the late reply and says the list looks very good and he has no additional areas to suggest south of Cape Cod, although there must be some fine places along the Gulf Coast which are not on the list. He says that Fire Island is rated too high, even with its wonderful sunken forest. He would not have put it at number one, nor would he have put Monomoy Island Number 30, or last on the list. Monomoy Island is far more important biologically than any part of Fire Island</li> </ul>			
<p>Pale blue AEROGRAMME LUCHTPOSTBLAD from MJ Tekke at The Hague, Holland, to RTP in November 1954. Next week he receives back his color film, with which he started in Camargue and finished it with the Beer and Texel. 35 of the 36 pictures succeeded and it was his first color film. He asks about Roger's films on the ruff and the spoonbill; he was told that the second print of the Dutch edition of the <i>Field Guide</i> will appear in the first days of December. The color plates are printed in Holland and he has reason to believe that they will be better than the English ones. Some days ago, he received</p>	1954	30	T 1938-1940 Tenbergen letters, 1950-1959

the issue of <i>Audubon Magazine</i> with his article about the ruff. If the readers are interested in more ornithological news from Holland, he could write articles about De Beer or Texel. He asks if Roger would contact John Terres and ask if he wants to use stories like this			
Medium-sized typewritten note from Wendell Taber to Roger on April 2nd, 1948. He congratulates him on his painting of the Arizona Junco	1948	30	T 1938-1940 Tenbergen letters, 1950-1959
Typewritten letter from Milton B Trautman, on letterhead for The Ohio State University, Franz Theodore Stone Institute of Hydrobiology in Put-in-Bay, Ohio, on August 24th, 1951. He says he continues to enjoy the plates of the <i>Birds of Newfoundland</i>	1951	30	T 1938-1940 Tenbergen letters, 1950-1959
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter on a pale blue paper from Desmond Hawkins, on letterhead for the British Broadcasting Corporation in Bristol, to RTP on August 17th, 1962. He expresses thanks for the album of recordings, which he of course, is delighted to have. He is looking into the possibility of helping to prepare something of the kind in conjunction with the European Guide, and hopes he shall soon have a practical scheme for Roger to consider</li> <li>• Typewritten letter on medium-sized pale blue paper from Desmond Hawkins on letterhead for the British Broadcasting Corporation in Bristol to RTP on March 7th, 1966. He says that Heinz Sielmann is preparing to start a 2-year plan of filming in North America, mainly in the Arctic, but also including a visit to the Everglades. He wonders if Roger has any good advice from his own experiences</li> <li>• 3-pg. carbon copy typewritten letter from RTP to Desmond Hawkins, care of the British Broadcasting Corporation, with one copy of page 1 and two copies of page 2, on September 5th, 1966. He says if they do not get busy on their proposed <i>Field Guide to Bird Songs of Britain and Europe</i>, someone else will do an all-inclusive album. It is far more to the point that they do it and tie it in with the <i>Field Guide</i>, which now has translations in a dozen countries</li> </ul>	1962, 1966	30	TV/Radio
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Eugene Eisenmann to RTP on May 25th, 1961 on letterhead for the American Museum of Natural History in New York City, Department of Ornithology. He just returned from almost a month and a half down in Panama and wishes there were a similar guide to Roger's other Field Guides for that country. He also proposes that the following standard English names of the AOU Checklist should be corrected and spelled as indicated below. He mentions the Tropicbird, Frigatebird, Hawk Owl, Pygmy Nuthatch, Redwing,</li> </ul>	1961	30	TV/Radio

<p>and Red-winged Blackbird, and suggests treating these non-controversial cases separately, without at this time taking up any controversial questions involving changing Checklist names or adopting names for new American Ornithologists' Union area species</p> <ul style="list-style-type: none"> <li>• Carbon copy "Letter from Eugene Eisenmann to Roger T. Peterson, May 25th, 1961" featuring the section of the previous letter focused on the AOU Checklist names</li> <li>• Carbon copy typewritten letter from RTP to Dr. Robert Newman, Museum of Zoology at the State University of Louisiana in Baton Rouge on June 18th, 1961, enclosing some comments from Gene Eisenmann, which Roger supposes they might act on if their committee is still a valid one. At any rate, it should be filed against the time that these things are acted upon</li> </ul>			
<p>3-pg. typewritten letter from Gene Eisenmann to RTP on August 11th, 1961, on letterhead for the American Museum of Natural History in New York City, Department of Ornithology. He says that Bob Newman sent him a copy of his thoughtful letter to Roger, dated July 26th, 1961. As he forwarded a copy to Dr. Wetmore, Eisenmann is also sending them a copy of this reply, together with a separate copy to Dr. Wetmore of his proposed typographical corrections, which he assumes he never saw. It speaks on various inconsistencies within the AOU checklist</p>	1961	30	TV/Radio
<p>Typewritten letter from Eugene Eisenmann to RTP on August 16th, 1960, on letterhead for the American Museum of Natural History in New York City. This letter was to acknowledge receipt of Roger's letter(s?) of August 13th and 14th relating to the AOU Committee on vernacular names. These efforts have all been directed towards the standardization of English names. The current Checklist affected a great improvement in this respect, for it provided English names designed to be applicable to the species as a whole, whatever its range</p>	1960	30	TV/Radio
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Eugene Eisenmann to RTP on August 16th, 1962, on letterhead for the American Museum of Natural History in New York City; saying that the simple changes Roger anticipated in the Western Guide are now "official" AOU spellings, and asking if the Committee could "claim some credit" on the newly adopted name spellings for the AOU checklist</li> <li>• 4-pg. typewritten copy of "UNIVERSITY OF CALIFORNIA: RADIO-TELEVISION ADMINISTRATION SCOURGE FROM THE SKY Broadcast #7133 – U.E. 1929, Sunday, October 3, 1965, CBS RADIO – ARMED FORCES RADIO – VOICE OF AMERICA – PEACE CORPS</li> </ul>	1962, 1965	30	TV/Radio

– KPMC, LOS ANGELES” produced for the University of California by Charles Levy and William Howe			
Handwritten letter on medium-sized stationary written in blue ink, from Myrtle Callery in Alpha, New Jersey on January 31, 1963, addressed to Mr. Collier with a note in black ink designating it to “Rodger Peterson”. She asks where she can purchase the books of the man who was on the show she saw Monday evening	1963	30	TV/Radio
Typewritten letter from Gil Fates, Executive Producer of Goodson-Todman Enterprises, Ltd., in New York City on January 28, 1963, to RTP expressing “large thanks” for the fine job Roger did for them on Wednesday night	1963	30	TV/Radio
Typewritten letter from Strid Grain Co., Grain Feed Fertilizer and Seed, of Green Bay, Wisconsin, to CBS <i>TO TELL THE TRUTH</i> in New York City on January 29, 1963, asking after the full name of Mr. Peterson along with the names and publishers of his books on birds so he may purchase some of them	1963	30	TV/Radio
Gathering of pages: <ul style="list-style-type: none"> <li>• 12-pg. typewritten “THE WAY OF THE WILDERNESS” in purple ink</li> <li>• Plastic sleeve containing roughly 8”x10” photographic copies of LIFE “SPECIAL ISSUE, OUR SPLENDID OUTDOORS” cover in black and white, featuring a photograph of Sigurd F Olson and a pg. captioned “CAMPERS IN THE TETONS” featuring photographs of H Albert Hochbaum and Paul L Errington</li> </ul>	Unknown	30	TV/Radio
Carbon copy typewritten letter from RTP to EP Hogan in Meriden, Connecticut, on May 27, 1962, saying he was pleased to received his letter about his column in Audubon Magazine in which he expressed his views about American broadcasting, and goes on to say how places like Europe and Japan have a much better selection of programming	1962	30	TV/Radio
Carbon copy typewritten letter from RTP to David P Rolapp, President of the North American Wildlife Productions in Los Angeles, California, on May 27, 1962, saying he will be working with James Fisher on a series of half-hour bird films covering the biology of birds, etc., in a series for the BBC	1962	30	TV/Radio
Carbon copy typewritten letter from RTP to Cynthia Medley in Louisville, Kentucky, on May 28, 1962, speaking on his recent article concerning the lack of nature programs on television	1962	30	TV/Radio
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from RTP to Jack Van Coevering in Orchard Lake, Michigan, on May 27, 1962, wishing him continued success on his program, <i>ADVENTURE OUT OF DOORS</i>, and speaking on national versus local nature programming in the United States</li> </ul>	1962	30	TV/Radio
Carbon copy typewritten letter from RTP to Mrs. H	1962	30	TV/Radio

Lamoureux of the Central Okanagan Naturalists Club in Kelowna, British Columbia, on May 27, 1962, speaking on the good job Canada is doing on their nature programming and how, nationally, the United States is not doing very well on the same subject matter			
Carbon copy typewritten letter from RTP to Richard F Vogl, Director of College Programs in St. Paul, Minnesota on May 27, 1962, speaking on his proposed series project and how nature programs struggle from bad commentators	1962	30	TV/Radio
Typewritten letter from Richard F Vogl, Production Coordinator at KTCA-TV TWIN CITY AREA EDUCATION TELEVISION CORPORATION, CHANNEL 2 in Minnesota, to RTP on June 6, 1962, saying he finds Roger's encouragement most heartening and mentions some of the obstacles nature programs face in the United States compared to those in England	1962	30	TV/Radio
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten pg.: "MEMORANDUM, Show this letter to Hawkins and Fisher"</li> <li>• Typewritten letter from David P Rolapp in Los Angeles, California, to RTP on March 15, 1962, speaking on their proposed 39-week television series based on North American wildlife</li> <li>• Typewritten letter from Richard F Vogl, Production Coordinator at KTCA-TV TWIN CITY AREA EDUCATION TELEVISION CORPORATION, CHANNEL 2 in Minnesota, to RTP saying Roger's <i>Audubon Magazine</i> article has been "chagrinning [sic]" him for two weeks, and encloses a proposed 13 half-hour programs which they hope to produce with Sigurd Olson</li> <li>• 2-pg. typewritten letter from VAN COEVERING PRODUCTIONS in Orchard Lake, Michigan, to RTP care of the National Audubon Society in New York City on March 30, 1962, in receipt of a release from the National Audubon Society quoting Roger in regard to nature programs on television and speaking on his own programming in Detroit</li> </ul>	1965	30	TV/Radio
Vibrantly-colored print booklet for the advertisement of <i>Animal Secrets</i> , a program on the NBC TELEVISION NETWORK beginning October 15, 1966, published by NBC TELEVISION NETWORK SALES PLANNING	1966	30	TV/Radio
Gathering of pages: <ul style="list-style-type: none"> <li>• 2 3-pg. typewritten copies "To the Members of the sub-committee on English Names, of the Rhodesian Ornithological Society: Messrs. Benson, Boulton, Brooke, Owen, Smithers" from THE ALTANTICA ECOLOGICAL RESEARCH STATION in Salisbury, Southern Rhodesia on January 9, 1962</li> </ul>	1962	30	Vernacular Names – A.O.U.
Gathering of pages: <ul style="list-style-type: none"> <li>• 15-pg. typewritten "Response to 'Proposed English</li> </ul>	1961	30	Vernacular Names – A.O.U.

Names' BIRDS OF CENTRAL AFRICA (Section I Ostriches thru Hawks, circulated 16 Oct.) Comments by Members of the Sub-Committee"			
Typewritten letter from Robert "Bob" J Newman to RTP on letterhead for the Museum of Zoology at Louisiana State University and Agricultural and Mechanical College in Baton Rouge, Louisiana on January 16, 1962, saying that <i>Nomina Avium Europaeorum</i> is a real godsend for translating bird names across languages and asking Roger if he would like to receive translations of any of the foreign-language articles on migration	1962	30	Vernacular Names – A.O.U.
Carbon copy typewritten "PROPOSED CORRECTIONS TO THE CHECK-LIST"	Unknown	30	Vernacular Names – A.O.U.
Yellow printed advertisement for The Willard Hotel in Washington, DC	Unknown	30	Vernacular Names – A.O.U.
Gathering of pages: <ul style="list-style-type: none"> <li>5-pg. typewritten, confidential "NOMINATION OF FELLOWS, The American Ornithologists' Union" for 1961</li> </ul>	1961	30	Vernacular Names – A.O.U.
Gathering of pages: <ul style="list-style-type: none"> <li>6-pg. typewritten, confidential "NOMINATION OF ELECTIVE MEMBERS, The American Ornithologists' Union" for 1961</li> </ul>	1961	30	Vernacular Names – A.O.U.
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. typewritten letter from Robert "Bob" J Newman to RTP on letterhead for the Museum of Zoology at Louisiana State University and Agricultural and Mechanical College in Baton Rouge, Louisiana on July 26, 1961, saying, "I've no objection to any of the corrections listed by Gene; but I'm not so sure that formal action by our committee is desirable" and mentioning various dilemmas with the name changes</li> </ul>	1961	30	Vernacular Names – A.O.U.
Gray advertisement pamphlet with red ink for THE AMERICAN ORNITHOLOGISTS' UNION	1961	30	Vernacular Names – A.O.U.
Typewritten letter from Cyrus Mark of CLAYTON MARK & COMPANY to RTP on July 27, 1961, thanking him for a prompt and helpful response to his call for appraisal of their endowment committee's drive for funds, and encloses a few brochures for prospective contributors	1961	30	Vernacular Names – A.O.U.
Typewritten "PROBLEMS REGARDING NONTECHNICAL BIRD NAMES: A MEMORANDUM SUBMITTED TO THE A.O.U. COMMITTEE ON THE STANDARDIZATION OF VERNACULAR NAMES"	Unknown	30	Vernacular Names – A.O.U.
LINNAEAN News-letter published by The Linnaean Society of New York at the American Museum of Natural History in New York City, Vol. II, No. 7 and 8, on January 1958, featuring "THE NEW A.O.U. CHECK-LIST" by Eugene Eisenmann with notes in blue ink	1958	30	Vernacular Names – A.O.U.
2-pg. typewritten letter from Robert "Bob" J Newman to RTP on letterhead for the Museum of Zoology at Louisiana State University and Agricultural and Mechanical College in Baton	1960	30	Vernacular Names – A.O.U.

Rouge, Louisiana on August 4, 1960, speaking on the controversy around the American names in the AOU Check-list as well as the history of the Check-list			
Typewritten letter from Robert "Bob" J Newman to Barbara Peterson on letterhead for the Museum of Zoology at Louisiana State University and Agricultural and Mechanical College in Baton Rouge, Louisiana on November 21, 1960, saying he shall consider her letter as authorization to get out a report to members of the Vernacular Name Committee, but doubts he will have it finished before Roger comes back from South America and asks for him to write as soon as possible upon his return	1960	30	Vernacular Names – A.O.U.
Index-card-sized typewritten letter from "Bob" Robert W Storer at the Museum of Zoology at the University of Michigan in Ann Arbor, Michigan, to RTP on August 16, 1960, on the reservation of a seminar room in the museum for Roger's Committee	1960	30	Vernacular Names – A.O.U.
3-pg. typewritten letter from Robert "Bob" J Newman to RTP on letterhead for the Museum of Zoology at Louisiana State University and Agricultural and Mechanical College in Baton Rouge, Louisiana on August 3, 1960, speaking on if they should have some kind of report to submit to the Council before they all meet in Michigan	1960	30	Vernacular Names – A.O.U.
Typewritten pg.: "MAKE A FOLDRE, CHECKLIST COMMITTEE – VERNACULAR NAMES"	Unknown	30	Vernacular Names – A.O.U.
Empty envelope addressed—typewritten—to Dr. Robert J Newman at the Museum of Zoology at Louisiana State University in Baton Rouge, Louisiana	Unknown	30	Vernacular Names – A.O.U.
Carbon copy typewritten letter from RTP to Dr. Robert Newman at the Museum of Zoology at Louisiana State University in Baton Rouge, Louisiana on August 13, 1960, enclosing a copy of a letter from Phil Hollom in reply to Roger's inquiry about the rise of the double standard in bird names of England and saying it would be a fine thing if Newman could prepare a memorandum to the committee and send copies to them	1960	30	Vernacular Names – A.O.U.
Carbon copy typewritten letter from Sewall (Pettingill, Jr.?) to Dr. George H Lowery, Jr. at the Museum of Zoology at Louisiana State University in Baton Rouge, Louisiana on May 14, 1960, suggesting the Special Committee on Vernacular Names get together at the AOU meeting in August with the idea of making plans for action, as he has "gotten no wind of any activity" though he is a member of the Committee	1960	30	Vernacular Names – A.O.U.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to Irby Davis in Harlingen, Texas, on May 18, 1960, saying they should use names current in the AOU Checklist for their Mexican Guide "whether we like them or not" as so not set a double standard that would allow chaos to ensue in future bird guides by any and all authors choosing their own names</li> </ul>	1960	30	Vernacular Names – A.O.U.
Gathering of pages:	April (?),	30	Vernacular Names –

<ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Robert “Bob” J Newman to RTP on letterhead for the Museum of Zoology at Louisiana State University and Agricultural and Mechanical College in Baton Rouge, Louisiana, saying Roger’s gift to him of the book <i>Die Vogel Europas</i> “is providing a godsend in the translation of German” and voicing his opinion on the vernacular-name committee</li> <li>• Carbon copy typewritten letter from RTP to Robert J Newman at the Museum of Zoology at Louisiana State University in Baton Rouge, Louisiana, on May 18, 1960, saying he will write Phil Hollom about the rise of the double standard in vernacular names in England</li> </ul>	1960		A.O.U.
<p>Carbon copy typewritten letter from Alden H Miller at the Museum of Vertebrate Zoology at the University of California, to Chandler S Robbins, Population and Distribution Studies, Branch of Wildlife Research, Patuxent Research Refuge in Laurel, Maryland, on February 9, 1960, noting that Robbins’s feeling about the matter of the vernacular name problem so closely coincides with Miller’s that he wants to take this occasion to record the fact</p>	1960	30	Vernacular Names – A.O.U.
<p>Letter from Robert “Bob” J Newman to RTP on letterhead for the Louisiana State University and Agricultural and Mechanical College, Museum of Zoology, in Baton Rouge, Louisiana, on December 28th, 1959. He says that it will be a pleasure to serve under Roger on the Committee on Vernacular Names and asks if he has any specific suggestions as to what he should be doing first. He also mentions that he has never managed to acquire the German edition of Roger’s European Guide, but is still very anxious to do so since it will help him a lot when he needs to translate German papers</p>	1959	30	Vernacular Names – A.O.U.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 4-pg. carbon copy typewritten letter from George H Lowery, Jr., to Dr. Kenneth C Parkes, Department of Birds at the Carnegie Museum in Pittsburgh, Pennsylvania on October 2nd, 1959. People cc’d include Dr. Alexander Wetmore, Dr. Roger Peterson, Dr. OS Pettingill, and Dr. AH Miller. He asks Parkes if he would be willing to take over the Chairmanship of the Committee on Classification and Nomenclature of North American Birds</li> </ul>	1959	30	Vernacular Names – A.O.U.
<p>Typewritten letter from OS Pettingill, Jr. to Dr. George H Lowery, Jr. President of the American Ornithologists’ Union at the Museum of Zoology at Louisiana State University in Baton Rouge, Louisiana, on September 14th, 1959. He says that he is wondering if the day is not at hand when the AOU should establish a Committee on Vernacular Names of North American Birds. If the AOU is to remain the source of standardization of common names, it seems to him that it will have to recognize current discontent and threatened rebellion by creating a committee to deal with common</p>	1959	30	Vernacular Names – A.O.U.

names			
<p>Typewritten letter to RTP from W Earl Godfrey, Curator of Ornithology, on letterhead for the National Museum of Canada, Natural History Branch, Department of Northern Affairs and National Resources on August 17th, 1960. He says that he shall be attending the AOU meeting, and if he had known about the meeting of the Vernacular Nomenclature Committee earlier, he would have provided for it, because standardization of a good vernacular nomenclature is one of his pet interests. He is optimistic that they now have a chance to implement a really workable and durable standardization of all their vernacular names</p>	1960	30	Vernacular Names – A.O.U.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>3-pg. carbon copy typewritten letter from RTP to Rudyerd Boulton at the Atlantica Ecological Research Station in Salisbury, Southern Rhodesia on February 26th, 1962. Roger thinks it is very important that their subcommittee on the vernacular names of the birds of central Africa take the world rather than the provincial view, and this will modify some thinking. However, long term usage should always be respected and in many cases, given priority. He then goes on to comment on some of the items in Bolton's recent communication. He speaks on the cattle egret, wood ibis, white-faced duck, black vulture, snake eagle, Abdim's stork, Lappet-faced vulture, and many others</li> </ul>	1962	30	Vernacular Names – A.O.U.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Faded typewritten letter from HG Deignan, Secretary, on letterhead for the American Ornithologists' Union dated July 29th, 1960, to the Chairman of Committees at the AOU: this is a routine reminder that their committee reports should be drawn up and copies sent both to the Secretary and to the President of the Union in advance of the meeting, if at all possible</li> <li>Carbon copy typewritten letter from RTP to Dr. Robert Newman at the Museum of Zoology at Louisiana State University in Baton Rouge, Louisiana, on October 3rd, 1961, saying that he received a note from Herbert Deignan, Secretary of the AOU, addressed to Roger as Chairman of the Special Committee on Vernacular Names of North American Birds. Roger asks if they do or will have such a report. Please talk to George (?) about this and let him know. And as he is away lecturing most of the time before the meetings, Roger would be deeply grateful if Newman could handle the preliminary details</li> </ul>	1960	30	Vernacular Names – A.O.U.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Copy of 2-pg. typewritten letter from Rudyerd Boulton, Director, on letterhead for the Atlantica</li> </ul>	1963	30	Vernacular Names – A.O.U.

<p>Ecological Research Station, an operating unit of the Atlantica Foundation, to Mr. RC Knight, Honorable Secretary of the Rhodesian Ornithological Society in Salisbury on April 30th, 1963. He recommends that the Rhodesian Ornithological Society request that the South African Ornithological Society and the East African Wildlife Society joined forces with the Rhodesian Ornithological Society in setting up a Joint Intersociety Committee for the Stabilization of English Vernacular names of Birds throughout Eastern, Central and southern Africa</p>			
<p>Slightly yellowed typewritten booklet titled "SUGGESTED PRINCIPLES FOR VERNACULAR NOMENCLATURE" by Eugene Eisenmann and Hustace H Poor, reprinted from THE WILSON BULLETIN, Vol. 58, No. 4, December 1946, pgs. 210-215</p>	1946	30	Vernacular Names – A.O.U.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Peterson to George Plitt in Spring Valley, NY, on October 6th, 1967. She says that Plitt's bird seed, labeled Pride of the Valley, was endorsed by Roger Tory Peterson. But the POV products come from the Green Valley Mills in Nanuet, NY. When Plitt sold Valley Feed, did the new owners change the name and location of the plant? She was curious about it because of the endorsement being on a product not, as far as she knows, manufactured by Plitt's old company</li> <li>• Typewritten letter from George Plitt to Mrs. Peterson on October 10th, 1967. He explains that Grain Valley Mills of Nanuet, NY, was a wholly owned subsidiary of Valley Feed &amp; Supply and the present owners of the Valley are evidently continuing with the same arrangement. He also wonders if Roger would be willing to give him the authority to act as his representative in the use of his name for recommendations, since he would be willing to put some effort into the authorizing of his name only to those companies or concerns that would keep his name and image at a high level at all times. He thinks that this way he could generate a fair income for them and would be willing to do it on a 20% fee of whatever he was able to generate</li> <li>• Copy of a typewritten letter from VFS Liquidating Corporation and President George Plitt to "Dear Shareholder" on October 23rd, 1967. He encloses a check which represents their share of the payment they have received from Pride of the Valley Incorporated for the assets of Valley Feed &amp; Supply Company Incorporated which were sold on September 30th, 1966. The enclosed check represents \$4.984642 for each share of the Valley stock standing in their name on the books of the company</li> </ul>	1967	30	Valley Feed Co. – Plitt

<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from JP Costello, Marketing Manager of Pride of the Valley, Incorporated, to RTP on January 8th, 1968. He says that Mr. George Plitt has used his recommendation on their Wild Bird food over the years. Mr. Plitt is no longer with them, but they would like to continue to use Roger's testimonial. They would like to reimburse him \$150 for this testimonial to be paid to him or to the Audubon Society</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to JP Costello, Marketing Manager at Pride of the Valley, Inc., in Boston, MA on February 6th, 1968, saying that his letter arrived while Roger was in South America and she delayed writing until she could talk with him and determine his wishes. If Mr. Plitt is no longer connected with Pride of the Valley products, they would prefer that they dropped the endorsement from their product</li> </ul>	1968	30	Valley Feed Co. – Plitt
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from George Plitt in Spring Valley, NY to Doctor and Missus Roger Tory Peterson on July 11, 1967, saying that his resignation has been accepted by the new owners and Board of Directors and will become effective July 29th. He wishes to say a sincere thanks for their help and cooperation that played an important part in the success that the original Valley was able to achieve over the past 23 years. He is enclosing a check that he'd like them to buy something personal for themselves that they might have wanted but never felt they could quite afford. He closes with his deepest appreciation for something he'll never be able to adequately repay</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to George Plitt on July 24th, 1967. She says that she and Roger were quite overwhelmed at his generosity and she has felt that he has been more than kind and appreciates greatly his consideration as well as his friendship. With his check, she immediately put in an order for a pair of Leitz Trinovid binoculars that Roger took with him to New Brunswick a week ago when he went to go do some filming for the Canadian Broadcasting Corporation. They shall never use the glasses without thinking of George Plitt and thanking him</li> </ul>	1967	30	Valley Feed Co. – Plitt
<p>Carbon copy typewritten letter from Mrs. Peterson to George Plitt, President of Valley Feed &amp; Supply in Spring Valley, NY, on March 30th, 1966. She thanks him for sending the picture of the albino starling. She also adds that she was never able to detach her sons from their Christmas money long enough to get them to invest in Valley Feed. She thinks they should, but now that they are teenagers, they are perpetually broke</p>	1966	30	Valley Feed Co. – Plitt

Copy of a typewritten message from President George Plitt of Valley Feed & Supply Company, Incorporated, to their growing family of stockholders and friends. They herewith submit their consolidated financial statement of progress and accomplishments for the year ending June 30th, 1965 as compared to that of the previous June 30th, 1964 record	1965	30	Valley Feed Co. – Plitt
Gathering of pages: <ul style="list-style-type: none"> <li>Copy of 3-pg. typewritten report done by Valley Feed &amp; Supply Company, Incorporated, and Subsidiaries offering an EXHIBIT A, CONSOLIDATED BALANCE SHEET AS AT JUNE 30TH, 1965; EXHIBIT B, LIABILITIES AND CAPITAL; and PAGE TWO of EXHIBIT B, STATEMENT OF CONSOLIDATED INCOME, PROFIT AND LOSS FOR THE YEAR ENDED JUNE 30TH, 1965</li> </ul>	1965	30	Valley Feed Co. – Plitt
Carbon copy typewritten letter from Barbara C Peterson to George Plitt, President of Valley Feed & Supply Company, Incorporated, in Spring Valley, NY, on December 10th, 1964. She asks if he can tell her whether his common stock is listed on one of the exchanges and what its current price is. She hopes to persuade her sons that growth stock might be a good investment	1964	30	Valley Feed Co. – Plitt
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from George Plitt, President of Valley Feed &amp; Supply Company, Incorporated, to Mrs. Roger T Peterson on December 17th, 1964. He says that the common stock as yet is not listed, but if they can continue their progress, they will apply for listing very soon. The current price of VFS stock is \$7.50 per share and is firm. Whenever Roger can fit it into his schedule, he would love to commission him to do a Rose-breasted grosbeak for his office. He is enclosing closing a Rand McNally bird migration map the boys might like for their room, and under separate cover, he is sending Barbara a little pen set</li> </ul>	1964	30	Valley Feed Co. – Plitt
Gathering of pages: <ul style="list-style-type: none"> <li>Copy of a typewritten letter "To the Stockholders and Friends of Valley Feed &amp; Supply Co., Inc." from President George Plitt, saying that they submit their consolidated financial statement of progress for the year ending June 30th, 1964 compared to their last fiscal year's record ending June 30th, 1963</li> <li>5-pg. slightly faded typewritten copy of a letter from the Certified Public Accountants of Felsen, Littenberg &amp; Chance in New York City to the Gentleman of Valley Feed &amp; Supply Company, Incorporated, on September 25th, 1964. It speaks on their audit of books and records of their company and the separate books and records of their wholly owned subsidiaries for the year ended June 30th, 1964 and submit herewith the following exhibits: EXHIBIT A – Consolidated Balance Sheet for June 30th, 1964, EXHIBIT B – Statement of Consolidated Income,</li> </ul>	1964	30	Valley Feed Co. – Plitt

<p>Profit and Loss for the Year Ended June 30th, 1964, and EXHIBIT C – Statement of Consolidated Retained Earnings, June 30th, 1964</p> <ul style="list-style-type: none"> <li>Glossy black-and-white photograph of a shop display for Pal Pet Shop featuring Superior House of Huston products</li> <li>copy of an article from Rockland County Community News called Rockland Roundup, “Uncle George, Dietitian To Pets And Lawns”, featuring a smiling photograph of George Plitt</li> </ul>			
<p>Carbon copy typewritten letter from George Plitt, President of Valley Feed &amp; Supply Company, Incorporated, to the New American Library of World Literature, Incorporated, in New York City, with attention to Mr. Kenneth D Agnew, Assistant Manager of Central Order Processing, dated October 30th, 1963. It has been brought to Plitt’s attention that the 1000 copies of <i>How to Know the Birds</i> which they ordered from them over six weeks ago had floundered around until October 25th, when they received only 700 of the books. For a large organization, they cannot understand the lackadaisical interest in handling orders for this fine book, and they wonder whether this is the way of their customers are handled. Barbara and Roger Peterson have been cc’d</p>	1963	30	Valley Feed Co. – Plitt
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Handwritten letter on a medium-sized, almost square stationary from Margery (Mrs. L Bruce Meyer) in Carmel, California, to Barbara and Roger saying how pleased she was to receive the <i>Guide to Shells</i>. She wishes that they could see her Baja shells. They are in baskets and bowls all over the house and some are on the windowsill, as if the tide had washed them up during the night. She speaks very fondly of their trip to Baja</li> <li>Carbon copy typewritten draft letter to Margery, saying that the oasis of Baja is a shining memory. It is assumed to be from Barbara Peterson. She speaks on answering Roger’s correspondence and hopes to be on the West Coast soon and will be able to see her and also get a glimpse of the sea otters</li> <li>Typewritten letter from George Plitt, President of Valley Feed &amp; Supply Company, Incorporated, to Mr. and Mrs. RT Peterson on August 6th, 1963. He wonders if they could advise him if the seed eating birds on the west coast will go for the same type of mixtures that they use on the east coast and in the middle west. They hope to be able to push their seed out there and wanted naturally to make a mixture that they will be tempted with</li> <li>Carbon copy typewritten letter from Mrs. Peterson to George Plitt on August 14th, 1963. At the moment they don't really know whether the seed eating birds on the West Coast will go for the same type of</li> </ul>	1963	30	Valley Feed Co. – Plitt

<p>mixtures as they use here. However, she is planning on driving west after the middle of September and as a project, she will personally inquire from her friends what they are feeding and will also investigate the feed and grocery stores for their mixtures. She'll try to send him samples with names of companies, and George can, with his vast experience, undoubtedly come up with a more precise answer to their feed mixtures</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Copy of a typewritten letter from George Plitt, President of Valley Feed &amp; Supply Company, "To The Stockholders of Valley Feed &amp; Supply Co., Inc.", extending his thanks to all of them who have made it possible to accomplish the splendid job during the last fiscal year and enclosing a report showing their present position, their operating results for the past year compared to the previous fiscal year, and their consolidated balance sheet</li> <li>• 4-pg. typewritten copy of a letter explaining the audit of the books and records and wholly owned subsidiaries of the Valley Feed &amp; Supply Company for the year ended June 30th, 1963, including EXHIBIT A – Consolidated Balance Sheet As at June 30th, 1963 and EXHIBIT B – Statement of Consolidated Income and Retained Earnings For the Year Ended June 30th, 1963. Submitted by Certified Public Accountants at Charles and Littenberg, Certified Public Accountants in New York City on September 30th, 1963</li> </ul>	1963	30	Valley Feed Co. – Plitt
<p>Typewritten letter from George Plitt, President of Valley Feed &amp; Supply Company, Incorporated, to Mrs. Peterson on November 29th, 1963, thanking her for sending them the sample of the birdseed that she picked up on her recent West Coast trip. He also encloses a little check to cover the expenses and outlay that she had</p>	1963	30	Valley Feed Co. – Plitt
<p>Carbon copy typewritten letter from Barbara Peterson to George Plitt of the Spring Valley Feed Company on November 19th, 1963. She encloses original wrappings and seed from California, Oregon and Washington companies. She bought seed and hardware stores, feed stores and grocery stores</p>	1963	30	Valley Feed Co. – Plitt
<p>Carbon copy typewritten letter from Maizie Halpern, Manager of Trade Sales Department for the New American Library of World Literature, Incorporated, in New York City on January 25th, 1963. It says that since they have been purchasing the 50-cent edition of <i>How to Know the Birds</i> for some years, she wishes to advise them that the present edition is now available. They plan to publish a new edition of the book at an increased price, but at the moment she has no specific information to give them on this edition and possible date of availability. She sincerely regrets this inconvenience</p>	1963	30	Valley Feed Co. – Plitt
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from George Plitt, President of the</li> </ul>	1963	30	Valley Feed Co. – Plitt

<p>Valley Feed &amp; Supply Company, to Mrs. Peterson on April 15th, 1963. He says that he cannot be with her and Roger at the Jamestown meeting but he would like to visit with them at Old Lyme on April 29th</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to George Plitt on April 24th, 1963. She says that Roger does not expect to return to Old Lyme in time for an April 29th meeting. They are taking off for Charleston, South Carolina, on May 1st and will be attending the Wilson Ornithological meetings. After that, RTP takes off for England</li> </ul>			
<p>Typewritten letter from George Plitt, President of the Valley Feed &amp; Supply Company, to Mrs. Peterson on May 27th, 1963, speaking on her note regarding the New American Library, saying that they did get a letter from the Vice President who gave him a story that the plates for the artwork were lost and they had no way of getting in touch with the printer and he wasn't sure whether they were going to print them. Plitt continues to say that he knows that the plates were not lost because the individual who did the printing plates told all that he was waiting for was the OK from the Vice President to go ahead with the reprinting. He encloses a copy of the letter from Maizie Halpern about the discontinuance of the book so that they can have it for their file</p>	1963	30	Valley Feed Co. – Plitt
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. typewritten letter from George Plitt, President of Valley Feed &amp; Supply Company, to Barbara Peterson on April 30th, 1963. He says he will be away from May 2nd until May 9th. It might be best to wait until Roger returns from England for them to meet. Basically, as far as the book is concerned, he did get a letter from the printer and it was still quite vague. He goes on to ask if Roger ever considered preparing a series of records that could be transcribed, and each record could perhaps be 3 to 5 minutes on various birds, discussed by Roger or Barbara. He also proposes having some tiles made utilizing some paintings that Roger has done of seed eating birds</li> </ul>	1963	30	Valley Feed Co. – Plitt
<p>Very sun damaged, very faded carbon copy typewritten letter from George Plitt, President of Valley Feed &amp; Supply Company, to Mr. and Mrs. Roger Tory Peterson on January 4th, 1962. Because of the poor condition of the letter, the entire contents are listed below:</p> <p>“Dear Roger and Barbara:  You don't know how thrilled I was when I was reading and looking at the photos in Life Magazine, and I came upon a full page photo of you Roger. To say that it was one of the big moments in my life would be putting it mildly.</p> <p>Then when I read the January issue of Readers Digest and I</p>	1962	30	Valley Feed Co. – Plitt

saw 5 full pages devoted to my friend, "bird man of the world" Roger Tory Peterson, frankly I have been in the proverbial "seventh heaven", as far as my deep and sincere conviction as to the greatness of your and Barbara's ability, that at last this added stamp of world recognition that you both so truly deserve has been achieved. May good health bless both of you and your family this year and many years to come"			
Half-pg. typewritten letter from George Plitt, President of Valley Feed & Supply Company, Incorporated, to Barbara and Roger on August 3rd, 1962. They have stopped payment on check #7829 in the amount of \$300. They are herewith enclosing another check in that amount	1962	30	Valley Feed Co. – Plitt
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from George Plitt, President of Valley Feed &amp; Supply Company, to Mr. and Mrs. Roger Tory Peterson on July 31, 1962, asking after his previous letter of January 4, and if they received its enclosed check of \$300</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to George Plitt, President of Valley Feed &amp; Supply Company, on August 2, 1962, saying to please put a stop on that check and reissue it, as they have no record of it</li> </ul>	1962	30	Valley Feed Co. – Plitt
Carbon copy typewritten letter from RTP to George Plitt, President of Valley Feed & Supply Company, on June 19, 1961, enclosing a sample of wild birdseed from England and recommends he might follow a similar package design for his own birdseed	1961	30	Valley Feed Co. – Plitt
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from George Plitt, President of Valley Feed &amp; Supply Company, to RTP on July 29, 1960, speaking on the business growing, enclosing a check for \$200, and asking if he might commission Roger to paint him a seed-eating bird for his new office</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to George Plitt, President of Valley Feed &amp; Supply Company, on November 1, 1960, apologizing for the delay but explaining Roger was in Japan, then Hawaii, and is now in Argentina. She enclosed a folder showing all the various prints Roger has done and perhaps one of those could adorn his office</li> </ul>	1960	30	Valley Feed Co. – Plitt
Typewritten letter from George Plitt, President of Valley Feed & Supply Company, to RTP on November 16, 1956, speaking on company shares and sending under separate cover one of the bird calendars "that that company in St. Louis had made and that we were very pleased with"	1956	30	Valley Feed Co. – Plitt
Carbon copy typewritten letter from RTP to George Plitt, President of Valley Feed & Supply Company, on October 13, 1956, thanking him for the shares "in your growing company" and asking about "the calendar which was to be published by	1956	30	Valley Feed Co. – Plitt

the outfit in St. Louis” but he never heard anything more about			
Typewritten letter from George Plitt, President of Valley Feed & Supply Company, to Mr. and Mrs. Roger Tory Peterson on September 4, 1956, speaking on how much the company is growing and enclosing some shares as a small expression on their gratitude	1956	30	Valley Feed Co. – Plitt
Gathering of pages: <ul style="list-style-type: none"> <li>• Sample advertisement birdseed pamphlet <i>“Feed Your Feathered Friends” Helping Nature, Helps You, A VALUABLE ASSISTANCE TO HOME GARDENERS &amp; FARMERS. ESSENTIAL TO WILD LIFE CONSERVATION. EDUCATIONAL FOR CHILDREN. INTERESTING, USEFUL ADULT HOBBY</i>, featuring a testimonial by RTP on the back</li> <li>• Typewritten letter from George Plitt, President of Valley Feed &amp; Supply Company, to RTP on January 20, 1953, introducing their company and sending him samples of their birdseed in order to discuss their potentially working together in the future</li> <li>• Carbon copy draft typewritten letter from RTP to George Plitt, President of Valley Feed &amp; Supply Company, thanking him for the birdseed and saying he would be happy to visit with him if he were to be in the DC area</li> <li>• FRONT AND BACK carbon copy draft typewritten letter from RTP to George Plitt, President of Valley Feed &amp; Supply Company, thanking him for the \$100 check and saying he would be very pleased to act as their technical advisor and consultant</li> <li>• Typewritten letter from George Plitt, President of Valley Feed &amp; Supply Company, to RTP on November 24, 1954, enclosing a check for Roger’s services for the coming year as well as sending along two 5-lb bags of birdseed</li> <li>• Carbon copy draft typewritten letter from RTP to George Plitt, President of Valley Feed &amp; Supply Company, on December 29, 1954, thanking him for the previous check and saying he would have no objection to them using his name on their bags and signs for approval of the birdseed</li> </ul>	1953, 1954	30	Valley Feed Co. – Plitt
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter to RTP from Roger de Vilmorin, President of the Société Nationale de Protection de la Nature et D’Acclimatation de France in Paris, France, on December 24, 1960, asking if he would join their “technical Commission” for the creation of a zoological park close to the Vaccarès pond in Camargue</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Roger de Vilmorin, President of the Société Nationale de Protection de la Nature et</li> </ul>	1960, 1961	30	Vilmorin – France

<p>D'Acclimatation de France in Paris, France, on January 17, 1961, saying Roger would be very pleased to participate in the commission and will write personally once he returns from South America</p> <ul style="list-style-type: none"><li>• Carbon copy typewritten letter from RTP to Roger de Vilmorin, President of the Société Nationale de Protection de la Nature et D'Acclimatation de France in Paris, France, on March 31, 1961, saying he shall be glad to help however he can</li></ul>			
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