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Collection Inventory

Box: 13, RTP Book Manuscripts

Subjects: Book Manuscripts Not by RTP

Description	Date(s)	Box	Folder
Gathering of slightly yellowed typewritten pages: <ul style="list-style-type: none">Title page: Francis Lee Jaques: Artist-Naturalist (1887-1969) by Don Luce and Laura Andrews with excerpts from FL Jaques' manuscript autobiography"The travels of Lee and Florence Jaques" map with edits in pencilRoughly 37 pgs. (lots of cutting and pasting) with preface, text with edits in black ink, and various copies of sketches (pages are in NO semblance of order, especially with illustrations)	1980-1981(?) (date estimated because book published November 8, 1982)	13	1, Manuscripts-Typed-Don Luce + Laura Andrews-RTP Papers, "Frances Lee Jacques"
Roughly 39 pgs. (lots of cutting and pasting) with text with edits in black ink, and various copies of sketches, starting with pg. 18	1980-1981(?) (date estimated because book published November 8, 1982)	13	2, Manuscripts-Typed-Don Luce + Laura Andrews-RTP Papers, "Frances Lee Jacques"
Roughly 43 pgs. (lots of cutting and pasting) with text with edits in black ink, and various copies of sketches, starting with pg. 40	1980-1981(?) (date estimated because book published November 8, 1982)	13	3, Manuscripts-Typed-Don Luce + Laura Andrews-RTP Papers, "Frances Lee Jacques"
Typewritten manuscript for <i>Don Coyote</i> by Dayton O. Hyde, including: <ul style="list-style-type: none">Cover page that simply reads "Don Coyote"Page titled "Also by Dayton O. Hyde" and "Edited by Dayton O. Hyde" listing eight books he authored and 1 he editedInside title page: <i>Don Coyote, The Good Times and the Bad Times of A Much Maligned American Original</i> by Dayton O. Hyde, Arbor House, New York	1986	13	1, Manuscripts-Typed-Dayton, O. Hyde-RTP Papers, "Don Coyote"

<ul style="list-style-type: none"> • Copyright page, edited in black ink • Pgs. 1-40 of manuscript, with edits in black ink (these are scans of pages) 			
Pgs. 41-80 of manuscript for <i>Don Coyote</i> by Dayton O. Hyde, with edits in black ink (these are scans of pages)	1986	13	2, Manuscripts-Typed-Dayton, O. Hyde-RTP Papers, "Don Coyote"
Pgs. 81-120 of manuscript for <i>Don Coyote</i> by Dayton O. Hyde, with edits in black ink (these are scans of pages)	1986	13	3, Manuscripts-Typed-Dayton, O. Hyde-RTP Papers, "Don Coyote"
Pgs. 121-160 of manuscript for <i>Don Coyote</i> by Dayton O. Hyde, with edits in black ink (these are scans of pages)	1986	13	4, Manuscripts-Typed-Dayton, O. Hyde-RTP Papers, "Don Coyote"
Pgs. 161-200 of manuscript for <i>Don Coyote</i> by Dayton O. Hyde, with edits in black ink (these are scans of pages)	1986	13	5, Manuscripts-Typed-Dayton, O. Hyde-RTP Papers, "Don Coyote"
Pgs. 201-240 of manuscript for <i>Don Coyote</i> by Dayton O. Hyde, with edits in black ink (these are scans of pages)	1986	13	6, Manuscripts-Typed-Dayton, O. Hyde-RTP Papers, "Don Coyote"
Pgs. 241-280 of manuscript for <i>Don Coyote</i> by Dayton O. Hyde, with edits in black ink (these are scans of pages)	1986	13	7, Manuscripts-Typed-Dayton, O. Hyde-RTP Papers, "Don Coyote"
Pgs. 281-320 of manuscript for <i>Don Coyote</i> by Dayton O. Hyde, with edits in black ink (these are scans of pages)	1986	13	8, Manuscripts-Typed-Dayton, O. Hyde-RTP Papers, "Don Coyote"
Pgs. 321-346 of manuscript for <i>Don Coyote</i> by Dayton O. Hyde, with edits in black ink (these are scans of pages)	1986	13	9, Manuscripts-Typed-Dayton, O. Hyde-RTP Papers, "Don Coyote"
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Typewritten letter from Eugene E. Kanega to RTP at the Cedars, sent August 9, 1983 and received August 15, 1983, about the first typed rough draft of his manuscript <i>Birds, Birders, and Birding in the Saginaw Bay Area</i> and asking RTP to review it and thanking him for agreeing to write a forward for the book; adding that he (Kanega) would be "honored to serve on the board of Directors of the R.T.P. Institute" • Typewritten page titled "Activities of EEK with RTP" listing dates in the past they had spent together • Printed black-and-white map labeled <i>Blattubersicht Karte des Deutschen Reiches 1:00 000 (Sheet overview map of the German Reich 1:00 000)</i> offering sectional maps of the pre-WWII 	1983	13	1, Manuscripts-Typed-Eugene E. Kanega-RTP Papers, "Birds, Birders, and Birding in the Saginaw Bay Area"

<ul style="list-style-type: none"> German Empire, with prices Pg. on "International Maps" for West Germany, East Germany, Austria, the Alsace region, and other county/regional maps, from a business stationed in Des Moines, Iowa Pgs. 22-67(faintly written on back page) on the "ANNOTATED CHECKLIST OF THE BIRDS OF THE SAGINAW BAY AREA" and "CONCLUSIONS BASED ON THE SBA CHECKLIST DATA, MONTHLY CHECKLIST" 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Very stuff reddish-pink cover with black binding (back cover missing), with glossy paper pasted to it bearing an illustration of a wooden chair among the trees: <i>Ceremonial Time, Fifteen Thousand Years on One Square Mile</i> by John Hanson Mitchell Typewritten titled page: <i>Ceremonial Time, Fifteen Thousand Years on One Square Mile</i> by John Hanson Mitchell Typewritten page: "for Lelia, fellow traveler" 4-pg. "SCRATCH FLAT" 3-pg. "CAST OF CHARACTERS" 1-pg. "TABLE ON CONTENTS" Pgs. 1-40 of typewritten manuscript, beginning with "Chapter 1: CEREMONIAL TIME" with edits in black ink (these are scans) 	1983	13	1, Manuscripts-Typed-John Hanson Mitchell-RTP Papers, "Ceremonial Time"
<p>Pgs. 41-80 of typewritten manuscript, beginning with "...ported all the way across the country in trucks" with edits in black ink (these are scans)</p>	1983	13	2, Manuscripts-Typed-John Hanson Mitchell-RTP Papers, "Ceremonial Time"
<p>Pgs. 81-120 of typewritten manuscript, beginning with "...larger post glacial species. Whereas a woolly mammoth might..." with edits in black ink (these are scans)</p>	1983	13	3, Manuscripts-Typed-John Hanson Mitchell-RTP Papers, "Ceremonial Time"
<p>Pgs. 121-160 of typewritten manuscript, beginning with "Chapter 7: A WOODLAND NATION" with edits in black ink (these are scans)</p>	1983	13	4, Manuscripts-Typed-John Hanson Mitchell-RTP Papers, "Ceremonial Time"
<p>Pgs. 161-200 of typewritten manuscript, beginning with "...another sort of spirit, a European form, began to appear on Scratch Flat..." with edits in black ink (these are scans)</p>	1983	13	5, Manuscripts-Typed-John Hanson Mitchell-RTP Papers, "Ceremonial Time"
<p>Pgs. 201-240 of typewritten manuscript, beginning with "...shoes, he began walking towards the afternoon sun,</p>	1983	13	6, Manuscripts-Typed-John Hanson

sleeping in people's barns, and from time to time stealing chickens from hen houses..." with edits in black ink (these are scans)			Mitchell-RTP Papers, "Ceremonial Time"
Pgs. 241-273 of typewritten manuscript, beginning with "...to draw out your supply lines. One little break, a truck strike, a lack of gas..." with edits in black ink (these are scans)	1983	13	7, Manuscripts-Typed-John Hanson Mitchell-RTP Papers, "Ceremonial Time"
Pgs. 274-304 (311?) of typewritten manuscript, beginning with "Not long after the Beaver Brook Industrial Park was built, a man who represents the old order of things on Scratch Flat, Calvin Trilling..." with edits in black ink (these are scans)	1983	13	8, Manuscripts-Typed-John Hanson Mitchell-RTP Papers, "Ceremonial Time"
Gathering of scanned pages from <i>The Auk</i> , Vol. 100: <ul style="list-style-type: none"> Pgs. 607-620 on "TAXONOMY, DISTRIBUTION, AND EVOLUTION OF GOLDEN PLOVERS (<i>PLUVIALIS DOMINICA</i> AND <i>PLUVIALIS FULVA</i>)" by Peter G. Connors at the Bodega Marine Laboratory and Museum of Vertebrate Zoology, University of California, in Bodega Bay, California 	1983? (Date printed on article)	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article "Taxonomy, Distribution, and Evolution of Golden Plovers"
Copy of 2 typewritten pages edited in black ink, titled "HABITAT-MARSHES", marked "Page 17" in pencil	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article "Taxonomy, Distribution, and Evolution of Golden Plovers"
Copy of typewritten page, marked "Page 18" in pencil, titled "SOLITUDE OF MARSHES"	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article "Taxonomy, Distribution, and Evolution of Golden Plovers"
Copy of 2 typewritten pages edited in black ink, titled "LAKES, STREAMS AND RIVERS", marked "Page 23" in pencil	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article "Taxonomy, Distribution, and

			Evolution of Golden Plovers”
Copy of 2 typewritten pages edited in black ink, titled “TIMBER AND FIELDS”, marked “Page 27” in pencil	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of 2 typewritten pages edited in black ink, titled “SPRING”, marked “Page 33” in pencil and “COURTSHIP” and “Page 38” on the bottom half of the second page	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of 2 typewritten pages edited in black ink, titled “SUMMER”, marked “Page 41” in pencil and “RAISING A FAMILY” and “Page 44” on the bottom half of the first page	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of typewritten page, titled “FALL”, marked “Page 47” in pencil	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of 2 typewritten pages edited in black ink, titled “WINTER”, marked “Page 54” in pencil	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and

			Evolution of Golden Plovers”
Copy of 2 typewritten pages edited in blue ink, titled “THE WATERFOWL”, marked “Page 61” in pencil	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of 2 typewritten pages, titled “SPRING” and “COURTSHIP”	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of 2 typewritten pages, titled “SUMMER” and “RAISING A FAMILY”	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of typewritten page, titled “FALL”	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of 2 typewritten pages, titled “WINTER”	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and

			Evolution of Golden Plovers”
Copy of typewritten page, titled “SOLITUDE OF MARSHES”	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of 2 typewritten pages with edits in black ink, titled “LAKES, STREAMS, AND RIVER”	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of 2 typewritten pages, titled “TIMBER AND FIELDS”	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of 2 typewritten pages, titled “HABITAT-MARSHES”	July 13, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of typewritten page with edits in black ink, titled “WHISTLING SWANS”	September, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and

			Evolution of Golden Plovers”
Copy of typewritten page, titled “TRUMPETER SWANS”	September, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Copy of 2 typewritten pages, titled “SWANS”	September, 1983	13	1, Manuscripts-Typed-Reece Book (partial) [No Title] - RTP Papers, Connors Article “Taxonomy, Distribution, and Evolution of Golden Plovers”
Gathering of pages: <ul style="list-style-type: none"> Scans of a 24-pg. draft of “BIRDING AROUND THE WORLD: 1,032 SPECIES IN TEN DAYS”, marked “need (read? rec’d?) 12/14/81” 	December 14, 1981	13	1, Manuscripts-Typed-James M. Vardaman- RTP Papers, “Birding Around the World”
Gathering of pages: <ul style="list-style-type: none"> Roughly 2”x6” (estimate) black-and-white print card that reads “JEAN FRANCOI OZOUX, ORNITHOGRAPHIES, 10755 sacré coeur, montréal p.q., 389 7616” with handwritten text in black ink “Ltr April 6, 1983, RTP reply 12-06-83” Calligraphy (light black/brown ink) on roughly 8”x10” white cardstock, titled “NOTA BENE” underlined (Latin, literally ‘note well’) followed by “ORNITHOGRAPHIES” 2 pgs. of black calligraphy on cardstock, titled “I Write the Bird” in both English and French 15 black-and-white photographs of birds in plastic sleeves, two to a sleeve. All silhouettes of birds on a stark white background 	1983	13	1, Jean Francois Ozoux, “Orthographies” (Photography)
Gathering of pages: <ul style="list-style-type: none"> 46 typewritten pages of “Look While Life Lasts” by Dennis A. Johnson, edited in blue and black ink, front page tanned from age/sun Handwritten note in black and red ink dated April 20, 1982, from Dennis Johnson to RTP, asking if RTP will have the chance to hopefully look over “the Jacques article” and to please call if he has any “comments, suggestions or corrections” 	Rec’d April 21, 1982	13	1, Manuscripts-Typed-Dennis A. Johnson-RTP Papers, “Look While Life Lasts”

<p>Gathering of pages:</p> <ul style="list-style-type: none"> Title page of WILD BIRDS OF AMERICA, with title typed and "by Candace Savage" handwritten in black ink 2-pg. typed document titled "Note re CONTENTS" Typewritten letter to RTP from Candace Savage, sent April 14, 1983 and received May 5, 1983, asking if RTP would please write a forward for the book 3-pg. typewritten CONTENTS Typewritten page "MISSING: General Introduction" 40-pgs. of typewritten text of the book, starting with Loons and ending with Herons and Bitterns 	1983	13	1, Manuscripts-Typed-Candace Savage-RTP Papers, "Wild Birds of Canada"
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Pgs. 40-69(70?) of typewritten text of the book, from continued Herons and Bitterns to Goldeneyes 17 pgs. of typewritten references 	1983	13	2, Manuscripts-Typed-Candace Savage-RTP Papers, "Wild Birds of Canada"
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Photocopy of a letter from RTP to Candace Savage, saying he would be pleased to write a forward for her book, sent August 22, 1983, and asking some questions of the text and the length of the forward Typed title page for WILD BIRDS OF CANADA by Candace Savage, Western Producer Prairie Book, Saskatoon, Saskatchewan Typed memory page for Arthur Savage Typed CONTENTS page Typed acknowledgements page Typewritten page FROM THE SCIENTIFIC ADVISORS 2-pg. typewritten list on birds that will be illustrated in the book 2-pg. introduction 40-pgs. of typewritten book text, beginning with Loons, edited with blue highlighter 	1983	13	3, Manuscripts-Typed-Candace Savage-RTP Papers, "Wild Birds of Canada"
<p>Gathering of pages:</p> <ul style="list-style-type: none"> pgs. 41-63 of typewritten book text, beginning with Herons 2 typewritten pgs. on GENERAL REFERENCES 17 typewritten pgs. on further references 	1983	13	4, Manuscripts-Typed-Candace Savage-RTP Papers, "Wild Birds of Canada [revised]"
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Typewritten letter on Oxmoor House stationary to RTP from Fred Burke, Trade Sales Manager, sent May 10, 1983 and received May 13, 1983, telling about the book South by Southeast, which tells of Walter Cronkite's sailing of his yacht from Chesapeake Bay to Key West, and asks if RTP 	1983	13	1, Manuscripts-Typed-Walter Cronkite- RTP Papers, "South by Southeast"

<p>would offer his comments on the typescript of the book and “a representative selection of the 75 paintings that will appear in the book”</p> <ul style="list-style-type: none"> • Typewritten cover page: “SOUTH BY SOUTHEAST by Walter Cronkite • Roughly 52 typewritten pages of Cronkite’s manuscript, pages not numbered 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Printed pg. titled “Gelman, Bird Watching—copy for paperback cover” • Printed pg. titled “Gelman, Bird Watching—copy for spine” • Printed pg. titled “Gelman, Bird Watching—page outline” with list encircled by hand-drawn black ink rectangle • Printed pg. titled “Gelman, Bird Watching—copy for running heads” • Printed pg. titled “Gelman, Bird Watching—copy for book half-title page (use Press colophon)” • Printed pg. titled “Gelman, Bird Watching—copy for title page, p. iii” • Printed pg. titled “Gelman, Bird Watching—copy for copyright page, p. iv” • Printed pg. titled “Gelman, Bird Watching—contents page” • Printed pg. titled “Gelman, Bird Watching—illustrations, vii” • Printed pg. titled “Gelman, Bird Watching—foreword, ix-00” → forward to be done by Roger Tory Peterson • Printed pg. titled “Gelman, Bird Watching—copy for preface, page 1-5, heavily edited in black ink • Printed pg. titled “Gelman, Bird Watching—copy for the half-title page, recto” • 5 copied typewritten pgs. titled “Bird 1, Sept. 15, 1984” • 4 copied typewritten pgs. titled “Bird 5, Jan. 2, 1977” • 4 copied typewritten pgs. titled “Bird 6, Jan. 30, 1977” • 3 copied typewritten pgs. titled “Bird 7, April 6, 1977” • 4 copied typewritten pgs. titled “Bird 8, May 8, 1977” • 4 copied typewritten pgs. titled “Bird 9, July 20, 1977” • 4 copied typewritten pgs. titled “Bird 10, Sept. 14, 1977” 	<p>1985? (mentioned in “copy for copyright page”)</p>	<p>13</p>	<p>1, Manuscripts-Typed-Ben Gelman-RTP Papers, “Bird Watching with Ben”</p>
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 3 copied typewritten pgs. titled “Bird 11, Nov. 27, 1977” • 4 copied typewritten pgs. titled “Bird 12, Jan. 4, 	<p>1985?</p>	<p>13</p>	<p>2, Manuscripts-Typed-Ben Gelman-RTP Papers, “Bird Watching with Ben”</p>

<p>1978”</p> <ul style="list-style-type: none"> • 4 copied typewritten pgs. titled “Bird 14, May 10, 1978” • 4 copied typewritten pgs. titled “Bird 15, June 7, 1978” • 4 copied typewritten pgs. titled “Bird 18, Aug 13, 1978” • 3 copied typewritten pgs. titled “Bird 19, Sep. 20, 1978” • 4 copied typewritten pgs. titled “Bird 20, Nov. 22, 1978” • 4 copied typewritten pgs. titled “Bird 21, Jan. 3, 1979” • 4 copied typewritten pgs. titled “Bird 23, Jan. 28, 1979” • 3 copied typewritten pgs. titled “Bird 24, March 14, 1979” • 4 copied typewritten pgs. titled “Bird 25, March 25, 1979” • 4 copied typewritten pgs. titled “Bird 27, June 6, 1979” • 4 copied typewritten pgs. titled “Bird 28, Aug. 5, 1979” • 4 copied typewritten pgs. titled “Bird 29, Sep. 5, 1979” 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 4 copied typewritten pgs. titled “Bird 30, Oct. 24, 1979” • 4 copied typewritten pgs. titled “Bird 31, Dec. 26, 1979” • 4 copied typewritten pgs. titled “Bird 32, Feb. 6, 1980” • 4 copied typewritten pgs. titled “Bird 33, March 2, 1980” • 4 copied typewritten pgs. titled “Bird 34, March 20, 1980” • 3 copied typewritten pgs. titled “Bird 35, April 20, 1980” • 4 copied typewritten pgs. titled “Bird 36, May 14, 1980” • 4 copied typewritten pgs. titled “Bird 37, May 28, 1980” • 3 copied typewritten pgs. titled “Bird 38, June 18, 1980” • 3 copied typewritten pgs. titled “Bird 55, Aug 7, 1980” 	1985?	13	3, Manuscripts-Typed-Ben Gelman-RTP Papers, “Bird Watching with Ben”
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 4 copied typewritten pgs. titled “Bird 39, Aug. 13, 1980” • 4 copied typewritten pgs. titled “Bird 40, Aug. 20, 1980” • 3 copied typewritten pgs. titled “Bird 41, Sep. 7, 	1985?	13	4, Manuscripts-Typed-Ben Gelman-RTP Papers, “Bird Watching with Ben”

<p>1980"</p> <ul style="list-style-type: none"> • 4 copied typewritten pgs. titled "Bird 42, Sept. 24, 1980" • 3 copied typewritten pgs. titled "Bird 43, Oct. 15, 1980" • 3 copied typewritten pgs. titled "Bird 45, Dec. 10, 1980" • 3 copied typewritten pgs. titled "Bird 46, Jan. 21, 1981" • 4 copied typewritten pgs. titled "Bird 47, Jan. 4, 1981" • 4 copied typewritten pgs. titled "Bird 48, March 15, 1981" • 2 copied typewritten pgs. titled "Bird 56, Apr. 24, 1981" • 3 copied typewritten pgs. titled "Bird 49, May 14, 1981" • 4 copied typewritten pgs. titled "Bird 50, June 24, 1981" 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 3 copied typewritten pgs. titled "Bird 51, Aug. 5, 1981" • 3 copied typewritten pgs. titled "Bird 52, Sept. 20, 1981" • 4 copied typewritten pgs. titled "Bird 53, Nov. 4, 1981" • 4 copied typewritten pgs. titled "Bird 54, Nov. 29, 1981" • 3 copied typewritten pgs. titled "Bird 57, Feb. 17, 1982" • 3 copied typewritten pgs. titled "Bird 58, April 7, 1982" • 3 copied typewritten pgs. titled "Bird 59, May 12, 1982" • 4 copied typewritten pgs. titled "Bird 60, Jul. 21, 1982" • 4 copied typewritten pgs. titled "Bird 61, July 28, 1982" • 3 copied typewritten pgs. titled "Bird 62, Oct. 26, 1982" • 3 copied typewritten pgs. titled "Bird 63, Dec. 23, 1982" • 4 copied typewritten pgs. titled "Bird 64, Apr. 7, 1983" 	1985?	13	5, Manuscripts-Typed-Ben Gelman-RTP Papers, "Bird Watching with Ben"
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 4 copied typewritten pgs. titled "Bird 65, May 12, 1983" • 4 copied typewritten pgs. titled "Bird 66, June 26, 1983" • 4 copied typewritten pgs. titled "Bird 67, Dec. 25, 1983" • 4 copied typewritten pgs. titled "Bird 68, Jan. 5, 	1985?	13	6, Manuscripts-Typed-Ben Gelman-RTP Papers, "Bird Watching with Ben"

<p>1984”</p> <ul style="list-style-type: none"> • 3 copied typewritten pgs. titled “Bird 69, Jan. 29, 1984” • 3 copied typewritten pgs. titled “Bird 70, April 1, 1984” • 5 copied typewritten pgs. titled “Bird 71, May 13, 1984” • 4 copied typewritten pgs. titled “Bird 72, Feb. 5, 1984” • 5 copied typewritten pgs. titled “Bird 73, Feb. 19, 1984” • 4 copied typewritten pgs. titled “Bird 75, Aug. 12, 1984” 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 1 copied typewritten pg. titled “Appendixes” and “Gelman, Bird Watching—copy for end matter part-title page, recto” • 13 copied typewritten pgs. titled “Bird 76 Sept. 9, 1984, APPENDIX A” • 6 copied typewritten pgs. titled “Bird 77 Sept. 15, 1984, APPENDIX B” • 1 copied typewritten pg. titled “Biographical note copy to come” and “Gelman, Bird Watching—copy for biographic note (last printed page)” 	1985?	13	7, Manuscripts-Typed-Ben Gelman-RTP Papers, “Bird Watching with Ben”
<ul style="list-style-type: none"> • Folded copy of sketch art for title page of THE BIRDS OF INDIANA by Russell Clark and Charles Keller, with a charcoal sketch of a heron as the main focus • Twice-folded copy of sketch art for inner title page(?) of THE BIRDS OF INDIANA by Russell Clark and Charles Keller, Original Paintings by William Zimmerman, with charcoal drawing of two Brewer’s blackbirds and a nest 	1984?	13	1, Manuscripts-Typed-RE Mumford + C Keller- RTP Papers, “The Birds of Indiana”
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 3 typewritten pages on the Great Blue Heron 	1984?	13	1, Manuscripts-Typed-RE Mumford + C Keller- RTP Papers, “The Birds of Indiana”
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 3 typewritten pages on the Wood Duck 	1984?	13	1, Manuscripts-Typed-RE Mumford + C Keller- RTP Papers, “The Birds of Indiana”
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2 typewritten pages on the Cardinal 	1984?	13	1, Manuscripts-Typed-RE Mumford + C Keller- RTP Papers, “The Birds of Indiana”
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2 typewritten pages on the Northern Flicker 	1984?	13	1, Manuscripts-Typed-RE Mumford + C Keller- RTP

			Papers, "The Birds of Indiana"
Gathering of pages: <ul style="list-style-type: none"> 3 typewritten pages on the Northern Oriole (Baltimore Oriole) 	1984?	13	1, Manuscripts-Typed-RE Mumford + C Keller- RTP Papers, "The Birds of Indiana"
Gathering of papers: <ul style="list-style-type: none"> Yellow carbon copy quickie note dated August 5th, 1986, to Roland C Clement from CW Schultz, Secretary to Roger Tory Peterson. The message says "Doctor Peterson asked that the enclosed be returned to you" and the subject is "Papers" Handwritten cover page titled <i>X. The Corporate Era</i>. In the bottom right hand corner, it says "Roland C Clement, 71 Weed Ave., Norwalk, CT 06850". In the top right corner, it reads "RTP GP" Scans of typed pages 1-34 of <i>X. The Corporate Era</i> 	1986	13	1, Manuscripts-Typed-Roland C Clement- RTP Papers, [No Title]
Gathering of pages: <ul style="list-style-type: none"> Handwritten cover page titled <i>V. The Autocratic Era</i>. In the bottom right hand corner, it says "Roland C Clement, 71 Weed Ave., Norwalk, CT 06850". In the top right corner, it reads "RTP GP" Scans of typed pages 1-37 of <i>V. The Autocratic Era</i> 	1986	13	2, Manuscripts-Typed-Roland C Clement- RTP Papers, [No Title]
Gathering of pages: <ul style="list-style-type: none"> Handwritten letter from Lyn Hancock to Roger Tory Peterson, sent July 6th, 1986 and received July 16th, 1986. She mentions an included epilogue and looks forward to Roger's comments; she also mentions that she is lecturing until July 10th 10-pg. typed <i>Epilogue</i> 	1986	13	1, Manuscript + Art-Lyn Hancock- RTP Papers, "Looking for the Wild"
Gathering of pages: <ul style="list-style-type: none"> Typewritten letter from Lyn Hancock to Roger Tory Peterson dated July 14th, 1986 and received July 21st, 1986; the letter asks if Roger has received all chapters in the epilogue and discusses his interest in writing something for the forward. There is also mentioned some issue with her title, as "the salesman in Canada refuses to sell a book with <i>Wild America</i> in the title, so it must be altered to suit" 5-pg. typewritten acknowledgements dated August 1986 	1986	13	1, Manuscript + Art-Lyn Hancock- RTP Papers, "Looking for the Wild"
Gathering of pages: <ul style="list-style-type: none"> Typewritten letter from Gustave J Yaki to Roger Tory Peterson, dated July 3rd, 1986 and received July 7th, 1986. The letter mentions that Roger declined to write a forward for Lyn Hancock's book and asks that he would please reconsider. Enclosed is also a travel itinerary for Bathurst Inlet Lodge in case he wished to visit during the 	1986	13	1, Manuscript + Art-Lyn Hancock- RTP Papers, "Looking for the Wild"

summer.			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Copies of a typewritten FIRST DRAFT, <i>CHAPER 5 SECTION 3 PAGE 1</i>, 57 pgs. Sheet of printer paper with red ink handwriting: "CHAPTER SIX: ALASKA...EPILOGUE: SUMMING OF IDEAD AND WHAT I'VE LEARNED RE BATTLE TO SAVE W. AMERICA—I WISH TO BE UPBEAT" 	1986	13	1, Manuscript + Art-Lyn Hancock-RTP Papers, "Looking for the Wild"
<p>Gathering of very browned copies of typewritten pages:</p> <ul style="list-style-type: none"> title page WILDLIFE AND NATURE PHOTOGRAPHER'S FIELD GUIDE by Michael Freeman, published by Croom Helm in London and Canberra copyright page, dated 1983 Section 2: An Introduction to Fieldwork with edits in black ink (1 pg.) Section 3: An Introduction to Habitats with edits in black ink (1 pg.) 2-pgs. INTRODUCTION with edits in black ink 2-pgs. EQUIPMENT with edits in black ink 2-pgs. CAMERA TYPES with edits in black ink 3-pgs. CONTROLLING DEPTH AND FIELD with edits in black ink 2-pgs. MOVEMENT (RUNNING HEAD: PHOTOGRAPHIC TECHNIQUE 20-1) with edits in black ink 1-pg. THE WILDLIFE AND NATURE PHOTOGRAPHER'S FIELD GUIDE 1-pg. on shutter speeds and various speeds of different animals 2-pgs. on focal lengths 2-pgs. on exposure meters 3-pgs. CONTENTS ("old list") 1-pg. "new list" 2-pgs. types of light reading 3-pgs. on exposure measurements 1-pg. EXPOSURE GUIDE 2-pgs. COLOR TEMPERATURE 4-pgs. FLASH 2-pgs. COLOR FILMS 3-pgs. FILM CARE AND PROCESSING 2-pgs. on BLACK AND WHITE FILM 2-pgs. LONG EXPOSURE AND ALTERED DEVELOPMENT 1-pg. FILM FAULTS 4-pgs. FILTERS FOR COLOR FILM 	1983	13	1, Manuscripts-Typed-Michael Freeman-RTP Papers, "The Wildlife and Nature Photographer's Field Guide"
<p>Gathering of very browned copies of typewritten pages:</p> <ul style="list-style-type: none"> 1-pg. FILTERS FOR BLACK-AND-WHITE-FILM 3-pgs. on CAMERA CARE 2-pgs. CAMERA CLEANING 4-pgs. CAMERA REPAIR 11-pgs. PHOTOGRAPHIC APPROACH 	1983	13	2, Manuscripts-Typed-Michael Freeman-RTP Papers, "The Wildlife and Nature Photographer's

<ul style="list-style-type: none"> • 3-pgs. IDENTIFYING ANIMALS • 5-pgs. ANIMAL SENSES • 4-pgs. MAP READINGS • 3-pg. WEATHER • 2-pgs. DRESS • 4-pgs. FIRST AID • 3-pgs. STALKING • 2-pgs. STALKING: BEING PREPARED • 4-pgs. STALKING: FINDING ANIMALS 			Field Guide"
<p>Gathering of very browned copies of typewritten pages:</p> <ul style="list-style-type: none"> • 2-pgs. STALKING EQUIPMENT • 3-pgs. LANDSCAPES: TYPES OF APPROACH • 6-pgs. CLOSEUP: EXPOSURE + DEPTH OF FIELD • 2-pgs. CLOSE-UP: EQUIPMENT • 6-pgs. HIDES (blinds) • 2-pgs. BAITS & LURES • 7-pgs. REMOTE CONTROL • 2-pgs. BIRDS IN FLIGHT • 2-pgs. LANDSCAPES • 4-pgs. PHOTOGRAPHING FROM BOATS • 6-pgs. GRASSLAND • 4-pgs. TEMPERATE WOODLAND: WILDLIFE • 2-pgs. GRASSLAND: EQUIPMENT • 2-pgs. TEMPERATE WOODLAND OR DECIDUOUS WOODLAND • 2-pgs. TEMPERATE WOODLAND: INSECTS (& SPIDERS?) • 10-pgs. TEMPERATE WOODLAND: FLOWERS AND FUNGI • 8-pgs. RAINFORESTS 	1983	13	3, Manuscripts-Typed-Michael Freeman-RTP Papers, "The Wildlife and Nature Photographer's Field Guide"
<p>Gathering of very browned copies of typewritten pages:</p> <ul style="list-style-type: none"> • 1-pg. RAINFOREST cont. • 7-pgs. WETLANDS • 8-pgs. SEACOASTS • 4-pgs. UNDERWATER • 6-pgs. MOUNTAINS + MOORLAND • 3-pgs. TUNDRA AND SNOW • 4-pgs. DESERTS • 2-pgs. CAMERA AND FILM CARE • 2-pgs. TOWNS AND CITIES • 2-pgs. ZOOS 	1983	13	4, Manuscripts-Typed-Michael Freeman-RTP Papers, "The Wildlife and Nature Photographer's Field Guide"
<p>Gathering of very browned copies of typed pages:</p> <ul style="list-style-type: none"> • 1-pg. "Focussing" • 1-pg. Field Guide • 1-pg. Movement • 1-pg. Focal Length • 1-pg. Exposure meters • 1-pg. Exposure measurement • 5-pg. Exposure guide • 2-pgs. Color temperature • 1-pg. Film care and processing • 1-pg. Long exposure and altered development 	1983	13	5, Manuscripts-Typed-Michael Freeman-RTP Papers, "The Wildlife and Nature Photographer's Field Guide"

<ul style="list-style-type: none"> • 1-pg. Film faults • 1-pg. Fillers for black and white film • 1-pg. Filters for color • 1-pg. Camera care • 1-pg. Camera cleaning • 1-pg. Camera care • 1-pg. Field Guide – Photographic Approach • 1-pg. A single subject • 1-pg. The entire habitat • 1-pg. Composition and lighting • 1-pg. Editing • 1-pg. Identifying animals • 1-pg. Animal senses • 1-pg. Bird tracks • 2-pgs. Animal tracks • 1-pg. Clothing • 1-pg. First aid • 1-pg. Stalking • 2-pgs. Close up • 1-pg. Hides • 3-pgs. Baits and Lures • 1-pg. Photographing from vehicles • 1-pg. Photographing from aircraft • 1-pg. Temperate Woodland: Equipment • 1-pg. “Northern Forrests” • 1-pg. Wetlands • 1-pg. Seacoasts equipment • 1-pg. Underwater I • 1-pg. Mountains and moorland • 1-pg. Desert equipment • 1-pg. Towns and cities 			
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • Spine mockup(?) of <i>THEODORE ROOSEVELT: THE MAKING OF A CONSERVATIONIST</i> by Paul R Cutright and published by University of Illinois Press • Small title page mockup • Inner title page mockup • Acknowledgements page mockup • Copyright page mockup • Dedication page mockup • Contents page mockup • 2-pg. Full acknowledgements mockup (second page titled “INTRODUCITON”) • Introduction 3-page mockup • Second inner title page mockup • 1, “<i>Have Gained Their Habbits from Ofservation</i>” 14-page mockup • 2, “<i>Having A Verry Dull Time</i>” 6-page mockup 	1985	13	1, Manuscripts-Typed-Paul R Cutright-RTP Papers, “Theodore Roosevelt”
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • 5-page mockup, “<i>Having A Verry Dull Time</i>” cont. • 3, “<i>I Saw a Bald-headed Eagle</i>” 13-page mockup 	1985	13	2, Manuscripts-Typed-Paul R Cutright-RTP

<ul style="list-style-type: none"> • 4, "Egypt, the Land of My Dreams" 15-page mockup • 5, "A Raven Was Wheeling Overhead" 6-page mockup 			Papers, "Theodore Roosevelt"
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • 9-page "A Raven Was Wheeling Overhead" mockup, cont. • 6, "Cutting the Most Remarkable Pigeonwings" 19-page mockup • 7, "Above All the Birds Have Come Back" 11-page mockup • 8, "I Think I'm Getting along All Right" 4-page mockup 	1985	13	3, Manuscripts-Typed-Paul R Cutright-RTP Papers, "Theodore Roosevelt"
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • 17-page mockup "I Think I'm Getting along All Right" cont. • 9, "I Really Have My Hands Full" 16-page mockup • 10, "Shall Send You the Skins" 7-page mockup 	1985	13	4, Manuscripts-Typed-Paul R Cutright-RTP Papers, "Theodore Roosevelt"
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • 3-page mockup "Shall Send You the Skins" cont. • 11, "The Country Is Growing on Me" 21-page mockup • 12, "I Must Have A B&C Dinner" 16-page mockup 	1985	13	5, Manuscripts-Typed-Paul R Cutright-RTP Papers, "Theodore Roosevelt"
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • 7-page mockup "I Must Have A B&C Dinner" cont. • 6-page mockup Bibliography • 1-page mockup Note on the Author 	1985	13	6, Manuscripts-Typed-Paul R Cutright-RTP Papers, "Theodore Roosevelt"
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • Typed letter on Smithsonian Institute letterhead, from Thomas E Lovejoy, Assistant Secretary of External Affairs, to RTP on March 16, 1988, and received March 21, 1988, on perhaps providing a comment for the dustjacket on the new book by Paul Ehrlich. He also invited RTP and his wife, Ginny, to his home • 12-pg. ESSAY TABLE OF CONTENTS • 3-pg. SOURCES OF INFORMATION USED IN THIS GUIDE • 4-pg. APPENDIX: NORTH American BIRDS OMITTED FROM SPECIES TREATMENTS • 2-pg. BIOLOGY OF BIRDS TABLE OF CONTENTS • 3-pg. BIOLOGY OF BIRDS INTRODUCTION • 31-pg. HOW TO USE THIS BOOK 	1985	13	1, Manuscripts-Typed-Paul Ehrlich-RTP Papers, [No Title]
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • Small sheet of lined yellow notebook paper with notes in blue-inked handwriting: "see correspondence: A W Diamond 27-Feb. '85, (File: Books), response July 24 '85" • 3-pg. TRUMPETER SWAN 	1985	13	1, Manuscripts-Typed-US NATIONAL (Diamond?)-RTP Papers

<ul style="list-style-type: none"> 1-pg. printed map of North America marked with red and blue inks showing breeding ranges and restoration flocks 			
Gathering of typewritten pages: <ul style="list-style-type: none"> 5-pg. PATTERNS OF DESTRUCTION 	1985	13	1, Manuscripts-Typed-US NATIONAL (Diamond?)-RTP Papers
Gathering of typewritten pages: <ul style="list-style-type: none"> 4-pg. WHOOPING CRANE 1-pg. CAPTION TO MAP, CAPTION TO PHOTO OF WINTER HABITAT AT ARKANSAS NATIONAL WILDLIFE REFUGE, TEXAS, and CAPTION TO PHOTO OF BREEDING HABITAT Breeding map of North America for the whooping crane Printed graph showing peak numbers of whooping cranes at wintering grounds, 1938 to 1985 	1985	13	1, Manuscripts-Typed-US NATIONAL (Diamond?)-RTP Papers
Gathering of typewritten pages: <ul style="list-style-type: none"> 3-pg. WHY ARE BIRDS ENDANGERED? 	1985	13	1, Manuscripts-Typed-US NATIONAL (Diamond?)-RTP Papers
Gathering of typewritten pages: <ul style="list-style-type: none"> 2-pg. RED DATA LIST OF ENDANGERED US BIRDS "Brief commentary on Red Data List table" 4-pg. PEREGRINE FALCON CAPTION TO GRAPH and CAPTION TO MAP Map of the breeding range of <i>Falco Peregrinus</i> in North America Line graph of the % OF CHECKED NEST SITES THAT WERE OCCUPIED BY TWO PAIR OF PEREGRINES 	1985	13	1, Manuscripts-Typed-US NATIONAL (Diamond?)-RTP Papers
Gathering of typewritten pages: <ul style="list-style-type: none"> 4-pg. ESKIMO CURLEW CAPTION TO MAP Map for the breeding area of the Eskimo curlew Map of the wintering range for the Eskimo curlew Map of the historical and recent distribution of the Eskimo curlew 	1985	13	1, Manuscripts-Typed-US NATIONAL (Diamond?)-RTP Papers
Gathering of typewritten pages: <ul style="list-style-type: none"> 4-pg. RED COCKADED WOODPECKER Hand drawn diagram of a pine tree to show the division between the sexes of food sites on a long leaf pine 	1985	13	1, Manuscripts-Typed-US NATIONAL (Diamond?)-RTP Papers
Gathering of typewritten pages: <ul style="list-style-type: none"> 5-pg. PARKS, RESERVES AND REFUGES 	1985	13	1, Manuscripts-Typed-US NATIONAL (Diamond?)-RTP Papers

<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • Typewritten letter from the National Wildlife Federation, received August 9th, 1985 from John Strohm to RTP about "50 Years of Wildlife Art" And about adding more stories about Roger along with his "paintings and travels and photography" • 14-pg. rough layout of "50 Years of Wildlife Art in America" by Thomas A. Lewis 	1985	13	1, Manuscripts-Typed-T A Lewis-RTP Papers, "50 years of Wildlife Art in America"
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • 10-pg. folded mockup of "50 Years of Wildlife Art in America" marked with edits in red and green ink saying "THIS IS FAKE TYPE" across the first page 	1985	13	1, Manuscripts-Typed-T A Lewis-RTP Papers, "50 years of Wildlife Art in America"
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • Chapter One, CAN'T FLY (THE FIRST TEN YEARS), pgs. 1-7 • Chapter Two, OUR FOUNDER'S FLEDGLING, pgs. 8-13 • Chapter Three, THE BROOKSVILLE CONNECTION, pgs. 14-25 • Chapter Four, CUCKOO'S NEST, pgs. 26-40 	1985	13	1, Manuscripts-Typed-Pete Van Allen-RTP Papers, [No Title]
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • Chapter Four, CUCKOO'S NEST cont., pgs. 41-45 • Chapter Five, ANIMAL ATROCITIES, pgs. 46-62 • Chapter Six, WORKING WITH THE MEDIA, pgs. 63-79 • Chapter Seven, ROTTEN EGGS, pg. 80 	1985	13	2, Manuscripts-Typed-Pete Van Allen-RTP Papers, [No Title]
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • Chapter Seven, ROTTEN EGGS, cont., pgs. 81-94 • Chapter Eight, ANTHROPOMORPHISM, pgs. 95-120 	1985	13	3, Manuscripts-Typed-Pete Van Allen-RTP Papers, [No Title]
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • Chapter Eight, ANTHROPOMORPHISM, cont., pgs. 121-125 • Chapter Nine, ONE-EYED GATOR, pgs. 126-139 • Chapter Ten, SPOT THE TURKEY, pgs. 140-148 • Chapter Eleven, MORE ANTHROPOMORPHISM, pgs. 149-159 	1985	13	4, Manuscripts-Typed-Pete Van Allen-RTP Papers, [No Title]
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • Chapter Eleven, MORE ANTHROPOMORPHISM, cont., pgs. 160-164 • Chapter Twelve, TELEPHONE CALLS, pgs. 165-181 • Chapter Thirteen, TALES FROM THE U.S. MALE AND FEMALE, pgs. 182-200 	1985	13	5, Manuscripts-Typed-Pete Van Allen-RTP Papers, [No Title]
<p>Gathering of typewritten pages:</p> <ul style="list-style-type: none"> • Chapter Thirteen, TALES FROM THE U.S. MALE AND FEMALE, cont., pg. 201 • Title pg. CAN'T FLY, (THE FIRST TEN YEARS) BY 	1985	13	6, Manuscripts-Typed-Pete Van Allen-RTP Papers,

<p>PETE VAN ALLEN</p> <ul style="list-style-type: none"> Chapter Fourteen, HUNTING AND ZOOS, pgs. 202-226 Chapter Fifteen, THE FUTURE, pgs. 227-247 			[No Title]
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Photocopy of book cover of <i>Keith Brockie's Wildlife Sketchbook</i> depicting an illustration of an Eider duck on her nest 8 long print pages folded in half, of Wildlife Sketchbook Galley 1-5, with note at top in handwritten pencil: "Intro by HRH Duke of Edinburgh" 	1981? (book pub. date)	13	1, Brockie, "Keith Brockie's Wildlife Sketchbook"
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 8 long print pages folded in half, of Wildlife Sketchbook Galley 6-10 	1981? (book pub. date)	13	2, Brockie, "Keith Brockie's Wildlife Sketchbook"
<p>Gathering of large, folded pages:</p> <ul style="list-style-type: none"> 9 pgs. depicting photocopied illustrations of various wildlife animals 	1981? (book pub. date)	13	3, Brockie, "Keith Brockie's Wildlife Sketchbook"
<p>Gathering of large, folded pages:</p> <ul style="list-style-type: none"> 10 pgs. depicting photocopied illustrations of various wildlife animals 	1981? (book pub. date)	13	4, Brockie, "Keith Brockie's Wildlife Sketchbook"
<p>Gathering of large, folded pages:</p> <ul style="list-style-type: none"> 10 pgs. depicting photocopied illustrations of various wildlife animals 	1981? (book pub. date)	13	5, Brockie, "Keith Brockie's Wildlife Sketchbook"
<p>Gathering of large, folded pages:</p> <ul style="list-style-type: none"> 10 pgs. depicting photocopied illustrations of various wildlife animals 	1981? (book pub. date)	13	6, Brockie, "Keith Brockie's Wildlife Sketchbook"
<p>Gathering of large, folded pages:</p> <ul style="list-style-type: none"> 10 pgs. depicting photocopied illustrations of various wildlife animals 	1981? (book pub. date)	13	7, Brockie, "Keith Brockie's Wildlife Sketchbook"
<p>Gathering of large, folded pages:</p> <ul style="list-style-type: none"> 10 pgs. depicting photocopied illustrations of various wildlife animals 	1981? (book pub. date)	13	8, Brockie, "Keith Brockie's Wildlife Sketchbook"
<p>Gathering of large, folded pages:</p> <ul style="list-style-type: none"> 10 pgs. depicting photocopied illustrations of various wildlife animals 	1981? (book pub. date)	13	9, Brockie, "Keith Brockie's Wildlife Sketchbook"
<p>Gathering of large, folded pages:</p> <ul style="list-style-type: none"> 6 pgs. depicting photocopied illustrations of various wildlife animals and flora 	1981? (book pub. date)	13	10, Brockie, "Keith Brockie's Wildlife Sketchbook"