

## Roger Tory Peterson Institute of Natural History

311 Curtis Street,  
Jamestown, NY 14701

**Hours of operation:** Wednesday through Saturday 10am - 4pm; Sunday 1pm - 5pm

**Phone:** (716) 665-2473

**Email:** rkosinski@rtpi.org or info@rtpi.org

## Collection Inventory

### Box: 33

### Subjects: RTP Correspondence, undated – 1976

### “Correspondence, undated – 1964” to “Baharini”

Description	Date(s)	Box	Folder
Typewritten letter from Maurice Brown on letterhead for Hawk Mountain Sanctuary Association to Barbara Peterson on September 30, 19—? He asks after RTP’s condition as he heard he was in an automobile accident, and says he has some duplicates that maybe be of use to Roger if he wants them (in order to help illustrate a book in preparation by Maurice Brooks)	Undated	33	Correspondence, undated – 1964
Advertisement in green, black, and white designed/folded like an envelope, for The Boyd Residence in Vail, Colorado	Undated	33	Correspondence, undated – 1964
Folded advertisement in blue, black, and white for “Wonders of the Wild” by Borden Productions, Inc., in Concord, Massachusetts	Undated	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"><li>• 3-pg. copy of typewritten list of Joy Buba’s “Portrait-sculpture among others on public view here and abroad”*</li></ul> <p><i>*ARCHIVIST’S NOTE: Margret Joy Flinsch Buba (25 July 1904 – 11 February 1998), American sculptor and illustrator of children’s books</i></p>	Undated	33	Correspondence, undated – 1964
Handwritten note in pencil to Barbara and Roger from Jan (?) on Tuesday, the 14th of (?), speaking on her upcoming divorce and how Tam (her son?) cannot get into Oxford without more credentials	Undated	33	Correspondence, undated – 1964
Very full AIR MAIL AIR LETTER TO Dr. and Mrs. Peterson from TK Boyd at the Charterhouse School in Godalming, Surrey, United Kingdom. He speaks on his various travels and birding adventures over the summer	Undated	33	Correspondence, undated – 1964
Very full AIR MAIL AIR LETTER TO Dr. and Mrs. Peterson from TK Boyd at the Charterhouse School in Godalming, Surrey, United Kingdom. He thanks them for his “marvelous travel package”	Undated	33	Correspondence, undated – 1964
Carbon copy typewritten “ORANGE AUDUBON SOCIETY Presents JEFFERY BOSWALL and ‘WILDLIFE SAFARI TO ETHIOPIA’” in purple ink	Undated	33	Correspondence, undated – 1964
Yellowed newspaper article from the <i>Los-Angeles Herald-Examiner</i> titled “Big Airplane, Short Hops”, featuring a black-and-white	Undated	33	Correspondence, undated – 1964

photograph of Richard Probert			
Invitation to the marriage of Mária Jolana Maarová to John Covert Boyd III on Tuesday, June 8, —? At St. Patrick's Catholic Church in the City of Washington	Undated	33	Correspondence, undated – 1964
Handwritten notes on hot pink paper from Sergio Aragonés in Beverly Hills, California, saying to please let him know when his "dear friends" are back from their trip so he can write them	Undated	33	Correspondence, undated – 1964
Xeroxed copy of a map titled "FIELD GUIDE TO THE KALBFLEISCH FIELD RESEARCH STATION OF THE AMERICAN MUSEUM OF NATURAL HISTORY" in Huntington, Long Island. Complete with driving instructions.	Undated	33	Correspondence, undated – 1964
FRONT AND BACK handwritten letter on medium-sized stationary in blue ink from Field Marshall Viscount Alanbrook in Ferney Close in Hampshire to RTP on December 22, 1953, thanking him for the Christmas card of the Horned Owl	1953	33	Correspondence, undated – 1964
Handwritten letter in blue ink from Horace Alexander in Wallingford, Pennsylvania, to RTP on January 3, 1955, saying that he is now in the USA at Hawk Mountain (handwriting very difficult to read)	1955	33	Correspondence, undated – 1964
2-pg. carbon copy typewritten letter from RTP to Mr. HG Alexander in Wallingford, Pennsylvania, on April 20, 1955, inviting him to stay at his home and thanking him for his thoughtful comments on field marks for the next edition of the Eastern Guide	1955	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter with notes in pencil from WJ Breckenridge at the University of Minnesota, Minnesota Museum of Natural History, to RTP on September 16, 1955, speaking on the fumigant ethylenedichloride (3 parts) and carbon tetrachloride (1 part)</li> <li>• Carbon copy typewritten letter from RTP to Dr. John W Aldrich at the National Museum in Washington, DC, on January 12, 1956, asking after a good fumigant for his bird collection</li> </ul>	1955, 1956	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. FRONT AND BACK handwritten letter on medium-sized rectangular stationary in blue ink to RTP from Field Marshall Viscount Alanbrook at Ferney Close on January 24, 1958, saying he just received a copy of "A New Year" letter from the Petersons and that he wishes he could meet Mrs. Peterson</li> </ul>	1958	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter from Guy Lehman on letterhead for the Drumlin Farm Wildlife in Lincoln, Massachusetts, owned and operated by the Massachusetts Audubon Society to RTP on September 24, 1959, "regarding the Butterfly gun"</li> </ul>	1959	33	Correspondence, undated – 1964
Typewritten letter with notes in pencil from Shirley to RTP on letterhead for the Audubon Society of the District of Columbia, Inc., in Washington, DC, on February 29, 1960, saying the new stationary should arrive in a week, and asks for a review on Collins' latest	1960	33	Correspondence, undated – 1964
Carbon copy typewritten letter from Barbara C Peterson to Shirley	1960	33	Correspondence,

Briggs, Audubon Society of the District of Columbia in Washington, DC, on March 3, 1960, saying the ideal person to review Henry Collins' work would be Olin Sewall Pettingill			undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from H Lewis Batts, Jr., at Kalamazoo College in Kalamazoo, Michigan, to RTP on January 25, 1960, saying his visit was an enjoyable and informative experience and asking for the address of Erard Matthiessen. ON THE BACK is a carbon copy draft letter to Mr. Batts from Mrs. Roger T Peterson on February 25, 1960, providing the address of Erard Matthiessen and saying Roger will speak to him soon</li> <li>• Carbon copy typewritten letter from RTP to H Lewis Batts, Jr., at Kalamazoo College in Kalamazoo, Michigan, on March 28, 1960, enclosing Erard Matthiessen's address and a communication he recently received from him</li> </ul>	1960	33	Correspondence, undated – 1964
Typewritten letter from Irston at the Audubon Naturalist Society of the Central Atlantic States, Inc., Formerly Audubon Society of the District of Columbia, Inc., in Washington, DC, to RTP on April 25, 1960, thanking him for a copy of the Texas Guide, mentioning that Dr. Bartsch passed away, and that he wrote a scathing review of Bent's <i>Life Histories</i> , but it got watered down by the <i>Post</i>	1960	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Shirley Briggs to RTP on letterhead for the Audubon Society of the District of Columbia, Inc., on January 21, 1960, saying she will send along a copy of the proceedings of the meeting they had in October, along with the proposed charters and by-laws of the Council of American and Natural History Societies they hope to set up</li> <li>• Carbon copy typewritten letter from RTP to Shirley Briggs at the Audubon Society of the District of Columbia on April 29, 1960, thanking her for the proceedings of the October meeting and the charters and by-laws</li> </ul>	1960	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Herbert H Beck in Lancaster, Pennsylvania, on April 29, 1960, speaking on the non-production of young in Bald Eagles' nests	1960	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from RTP to Dr. Irston Barnes, Audubon Naturalist Society, in Washington, DC, on May 5, 1960, speaking on Dr. Bartsch's passing and Barnes's review on Collins's book</li> </ul>	1960	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationery from Aaron Moore Bagg in Dover, Massachusetts, to RTP on February 19, 1960, asking if he has obtained any observations of any land birds migrating by day in fall since he moved to Old Lyme</li> <li>• Carbon copy typewritten letter from RTP to Aaron Moore Bagg in Dover, Massachusetts, on May 7, 1960, noting the issues that arrive with their proposed study</li> </ul>	1960	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Horace Alexander in	1960	33	Correspondence,

Media, Pennsylvania, on May 8, 1960, inviting him to his home next Sunday to spend the night and go birding the following day (Monday the 16th)			undated – 1964
Carbon copy typewritten letter from RTP to Dr. Harold Beuchner at Washington State College in Pullman, Washington, on May 18, 1960, speaking on his TIME MAGAZINE review and saying he will be sending along a copy of the Texas Field Guide and it would be grand if Clarence Cottam could review it	1960	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten AIR MAIL AEROGRAMME to RTP care of the National Audubon Society in New York City, from Sálim Ali in Bandra, Bombay, India, on July 6, 1960, asking if the head of the flamingo he painted for Dillon Ripley is <i>Phoenicoparrus jamesi</i></li> <li>• Carbon copy typewritten letter from RTP to Sálim Ali in Bandra, Bombay, India, on August 13, 1960, saying that the head of the flamingo he painted for Dillon Ripley is <i>Phoenicoparrus jamesi</i> and that he hopes to visit India within the next couple of years</li> </ul>	1960	33	Correspondence, undated – 1964
Typewritten AIR MAIL AEROGRAMME to RTP from Sálim Ali in Bandra, Bombay, India, on August 22, 1960, thanking him for confirming the flamingo species and speaking further on Roger’s potential 1962 India trip	1960	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• Slightly crumpled travel brochure for “THE SCENIC ROUTE OF BAJA CALIFORNIA”</li> <li>• On a half-sheet of lined, yellow notebook paper, typewritten “Hymn” set to the tun of “My Country, ’Tis of Thee”</li> <li>• Carbon copy typewritten list for the “BELVEDERE SCIENTIFIC FUND Conception Bay Survey Expedition”, listing members, pilots and meals times</li> <li>• Carbon copy typewritten letter from RTP to Kenneth K Bechtel in San Francisco, California, on January 30th, 1961, speaking on their trip to Baja California and noting that he has just received color proofs of the new Western Field Guide</li> <li>• Carbon copy typewritten letter from RTP to Kenneth Bechtel in San Francisco, California, on April 10th, 1961, speaking on his travel plans “if the Isla Raza adventure is still on”, also speaking on the new Western Field Guide being fully out, and he is tremendously pleased with the reproduction job that Houghton Mifflin has done</li> <li>• Carbon copy typewritten letter, dictated but not read, from RTP to Kenneth Bechtel in San Francisco, California, on May 1st, 1961, saying that he was able to get a lot of movie footage in Raza and eagerly awaits the results. Raza had even more birds than he had anticipated</li> <li>• Typewritten letter on medium-sized stationary from Fred Drexler at the Industrial Indemnity Company in San</li> </ul>	1961, 1963	33	Correspondence, undated – 1964

<p>Francisco, California, to RTP on May 5th, 1961, inviting him to participate in the Industrial Indemnity Lecture Series</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Peterson to Fred Drexler at the Industrial Indemnity Company in San Francisco, California on May 9th, 1961, saying that his letter of May 5th has been received and that Roger is in England at the present time. He should be back in Old Lyme at the end of the month</li> <li>• Carbon copy typewritten letter from RTP to Fred Drexler at the Industrial Indemnity Company in San Francisco, California, on July 11th, 1961, saying that he should be working around the clock for the next several months but sometime in the future, afterwards, he would be very pleased to lecture or short film to the Industrial Indemnity audience</li> <li>• Typewritten letter from Carl W Buchheister, President of the National Audubon Society in New York City, to Barbara Peterson on March 20th, 1963, speaking on travel plans and necessary paperwork for the expedition to Baja California</li> <li>• Typewritten letter from Edith Mewhirter, Secretary to Mr. Bechdel, on letterhead for the Belvedere Scientific Fund in San Francisco, California, to RTP on March 21st, 1963, saying that they have arranged with the Pan American office to issue Mexican tourist cards for the entire party. He is asked to fill out the enclosed forms for himself and Mrs. Peterson</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Edith Mewhirter, Secretary to Mr. Bechdel at the Belvedere Scientific Fund in San Francisco, California, on March 25th, 1963, saying that they enclose the individual applications for tourist cards and they are in the process of getting new passports</li> <li>• Typewritten letter from KK Bechtel at the Belvedere Scientific Fund in San Francisco, California, to RTP care of the National Audubon Society in New York City saying that attached is an outline for their April trip</li> <li>• 3-pg. copy of typewritten itinerary for "APRIL CONCEPTION BAY TRIP" dated March 25th, 1963</li> <li>• Typewritten letter from Carl W Buchheister, President of the National Audubon Society in New York City, to Barbara Peterson on March 26th, 1963, enclosing a telegram from Ken Bechtel and speaking on the transportation plans for Tucson; saying to make sure that their vaccination certificates are up to date</li> <li>• Yellowed WESTERN UNION TELEGRAM dated March 25th, 1963, 8:15 PM, to Roger Tory Peterson at the National Audubon Society in New York City, saying that KK Bechtel suggests he makes appropriate travel arrangements to arrive in Tucson April 10th and to please advise him; plan to depart Tucson Airport for Mulege the morning of April 11th. He will make hotel reservations in Tucson for the</li> </ul>			
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<p>night of the 10th. Also advise him on Tucson departure time</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Barbara Peterson to Kenneth Bechtel in San Francisco, California, on March 28, 1963, speaking on the Peterson’s flight reservations for Tucson and their smallpox revaccinations</li> <li>• Carbon copy typewritten letter from RTP to Mr. and Mrs. Kenneth K Bechtel at the Belvedere Scientific Foundation in San Francisco, California on April 26th, 1963, saying that their trip to Baja was a wonderful fairy tale experience and the most pleasurable spate of field work that he has ever experienced</li> <li>• 2-pg. carbon copy typewritten letter from RTP to Kenneth K Bechtel at the Belvedere Scientific Foundation in San Francisco, California, on May 11th, 1963, with Carl Buchheister, Lewis Wayne Walker, and Joseph Wood Krutch all carbon-copied. It speaks on “the Raza situation” and plans to help protect the egg laying birds there during their reproductive season</li> <li>• Typewritten letter from Fred Drexler at the Belvedere Scientific Fund in San Francisco, California, to RTP on May 31st, 1963, saying he just wanted to make sure that he has submitted for reimbursement all of the expenses which they should bear</li> <li>• Carbon copy typewritten letter from Barbara Peterson to Fred Drexler at the Belvedere Scientific Fund in San Francisco, California, on July 14th, 1963, saying that she and Roger are indebted to the Belvedere Scientific Fund for a wonderful, rewarding experience. There are no outstanding bills of any kind that they should bear for them</li> <li>• Typewritten letter on medium-sized stationery from KK Bechtel in San Francisco, California, to RTP on July 30th, 1963, saying that <i>The Birds</i> is a mighty interesting book, and they are delighted to have it</li> <li>• Carbon copy typewritten letter from RTP to Kenneth Bechtel in San Francisco, California, on September 25th, 1961, saying that he has some photographs he took it Raza last April that he would like to pass on. He also asks if Bechtel will be at the annual meeting in Atlantic City or the annual dinner in New York a month later</li> </ul>			
<p>Handwritten letter in blue ink on medium-sized stationery from Irston R Barnes in Wallingford, Connecticut, to RTP on April 19th, 1961, praising him for his lecture and saying that he has received more enthusiastic and appreciative comments about it</p>	1961	33	Correspondence, undated – 1964
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter with heavy notes in black ink from Irston Barnes on letterhead for the Columbia University in the City of New York, Graduate School of Business, to RTP on March 29th, 1961 asking if he would be willing to sponsor him for membership in the Cosmos Club and laying out what would be necessary to write if he is indeed</li> </ul>	1961	33	Correspondence, undated – 1964

<p>interested</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Roy Blough to Mark S Massel at the Brookings Institution in Washington, DC, on March 30th, 1961, saying that he and RTP are proposing Irsten R Barnes for non-resident membership in the Cosmos Club, and he believes that Blough would be pleased to send the Admissions Committee such a similar letter. He encloses a biographical statement which he may find helpful in refreshing his memory regarding Irsten's career</li> <li>• Carbon copy typewritten letter from Louis J Halle to the Committee on Membership, Cosmos Club, in Washington, DC on April 21st, 1961, supporting Messrs. Peterson's and Blough's proposal of Dr. Irsten Barnes for membership</li> <li>• Carbon copy typewritten letter from Edward H Graham, Director of the Plant Technology Division at the United States Department of Agriculture, Soil Conservation Service, in Washington, DC to the Admissions Committee of the Cosmos Club in Washington, DC, on April 24th, 1961, adding his endorsement to the proposal for the membership of Dr. Irsten R Barnes in the Cosmos Club</li> <li>• 2-pg. carbon copy typewritten letter from JR Wiggins to the Admissions Committee of the Cosmos Club in Washington, DC, on April 25th, 1961, speaking on the nomination for non-resident membership Dr. Irsten R Barnes, now Professor of Political Economy at Columbia University's Graduate School of Business</li> <li>• Carbon copy typewritten letter from RTP to Dr. Irsten R Barnes in Wallingford, Connecticut, on May 1st, 1961, saying that by now all of the people whom they asked to write letters should have already sent theirs into the Cosmos Club</li> </ul>			
<p>Folded, 2-pg. handwritten letter to Roger and Barbara Peterson in blue ink from Karel Bezemer on June 5th, 1961, saying that at last he finds time to write and thank them very much for the wonderful weekend spent at their home. He would appreciate very much if he could let him know how he could get hold of a 16-millimeter film of a general character on American Birds to show to the ornithologists in Holland</p>	1961	33	Correspondence, undated – 1964
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from RTP to Dr. Andrew J Berger at the Medical school in the University of Michigan in Ann Arbor on July 1st, 1961, saying that he was delighted to see Berger's new book on bird study published by John Wiley and Sons</li> <li>• Type written letter from Andrew J Berger, Associate Professor of Anatomy in the East Medical Building at the University of Michigan, Medical School, Ann Arbor, to RTP on July 10th, 1961, saying that he was delighted to receive Roger's letter and to learn that he approves of the new book. He also thanks him for pointing out the transatlantic crossing of the Greenland Wheatears</li> </ul>	1961	33	Correspondence, undated – 1964

Carbon copy typewritten letter from RTP to Dr. Irston Barnes in Wallingford, Connecticut, on August 9, 1961, saying he was most generous in his review in the new <i>Atlantic Naturalist</i> and, if he ever has the time, invites him to lunch or dinner	1961	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Shirley Briggs in Washington, DC, on September 4, 1961, speaking on who might be a good fit to prepare an issue of <i>The Auklet</i> and says she is doing a very fine job with <i>The Atlantic Naturalist</i>	1961	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Aaron M Bagg in Dover, Massachusetts, to RTP on September 11, 1961, asking if he might note any diurnal movements of land-bird that fall, in the morning hours, in the vicinity of his home</li> <li>• 2-pg. carbon copy typewritten letter from RTP to Aaron M Bagg in Dover, Massachusetts, on November 10, 1961, giving his thoughts and findings on the proposed study, although he is “afraid [he has] been able to contribute nothing of significance”</li> </ul>	1961	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• Handwritten letter from Dr. Oliver L Austin, University of Florida, The Florida State Museum, Department of Natural Sciences, in Gainesville, to RTP on October 24, 1961, thanking him for the favorable and considerate review Roger gave his book and encloses an errata sheet</li> <li>• Carbon copy typewritten letter from RTP to Dr. Oliver L Austin, Department of Natural Sciences, University of Florida, in Gainesville, on November 7, 1961, further praising Austin’s magnificent book</li> </ul>	1961	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from John Aldrich in Falls Church, Virginia, to RTP on January 10, 1962, asking if he were to list the species of North American birds which are endangered because of known numbers and environmental conditions, which would he use, as well as asking which species would be select for research projects</li> <li>• 2-pg. FRONT AND BACK handwritten letter in blue ink on medium-sized stationary to RTP from John Aldrich in Falls Church, Virginia, on January 10, 1962, praising the Peterson’s Christmas newsletter and speaks on ideas for helping endangered species of birds</li> <li>• 2-pg. carbon copy typewritten letter from RTP to Dr. John Aldrich in Falls Church, Virginia, on February 24, 1962, speaking on their osprey nesting project and listing North American birds which are endangered because of low numbers or restrictive or demanding environmental conditions</li> </ul>	1962	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from H Lewis Batts, Jr., on letterhead for the Wilson Ornithological Society to RTP on January 23, 1962, asking if he has a painting for sale of the American Goldfinch and what the price would be</li> <li>• Carbon copy typewritten letter from RTP to H Lewis Batts,</li> </ul>	1962	33	Correspondence, undated – 1964

Jr., Department of Biology, Kalamazoo College, in Kalamazoo, Michigan, on January 25, 1962, saying he does not have a Goldfinch painting to offer and he is too busy to attending the meetings at Perdue in April			
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to Dr. Alfred M Bailey at the Museum of Natural History in Denver, Colorado on February 23, 1962, asking if he final made the trip to the Galapagos and asks various questions about it</li> </ul>	1962	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Irston R Barnes in Wallingford, Connecticut, to RTP on February 21, 1962, asking if he has any thoughts on who to replace Bob Stewart to work on the Field Guide to Wildlife Communities</li> <li>Carbon copy typewritten letter from RTP to Irston R Barnes in Wallingford, Connecticut, on February 25, 1962, speaking on his thoughts for who to replace Bob Stewart</li> </ul>	1962	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Walter Berlet in Casper, Wyoming, on February 25, 1962, speaking on his thoughts for the “wonderful lens from Zoomar”	1962	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter (one page blank) from Karel Bezemer (KWL Bezemer) to RTP on March 30, 1962, speaking on a Shell-refinery in Delaware</li> <li>Carbon copy typewritten letter from Richard H Pough, Chairman, to KWL Bezemer in Wassenaar, Holland, on May 15, 1962, thanking him wholeheartedly for his kindness in speaking to Mr. Schepers, one of the managing directors of the Royal Dutch Petroleum Company, and sends along some material so he may be better information about the details</li> </ul>	1962	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to KWL Bezemer in Wassenaar, Holland, on May 21, 1962, saying he is passing his letter on to Richard Pough for his comments as he is closer to the Shell Refinery controversy	1962	33	Correspondence, undated – 1964
Fully filled-out AIR MAIL AEROGRAMME handwritten in blue ink to RTP from John Boyd, UICN (International Geographical Congress), Morges (Vaud), Switzerland, on July 26, 1962, speaking on his various travels and plans for the summer	1962	33	Correspondence, undated – 1964
Typewritten letter from Maurice Broun to RTP on August 16, 1962, speaking on “the tragic disappearance of our northeast population of Peregrines”	1962	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>FRONT AND BACK typewritten letter from Horace Alexander in Moylan-Rose Valley, Pennsylvania, to RTP on June 21, 1962, on his observations of the song of the British Willow Tit</li> <li>Carbon copy typewritten letter from RTP to Horace Alexander in Swanage, Dorset, England, on November 4, 1962, speaking on the song of the Willow Tit</li> </ul>	1962	33	Correspondence, undated – 1964
Typewritten letter from Hattie Ettinger on letterhead for the St.	1962	33	Correspondence,

Louis Zoo Association in St. Louis, Missouri, to Mrs. Peterson on November 16, 1962, enclosing a copy of the story that appeared in the <i>Globe-Democrat</i> and the <i>Post-Dispatch</i> about RTP's visit in St. Louis			undated – 1964
Carbon copy typewritten letter from RTP to Dr. Alfred M Bailey at the Colorado Museum of Natural History in Denver, Colorado, on December 7, 1962, speaking on a reprint of his "discussion, intended for Audubon readers" which he wrote about 20 years ago, on bird distributions and life zones	1962	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to Peter Ames in Bronxville, New York, on December 11, 1962, speaking on the captive breeding scheme for the whooping crane</li> </ul>	1962	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Aaron M Bagg in Dover, Massachusetts, to RTP on November 28, 1962, mentioning that a black stork was captured alive on November 20th near the National Seashore headquarters in Eastham, on Cape Cod</li> <li>Carbon copy typewritten letter from RTP to Aaron Bagg in Dover, Massachusetts, on December 7, 1962, saying he cannot conceive of a stork of any sort crossing the Atlantic Ocean</li> </ul>	1962	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Peter Ames in Bronxville, New York, on December 11, 1962, asking him not to secure harlequin duck eggs from Iceland and speaking on a film narrator's use of commensalism instead of symbiosis the other night	1962	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Peter Ames in Bronxville, New York, on December 11, 1962, asking about his work with the eggs of birds of prey and traces of certain toxic chemicals that were found on them	1962	33	Correspondence, undated – 1964
Typewritten letter from Aaron Moore Bagg in Dover, Massachusetts, to RTP on December 12, 1962, saying that it was discovered that the "Cape Cod stork" was actually a white-bellied stork and was almost certainly an escape	1962	33	Correspondence, undated – 1964
	1963	33	Correspondence, undated – 1964
Very-filled-out handwritten AIR LETTER AEROGRAMME in blue ink to RTP from Lenis (?) in Kenya on June 2, 1963, asking about some plates (entire letter's script incredibly difficult to read)	1963	33	Correspondence, undated – 1964
2-pg. letter in blue ink on blue paper from John Boyd, IUCN, Morges, Switzerland, to RTP on August 4, 1963, saying he will not be in Africa at the IUCN Assembly, and speaking on his many working projects	1963	33	Correspondence, undated – 1964
Typewritten AIR LETTER AEROGRAMME to RTP from JV Bateman in Belfast, Northern Ireland, on August 27, 1963, asking him to lecture in Northern Ireland; the Ulster Society for the Protection of Birds would meet the expenses of his visit	1963	33	Correspondence, undated – 1964
Typewritten letter from H Lewis Batts, Jr., in Kalamazoo, Michigan, to Barbara Peterson on January 7, 1964, enclosing an 18x21	1964	33	Correspondence, undated – 1964

kodachrome print of the Roseate Spoonbill			
Handwritten letter in blue ink from Walt Berlet to RTP on January 20, 1964, saying he was sorry to hear the Zoomar 500 "wasn't too hot"	1964	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from H Lewis Batts, Jr., on letterhead for the Wilson Ornithological Society to RTP on January 28, 1964, asking him to send in art for the upcoming WOS exhibition of bird art in drawings, paintings, and photographs</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to H Lewis Batts, Jr., in the Department of Biology in Kalamazoo College, in Kalamazoo, Michigan, on February 4, 1964, saying Roger is abroad until March and when he gets back, she will see what he has to say about this offer</li> </ul>	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Dr. Water J Breckenridge in Minneapolis, Minnesota, on April 12, 1964, pleased for the favorable review of <i>The Birds</i> in an issue of <i>The Wilson Bulletin</i> , and goes to give his commentary on various bird photos and these styles with which they were taken	1964	33	Correspondence, undated – 1964
Typewritten letter from Andrew J Berger, Carnegie Visiting Professor in the Department of Zoology at the University of Hawaii in Honolulu, to Mr. and Mrs. Peterson on May 11th, 1964, giving a progress report on all the places he has been in Hawaii, as well as the things he has seen. He also says that he is preparing an elementary anatomy and physiology textbook for nurses	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Gilbert Burgeson in Jamestown, New York on June 8th, 1964, asking about a newsletter that the Jamestown Audubon put out mentioning <i>A Field Guide to Wildflowers</i> by Ethel Hausman. The book <i>The Beginner's Guide to Wildflowers</i> by Ethel Hinckley Hausman came out in 1948. However, if Putnam put out a new book with that title, he would like to know about it. He also speaks on his new book coming out that is titled <i>The World of Birds</i>	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Mrs. Herbert A. Busse in Freeport, Maine on July 10th, 1964. Saying that he mentioned her mother while travelling in England at the home of Sir Arthur Bliss, who owned a bird carving of a yellow-throat that her mother, Dorothy Washington, had made	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to John Boyd, care of Dr. GL Clarke in the Biological Laboratories at Harvard University in Cambridge, Massachusetts, on July 11th, 1964, saying that it was good to see him at Rivers Country Day, but he will be missing him in the Antarctic as he is putting off that trip until the next year	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to John Boyd, UICN, Morges (Vaud), Switzerland, on August 3, 1964, congratulating him on his forthcoming engagement and studies at John Hopkins as well as saying he will defer going to Antarctica until next year	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Walter Boyd in Nantucket, Massachusetts, on August 3rd, 1964, saying that he has been staying home until the Mexican Field Guide and the Flower Guide are finished. He will go to the Antarctic next winter when	1964	33	Correspondence, undated – 1964

William Sladen will be there. He is also going to pass up on attending the Bird Congress in South Africa that summer			
Typewritten letter from Alfred M Bailey, Director at the Denver Museum of Natural History in Denver, Colorado, to RTP on August 20th, 1964, saying that he has taken the privilege of quoting some paragraphs from some of Roger's <i>Audubon Magazine</i> articles, especially the account of the Baird's and White-rumped Sandpipers at the tip of South Africa. He hopes he has his permission and mentions of the copy is going to the printer as he writes this	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Walter Berlet in Casper, Wyoming, on August 22nd, 1964, saying that he wants to dispose of his Zoomar 500-millimeter lens for the price of \$100 because he cannot use it at a distance as more than 75 feet	1964	33	Correspondence, undated – 1964
Typewritten letter from Dr. Maria Buchinger, Head of the Latin American desk, Executive Secretary of the LACNP on letterhead for The Nature Conservancy in Washington, DC, to RTP on August 27th, 1964, saying that their Latin American Committee on the National Parks needs a symbol and asks that he please suggest a ubiquitous bird	1964	33	Correspondence, undated – 1964
Typewritten letter on gray, medium-sized stationery from KK Bechtel in San Francisco, California, to Dr. Joseph Wood Krutch in Tucson, Arizona, on September 16, 1964, regarding Roger Tory Peterson's idea about a study of Ildefonso Boobies. They think it might be a good idea to see what he has to suggest. Below is a typewritten addendum asking if he wants to make a definite plan and proposed candidate	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to John Bull in Far Rockaway, New York, on October 15th, 1964, praising his copy of <i>The Birds of the New York City Area</i> and saying the Linnaean Society could use his book as a springboard for some projects	1964	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from RTP to John Bull in Far Rockaway, New York, on October 20th, 1964, saying that not even Ludlow himself could have approached his book with more critical scholarship than Bull has. He also sends along one or two comments, for what they are worth</li> </ul>	1964	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationery from Aaron Moore Bagg in Dover, Massachusetts, to RTP on October 22, 1964, enclosing a first draft of the opening paragraph of the review he mentioned, on the Peterson Guide and System</li> <li>• Handwritten letter on medium-sized stationery in blue ink from Aaron Moore Bagg in Dover, Massachusetts, to RTP on November 16, 1964, speaking on a copy of the review of the Blackly-Jenks guide and asks after some dates during which the flamingo was at Niantic, Connecticut</li> <li>• Typewritten pg. beginning with "A field guide which offers 'a new system' for learning to identify 207 species of eastern North American land birds..."</li> <li>• 3-pg. carbon copy typewritten "NAMING THE BIRDS AT A</li> </ul>	1964	33	Correspondence, undated – 1964

GLANCE" by Aaron M Bagg			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Paul Wilson, Special Projects at the American Broadcasting Company in New York City to RTP on November 12th, 1964, saying that they would pay \$6 per 16-millimeter foot for rights for use of some of his "Wild Europe" footage to be used in a historical public affairs documentary on Leonardo da Vinci</li> <li>• Typewritten letter from Martin Rubenstein at the American Broadcasting Company in New York City to RTP on December 1st, 1964, enclosing 4 copies of an agreement dated December 1st, 1964, relative to their acquisition of certain film footage for use in the program presently entitled "Leonardo da Vinci – Saga of Western Man", awaiting his signature</li> <li>• Typewritten letter from Martin Rubenstein at the American Broadcasting Company in New York City to RTP on December 16th, 1964, attaching a fully executed copy of the agreement between them dated December 1st, 1964, relative to their acquisition of certain film footage for their use, if so selected, on the program presently titled "Leonardo da Vinci – Saga of Western Man"</li> <li>• 3-pg. carbon copy fully executed agreement between Roger Tory Peterson and the American Broadcasting Company, dated 12 December 1964 and signed by both parties, for usage of his footage of birds in flight for the program presently titled "Leonardo da Vinci – Saga of Western Man"</li> <li>• Typewritten letter from John F Hughes on letterhead for the American Broadcasting Company in New York City to RTP on November 30th, 1964, asking after further scenes of birds soaring and in flight. They would be happy to acknowledge this help in the form of a credit only program</li> <li>• Typewritten letter from Paul Wilson, Special Projects at the American Broadcasting Company in New York City, to RTP on February 23rd, 1965, reporting that they incorporated 12 feet of stock film footage into their Leonardo da Vinci program. Therefore, he is asking their accounting department to issue a check for the above footage at \$6 for 16-millimeter foot or a total of \$72. The program will be broadcast that night at 10PM, or on May 23rd from 4 to 5PM</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Paul Wilson, Special Projects at the American Broadcasting Company in New York City, on February 26th, 1965, thanking him for his letter of February 23rd, in which he informed them that 12 feet of Roger's film footage was incorporated into their Leonardo da Vinci program. She asks when it will be possible to have all the submitted footage returned as they wish to have a new copy of the entire lecture film reprinted</li> </ul>	1964, 1965	33	Correspondence, undated – 1964

Carbon copy typewritten letter from RTP to Dr. Maria Buchinger, Head of the Latin American Desk at The Nature Conservancy in Washington, DC, on December 5, 1964, speaking on his automobile accident and offering the Chingolo, Vermillion Flycatcher, or Kiskadee as a symbol for the organization	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Aaron M Bagg in Dover, Massachusetts, on December 22, 1964, thanking him for sending along a copy of his review of the Jenks-Blachly book and saying he cannot furnish the exact dates during which the flamingo was at Niantic, Connecticut	1964	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>FRONT AND BACK handwritten letter from Dr. Oliver Austin in Gainesville, Florida, on letterhead for the American Ornithologists' Union on September 23rd, 1964, saying he cannot tell him how proud he is and how much it means to him to have the autographed copy of <i>The World of Birds</i> that Roger sent him</li> <li>Carbon copy typewritten letter from RTP to Dr. Oliver Austin in Gainesville, Florida, on December 22nd, 1964, saying that he noted in Oliver's letter of September 23rd he thought James put his school picture printed on the jacket flap of the book. It was actually taken only 18 months prior and, on the advice of his doctor, James recently dieted and lost over 40 pounds. He says in the original photo he is standing next to James and they are both aged 56 and 52, respectively</li> </ul>	1964	33	Correspondence, undated – 1964
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Maria Buchinger, head of the Latin American Desk at The Nature Conservancy to RTP on December 16th, 1964, saying that she agrees that the Vermilion flycatcher would be an excellent symbol</li> <li>2-pg. carbon copy typewritten letter from RTP to Maria Buchinger, Head of the Latin American Desk at The Nature Conservancy in Washington, DC, on December 21st, 1964, speaking on the Vermilion flycatcher symbol and mentioning his upcoming trip to the Galapagos Islands in April</li> </ul>	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Dr. Andrew J Berger, Department of Zoology at the Maharaja Sayajirao University of Baroda in Baroda, India, on December 21st, 1964, speaking on looking forward to receiving copies of <i>The Peacock</i> , which will give details about the Indian Ornithological Garden of Dhrangadhra. He also speaks of expeditions to the Rann of Kutch and also to Hawaii. Stapled to this is a pale blue AIR LETTER from the Zoology Department, at the University of Baroda in India to RTP on December 11th, 1964, from Andrew J Berger, Fulbright Professor, speaking on his visit to the Ornithological Garden at Dhrangadhra and saying that he will be in Baroda until mid-March 1965	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Dr. Irsten Barnes in Wallingford, Connecticut, on December 22nd, 1964, saying he's very grateful for the fine review in the <i>Washington Post</i> of <i>The World of Birds</i> . He is looking forward to another trip to the	1964	33	Correspondence, undated – 1964

Galapagos Islands this spring and is currently working very hard on the flower guide and the Mexican guide			
Carbon copy typewritten letter from RTP to Shirley Briggs in Washington, DC on December 22nd, 1964, thanking her for the final review of <i>The World of Birds</i> in the October-December issue of <i>The Atlantic Naturalist</i>	1964	33	Correspondence, undated – 1964
Carbon copy typewritten letter from RTP to Dr. James L Baillie at the Royal Ontario Museum in Toronto, Ontario, Canada on December 26th, 1964, saying he was pleased to receive his reprint of the “Three Bird Immigrants from the Old World”	1964	33	Correspondence, undated – 1964
Typewritten letter on medium-sized stationary in blue ink from James Ferguson-Lees at <i>British Birds, an Illustrated Monthly Journal</i> , in Bedford, England, to RTP on January 19, 1965, saying he is sorry to hear about his motor accident last September and asks if he knows of any well-taken photographs of an immature laughing gull that they could publish in <i>British Birds</i> as a reminder to people that this is a species worth watching for	1965	33	Correspondence, 1965 – 1969
Handwritten typewritten letter from Gustavus E Bentley in Jamestown, New York, on January 21, 1965, to “Dear Folks” inviting them to visit their home the next time they are in Jamestown	1965	33	Correspondence, 1965 – 1969
Typewritten letter from (?) at the Bleitz Wildlife Foundation to RTP on January 24, 1965, speaking on Roger’s automobile accident and how fine the illustrations are for <i>The World of Birds</i>	1965	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from RTP to James Ferguson-Lees at <i>British Birds</i> in Bedford, England on February 12th, 1965, saying that relayed his request for a laughing gull picture to Allan Cruickshank in Rockledge, Florida, and if that does not pan out, he recommends contacting the Film and Photo Service of the National Audubon Society in New York City. He also sends along several of his own photographs of nesting laughing gulls and asks that they please be returned later	1965	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• 3-pg. typewritten copy of a United States Department of the Interior news release for the Fish and Wildlife Service, for release to PM’s on July 6th, 1964, titled “INTERIOR DEPARTMENT STEPS UP FIGHT TO SAVE NEAR EXTINCT WILDLIFE”</li> <li>• With notes in pencil, 3-pg. copy of typewritten “PARTIAL LIST OF EXTINCT AND ENDANGERED ANIMALS OF THE UNITED STATES AND PUERTO RICO”</li> <li>• 2-pg. typewritten letter from John W Aldrich, Research Staff Specialist, Division of Wildlife Research at the United States Department of the Interior, Fish and Wildlife Service, Bureau of Sport Fisheries and Wildlife, to RTP on August 5th, 1964 saying that their Bureau Committee on Rare and Endangered Species is attempting to bring together information on all species and subspecies thought to be candidates for the rare and endangered categories. Knowing Roger’s interest and experience with the birds and birders of Hawaii, he hopes he will be able to assist in bringing their information up to date</li> <li>• 3-pg. carbon copy typewritten letter from RTP to John W</li> </ul>	1964, 1965	33	Correspondence, 1965 – 1969

Aldrich, Research Staff Specialist, Division of Wildlife Research at the US National Museum in Washington, DC, on February 16th, 1965, saying that because of his accident last fall he has not had time to answer his letter concerning rare and endangered species. However, he replies and lists various species and his thoughts on their status			
Carbon copy typewritten letter from RTP to the Boston Museum of Science in Boston, Massachusetts, on March 6, 1965, saying it is unthinkable for the museum to put out a \$100 for a reported panther in the Berkshires, and he believes it is up to them to do all they can "to give out publicity of a different sort in favor of this animal"	1965	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from RTP to John Bull in Far Rockaway, New York, on March 26, 1965, saying Harold Mitchell's <i>Birds of the Niagara Frontier</i> will be a good building block for his own great work on the birds of the State of New York	1965	33	Correspondence, 1965 – 1969
Typewritten letter from Shirley Briggs in Bethesda, Maryland, to RTP on March 29, 1965, speaking on RTP's automobile accident as well as the formation of the Rachel Carson Trust	1965	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from RTP to David Brower, President of the Sierra Club in San Francisco, California, on April 6, 1965, praising his new book	1965	33	Correspondence, 1965 – 1969
Typewritten letter from Jim Baillie, Acting Curator at the Royal Ontario Museum, University of Toronto in Toronto, Canada, to Barbara and Roger Peterson on May 4, 1965, saying they are now part owners of a great auk and a Labrador duck purchases from Vassar College	1965	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>Handwritten blue AIR LETTER AEROGRAMME to RTP from Leslie Brown on May 11, 1965, sending him a copy of his book on Africa</li> <li>Typewritten letter to RTP from Leslie Brown on November 5, 1965, speaking on his book on Africa</li> </ul>	1965	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Phyllis Barclay-Smith, Secretary of the ICBP care of the British Museum of Natural History in London, England, on June 4, 1965, to RTP inviting him to a meeting to prepare an agenda for a proposed Inter-Governmental Conference on the Conservation of Rare and Vanishing species on September 30 and October 1, 1965</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Phyllis Barclay-Smith, Secretary of the ICBP care of the British Museum of Natural History in London, England, on June 8, 1965, saying Roger will be on lecture tour and cannot attend the special meeting</li> </ul>	1965	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter on Mrs. Peterson to John H Baker at the National Audubon Society in New York City on June 25, 1965, listing various names for him to contact	1965	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from RTP to Anne L Bowes in Big	1965	33	Correspondence,

Moose, New York, on August 3, 1965, saying he was delighted to receive Bowes's new book <i>Birds of the Mayas</i>			1965 – 1969
Handwritten letter in blue ink from KWL Bezemer (Karel Besemer) in Holland, to Roger and Barbara Peterson on August 15, 1965, enclosing an article he wrote	1965	33	Correspondence, 1965 – 1969
Typewritten letter from Alexander Sprunt, IV, Research Director at the National Audubon Society in Tavernier, Florida, to Mrs. LT Adams in Austin, Texas, on September 16, 1965, saying he has received and reviewed the manuscripts for her proposed newspaper column on birds "with a great deal on interest"	1965	33	Correspondence, 1965 – 1969
Typewritten letter from Marjorie Adams (Mrs. LT Adams) on letterhead for Bird World by Marjorie Adams in Austin, Texas, to RTP on November 17, 1965, enclosing a manuscript which began publication in a number of Texas newspapers November 1.	1965	33	Correspondence, 1965 – 1969
Typewritten letter from Charles E Green, Executive Editor on letterhead for The Austin American Morning, the Austin Statesman Evening, and the American-Statesman Sunday, to the Editor recommending Marjorie Adams' weekly column called "BIRD WORLD"	1965	33	Correspondence, 1965 – 1969
Typewritten letter from Marjorie Adams (Mrs. LT Adams) on letterhead for Bird World by Marjorie Adams in Austin, Texas, to the Editor saying to return the enclosed card by October 20, 1965, to start the BIRD WORLD column as a weekly feature in their paper on or after November 1, 1965,	1965	33	Correspondence, 1965 – 1969
2-pg. typewritten "WHY WATCH BIRDS?" on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after November 1, 1965	1965	33	Correspondence, 1965 – 1969
2-pg. typewritten "THE KICK IN IT" on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after November 8, 1965	1965	33	Correspondence, 1965 – 1969
2-pg. typewritten "SCOTER SCOPE-OUT" on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after November 15, 1965	1965	33	Correspondence, 1965 – 1969
2-pg. typewritten "HOW TO DISCOVER A NEW WORLD" on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after November 22, 1965	1965	33	Correspondence, 1965 – 1969
2-pg. typewritten "REPRESENTATIVE-AT-LARGE" on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after November 29, 1965	1965	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from Mrs. Peterson to Mrs. LT Adams on December 1, 1965, praising her column	1965	33	Correspondence, 1965 – 1969
2-pg. typewritten "MEET THE BIRDS" on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after December 6, 1965	1965	33	Correspondence, 1965 – 1969
2-pg. typewritten "A LONG WAY HOME" on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after December 13, 1965	1965	33	Correspondence, 1965 – 1969
2-pg. typewritten "THE ABC'S OF A FIELD TRIP: Attitude, Behavior,	1965	33	Correspondence,

Clothing" by Louis C Fink, Guest Columnist on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after December 13, 1965			1965 – 1969
2-pg. typewritten "TEACH ME A LESSON, Cathartes aura" on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after December 27, 1965	1965	33	Correspondence, 1965 – 1969
2-pg. typewritten "YOU ASKED FOR IT" on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after January 3, 1965	1965	33	Correspondence, 1965 – 1969
Typewritten letter from Bill Beecher (WJ Beecher) at the Chicago Academy of Sciences in Chicago, Illinois, to RTP on January 6, 1966, asking for suggestions on transparencies for 46 dioramas covering the Life Zones of the world	1966	33	Correspondence, 1965 – 1969
2-pg. typewritten "ANY COLOR, SO LONG AS IT'S RED" on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after January 10, 1966	1966	33	Correspondence, 1965 – 1969
2-pg. typewritten "MEMO TO SAN ANGELO, TEXAS (and Other Cities, U.S.A.)" on letterhead for Bird World by Marjorie Adams in Austin, Texas, for release on or after January 17, 1966	1966	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten handout (for a funeral?) excerpt from Wordsworth's poem, "To a Skylark", Wilfrid Backhouse Alexander, 1885-1965, in Swanage, Dorset, England</li> <li>• FRONT AND BACK handwritten letter from Horace Alexander in Pennsylvania, to RTP on February 7, 1966, on the passing of his brother</li> <li>• Carbon copy typewritten letter from RTP to Horace Alexander in Media, Pennsylvania, on February 14, 1966, extending his deepest sympathies for his brother</li> </ul>	1966	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from Peter L Ames, Assistant Curator of Birds at the University of California, Museum of Vertebrate Zoology, in Berkeley to Dr. DB Peakall at the State University of New York, Upstate Medical Center in Syracuse, New York, on February 25th, 1966, saying he would be glad to provide an osprey photograph in his article in <i>Outdoor Life</i>, but he is not sure exactly what type of photograph they could use</li> </ul>	1966	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from RTP to James Baird in Lincoln, Massachusetts, on May 9th, 1966, speaking on the visit of Richard Fitter and the fact that Peg Estey is to be employed in connection with a new project of the Massachusetts Audubon Society</li> </ul>	1966	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• Handwritten letter in blue ink from Dr. Oliver Austin, Jr., in Gainesville, Florida, on letterhead for the University of Florida, Florida State Museum to RTP on April 6th, 1960 (must be a mistake because reply letter is dated 1966), saying that he has just seen <i>Birds of Colorado</i> and hastens to tell Roger that he considers his two plates, especially</li> </ul>	1966	33	Correspondence, 1965 – 1969

<p>the cranes with the stilt, not only far and away the finest work in the book, but among the loveliest of his creations he has ever seen</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Dr. Oliver Austin, Jr., in Gainesville, Florida, on May 9th, 1966, saying he was pleased to get his friendly note about the stilt and the avocet drawing in <i>The Birds of Colorado</i>; he hopes to do more bird portraiture in the future</li> </ul>			
Carbon copy typewritten letter from RTP to D. H Lewis Bats in Kalamazoo, Michigan, on May 12, 1966, praising his presentation on New Zealand and asking what equipment was used for the photographs of the butterflies. He also speaks on the reddish egret being an endangered species	1966	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from RTP to Mr. Leslie Brown in Karen, Kenya, on May 12th, 1966, acknowledging receipt of his beautiful huge book on Africa. He says it is the finest such book yet produced on the natural history of Africa. He also asks how he managed to get a shot of the St. Johnswort Forest opposite page 58, and hopes that they can talk about it sometime	1966	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from RTP to Dr. Alfred M Bailey and Dr. Robert Neidrach at the Denver Museum of Natural History in Denver, Colorado, on May 12th, 1966, praising them on a magnificent pair of books, saying that they are something to be proud of and they all owe them a debt of thanks for their preparations	1966	33	Correspondence, 1965 – 1969
Typewritten letter from Marjorie Adams on letterhead for Bird World by Marjorie Adams in Austin, Texas, to RTP on May 24, 1966, enclosing a copy of her first book column	1966	33	Correspondence, 1965 – 1969
Typewritten letter from Marjorie Adams on letterhead for Bird World by Marjorie Adams in Austin, Texas, to RTP on May 25, 1966, asking about the reproduction of prints for the readers of her column	1966	33	Correspondence, 1965 – 1969
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Peterson to Dr. Alfred M Bailey at the Denver Museum of Natural History in Denver, Colorado, on May 18th, 1966, saying that they don't remember whether when Roger agreed to create the two plates for <i>The Birds of Colorado</i>, whether his fee was to be for reproduction rights only and the plates returned, or whether the originals were to be retained by Bailey. If they are to get the originals back, they ask that they please be sent on when it is convenient</li> <li>Typewritten letter from Alfred M Bailey, Director at the Denver Museum of Natural History in Denver, Colorado, on May 26th, 1966, saying that all were bought for their own use. They are keeping the entire set intact in case they want another printing</li> </ul>	1966	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from RTP to Roberts Arbib, Jr., in Mamaroneck, New York, on June 15th, 1966, raising a question in his discussion in the Linnaean Newsletter, where he says that he and Roger were on a pelagic trip from Gloucester one winter's day. Roger says that the only time in his life he has ever seen what he	1966	33	Correspondence, 1965 – 1969

believes was a gyrfalcon was near Lake Erie, and so he was not the person who was on the boating trip and wanted to set the record straight			
Slightly yellowed carbon copy typewritten letter from RTP to Dr. Walter Breckenridge in N. Minneapolis, Minnesota, on October 9th, 1966, saying that it has given him great delight to examine his splendid paintings on the large screen picture editor in his studio. He was also very impressed with his new migration film	1966	33	Correspondence, 1965 – 1969
Written on medium-sized stationary, a handwritten “Owed to Very Fine Friends” from Harriet and Carl on January 1967	1967	33	Correspondence, 1965 – 1969
FRONT AND BACK handwritten letter on medium-sized stationary from Paul Barruel in Saint-John-D’Arvey in Savoie, France, in January 1967, saying that it has been a great satisfaction to work for this book, companion of his so highly esteemed bird guides	1967	33	Correspondence, 1965 – 1969
Yellowed from the sun, typewritten letter from Maurice Brown at Strawberry Hill Farm in New Ringgold, Pennsylvania, to the Petersons on January 17th, 1967, praising the “presenting R.T.P.’s Tribute...” article in the Sanctuary Newsletter No. 38, and speaking on the pleasures of their new home	1967	33	Correspondence, 1965 – 1969
Type written letter from Marjorie Adams on letterhead for <i>Bird World</i> by Marjorie Adams, in San Diego, California, on February 8th, 1967, to Roger Tory Peterson, thanking him for a pleasant interview and for his cooperation, as well as asking him to correct the enclosed column as needed	1967	33	Correspondence, 1965 – 1969
2-pg. typewritten draft for the “MEXICAN GUIDE COMING” article	1967	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy in purple ink, 2-pg. FRONT AND BACK “THE SPRING MEETING OF TOS, College Station, March 17th – 19th, 1967” by Richard O Albert, speaking on the rattlesnake bite he incurred during days of the meeting</li> </ul>	1967	33	Correspondence, 1965 – 1969
Typewritten letter from James A Oliver, Director at the American Museum of Natural History in New York City, to RTP on May 1st, 1967, saying that in order to celebrate the 80th birthday of Miss Farida A Wiley, the museum wishes to present Miss Wiley with an album of letters from her friends and associates. If Roger would be able to participate, he asks he please send a letter and/or a snapshot to him at the museum by May 17th	1967	33	Correspondence, 1965 – 1969
Typewritten letter from Marjorie Adams, (Mrs. LT Adams) on letterhead for <i>Bird World</i> by Marjorie Adams in Austin, Texas, to RTP on May 24th, 1967, asking if he is still speaking to her after her column on the Mexican guide. She also encloses a clipping of “Bird World”, which appeared in all of her papers but one	1967	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from Mrs. Peterson to Mrs. LT Adams in Austin, Texas, on July 1st, 1967, saying that they recently came back from their first ornithological tour of Greece and their stack of mail facing them upon their return was enormous. Now all of their energies will be devoted to the Mexican guide, for all the plates and their accompanying texts have now been returned to Houghton Mifflin	1967	33	Correspondence, 1965 – 1969
Typewritten letter from George A Bartholomew, Professor of Zoology at the University of California in Los Angeles to RTP on	1967	33	Correspondence, 1965 – 1969

September 15th, 1967 saying that he has been in the Galapagos for the past two months and if Roger should happen to be in Los Angeles or Berkeley sometime in the near future to please get in touch and then they will have a small private showing on his roughly 100,000 feet of film			
Carbon copy typewritten letter from RTP to Dr. WRP Bourne in Stanhope Bretby, Burton on Trent, England, on September 19, 1967, saying he has prepared an article, or rather a statement, about Aldabra for <i>Audubon Magazine</i> and is sending along an unedited copy. He also speaks on the changing of the order of the plates in the European Field Guide, where he feels they wound up with a completely illogical sequence and he was not consulted about the change	1967	33	Correspondence, 1965 – 1969
Pale yellow booklet titled “No Stranger Trip Took Any Doctor” by Richard O Albert, MD, from Alice, Texas, reprinted from <i>Texas Medicine</i> , January 1967, volume 63, No. 1, pg.s. 110 – 114. Copyright 1967 by the Texas Medical Association, Austin, Texas	1967	33	Correspondence, 1965 – 1969
Printed on blue paper, a typewritten letter from Stewart Klonis, Executive Director of the Art Students League of New York, to RTP on December 8th, 1967, speaking of a planned exhibition in two sections to be held at the Country Club. From March 2nd to March 21st, a section will consist of living Century members who have been associated with the League either as students or instructors, and they would like to know if he could make available an example of his artwork for this exhibition	1967	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• With notes in pencil at the bottom, typewritten letter on medium-sized stationary from Pieter Byhouwer, Chief Reference Editor for <i>Encyclopedia Britannica</i> in Chicago, Illinois, RTP on January 29th, 1968, asking for the source of the fact wherein he says in <i>The World of Birds</i> that the marabou has a wingspan of 12 feet. He also asks if the same statement would apply to the adjutant <i>Leptoptilos dubius</i></li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Pieter Byhouwer, Chief Reference Editor for <i>Encyclopedia Britannica</i> in Chicago, Illinois, on February 14th, 1968, saying that this figure came in personal correspondence with Colonel Richard Meinertzhagen, who had personal records of marabous with wingspans up to 13 feet 4 inches. But these are unpublished records. Their figure was based on estimates from published photographs as well as from the correspondence with Colonel Meinertzhagen</li> </ul>	1968	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from RTP to Dr. Phillip Ashmole in the Department of Ornithology at the Peabody Museum at Yale University in New Haven, Connecticut, on March 12, 1968, asking when he is going to Peru, for how long, and where he will make his headquarters as he might join him for a week or two just after his Galapagos trip which will be from April 21st to May 12th	1968	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from RTP to Dr. Irsten Barnes in Wallingford, Connecticut, on July 22nd, 1968, saying it was a	1968	33	Correspondence, 1965 – 1969

pleasure to receive from Houghton Mifflin Company a Xerox of these splendid review that he wrote of “the flower book” for the <i>Washington Post</i> . It has had a very good reception and is selling “like hotcakes”			
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from a Carlo A. Mosca, Director of Education at the New England Aquarium, to RTP on August 22nd, 1968, asking if they could use a transparency of his “Magellanic penguins splashing in the surf” as a focal point for their graphic panel on penguins. The aquarium will display one of the largest exhibits of transparencies ever to be presented in an aquarium, zoo, or museum, and they would be quite privileged in having the opportunity to display one or more of his transparencies as part of the unusual graphic panels</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Carlo A, Mosca, Director of Education at the New England Aquarium in Boston, Massachusetts, on August 26th, 1968, enclosing 11 Kodachromes of Magellanic Penguins in hopes that one will be suitable. The one that they mentioned they cannot currently find, and as these are one-of-a-kind and they have no duplicates, she asks that they please be returned to them</li> </ul>	1968	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from RTP to Wallace Bailey at the Wellfleet Bay Wildlife Sanctuary in South Wellfleet, Massachusetts, on October 10th, 1968, saying that he is becoming serious about bolstering his North American List and would like aid as informant if certain birds turn up on the Cape	1968	33	Correspondence, 1965 – 1969
Typewritten letter from a Carlo A. Mosca, Director of Education at the New England Aquarium, to RTP on November 14th, 1968, thanking him again for the use of his transparency, “Magellanic Penguins”, and encloses a statement which he could use for tax deduction purposes. He also encloses 10 transparencies which they have not used. They already returned the transparency of Magellanic Penguins which they have used in their exhibits	1968	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from</li> <li>• Carbon copy typewritten letter from RTP to</li> </ul>	1969	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copied in purple ink, 4-pg. “Greetings January 1969” from Denny Berger in Hawaii</li> </ul>	1969	33	Correspondence, 1965 – 1969
Typewritten letter from Elting Arnold in Chevy Chase, Maryland, to RTP on February 21, 1969, saying he and Hannah thoroughly enjoyed Roger’s lecture the other nights, and speaks on Lake Nakuru and Mrs. Williams’s guides for birds of East Africa	1969	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Lewis Wayne Walker, Associate Director of the Arizona-Sonora Desert Museum in Tucson, Arizona, to RTP on April 15, 1969, asking if he would write a one-page letter to William H Woodin, Director, expressing his opinions on the Desert Museum</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to</li> </ul>	1969	33	Correspondence, 1965 – 1969

Lewis Wayne Walker, Associate Director of the Arizona-Sonora Desert Museum in Tucson, Arizona, on June 15, 1969, saying they have been away but Roger would be happy to write such a letter, and to drop her a postcard on whether there is still time for him to do so			
Typewritten letter from Luis Bolin, PTO, in the Office of the Pan American Union in Quito, Ecuador, to RTP on June 10, 1969, enclosing some clippings from <i>El Comercio</i> , Quito's leading newspaper, and speaks on plans for hotels to be built by the official Tourist Organization	1969	33	Correspondence, 1965 – 1969
Typewritten letter from Lewis Wayne Walker, Associate Director of the Arizona-Sonora Desert Museum in Tucson, Arizona, to RTP on June 23, 1969, speaking on DDT effects on birds of the Gulf islands	1969	33	Correspondence, 1965 – 1969
Half-pg. handwritten letter in blue ink from Luis Bolin to RTP in Washington, DC, on July 16, 1969, thanking him for the copy of "Darwin and the Galapagos"	1969	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from Mrs. Peterson to Dean H Blanchard care of the Crocker Citizens Bank in Santa Barbara, California, on September 18, 1969, thanking him for the two books that just arrived	1969	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Don Bleitz, President at the Bleitz Wildlife Foundation in Hollywood, California, to RTP on September 23, 1969, enclosing a 1968 Progress Report telling "a little about the Ecuadorian trip" and speaking on the recent AOU meeting at Fayetteville</li> <li>• 5-pg. typewritten "GENERAL PROGRESS REPORT" in April 1969, Bleitz Wildlife Foundation in Hollywood, California</li> </ul>	1969	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from JR Hendrickson at the University of Arizona in Tucson, Arizona, to RTP on September 25, 1969, asking if he would be interested/willing to get involved in a major project to produce identification atlases for a very wide variety of organisms of the Southeast Asian region</li> </ul>	1969	33	Correspondence, 1965 – 1969
Carbon copy typewritten letter from Richard L Plunkett, Editor of <i>Audubon Field Notes</i> , to Mrs. Ada J Davis care of the Weather Bureau, St. Paul Island, Alaska, on October 3, 1969, with notes in blue ink, asking for help identifying two color slides of swans photographed on October 14 and November 5, 1968	1969	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Richard O Albert in Alice, Texas, on September 19, 1969, asking if he would write a letter to the Texas Parks and Wildlife Department for a permit so he might possess he alligators</li> <li>• Carbon copy typewritten letter from RTP to the Texas Parks and Wildlife Department in Austin, Texas, on October 7, 1969, asking for a permit for Dr. Richard O Albert to keep his reptiles</li> </ul>	1969	33	Correspondence, 1965 – 1969
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Andrew J Berger, Chairman of the Department of Zoology at the University of Hawaii</li> </ul>	1969	33	Correspondence, 1965 – 1969

<p>to RTP on August 13, 1969, speaking on the print status of <i>Fundamentals of Ornithology</i> and <i>Bird Study</i> as well as enclosing a reprint of his first paper on honeycreepers and a reprint of his paper on George Sutton and a copy of the July 1968 issue of <i>Bird-Banding</i></p> <ul style="list-style-type: none"> <li>• Typewritten letter from Andrew J Berger, Chairman of the Department of Zoology at the University of Hawaii to RTP on October 1, 1969, sending along a copy of his August 13, 1969 letter he never got a response from</li> <li>• 2-pg. carbon copy typewritten letter from RTP to Dr. Andrew J Berger, Chairman of the Department of Zoology at the University of Hawaii in Honolulu, Hawaii, on November 26, 1969, speaking on the fact that John Wiley and Sons have decided to drop both <i>Fundamentals of Ornithology</i> and <i>Bird Study</i></li> </ul>			
Carbon copy typewritten letter from RTP to Dr. John Aldrich at the US National Museum at the Smithsonian Institute in Washington, DC, on December 16, 1969, on collecting permits	1969	33	Correspondence, 1965 – 1969
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from John W Brainerd at the American Nature Study Society in Harborside, Maine, to RTP asking for suggestions for publishers of his book</li> <li>• Carbon copy draft “Dear Sirs” query letter from John W Brainerd for <i>WORKING WITH NATURE, Conservation Practices for Home, School, Park, and Camp</i></li> <li>• Typewritten letter from John W Brainerd at the American Nature Study Society in Harborside, Maine, to RTP on August 6, 1970, speaking on the status of <i>NATURE STUDY FOR CONSERVATION</i> and encloses a copy of a letter to Mr. Philip Rich of HMCO about his next attempt at publishing</li> <li>• 2-pg. typewritten letter from John W Brainerd, Professor of Biology &amp; Conservation at Springfield College in Springfield, Massachusetts, to RTP on December 28, 1969, asking if he would write a forward for <i>NATURE STUDY FOR CONSERVATION</i></li> <li>• Carbon copy typewritten letter from John W Brainerd to Mr. Philip Rich, Editor of the Houghton Mifflin Company, in Boston, Massachusetts, on August 5, 1970, speaking on the status on his manuscript</li> </ul>	1967, 1969, 1970	33	Correspondence, 1965 – 1969
Typewritten letter from Oliver L Austin, Jr., at <i>The Auk</i> in the Florida State Museum at the University of Florida in Gainesville, Florida, to RTP on June 19, 1970, congratulating him on “a well-deserved kudos from Wesleyan” and saying they had to cancel out on the “Holland meetings”	1970	33	Correspondence, 1970 – 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Dr. Andrew J Berger, Chairman of the Department of Zoology at the University of Hawaii to RTP on March 5, 1970, asking what bird has the smallest range</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Dr. Andrew J Berger, Chairman of the Department of Zoology at the University of Hawaii on June 20, 1970, saying the</li> </ul>	1970	33	Correspondence, 1970 – 1974

Seychelles Brush Warbler and the Seychelles Magpie Robin have a much smaller range than the Nihoa race of the Millerbird			
FRONT AND BACK typewritten letter on medium-sized stationary from Tony Beamish in Launceston, Cornwall, England, to RTP on August 25, 1970, saying he will be one of the first people to receive a copy of his Aldabra book and mentions problems he's had on travel cruises	1970	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Leslie (?) care of the Edward Grey Institute of Field Ornithology, Botanic Garden in Oxford, England, on October 18, 1970, to Lee (?), with a note to RTP in handwritten black ink at the bottom of the second page, complaining about his unpublished article on Ethiopia for Audubon</li> </ul>	1970	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Mary Wickham Bard (Mrs. James Bond) in Philadelphia, Pennsylvania, to RTP on November 15, 1970, speaking on her upcoming book <i>Far Afield in the Caribbean</i> and asking if he could give them a quote on it if he were to read a pre-publication copy</li> <li>Carbon copy typewritten letter from RTP to Mrs. James Bond in Philadelphia, Pennsylvania, on May 7, 1971, speaking on her books <i>How 007 Got His Name</i> and <i>Far Afield in the Caribbean</i></li> </ul>	1970, 1971	33	Correspondence, 1970 – 1974
Slightly stained, blue AIR MAIL AIR LETTER to RTP from Tony Beamish in Cornwall, England, on December 30, 1970, asking if he ever received the copy of his Aldabra book sent in the first week of October by air	1970	33	Correspondence, 1970 – 1974
Typewritten letter from Tony Beamish in Cornwall, England, to RTP on January 27, 1971, saying he is pleased that the book arrived and that Roger liked it	1971	33	Correspondence, 1970 – 1974
Fairly ragged and torn blue AIR MAIL AIR LETTER to RTP from Dr. DA Bannerman in Arundel, Sussex, England, in 1971, saying he is sorry Roger decided to give up the idea of "Birds of the Ocean"	1971	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter in blue ink from Stanley Cramp on letterhead for British Birds, published month by HF&amp;G Witherby Limited to RTP on March 19, 1971, thanking him for the James Fisher obituary</li> <li>Carbon copy typewritten letter from RTP to Stanley Cramp in London, England, on April 26, 1971, thanking him for "smooth out" his obituary for James Fisher and saying it is good news that Cramp can visit them in May</li> </ul>	1971	33	Correspondence, 1970 – 1974
Typewritten in blue ink, letter from James Ferguson-Lees in Bedford, England, on letterhead for British Birds to RTP on May 3, 1971, speaking on the edits to the James Fisher obituary and thanking him for his April 30th letter	1971	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>Written letter from Dr. WRP Bourne in the Zoology Department at Aberdeen University in Aberdeen, Scotland, to RTP on October 28th, 1970, speaking on the</li> </ul>	1970, 1971	33	Correspondence, 1970 – 1974

<p>circumstances of James Fisher's fatal car accident as well as suggestions for some sort of memorial</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Dr. WRP Bourne in the Zoology Department at Aberdeen University in Aberdeen, Scotland, on May 26th, 1971, saying that he has been in the Antarctic and Australia for the greater part of five months and had dictated a reply to his previous letter, but it was, for some unaccountable reason, never transcribed. He speaks on James Fisher's death and the things he wanted to do but did not have time to complete. He also speaks on various options for a memorial in the form of a gannetry in North America</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Small envelope from DA Bannerman in Edinburgh, Scotland, to RTP with an airmail stamp</li> <li>2-pg. FRONT AND BACK handwritten letter in blue ink on medium-sized stationary with letterhead for the Travelers' Club in Pall Mall, London, from DA Bannerman asking about a rumor he's heard of RTP and an unknown co-author writing a guide to Birds of the Ocean</li> <li>Carbon copy typewritten letter from RTP to David A. Bannerman at Bailiff's House in Sussex, England, on May 31st, 1971, saying that he has been gathering material, notes, and field experience in the oceans of the world since 1953 and was going to work on the book with James Fisher. However, there are two other books on ocean birds that are coming out soon, and he is waiting to see how they handle this complex task</li> </ul>	1971	33	Correspondence, 1970 – 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Professor Pierce Brodkorb in the College of Arts and Sciences, Department of Zoology, at the University of Florida in Gainesville to RTP on May 10th, 1971, saying that there is a new book by Malcolm Ellis titled <i>The World of Birds</i> which is the exact title of RTP's and James Fisher's 1964 book. The new book also mentions Brodkorb's estimate of the number of species that existed and also that of James Fisher, so he must have gotten them from Roger's book</li> <li>Carbon copy typewritten letter from RTP to Professor Pierce Brodkorb in the College of Arts and Sciences, Department of Zoology, at the University of Florida in Gainesville on June 1st, 1971, saying that his long since stopped getting surprised by the lack of ethics he sometimes sees exercised by certain publishers, particularly in England. He also mentions that he recently wrote an obituary for <i>British Birds</i> on James Fisher that should be out shortly</li> </ul>	1971	33	Correspondence, 1970 – 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from John Bull on letterhead for the American Museum of Natural History in New York City to Barbara Peterson on December 19th, 1967, asking for her to send him a letter confirming the agreement that Roger</li> </ul>	1967, 1968, 1971	33	Correspondence, 1970 – 1974

<p>would make a color plate for “the New York State book”. This would be a frontispiece depicting a winter scene at Montauk Point, showing some of the more interesting water birds occurring there at that season</p> <ul style="list-style-type: none"> <li>• Typewritten letter from John Bull on letterhead for the American Museum of Natural History in New York City to RTP on October 19th, 1968, writing to put on record their agreement for Roger to illustrate one color plate for the book on <i>The Birds of New York State</i>. It is hoped that the necessary color work would be completed by the fall of 1969 at the latest</li> <li>• Carbon copy typewritten letter from RTP to John at the American Museum of Natural History in New York City on June 21st, 1971, saying that he is distressed by not coming through with his color plate for the New York book. It has proven to be extremely difficult for him and will make another attempt immediately upon getting home in July, and will at least have sketches or a layout when he sees him around the 16th</li> </ul>			
<p>Olive-green envelope with a drawing of a penguin (?) with a puzzle-like piece fallen off of it, postmarked May 4, 1971, from Sergio Aragonés in Beverley Hills, California, along with a handwritten letter in brown ink dated May 3, 1971, on bespoke stationery featuring a cartoonist at his desk. It thanks the Petersons for the jigsaw puzzle they sent and says they hope to visit them soon, from Lilio and Sergio Aragonés</p>	1971	33	Correspondence, 1970 – 1974
<p>Small, typewritten letter with additions in blue ink from Mrs. James Bond (Mary Bond) in Mount Desert, Maine, on July 22nd, 1971, answering his letter of May 7th and speaking on her books, especially the one titled <i>Far Afield in the Caribbean</i></p>	1971	33	Correspondence, 1970 – 1974
<p>Typewritten letter from Willard K Bentz, PhD, Assistant Professor of Sociology at the School of Medicine, Department of Psychiatry, at the University of North Carolina at Chapel Hill to RTP as Art Director of the National Wildlife Federation on July 29th, 1971, asking if he could please complete the enclosed questionnaire and return it to him for a study on the current attitudes and opinions of people regarding environmental pollution</p>	1971	33	Correspondence, 1970 – 1974
<p>Typewritten letter on medium-sized stationery to RTP from Tony Beamish in Cornwall, England, on August 10th, 1971, thanking him for his copy of <i>Wild America</i> and speaking on the Lindblad Explorer Tours</p>	1971	33	Correspondence, 1970 – 1974
<p>Typewritten letter from Richard C Banks, Director, on letterhead of the United States Department of the Interior, Fish and Wildlife Service, Bureau of Sport, Fisheries and Wildlife, Bird and Mammal Laboratories at the National Museum of Natural History in Washington, DC, on September 21st, 1971, to RTP speaking on William H Carr’s highly “emotional editorial against the principle of scientific collecting”. He asks for Roger to use his ornithological position to put the matter of scientific collecting in proper perspective</p>	1971	33	Correspondence, 1970 – 1974
<p>Copy of a typewritten letter from Richard H Pough to Stephen M Russell, Curator of Birds at the University of Arizona, Department</p>	1971	33	Correspondence, 1970 – 1974

of Biological Science, in Tucson on October 5th, 1971, saying that he is forwarding his September 25th letter to Miss Mary Hazell Harris, Editor of <i>Defenders of Wildlife News</i> , but says that it does not seem to him that the admitted "legal right" that Russell and his students have by way of their scientific collecting permits should have been used to roughly override the rights the discoverer of the pair and his friends had to be allowed to continue their observations on the pair undisturbed			
Typewritten copy of "A Report on 1970 Collecting Permits By: Dick Todd, Non-Game Biologist Arizona Game and Fish Department July 12, 1971"	1971	33	Correspondence, 1970 – 1974
Typewritten letter from Richard C Banks, Director, on letterhead of the United States Department of the Interior, Fish and Wildlife Service, Bureau of Sport, Fisheries and Wildlife, Bird and Mammal Laboratories at the National Museum of Natural History in Washington, DC, to RTP on October 29, 1971, thanking him for his October 20th letter relating to the principles of collecting, as well as saying he is sending Dick Pough some "pertinent information" including his report on imported animals and compilation of collecting in 1969-1970	1971	33	Correspondence, 1970 – 1974
Carbon copy typewritten letter from Richard H Pough to Richard C Banks, Director at the United States Department of the Interior, Fish and Wildlife Service, Bureau of Sport, Fisheries and Wildlife, Bird and Mammal Laboratories at the National Museum of Natural History in Washington, DC, on November 11, 1971, speaking on the killing of wild animals and saying, "If John Aldrich's letter of December 1, 1969 had been heeded, the Arizona affair would never have happened"	1971	33	Correspondence, 1970 – 1974
FRONT AND BACK carbon copy typewritten letter from RTP to Dr. Richard C Banks at the National Museum of Natural History in Washington, DC, on October 20, 1971, on the "Arizona incident" and how people should use discretion when collecting specimens	1971	33	Correspondence, 1970 – 1974
Carbon copy typewritten letter from RTP to Norman Blair, Channel Islands National Monument in Oxnard, California, on March 25, 1972, thanking him for showing them the seals of San Miguel and "the rugged beauties of Anacapa". He sends along an original drawing as a memento of the trip	1972	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. xeroxed copy of typewritten letter on an AEROGRAMME to Dr. Dean Amadon at the Department of Ornithology at the American Museum of Natural History in New York City on March 3rd, 1972, with a handwritten note: "Thought you might have some ideas". He bought one of the Falkland Islands for £28,000 for conservation purposes</li> </ul>	1972	33	Correspondence, 1970 – 1974
Typewritten letter from Alfred M Bailey, Director Emeritus at the Denver Museum of Natural History in Denver, Colorado, to RTP on May 23, 1972, saying he was pleased to read RTP's article on Louis Fuertes in the July 1972 <i>National Wildlife</i>	1972	33	Correspondence, 1970 – 1974
Typewritten letter from Norman T Blair at the United States Department of the Interior, National Park Service, Channel Islands National Monument in Oxnard, California, to RTP on August 8,	1972	33	Correspondence, 1970 – 1974

1972, speaking on Lars Lindblad's missing binoculars and the increased hatching success of the California Brown Pelican			
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Oliver L Austin, Jr., at <i>The Auk: A Quarterly Journal of Ornithology</i> published by The American Ornithologists' Union, to Barbara Peterson on August 28, 1972, sending along a survey from the Committee on North American Collections for collections with more than 200 specimens</li> <li>• Yellowed, 2-pg. xeroxed copy of "Auk—Jan. '73—No. 1, BIRD COLLECTIONS IN THE UNITED STATES AND CANADA" survey form by Richard C Banks, Mary H Clench, and Jon C Barlow</li> </ul>	1972	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. yellowed xeroxed copy from Felipe Benavides, Edificio Internacional in Lima, Peru, to Mrs. Dielle Fleischmann in McClellanville, South Carolina, on June 30, 1972, saying to contact RTP and ask him to write a 2 or 3-pg. report on Paracas, and its importance as a bird sanctuary and protection for immigration birds</li> </ul>	1972	33	Correspondence, 1970 – 1974
Carbon copy typewritten letter from RTP to Norman Blair, Channel Island National Monument in Oxnard, California, to August 2, 1972, speaking on Lars-Eric Lindblad's lost binoculars as well as their visit to "the marvelous seal colony"	1972	33	Correspondence, 1970 – 1974
Typewritten letter from John C Boyd at the Service Chasse et Pêche at the Institute Galli-Valerio in Switzerland, to RTP on September 6, 1972, inviting the Petersons to his home near Lausanne and speaking on current projects. He also encloses photos from "a long time ago and far away"	1972	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>• Xeroxed copy of typewritten letter from J Richard Hilton, President, to "Dear Raptor Enthusiast" on November 1, 1972, "THE SOCIETY FOR THE PRESERVATION OF BIRDS OF PREY"</li> <li>• Xeroxed copy of typewritten "NORTH AMERICAN RAPTOR CONFERENCE, Society for the Preservation of Birds of Prey Statement"</li> </ul>	1972	33	Correspondence, 1970 – 1974
Handwritten letter from Richard O Albert, MD, in Alice, Texas, to RTP on November 2, 1972, saying he would love to buy and autographed copy of the Mexican Field Guide when it comes out and speaks on a sighting of a "guanay on the islands"	1973	33	Correspondence, 1970 – 1974
Newsletter for the Florida State Museum, vol. 2, no. 5 and 6, May/June and July/August, 1973, from Oliver L Austin in Gainesville, Florida	1973	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Frank Hodgson, President of the United States Animal Bank, Inc. in Boise, Idaho, to RTP on June 9, 1973, enclosing a brief summary of their organization</li> <li>• 2-pg. xeroxed copy printed on tall paper titled "General Information, United States Animal Bank, Inc." dated March 22, 1973</li> </ul>	1973	33	Correspondence, 1970 – 1974

Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from JC Dickinson, Jr., Director of the Florida State Museum, University of Florida, to RTP on April 20, 1973, asking him to write a letter in honor of Dr. Oliver L Austin's retirement as Curator of Birds at the Florida State Museum</li> <li>• Carbon copy typewritten letter from RTP to Dr. Oliver L Austin in Gainesville, Florida, on July 1, 1973, speaking on his retirement and his possibilities for the future</li> </ul>	1973	33	Correspondence, 1970 – 1974
Typewritten letter from Martin Bovey in Chelmsford, Massachusetts, to RTP on July 17, 1973, saying he enjoyed the trip for Cornell to get money for the Peregrine Fund, and sends along a copy of <i>Whistling Wings</i> and one of <i>The Saga of the Waterfowl</i>	1973	33	Correspondence, 1970 – 1974
Carbon copy typewritten letter from RTP to Martin Bovey in Chelmsford, Massachusetts, on July 26, 1973, speaking on the Ithaca trip and the two books he was sent	1973	33	Correspondence, 1970 – 1974
Carbon copy typewritten letter from Mrs. Peterson to Mrs. Irving Benjamin (Lilian Benjamin) in New York City on August 1, 1973, saying "I sent off today the two paintings promised by my husband to go to your children"	1973	33	Correspondence, 1970 – 1974
2-pg. handwritten letter in blue ink on pale yellow stationery to RTP from Lillian Benjamin on August 7, 1973, saying that she is grateful for the two original artworks from the <i>World of Birds</i> . She also shares part of a letter sent to her by Irma's close friend. Attached to this is a white card saying "The family of the late Irma Benjamin Smith gratefully acknowledge your kind expression of sympathy"	1973	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter in blue ink on pale yellow paper from Lillian Benjamin to RTP on September 24th, 1973, acknowledging the <i>World of Birds</i> book sent with a personal inscription, as well as the painting selected for the Berkshire Museum</li> </ul>	1973	33	Correspondence, 1970 – 1974
Carbon copy typewritten letter from RTP to Martin Bovey in Chelmsford, Massachusetts, on October 17th, 1973, saying that he has just returned from Indonesia and had a good chance to study his two books, <i>Whistling Wings</i> and the <i>Saga of the Waterfowl</i> , both of which he said were splendid. His Mexican Field Guide is finally published and he is sending him a copy under separate cover	1973	33	Correspondence, 1970 – 1974
Small handwritten note on pale blue paper to Barbara and Roger from RC Laybourne on November 9th, 1973, saying that the presentation of Roger's painting at a luncheon was without question the highlight of the occasion; Dr. Aldrich was very pleased with it	1973	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. handwritten letter in blue ink from John Aldridge in Falls Church, Virginia, to RTP on November 11th, 1973, thanking him for the original painting of flickers and saying what a wonderful surprise his retirement luncheon was</li> </ul>	1973	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>• FRONT AND BACK handwritten letter in blue ink from Janet W Boyd in Vail, Colorado, to Barbara Peterson on</li> </ul>	1973	33	Correspondence, 1970 – 1974

<p>Tuesday, October 16th, 1973, speaking of her upcoming marriage to Tim Tyler</p> <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from Barbara Peterson to Janet W Boyd in Vail, Colorado, on November 20, 1973, congratulating her on her upcoming marriage and saying that they now have a full-time secretary named Pidge Eastland</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Unused envelope addressed to Belton P Morris, president of the Animal Protection Institute of America in Sacramento, California</li> <li>• Printed handout in black, white and red, titled "PRESENTING THE ANIMAL PROTECTION INSTITUTE"</li> <li>• 2-pg., poorly Xeroxed copy of the "ANIMAL PROTECTION INSTITUTE OF AMERICA FORUM '73 – MAN'S DOMINION – A CHANGING ETHIC", taking place October 12th through 14th, 1973 at the Kona Kai Club in San Diego, California</li> <li>• Copy of <i>Mainstream</i> featuring a photograph of two bighorn sheep standing on a hill; vol. 5, no. 1, for Winter 1974. Printed by the Animal Protection Institute</li> </ul>	1973, 1974	33	Correspondence, 1970 – 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter on medium-sized stationary written in blue ink from Peter Alden on letterhead for the Massachusetts Audubon Society to RTP asking if he was still willing to paint a group of macaws in flight over some forest treetops or settling into a dead tree in a palm-savannah-marsh situation</li> <li>• Typewritten note on an index card with letterhead for Mrs. Roger T Peterson to Mr. Alden, from Mrs. C Eastland, Secretary to Dr. Peterson, saying that the Petersons are now in the Antarctic and will not be returning until the end of January, dated December 6th, 1973</li> </ul>	1973	33	Correspondence, 1970 – 1974
<p>Handwritten letter on medium-sized stationary from Richard O Albert, MD, in Alice, Texas, to RTP on December 7th, 1973, thanking him very much for a copy of his Mexican Field Guide, but saying that he please needs another for his son Tom and to please fill in the check for the amount</p>	1973	33	Correspondence, 1970 – 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on stationary for Harold Butcher, Newspaper and Magazine Features, in Santa Fe, New Mexico, to RTP on January 8th, 1974, saying he's preparing an article on Antarctica for Holiday magazine and would like to include a few of Rogers impressions "on this remote but highly interesting land"</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Harold Butcher in Santa Fe, New Mexico, on January 14th, 1974, saying that the Petersons are in the Antarctic at this time and will not return until the end of January. She will show his letter to Dr. Peterson upon his return and get an answer</li> <li>• Typewritten letter on letterhead for Harold Butcher, Newspaper and Magazine Features, in Santa Fe, New</li> </ul>	1974	33	Correspondence, 1970 – 1974

Mexico, to Cornelia Eastland on January 25th, 1974, saying he looks forward to Dr. Peterson's comments concerning the latest trip and on general interest in Antarctica			
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Harry M McConnell, Editorial Vice-President at Arno Press, Inc., in New York City to RTP on November 29th, 1973 enclosing advance information about a new Arno Press series titled <i>THE NATURAL SCIENCES IN AMERICA</i>. They would be extremely grateful to receive his comments on this project</li> <li>• 11-pg. informational packet on the <i>NATURAL SCIENCES IN AMERICA</i>, a research series in paleontology, evolution, Biogeography, Systematics, Mammalogy, Ornithology, and General Natural History</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Harry M McConnell, Editorial Vice-President at Arno Press, Inc., in New York City on December 6, 1973, saying that the Petersons are in the Antarctic at this time and will not return until the end of January. She will show his letter to Dr. Peterson upon his return and get an answer as soon as possible</li> <li>• Carbon copy typewritten letter from RTP to Harry M McConnell, Editorial Vice-President at Arno Press, Inc., in New York City on February 13th, 1974, saying he is free to use all or parts of the following statement for his personal booklet or even modify it</li> </ul>	1973, 1974	33	Correspondence, 1970 – 1974
Handwritten letter on medium-sized stationary from Richard O Albert, MD, in Alice, Texas, to RTP on February 21st, 1974, thanking him for his autographed copy of his Mexican Field Guide and sending along a book to also inscribe it for his son, Tom	1974	33	Correspondence, 1970 – 1974
4-pg., faded Xeroxed copy of a MEMORANDUM from Nigel Sitwell from <i>ANIMALS</i> , the international wildlife magazine in London, England, dated March 4th, 1974, speaking on the name change from <i>ANIMALS</i> to <i>WILDLIFE</i>	1974	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from John L Allen in Atlanta, Georgia, to Barbara and Roger Peterson on March 6th, 1974, speaking on the current state of their life and how their children are doing</li> </ul>	1974	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>• Handwritten letter on medium-sized stationary to RTP from HR Bischoff, congratulating him on the award bestowed on him by Mr. Richardson</li> <li>• Carbon copy typewritten letter from RTP to HR Bischoff in Fairhope, Alabama, on March 8, 1974, thanking him for his letter concerning the Golden Key Award from Elliot Richardson as the teacher who had the most profound effect on his life</li> </ul>	1974	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Professor Andrew J Berger at the University of Hawaii at Manoa, in the Department of Zoology, in Honolulu to RTP on December 19th, 1973,</li> </ul>	1974	33	Correspondence, 1970 – 1974

<p>writing to ask if he could send a short statement that the University Press of Hawaii could use in further promotion of his book, <i>Hawaiian Birds</i></p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Professor Andrew J Berger at the University of Hawaii at Manoa, on December 28, 1973, saying that the Petersons are in the Antarctic at this time and will not return until the end of January. She will show his letter to Dr. Peterson upon his return and get an answer as soon as possible</li> <li>• Carbon copy typewritten letter from RTP to Andrew J Berger at the University of Hawaii at Manoa, on March 11, 1974, sending along a positive statement on his book</li> </ul>			
<p>Typewritten letter from Richard Borden, President of Borden Productions, Inc., in Concord, Massachusetts, to Barbara Peterson on March 12th, 1974, thanking her for her note and inquiry with reference to <i>RHYTHM OF THE MARSH</i>. Unfortunately, at this stage they have no prints that would be available for rental or for sale, but as soon as they have the internegatives made he will let her know</p>	1974	33	Correspondence, 1970 – 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter with edits in blue ink to RTP from John T Emlen, Chairman of the Arthur A. Allen Award Selection Committee, on letterhead for the Arizona State University Department of Zoology on February 8th, 1974. It asks for appropriate candidates to be submitted to the Administrative Board of the Laboratory of Ornithology by the end of April</li> <li>• 2-pg., poorly xeroxed copy of the Arthur A. Allen Award selection procedures, dated January 15th, 1968</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to John T Emlen, Chairman of the Arthur A. Allen Award Selection Committee, on letterhead for the Arizona State University Department of Zoology on April 10th, 1974, saying that Roger feels that Peter Paul Kellogg should have the Arthur A. Allen Medal for this year</li> </ul>	1974	33	Correspondence, 1970 – 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Mrs. Kenneth K Bechtel (Nancy Bechtel) in Kentfield, California, to Barbara Peterson on February 12th, supplying the address of Professional Color Lab in San Francisco, California, and speaking on Roger's Golden Key award</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. Kenneth K Bechtel in Kentfield, California, on April 25, 1974, thanking her for the address of the Color Lab and speaking on the recovery of Katy Lewin</li> </ul>	1974	33	Correspondence, 1970 – 1974
<p>Typewritten letter from Russell D Butcher in Portal, Arizona, to RTP on April 24th, 1974, asking if he would make 10 or a dozen small pen-and-ink sketches of desert animals and birds for his upcoming book on the deserts of the United States</p>	1974	33	Correspondence, 1970 – 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Dean Blanchard in Palm</li> </ul>	1974	33	Correspondence, 1970 – 1974

Springs, California, to the Petersons on May 8th, 1974, speaking on past travels and other remembrances			
Typewritten letter from Belton P Mouras, President of the Animal Protection Institute, to RTP care of the Audubon in New York City on June 13th, 1974, inviting him to be their keynote speaker at their annual convention. This would take place September 27th through 29th at the Drake hotel in Chicago, Illinois	1974	33	Correspondence, 1970 – 1974
Carbon copy typewritten letter from RTP to Lucia Byron in Boulder, Colorado, on June 21st, 1974, saying that when he has one of his next prints ready (of the Great Horned Owl), he can swap it with her for a future print of her own. He also says to not hesitate to send her work to him for criticism at some point, although he finds it difficult to criticize the work of other artists	1974	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>5-pg. squarish handwritten letter in blue ink from Leland S. Brown on letterhead for Gull's Way, Chappaquiddick Island in Edgartown, Massachusetts, to RTP on June 24, 1974, inviting him and Barbara to stay at their summer home the following year (1975)</li> </ul>	1974	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Russell Barnett Aitken in New York City to RTP on May 16, 1974, commending his slide show as well as his award of the Explorers Club, which he won at the Explorer's Club annual Dinner</li> <li>Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Russell Barnett Aitken in New York City on June 27, 1974, thanking him for his letter and saying the Petersons are in the Arctic for a month</li> </ul>	1974	33	Correspondence, 1970 – 1974
Handwritten letter in blue ink from Herb L Alley in Tavernier, Florida, to the Petersons care of the National Wildlife Fund in Washington, DC, on August 2, 1974, thanking them for information on the Galapagos Islands trip and speaking on his National Wildlife Safari travels	1974	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>Colorful pamphlet for SID BELL ORIGINALS Wildlife Carvings from Tully, New York</li> <li>FRONT AND BACK handwritten letter in blue ink from Sid Bell on July 8, (1974?), speaking on his craft and of making RTP a gold bolo pin and tie tack</li> <li>Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Sid Bell on August 13, 1974, saying the Petersons are in the Arctic, but she will show his pieces to RTP when he returns</li> </ul>	1974	33	Correspondence, 1970 – 1974
Typewritten letter from JT Baldwin, Jr. in the Department of Biology at the College of William and Mary in Williamsburg, Virginia, to RTP on August 20, 1974, speaking on Miss Speese's Razor-billed Auk work and thanking Roger for his August 7th letter	1974	33	Correspondence, 1970 – 1974
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Don Bleitz at the Bleitz Wildlife Foundation to RTP on June 3, 1974, enclosing "some prints from the shots I made at the recent joint meeting of the Cooper Society and the Western Bird</li> </ul>	1974	33	Correspondence, 1970 – 1974

<p>Banding Association in Flagstaff” and asking if he would produce a painting based on two Ivory-billed Woodpeckers collection before 1900</p> <ul style="list-style-type: none"> <li>• Copy of small typewritten note from EA (Bill) Hankins, MD, Curator and Preparator of the World Museum of Natural History, speaking on attempts to purchase a pair of Ivory-billed Woodpeckers for the LLU World Museum of Natural History</li> <li>• Photographic print of the Ivory-billed Woodpeckers on display at the Loma Linda University World Museum of Natural History</li> <li>• 3-pg. “RARE MOUNTED PAIR OF IVORY-BILLED WOODPECKERS ON DISPLAY AT LLU” with a cutoff section on the back from money donations</li> <li>• Unused envelope addressed to the IVORY-BILLED WOODPECKER FUND</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Don Bleitz at the Bleitz Wildlife Foundation in Hollywood, California, on August 22, 1974, saying RTP is still in the Arctic, saying she will let him know if Roger is interested in the project</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Don Bleitz at the Bleitz Wildlife Foundation to Barbara Peterson on September 2, 1974, saying he very much would like Roger would consider doing the Ivory-billed Woodpecker plate for “BIRDS OF THE AMERICAS”</li> <li>• Black and white printed information handout for the Bleitz Wildlife Foundation in Hollywood, California</li> </ul>	1974	33	Correspondence, 1970 – 1974
<p>2-pg. typewritten letter from Vincent Abraitys in Sergeantsville, New Jersey, to RTP, thanking him for writing the forward to his book <i>The Backyard Wilderness</i></p>	1974	33	Correspondence, 1970 – 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Richard Borden, President of Borden Productions, Inc., in Concord, Massachusetts, to RTP on September 11, 1974, speaking on using his footage for the WONDERS OF THE WILD Series</li> <li>• Carbon copy typewritten letter from RTP to Richard Borden, President of Borden Productions, Inc., in Concord, Massachusetts, on September 27, 1974, speaking on what he can offer for the program</li> </ul>	1974	33	Correspondence, 1970 – 1974
<p>Typewritten letter from Richard Borden, President of Borden Productions, Inc., in Concord, Massachusetts, to RTP on October 1, 1974, saying the usage of his footage in their WONDERS OF THE WILD series will not limit any future use of the footage by him</p>	1974	33	Correspondence, 1970 – 1974
<p>Small typewritten letter to Barbara Bodman (Mrs. Ralph Bodman) in Baton Rouge, Louisiana, to RTP on November 9, 1974, asking him to write on the enclosed card whom she could contact in the 600 Club about her checklist for the birds of the US and Canada</p>	1974	33	Correspondence, 1970 – 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Xeroxed copy of typewritten letter from Anna L Datcher, Secretary for the Division of Birds at the National Museum</li> </ul>	1974	33	Correspondence, 1970 – 1974

<p>of Natural History in Washington, DC, to Mr. Akiko Agishi, President of Creative Enterprises International, Inc., in Hollywood, California, on October 25, 1974, suggesting he contact RTP for penguin footage</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Akiko Agishi, President of Creative Enterprises International, Inc., in Hollywood, California, to RTP on November 20, 1974, asking for footage of the King/Emperor Penguin for use for a month</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Akiko Agishi, President of Creative Enterprises International, Inc., in Hollywood, California, on December 9, 1974, saying Roger is away in Patagonia and apologize for not being able to help him</li> </ul>			
Foldout by the American Express Company "Important information about your annual Cardmembership fee" along with a small, black and white map: "AMERICAN EXPRESS TELEPHONE NUMBERS TO REPORT LOST OR STOLEN CARDS ARE LISTED BELOW"	1974	33	Correspondence, 1970 – 1974
Business card and small, folded handwritten note in blue ink from Jeanne Bellamy in Miami, Florida, to RTP on January 18, 1975, speaking on her change from journalism to becoming Chairman of the Board at the Sun Bank of Midtown	1975	33	Correspondence, 1975 – 1976
Printed on marigold-shaded paper, typewritten letter from John Bull in the Ornithology Department at the American Museum of Natural History to RTP on January 22, 1975, saying he is happy that Roger liked "THE book and that your color plate, at least, came out well"	1975	33	Correspondence, 1975 – 1976
Letter written across two postcards (one with photographs of Bratislava and one of two birds in some grass) in blue ink, to the Petersons from Mr. and Mrs. John C Boyd in Lausanne, Switzerland, on January 31, 1975, asking for "propaganda" for Lindblad Tours	1975	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Dr. Bernir at Ardeola, Sociedad Española de Ornitología in Madrid, Spain, to RTP on January 31, 1975, asking if he could contribute to an homage to DR. JA Valverde, who is partially retired</li> <li>• Edited in blue ink, blank form for "VOLUME HOMAGE TO Dr. J Tono VALVERDE"</li> </ul>	1975	33	Correspondence, 1975 – 1976
FRONT AND BACK handwritten letter in blue ink from Marc Bielenberg at Skalkaho Sapphire Ranch in Hamilton, Montana, to RTP on February 4, 1975, speaking on a "promising" 26-yr-old artist named Joe Thornbrugh	1975	33	Correspondence, 1975 – 1976
Poorly xeroxed copy of "WORD BIRDS – A QUIZ"	1975	33	Correspondence, 1975 – 1976
Brown-paper folder with brown and red ink, featuring a photograph of Mr. and Mrs. Richard Borden holding cameras, with a small white card with a note from Brownie and Dick Borden to the Petersons on February 24, 1975, saying they thought they'd like to see the new brochure for "WONDERS OF THE WILD"	1975	33	Correspondence, 1975 – 1976
Brown-paper folder with brown and red ink, brochure for "WONDERS OF THE WILD", featuring a photograph of Mr. and Mrs. Richard Borden holding cameras, with an informational page on Richard Borden	1975	33	Correspondence, 1975 – 1976

Note in red ink on a roughly 8"x11" sheet of white paper dated March 31, 1975, "2 slides of RTP in Antarctic send to Managing Editors of Berkshire Eagle (via Alvah Sanborn) to use with Sanborn's article in the above newspaper"	1975	33	Correspondence, 1975 – 1976
Gathering of pages: <ul style="list-style-type: none"> <li>Handwritten letter from Sid Bell in Tully, New York, written in blue ink, saying his packet came through in fine order and created quite a stir</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Sid Bell in Tully, New York, on April 15, 1975, thanking them for the "tie-tac or lapel piece that you sent Roger" and saying she is pleased that the painting from WORLD OF BIRDS</li> </ul>	1975	33	Correspondence, 1975 – 1976
Typewritten letter from Leigh W Bauer to the Petersons, on letterhead for the Germantown Friends School in Philadelphia, Pennsylvania, on April 29, 1975, saying they are very excited for him to participate in Joe Cadbury's program on May 28th	1975	33	Correspondence, 1975 – 1976
Gathering of pages: <ul style="list-style-type: none"> <li>Foldout infographic for Leland R Brun, "NATURAL SCIENCE PHOTOGRAPHER – RESEARCH ASSISTANT" featuring a color photograph of a snail on some wood</li> <li>3-pg. typewritten letter from Leland R Brun to RTP on May 6, 1975, asking for advice on some future career choices</li> </ul>	1975	33	Correspondence, 1975 – 1976
4-pg. folded letter in blue ink from Sid Bell in Tully, New York, on May 8, 1975, speaking on "a sample of things...out of silver" he has made for Roger	1975	33	Correspondence, 1975 – 1976
Typewritten letter on it squarish, medium-sized stationery from Chandler S Robbins ("Chan") in Laurel, Maryland, to Roger on May 8th, 1975 enclosing a packet of papers relating to the ABA Checklist, as the Committee voted unanimously for him to be listed as a member of the ABA Checklist Committee rather than as members of the Subcommittee on Common Names	1975	33	Correspondence, 1975 – 1976
Gathering of pages: <ul style="list-style-type: none"> <li>6-pg. xerox copy of typewritten memo to the A.B.A. Checklist Committee from the Chairman, dated March 16th, 1975, with notes in red ink and signed (typewritten) by Chandler S Robbins</li> <li>Xerox copy of a typewritten page titled "ADDITIONAL SPECIES"</li> <li>2-pg. xerox typewritten copy on "UNDECIDED SPECIES"</li> <li>2-pg. xerox typewritten copy of a letter to the checklist committee from the Chairman, dated April 10th, 1975.</li> <li>9-pg. xerox copy of typewritten "A.B.A. CHECKLIST: BIRDS OF CANADA AND CONTINENTAL UNITED STATES" prepared by the Checklist Committee of the American Birding Association. First edition, 1975</li> </ul>	1975	33	Correspondence, 1975 – 1976
Small postcard featuring a photograph of four blue eggs speckled with brown, from Betty Baker to Mr. and Mrs. Peterson, inviting them to stay with her in Vermont sometime	1975	33	Correspondence, 1975 – 1976
2-pg. carbon copy typewritten letter from RTP to Kenneth Parkes at the Wilson Ornithological Society at the Carnegie Museum in Pittsburgh, Pennsylvania, on proposed names for the Arthur A.	1975	33	Correspondence, 1975 – 1976

Allen Award, in which he mentions Walter Breckenridge, George Lowery, Joseph Hickey, John Emlen, and John Livingston			
FRONT AND BACK handwritten letter from Sid Bell on letterhead for Creative Carvings, Inc., in Tully, New York, asking for a painting that he can have inscribed and a note in pencil says the painting was sent on March 25th, 1975	1975	33	Correspondence, 1975 – 1976
Gathering of pages: <ul style="list-style-type: none"> <li>• Copy of a typewritten letter from Kenneth C Parkes at the Carnegie Museum on April 4th, 1975, about the Arthur A. Allen Award Committee, saying that they are running behind schedule and he encloses xerox copies of the nominations he has received. He also encloses copies of what might be considered a nomination for the award, to be given posthumously to Peter Paul Kellogg. He asks to be sent their first three choices within the next two weeks</li> <li>• Very poor quality xerox copy of typewritten letter to Kenneth C Parkes from Buck Edwards (Ernest P Edwards) in Sweet Briar, Virginia, on February 14th, 1975. He offers the names of Gene Dorst and Walter Breckenridge</li> <li>• Xerox copy of a typewritten letter to Doctor Kenneth C Parkes from Olin Sewall Pettingill, Jr., in Wayne, Maine, on February 21st, 1975, offering the name of Walter J Breckenridge for the Arthur A. Allen Award</li> <li>• Xerox copy of typewritten letter from Kenneth C Parkes on letterhead for the Carnegie Museum, dated April 4th, 1975, nominating Dr. George H Lowery, Jr., for the Arthur A. Allen Award</li> <li>• 2-pg. xerox copy typewritten letter from RTP to Kenneth Parkes at the Wilson Ornithological Society at the Carnegie Museum in Pittsburgh, Pennsylvania, on March 24, 1975, on proposed names for the Arthur A. Allen Award, in which he mentions Walter Breckenridge, George Lowery, Joseph Hickey, John Emlen, and John Livingston</li> <li>• 2-pg. xerox copy of a typewritten letter from T Spencer Knight on letterhead for CH Stuart, Inc., in Newark, New York, on March 17th, 1975, saying he would like to see the Arthur A. Allen award made to Paul Kellogg posthumously</li> <li>• Xerox copy of typewritten letter from Douglas A. Lancaster at Cornell University, Laboratory of Ornithology, to T Spencer Knight in Palm Desert, California, on March 7th, 1975, saying that there is nothing in the statement regarding the establishment of the Arthur A. Allen Award that says such an award cannot be made to someone posthumously</li> </ul>	1975	33	Correspondence, 1975 – 1976
Typewritten letter from Kenneth C Parkes at the Carnegie Museum to RTP on April 22nd, 1975 saying that for the Arthur A. Allen Award, the person with the most votes was Walter Breckenridge	1975	33	Correspondence, 1975 – 1976
Typewritten letter to RTP from Ray W Bracher in Granger, Indiana, on May 22nd, 1975, speaking about his lifelong interest in butterflies and asking for some suggestions for camera equipment that would be helpful in photographing them	1975	33	Correspondence, 1975 – 1976

<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Don Bleitz on letterhead for the Bleitz Wildlife Foundation in Hollywood, California, to RTP on May 23rd, 1975, asking for him to please autograph a copy of <i>The Field Guide to the Birds of Texas</i> to Mrs. Paulen Moore, as well as mentioning that he hopes someday Roger will find time to undertake a commission to paint a plate of the ivory-billed woodpecker. A note in red says the autographed book was sent on June 11th, 1975</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Don Bleitz in Hollywood, California, on June 13th, 1975 saying that Dr. Peterson is away at the moment, but asked her to tell him that they sent the <i>Field Guide to the Birds of Texas</i> directly to Mrs. Moore yesterday</li> </ul>	1975	33	Correspondence, 1975 – 1976
<p>Typewritten letter from Leigh W Bauer to RTP on June 5th, 1975 on letterhead for the Germantown Friends School in Philadelphia, Pennsylvania, thanking him for his presentation at the program honoring Joe and Lou Cadbury</p>	1975	33	Correspondence, 1975 – 1976
<p>Carbon copy typewritten letter from Mrs. Peterson to Leigh W Bauer in Philadelphia, Pennsylvania, speaking on the equipment Roger will bring to the Germantown Friends School and saying that Roger is currently in England</p>	1975	33	Correspondence, 1975 – 1976
<p>Typewritten letter from Richard Borden, President of Borden Productions, Inc., in Concord, Massachusetts, to RTP on June 12, 1975, saying that Bob Ewing sent him an artist proof print of Roger's Rough Grouse painting and they are going to get it suitably framed and it will occupy an important place in his house. He is also a little too busy to start working on Roger's tractor inner tube blind, but if Roger gives him an indication of when he might need it, it would help him "to finally break loose to get at it"</p>	1975	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten advertisement for <i>The Birds of Prey in Europe</i> by Maarten IJ Bijleveld, available for purchase at £7.50 per copy</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, on June 13th, 1975, to Henriette van Deth at BRITISH BIRDS in London, England, placing an order for one copy of <i>Birds of Prey in Europe</i> and enclosing a check for \$18 to cover the cost</li> </ul>	1975	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Ira Joel Abramson at Bird Bonanzas, Inc., Ornithological Tours in North Miami, Florida, to RTP on June 24th, 1975, sending him information on four tours which he thinks might be of interest to him and he feels it would be quite an honor to have Roger joined one of their tour groups</li> <li>• 6-pg. yellowed typewritten copy of a Bird Bonanza tour to India and Ceylon, from January 10th to February 15th, 1976</li> <li>• 4-pg. typewritten copy of a Bird Bonanza 1975 Tour of the</li> </ul>	1975	33	Correspondence, 1975 – 1976

<p>Year for South Africa, from September 19th to October 19th, 1975</p> <ul style="list-style-type: none"> <li>• 7-pg. very yellowed typewritten copy of a Bird Bonanza 1976 Tour of the Year for Peru</li> <li>• 4-pg. typewritten copy of a Bird Bonanza tour to Australia, from September 12th to October 11th, 1975</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten letter in blue ink from Mrs. John A. Baden in Winchester, Virginia, President of the Winchester Council of the Garden Club, asking if they would have permission to reproduce the bird silhouettes from the front end-piece of his book <i>A Field Guide to the Birds, Eastern Land and Water Birds</i>, for their horticultural exhibits in October at their Community Center</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Mrs. John A. Baden in Winchester, Virginia, on June 30th, 1975, saying that she has consulted with her husband and he is quite willing for them to use his illustrations of silhouettes of birds of the roadside. They only ask that they could insert a credit line as the source of these silhouettes: author and publication</li> </ul>	1975	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Copy of a typewritten letter from WJTN editorial on Jamestown's Hall of Fame, Thursday and Friday, May 15th and 16th (1975) by Simon Goldman, speaking on the very qualified candidates including Lucille Ball, Justice Robert H Jackson, and Roger Tory Peterson</li> <li>• 2-pg. typewritten letter from Keith C Aldrich, President on letterhead for the Fenton Historical Society in Jamestown, New York, on June 20th, 1975 to Roger Tory Peterson, congratulating him on being the first person to be honored in their Hall of Fame</li> <li>• Carbon copy typewritten letter from RTP to President Keith C Aldrich at the Fenton Historical Society in Jamestown, New York, on July 18th, 1975, saying he is deeply honored to be among the first three Jamestowners to be enshrined in the Fenton Historical Society Hall of Fame</li> </ul>	1975	33	Correspondence, 1975 – 1976
<p>Typewritten letter from Bill Beecher on letterhead for the Chicago Academy of Sciences in Chicago, Illinois, to RTP on July 29th, 1975, enclosing some recorded tapes for him as well as a pair of 6x15 binoculars fitted with a spectacle frame</p>	1975	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. carbon copy letter from RTP to Dr. William Beecher, care of the Chicago Academy of Sciences in Chicago, Illinois, on July 30th, 1975, asking after a sketch or design of the right-angle projector table that Beecher uses. He also speaks on various tape recordings, transcriptions, and adds that if he might go to Peru, perhaps they can work out a joint venture</li> </ul>	1975	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Handwritten note on medium-sized stationery from Bill</li> </ul>	1975	33	Correspondence, 1975 – 1976

<p>Beecher at the Chicago Academy of Sciences in Chicago, Illinois, to RTP on August 1st, 1975, saying that color prints will follow.</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Cornelia Eastland, Secretary to Roger Tory Peterson, to William Beecher at the Chicago Academy of Sciences in Chicago, Illinois, on August 7th, 1975, saying that his photographs of Dr. Peterson arrived in fine shape. The Petersons are out on Martha's Vineyard for a few days, but she will show them his photographs when they return</li> </ul>			
<p>Typewritten memo from Carl Buchheister to RTP in August of 1975, saying that the Buchheisters will be in Maine for nearly a month at Mattinicus Rock. He describes how he gets there and whom to call for transport</p>	1975	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter in purplish ink from Sharon Mallar, Photo Editor at El-High Design Studio in Boston, Massachusetts to Cornelia Eastland, Secretary to Roger Tory Peterson, on July 10th, 1975, thanking her for sending the black and white portrait of Doctor Peterson for consideration in their biology textbook. She also asks after a photograph of penguins, which was printed in the November-December 1971 edition of <i>International Wildlife</i>. They could offer a flat rate of \$125 for one-time North American reproduction rights</li> <li>Typewritten letter in purplish ink from Sharon Mallar, Photo Editor at El-High Design Studio in Boston, Massachusetts to Cornelia Eastland, Secretary to Roger Tory Peterson, on August 12, 1975, saying that she has not received a reply to her earlier request, so she is taking the liberty of writing again with the same inquiry</li> </ul>	1975	33	Correspondence, 1975 – 1976
<p>Carbon copy typewritten letter from Cornelia Eastland, Secretary to Roger Tory Peterson, to Mrs. Reid Brazell in Frankfort, Michigan, on August 21st, 1975, saying that her package containing the prints of "Protected wildflowers of Michigan" arrived safely and in good shape</p>	1975	33	Correspondence, 1975 – 1976
<p>Carbon copy typewritten letter from RTP to William Beecher at the Chicago Academy of Sciences in Chicago, Illinois, on August 21st, 1975, saying that the Beecher binoculars arrived safely while he was away on a lecture trip and then to Martha 's Vineyard, where he was working on a Spanish translation of the field guide. He thanks him again for being so generous concerning his inventive ideas, including the lightbox tracing table and the mini binoculars</p>	1975	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Mark S Boyce, Yale chapter of the Wildlife Society at Yale University in New Haven, Connecticut, to RTP on August 15th, 1975, inviting him to speak at their first annual meeting after September 10th, 1975. They would be able to offer transportation, lunch or dinner at the Yale Faculty Club, as well as remuneration</li> <li>Carbon copy typewritten letter from RTP to Mark S Boyce, Yale chapter of the Wildlife Society at Yale University in</li> </ul>	1975	33	Correspondence, 1975 – 1976

<p>New Haven, Connecticut, on August 26th, 1975, saying that he is caught in the pressure of such intersecting deadlines that he cannot take on a September 10th date. He hopes they will keep him in mind and that at some future time he can give a lecture before the Yale group</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Gene W Blacklock, Museum Curator at the Rob and Bessie Welder Wildlife Foundation Wildlife in Sinton, Texas, on September 3rd, 1975, saying that, in RTP's book <i>A Field Guide to the Birds of Texas</i>, on page 270 Roger mentions a specimen record for the Parasitic Jaeger found in Corpus Christi Pass, April 1958. He asks if he has any information on where the Corpus Christi Pass specimen may be found</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Gene W Blacklock at the Rob and Bessie Welder Wildlife Foundation Wildlife in Sinton, Texas, on September 15th, 1975 saying that it is very likely that her husband obtained this information from Edgar Kincaid in Austin, Texas, and she hopes he can pinpoint the specimen location for Mr. Blacklock</li> </ul>	1975	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Sandy Brygider at THE OUTRIDER, INC., FINE SPORTING FIREARMS AND ACCESSORIES in Chamblee, Georgia, to RTP on August 7, 1975, asking after an original work of Roger's that he could purchase</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Sandy Brygider in Chamblee, Georgia, on September 15, 1975, saying they have no original paintings for sale but enclosed a brochure for limited-edition prints produced by Mill Pond Press</li> </ul>	1975	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Rebecca Earnest at the Alaska Northwest Publishing Company in Washington to RTP on October 24, 1975, asking for permission to reproduce the painting, key, and descriptive text of the penguins which RTP created for the March 1973 <i>Audubon</i></li> <li>• Carbon copy typewritten letter from RTP to Rebecca Earnest at the Alaska Northwest Publishing Company on November 11, 1975, saying these images are being use in his own book on penguins, so it will not be available for Mr. Harrington's book</li> </ul>	1975	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from James A. Tucker, Secretary for the American Birding Association, Inc., in Austin, Texas, to ABA Checklist Committee Members and Others Who Assisted in the Production of the ABA Checklist, First Edition on July 23, 1975, enclosing a copy of the recently published ABA Checklist and thanking them for their improvements and corrections</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to Roger Tory Peterson, to James A. Tucker,</li> </ul>	1975	33	Correspondence, 1975 – 1976

Secretary for the American Birding Association, Inc., in Austin, Texas, on August 18, 1975, saying RTP wants two additional copies of the recently published ABA Checklist, along with the bill			
2-pg. FRONT AND BACK typewritten letter from Jen and Des Bartlett in Wahroonga, NSW, Australia, to "Dear Friends" in October 1975 with a note in black ink to Roger and Barbara, offering a general letter on their travels and projects	1975	33	Correspondence, 1975 – 1976
Typewritten letter from Maurice Pare on letterhead for AUDUBON WOODCRAFT in Plainfield, Connecticut, to Cornelia Eastland, Secretary to Roger Tory Peterson, on November 20, 1975, speaking on his handmade bird feeders and nesting boxes	1975	33	Correspondence, 1975 – 1976
Unfilled-out FRONT AND BACK glossy advertisement for "Special Offer Limited Edition OWLS by Tony Angell"	1975	33	Correspondence, 1975 – 1976
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Maurice Pare on letterhead for AUDUBON WOODCRAFT in Plainfield, Connecticut, to RTP on October 29, 1975, sending him one of his birdfeeders for his comments</li> <li>• Typewritten letter from Maurice Pare on letterhead for AUDUBON WOODCRAFT in Plainfield, Connecticut, to RTP on November 7, 1975, saying that yesterday he sent one of his larger feeders and hopes it arrived safely</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to Roger Tory Peterson, to Maurice Pare in Plainfield, Connecticut, on November 18, 1975, thanking him for the larger bird feeder and says it is very popular with their birds</li> </ul>	1975	33	Correspondence, 1975 – 1976
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Kathleen Ketterman, Publicity Manager at Indiana University Press in Bloomington, Indiana, to RTP on December 2, 1975, asking if he ever received the copy of <i>NATURAL MAN: The Life of William Beebe</i> by Robert Henry Walker they sent him last summer for him to comment on</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to Roger Tory Peterson, to Kathleen Ketterman, Publicity Manager at Indiana University Press in Bloomington, Indiana, on December 12, 1975, apologizing for not letting them know they received the book but saying RTP has not had proper time to read through the book yet</li> </ul>	1975	33	Correspondence, 1975 – 1976
Poorly xeroxed copy of "Citation – Carl William Buchheister" by Edward H Harte, Chairman, Board of Directors and dated November 12, 1975, written in calligraphy	1975	33	Correspondence, 1975 – 1976
Gathering of pages: <ul style="list-style-type: none"> <li>• Handwritten letter in red ink on medium-sized stationary from Steve Bucklin in Miami Beach, Florida, to Mrs. Peterson on October 19, 1975, asking for a short personal reference for employment</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Steve Bucklin in Miami Beach, Florida, on December 16,</li> </ul>	1975	33	Correspondence, 1975 – 1976

<p>1975, enclosing a letter of recommendation</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter of recommendation "To Whom It May Concern" dated December 16, 1975</li> </ul>			
<p>Typewritten letter on medium-sized stationery from Jo Brewer to RTP on December 20, 1975, asking him to return the enclosed nomination and letter, both signed</p>	1975	33	Correspondence, 1975 – 1976
<p>FRONT AND BACK handwritten letter in blue ink on medium-sized stationery from Carol Taylor, Broadcasting Activities Coordinator at the National Audubon Society in New York City, to RTP on January 15, 1976, asking him to autograph a Field Guide to Scott Pierce</p>	1975	33	Correspondence, 1975 – 1976
<p>Typewritten letter from Maurice Pare at American Woodcraft in Plainfield, Connecticut, to RTP on January 7, 1976, speaking on the quantity of birds at his feeding station and inviting him to come visit</p>	1975	33	Correspondence, 1975 – 1976
<p>Typewritten letter from Pete Buerschaper on letterhead for Animals in Art at the Royal Ontario Museum in Toronto, Canada, to RTP on January 8, 1976, enclosing one of RTP's original transparencies submitted to "Animals in Art" and thanking him for his contributions and support</p>	1976	33	Correspondence, 1975 – 1976
<p>3-pg. folded typewritten "Dear Friend" letter from Stewart M Brandborg, George Alderson, Ernest M Dickerman, and Virginia (Peeps) Carney, on February 9, 1976, on the firing of Stewart Brandborg by The Wilderness Society</p>	1976	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>4-pg. xeroxed copy of typewritten "THE ANTARCTIC SOCIETY NEWSLETTER" in Washington, DC, vol. 1, no. 2, for February 1976</li> </ul>	1976	33	Correspondence, 1975 – 1976
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. FRONT AND BACK typewritten copy of course registration form by the Audubon Naturalist Society of the Central Atlantic States, Inc., in Washington, DC, for a course beginning February 10, 1976</li> </ul>	1976	33	Correspondence, 1975 – 1976
<p>Copy of typewritten letter from Edward B Ruffing, Exhibits Manager, to "Dear Colleagues" on letterhead for the American Association for the Advancement of Science in New York City in February 1976, inviting him to attend the 1976 SCIENCE INTERNATIONAL Instrumental Exhibit to be held in conjunction with the annual AAAS Meeting in Boston, February 18th to 24th, 1976</p>	1976	33	Correspondence, 1975 – 1976
<p>Unused invitation, reservation card, and addressed envelope for the benefit reception to open "American's Wildlife in Porcelain: A Bicentennial Salute", an exhibition for Edward Marshall Boehm's bird sculptures</p>	1976	33	Correspondence, 1975 – 1976
<p>Copy of a map for Woodend, the location of "American's Wildlife in Porcelain: A Bicentennial Salute", an exhibition for Edward Marshall Boehm's bird sculptures, on letterhead for the Audubon Naturalist Society of the Central Atlantic States, Inc.</p>	1976	33	Correspondence, 1975 – 1976
<p>Typewritten MEMORANDUM to Elective Members from James A. Tucker, Secretary for the American Birding Association, Inc., in Austin, Texas, on March 18, 1976, saying the president instructed him to inform Elective Members that only material issued over the signature of the Secretary of the Association shall be considered</p>	1976	33	Correspondence, 1975 – 1976

official communications of the Association			
2-pg. copy of typewritten letter and blank form from James A. Tucker, Secretary for the American Birding Association, Inc., in Austin, Texas, to Elective Members of the American Birding Association, Inc., on the Annual Meeting to be held April 22, 1976	1976	33	Correspondence, 1975 – 1976
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Joan G Creager, Editor, AMERICAN BIOLOGY TEACHER, on letterhead for the National Association of Biology Teachers, to RTP on July 11, 1974, saying his article “MAN’S ROLE IN NATURE” has been accepted for publication in <i>AMERICAN BIOLOGY TEACHER</i></li> <li>• Typewritten “BIOGRAPHIC FOOTNOTE”</li> <li>• Typewritten note saying his paper has been selected for inclusion in their special February 1975 Environmental Education issue</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Dr. Joan G Creager, Editor, AMERICAN BIOLOGY TEACHER, at the Northern Virginia Community College, in Alexandria, Virginia, on July 17, 1974, enclosing a photograph and biographical information for their use</li> </ul>	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Typewritten letter from Paul B Salmon, Executive Secretary for the American Association of School Administrators to RTP on June 18, 1974, saying he hopes the enclosed will evoke pleasant memories of the 1974 AASA convention in Atlantic City	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Copy of typewritten letter from Maxine E McCloskey, Instructor of History and Political Science at Merritt College in Oakland, California, to “Dear Colleagues and Mr. Peterson” on May 27, 1974, thanking him for presenting his paper at the AAS symposium on endangered species in San Francisco	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Typewritten letter from Maxine E McCloskey, Instructor of History and Political Science at Merritt College in Oakland, California, to RTP on March 1, 1974, thanking him for coming to San Francisco to give the paper to the endangered species symposium, and asking for RTP’s handwritten notes he used for the presentation	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Gathering of pages: <ul style="list-style-type: none"> <li>• Glossy, medium-sized typewritten copy of “THE ETHICS OF SURVIVAL” by Roland C Clement, Vice President of the National Audubon Society, pg.s. 15-18, vol. 69</li> <li>• 2-pg. copy of typewritten “SCIENCE, 25 May 1973” featuring “Plastic Trees” by Roland C Clement, National Audubon Society</li> <li>• 8-pg. copy of typewritten “MAN’S ROLE IN NATURE” by Roland C Clement</li> <li>• 6-pg. copy of typewritten “THE ECOLOGICAL POINT OF VIEW” by Roland C Clement</li> <li>• 8-pg. copy of typewritten “ENVIRONMENT: MYTH AND REALITY” by Roland C Clement</li> </ul>	1973	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Gathering of pages: <ul style="list-style-type: none"> <li>• 3-pg. FRONT AND BACK “AAAS Annual Meeting” newsletter for San Francisco, February 24 – March 1, 1974</li> </ul>	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Gathering of pages:	1974	33	AAS Lecture –

<ul style="list-style-type: none"> <li>2-pg. FRONT AND BACK "American ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE ANNUAL MEETING, SAN FRANCISCO 1974, PROGRAM CHANGES"</li> </ul>			San Francisco, Feb. 26 – 29, 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Poorly xeroxed copy of 2-pg. "Annual National Convention of the American Association for the Advancement of Science Symposium of Endangered Species: Causation and Remedies" schedule</li> </ul>	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Poorly xeroxed copy of a typewritten letter from Maxine E McCloskey at Merritt College in Oakland, California, to "Dear Colleague" on February 15th, 1974, asking for a short author biography for those on the Endangered Species Program at the AAS Convention. A handwritten note in black ink also asks if he would be willing and available for a TV interview, to which a note in pencil says no	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Typewritten letter from Maxine E McCloskey, Instructor of History and Political Science at Merritt College in Oakland, California, to RTP on July 31, 1973, inviting him to speak at a symposium on endangered species for the annual AAAS convention to be held in San Francisco the last week of February, 1974	1973	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>3-pg. copy of typewritten letter "PROPOSED PROGRAM" for the symposium on endangered species for the annual AAAS convention to be held in San Francisco the last week of February, 1974</li> </ul>	1973 (?)	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Typewritten letter from WG Berl, Co-Chairman of the AAAS/CONACYT Executive Committee on letterhead for the American Association for the Advancement of Science in Washington, DC, to RTP on July 11, 1972, asking for his viewings and suggestions for lecturers for a meeting on SCIENCE AND MAN IN THE AMERICAS in Mexico City, June 17-July 7, 1973	1972	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>4-pg. poorly xeroxed copy of typewritten "BIOLOGICAL SCIENCES, Endangered Species: Causation and Remedies" schedule</li> </ul>	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Copy of the AAAS Annual Meeting, San Francisco, Advance Registration Form in very poor condition in brown ink for RTP and sent in on December 3rd, 1974	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Copy of a hotel reservation form for the AAAS Annual Meeting in San Francisco with a note in black ink saying it was returned December 3rd, 1973	1973	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Informal note in blue ink on medium-sized slip of white paper saying that the release was returned December 3rd, 1973 to the AAAS in Washington DC "for use of part or all of lecture by RTP"	1973	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
2-pg. poorly xeroxed copy of a typewritten letter from Maxine E McCloskey, Instructor of History and Political Science at Merritt College in Oakland, California, to "Dear Colleagues", on October 25, 1973, speaking on the program for the Endangered Species Symposium, which is now set. It speaks on the dates, getting in a	1973	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974

summary of their paper, publicity for the symposium, a dinner for symposium participants, etc.			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Donald L Gibbon in Cleveland, Ohio, to RTP, Thomas E Lovejoy, Projects Administrator of the World Wildlife Fund; and E McT. Cowan, Professor of Zoology at the University of British Columbia on March 4th, 1974, asking for a rebuttal on the enclosed paper by Dr. J Gordon Edwards, President of San Jose State College</li> <li>• 4-pg. xerox copy of typewritten "OPEN LETTER, BIRD REPRODUCTION AND ABUNDANCE by SPONSORS OF SCIENCE" by Dr. Jay Gordon Edwards, President of the San Jose State College. It refutes the idea that DDT affects the birth rate of raptors or has any ill health effects</li> </ul>	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Robert W Risebrough in Berkeley, California, to RTP on March 1st, 1974, enclosing a letter delivered to Russell Train in time for a meeting at EPA that considered the proposed DDT spraying program; it was apparently taken seriously, and if the administrators can now be convinced that peregrines do in fact inhabit the region, there is a good chance the program can be stopped.</li> <li>• 5-pg. xeroxed copy of typewritten letter to the Honorable Russell Train at the Environmental Protection Agency in Washington, DC, signed by 18 different individuals, including Roger Tory Peterson. Dated February 15th, 1974, the letter addresses the proposed use of DDT to control the Douglas Fir Tussock Moth in the northwestern states in 1974, and its expected impact on endangered species</li> </ul>	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
Printed book for the American Association for the Advancement of Science 140th Annual Meeting Program in San Francisco, from February 24th to March 1st, 1974, with page 31 dog-eared featuring RTP's lecture, "Man's Role in Nature, The Ethical Viewpoint" taking place on Wednesday, February 27th at the San Francisco Hilton under the theme <i>Endangered Species: Causation and Remedies</i> , arranged by Maxine E McCloskey	1974	33	AAS Lecture – San Francisco, Feb. 26 – 29, 1974
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 4-pg. typewritten letter from John Hopcraft in Baharini, Nakuru, Kenya, to RTP on February 13th, 1969, speaking on a recent Lindblad trip where Roger had to pay excess baggage and is also paying Hopcraft back for a vehicle. He also speaks on the doings in Kenya and the people who have visited him</li> <li>• Carbon copy typewritten letter from RTP (unsigned) to John Hopcraft in Baharini, Nakuru, Kenya, on October 13th, 1969, saying that he could not make it to Africa this year even though he wanted to attend the Ornithological Congress. He shall be spending considerable time in Africa next year and lays out the areas he would like to visit</li> </ul>	1969	33	Africa
Typewritten AIR LETTER AEROGRAMME from Jean (?) in Nairobi to	1968	33	Africa

RTP on March 28th, 1968, thanking him for his copy of <i>The Birds</i> that arrived yesterday and speaking on his hopes for recording birds during the rainy season. He also asks about wild rice because he wants to sow grain in order to attract the ducks away from areas where they could be shot			
Gathering of pages: <ul style="list-style-type: none"> <li>Handwritten letter on letterhead for the Uganda National Parks Office of the Director in Kampala, Uganda to RTP on June 24th, 1968, asking if Roger could write a petition to His Excellency Dr. Milton A. Obote, President of Uganda at the Government House in Entebbe, Uganda, asking him to save the Murchison Falls</li> <li>Printed on long, pale green paper, xeroxed copy of typewritten "THERE ARE OUR ALTERNATIVE SCHEMES TO THE PROPOSED <u>HYDRO-ELECTRIC DAM AT MURCHISON FALLS</u>" 3-pg.s., FRONT AND BACK</li> </ul>	1968	33	Africa
Carbon copy typewritten letter from RTP to Professor JM Winterbottom at the Percy Fitzpatrick Institute of Ornithology at the University of Cape Town in Rondebosch, Cape Town, South Africa on July 26th, 1968, saying that in September and October he shall be in East Africa on assignment with the Nature Unit from the Canadian Broadcasting Corporation. At the end of this he would like to fly down to Cape Town for a week to make the acquaintance of the South African Penguin. He asks for information on this, as well as the contact information of Doctor Rand of South Africa	1968	33	Africa
Handwritten AIR MAIL AEROGRAMME in blue ink from John Hopcraft in Kenya on December 23rd, 1967, saying that he is glad that Roger has Kenya in mind and to let him know what he wants in plenty of time for his visit. He also hopes he has the chance to see him at Cornell	1967	33	Africa
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Elting Arnold to Mr. PM Olindo, Director of the Kenya National Parks in Nairobi, Kenya on February 21st, 1969, congratulating him on the state of the national parks and reserves which he visited but also raises some concerns on the driving of vehicles near wildlife he has noticed in several areas</li> </ul>	1969	33	Africa
Typewritten letter from Stuart (potentially G Stewart Keith, MA), Associate at the American Museum of Natural History in New York City, to RTP on July 13th, 1967, speaking on penguins and gannets that breed in Lamberts Bay on the west coast north of Cape Town, within a day's drive. He does think that he would need permission to see them, and he recommends writing to Professor JM Winterbottom at the Percy Fitzpatrick Institute of Ornithology in Cape Town. He will be able to tell him about breeding, seasons, permits, etc.	1967	33	Africa
Typewritten letter on medium-sized stationary from Professor JM Winterbottom, Director at the University of Cape Town, to RTP at the Mount Nelson Hotel in Cape Town on March 16th, 1970, informing him that a young man from this institute will be taking a party to Lamberts Bay on the 21st March the weekend in order to ring cormorants and other birds	1970	33	Africa

2-pg. handwritten letter on medium-sized stationary from Barbara Pike in Johannesburg, South Africa, to RTP on September 28th, 1967, speaking on his proposed trip to South Africa and inviting him to visit them and to meet a friend of theirs who is Chairman of the Bird Society	1967	33	Africa
Typewritten letter from (presumed) John Hopcraft in Baharini, Nakuru, to Roger and Barbara Peterson on April 9th, 1970, proposing an alternative plan for their three-day visit from the 30th of April to the 2nd of May	1970	33	Africa
A slightly yellowed page from <i>Newsweek</i> , August 28th, 1972, page 35, with an article titled "Out of the Stone Age" on the Masai people of Africa who are primarily cattle herders	1972	33	Africa
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten MEMORANDUM for Africa equipment, saying that "The following equipment was left in africa [sic] in a gray leather bag. In the hands of John Hopcraft, 1970."</li> </ul>	1970	33	Africa
Printed napkin in black and green ink for African Tours and Hotels Limited, head office in Nairobi, featuring a map of Kenya and Uganda with marked land features, reserves, towns, and hotels	Unknown	33	Africa
"DISCOVER TANZANIA" booklet featuring a select color photograph of a lion (or a leopard? See spots on rear legs) in a tree, which folds out into a very big, colorful map complete with information on customs, weather, dress, places of interest, etc. and many color photographs for the Tanzania National Tourist Board, designed by Ken Rogoff Design Associates and produced in England by Ditchling Press	Unknown	33	Africa
Gathering of pages: <ul style="list-style-type: none"> <li>Pg.s. 39-41 81, and 88 of HOLIDAY, November-December 1972 issue for article "The long, happy life of Francis Macomber: Hemingway's hero should have gone on a photographic safari instead" by Timothy Burke</li> </ul>	1972	33	Africa
Carbon copy typewritten letter from RTP to Mrs. JP Mackie Niven in Amanzi, Uitenhage, Cape Province, South Africa on October 23, 1969, enclosing a snapshot Roger took of her in the Galapagos	1969	33	Africa
Handwritten AIR MAIL AEROGRAMME from Bristol Foster at the University College in Nairobi to RTP on February 19, 1968, thanking him for "the two books" and speaking on his trip to the Serengeti—Ngorongoro	1968	33	Africa
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter on pale green paper from JM Feely, Director of Zululand Safaris, to RTP on June 23, 1969, offering tours of Zululand while he is attending to Third Pan-African Ornithological Congress on September 15-19, 1969</li> <li>Carbon copy typewritten letter from Mrs. Peterson to JM Feely, Director of Zululand Safaris, in Zululand, Republic of South Africa, on August 7, 1969, saying they have had to cancel their reservations to the Pan-African Ornithological Congress due to their workload</li> </ul>	1969	33	Africa
Gathering of pages: <ul style="list-style-type: none"> <li>4-pg. carbon copy typewritten letter from RTP to Mr. CG</li> </ul>	1966	33	Africa

“Chippy” Chase in Wiscasset, Maine, on May 11, 1966, recommending places to visit in Africa and ones to avoid, as well as people to get in contact with and books to read			
Copy of typewritten “AFRICAN ITINERARY”	Unknown	33	Africa
Carbon copy typewritten letter from RTP to John S Karmali, Photo Supplies and Chemist, in Nairobi, Kenya, on December 10, 1967, speaking on his recent trip to East Africa, a tripod he was not able to pay the rental fee for, and that he sending along a copy “of the bird book I did for LIFE Nature Library”	1967	33	Africa
Carbon copy typewritten letter from RTP to Mr. and Mrs. Charles Hayes in Nairobi, Kenya, on December 10, 1967, asking for them to forward the enclosed envelope to Jack Hopcraft, expressing concern that Jean was in the hospital, and asking after the baby ostriches	1967	33	Africa
Carbon copy typewritten letter from RTP to John Hopcraft in Navaisha, Kenya, on December 9, 1967, asking him to find out from John Karmali the rental fee for the tripod or to send him the bill, as well and sending him a copy of the bird book he made for LIFE Nature Library	1967	33	Africa
Typewritten letter from Jean (?) in Nairobi to RTP on December 18, 1967, saying he forwarded his letter to Jack Hopcraft and speaking on the health of various birds and that he recovered from dysentery, anemia, and malaria	1967	33	Africa
Carbon copy typewritten letter from RTP to Dr. and Mrs. Bristol Foster at University College in Nairobi, Kenya, on December 7, 1967, thanking them for their hospitality and asking if they could check with John Karmali about the rental fee for the tripod	1969	33	Africa
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten “TRANS-AFRICAN GUIDES CAMPING SAFARIS 1967 SUPPLEMENT” listing daily rates and hire charges, and hire of cameras and tape recorders</li> <li>• “TRANS-AFRICAN GUIDES SAFARIS FOR PHOTOGRAPHERS” for Nairobi, Kenya, foldout made by the Associate Member East Africa Tourist Travel Association</li> </ul>	1967	33	Africa
Printed on long paper, copy of typewritten “SUGGESTED LIST OF PERSONAL CLOTHING AND EQUIPMENT FOR AFRICA TRIP”	Unknown	33	Africa
FRONT AND BACK typewritten letter from Dudley in Ambler, Pennsylvania, to RTP on August 26, 1967, saying how pleased he and Vivian were that Roger is to receive the first Arthur A. Allen Award. They plan to attend the ceremony. They also praise Bob Lewis and recommend him to accompany on a safari	1967	33	Africa
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Russell E Train, President of the African Wildlife Leadership Foundation in Washington, DC, to “Dear Friends of African Wildlife” on July 23, 1966, enclosing a copy of his 1965 report of the foundation activities</li> <li>• 5-pg. typewritten “AFRICAN WILDLIFE LEADERSHIP FOUNDATION PRESIDENT’S REPORT 1965”</li> </ul>	1966	33	Africa
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Philip Kahl, Jr., in Nakuru, Kenya, East Africa, on August 10, 1965,</li> </ul>	1965	33	Africa

<p>explaining that the Meinertzhagen records of the marabou were from his personal files, examined by James Fisher, and he recommends contacting either of them</p> <ul style="list-style-type: none"> <li>• Pale blue, typewritten AIR MAIL AEROGRAMME from Dr. MP Kahl in Nakuru, Kenya, East Africa, to RTP on August 23, 1965, thanking him for his letter regarding the marabou wingspan and speaking on their home in Nakuru</li> </ul>			
Pale blue, handwritten AIR MAIL AEROGRAMME from Oliver Broche (Brooke?) in Kenya, to RTP on February 19, 1965, thanking him for his New Year's letter and saying he was sorry to hear of Roger's accident	1965	33	Africa
Typewritten letter from Clement E Merowit, Friends of AFRICA in America in Tarrytown, New York, to RTP on August 24, 1964, enclosing an outline a plan for 150 American amateur photographers to fly to East Africa for firsthand briefing on a conservation problem and asking his opinion on this idea	1964	33	Africa
Carbon copy typewritten letter from RTP to Clement E Merowit at Friends of AFRICA in America in Tarrytown, New York, on February 15, 1965, saying his letter went unanswered because of Roger's automobile accident but wonders if the proposed plan would be successful	1965	33	Africa
Typewritten "Memo: <u>Africa</u> " saying it might be interesting to listen to an hour-long tape of "Dr. Chapin's impromptu and colorful reminiscences of his experiences in the Belgium Congo"	Unknown	33	Africa
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Russell E Train, President of the African Wildlife Leadership Foundation, Inc., in Washington, DC, "To Friends of the African Wildlife Leadership Foundation" on July 29, 1965, speaking on two organization working together but retaining separate legal identities</li> <li>• Printed on long paper, copy of typewritten press release dated July 29, 1965, titled, "FEDERAL JUDGE RESIGNS BENCH TO HEAD CONSERVATION GROUP"</li> </ul>	1965	33	Africa
Glossy, large invitation for the Fifth Annual Gold Medal Award Dinner by the African Safari Club of Philadelphia on October 18th, 1968, at the Carnivora House of the Philadelphia Zoological Gardens presenting the award to RTP for his outstanding dedication to the cause of wildlife conservation	1968	33	Africa
Cutout graphic of "SOUTH AFRICAN WILD-LIFE SANCTUARIES" with a map in black and white with black and white color photographs alongside it	Unknown	33	Africa
Carbon copy typewritten letter from RTP to Professor JM Winterbottom at the Percy Fitzpatrick Institute of Ornithology at the University of Cape Town, South Africa, on February 10, 1970, asking where to best see <i>Spheniscus demursus</i> penguins while he is in South Africa	1970	33	Africa
Carbon copy typewritten letter from RTP to Mrs. Charles Hayes at the National House in Nairobi, Kenya, on February 11, 1970, speaking on his planned visit to Africa at the end of March	1970	33	Africa
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 5-pg. letter from John Hopcraft, crossed out in red "X"</li> </ul>	1969	33	Africa

with edits in red, black, and green ink, typewritten suggested itinerary for Barbara and Roger Peterson from Baharini, Nakuru, Nairobi, Kenya, dated November 27, 1969, listing dates from May 15th to June 12th			
2-pg. colorful infographic for "SOME OF THE IMPORTANT SOUTH AFRICAN GAME RESERVES"	Unknown	33	Africa
Gathering of pages: <ul style="list-style-type: none"> <li>30-pg. carbon copy typewritten "WHAT PEOPLE <u>DON'T</u> SEE ON AN EAST AFRICAN SAFARI" by Richard D Estes, Conservation Department, Fernow Hall, Cornell University, Ithaca, New York</li> </ul>	Unknown	33	Africa
<ul style="list-style-type: none"> <li>Pink, red, and white glossy program handout for "AUDUBON WILDLIFE FILMS FEATURING National Audubon Society Speakers BOWER E. RUDRUD presents Treasure of East Africa"</li> </ul>	Unknown	33	Africa
Gathering of pages: <ul style="list-style-type: none"> <li>Series of 10 small notebook pg.s. with notes in black and blue ink from travels to South Africa, dated 1970, with names and phrases in an African dialect, and other notes</li> </ul>	1970	33	Africa
Typewritten letter from Les D Line, Editor at Audubon Magazine in New York City, to RTP on June 23, 1967, saying the author of their short piece on black-footed penguins of the Cape of Good Hope is Erwin A. Bauer of Columbus, Ohio	1967	33	Africa
Gathering of pages: <ul style="list-style-type: none"> <li>FRONT AND BACK handwritten letter on letterhead for John "Jack" L Allen in Atlanta, Georgia, to RTP on February 12th, 1975, saying how much Roger meant to his father who has recently passed away</li> <li>Carbon copy typewritten letter from Mrs. Peterson to John "Jack" L Allen in Atlanta, Georgia, on February 26, 1975, thanking him for his "heartwarming" letter</li> </ul>	1975	33	Allen, Clarence
Gathering of pages: <ul style="list-style-type: none"> <li>Handwritten letter in blue ink on a greeting card bearing an illustration of a pair of ducks from Kay (Mrs. Clarence Allen) in Camden, Maine, to Roger and Barbara Peterson on October 16th, 1974, speaking on Clarence's service at the Church of the Redeemer in Chestnut Hill as well as congratulating Roger on his honorary degree from Colby College .She also speaks on receiving a letter from John C Devlin of the <i>New York Times</i>, who was asking for information because he's writing a biography on Roger</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Mrs. Clarence Allen on December 4th, 1974, saying to please send on any material they have to John C Devlin in South Norwalk, Connecticut, because she is leaving shortly for the Antarctic to join Roger. She also expresses her deepest sympathies for the passing of Allan and Clarence</li> </ul>	1974	33	Allen, Clarence
2-pg. FRONT AND BACK handwritten letter on pale blue stationary from Kay (Mrs. Clarence Allen) in Camden, Maine, to Roger and Barbara Peterson on April 26th, 1974, speaking on the various events carried out in honor of Clarence Allen's passing, and how proud he was of Roger and how much he valued his friendship	1974	33	Allen, Clarence

Typewritten letter from Clarence Allen in Camden, Maine, to Barbara Peterson on December 17th, 1973 on a folded sheet of paper with edits in blue ink, thanking her for the picture, the folder and the good letter speaking on "the tribute Eliot has paid Roger" (Elliot Richardson naming Roger for the Golden Key Award)	1973	33	Allen, Clarence
Gathering of pages: <ul style="list-style-type: none"> <li>FRONT AND BACK typewritten letter on a folded sheet of paper from Clarence Allen in Camden, Maine, to Barbara Peterson on December 4th, 1973, speaking on his excitement about Roger's next award as well as praising Roger and their relationship</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Clarence Allen in Camden, Maine, on December 11th, 1973, speaking of Elliot Richardson picking Roger as the influential teacher in his life, so he will receive the Golden Key Award in 1974</li> </ul>	1973	33	Allen, Clarence
3-pg. typewritten letter from "Jack" John L Allen in Atlanta, Georgia, to RTP on July 1st, 1969, speaking on his father's current state of health as well as how various members of his family are doing	1969	33	Allen, Clarence
Low quality xeroxed copy of a typewritten letter from Elvis J Star, President of the National Audubon Society in New York City, to Grant G Simmons, Jr., in New York City on September 10th, 1969, advertising a limited edition print of a Whooping Crane by Roger Tory Peterson	1969	33	Allen, Clarence
Carbon copy typewritten letter from RTP to Peter Alden in Concord, Massachusetts, on June 23rd, 1969, praising his new book that he found upon his return home. He will be writing an enthusiastic review for the Massachusetts <i>Bulletin</i> . He also mentions that he might contact him for assistance for the finishing of his Jay plates for the Mexican Field Guide	1969	33	Allen, Clarence
2-pg. typewritten letter from Shirley Briggs in Bethesda, Maryland, on letterhead for the Audubon Naturalist Society of the Central Atlantic States, Inc., in Washington, DC, to RTP on June 13th, 1969, speaking on her resignation from <i>The Atlantic Naturalist</i> as well as ideas for getting the Rachel Carson Trust off the ground	1969	33	Allen, Clarence
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from "Bill" William D Blair, Jr., President at the Audubon Naturalist Society of the Central Atlantic States, Inc., in Washington, DC, to the Petersons on August 28th, 1969, asking if Roger would be willing to lecture sometime between late October 1970 and May 1971, because his "evening in the Galapagos" lecture was the highlight of their program last year</li> <li>Carbon copy typewritten letter from Mrs. Peterson to "Bill" William D Blair, Jr., President at the Audubon Naturalist Society of the Central Atlantic States, Inc., in Washington, DC, on September 16th, 1969, saying that at the moment they cannot commit to any lecture dates, but will put his letter in a pending file and keep his request in mind</li> </ul>	1969	33	Allen, Clarence
Typewritten letter from Clarence E Allen in Camden, Maine, to	1970	33	Allen, Clarence

Barbara Peterson on June 24th, 1970, speaking on his 60th reunion at Dartmouth and asking for an autographed copy of the "THE Guide" which his son can send to his hospital's most generous donor, of which Clarence's son is the president.			
Printed in purple ink, carbon copy typewritten letter to "Dear Friends" from Clarence E Allen in December 1971, speaking on the future of Camp Chewonki	1971	33	Allen, Clarence
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter to Barbara Peterson from "Jack" John L Allen in Atlanta, Georgia, on February 20th, 1973, speaking on Clarence E. Allen's 86th birthday as well as mentioning the states of various family members</li> </ul>	1973	33	Allen, Clarence
Gathering of pages: <ul style="list-style-type: none"> <li>Photocopy of typewritten article "He Painted On A Canvas Of Life" by Robert Niss, published in the <i>Evening Press</i> for Portland, Maine, on Friday, April 5th, 1974</li> <li>Xeroxed copy of typewritten prayer for Clarence Allen, dated April 1974 by Francis B Sayre, Jr.</li> </ul>	1974	33	Allen, Clarence
Unsigned carbon copy draft typewritten letter to Mr. and Mrs. F Geoffrey H Allen, care of Barclays Bank in Gibraltar, on May 21st, 1972 from Barbara Peterson saying that they will be arriving in Spain on the 24th of May for the celebration on the Coto: the inauguration of the Luis Bolin Research Lab and also for RTP to receive the Gold Medal of the World Wildlife Fund. She also wishes to introduce them to Mr. and Mrs. Rosario Mazzeo	1972	33	Allen, F.G.H.
FRONT AND BACK handwritten letter in blue ink from Betty Allen in Montreal, Canada, to Barbara Peterson on July 5th, (?) written in difficult-to-read script, speaking on their travels and blessing the Petersons	Unknown	33	Allen, F.G.H.
Typewritten AIR LETTER AEROGRAMME to Barbara Peterson from FGH Allen, care of Barclays Bank in Gibraltar, dated December 20th, 1966, thanking her for sending him a cheap, usable tent as well as speaking on a vulture he was given and rehabilitated back to health	1966	33	Allen, F.G.H.
Typewritten AIR LETTER AEROGRAMME to Barbara Peterson from FGH Allen, care of Barclays Bank in Gibraltar, dated February 15th, 1966, speaking on the <i>Oryx</i> and <i>Ibis</i> magazines, as well as offering their house address if the Petersons would like to visit. He also praises the artist on the new Field Guide to the Birds of New Zealand, whose name is Chloe Talbot Kelly	1966	33	Allen, F.G.H.
Typewritten AIR LETTER AEROGRAMME to Barbara Peterson from FGH Allen, care of Barclays Bank in Gibraltar, dated September 20th, 1967, thanking her for putting in a good word for him because there was a letter from <i>Les Line of Audubon</i> saying that his article on Malayan birds had been received and that his photos were highly complimented	1967	33	Allen, F.G.H.
Typewritten AIR LETTER AEROGRAMME to Barbara Peterson from FGH Allen, care of Barclays Bank in Gibraltar, dated December 5th, 1966, saying that he is enclosed a check for \$57 and asks if she would buy him one of those pop-up tents made by Thermos. He also speaks on traveling to Morocco with Gerald Lathbury in late October to look at the migrating waders	1966	33	Allen, F.G.H.

FRONT AND BACK handwritten letter in dark blue ink from Betty Allen to Barbara Peterson, inviting them to come to Spain and speaking on life at their new home	Unknown	33	Allen, F.G.H.
Handwritten AIR LETTER AEROGRAMME to Barbara Peterson from Betty and Geoffrey Allen on November 26th in Andalucía, Spain, speaking on Roger's car accident and extending their Christmas greetings	Unknown	33	Allen, F.G.H.
Typewritten AIR LETTER AEROGRAMME to Barbara Peterson from FGH Allen, care of Barclays Bank in Gibraltar, dated May 10th, 1964, inviting her or Tory to come and stay and saying he is sad to hear about the ospreys	1964	33	Allen, F.G.H.
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from Barbara Peterson to FG Allen in Andalucía, Spain on February 26, 1975, speaking on Roger's travels, writings, and paintings, as well as saying that they were in Algeciras two years ago, but because they did not speak Spanish, they could not find their home</li> <li>• Typewritten CORREO AEREO to Barbara Peterson from FGH Allen, dated March 28th, 1975, once again inviting them to his home and speaking on Roger's paintings and the paintings of Roger Morton. He also speaks on a series of grim events that have taken place recently</li> </ul>	1975	33	Allen, F.G.H.
Typewritten CORREO AEREO to Barbara Peterson from FGH Allen, dated September 10th, 1974, speaking on the selling of their house	1974	33	Allen, F.G.H.
Small, rectangular black and white photograph of a mustachioed man looking over his shoulder at a small, large-eyed monkey, which is sitting on his back and stroking his cheek. Back of photo reads in pencil, "Betty + Geoffrey Allen, 1963"	1973	33	Allen, F.G.H.
Series of carbon copy typewritten documents titled "Alexander Dawes Du Bois (1875-1966) (Candidate for the Arthur A. Allen Award)" by Charlotte A. DuBois in Princeton, New Jersey, housed in a red folder	1978?	33	Allen Award 1978
Typewritten letter from Wesley E Lanyon, Chairman and Curator in the Department of Ornithology at the American Museum of Natural History in New York City to RTP on January 10, 1978, suggesting that they not make an Allen Award for 1978	1978	33	Allen Award 1978
Typewritten letter from Harrison B Tordoff, Director at the James Ford Bell Museum of Natural History at the University of Minnesota in Minneapolis, to RTP on January 10, 1978, nominating five individuals for the Arthur A. Allen Award	1978	33	Allen Award 1978
Carbon copy typewritten letter from RTP to Wesley E Lanyon, Chairman and Curator in the Department of Ornithology at the American Museum of Natural History in New York City on April 7, 1978, mentioning Dr. Alfred Bailey of Denver as a possible candidate for the Arthur A. Allen Award	1978	33	Allen Award 1978
Carbon copy typewritten letter from RTP to Harrison B Tordoff, Director at the James Ford Bell Museum of Natural History at the University of Minnesota in Minneapolis, on April 7, 1978, mentioning Dr. Alfred Bailey of Denver as a possible candidate for the Arthur A. Allen Award	1978	33	Allen Award 1978
Typewritten letter from Douglas A. Lancaster at the Cornell	1978	33	Allen Award 1978

University Laboratory of Ornithology in Ithaca, New York, to RTP on February 28, 1978, speaking on their bird song record and confirming Roger is a life member, fully paid up, as of 1972			
Typewritten letter from Douglas A. Lancaster at the Cornell University Laboratory of Ornithology in Ithaca, New York, to RTP on March 10, 1978, asking for his opinion on the enclosed material sent for consideration for the Arthur A. Allen Award, sent by the sister of Alexander Do Bois	1978	33	Allen Award 1978
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from WWH Gunn, PhD., President of LGL Limited, Environmental Research Associates, in Edmonton, Canada, to RTP on March 7, 1978, speaking on the difficulties in choosing someone for the 1978 Arthur A. Allen Award</li> <li>• Typewritten "ARTHUR A. ALLEN AWARD – 1978, Nominee 'possibles'"</li> </ul>	1978	33	Allen Award 1978
Poorly xeroxed scan of <i>New York Times</i> September 15, 1967, "Roger Tory Peterson is the first recipient of the ARTHUR A. ALLEN AWARD given in recognition of distinguished service to ornithology"	1967	33	Arthur A. Allen Award – Roger
Handwritten letter from AAA (Arthur A. Allen) at Cornell University Department of Conservation to RTP on March 30, 1954, thanking him for endorsing Cornell's new book-record	1954	33	Arthur A. Allen Award – Roger
2 copies of an invitation, black ink on white paper, to attend the September 15, 1967 dinner for the presentation of the Arthur A. Allen Award to RTP at the Statler Inn at Cornell University in Ithaca, New York, at 7PM	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Olin Sewall Pettingill, Jr. ("Sewall"?) speaking on the number of attendees to the Arthur A. Allen Award dinner	1967 (?)	33	Arthur A. Allen Award – Roger
Typewritten letter from Olin Sewall Pettingill, Jr., Administrative Director at the Cornell University Laboratory of Ornithology, "To Members of the Administrative Board" on September 7, 1967, laying out the dinner for the Arthur A. Allen Award and enclosing an agenda for the Board Meeting the next day	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Renee du Donaldson (Mrs. John W Donaldson) to RTP on September 30, 1967, congratulating him on receiving the first Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Anne Ford at the Houghton Mifflin Company in Boston, Massachusetts, on medium-sized paper, dated September 1967, attaching a Cornell University news release on Roger Tory Peterson</li> <li>• Typewritten Cornell University news release on Roger Tory Peterson</li> </ul>	1967	33	Arthur A. Allen Award – Roger
Xeroxed copy of a <i>Rochester Times Union</i> article from September 21, 1967, "Bird Afield: Roger Tory Peterson Gets First A. A. Allen Award" by JW Brown	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Clarence Cottam, Director of the Rob and Bessie Welder Wildlife Foundation in Sinton, Texas, to RTP on August 10, 1967, congratulating him on receiving the Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger

Gathering of pages: <ul style="list-style-type: none"> <li>Pg.s. 24-30 "AMBASSADOR OF BIRDLIFE" by Richard B Fischer from <i>AUDUBON MAGAZINE</i></li> </ul>	1967	33	Arthur A. Allen Award – Roger
Small typewritten note on folded pale blue paper to Mrs. Peterson from Mary D Koss in Des Moines, Iowa, on August 29, 1967, saying RTP is most deserving for the Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Thomas C Desmond in Newburgh, New York, to RTP on August 9, 1967, congratulating him on receiving the Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Rev. George S Mahan, SJ, Executive Assistant to the President at Fairfield University in Fairfield, Connecticut, to RTP on August 11, 1967, sending him best wishes for his trip to the South Pole	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Herbert Friedmann, Director of the Los Angeles County Museum of Natural History in California, to RTP on August 9, 1967, congratulating him on receiving the Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Deane W Malott at Cornell University in Ithaca, New York, to RTP on August 15, 1967, congratulating him on receiving the Arthur A. Allen Award and expressing his disappointment that he cannot attend	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from JJ Murray at the Virginia Society of Ornithology Bulletin, <i>The Raven</i> , to RTP care of the Cornell Laboratory of Ornithology in Ithaca, New York, on August 21, 1967, congratulating him on receiving the Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
FRONT AND BACK handwritten note in blue ink on medium-sized gray paper to RTP from Juliet (Mrs. Walters Kellogg) in Andover, Massachusetts, on September 11th, congratulating him on receiving the Arthur A. Allen Award	1967?	33	Arthur A. Allen Award – Roger
Handwritten letter in blue ink from Renee du Donaldson (Mrs. John W Donaldson) in Millbrook, New York, to RTP congratulating him on receiving the Arthur A. Allen Award	Unknown	33	Arthur A. Allen Award – Roger
Handwritten letter in blue ink from Lars von Haartman at Helsingfors Universitets Zoologiska Institution, Department of Zoology, University of Helsinki, to RTP on August 29, 1967, congratulating him on receiving the Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
Typewritten "Special Guests Invited to Allen Award Dinner"	1967?	33	Arthur A. Allen Award – Roger
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten pg.s. 3-4 from the National Wildlife Federation in Washington, DC, dated September 13, 1967, titled "ROGER TORY PETERSON TO RECEIVE AWARD FROM CORNELL UNIVERSITY" and "NATIONAL WILDLIFE FEDERATION NAMES SCIENTISTS TO SERVE AS CONSULTANTS"</li> </ul>	1967	33	Arthur A. Allen Award – Roger
Typewritten <i>Audubon News Release</i> "CORNELL HONORS ROGER TORY PETERSON" by the National Audubon Society on September 11, 1967	1967	33	Arthur A. Allen Award – Roger
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter on medium-sized stationary from John Gaffney, Public Information Officer at Cornell University in Ithaca, New York, to Mrs. Peterson on August 31, 1967,</li> </ul>	1967	33	Arthur A. Allen Award – Roger

<ul style="list-style-type: none"> <li>asking after the possibility of a WHCU interview</li> <li>Carbon copy typewritten letter from Mrs. Peterson to John Gaffney, Public Information Officer at Cornell University in Ithaca, New York, on September 5, 1967, saying Roger will not have time for an interview</li> </ul>			
Typewritten letter from Clara Claasen at Doubleday & Company, Inc., in New York City, to RTP on September 18, 1967, congratulating him on receiving the Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>3-pg. copy of typewritten “ADDRESS PRESENTED ON THE OCCASION OF THE FIRST ARTHUR A. ALLEN AWARD TO ROGER TORY PETERSON, SEPTEMBER 15, 1967, AT CORNELL UNIVERSITY” by Tom J Cade, Research Director, Laboratory of Ornithology</li> </ul>	1967	33	Arthur A. Allen Award – Roger
Yellowed WESTERN UNION TELEGRAM dated September 15, 1967, to RTP from the Amos Butler Chapter of the National Audubon Society congratulating him on receiving the Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
Yellowed WESTERN UNION TELEGRAM dated September 13, 1967, to RTP from Bengt Runnerstroem in Stockholm, Sweden, congratulating him on receiving the Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. yellowed WESTERN UNION TELEGRAM dated September 15, 1967, to RTP from Charles H Callison, Executive Vice President of the Audubon Society, congratulating him on receiving the Arthur A. Allen Award</li> </ul>	1967	33	Arthur A. Allen Award – Roger
FRONT AND BACK handwritten letter in blue ink to Dr. Olin Sewall Pettingill, Jr., on letterhead for the Supreme Court of the United States in Washington, DC, from Justice William O Douglas on September 12, 1967, congratulating him on receiving the Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
Typewritten letter on medium-sized paper from Dean W Malott in the Cornell University Laboratory of Ornithology to “Dear Sirs” on August 14, 1967, congratulating him on receiving the Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Carl W Buchheister, President Emeritus at the National Audubon Society in New York City to Dr. Olin Sewall Pettingill, Jr., at the Cornell University Laboratory of Ornithology in Ithaca, New York, on September 13, 1967, asking him to read the telegram from “Harriet and me as per enclosed copy”	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Clarence Cottam, Director of the Rob and Bessie Welder Wildlife Foundation in Sinton, Texas, to Dr. Olin Sewall Pettingill, Jr., at the Cornell University Laboratory of Ornithology in Ithaca, New York, on August 10, 1967, thanking him for the invitation to the award reception for RTP’s Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Secretary of the Interior for the United States Department of the Interior, Office of the Secretary, in Washington, DC, to Dr. Olin Sewall Pettingill, Jr., at the Cornell University Laboratory of Ornithology in Ithaca, New York, on September 12, 1967, thanking him for the invitation to the award reception for RTP’s Arthur A. Allen Award	1967	33	Arthur A. Allen Award – Roger
Handwritten letter from Joe (?) at the University of Wisconsin,	1967	33	Arthur A. Allen

College of Agriculture, Department of Wildlife Ecology in Madison, Wisconsin, to Dr. Olin Sewall Pettingill, Jr., on August 10th, 1967, forwarding his personal compliments to the Administrative Board for its success in its first choice for the Arthur Allen Award			Award – Roger
Yellowed WESTERN UNION TELEGRAM from Ann Ford Houghton, Boston, on September 15th, 1967 to RTP care of Dr. Sally Spofford at the Cornell Laboratory of Ornithology in Ithaca, New York, saying that the Publicity Department sends him cheers and warm greetings on this occasion; they are sending release out to over 1300 outlets	1967	33	Arthur A. Allen Award – Roger
Type in letter from Professor Dr. GJ Broekhuysen at the University of Cape Town, Zoology Department, to the Cornell Laboratory of Ornithology on September 12, 1967, saying he cannot attend the Allen Award dinner but would like to convey his warmest congratulations to RTP for having been awarded the Allen Medal	1967	33	Arthur A. Allen Award – Roger
Typewritten letter in blue ink from Jacques PG. Gommans in Tegelen, the Netherlands, on September 6th, 1967 to the Administrative Board of the Cornell Laboratory of Ornithology in Ithaca, New York, saying that he cannot be an Ithaca to attend the awards dinner, but congratulates Mr. Peterson, who is also very beloved there in the Netherlands for his well-known Field Guides and the bird articles in the <i>National Geographic Magazine</i>	1967	33	Arthur A. Allen Award – Roger
Handwritten letter from “Buck” Ernest P Edwards in Sweetbriar, Virginia, to Dr. Olin Sewall Pettingill, Jr., on August 31st, 1967, saying he is sorry he cannot be present at the dinner honoring Roger Tory Peterson	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from David Hancock to Dr. Eisenman at the American Museum of Natural History in New York City on June 27th, 1966, asking for the funds from ICBP for his eagle research to be paid out sooner, and to please send any correspondence on this to him in Victoria in British Columbia	1967	33	Arthur A. Allen Award – Roger
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from RTP to Dr. Olin Sewall Pettingill, Jr., at the University of Michigan, Biological Station, in Pellston, Michigan, on August 3rd, 1967, speaking on whom to invite as honored guests to the dinner for the Arthur A. Allen Award</li> </ul>	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Douglas A. at Lancaster at the Cornell University Laboratory of Ornithology in Ithaca, New York, to RTP on August 8th, 1967, saying that Dr. Olin Sewall Pettingill, Jr., will write a personal letter to accompany the invitation to each person on the list Roger sent, and he is also sending Roger about one dozen invitations that he can send to any friends	1967	33	Arthur A. Allen Award – Roger
Typewritten letter from Douglas A. at Lancaster at the Cornell University Laboratory of Ornithology in Ithaca, New York, to Barbara Peterson on July 18th, 1967, saying that the biographical material she mailed to him is on its way back to her, and to please remember that they want a studio photograph of Roger as soon as possible	1967	33	Arthur A. Allen Award – Roger
Printed onto long paper, poorly xeroxed copy of 2-pg. <i>SOCIETY OF ANIMAL ARTIST NEWSLETTER</i> for May 1975, written by Patricia Allen Bott, Secretary-Treasurer, reporting on the recent art showed	1975	33	Society of Animal Artists

that they had			
Poorly xeroxed copy of "ART AND ARTISTS" article by Dorothy Hall, published Thursday, March 13th, 1975, speaking on the 15th Annual exhibition at the Grand Central Galleries of the Society of Animal Artists	1975	33	Society of Animal Artists
Poorly xeroxed copy of a November 1974 newsletter from the Society of Animal Artists, listing the date of their next meeting and news from their members, written by Patricia Allen Bott	1974	33	Society of Animal Artists
Handout on pale marigold-colored paper for the 7th Annual Show of the Society of Animal Artists from October 2nd to October 12th, 1967, at the Abercrombie and Fitch Art Gallery in New York City; listing members, paintings, and sculptures, including artists, title, and price	1967	33	Society of Animal Artists
Printed on pale blue paper, a copy of typewritten "SOCIETY OF ANIMAL ARTISTS HISTORY" from "The Pendulum", March – April 1969, by Patricia Allen Bott	1969	33	Society of Animal Artists
Printed on a long sheet of pale blue paper, copy of typewritten "LIST OF ART EXHIBITED IN THE 8TH ANNUAL SHOW", November 4th through November 25th	Unknown	33	Society of Animal Artists
Typewritten letter from Paul Bransom, President of the Society of Animal Artists, to RTP on June 3rd, 1968 offering him membership to the Society	1968	33	Society of Animal Artists
Gathering of pages: <ul style="list-style-type: none"> <li>Handwritten letter from Patricia Bott on letterhead for the Society of Animal Artists to Mr. Peterson, saying that they are delighted to welcome him to the Society and look forward to having his work in their shows. She is sending him a newsletter to bring him up to date with their plans</li> <li>3-pg. copy of typewritten SOCIETY OF ANIMAL ARTISTS NEWSLETTER for April 1968, speaking on their 8th Annual Exhibition taking place during the first three weeks of November 1968.</li> </ul>	1968	33	Society of Animal Artists
Typewritten letter from Paul Bransom in Canada Lake, New York, to Mrs. Peterson on June 25th, 1968, hoping that Roger will be able to attend some of their meetings and contribute a bit of his experience and advice in their councils, as well as his fine pictures to their exhibitions for the Society of Animal Artists	1968	33	Society of Animal Artists
Gathering of pages: <ul style="list-style-type: none"> <li>Handwritten note on 1/2 page with letterhead for the Society of Animal Artists to Mr. Peterson from Pat Bott, hoping that even though it is too late for the catalogue, he will send something for the show</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Mrs. Patricia Allen Bott at the Society of Animal Artists in New York City on October 22nd, 1968, saying that they do not have anything to send to the A and F show</li> </ul>	Unknown	33	Society of Animal Artists
Handout in blue ink on pale blue paper for the 11th Annual Show of Society of Animal Artists from October 12th to October 22nd, 1971 at the Manufacturers Hanover Trust in New York City	1971	33	Society of Animal Artists
Xerox copy of series of articles for pendulum including an advertisement, typed and hand-drawn, for the 11th Annual Exhibition of Paintings and Sculptures by Members of the Society	1971	33	Society of Animal Artists

of Animal Artists, running October 11th to 22nd, 1971			
Gathering of pages: <ul style="list-style-type: none"> <li>• 3-pg. xeroxed copy of typewritten newsletter for January 1972 for the Society of Animal Artists, speaking on their 12th Annual Show to be held at the Grand Central Art Galleries</li> <li>• Printed on long paper, typewritten copy of a news release by Grand Central Art Galleries in New York City to Mrs. McDonald, "FOR IMMEDIATE RELEASE" titled "GUEST EXHIBITION SOCIETY OF ANIMAL ARTISTS, February 15th through 26th, 1972"</li> </ul>	1972	33	Society of Animal Artists
2-pg. copy of typewritten SOCIETY OF ANIMAL ARTISTS NEWSLETTER for May 1969	1969	33	Society of Animal Artists
2-pg. copy of typewritten SOCIETY OF ANIMAL ARTISTS NEWSLETTER for May 1971	1971	33	Society of Animal Artists
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. copy of typewritten SOCIETY OF ANIMAL ARTISTS NEWSLETTER for December 1970</li> <li>• Copy of typewritten "SOCIETY OF ANIMAL ARTISTS REVIEWS. 10TH ANNUAL EXHIBITION"</li> <li>• Copy of typewritten "In Park East – Art and Artists. Thursday, Sept. 17th 1970. Animal Artists" by Dorothy Hall</li> <li>• Copy of typewritten "Society of Animal Artists Treasurers Report"</li> </ul>	1970	33	Society of Animal Artists
Printed on pale blue paper in blue ink, a handout for the 10th annual show of the Society of Animal Artists, September 8th through September 30th, 1970 at the Abercrombie and Fitch Art Gallery in New York City	1970	33	Society of Animal Artists
Typewritten copy of the "SOCIETY OF ANIMAL ARTISTS, LIST OF ART, NINTH ANNUAL TRAVEL SHOW"	Unknown	33	Society of Animal Artists
Gathering of pages: <ul style="list-style-type: none"> <li>• Printed on long paper, a 4-pg. typewritten SOCIETY OF ANIMAL ARTISTS NEWSLETTER for December 1969</li> </ul>	1969	33	Society of Animal Artists
Gathering of pages: <ul style="list-style-type: none"> <li>• Poorly xeroxed copy of REPORT OF SALES, 13th Annual Exhibition March 1973, Grand Central Art Galleries, New York City, NY" for the Society of Animal Artists</li> <li>• Xeroxed copy of "ART AND ARTISTS", speaking on the 13th Annual Exhibition for the Society of Animal Artists from "The Pendulum" of <i>Time and the Arts</i>, March – April issue, 1973</li> <li>• 2-pg., poorly xeroxed copy for "Report, 13th Annual Show, SOCIETY OF ANIMAL ARTIST NEWSLETTER" for April 1973</li> </ul>	1973	33	Society of Animal Artists
Gathering of pages: <ul style="list-style-type: none"> <li>• Printed on long paper, poorly xeroxed copy of the SOCIETY OF ANIMAL ARTIST NEWSLETTER for April 1974</li> <li>• Printed on long paper, very poorly xeroxed scan of "ANIMALS ON PARADE" from "The Pendulum" on letterhead for the Society of Animal Artists</li> <li>• Printed on long paper, very poorly xeroxed scan of "AT THE GALLERIES" etc. from <i>host: This Week in New York</i></li> <li>• Printed on long paper, very poorly xeroxed scan of</li> </ul>	1974	33	Society of Animal Artists

"GRAND CENTRAL ART GALLERIES 1973 YEAR BOOK, SOCIETY OF ANIMAL ARTISTS"			
Black and white handout advertisement for <i>AMERICAN BIRDS</i> published by the National Audubon Society	Unknown	33	American Birds, "Audubon Field Notes"
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. poorly xeroxed copy of typewritten letter from Tom J Cade, Professor of Ornithology at Cornell University in Ithaca, New York, to Robert Arbib, Editor of <i>American Birds</i> at the National Audubon Society in New York City on February 24, 1975, on the "unreasonable and unfair attack on the sport of falconry"</li> </ul>	1975	33	American Birds, "Audubon Field Notes"
Gathering of pages: <ul style="list-style-type: none"> <li>Copy of typewritten "Dear NAS Director" note on medium-sized stationary from Robert Arbib, Editor of <i>American Birds</i> at the National Audubon Society in New York City on March 19, 1975, attaching a copy of the letter he sent to Dr. Tom Cade, "in answer to his criticism of our editorial on falconry"</li> <li>4-pg. copy typewritten letter from RTP to Dr. Tom J Cade, Professor of Ornithology at Cornell University in Ithaca, New York, on March 18, 1975, in answer to his criticisms of their editorial on falconry</li> </ul>	1975	33	American Birds, "Audubon Field Notes"
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Robert Arbib, Jr., Editor of <i>American Birds</i> at the National Audubon Society in New York City to RTP on January 5, 1971, speaking on how to increase readership of <i>Audubon Field Notes</i></li> </ul>	1971	33	American Birds, "Audubon Field Notes"
Typewritten letter from Robert Arbib, Jr., Editor of <i>American Birds</i> at the National Audubon Society in New York City to Mrs. Peterson on March 8, 1971, asking for a black-and-white print of Roger's	1971	33	American Birds, "Audubon Field Notes"
Typewritten letter from Robert Arbib, Jr., Editor of <i>American Birds</i> at the National Audubon Society in New York City to RTP on February 21, 1971, asking for a black-and-white print of Roger's for the June issue of <i>American Birds</i> , featuring a selection of photographs from America's foremost photographers of birds	1971	33	American Birds, "Audubon Field Notes"
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Robert Arbib, Jr., Editor of <i>American Birds</i> at the National Audubon Society in New York City to RTP on November 5, 1970, discussing his thoughts for the future of <i>American Birds</i></li> <li>FRONT AND BACK carbon copy typewritten letter from RTP to Robert Arbib, Jr., Editor of <i>American Birds</i> at the National Audubon Society in New York City on November 15, 1970, commenting his thoughts and assuring he will assist his efforts to double the circulation of the field notes</li> </ul>	1970	33	American Birds, "Audubon Field Notes"
Typewritten letter from Robert Arbib, Jr., Editor of <i>American Birds</i> at the National Audubon Society in New York City to "Dear Friend of Ornithology" on July 28, 1971, advertising <i>American Birds</i>	1971	33	American Birds, "Audubon Field Notes"
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Robert Arbib, Jr., Editor of</li> </ul>	1975	33	American Birds, "Audubon Field

<p><i>American Birds</i> at the National Audubon Society in New York City to RTP on April 28, 1975, speaking on Tom Cade's "very personal attack" on Arbib's editorial "Why Falconry Now" in the December issue of <i>American Birds</i></p> <ul style="list-style-type: none"> <li>• Xeroxed copy of pg. 969 of <i>American Birds</i>, vol. 28, No. 6, "Why Falconry Now? An Editorial"</li> <li>• 4-pg. xeroxed copy of typewritten letter from Robert Arbib, Jr., Editor of <i>American Birds</i> at the National Audubon Society in New York City to Dr. Tom J Cade, Professor of Ornithology at Cornell University in Ithaca, New York, on March 18, 1975, in answer to his criticisms of their editorial on falconry</li> <li>• 5-pg. xerox copy of typewritten letter from Robert Arbib, Jr., Editor of <i>American Birds</i> at the National Audubon Society in New York City to Dr. Tom J Cade, Professor of Ornithology at Cornell University in Ithaca, New York, on April 8, 1975, saying, "it is futile to continue this dialogue"</li> </ul>			Notes"
Typewritten letter on medium-sized stationery from Michael J Harrold, Director of Alumni at the University of Arizona in Tucson, Arizona, to RTP on June 27, 1974, enclosing some photos taken during Commencement that year	1974	33	Arizona Commencement
Typewritten letter on medium-sized stationery from John P Schaefer from the Office of the President at the University of Arizona in Tucson, Arizona, to RTP on June 13, 1974, enclosing some photographs taken prior to and during Commencement	1974	33	Arizona Commencement
Gathering of pages: <ul style="list-style-type: none"> <li>• 6-pg. FRONT AND BACK copy of typewritten newsletter for <i>The Vermillion Flycatcher</i> from the Tucson Audubon Society on May 1974, listing a Reception for Roger Tory Peterson May 13</li> </ul>	1974	33	Arizona Commencement
Typewritten letter from Russell P Balda, Associate Professor of Biology at Northern Arizona University in Flagstaff, Arizona, to RTP on July 11, 1974, inviting him to visit and "study the birdlife of the San Francisco Peaks"	1974	33	Arizona Commencement
Typewritten form forwarding a consulted check for RTP for \$1,000.00 for May 18, 1974 dated April 26, 1974 from the Division of Business Affairs	1974	33	Arizona Commencement
Typewritten letter on folded sheet of paper from John P Schaefer at the University of Arizona in Tucson, Arizona, to RTP on May 3, 1974, inviting him for a dinner for their Commencement guests on Saturday evening, May 18, at Skyline Country Club	1974	33	Arizona Commencement
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten "UA COMMENCEMENT SPEAKER TALKS ON 'MAN IN NATURE' (Contact: Jane Dietrich), HOLD FOR RELEASE UNTIL 2 P.M. SATURDAY, MAY 18" on letterhead for the News Bureau for the University of Arizona in Tucson, Arizona</li> </ul>	1974?	33	Arizona Commencement
Handwritten letter from Albert Bendelius, Chairman of the Board at Pfister to RTP on May 19, 1974, congratulating him on his commencement address	1974	33	Arizona Commencement
Typewritten letter on medium-sized stationery from Mrs. Helen Sigmund, Executive Secretary at the University of Arizona, to Mrs.	1974	33	Arizona Commencement

Peterson on March 26, 1974, acknowledging receipt of her letter confirming RTP's acceptance of the invitation to address the 1974 Commencement on May 18			
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from John P Schaefer at the University of Arizona in Tucson, Arizona, to RTP on March 1, 1974, laying out the schedule for Commencement and providing an honorarium for \$1,000.00</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Dr. John P Schaefer at the University of Arizona in Tucson, Arizona, on March 18, 1974, confirming that her husband will give the commencement address of May 18, 1974</li> </ul>	1974	33	Arizona Commencement
<i>THE UNIVERSITY OF ARIZONA, TUCSON, SEVENTY-NINTH ANNUAL COMMENCEMENT EXERCISES PROGRAM</i> booklet on white paper in green ink	1974	33	Arizona Commencement
Carbon copy typewritten letter from RTP to The Atlantic Company with attention to Arthur Brown in New York City on August 7th, 1948, asking on the new agreement, list of prints, and royalties because the Atlantic Company formally took the assignment of bird prints originally published by the Quaker State Lithographing Company	1948	33	Atlantic Co. – A. Brown – Herrmann
Typewritten "ROYALTY SCHEDULE", including List Price of Picture	1948(?)	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter in brownish ink from Arthur Brown at the Arthur Brown and Bro. Inc., The Department Store of Art Materials, in New York City to RTP on August 18th, 1948 enclosing a statement of his account listing prints sold up to July 31st. He also invites him to New York so they can discuss printing new subjects and the "Rust Craft Matter"	1948	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter in brownish ink from Arthur Brown at the Arthur Brown and Bro. Inc., The Department Store of Art Materials, in New York City to RTP on November 23rd, 1948, enclosing his royalty check for the month of August and September	1948	33	Atlantic Co. – A. Brown – Herrmann
Carbon copy typewritten letter from RTP to the Atlantic Company, care of Arthur Brown in New York City on November 27th, 1948, asking for his next royalty statement on the bird prints before the end of the month, as he wishes it for that tax year	1948	33	Atlantic Co. – A. Brown – Herrmann
Carbon copy typewritten letter from RTP to Arthur Brown at the Atlantic Company in New York City on February 1st, 1949, saying that he would be pleased to have <i>The Star Weekly</i> of Toronto reproduce some of his paintings as general publicity in their newspaper, but to please hold off for two or three weeks longer, as <i>Collier's Magazine</i> is planning to run a story on him which will feature several of his pictures	1949	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter in brown ink from Arthur Brown at the Atlantic Company to RTP on March 2nd, 1949 enclosing a check for \$323.30 covering commissions for November and December	1949	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter in brown ink from Arthur Brown at the Atlantic Company to RTP on August 2nd, 1949, sending along a print each of the last eight subjects that they printed for him. They also thank him for his check covering the errors made on his royalties	1949	33	Atlantic Co. – A. Brown – Herrmann

2-pg. carbon copy typewritten letter from RTP to Arthur Brown at the Atlantic Company in New York City on June 25th, 1949, mistakenly noted as June 25th, 1950 on the first page, returning a check for \$57 because of an overpayment on a royalty statement and speaking on the stamps created for the National Wildlife Federation	1949	33	Atlantic Co. – A. Brown – Herrmann
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationary from John C Casman at The Seahorse Press in Pelham, New York, to the Audubon Graphic Society, Ltd., in New York City on November 25th, 1949, saying about how one of their coloring pages based on a watercolor is actually a copy of the Cardinal by Roger Tory Peterson. They enclose a proof and would like to have permission to make this adaptation, and will of course be glad to give any necessary credit</li> <li>• Glossy proof of the coloring page for the cardinal, based on the work by RTP</li> <li>• Typewritten letter in brown ink from Arthur Brown at the Atlantic Company in New York City to RTP on December 12th, 1949, speaking on the enclosed letter from The Seahorse Press</li> </ul>	1949	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter and brown ink from Arthur Brown at the Atlantic Company in New York City to RTP on December 2nd, 1949, enclosing a check for his commission for July, August and September	1949	33	Atlantic Co. – A. Brown – Herrmann
Carbon copy typewritten letter from RTP to John C Casman at The Seahorse Press in Pelham, New York, on December 14, 1949, speaking on a “crib” of his Cardinal painting and saying he has permission “to make the adaptation” but would like some sort of credit such as “Adapted from the painting by Roger Tory Peterson”	1949	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter from Arthur Brown at The Atlantic Company, Picture Frame Manufacturers, in New York City to RTP on December 30, 1949, on reprints for some of RTP’s works and the history of sales in general	1949	33	Atlantic Co. – A. Brown – Herrmann
Carbon copy typewritten letter from RTP to Arthur Brown at The Atlantic Company in New York City on March 2, 1950, enclosing some notes and data on him and on the prints which Roger might forward to his advertising agent who is planning the publicity	1950	33	Atlantic Co. – A. Brown – Herrmann
2-pg. typewritten notes on RTP: his works and travels	1950	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter from Arthur Brown at Arthur Brown & Bro. Inc., The Department Store of Art Materials, in New York City, to RTP on July 5, 1950, asking to know the next time he is in New York so they can “discuss a few matters”	1950	33	Atlantic Co. – A. Brown – Herrmann
Carbon copy typewritten letter from RTP to Arthur Brown at The Atlantic Company in New York City enclosing a copy of <i>AUDUBON MAGAZINE</i> which will be useful for planning publicity on the prints	Undated	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter from Mr. G Ferris, Atlantic Company, in New York City, to RTP on March 21, 1951, asking for the original “FLAMINGOS” for color comparison on the reprint job they are	1951	33	Atlantic Co. – A. Brown – Herrmann

doing			
Carbon copy typewritten letter from RTP to Mr. G Ferris, Atlantic Company, in New York City, on March 23, 1951, saying Miss Gerstel of the Quaker State Lithographing Company still have the original Flamingo painting	1951	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter from Mrs. G Ferris, Atlantic Company, in New York City, to RTP on April 3, 1951, asking for comments on the new prints of the Flamingos	1951	33	Atlantic Co. – A. Brown – Herrmann
Carbon copy typewritten letter from RTP to Mrs. G Ferris, Atlantic Company, in New York City on May 9, 1951, expressing concern on the quality of his Flamingo prints	1951	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter from Allan F Jones on letterhead for Chautauqua Hardware Corporation in Jamestown, New York, to RTP on May 9th, 1951, saying that Mr. CM Bennett in the South, who handles a large amount of Roger’s prints, says that the new company that does Roger’s lithographs is very inferior to what the work used to be. He also suspects that more prints are being sold than what Roger receives royalties for	1951	33	Atlantic Co. – A. Brown – Herrmann
Carbon copy typewritten letter from RTP to Arthur Brown in New York City on November 23rd, 1951, saying that under separate cover he is submitting a painting of the Golden Pheasant and one of the Ringnecked Pheasant	1951	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter in brown ink from Arthur Brown at the Arthur Brown and Bro., Inc., to RTP on January 8th, 1952 saying that he has received the two pheasants and will print both of these probably in the \$15.00 size	1952	33	Atlantic Co. – A. Brown – Herrmann
Unsigned carbon copy typewritten letter from RTP to Arthur Brown at the Atlantic Company in New York City on February 13th, 1952, saying that from time-to-time Henry H Collins, Jr., will want to use copies of his bird prints in a reduced size for a series of popular nature booklets that he is writing	1952	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter from Arthur Brown at Arthur Brown and Bro., Inc., to RTP on June 13th, 1952, enclosing a letter from Harry Watts Photographic Studio Inc., which purchased 3 Peterson prints in the Grand Central Artist Material Store and asked for permission to reproduce them	1952	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter from Arthur Brown at the Atlantic Company in New York City to RTP at the Savile Club in London, England, on October 24th, 1952, saying that his two pheasant subjects are in Switzerland and will probably be reproduced early next year	1952	33	Atlantic Co. – A. Brown – Herrmann
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Phillip Marcus, Sales Manager at the Atlantic Company, to RTP on March 30th, 1953 enclosing a tear sheet from a recent issue of <i>Picture &amp; Gift Journal</i>, saying they run the same layout in <i>Furniture South</i> only a half-page. They have been running these for the past 18 months</li> <li>• a tear sheet from a recent issue of <i>Picture &amp; Gift Journal</i> advertising RTP bird prints</li> </ul>	1953	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter in brown ink from Arthur Brown at Arthur Brown and Bro., Inc., to RTP on January 7th, 1954, saying that they are making arrangements with a large print company to distribute	1954	33	Atlantic Co. – A. Brown – Herrmann

their prints nationally and this should result in a greater amount of business on Roger's subjects, and to come into New York anytime to speak on this			
Typewritten letter from Arthur Brown at the Atlantic Company in New York City, to RTP on November 10th, 1955, saying that it is OK for him to have the <i>Toronto Star</i> print any of his pictures that they wish. They would be happy to have a copy of the newspaper sent to them when they are printed	1955	33	Atlantic Co. – A. Brown – Herrmann
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Arthur Brown at the Atlantic Company in New York City, to RTP on January 25, 1956, inviting him to New York City to speak on his decision to sell all prints through Ehrich S Herrmann, Inc., which he owns</li> <li>• Typewritten letter from Arthur Brown at the Atlantic Company in New York City, to RTP on March 5, 1956, reiterating what he said in the January 25 letter, in case it did not reach him</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Arthur Brown at Arthur Brown &amp; Bro., Inc., in New York City on May 5, 1956, saying Roger is in Europe until the middle of July and will get in touch soon after his return</li> </ul>	1956	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter from Arthur Brown at Arthur Brown & Bro., Inc., in New York City to RTP on October 12, 1956, inviting him to New York City to discuss "a few things" and saying all prints are now sold through Ehrich S Herrmann, Inc., and royalties will be sent by them	1956	33	Atlantic Co. – A. Brown – Herrmann
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Arthur Brown at Ehrich S Herrmann, Inc., in New York City to RTP on July 11, 1960, proposing of a flat settlement of royalties for a fixed amount</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to from Arthur Brown at Ehrich S Herrmann, Inc., in New York City on November 2, 1960, saying RTP is away in Argentina until after the holidays</li> </ul>	1960	33	Atlantic Co. – A. Brown – Herrmann
Carbon copy typewritten letter from RTP to Robert Lewin at Brett Lithographing Co., in Long Island City, New York, on August 13, 1960, asking him his opinion on Arthur Brown's proposal of a flat settlement of royalties for a fixed amount	1960	33	Atlantic Co. – A. Brown – Herrmann
Carbon copy typewritten letter from RTP to "Bob" Robert Lewin at Walker Press in New York City on March 21, 1961, checking up to again ask his opinion on Arthur Brown's proposal of a flat settlement of royalties for a fixed amount	1961	33	Atlantic Co. – A. Brown – Herrmann
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Arthur Brown at Ehrich S Herrmann, Inc., in New York City to RTP on June 12, 1961, checking up on his thoughts on the royalty situation he proposed last July</li> <li>• Carbon copy typewritten letter from RTP to Arthur Brown at Ehrich S Herrmann, Inc., in New York City on July 23, 1961, proposing Brown might relinquish the production</li> </ul>	1961	33	Atlantic Co. – A. Brown – Herrmann

rights and the lithographic positives so he might in the future make some different arrangements			
Typewritten letter from Arthur Brown in New York City to RTP on November 10, 1961, saying he received a copy of Roger's royalty statement for the last three months, and would like to discuss a new arrangement for the royalties	1961	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter from IB Fischer, Executive Vice President at Ehrich S Herrmann, Inc., in New York City to RTP on February 1, 1963, confirming the new royalty arrangement for the Peterson Bird Prints	1963	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter from IB Fischer, Executive Vice President at Ehrich S Herrmann, Inc., in New York City to RTP on September 22, 1967, asking for author information for their new color catalogue of all the Peterson birds	1967	33	Atlantic Co. – A. Brown – Herrmann
Carbon copy typewritten letter from Mrs. Peterson (cut off at bottom) to IB Fischer, Executive Vice President at Ehrich S Herrmann, Inc., in New York City on October 3, 1967, enclosing information on RTP's latest awards and honors	1967	33	Atlantic Co. – A. Brown – Herrmann
Typewritten letter from Arthur Brown at Arthur Brown & Bro., Inc., in New York City to RTP on September 22, 1971, sending under separate cover samples of Superior Board cold press and hot press, as well as Whatman Board in half #1 size 27"	1971	33	Atlantic Co. – A. Brown – Herrmann
Handwritten letter on pale blue, medium-sized stationery in blue ink from Phoebe (?) to RTP on his and Barbara's separation and thanking him for what he has given to the Audubon (mentions the Buchheister Fund)	Unknown	33	Audubon 1960s, Misc.
Small informational booklet for the work of Norman and Judith Brumm, featuring a brown ink illustration of small white flowers, sticks, and leaves	Unknown	33	Audubon 1960s, Misc.
Printed foldout brochure for the wildlife sanctuaries of the National Audubon Society	Unknown	33	Audubon 1960s, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from</li> <li>• Carbon copy typewritten letter from RTP to</li> </ul>	1975	33	Audubon 1960s, Misc.
Carbon copy typewritten letter from RTP to John Vosburgh at the National Audubon Society in New York City on September 9 <sup>th</sup> , 1961, thanking him for the amount of space for a proper presentation that he was given on "the Saint Kilda story"	1961	33	Audubon 1960s, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from RTP to John Vosburgh at the National Audubon Society in New York City on September 31st, 1961, expressing his concerns on the new book titled <i>The Continent We Live On</i> by Ivan Sanderson</li> </ul>	1961	33	Audubon 1960s, Misc.
Carbon copy typewritten letter from RTP to John Vosburgh at the National Audubon Society in New York City on November 3rd, 1961, speaking on editing a list of contributing editors as well as giving his opinion on the new issue of what is <i>Audubon Magazine</i>	1961	33	Audubon 1960s, Misc.
Carbon copy typewritten letter from John Vosburgh at <i>Audubon Magazine</i> at the National Audubon Society in New York City on November 22nd, 1961, speaking on their policy for reviews in <i>Audubon Magazine</i>	1961	33	Audubon 1960s, Misc.

Typewritten letter from John Vosburgh, Editor of <i>Audubon Magazine</i> at the National Audubon Society in New York City to RTP on November 28th, 1961, thanking him for his views on the brook review policy but explaining that they wish for the utmost discretion and do not wish to put the Society on the spot	1961	33	Audubon 1960s, Misc.
Typewritten letter from John Vosburgh, Editor of <i>Audubon Magazine</i> at the National Audubon Society in New York City to RTP on January 18th, 1962, asking if they could have an advanced look at a few of the paintings to be used on the 1963 National Wildlife Conservation Stamps as well as speaking on <i>THE HANDBOOK OF NORTH AMERICAN BIRDS</i> to be published by Yale University Press	1962	33	Audubon 1960s, Misc.
Carbon copy typewritten letter from RTP to John Vosburgh at the National Audubon Society in New York City to RTP on February 19th, 1962, speaking on various cover ideas for future editions of Audubon magazine	1962	33	Audubon 1960s, Misc.
Carbon copy typewritten letter from RTP to John Vosburgh at the National Audubon Society in New York City to RTP on March 8th, 1962, expressing concerns about various "slips that got through" into articles and changed the articles' meaning or led to reader confusion	1962	33	Audubon 1960s, Misc.
Carbon copy typewritten letter from RTP to John Vosburgh at the National Audubon Society in New York City to RTP on March 14th, 1962, listing a couple of different modifications done by the Typesetter that have caused his articles to lose meaning	1962	33	Audubon 1960s, Misc.
Carbon copy typewritten "CORRECTION" by the Editor for RTP's column on television and nature programs in <i>Audubon Magazine</i> for the March-April issue for 1962, pg. 73	1962	33	Audubon 1960s, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Charlton Ogburn, Jr., to John Vosburgh, Editor and General Manager of <i>Audubon Magazine</i> at the National Audubon Society in New York City on September 20th, 1962, speaking on his very displeased opinion on their publishing of Mrs. Jean George's article on "windy, wonderful crow"</li> </ul>	1962	33	Audubon 1960s, Misc.
Carbon copy typewritten letter from RTP to John Vosburgh at the National Audubon Society in New York City on September 22nd, 1962, expressing his distress at having his column often placed among the advertisements	1962	33	Audubon 1960s, Misc.
Carbon copy typewritten letter from RTP to John Vosburgh at the National Audubon Society in New York City on September 28th, 1962, giving his opinion on the Jean George article about the crow	1962	33	Audubon 1960s, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten memo to John Vosburgh from Charles H Callison at the National Audubon Society in New York City on February 1st, 1963, saying the attached letters from Professor Roland Case Ross addressed to RTP were opened routinely by Mr. Buchheister's office, and they do not think any attempt should be made to reply to Professor Ross until Doctor Peterson has had a chance to answer him personally, if he wishes to do so</li> <li>Handwritten note in blue ink speaking on a photograph</li> </ul>	1963	33	Audubon 1960s, Misc.

<p>supposedly being “posed and rigged”</p> <ul style="list-style-type: none"> <li>• Handwritten letter from Rowland case Ross on letterhead for the Desomount Club in Pasadena, California, to RTP on January 30th, 1963, speaking on the use of “peacefully” for the death of a coyote</li> <li>• 2-pg. typewritten letter from Rowland Case Ross, Professor of Nature Study and Curator of Ornithology at the Los Angeles State College in California, to RTP as Vice President of the National Audubon Society in New York City on January 30th, 1963, saying that he believes that the cover of the January 1963 edition of Audubon Magazine is an atrocity and a hoax</li> <li>• 2-pg. carbon copy version of typewritten letter from Rowland Case Ross, Professor of Nature Study and Curator of Ornithology at the Los Angeles State College in California, to RTP as Vice President of the National Audubon Society in New York City on January 30th, 1963, saying that he believes that the cover of the January 1963 edition of Audubon Magazine is an atrocity and a hoax</li> </ul>			
2-pg. typewritten letter from John Vosburgh at the National Audubon Society in New York City to RTP on February 5th, 1963, speaking on a photograph by Ed Cesar	1963	33	Audubon 1960s, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Dick Grossenheider in Maplewood, Missouri, to RTP on February 20, 1963, speaking on various instances of domestic/curious coyotes, wolves, foxes, etc.</li> <li>• 3-pg. version of the letter, but handwritten</li> </ul>	1963	33	Audubon 1960s, Misc.
Carbon copy typewritten letter from RTP to John Vosburgh at the National Audubon Society in New York City on July 20, 1964, declining to write an article for a biodegradable detergent	1964	33	Audubon 1960s, Misc.
2-pg. carbon copy typewritten letter from RTP to Miss Carol Taylor at the National Audubon Society in New York City on January 5, 1967, discussing his plans for creating an Africa lecture film and how he might go about this	1967	33	Audubon 1960s, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Yellowed copy of a typewritten letter from Chandler “Chan” and Eleanor Robbins to Roger and Barbara in December 1966, speaking on the hopes for a federal law that would protect hawks</li> <li>• 2-pg. yellowed copy of typewritten “A Bill” to prohibit the transportation in interstate or foreign commerce of North American birds of prey, to take effect on July 1, 1967</li> <li>• 2-pg. typewritten letter from Charles H Callison, Executive Vice President of the National Audubon Society in New York City, to RTP on January 6, 1967, asking for him to peruse the draft for a federal law that would “help to eliminate the present interstate commerce in hawks and owls”</li> <li>• Carbon copy typewritten letter from RTP to Charles H Callison, Executive Vice President of the National Audubon Society in New York City, saying the bill should also</li> </ul>	1966, 1967	33	Audubon 1960s, Misc.

protect the birds of prey from being shot and offer more “across the board” protection			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Carol Taylor, Editor of the Audio-Visual Services, to Robert Cunniff at the <i>TODAY</i> show, at the National Broadcasting Company, Inc., in New York City on February 3rd, 1967, asking if he might be interested in having Roger Tory Peterson as a guest on the <i>TODAY</i> show</li> <li>Typewritten letter from Carol Taylor at the National Audubon Society in New York City to RTP on February 9th, 1967, confirming that Roger will be scheduled to appear on the <i>TODAY</i> show on March 22nd as well as scheduled for a 1/2-hour radio interview on WQXR with Duncan McDonald that same day</li> <li>Yellowed copy of an article titled “Bright &amp; Early” in the SHOW BUSINESS, TELEVISION section of <i>Time Magazine</i> for January 20th, 1967, pg. 55</li> </ul>	1967	33	Audubon 1960s, Misc.
<ul style="list-style-type: none"> <li>type written letter from Charles H Callison, Executive Vice President at the National Audubon Society in New York City, to RTP on February 10th, 1967, thanking him for painting the puffin picture which was presented to the Buchheisters at the party on January 28th</li> </ul>	1967	33	Audubon 1960s, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. copy of typewritten “NATIONAL AUDUBON SOCIETY POLICY AS TO ACCEPTANCE OF LAND OFFERED AS A GIFT FOR SANCTUARY OR OTHER RETAINED USE”, proposed as a supplement to the State of Land Acquisition Policy as adopted by the Board of Directors on April 21st, 1967</li> <li>2-pg. poor-quality copy of typewritten “STATEMENT OF LAND ACQUISITION POLICY” by the National Audubon Society, approved by the Board of Directors April 21, 1967</li> <li>Poor-quality copy of typewritten “MEMO TO: STAFF” from Charles H Callison, Executive Vice President at the National Audubon Society in New York City, on May 16, 1967, regarding questions on policy regarding acceptance of gifts of land</li> </ul>	1967	33	Audubon 1960s, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Charles H Callison, Executive Vice President of the National Audubon Society in New York City, to Gene W Setzer, Chairman of the Board of the National Audubon Society in New York City on May 18th, 1967, speaking on the 4,500 new members in the state of Kentucky brought about by a campaign launched and directed by Ray Harm, wildlife artist, and his business manager, Wood Hannah</li> <li>In purple ink, a carbon copy typewritten report to Mr. C H Callison, Executive Vice President, from Mr. John M Anderson, Director of the Sanctuary Department at the National Audubon Society on the Clyde E Buckley Sanctuary, dated May 17th in 1967</li> <li>Yellowed scan of an article from the <i>Courier-Journal</i> for</li> </ul>	1967	33	Audubon 1960s, Misc.

April 22nd, 1967, titled "New Group Forming: State Audubon Council to Maintain Sanctuary" by Fred W Luigart, Jr., <i>Courier-Journal</i> staff writer, speaking on the creation of the Kentucky council of the Audubon Society			
Yellowed and very poor-quality copy of typewritten list of "RECIPIENTS OF THE AUDUBON MEDAL" from the years 1947 to 1969	1967	33	Audubon 1960s, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Incredibly poor scan of a handwritten letter from James Fisher to Les Line at <i>Audubon Magazine</i> on August 5th, 1967, saying that he never wishes to write <i>Audubon Magazine</i> again and expresses his displeasure at their treatment of his work</li> <li>2-pg. poor quality copy of a typewritten letter from Les Line, editor at <i>Audubon Magazine</i> in New York City, to James Fisher in Northampton, England, on August 10th, 1967, explaining why James had not yet heard back from him and all of the problems that have occurred in the interim of their communications</li> </ul>	1967	33	Audubon 1960s, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Les Line, editor at <i>Audubon Magazine</i> in New York City, to Mrs. Peterson on December 13th, 1967, attaching a copy of a letter that Roger wrote to him in August about writing an article about his wildflower guide. He also says they are going ahead with the publication of Roger's editorial on Aldabra in the January/February issue</li> <li>Poor quality copy of a typewritten letter from RTP to Les Line at the National Audubon Society in New York City on August 9th, 1967, proposing that he write an article about his wildflower experiences</li> </ul>	1967	33	Audubon 1960s, Misc.
Typewritten letter to Les Line, editor at <i>Audubon Magazine</i> in New York City, from RTP on March 18th, 1968, saying he shall try to have the line drawings for the flower article by or about April 1st	1968	33	Audubon 1960s, Misc.
FRONT AND BACK handwritten letter in blue ink from Bob (?) in the Office of the Director of the Audubon Camp of Maine, Todd Wildlife Sanctuary to RTP on August 1st, 1968, inviting him and Barbara to the Audubon camp birthday party on Friday, August 23rd	1968	33	Audubon 1960s, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Joseph J Shomon, on letterhead for the National Audubon Society in New York City, to RTP on June 6th, 1968, asking for his opinion on the manuscript he has written titled <i>Twelve Worlds of Nature</i></li> <li>Copy of typewritten Table of Contents for <i>Twelve Worlds of Nature</i></li> <li>Carbon copy typewritten letter from RTP to Joseph J Shomon at the National Audubon Society in New York City on March 26, 1969, offering his opinion and ideas for moving forward with the manuscript</li> </ul>	1968, 1969	33	Audubon 1960s, Misc.
Typewritten letter on blue paper from Larry Lowwan (?) in New	1969	33	Audubon 1960s,

York City to RTP on May 8th, 1969, asking him to write a letter to William G Conway, Chairman of the Nominating Committee, asking for Bob Lewin to be on the Board of Audubon			Misc.
Typewritten letter on blue paper from Larry Lowwan (?) in New York City to RTP on July 2nd, 1969, following up on his asking to suggest a letter to Conway proposing Robert Lewin for the board	1969	33	Audubon 1960s, Misc.
Carbon copy typewritten letter from George P Bent II to Vernon Martin, Jr., President of the Walker Press Limited in Paris, Ontario, Canada, on September 12, 1969, speaking on two courses of action that must be taken in order to make certain that first publication of the reproduction of the Whooping Crane painting takes place in Canada	1969	33	Audubon 1960s, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from George P Bent II of the Development Committee for the National Audubon Society in New York City to RTP on October 2nd, 1969, speaking on the autographing of the Whooping Crane prints</li> </ul>	1969	33	Audubon 1960s, Misc.
Typewritten letter from George P Bent II of the Development Committee for the National Audubon Society in New York City to RTP on October 10th, 1969, speaking on his decision to sign all 750 copies of the Whooping Crane print in Canada for The Walker Press	1969	33	Audubon 1960s, Misc.
Booklet titled "For Life Members of the National Audubon Society, A Limited Lithographed Edition of Roger Tory Peterson's Painting of Whooping Cranes"	1969	33	Audubon 1960s, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy a typewritten letter from Leslie Brown in Karen, Kenya, Africa, to the Editorial Staff of <i>Audubon Magazine</i> on August 9, 1970, asking after the return of 39 color transparencies sent to the Editor of the magazine on about January 12th, 1968, and speaking on how he has had no responses to his various queries as to when he can have his photographs returned, some of which are one of a kind</li> <li>2-pg. scanned copy of a typewritten letter from Les Line, Editor of <i>Audubon Magazine</i>, to Leslie Brown in Karen, Kenya, on September 23rd, 1970, explaining why the article has not been published and why his transparencies have not been returned</li> </ul>	1970	33	Audubon 1970 – 1973, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from George P Bent II in the Development Committee for the National Audubon Society in New York City to RTP on October 2nd, 1970, asking for individuals who might have the qualifications to become Life Members at the Society, as well as adding in blue ink that there are over 100 New Life members to date</li> <li>Copy of a "Sample B" draft typewritten letter to Mr. Cronkhite From Elvis J Star, President, on October 20th, 1970, asking if he would become a Life Member himself or make a member of his family or a young friend a Life Member. The fee for life membership is \$1000</li> </ul>	1970	33	Audubon 1970 – 1973, Misc.

Typewritten document speaking on the retirement of RTP as Director of the Class of 1970 of the National Audubon Society, along with six other individuals	Unknown	33	Audubon 1970 – 1973, Misc.
Typewritten letter from M Beck at Theatrum Orbis Terrarium, a publishing company located in Amsterdam, the Netherlands, to RTP on November 23rd, 1970, saying that they would wish to discuss their project of creating a full-size facsimile of Audubon's <i>Birds of America</i> with him in regard to forming a Board of Advisory Editors	1970	33	Audubon 1970 – 1973, Misc.
Typewritten letter from C Broekema at Theatrum Orbis Terrarium, a publishing company located in Amsterdam, the Netherlands, to RTP on December 16th, 1970, saying that it was a great pleasure meeting with him in New York, and that a copy of this letter is being forwarded to Doctor George E Watson of the Museum of Natural History in Washington, who has agreed to act as Secretary to the Editorial Board while it is being compiled. They have also noted his interest in undertaking the artistic evaluation of Audubon's work	1970	33	Audubon 1970 – 1973, Misc.
Carbon copy typewritten letter from Mrs. EJ Presser in Charlotte, North Carolina, to Mr. Les Line, Editor of <i>Audubon Magazine</i> , on May 3rd, 1971, saying that she resents them publishing an article on Pete Seeger and the words and music of his song in their March 1971 issue as he has been identified as a communist by the House American Activities Committee	1971	33	Audubon 1970 – 1973, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Paul M Robin, Sales manager at Johnson Reprint Corporation in New York City. To RTP on April 12, 1971, asking if he would be interested in an interview on national television</li> <li>• Typewritten letter from Arthur N Langford, Professor and Head of the Department of Biological Sciences at Bishop's University in Lennoxville, Quebec, Canada, to RTP on May 17th, 1971, saying that if no more than 250 copies of the Audubon's <i>Birds of America</i> reprint are going to be made, then it seems to him that the chief purpose of the Republication will be lost. He says it would be better to try and have the reproduction as widely distributed as possible, with the price as reasonable as possible</li> <li>• Slightly yellowed magazine page from SR/May 22, 1971, featuring a Johnson Reprint Corporation advertisement for the reprint of Audubon's <i>Birds of America</i></li> <li>• Carbon copy typewritten letter from RTP to Paul M Rodman, Sales Manager at Johnson Reprint Corporation in New York City on May 30th, 1971, saying that he would be pleased to take part in an interview on national television sometime during the late summer or fall of that year</li> <li>• Typewritten letter from Frederick Rappaport, Vice President at the Johnson Reprint Corporation in New York City to RTP on September 16th, 1971, saying they received the specimen plates from Amsterdam about a week ago. He is going to forward the three plates on to Roger and would appreciate his comments</li> </ul>	1971	33	Audubon 1970 – 1973, Misc.

<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Photocopy of a typewritten letter from Elvis J Stahr, President of the National Audubon Society in New York City, to Clark M Hoffpauer, Director and Secretary of the Wildlife &amp; Fisheries Commission in New Orleans, Louisiana, on June 23rd, 1971, speaking on the proposed regulation for an open hunting season on the White Ibis and asking if the law is permissive or mandatory</li> <li>• 2-pg typewritten letter from Charles H Callison, Executive Vice President of the National Audubon Society in New York City, to Mrs. Peterson on July 2nd, 1971, speaking on a suggested draft of a letter for Roger concerning the proposed open season on White Ibis in Louisiana. He adds that the people in the state Wildlife &amp; Fisheries Commission are not averse to this kind of pressure as they do not want to permit the hunting of Ibis</li> <li>• Carbon copy typewritten draft letter to Clark M Hoffpauer, Director and Secretary of the Wildlife &amp; Fisheries Commission for New Orleans, Louisiana, from Roger Tory Peterson speaking on his dismay that the state of Louisiana is proposing to legalize the hunting of the White Ibis</li> </ul>	1971	33	Audubon 1970 – 1973, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 4-pg photocopy of a typewritten letter from Ada Graham and Frank Graham, Jr., in Milbridge, Maine, to Charles H Callison, Executive Vice President of the National Audubon Society, in New York City on May 8th, 1972, outlining a project to write and illustrate books for parents and small children to use in their exploration of the natural world</li> <li>• Photocopy of a typewritten letter from Marie Rodell, Literary Agent in New York City, to Charles H Callison on May 10th, 1972, speaking on the book project and proposing the series title of Audubon Primers</li> </ul>	1972	33	Audubon 1970 – 1973, Misc.
<p>First page of a typewritten letter from the National Audubon Society and Erard A. Matthiessen to members of the Board of Directors including Elvis J Stahr, Charles H Callison, Ernest Brooks, and Roland C Clement on May 12th, 1972, speaking on the names that have been offered as recipients for the Audubon Medal</p>	1972	33	Audubon 1970 – 1973, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 6-pg typewritten NATIONAL AUDUBON SOCIETY MEMO to members of the Science Activities Committee from Frosty Anderson on RESEARCH PRIORITIES dated May 19th, 1972, with a note in ink saying, “Your comments please”</li> </ul>	1972	33	Audubon 1970 – 1973, Misc.
<p>Poor quality photocopy of a typewritten letter from Robert S Arbib, Junior, at the National Audubon Society in New York City, to the Editor of the New York Times on August 14th, 1972, saying that the bird counts done by the Audubon Society cannot be used for population changes from decade to decade because they do not know exactly how much the birder himself has improved as an observer over the years. What's more, the current data they do have has often been misused and misinterpreted</p>	1972	33	Audubon 1970 – 1973, Misc.
<p>Faded photocopy of two different newspaper articles, “Pesticide</p>	1972, 1973	33	Audubon 1970 –

Spokesman Accused of 'Lying' on Higher Bird Count" by John Devlin, which was shown in <i>The New York Times</i> on August 14th, 1972, and an article titled "3 SUE AUDUBON UNIT AND TIMES FOR LIBEL", shown in <i>The New York Times</i> on April 22nd, 1973			1973, Misc.
2-pg xeroxed copy of typewritten "Foreword" by Robert S Arbib, Jr., pgs. 135-136	1972?	33	Audubon 1970 – 1973, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Xeroxed copy of typewritten letter from Les Line to the Editorial Board and Others on October 12, 1972, edited in black ink, speaking on the enclosed, unedited manuscript of Frank Graham's article on the history of the Audubon movement</li> <li>70 xeroxed pgs. of the typewritten "A Short History of the Audubon Movement" by Carl W Buchheister and Frank Graham, Jr.</li> </ul>	1972	33	Audubon 1970 – 1973, Misc.
Carbon copy typewritten letter from RTP to Doctor Joseph J Shomon at the National Audubon Society in New York City on December 16th, 1972, thanking him for the fine presentation he made at the Jamestown Audubon Dinner in Roger's honor. He speaks on Jamestown being chosen as the place for the Roger Tory Peterson Institute and congratulates him on publishing his book	1972	33	Audubon 1970 – 1973, Misc.
Large, folded advertisement for membership to <i>Audubon Magazine</i> featuring an article titled "Our Berkshires, 75 years of Audubon" by Hal Borland, which lists Roger Tory Peterson as a Contributing Editor	1973	33	Audubon 1970 – 1973, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Printed on yellow paper, typewritten "The Audubon View, A restatement of priorities, goals for Audubon chapters and members" for March 1973</li> <li>3-pg. xeroxed copy of "A restatement of goals and priorities for Audubon chapters and members"</li> </ul>	1973	33	Audubon 1970 – 1973, Misc.
Very poor-quality xeroxed copy of a typewritten "RESOLUTION" in the minutes of the regular meeting of the National Audubon Society on September 25th, 1973, in New York City, speaking on the passing of John Hopkinson Baker who served as President and Chief Executive Officer for 25 years	1973	33	Audubon 1970 – 1973, Misc.
Copy of a typewritten letter from Joseph J Shomon, Director of the Nature Center Planning Division of the National Audubon Society in New York City to M Lorimer Moe in Lakewood, New York, on March 26th, 1973, thanking him for his March 23rd letter with the signed cooperative agreement and other enclosures. He also speaks on their trip to Jamestown and they trust it will be a model project and in keeping with the honor due Roger Tory Peterson	1973	33	Audubon 1970 – 1973, Misc.
8-pg. typewritten Keynote Address of Elvis J. Stahr, President of the National Audubon Society, at the Societies 67th Convention in Denver, Colorado, on Friday, June 8th, 1973	1973	33	Audubon 1970 – 1973, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Poor quality copy of typewritten letter from John W Wright, Curator in the section of Herpetology at the Natural History Museum in Los Angeles County on September 20th, 1973, to Les Line, Editor of <i>Audubon Magazine</i> at the National Audubon Society in New York</li> </ul>	1973	33	Audubon 1970 – 1973, Misc.

<p>City, saying that he was disappointed to learn that the purpose stated by Line's Associate Editor was not the true purpose, as he was looking forward to an article in their magazine on research in the Galapagos</p> <ul style="list-style-type: none"> <li>• Copy of a typewritten letter from Les Line, Editor of Audubon Magazine, to John W Wright, Curator of the Section of Herpetology at the Natural History Museum in Los Angeles, California, on September 24th, 1973, saying that they were researching material on the Galapagos and especially the defacement of Tagus Cove by the crew of the <i>Searcher</i>. He would appreciate the courtesy of Wright forwarding copies of this letter to the colleagues listed in his letter</li> <li>• Copy of a 2-pg. typewritten letter from John W Wright, Curator of the Section of Herpetology at the Natural History Museum of Los Angeles County, to Les Line, Editor of <i>Audubon Magazine</i> in New York City on September 27th, 1973, asking for Line to publicly rectify the damage that his incompetence has perpetrated, and that he also publicly apologizes to the museum and the American scientists he has defamed</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. xeroxed copy of a typewritten letter from Les Line, Editor of <i>Audubon Magazine</i>, to Giles W Mead, the Director of the Los Angeles County Museum of Natural History in Los Angeles, California, on September 28th, 1973, saying that he absolutely stands by the use of that Counterpoint picture and the accuracy of its statement, and to further place exact blame, he is using appropriate portions of the first page of Mead's letter in their next issue</li> <li>• 2-pg. xeroxed copy of a typewritten letter from Les Line, Editor of <i>Audubon Magazine</i>, to John W Wright, Curator in the section of Herpetology at the Los Angeles County Museum of Natural History in Los Angeles, California, on October 1st, 1973, saying he hopes that this tiresome correspondence will soon come to an end and that he will be publishing the pertinent paragraphs from Dr. Mead's letter of September 21st which will place specific blame for painting the cliff on the captain of the <i>Searcher</i> and the named crew member. He also adds that since Wright threatens legal action, Line is sending full copies of the correspondence to their attorneys</li> </ul>	1973	33	Audubon 1970 – 1973, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. xeroxed copy of a typewritten letter from John W Wright, Curator in the section of Herpetology at the Los Angeles County Museum of Natural History in Los Angeles, California, to Les Line, Editor of <i>Audubon Magazine</i> at the National Audubon Society in New York City, on October 9th, 1973. In closing, a letter from the director of the Natural History Museum of Los Angeles County that they would like to see published in its entirety</li> </ul>	1973	33	Audubon 1970 – 1973, Misc.

<ul style="list-style-type: none"> <li>Xeroxed copy of a typewritten notice titled "Galapagos Graffiti" from Giles W Mead, Director of the Natural History Museum of Los Angeles County, dated October 9th, 1973</li> </ul>			
FRONT AND BACK printed notice on glossy paper for the Annual Dinner by the National Audubon Society at the New York Hilton on November 8th, 1973, listing the Dinner Committee, Sponsors, Nominees for Board of Directors, and Directors Emeriti	1973	33	Audubon 1970 – 1973, Misc.
Folded invitation on cream paper and printed in blue ink for the Audubon Annual Dinner at the New York Hilton on Thursday, November 8th, 1973, listing RTP as a Special Consultant for the National Audubon Society	1973	33	Audubon 1970 – 1973, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Anne Guilfoyle, Picture Editor for <i>Audubon Magazine</i> to RTP on December 19th, 1973, saying they are remaking the inside back cover of <i>Audubon</i> into a new feature that will show a different wildlife painting every issue. Payment will be \$250 and there is no limitation on subject matter, although they would like to avoid too many small birds</li> <li>Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Anne Guilfoyle, Picture Editor for <i>Audubon Magazine</i> on December 28th, 1973, saying that the Petersons are in the Antarctic on an extended cruise and won't return until the end of January. When RTP returns, she will show him Guilfoyle's letter and get an answer to her as soon as possible</li> </ul>	1973	33	Audubon 1970 – 1973, Misc.
Yellow, stapled, and narrow pamphlet for "John Bachmann, Nature, Truth and No Humbug" an address by Doctor Raymond M Bost, President of Lenoir Rhyne College in Hickory, North Carolina, at the Annual Founders Day Convocation on February 11th, 1974 at Newbury College in Newberry, South Carolina	1974	33	Audubon 1974 – May 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. xeroxed copy of a typewritten letter from G Carlton Ray, Associate Professor in the Department of Pathobiology at John Hopkins University, School of Hygiene and Public Health, in Baltimore, Maryland, to Les Line, Editor of <i>Audubon Magazine</i> at the National Audubon Society in New York City on January 16th, 1974, speaking on matters over which he took offense which were within the captions that Les Line wrote for an article by Dr. Halle</li> </ul>	1974	33	Audubon 1974 – May 1975, Misc.
Typewritten letter from Charles H Callison, Executive Vice President at the National Audubon Society in New York City, to RTP on March 7th, 1974, congratulating him on winning the Golden Key Award	1974	33	Audubon 1974 – May 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from J Stanley Quickmire, Jr., Director of the National Audubon Society in Harwinton, Connecticut, to RTP on March 27th, 1974, inviting him to be Co-leader with Ben King on a May 15th, 1975 trip to Japan, Taiwan, and Hong Kong. All expenses would be paid</li> </ul>	1974	33	Audubon 1974 – May 1975, Misc.

<ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to J Stanley Quickmire, Jr., Director of the National Audubon Society in Harwinton, Connecticut, on April 9th, 1974, saying that he was cut down on his trips around the world, even the Lindblad ones, as he is not getting his basic work done</li> </ul>			
Typewritten letter from Harold McGowan, President of Atomic Research, Inc., in Central Islip, New York, to RTP on April 9th, 1974, complimenting Roger on his wonderful bird information and pictures since he attended the 70th Annual Dinner of The Explorers at the Waldorf Astoria on April 5th and saw his program "Islanders Man Seldom Notices"	1974	33	Audubon 1974 – May 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Copy of a 3-pg. typewritten letter from Charles H Callison, Executive Vice President of the National Audubon Society in New York City to the Honorable Nathaniel P Reed, Assistant Secretary of the Interior in Washington, DC on May 23rd, 1974, speaking on the future well-being of the Sandhill Crane</li> </ul>	1974	33	Audubon 1974 – May 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. copy of a typewritten letter from Roland V Johnson and Edwin N Winch, Trustees for the Kenneth C Patrick Reward Fund Trust in San Francisco, CA, to Elvis J Stahr of President of the National Audubon Society in New York City on April 30th, 1974, saying that their defendant, Veronza Bowers, was charged with killing Mr. Patrick and has been convicted on first degree murder and was sentenced to life imprisonment on April 16th. Because the National Audubon Society pledged \$5000 in reward money that provided the incentive for information for the FBI to solve the case, they express their heartfelt thanks and suggest that all the available funds listed above be consolidated in one fund for ease of handling</li> </ul>	1974	33	Audubon 1974 – May 1975, Misc.
Printed invitation with handwritten notes in blue ink for the first art auction of original wildlife paintings and sculpture by contemporary artists for the benefit of the National Audubon Society on Tuesday evening, May 14th, at 7PM in the 21 Club Hunt room in New York City. Features original works by Roger Tory Peterson as well as having RTP as the Honorary Chairman	1974	33	Audubon 1974 – May 1975, Misc.
Unblemished, printed invitation for the first art auction of original wildlife paintings and sculpture by contemporary artists for the benefit of the National Audubon Society on Tuesday evening, May 14th, at 7PM in the 21 Club Hunt room in New York City. Features original works by Roger Tory Peterson as well as having RTP as the Honorary Chairman	1974	33	Audubon 1974 – May 1975, Misc.
Envelope addressed to Doctor Elvis J Stahr, President of the National Audubon Society in New York City, with a blank card for the reservation of tickets for the National Audubon Society Art Auction Benefit taking place on Tuesday, May 14th at the 21 Club	1974	33	Audubon 1974 – May 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Auction catalogue with cover in turquoise for the National Audubon Society Benefit Art Auction taking place Tuesday, May 14th, 1974 at the 21 Club in New York City; Listing</li> </ul>	1974	33	Audubon 1974 – May 1975, Misc.

<p>information for purchasers as well as handwritten notes with estimated prices and auction prices</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Robert L Lewin at Millpond Press, Inc., in Venice, Florida, to RTP on May 23rd, 1974, enclosing the catalogue from the National Audubon Society Benefit Auction, which he attended on May 14th</li> <li>• Carbon copy of typewritten "ESTIMATES" for the National Audubon Society on Tuesday May 14th, 1974, listing pre-sale estimates for all artwork to be auctioned</li> <li>• Copy of typewritten "SPECIAL NOTE" printed on pale yellow paper with additions and deletions from the catalogue</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Xeroxed copy of a NATIONAL AUDUBON SOCIETY MEMO from Elvis J Stahr to the Board of Directors on the Corkscrew Swamp Sanctuary on May 29th, 1974, saying that Corkscrew is now once again open after a long period of dryness</li> <li>• Very faded, poor quality xerox copy of the NOON NEWS O-GRAM for WNOG 1270 for Wednesday, May 1st, 1974, saying that the Corkscrew Swamp Sanctuary has been closed because of fire threats and forest rangers continued to work overtime during the worst winter spring drought on record</li> <li>• Very poor quality xerox copy of a 4-pg. letter from Mrs. Clifford G Cutlip, wife of the Superintendent of the Corkscrew Sanctuary, titled "A Quiet Friday Evening" and dated May 3rd, 1974. It is addressed to "Dear Folks" speaking on the fire and the efforts to protect the Sanctuary</li> </ul>	1974	33	Audubon 1974 – May 1975, Misc.
<p>Typewritten letter from Keizo Saji, Chairman of the Board at Suntory Limited in Osaka, Japan, to RTP on May 31st, 1974, congratulating him for the very enjoyable and successful affair of the auction held by the National Audubon Society where Roger served as Honorary Chairman. He also thanks Roger for the autographed books which shall be treasured in his private library</p> <p><i>*ARCHIVIST'S NOTE: Keizo Saji, (佐治敬三, Saji Keizō, 1919 – 1999) was a Japanese businessman and art patron. He was the 10th richest man in the world in 1987 according to Forbes, with a net worth of 4 billion dollars. Saji was also the founder of the Suntory Art Museum and the Suntory Music Foundation in Tokyo.</i></p> <p><i>1973: Launch of Save the Birds campaign. Bird sanctuary opens on the distillery grounds. Launch of Save the Birds activities under the slogan "Today Birds, Tomorrow Humans," signifying the starting point of efforts to preserve the natural environment and biodiversity</i> (<a href="https://www.suntory.com/about/history/index.html">https://www.suntory.com/about/history/index.html</a>)</p>	1974	33	Audubon 1974 – May 1975, Misc.
<p>Carbon copy typewritten letter from RTP to Les Line at <i>Audubon Magazine</i> in New York City on July 3rd, 1974, speaking on his race to get a 400-millimeter lens for his camera</p>	1974	33	Audubon 1974 – May 1975, Misc.

<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to George P Bent II, Chairman of the Development Committee at the National Audubon Society in New York City, on August 30th, 1974, saying that he has been under pressure from more than one organization to pull Elliot Richardson into their orbit, but his contact with him in recent years has been almost nonexistent. However, he would be willing to give him a complimentary subscription to <i>Audubon</i> in his name for a year</li> <li>• Typewritten letter from George P Bent II, Chairman of the development Committee at the National Audubon Society in New York City to RTP on September 3rd, 1974, saying that Elliot Richardson's name has been suggested to them as a choice prospect for Life Membership. If the indication is he is not ready to become a Life Member, they will be glad to give him a complimentary subscription to <i>Audubon</i> in Roger's name for a year</li> </ul>	1974	33	Audubon 1974 – May 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg., poorly xeroxed copy of a memo to "THE FILES" on the World Population Conference, a report by Chap. Barnes of Audubon Staff, dated September 11th, 1974</li> <li>• 4-pg., poorly xeroxed copy of "US Delegation, World Population Conference", listing Representatives, Alternates, Congressional Advisors, Senior Advisors, Advisers, and Administrative Staff; dated August 8th, 1974</li> <li>• Three poorly xeroxed pages of articles from <i>The New York Times</i>, including "World Conference Adopts Population Plan of Action" by Gladwin Hill and "Population Plan is Set in Bucharest" from Saturday, August 31st, 1974; "Excerpts from Report of Population Talks" from Saturday, August 31st, 1974, and "Population Talks called Valuable First Step" by Gladwin Hill on September 3rd, 1974</li> </ul>	1974	33	Audubon 1974 – May 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Tom Gause at the Audubon Naturalist Society of the Central Atlantic States, Inc., in Washington, DC to RTP on September 19th, 1974, asking if they should consider as an annual occurrence another weekend with Barbara and Roger Tory Peterson next spring. They are also very honored that the Great Horned Owl provided some inspiration for Roger's fine painting, which has received considerable acclaim since the prints arrived at their Audubon bookshop</li> <li>• Carbon copy typewritten letter from RTP to Tom Gause at the Audubon Naturalist Society of the Central Atlantic States, Inc., in Washington, DC on September 27th, 1974, saying he has instructed Bob Lewin, the publisher of his bird prints, to send Gause a signed and numbered copy of the Great Horned Owl. It would be great if they could feature the Great Horned Owl print during the Owl and Pussycat Weekend on October 19th and 20th</li> </ul>	1974	33	Audubon 1974 – May 1975, Misc.
Xerox copy of a typewritten NATIONAL AUDUBON SOCIETY MEMO	1974	33	Audubon 1974 –

<p>to Dr. Stahr from Carol Taylor on November 18th, 1974, saying their film <i>IT BEGAN WITH BIRDS</i> was awarded a Silver Award at the International Film and TV Festival in New York. Their two whale TV spots won First Prize of Public Service announcements in the US Television Commercials Festival in Chicago, and their series of four predator TV spots won a silver plaque at the Chicago International Film Festival</p>			<p>May 1975, Misc.</p>
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Xerox copy of a typewritten letter from Les Line, Editor of <i>Audubon Magazine</i>, to Robert L Lewin at Mill Pond Press, Inc., in Venice, Florida, on November 26th, 1974, saying that Roger's bald eagle will be used in their Gallery page on the inside back cover, but they format really doesn't leave room for a lot of credits</li> <li>• Xerox copy of a typewritten letter from Governor Tom McCall in Salem, Oregon, to Dr. Elvis Stahr, President of the National Audubon Society in New York City, on December 1st, 1974, saying that their night in New York at the Audubon Society dinner is something he and his wife will always cherish. He will do his best to continue to justify the recognition of their state and its governor</li> <li>• 6-pg. xerox copy listing The National Audubon Society Board of Directors for November 1974, complete with term expiration dates</li> <li>• 3-pg. xerox copy of National Audubon Society Committees for 1974 to 1975</li> <li>• Copy of typewritten National Audubon Society Memorandum to all Chapter Presidents and Membership Chairman from RA Bridges, Director of Membership, on January 24th, 1975, speaking on the Whittell Challenge Grant – Chapter Membership Counts as of January 1st, 1975</li> <li>• Copy of 2-pg. typewritten Whittell Challenge Grant for the Northeast Region, including Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island, and Vermont</li> <li>• Copy of typewritten Whittell Challenge Grant for the Mid-Atlantic Region, including Delaware, Maryland, New Jersey, Pennsylvania, Virginia, and West Virginia</li> <li>• Copy of typewritten Whittell Challenge Grant for the Southwest Region, including Louisiana, New Mexico, and Texas</li> <li>• Copy of typewritten Whittell Challenge Grant for the North Midwest Region, including Iowa, Michigan, Minnesota, North Dakota, South Dakota, and Wisconsin</li> <li>• Copy of typewritten Whittell Challenge Grant for the Central Midwest Region, including Illinois, Ohio, Indiana, Tennessee, and Kentucky</li> <li>• 2-pg. copy of typewritten Whittell Challenge Grant for the Western Region, including Alaska, California, Hawaii, Nevada, Oregon, and Washington</li> <li>• 2-pg. copy of typewritten Whittell Challenge Grant for the</li> </ul>	<p>1974</p>	<p>33</p>	<p>Audubon 1974 – May 1975, Misc.</p>

<p>Southeast Region, including Alabama, Florida, Georgia, Mississippi, North Carolina, and South Carolina</p> <ul style="list-style-type: none"> <li>• Copy of typewritten Whittell Challenge Grant for the Rocky Mountain Region, including Arizona, Colorado, Idaho, Montana, Utah, and Wyoming</li> <li>• Copy of typewritten Whittell Challenge Grant for the West Central region including Arkansas, Kansas, Missouri, Nebraska, and Oklahoma</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. copy of typewritten “for Audubon chapters and members” speaking on thoughts of 1974 and proposals for 1975 and 1976</li> </ul>	1974	33	Audubon 1974 – May 1975, Misc.
<p>Black and white pamphlet for the NATIONAL AUDUBON SOCIETY INTERNATIONAL ECOLOGY WORKSHOP/TOUR PROGRAM for 1975 – 1976</p>	1975	33	Audubon 1974 – May 1975, Misc.
<p>2-pg. copy of typewritten NATIONAL AUDUBON SOCIETY MEMO to James Rod from Richard L Plunkett on January 7th, 1975, titled “President’s Report”, highlighting his activities in November and December that may be of interest to the Board</p>	1975	33	Audubon 1974 – May 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Xeroxed copy of typewritten NATIONAL AUDUBON SOCIETY MEMO to members of the Board of Directors from Elvis J Stahr on February 10th, 1975, saying that he thinks that they may find the enclosure of interest in itself, being in part about National Audubon, and also in general being about conservation easements</li> <li>• 5-pg. poorly xeroxed copy of “Own the Whole Island?” by Leverett B Davis, with photographs by Sonja Bullaty and Angelo Lomeo from the November 1974 issue of <i>COUNTRY JOURNALS</i>, pgs. 38 – 43</li> <li>• Xeroxed copy of typewritten NATIONAL AUDUBON SOCIETY MEMO to the Board of Directors from Mrs. Lillian Robbins on February 10th, 1975, speaking on changing Thomas O Wimmer’s mailing address as well as biographical resume</li> </ul>	1975	33	Audubon 1974 – May 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Alan Poole on letterhead for Yale University, School of Forestry and Environmental Studies, to Charles H Callison, Executive Vice President of the National Audubon Society, on March 5th, 1975, saying that Paul Spitzer suggested that he contact him about a grant to continue their osprey census in Long Island Sound that coming summer</li> <li>• Carbon copy typewritten letter from RTP to Charles Callison at the National Audubon Society in New York City on March 7th N 1975, saying that he thinks it is reasonable for the National Audubon Society to advance Alan Poole the \$1000 for the census work. He also requests that when the final figures are in at the end of the nesting season, he would like to receive a copy of the report</li> <li>• 2-pg. typewritten letter from Richard L Plunkett, Assistant</li> </ul>	1975	33	Audubon 1974 – May 1975, Misc.

<p>Vice president for Science at the National Audubon Society in New York City to RTP on March 12, 1975, answering Roger's letter of March 7th with regard to the continuation of the osprey census work in Long Island Sound by Alan Poole and an assistant</p> <ul style="list-style-type: none"> <li>• Copy of a 2-pg. typewritten letter from Richard L Plunkett, Assistant Vice President for Science at the National Audubon Society, to Alan Poole at the School of Forestry and Environmental Studies at Yale University in New Haven, Connecticut, on March 12, 1975, saying that they need a more formal research proposal explaining just what he plans to do and when he needs the funding for the osprey census</li> </ul>			
<p>2-pg. typewritten letter from J Stanley Quickmire, Jr., Director of the International Ecology Workshops at the National Audubon Society in Harwinton, Connecticut, to RTP on April 1st, 1975, concerning their ecology workshops/tours</p>	1975	33	Audubon 1974 – May 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 10-pg. xeroxed copy of typewritten "President's Report to the Board of Directors (In advance of April 23rd, 1975 Meeting)" in Big Bend Park, Texas, by the National Audubon Society in New York City</li> </ul>	1975	33	Audubon 1974 – May 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 7-pg. xeroxed copy of typewritten "Minutes of Board of Directors Meeting Held at the Big Bend Park Headquarters, Texas, Wednesday, April 23rd, 1975" by the National Audubon Society</li> </ul>	1975	33	Audubon 1974 – May 1975, Misc.
<p>Typewritten letter from Charles H Callison, Executive Vice President of the National Audubon Society in New York City, to Carl W Buchheister in Bethesda, Maryland, and RTP in Old Lyme, Connecticut, on April 28th, 1975, hoping that the two of them will agree to sign this letter, which they are going to send to a number of people soliciting contributions to the Alexander Sprunt, Jr. Sanctuary Fund</p>	1975	33	Audubon 1974 – May 1975, Misc.
<p>4-pg. foldout Progress Report from Elvis J. Stahr, President of the National Audubon Society, on April 18th, 1975, for the 68th convention of the National Audubon Society</p>	1975	33	Audubon 1974 – May 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten copy of an Audubon news release titled "BIRDWATCHERS COMB 1102 AREAS FROM WEST INDIES TO ALASKA IN ANNUAL CHRISTMAS BIRD COUNT, FIND 80 MILLION BIRDS", dated June 6th, 1975</li> </ul>	1975	33	Audubon 1974 – May 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten copy of an Audubon news release titled "ILLEGAL POISONS AND BULLETS A MAJOR CAUSE OF EQUAL DEATHS; AUDUBON SOCIETY FILES PROTEST", dated June 6th, 1975</li> </ul>	1975	33	Audubon 1974 – May 1975, Misc.
<p>Xeroxed copy of a typewritten letter from RTP and Carl W Buchheister at the National Audubon Society in New York City to Mr. and Mrs. David McAlpin in Princeton, New Jersey, on May 7th, 1975, speaking on the new Alexander Sprunt, Jr. Sanctuary and asking for help in assuring protection of the sanctuary from now on</p>	1975	33	Audubon 1974 – May 1975, Misc.

via donations			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Xeroxed copy of a typewritten "MEMORANDUM" from Elvis J Stahr to the Members of the Board of Directors on May 21st, 1975, saying that the enclosed news story will interest everyone. It appeared on the front page of the second section of the <i>New York Times</i> on May 20th, 1975</li> <li>Xeroxed copy of a newspaper article titled "American Museum Names Businessmen To Head the Board", speaking on Robert G Goelet being nominated as the 8th President of the Board of Trustees of the National of the American Museum of Natural History</li> </ul>	1975	33	Audubon 1974 – May 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>(2 COPIES) Poor quality xeroxed copy of typewritten "NATIONAL AUDUBON SOCIETY MEMO" to ICBP/US Section from Roland C Clement on AMIGOS DE LA NATURALEZA on May 25th, 1975, speaking on the new umbrella conservation group based in Costa Rica and his recommendation that the ICBP give \$5000 towards their annual fund</li> <li>Poor quality xeroxed copy of typewritten "NATIONAL AUDUBON SOCIETY MEMO" to Scientific Activities Committee at al from Rowland C Clement on Birds of Prey and Falconry on May 27th, 1975, speaking on The Society's Involvement over the Years, Falconry, and the 23rd April Statement</li> <li>Poor quality xeroxed copy of typewritten "A STATEMENT OF POLICY"</li> </ul>	1975	33	Audubon 1974 – May 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>10-pg. copy of typewritten "President's Report to the Board of Directors (In advance of June 9th, 1975 meeting)" in New York, by the National Audubon Society</li> </ul>	1975	33	Audubon June – December 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>8-pg. "Minutes of Board of Directors Meeting Held at the Yale Club, New York City, June 9th, 1975" by the National Audubon Society with a small slip of paper saying, typewritten, "PLEASE NOTE CONFIDENTIALITY OF ITEM 13-B, PAGES 6 AND 7" by EJS</li> </ul>	1975	33	Audubon June – December 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from George P Bent II at the National Audubon Society in New York City to RTP on April 7th, 1975, speaking on the Life Membership project and asking if he would be willing to do another painting for reproduction for their Life Members</li> <li>Typewritten letter from George P Bent II at the National Audubon Society in New York City to RTP on June 18th, 1975, saying that he trusts his letter of April 7th has reached him safely and that they may count on him again. They would appreciate hearing from him at his convenience and very much hope that with 18 months lead time he will undertake this project</li> </ul>	1975	33	Audubon June – December 1975, Misc.
Gathering of pages:	1975	33	Audubon June –

<ul style="list-style-type: none"> <li>FRONT AND BACK 10-pg. copy of a typewritten ANNUAL REPORT for June 1975, submitted by Phillip P Schaeffer, Sanctuary Manager, on June 30th, 1975 for the National Audubon Society</li> </ul>			December 1975, Misc.
Printed yellowish booklet of "FINANCIAL STATEMENTS and SUPPLEMENTARY INFORMATION WITH REPORT OF CERTIFIED PUBLIC ACCOUNTANTS, YEAR ENDED JUNE 30TH, 1975" for the National Audubon Society, Inc., by Elmer Fox, Westheimer and Co., Certified Public Accountants.	1975	33	Audubon June – December 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>4-pg. typewritten curriculum vitae for Roger Tory Peterson, dated in handwritten blue ink on July 1st, 1975</li> </ul>	1975	33	Audubon June – December 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>4-pg. poorly xeroxed copy of typewritten letter from Eldon VC Greenberg to Chaplin Barnes, Esquire, at the National Audubon Society in New York City on July 7th, 1975, on the Center/International Project Representation of the National Audubon Society</li> <li>Xeroxed copy of a typewritten article from <i>The Wall Street Journal</i> on Monday, August 11th, 1975, titled "Political Pressures", written by the Editor of The Wall Street Journal and Charles H Callison, Executive Vice President of the National Audubon Society</li> </ul>	1975	33	Audubon June – December 1975, Misc.
Xeroxed copy of a NATIONAL AUDUBON SOCIETY MEMO from Elvis J Stahr to members of the Board of Directors, Vice Presidents, Department Heads, and Regional Representatives on July 14th, 1975, mentioning "4 ITEMS FOR INFORMATION" speaking on the IWC Meeting June 22 – 27 in London, as well as the meeting of a group of conservationists with President Ford July 3rd in Cincinnati	1975	33	Audubon June – December 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Xeroxed copy of a typewritten National Audubon Society MEMORANDUM to all Chapter Presidents and Membership Chairman from RA Bridges, Director of Membership, on the Whittell Challenge Grant membership campaign final results through June 30th, 1975</li> <li>3-pg. xeroxed copy of the typewritten "WINNERS, WHITTELL CHALLENGE GRANT MEMBERSHIP CAMPAIGN"</li> <li>13-pg. xeroxed copy of typewritten "NATIONAL AUDUBON SOCIETY WHITTELL CHALLENGE GRANT CAMPAIGN" dated July 17th, 1975</li> </ul>	1975	33	Audubon June – December 1975, Misc.
Copy of typewritten NATIONAL AUDUBON SOCIETY MEMO to Officers and Directors from Roland C Clement, VP, on August 6th, 1975 on his 1975 summer visit to Mexico	1975	33	Audubon June – December 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Copy of a typewritten letter from Elvis J. Stahr, President of the National Audubon Society in New York City, to members of the Board of Directors on August 20th, 1975, reminding them that the next meeting of the Board of Directors of the National Audubon Society will take place at the Audubon Center in Greenwich, Greenwich, Connecticut, on Saturday and Sunday, September 20th</li> </ul>	1975	33	Audubon June – December 1975, Misc.

<p>and 21st. There is also a cutoff at the bottom wherein someone would write on their attendance to the cocktail reception at the Consulate of India and New York City on September 19th</p> <ul style="list-style-type: none"> <li>• Copy of typewritten, fill-in-the-blank companion sheet to the previous letter, speaking on needs for attending the Board of Directors meeting as well as travel and accommodation</li> <li>• Typewritten "NATIONAL AUDUBON SOCIETY MEMBERSHIP REPORT – JULY 1975"</li> <li>• Xerox copy of a <i>New York Times</i> August 11th, 1975 article titled "New Hope for Whales", on the Japanese Premier Takeo Miki's two-day state visit to Washington wherein he said he accepts the quotas fixed by the International Whaling Commission</li> <li>• Xerox copy of the typewritten NATIONAL AUDUBON SOCIETY MEMO to the Board of Directors from Lillian Robbins on August 22nd, 1975, listing the change of address for Grant G Simmons, Jr., of Simmons Company in Atlanta, Georgia</li> </ul>			
<p>Typewritten letter from John M Anderson, Director of the National Audubon Society in Sharon, Connecticut, to Miss Mary Janvrin in Old Lyme, Connecticut, on August 28th, 1975, speaking on the proposed very limited hunting of greater snow geese, and saying that a letter from her to the Director of the Fish and Wildlife Service should help to impress him with the magnitude of his responsibility in safeguarding their migratory wildlife</p>	1975	33	Audubon June – December 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 5-pg. xerox copy of typewritten "President's Second Report to the Board of Directors in advance of the September 20 – 21, 1975 Meeting, Greenwich Audubon Center, Connecticut" dated September 16, 1975</li> <li>• Xerox copy of typewritten "DATES TO REMEMBER", listing of board meetings and other dates</li> <li>• 2-pg. xerox copy of typewritten "NATIONAL AUDUBON SOCIETY MEMO" to Jim Rod from Richard L Plunkett on the President's Report for his activities during August, dated September 10th, 1975</li> <li>• Very poor-quality xerox copy of an article from the <i>New York Post</i> on August 8th, 1975, featuring a Daily Closeup on DeWitt Peterkin, Jr. by Sandra Satterwhite, mentioning that he is a Director of the National Audubon Society</li> </ul>	1975	33	Audubon June – December 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Slightly faded copy of a typewritten memo from Elvis J Stahr at the National Audubon Society in New York City to all members of the Board of Directors, enclosing the agenda for the Board of Directors' meeting on September 20 – 21, 1975</li> <li>• Xerox copy of typewritten "TENTATIVE AGENDA" for the National Audubon Society Meeting of Board of Directors at the Audubon Center in Greenwich, Greenwich, Connecticut, Saturday and Sunday, September 20 – 21,</li> </ul>	1975	33	Audubon June – December 1975, Misc.

<p>1975</p> <ul style="list-style-type: none"> <li>Xerox copy of typewritten NATIONAL AUDUBON SOCIETY MEMO to the Board of Directors from Charles H Callison on August 22nd, 1975, dealing with the convention questionnaire that Charles Alton, a Haverford College senior student and Audubon Summer intern, worked on for the New Orleans convention</li> <li>5-pg. xerox copy of "A Demographic Study of the NAS New Orleans Convention", by Charles R Alton on July 1st, 1975</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2 xerox pages listing and illustrating directions to the Audubon Center in Greenwich, Greenwich, Connecticut</li> </ul>	1975	33	Audubon June – December 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>5 pgs. FRONT AND BACK copy of the "AULLWOOD AUDUBON FARM DIRECTOR'S REPORT, SEPTEMBER 1, 1974 THRU AUGUST 31, 1975" by Jack C Wood, the Director</li> </ul>	1975	33	Audubon June – December 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Printed on a pale blue paper, 10-pg. xerox copy of typewritten "AULLWOOD AUDUBON FARM DIRECTOR'S REPORT, SEPTEMBER 1, 1974 THRU AUGUST 31, 1975" from Paul E Knoop, Jr., Director-Naturalist</li> </ul>	1975	33	Audubon June – December 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>7-pg. xerox copy of typewritten "SHARON AUDUBON CENTER DIRECTOR'S REPORT, September 1, 1974 to August 31st, 1975" by Robert Moeller, Director-Teacher-Naturalist</li> </ul>	1975	33	Audubon June – December 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Printed on bright orange paper, xerox copy of a 14-pg. FRONT AND BACK typewritten "SCHLITZ AUDUBON CENTER...Milwaukee, Wisconsin...Director's Report, September 1, 1974 to August 31, 1975" signed by Don L Danielson</li> </ul>	1975	33	Audubon June – December 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Printed on a pale orange paper, 15-pgs. FRONT AND BACK typewritten copy of the "AUDUBON CENTER IN GREENWICH DIRECTOR'S REPORT, SEPTEMBER 1, 1974 to AUGUST 31, 1975" by Martha F Sykes, Director</li> </ul>	1975	33	Audubon June – December 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Xerox copy of typewritten NATIONAL AUDUBON SOCIETY MEMO to the Board of Directors from Elvis J Stahr on September 4th, 1975, saying that "The attached may afford you a light moment"</li> <li>Very poor-quality copy of a xeroxed, typewritten document starting with, "In the beginning, God created heaven and earth. He was then faced with a class action lawsuit for failing to file an environmental impact statement with HEPA (Heavenly Environmental Protection Agency), an angelically staffed agency dedicated to keeping the universe pollution free"</li> <li>Copy of a xeroxed, typewritten newspaper article from the Houston Post in Houston, Texas, titled "Your world, A</li> </ul>	1975	33	Audubon June – December 1975, Misc.

beginning?" by Harold Scarlett, Post Environment Writer on July 20th, 1975, speaking on the environmental policies of President Gerald R Ford			
Xerox copy of typewritten NATIONAL AUDUBON SOCIETY MEMO to the Board of Directors from Elvis J Stahr on October 6th, 1975, speaking on the Executive Committee approving his suggestion that the subject of Alaska be made a major item on the agenda of the Board of Directors meeting on November 13th	1975	33	Audubon June – December 1975, Misc.
Xerox copy of typewritten NATIONAL AUDUBON SOCIETY MEMO to Officers and Directors of the National Audubon Society from RC Clement, VP, on October 7th, 1975, on the matter of the Caribbean Conservation Association and its future	1975	33	Audubon June – December 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from WE Gowan at the National Audubon Society to RTP on October 1st, 1975, speaking of their Centennial Year and asking if he could give them a week of his time by means of a lecture tour of <i>Wild Eden</i></li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to WE Gowan at the National Audubon Society in New York City on October 24th, 1975, saying that RTP simply cannot commit himself at this time due to various engagements and due dates</li> </ul>	1975	33	Audubon June – December 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• Copy of typewritten NATIONAL AUDUBON SOCIETY MEMO to RTP from Thomas W Keesee, Jr., and Elvis J Stahr on October 24th, 1975, speaking on the attached questionnaire</li> <li>• Printed on yellow paper, a 17-pg. typewritten questionnaire by the National Audubon Society designed to study the effectiveness and relevance of the Society's programs, goals, and directions past, present, and future. It also attempts to judge the effectiveness of the Society in reaching the many kinds of audiences for which its conservation and environmental programs are designed</li> </ul>	1975	33	Audubon June – December 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• Xerox copy of typewritten pages 2 – 5 of a document, dating events for Brian Bedell from November 25th through December 29th; Public Information, Library, Lecture Service, Nature Center, Planning Division, Membership, International Activities (and Litigation), and Audubon Magazine</li> <li>• 4-pg. xerox copy of typewritten document "EJS Activities Since Last Board Meeting"</li> <li>• 2-pg. xerox copy of typewritten document "EJS' Selected Correspondence from November 14, 1975"</li> <li>• Xerox copy of typewritten document titled "Mr. Callison's Summary of Activities Since November Board Meeting"</li> <li>• 2-pg. xerox copy of typewritten NATIONAL AUDUBON SOCIETY MEMO to Doctor Stahr from Joe Linduska on November 26th, 1975 on the October November Report</li> </ul>	1975	33	Audubon June – December 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• Xerox copy of typewritten NATIONAL AUDUBON SOCIETY</li> </ul>	1975	33	Audubon June – December 1975,

<p>MEMO to the Board of Directors of the National Audubon Society of Coastal Connecticut, Inc., from Charles H Callison on November 21st, 1975 on the land offer of a salt marsh in Guilford, Connecticut</p> <ul style="list-style-type: none"> <li>Xerox copy of typewritten letter from Eric G Anderson at Anderson Associates, Engineering and Surveying, in Guildford, Connecticut, to Mr. Charles H Callison, Executive Vice President at the National Audubon Society in New York City, on November 12th, 1975, officially offering 2/3 of an acre of marshland in Guilford, Connecticut, which is part of the East River Estuary and is contiguous by river to the Goss properties, and seemed a worthy addition to the Audubon Society's East River property</li> </ul>			Misc.
<p>Typewritten letter on medium-sized stationary from Les Line, Editor of <i>Audubon Magazine</i> at the National Audubon Society to RTP on November 21st, 1975, saying that Lois's Christmas present is going to be his barn owl print</p>	1975	33	Audubon June – December 1975, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten article on medium-sized paper from Austwell, Texas, on November 21st, 1975 titled "LARGEST NUMBER OF YOUNG SINCE 1969 ADDED TO WHOOPING CRANE POPULATION"</li> <li>Typewritten letter from Elvis J Stahr, President of the National Audubon Society in New York City, to "Dear Life Member" on January 16th, 1976, saying that, all eight of the whooping cranes fledged in 1975 in Canada have arrived safely at their wintering grounds in Texas. This is the largest number of young to be added since 1969</li> </ul>	1975, 1976	33	Audubon June – December 1975, Misc.
<p>Typewritten letter from George P Bent II, Chairman of the Development Committee at the National Audubon Society in New York City, to RTP on November 24th, 1975, speaking on Roger's contribution to the Fellowship Fund honoring Carl Buchheister</p>	1975	33	Audubon June – December 1975, Misc.
<p>Poorly xeroxed copy of a letter from Brian J Bedell, Treasurer of the National Audubon Society of Greenwich, Inc., to the Members of the Board of Management of National Audubon Society of Greenwich, Inc., on December 11th, 1975, asking for their approval or disapproval of the National Audubon Society of Greenwich, Inc., signing the restrictive covenant concerning a tract of land deeded by Mrs. Agnes Gailey Milliken</p>	1975	33	Audubon June – December 1975, Misc.
<p>Xerox copy of typewritten "DATES TO REMEMBER", listing board meetings and other dates for the entirety of 1976</p>	1975	33	Audubon June – December 1975, Misc.
<p>Xerox copy of a typewritten letter from George P Bent II, Chairman of the Development Committee at the National Audubon Society in New York City, to Robert L Lewin, President of Millpond Press, Inc., in Venice, Florida, on December 30th, 1975, confirming their telephone conversation regarding the possibility of Roger Tory Peterson doing a painting for Life Members of the National Audubon Society. Under the circumstances, they shall consider someone else for their next painting</p>	1975	33	Audubon June – December 1975, Misc.
<p>2-pg. xerox copy of typewritten NATIONAL AUDUBON SOCIETY</p>	1975	33	Audubon June –

MEMO to Dr. Stahr from JP Linduska on December 31st, 1975 on his December Activity Report			December 1975, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>7-pg. xerox copy of typewritten "NATIONAL AUDUBON SOCIETY BOARD OF DIRECTORS BIOGRAPHICAL DATA" as of December 15th, 1975</li> </ul>	1975	33	Audubon 1976 – 1977, Misc.
Xerox copy of typewritten note from Elvis Stahr to the Board of Directors at the National Audubon Society in New York City on January 7th, 1976, speaking of the late December passing of the son of Lillian Robbins and the mother of Carol Taylor	1976	33	Audubon 1976 – 1977, Misc.
2-pg xerox copy of NATIONAL AUDUBON SOCIETY MEMO from Gene W Setzer from Jim Rod on January 13, 1976, giving his Activities Report	1976	33	Audubon 1976 – 1977, Misc.
Xerox copy of typewritten National Audubon Society "President's Report to the Board in advance of January 23rd, 1976 Meeting in Lafayette, Louisiana" dated January 16th, 1976	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. FRONT AND BACK typewritten letter on very pale green paper from Clare Walker Leslie at the Appalachian Mountain Club, Northern New England Regional Office, to RTP on February 17th, 1976, asking if he might visit them on September 30th during their five-day workshop titled "Design and Nature: Observing through Drawing" and offer a slideshow to the public in the evening, a well as offer a lecture on related topics that might interest him. They can offer an honorarium of \$100</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Typewritten National Audubon Society MEMORANDUM to all Chapter Presidents and Membership Chairpersons from RA Bridges, Director of Membership, speaking on Audubon full-color posters on February 25th, 1976	1976	33	Audubon 1976 – 1977, Misc.
Postcard-sized Airmail to RTP on February 24th, 1976, listing the new address for Margaret and Bruce Campbell in West End Barn, Wootton, Woodstock, Oxford, in the United Kingdom	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg., very poor-quality xerox copy of "Man's Role in Nature" by Roger Tory Peterson from <i>THE AMERICAN BIOLOGY TEACHER</i>, February 1975, pages 90 and 92</li> <li>Xerox copy of typewritten draft for "Who is Endangered?" or "Our Role in Nature" featuring edits and commentary</li> <li>Poor quality xerox copy of <i>The Environment Monthly</i> for March 1976, featuring Audubon (March) and Technology Review (January) with some sections crossed out</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Poor quality xerox copy of a typewritten letter from Richard N Squires in Kalona, Iowa, to the National Audubon Society on March 5th, 1976, asking for help in locating a recording of penguin sounds for use in his multimedia sculpture commemorating Admiral Richard Byrd's arrival at the South Pole	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>7-pg. FRONT AND BACK typewritten "PLACES TO HIDE AND SEEK" Audubon Sanctuary Newsletter for the Sanctuary Department in Sharon, Connecticut; Vol. 3, No. 2, for March 1976</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.

Xerox copy of typewritten "NATIONAL AUDUBON SOCIETY COMPARISON OF MEMBERSHIP DUES RECEIPTS" for the Fiscal Years 1974 – 1975 and 1975 – 1976	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Xerox copy of typewritten "NATIONAL AUDUBON SOCIETY INVESTMENT COMMITTEE REPORT, TRANSACTIONS COMPLETED SINCE THE BOARD OF DIRECTORS' MEETING, MARCH 31ST, 1976"</li> <li>Xerox copy of typewritten "NATIONAL AUDUBON SOCIETY INVESTMENTS – POOLED (STOCKS), MAY 31ST, 1976"</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Xerox copy of a newspaper article from pg. 12 of the <i>Omaha World-Herald</i>, Thursday, April 1st, 1976, titled "Audubon Society Directors are Flocking to Nebraska"</li> <li>Xerox copy of a newspaper article from pg. 27 of the <i>Omaha World-Herald</i>, Thursday April 1st, 1976 titled "Platte River Called 'A Priceless Jewel'" by Fred Thomas</li> <li>Xerox copy of a long newspaper article titled "Audubon Notes" from the <i>It's All Outdoors</i> by Tom Vince section of the <i>Lincoln, Neb. Journal</i>, pg. 18 for Tuesday, April 6th, 1976</li> <li>2-pg. xerox copy of a typewritten story titled "The Invasion of Kearney, Nebraska" sent by Dorothy Chisholm in Bellevue, Nebraska, speaking on local farmers being confused by the Audubon Society sneaking through the brush to view the courtship dance of the sandhill crane</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>10-pg. xerox copy of a typewritten transcript from the National Audubon Society "Discussion: Format and Location of Future Board Meetings (excerpt from minutes of April 2nd, 1976 meeting in Kearney, Nebraska)"</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>6-pg. xerox copy of the typewritten "Minutes of Board of Directors Meeting Held in the Persimmon Room, Holiday Inn, Kearney, Nebraska, April 2nd, 1976" by the National Audubon Society</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Xerox copy of a long newspaper article titled "Audubon Members Admire the Cranes" by Tom Allan, <i>World-Herald</i> Staff Writer for the <i>Omaha World-Herald</i> , Friday April 2nd, 1976	1976	33	Audubon 1976 – 1977, Misc.
Xerox copy of a long newspaper article titled "Audubon Official says New Lakes a Threat" from the <i>Omaha World-Herald</i> , Friday, April 2nd, 1976	1976	33	Audubon 1976 – 1977, Misc.
Xerox copy of a long newspaper article titled "Stool Pigeon Blues" from the <i>Nebraska Byways</i> by Tom Allan section of the Sunday <i>World-Herald</i> , Omaha, Nebraska, April 4th, 1976	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Maurice Pare at Audubon Woodcraft in Plainfield, Connecticut, to RTP on March 4th, 1976, asking for some advice on the bird feeders he makes and says that if he speaks to the type of nesting boxes for the birds in his area, he will send Roger some. The feeder business this past year has been very poor</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.

<ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Maurice Pare at Audubon Woodcraft in Plainfield, Connecticut, on April 8th, 1976, saying that the type of feeder he would like would be nearly a yard square, a flat platform, perhaps roofed over but open at the sides. He wonders if Pare has literature or leaflets describing his feeders</li> </ul>			
Very poor quality xerox copy of a typewritten newspaper article from the <i>Milwaukee Journal</i> in Milwaukee, Wisconsin, on April 22nd, 1976 titled "Society to Honor S.C. Johnson"	1976	33	Audubon 1976 – 1977, Misc.
Xerox copy of a typewritten letter from Frank G Zarb, Administrator of the Federal Energy Administration in Washington, DC, to Doctor Elvis Stahr, President of the National Audubon Society in New York City on April 26, 1976, thanking and commending the Audubon Society for its efforts on behalf of energy conservation	1976	33	Audubon 1976 – 1977, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Xerox copy of a typewritten letter from Doctor Elvis Stahr, President of the National Audubon Society in New York City, to the President of the United States in Washington, DC, on February 17, 1976, calling for him to issue an executive order as soon as possible, designating the Department of the Interior as management authority. So that the implementation of a Convention on International Trade in Endangered Species of Wild Fauna and Flora can proceed</li> <li>Xerox copy of a typewritten letter from George W Humphreys, Associate Director of the Domestic Council at the White House in Washington, DC, to Doctor Elvis Stahr, President of the National Audubon Society in New York City on April 26th, 1976, speaking on the implementation of the Convention on International Trade in Endangered Species of Wild Fauna and Flora and saying the Executive Order would be signed in a few weeks</li> <li>Poorly xeroxed copy of the cover of the <i>Atlanta Journal and Constitution Magazine</i> for May 2nd, 1976, featuring an article titled "THE LOST IN THE VANISHING"</li> <li>Poorly xeroxed copy on long paper of an article from the <i>Atlanta Journal and Constitution Magazine</i> titled, "An Art Show for Birds and Animals" by Lucy Justus, on an exhibition held at the Atlanta Memorial Arts Center</li> <li>Poorly xeroxed copy of article titled "Free to be...Corcoran's Wunderkind" by Judy Bachrach on art curator Jane Livingston, published in the <i>Washington Post</i> Style section on Friday, May 7th, 1976</li> <li>Poorly xeroxed copy of article titled "Tuna Fishermen Barred from Killing Porpoises", published in <i>The New York Times</i> on Wednesday, May 12, 1976</li> <li>Poorly xeroxed copy of article titled "Doctor R.B. Dominick, Entomologist, Dies" with a typewritten note "TO MEMBERS OF THE BOARD: SOME OF YOU MAY HAVE KNOWN DR. DOMINICK"</li> <li>Poorly xeroxed copy of article titled "Judgment for</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.

<p>Dolphins”, published in <i>The New York Times</i> on Tuesday, May 18th, 1976</p> <ul style="list-style-type: none"> <li>• Typewritten copy of the “NATIONAL AUDUBON SOCIETY MEMBERSHIP REPORT – APRIL 1976”</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Slightly yellowed typewritten letter from Maurice Pare to RTP on April 13th, 1976, from Plainfield, Connecticut, thanking him for his letter and saying that he can build one similar to the one that Roger described. He is sending along page from a catalog depicting the feeder that he can create, at half the price</li> <li>• A roughly 4” x 6” Post-a-Photo postcard by Kodak printed in March 1976, depicting a bird feeder that is mounted on PVC sewer pipe which deters squirrels</li> <li>• 2 yellowed catalogue pages featuring wooden feeders sold by Audubon, one of them being the very large Audubon Classic Feeder which costs \$89. It provides over 2 square feet of feeding area on which a whole flock of birds may dine</li> <li>• Carbon copy typewritten letter from Mrs. Elaine J Giambattista, Secretary to RTP, to the Gentleman at the Audubon Workshop in Northbrook, Illinois, on May 3rd, 1976, sending along \$93.55 in check form for an order for the Audubon Classic feeder</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
<p>Poorly xeroxed copy of a newspaper article titled “Outdoors: Two sides to Alaska's wolf problem” by Jim Dudas from the <i>Cleveland Press</i> for May 12, 1976</p>	1976	33	Audubon 1976 – 1977, Misc.
<p>Poorly xeroxed copy of a newspaper article titled “Audubon: what more could the intelligent environmentalist ask for?” by Kathy Kaiser from the <i>Cleveland Press</i></p>	1976	33	Audubon 1976 – 1977, Misc.
<p>14-pg. xeroxed copy of typewritten “ORAL STATEMENT OF ELVIS J. STAHR PRESIDENT OF THE NATIONAL AUDUBON SOCIETY AND CHAIRMAN OF THE COALITION OF CONCERNED CHAIRITES IN SUPPORT OF H.R. 13500 COMMITTEE ON WAYS AND MEANS, HOUSE OF REPRESENTATIVES, MAY 12, 1976”</p>	1976	33	Audubon 1976 – 1977, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. NATIONAL AUDUBON SOCIETY MEMO typewritten from RC Clement, chairman, to CW Buchheister and William G Conway on the WWF grants to education</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 5-pg. xeroxed copy of typewritten “Elvis J Stahr – Interim Summary of Activities since reports submitted prior to last Board Meeting (Supplementary President’s Report)” dated May 20th, 1976</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
<p>Poorly xeroxed copy of typewritten letter from John W Warner, Administrator at the American Revolution Bicentennial Administration in Washington, DC, to Doctor Elvis J Stahr, President of the National Audubon Society in New York City, informing him that the American Revolution Bicentennial Administration has accorded official recognition to the National Audubon Bicentennial Project</p>	1976	33	Audubon 1976 – 1977, Misc.
<p>Xeroxed copy of a typewritten NATIONAL AUDUBON SOCIETY</p>	1976	33	Audubon 1976 –

MEMO from Les Line on May 24th, 1976, saying that the National Audubon Society has received one of seven gold medals awarded by the Society of Publication Designers in its Eleventh Annual Editorial Design Awards Competition			1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• 3-pg. xerox copy of the typewritten "President's Interim Report to the Board of Directors in advance of June 21 – 22, 1976 Meeting in New York", dated 5/28/76</li> <li>• 3-pg. xerox copy of the typewritten "Activities of the Educational Services Department – April, May 1976" from Duryea Morton to Gene W Setzer on May 25, 1976</li> <li>• Xerox copy of the typewritten "Chaplin B. Barnes <u>Summary of Activities</u>" for March 21 – April 30, 1976</li> <li>• Xerox copy of the typewritten "Summary of Activities – Bob Arbib, American Birds"</li> <li>• Xeroxed copy of a typewritten NATIONAL AUDUBON SOCIETY MEMO from Bob Bridges to Jim Rod on the "President's Report to the Board in Advance on June 21, 1976 meeting" on May 21, 1976</li> <li>• 3-pg. xeroxed copy of a typewritten NATIONAL AUDUBON SOCIETY MEMO from Charles H Callison to Dr. Stahr, on "Summary of Activities – Office of the Executive Vice President – April and May, 1976", dated May 25, 1976</li> <li>• Xeroxed copy of a typewritten "ACTIVITY REPORT" for Gene W Setzer on May 21, 1976</li> <li>• Xeroxed copy of a typewritten "Summary of Activities – March – April, 1976, Joseph P. Linduska"</li> <li>• 2-pg. xeroxed copy of a typewritten "Summary of Activities – March – April, 1976, C. Eugene Knoder"</li> <li>• Xeroxed copy of a typewritten "EJS' Selected Correspondence since April Board Meeting"</li> <li>• Xeroxed copy of a typewritten "DATES TO REMEMBER – 1976"</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Xeroxed copy of a typewritten NATIONAL AUDUBON SOCIETY MEMO from James P Rod to Members of the Board of Directors on "President's Interim Report dated 5/28/76" dated June 3, 1976	1976	33	Audubon 1976 – 1977, Misc.
Xeroxed copy of a typewritten NATIONAL AUDUBON SOCIETY MEMO from Elvis Stahr to Members of the Board of Directors on "Bylaw amendments" dated June 4, 1976	1976	33	Audubon 1976 – 1977, Misc.
Printed on a small sheet of paper, a xeroxed copy of a typewritten NATIONAL AUDUBON SOCIETY MEMO from Lillian Robbins to the Board of Directors on June 7, 1976, noting Durward Allen's new office phone number	1976	33	Audubon 1976 – 1977, Misc.
Xeroxed copy of a typewritten schedule for meetings on June 21 – 22, from Elvis J Stahr at the National Audubon Society to Attendees at June meeting of Board of Directors, dated June 9, 1976	1976	33	Audubon 1976 – 1977, Misc.
5-pg. xerox copy of a typewritten NATIONAL AUDUBON SOCIETY MEMO to the Board of Directors from Edward H Harte on June 11th, 1976, on the "Report of Chairman to Board members on Kearney, Nebraska, discussions"	1976	33	Audubon 1976 – 1977, Misc.
Poorly xeroxed copy of a newspaper article titled "Saving blue whales" by Emily Van Ness at the <i>Trenton Times</i> for June 20th,	1976	33	Audubon 1976 – 1977, Misc.

1976			
Gathering of pages: <ul style="list-style-type: none"> <li>5-pg. FRONT AND BACK typewritten Audubon Sanctuary Newsletter titled "Places to Hide and Seek", published by the National Audubon Society Sanctuary Department in Sharon, Connecticut; Volume 3, Number 3 for June 1976</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Xerox copy of typewritten "NATIONAL AUDUBON SOCIETY MEETING OF BOARD OF DIRECTORS at The Racquet Club, 370 Park Avenue, New York City, Tuesday, June 22nd, 1976, 12:00 noon"	1976	33	Audubon 1976 – 1977, Misc.
2-pg. xerox copy of typewritten "NATIONAL AUDUBON SOCIETY SECOND INTERIM REPORT OF THE PRESIDENT IN ADVANCE OF THE JUNE 22ND, 1976 BOARD MEETING"	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Xerox copy of typewritten NATIONAL AUDUBON SOCIETY MEMO from Elvis J Stahr to the Board of Directors speaking on Charlie Hitch, author of one of the enclosures, as well as enclosing a <i>New York Times</i> editorial on a subject which he assumed would be of continuing interest to the BOARD of DIRECTORS</li> <li>Xerox copy of a typewritten newspaper article titled "The Plutonium Danger" from <i>The New York Times</i> on June 19th, 1976</li> <li>Xerox copy of a typewritten newspaper article titled "Harnessing the Inexhaustible Sun" by Charles J Hitch from <i>The New York Times</i> on June 20th, 1976</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Myron J Swenson, Central Midwest Representative for the National Audubon Society on May 18th, 1976, inviting him to serve as guest and special speaker for the Central Midwest Regional Conference on November 5th – 7th in Bloomington, Indiana</li> <li>Carbon copy typewritten letter from Mrs. Elaine J Giambattista, Secretary to RTP, to Myron J Swenson, Central Midwest Representative for the National Audubon Society on June 30th, 1976 saying that RTPC's schedule for the next year is already full and very fragmented</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Xerox copy of a typewritten letter from Ron Klataske to Elvis J. Stahr, President of the National Audubon Society in New York City on July 6th, 1976, thanking him for the special honor of receiving the first Carl W Buchheister Fellowship	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>Xerox copy of a NATIONAL AUDUBON SOCIETY MEMO from Elvis J Stahr to Members of the Board of Directors on July 8th, 1976, regarding a Louis Lundberg article saying "This reflects my thinking and I hope yours"</li> <li>3-pg. xerox copy of an article titled "Making a Living in the Third Century" by Louis B Lundborg</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. xerox copy of a typewritten letter from Elvis J Stahr, President of the National Audubon Society in New York City, to John N Cole, Editor of the <i>Maine Times</i> in</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.

Topsham, Maine, on July 14th, 1976, thanking him for his thoughtful letter dated June 30th and thoughts on urban problems in the cities and the creation of an Audubon "Cities Committee"			
Printed on light blue paper, a fold-out program and registration form for the Third Northeast Regional Conference in Williamstown, Massachusetts, on July 16th – 18th, 1976	1976	33	Audubon 1976 – 1977, Misc.
Xerox copy of a NATIONAL AUDUBON SOCIETY MEMO from Elvis J Stahr to all members of the Board of Directors for July 1976, regarding board biographies	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• Poor quality xerox copy of a typewritten letter from RC Boardman, Public information at the National Audubon Society in New York City, to "DEAR BOARD MEMBER" on July 20th, 1976, attaching a montage of a dozen newspaper clippings to give the board member a sampling of the type of press notice that the Society has received in recent months</li> <li>• Xeroxed copy of a montage of a dozen newspaper clippings to give the board member a sampling of the type of press notice that the Society has received in recent months</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Elaine J Giambattista, Secretary to Roger Tory Peterson, to the Educational Services Department at the National Audubon Society in New York City on July 22nd, 1976, enclosing a copy of a letter received by RTP from Mike Corcoran of Lawrenceville, Illinois, requesting price list for leaflets, charts, etc.</li> <li>• Envelope addressed to Roger Tory Peterson in Old Lyme, Connecticut, in pencil, from Mike Corcoran in Lawrenceville, Illinois, post-stamped July 20th, 1976</li> <li>• Handwritten letter in pencil on lined notebook paper from Mike Corcoran to Mr. Peterson, asking for a price list for leaflets, charts, and books from the Audubon Society, for he has made this request of them and never received an answer. He also mentions that he may have spotted a wild Turkey there in Lawrenceville</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• Xerox copy of typewritten "NATIONAL AUDUBON SOCIETY COMPARISON OF MEMBERSHIP DUES RECEIPTS" for 1974 – 1975 and 1975 – 1976.</li> <li>• Xerox copy of typewritten "NATIONAL AUDUBON SOCIETY INVESTMENT COMMITTEE REPORT, TRANSACTIONS COMPLETED SINCE THE BOARD OF DIRECTORS' MEETING JANUARY 23RD, 1976"</li> <li>• Xerox copy of typewritten "NATIONAL AUDUBON SOCIETY INVESTMENTS – POOLED (STOCKS), MARCH 31ST, 1976"</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten "NATIONAL AUDUBON SOCIETY MEMBERSHIP REPORT – MARCH 1976"</li> </ul>	1976	33	Audubon 1976 – 1977, Misc.

<ul style="list-style-type: none"> <li>• Typewritten "STATE COUNT – ACTIVE MEMBERSHIPS AND SUBSCRIBERS AS OF APRIL 16TH, 1976 (Recipients of May 1976 issue of AUDUBON)"</li> </ul>			
Xerox copy of typewritten "NATIONAL AUDUBON SOCIETY PREVIEW OF BOARD MEETING TIMES AND PLACES for 1977 and 1978"	1976	33	Audubon 1976 – 1977, Misc.
Typewritten letter from WE Gowen at the National Audubon Society in New York City to RTP on February 22nd, 1977, inviting him to attend their workshop the weekend of September 17th as both Sewell Pettingill and Karl Maslowski will be attending also	1976	33	Audubon 1976 – 1977, Misc.
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Nigel Sitwell from <i>ANIMALS</i> magazine in London to RTP on July 5th, 1973, saying he is preparing some Christmas advertising to attract new subscribers, and he asks if Roger would be prepared to write a brief sentence of appreciation of the magazine suitable for this purpose</li> <li>• Carbon copy typewritten letter from RTP to Nigel Sitwell from <i>ANIMALS</i> Magazine in London, England, on August 15th, 1973, offering his "plug" for <i>ANIMALS</i> Magazine</li> </ul>	1973	33	ANIMALS International Wildlife Magazine
Carbon copy typewritten letter from RTP to Nigel Sitwell at <i>ANIMALS</i> Magazine in London, England, on October 3rd, 1972, speaking on the six best transparencies he sent for use in an ad about the Amazon trip to put in <i>ANIMALS</i> . He is checking to see if Sitwell received them and also wonders what happened to them as he would like them back at the end of the venture	1972	33	ANIMALS International Wildlife Magazine
Typewritten letter on 1/2 sheet of paper from Nigel Sitwell, Editor of <i>ANIMALS</i> , the international wildlife magazine, in London, England, to RTP on May 3rd, 1971, saying that he would be happy for Roger to write a rebuttal about the Audubon article	1971	33	ANIMALS International Wildlife Magazine
Carbon copy typewritten letter from RTP to Nigel Sitwell at <i>ANIMALS</i> Magazine in London, England, on April 26th 1971, asking to write a rebuttal for the Audubon article by Mr. Burton	1971	33	ANIMALS International Wildlife Magazine
Carbon copy typewritten letter from RTP to Nigel Sitwell at <i>ANIMALS</i> Magazine in London, England, on October 27th, 1968, saying that the special bird he was hoping to see in the Bering Sea was McKay's Bunting. He also has some good photographs of Sitwell that he wants to send to him where he was on horseback in the Galapagos, and he will send them along once he figures out how to use his new reproduction machine called the Illumitron (a misspelling of <i>Illumitran</i> , a slide reproducer). He also speaks on visiting Aldabra and the Seychelles next week, as well as the status of his body after his fall from horseback	1968	33	ANIMALS International Wildlife Magazine
Typewritten letter from Nigel Sitwell at <i>ANIMALS</i> Magazine in London, England, to RTP on 25th, 1968, asking how his trip to the Bering Sea went and if he has any spares of the photographs that Roger took of Nigel on horseback in Santa Cruz. He also adds that James Fisher agreed to go on the Galapagos tour in 1969	1968	33	ANIMALS International Wildlife Magazine
Gathering of pages: <ul style="list-style-type: none"> <li>• 4-pg. typewritten copy of A Progress Report, confidential, for <i>ANIMALS</i> Magazine in London, England, on May 12th,</li> </ul>	1967	33	ANIMALS International Wildlife

1967, sent to Sir Julian Huxley, Sir Solly Zuckerman, all advisory editors, and all stockholders			Magazine
On light blue paper, an Air Letter/Aerogramme from Nigel Sitwell, editor of <i>ANIMALS</i> Magazine in London, England, to RTP on September 5th, 1966, saying that it has been decided to cease publication of <i>ANIMALS</i> , with the December issue published November 8th. The financial state of animals has not been very healthy for some time and it was finally decided that the time had come to end it. On behalf of the staff of <i>ANIMALS</i> , he would like to thank Roger for his advice and encouragement through the years	1966	33	<i>ANIMALS</i> International Wildlife Magazine
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Nigel Sitwell at <i>ANIMALS</i> Magazine in London, England, to RTP on February 23rd, 1966, saying that he is shocked to learn that Roger never received any pavement. He therefore arranges for him to be paid 275 guineas for the years 1963, 1964, 1965, and 1966</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Nigel Sitwell at <i>ANIMALS</i> Magazine in London, England, on May 9th, 1966, saying that no such check for 275 guineas has reached them and asked if he would please “jog the memory of the accounting and disbursing department”</li> </ul>	1966	33	<i>ANIMALS</i> International Wildlife Magazine
Typewritten letter from Nigel Sitwell at <i>ANIMALS</i> Magazine in London, England, to RTP on April 15th, 1966, enclosing an advanced copy of the first monthly issue of <i>ANIMALS</i>	1966	33	<i>ANIMALS</i> International Wildlife Magazine
Typewritten letter from Nigel Sitwell at <i>ANIMALS</i> Magazine in London, England, to RTP on April 29, 1966 asking after potential advertisers to whom they could write for <i>ANIMALS</i> Magazine using Roger's name	1966	33	<i>ANIMALS</i> International Wildlife Magazine
Gathering of pages: <ul style="list-style-type: none"> <li>• Printed on medium-sized paper, 2-pg. typewritten letter from John Chancellor in London, England, saying that he shall surely be leaving the firm of Purnell, which publishes animals of which he is the Editor in Chief</li> <li>• 3-pg. copy of typewritten “<i>ANIMALS</i> Annual Advisory Meeting” that took place on January 6th, 1966, at 37 Hertford Street in London, England</li> </ul>	1966	33	<i>ANIMALS</i> International Wildlife Magazine
Typewritten letter from Bruce Coleman at <i>ANIMALS</i> Magazine in London, England, to RTP on July 2nd, 1963, asking if he would join the North American and Canadian Editorial Board of the magazine. They offer an honorarium of £100 per year and also hope he will contribute to the occasional article, for which they will pay him an additional contributor's fee	1963	33	<i>ANIMALS</i> International Wildlife Magazine
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Nigel Sitwell at <i>ANIMALS</i> Magazine in London, England, to RTP on February 7, 1966, saying they now intend to publish the magazine as a monthly issue and also ask if they can reduce his annual honorarium to 50 guineas from the present 100 guineas</li> <li>• Carbon copy typewritten letter from RTP to Nigel Sitwell at <i>ANIMALS</i> Magazine in London, England, on February</li> </ul>	1966	33	<i>ANIMALS</i> International Wildlife Magazine

11th, 1966, saying that to this date he has not received any payment for his consultation and says that while he is willing to take the reduction in 50 guineas in 1966, he asks where to bill for the unpaid fees for the prior years			
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Paul Watkins, Art Editor for <i>ANIMALS</i> Magazine in London, England, to RTP on July 29th, 1965, saying that he will be spending three months traveling the United States via Greyhound bus and would love to have the chance to meet him sometime around the last week of October</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Paul Watkins care of Miss Elizabeth Mendell, in Houston, Texas, on August 22, 1965, saying they will actually be in the Los Angeles/San Francisco area in October, but could potentially meet him at the 14th International Ornithological Congress in Oxford, England, next summer</li> </ul>		33	ANIMALS International Wildlife Magazine
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Nigel Sitwell as Assistant Editor for <i>ANIMALS</i> Magazine in London, England, to RTP on February 13, 1964, asking him to ask his publisher to send <i>ANIMALS</i> Magazine copies of all of his books</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Nigel Sitwell as Assistant Editor for <i>ANIMALS</i> Magazine in London, England, on March 20, 1964, sending the bulk of RTP's books under separate cover</li> </ul>	1964	33	ANIMALS International Wildlife Magazine
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter on long paper from Nigel Sitwell at <i>ANIMALS</i> Magazine, care of the World Wildlife Fund in London, England, to RTP on October 10, 1966, with a note in pen on the back, saying how he plans to buy <i>ANIMALS</i> Magazine from Purnell's, and asks for funding to be able to do so</li> <li>• Typewritten "ANIMALS Provisional monthly profit and loss statement"</li> </ul>	1966	33	ANIMALS International Wildlife Magazine
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from RTP to Nigel Sitwell at <i>ANIMALS</i> Magazine, care of the World Wildlife Fund in London, England, on January 23, 1967, recommending they delay the Lars Lindblad trip to the Galapagos for a year due to various logistical issues</li> </ul>	1967	33	ANIMALS International Wildlife Magazine
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Nigel Sitwell at <i>ANIMALS</i> Magazine, care of the World Wildlife Fund in London, England, on November 10, 1966, asking if he would considering lending his name as Advisory Editor for free, without a fee</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Nigel Sitwell at <i>ANIMALS</i> Magazine, care of the World Wildlife Fund in London, England, on January 17, 1967, saying that Roger is most willing to continue to lend his name as Advisory Editor without a fee</li> </ul>	1966, 1967	33	ANIMALS International Wildlife Magazine

Typewritten letter from Nigel Sitwell for <i>ANIMALS</i> Magazine in London, England, to RTP on January 3, 1967, asking if he would be willing to lead a "safari" to the Galapagos	1967	33	ANIMALS International Wildlife Magazine
Typewritten (not filled out) letter asking about participation in the Audubon Pooled Income Fund as well as an unused envelope with a printed address to Ms. Frances Breed, Director of Development at the National Audubon Society in New York City	1973	33	Audubon Convention, June 7 – 11, 1973
Trifold advertisement featuring a green forest with the tagline "We need the green in your wallet to keep the green in this picture" from the Development Department at the National Audubon Society in New York City	1973	33	Audubon Convention, June 7 – 11, 1973
Small booklet in green and blue ink, speaking on Audubon Conservation Priorities	1973	33	Audubon Convention, June 7 – 11, 1973
Booklet with dark orange cover titled "AUDUBON LIFE INCOME FUND: A Gift Supporting Conservation Which Pays You Interest For Life, NATIONAL AUDUBON SOCIETY"	1973	33	Audubon Convention, June 7 – 11, 1973
Foldout pamphlet in black and green ink titled "Winterthur in the Spring, 1973, April 17 through May 26"	1973	33	Audubon Convention, June 7 – 11, 1973
Foldout pamphlet titled "Longwood Gardens, Kennett Square, Pennsylvania"	1973	33	Audubon Convention, June 7 – 11, 1973
Black and white booklet for the 67th Convention for the National Audubon Society at the Denver Hilton in Denver, Colorado, on June 7 – 11, 1973	1973	33	Audubon Convention, June 7 – 11, 1973
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Charles H Callison, Executive Vice President of the National Audubon Society in New York City to RTP on January 31, 1973, asking if the Petersons are attending the National Audubon Convention in Denver, and if so, would they bring the Field Guide to Mexican Birds to sell</li> <li>• Carbon copy typewritten letter from RTP to Charles H Callison, Executive Vice President of the National Audubon Society in New York City on April 4, 1973, saying he thinks he should be able to exhibit his original paintings of the Mexican Field Guide at the Colorado Meeting in June</li> </ul>	1973	33	Audubon Convention, June 7 – 11, 1973
Torn magazine page listing field trips by the Denver Audubon Society whose headquarters at the Denver Hilton Hotel	1973	33	Audubon Convention, June 7 – 11, 1973
In-color advertisement for the 67th National Audubon Convention in Denver, Colorado, on June 7 – 11, 1973, "CONVENTION THEME—Public lands: Our margin of environmental quality"	1973	33	Audubon Convention, June 7 – 11, 1973
Typewritten letter from John E. du Pont, Director of the Delaware Museum of Natural History in Greenville, Delaware, to RTP on April 9, 1973, inviting him to the cocktail party on April 28, at the museum, and then a dinner at the Wilmington Country Club	1973	33	Audubon Convention, June 7 – 11, 1973
Booklet with a pale blue cover titled "A SIMPLIFIED GUIDE THROUGH THE CONGRESSIONAL MAZE" by Cynthia E. Wilson, Washington Representative for the National Audubon Society	1973	33	Audubon Convention, June 7 – 11, 1973

<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Foldout pg. from <i>Reader's Digest</i>, vol. 97, No. 582, October 1970, featuring the article "The Magician's Prescription" by Miguel Aleman (former President of the United States of Mexico) as well as a Ford advertisement</li> <li>• Pgs. 207 – 212 of the October 1970 <i>Reader's Digest</i> featuring an article titled "Inside Down Under", an Armchair Travelogue by John Gunther</li> </ul>	1970	33	AUSTRALIA
<p>Typewritten note the size of a large index card, speaking on live insects for scientific study arriving by air freight for Dr. DF Waterhouse, Chief of the Division of Entomology, CSIRO, Canberra, ACT (Australian Capital Territory)</p>	Unknown	33	AUSTRALIA
<p>Carbon copy typewritten letter from RTP to Robert Carrick in Deakin, Canberra, Australian Capital Territory, on May 26, 1966, saying he would be delighted to prepare a foreword for his book on Macquarie</p>	1966	33	AUSTRALIA
<p>Printed on blue paper, an AEROGRAMME to RTP from Robert Carrick in Deakin, Canberra, Australian Capital Territory, on May 10th, 1966, asking if he might provide a brief foreword for his book on the wildlife of Macquarie Island</p>	1966	33	AUSTRALIA
<p>Unlined index card featuring math equations on one side and notes on Carrick on the other</p>	1966?	33	AUSTRALIA
<p>Typewritten letter on long paper from Robert Carrick at the CSIRO DIVISION OF WILDLIFE RESEARCH in Canberra, Australian Capital Territory, to RTP on April 20, 1966, asking if he might provide a brief foreword for his book on the wildlife of Macquarie Island</p>	1966	33	AUSTRALIA
<p>Handwritten letter in black ink on lined notebook paper to the Petersons by Bob Hawkes in Salt Creek, South of Adelaide, South Australia, on January 19, 1974, thanking them for the slides of the Arab horses, hoping them to see them in Australia later this year, and saying what a wonderful few days it was to host HRH Duke of Edinburgh</p>	1974	33	AUSTRALIA
<p>Carbon copy typewritten letter from RTP to William Hawkes in Salt Creek, South of Adelaide, South Australia, on March 28, 1974, speaking on the horses and saying they will not be able to come to Australia for the IOC meetings</p>	1974	33	AUSTRALIA
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Invitation in typewritten blue ink from G Reed, Manager of the Tourist Hotel Corporation of New Zealand, extending cordial greetings upon arrival at Lake Pukaki Inn; there is a note in blue ink saying "For horse-riding, For Barbara"</li> <li>• Lineless index card with information in bluish ink for Don Brathwaite, Drawing officer, Regional Engineer, in Christchurch, New Zealand</li> <li>• Torn sheet of lined notebook paper with the address for Ross McKenzie</li> <li>• Note in black ink on unlined index card listing the address for Dr. Barry Jamieson, Department of Zoology at the University in Queensland</li> </ul>	Unknown	33	AUSTRALIA
<p>Carbon copy typewritten letter from RTP to Dr. Allen Lendon in Sterling near Adelaide in Southern Australia on May 7th, 1971,</p>	1971	33	AUSTRALIA

speaking on the amount of photographs he took while in Australia and saying he is sending along the book <i>Wild America</i> under separate cover			
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Graham Pizzey in Red Hills, Victoria, Australia to RTP on July 29th, 1970, offering information and potential itinerary for Roger in Australia for six weeks during March to April 1971</li> </ul>	1970	33	AUSTRALIA
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Edgar T Jones in Edmonton, Canada, to RTP on December 14th, 1970, offering places to go birding in Australia</li> </ul>	1970	33	AUSTRALIA
Printed on pale blue paper and handwritten in blue ink from WR Hawkes in Salt Creek, Southern Australia to the Petersons on September 20th, 1971, AEROGRAMME thanking them for the "exciting and interesting parcels of books" and speaking on daily life goings on	1971	33	AUSTRALIA
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Graham M Pizzey in Mitcham, Victoria, Australia, to RTP at Harcourt, Brace, and Company in New York City on July 20, 1960, sending along a copy of a book he wrote, as well as mentioned he as read <i>The Bird Watcher's Anthology</i> and would love to know more about bird societies</li> <li>Carbon copy Typewritten letter from Mrs. Peterson to Graham M Pizzey in Mitcham, Victoria, Australia on November 2nd, 1960, apologizing for the delay as Dr. Peterson has been away in Japan and the Hawaiian Islands, thanking him for sending along the book, and recommending that he contact the National Audubon Society about their Screen Tours if he's interested in lecturing in the United States</li> <li>Handwritten note, fairly difficult to read on grayish blue paper from Graham Pizzey in Melbourne, Australia on November 15th, 1960, to Mrs. Peterson, thanking her for her kind note, speaking on taking photographs with his 16 millimeter, and saying that should they come to Australia, he would be delighted to meet them</li> <li>Carbon copy typewritten letter from RTP to Graham Pizzey in Melbourne, Australia on March 21, 1961, writing a follow-up to Barbara Peterson's letter, speaking on lecturing and nature television programs</li> </ul>	1960, 1961	33	AUSTRALIA
Typewritten letter from RTP from Graham Pizzey in Hawthorn, Victoria, Australia, on July 17, 1970, asking for information regarding his upcoming trip to Australia after he and Barbara serve as lecturers and leaders on two Lindblad Explorer tours to the Antarctic	1970	33	AUSTRALIA
FRONT AND BACK handwritten letter from Graham Pizzey in Red Hill, Victoria, Australia, to RTP on January 16, 1968, speaking on his 13,000-mile safari and how it assisted him in getting ready for his Field Guide	1968	33	AUSTRALIA
Gathering of pages:	Unknown	33	AUSTRALIA

<ul style="list-style-type: none"> <li>2-pg typewritten letter from Don Brathwaite, Drawing officer, Regional Engineer, in Christchurch, New Zealand, speaking on various books each man is interested in</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Graham Pizze in Hawthorn, Melbourne, Victoria, Australia, to RTP on February 23, 1966, saying Roger overpaid him by £7, and speaks on Roger's visit to Australia</li> </ul>	1966	33	AUSTRALIA
Printed on pale blue paper, a handwritten AEROGRAMME from Graham Pizze, Red Hill, Victoria, Australia, to Mrs. Peterson postmarked 1967, thanking her for her note and speaking on creating films independently and withholding his application for a Churchill Fellowship	1967	33	AUSTRALIA
Printed on pale blue paper, a handwritten AEROGRAMME from Dorothy Sambee in New South Wales, Australia, to RTP on May 7th, 1966, thanking him for his book	1966	33	AUSTRALIA
2-pg. handwritten letter from Barrie Jamieson in the Zoology Department at the University of Queensland, St. Lucia, Brisbane, to RTP on March 31, 1966, thanking him for his signed copy of <i>Wild America</i> and the failure of his "wanderer photographs" etc.	1966	33	AUSTRALIA
Printed on pale blue paper, a typewritten AEROGRAMME from Keith Hindwood in Lindfield, New South Wales, to RTP on April 29, 1966, thanking him for his copy of <i>Western Birds</i> , and mentions he will send over a copy of his <i>Australian Birds in Colour</i> once it is printed	1966	33	AUSTRALIA
Carbon copy typewritten letter from RTP to Mr. DH Brathwaite, Regional Engineer NZPO, in Christchurch, New Zealand, on February 14, 1966, speaking on books he is going to send him, and thanking him for his time in Australia	1966	33	AUSTRALIA
Written on long, lined paper, 2-pg letter (folded) from Brian D Bell in Wellington (New Zealand?) to RTP on November 18, 1965, asking if he would make a statement to the Press as a member of the World Wildlife Organization Management Board deploring the violation of a reserve and the threat to the survival of the N.I. saddleback(?)	1965	33	AUSTRALIA
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten "Precis of Developments etc. Relating to Mine Prospecting on Coppermine Island"</li> </ul>	Unknown 1965?	33	AUSTRALIA
Carbon copy typewritten letter from RTP to Duncan Mackenzie, Antarctic Division, Melbourne, S.C. 3, Victoria, Australia, on May 31, 1966, thanking him for returning the cover for his Lunasix which he left in Macquarie. He also hopes to hear of Mackenzie's year-long stint "down there" in the form of a <i>National Geographic</i> article, and recommends he takes lots of pictures "of people doing things"	1966	33	AUSTRALIA
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Duncan Mackenzie on letterhead for the Commonwealth of Australia's Department of External Affairs Antarctic Division in Victoria, Australia, to Roger Tory Peterson on March 11th, 1966, saying he is sending Roger the cover for his Lunasix light meter that he found in the biology lab and that he</li> </ul>	1966	33	AUSTRALIA

cannot believe it has been three months since Roger was at the Biology Science Lab on Macquarie Island			
Small sheet of almost square notepaper labeled PARMELIA, listing information on Roy Doyle, as well as various reserves and national parks and the birds that can be seen there	Unknown	33	AUSTRALIA
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter on green paper from Keith Hindwood in Lindfield, New South Wales, Australia to RTP on February 15th, 1966, saying to kindly pass on the prints of Dr. Sladen to him at Roger's convenience, and to keep the negatives</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Keith Hindwood in Lindfield, New South Wales, Australia, on April 6th, 1966, thanking him for the black and white photographs of Roger and saying that the print of Doctor Sladen has already been sent on to him</li> </ul>	1966	33	AUSTRALIA
Pale blue handwritten AIR MAIL/AEROGRAMME to RTP from Dick Jackson in Christchurch Central City, Christchurch, New Zealand, on April 18th, 1966, saying that it was a pleasure to meet him and go to Arthur's Pass (National Park) for a weekend	1966	33	AUSTRALIA
Carbon copy typewritten letter from RTP to Dr. Robert Carrick of the Wildlife Survey at CSIRO in Canberra City, Australia, on February 22nd, 1966, thanking him for his warm hospitality and for making the trip to Macquarie possible, as well as mentioning Roger is sending three books as gifts under separate cover	1966	33	AUSTRALIA
Carbon copy typewritten letter from RTP to Mr. and Mrs. Norman Gamble in New South Wales, Australia, on February 22nd, 1966, mentioning how well his photographs of kangaroos turned out, expresses infatuation with the galah bird, and mentions that under separate cover he is sending a book on birds that he wrote recently for the LIFE Nature Library	1966	33	AUSTRALIA
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Graham Pizzey in Hawthorne, Victoria, Australia, on February 14th, 1966, thanking him for his time in Australia as well as speaking on the outcomes of the pictures that he took. He also asks after a post office check for three rolls of 16-millimeter film that Pizzey bought for him in Melbourne and says he is sending two or three books that he might enjoy under separate cover</li> <li>• Carbon copy typewritten letter from RTP to Graham Pizzey in Mitchem, Victoria, Australia, on March 3, 1966, almost an exact copy of the February 14 letter, but with a few slight changes</li> </ul>	1966	33	AUSTRALIA
Carbon copy typewritten letter from Mrs. Peterson (presumed; unsigned) to Mrs. Billie Gill in Innisfail, North Queensland, Australia, on June 29th, 1971, speaking on the time they had together in Queensland, well as mentioning the efforts to send her a copy of the <i>Handbook of New Guinea Birds</i> from Double Day. Roger is away in Peru at the moment	1971	33	AUSTRALIA
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter to RTP from Graham Pizzey in Red</li> </ul>	1967	33	AUSTRALIA

Hill, Victoria, Australia, on September 1, 1967, thanking Roger for his letter about the intentions of the Canadian Broadcasting Corporation. He is a little disappointed that Jack Livingston is to do his project in cooperation with the Australian Broadcasting Commission. He also mentions that he is in Central Australia, where he is on a field trip with the family collecting data for the field guide			
Carbon copy typewritten letter from RTP to Keith Hindwood in Lindfield, New South Wales, Australia, on March 2, 1967, thanking him for his new book with color portraits of Australian birds. He does recommend, possibly in future publications, having a photographic postscript telling what equipment the various photographers used. He also says there is a fair chance he might return to Australia later that year for at least two months probably in September and October	1967	33	AUSTRALIA
Handwritten in blue ink on pale blue paper, an AEROGRAMME AUSTRALIA to RTP from Doctor Norman Wettenhall in Melbourne, Australia, on March 21st, 1966, mentioning that it's been a long time since they made their trip to the Mallee and the Grampians with "Graham Pizzey and the others". He also mentions his planned itinerary for travel starting on April 6th, when he will be in the United States	1966	33	AUSTRALIA
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter on a pale blue AIR MAIL/AEROGRAMME to RTP from DH Braithwaite in Christchurch, New Zealand, on May 13th 1969, discussing the books they are sending to one another and asking about the various Field Guides Roger is working on</li> <li>• Typewritten letter with notes in green ink from John W Brainerd, Professor of Biology and Conservation at Springfield College in Springfield, Massachusetts, to RTP on July 30th, 1968, asking for help finding publications for Volumes One and Two of <i>Working with Nature</i>, hopefully the Houghton Mifflin Company</li> <li>• Typewritten letter from John W Brainerd to RTP in 1967, speaking on the book he originally wrote with Tom McElroy, and his hopes to introduce it to a Boston book publisher (Houghton Mifflin). He hopes to find a publisher who could bridge the gap between institutional sales to schools and recreationists and individual sales to homeowners</li> <li>• Typewritten letter from John W Brainerd, Professor of Biology and Conservation at Springfield College in Springfield, Massachusetts, to RTP on April 11th, 1969, saying that unless Houghton Mifflin is interested, he is planning to sign with the Macmillan Company, who is considering a contract for Volume One of <i>Working with Nature</i></li> <li>• Carbon copy typewritten "Outline with completed and projected preparation of <u>WORKING WITH NATURE: Conservation for Home, School, Park and Camp</u> by Dr. John W. Brainerd, Professor of Biology and Conservation,</li> </ul>	1967, 1968, 1969,	33	AUSTRALIA

Springfield College, Springfield, Mass. 01109"			
Roughly index card-sized sheet of yellow grid paper listing the address for Doctor PJ Fullagar in the Division of Wildlife Research, C. S. IR. O., in Canberra, ACT (Australian Capital Territory), Australia	Unknown	33	AUSTRALIA
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten Australia from Graham M Pizzey in Red Hill, Victoria, Australia, to RTP on June 26th, 1967. It speaks on Pizzey and his family going off on an expedition to collect data for his field guide and asks if Roger might postpone his Australian trip until the next year. He also mentions that it is his intention to apply for a Churchill grant in order to travel through American National Parks, study how the wildlife is explained and made exciting to visitors, and also try to learn something of how the Audubon Society gets the conservation message across</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Graham M Pizzey in Red Hill, Victoria, Australia, on July 1st, 1967, saying that Roger is in New Brunswick where he is joining with the Canadian Broadcasting Corporation group to do some filming on the Grand Manan Island for about 10 days. She thinks it is best if he and the CBC would come to Australia October-November of 1968</li> <li>• Carbon copy typewritten letter from RTP to Graham M Pizzey in Red Hill, Victoria, Australia, on July 26th, 1967, saying that they are definitely postponing the CBC project until next year, and recommends dropping Jack Livingston, the Producer-Director, a line at his residence in Toronto, Ontario, Canada</li> </ul>	1967	33	AUSTRALIA
2-pg. carbon copy typewritten letter from RTP to Graham M Pizzey in Red Hill, Victoria, Australia, on October 25, 1970, saying that his proposed trip to Australia with the CBC has been dissolved, and he does not know whether he would participate in a future Australian feature. However, he plans to lead two of the Lindblad 1971 Antarctic tour expeditions, which will bring him to Australia, where he hopes to spend about all of March and April; about 9 weeks	1970	33	AUSTRALIA
Carbon copy typewritten letter from RTP to Graham M Pizzey in Red Hill, Victoria, Australia, on March 2, 1967, complementing Pizzey's book but wishing that he had included a photographic postscript telling about the specific photographic equipment used. He also speaks on his potential return to Australia in September with the Canadian Broadcasting Company and wishes to include Pizzey in some form on the project	1967	33	AUSTRALIA
Handwritten letter on unlined white paper in blue ink from Duncan (Mackenzie?) to RTP on December 10th, 1966, from Macquarie Island, thanking him for the copy of the LIFE <i>Birds</i> and his previous letter	1966	33	AUSTRALIA
Carbon copy typewritten letter from RTP to Mr. and Mrs. RG Gill in Innisfail, North Queensland, Australia on July 15th, 1964, thanking them for their friendly suggestion that he visit them in North Queensland. He plans to go to Australia within the next three years and will remember their kind invitation	1964	33	AUSTRALIA
Handwritten letter on lined paper in blue ink from Billie Gill in	1964	33	AUSTRALIA

Innisfail, North Queensland, Australia, on July 1, 1964, inviting him to come to Australia and give "the birds your full attention"			
Carbon copy typewritten letter from John Livingston, Executive Producer of the Natural Science Unit in Toronto, Ontario, Canada, to Mr. Graham Pizzey, care of Mrs. R Redfern in Fern Tree Gully, Victoria, Australia, on September 11th, 1967, thanking him for his letter of September 1st and saying that the introduction was unnecessary as RTP had often mentioned him in the most glowing terms. He goes on to speak of the tentative outline for the Australia project in cooperation with the ABC	1967	33	AUSTRALIA
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. FRONT AND BACK typewritten letter from Graham Pizzey in Red Hill, Victoria, Australia, to RTP on March 14th, 1967, thanking him for the very generous comments about his book and asking for information on the TV project commencing in September</li> </ul>	1967	33	AUSTRALIA
Handwritten letter in blue ink on lined notebook paper to RTP from HB Gill, Mrs. RG Gill, in Innisfail, North Queensland, Australia, on August 18th, 1964, saying they are very pleased to think that Roger may be able to visit Australia one of these days and give the birds a really good going over	1964	33	AUSTRALIA
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from David Rosenberg at Thomas Nelson (Australia) Ltd in Melbourne, Australia, to RTP on June 16th, 1967, enclosing 2 copies of letters sent to his home address in April. As they have received no reply, they assumed he was on a field trip and they are now sending these letters to the Audubon Society</li> <li>Typewritten letter from David Rosenberg at Thomas Nelson (Australia) Ltd in Melbourne, Australia, to the Secretary of the Audubon Society on June 16th, 1967, enclosing 2 copies of letters for RTP sent to his home address. As they have received no reply, they ask the letters be forwarded to RTP</li> <li>2-pg. typewritten letter from David Rosenberg, Managing Director at Thomas Nelson (Australia) Ltd in Melbourne, Australia, to RTP on April 27th, 1967, concerning <i>Robin Hill: Australian Birds</i> saying that in September of that year they shall publish the above book, which they are confident will become a classic in its field. They invite Roger to write a forward that they would need in their hands by June 30th. The fee offered is for 100 Australian dollars, plus a complimentary copy of the book</li> <li>Typewritten letter marked COPY LETTER from David Rosenberg, Managing Director at Thomas Nelson (Australia) Ltd in Melbourne, Australia, to RTP on April 27th, 1967, concerning <i>Robin Hill: Australian Birds</i> saying that in September of that year they shall publish the above book, which they are confident will become a classic in its field. They invite Roger to write a forward that they would need in their hands by June 30th. The fee offered is for 100 Australian dollars, plus a complimentary</li> </ul>	1967	33	AUSTRALIA

<p>copy of the book</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter to RTP from Robin Hill in Toorak, Victoria, Australia on April 27th, 1967, saying that he is working on his own book titled <i>Australian Birds</i>. He asks if Roger might write a forward for the book and can offer a view of the first 64 pages that are being printed and bound as a “pre-publication seller”</li> <li>• Typewritten letter marked COPY letter from Robin Hill in Toorak, Victoria, Australia, to RTP, undated, mentioning that he is working on his own book titled <i>Australian Birds</i>. The text is being checked by Alan McEvey, who is Curator of Birds at the National Museum of Melbourne. The purpose of the letter is to ask whether Roger would be willing to write a forward for the book. They would be able to offer the first 64 pages, printed and bound for his perusal</li> <li>• Carbon copy typewritten letter from RTP, dictated but not read, to David Rosenberg at Thomas Nelson (Australia) Ltd in Melbourne, Australia, on September 19th, 1967, saying that the letter concerning Robin Hill's book arrived early last May when he was out of the country and through some failure of his office system did not come to his attention until it was too late to do the forward. He honestly would have liked to have written it. He also mentions that Robin Hill is doing the plates for a field guide on Australian Birds with Graham Pizzey</li> </ul>			
Yellowed sheet of paper, FRONT AND BACK, with lists in pencil, green ink, blue ink, and red pencil, listing people who were sent copies of the LIFE book, various field guides, copies of <i>Wild America</i> , and copies of the <i>World of Birds</i>	1960s-1970s?	33	AUSTRALIA
Carbon copy typewritten letter from RTP to Mrs. Billie Gill in Innisfail, New Queensland, Australia, on May 5th, 1971. He expresses gratitude on his and Barbara's half for the Gills introducing them to their “wonderful part of the world”. They are also sending along the book <i>The Birds of New Guinea</i> by Gilliard and Rand, as well as a copy of <i>Wild America</i>	1971	33	AUSTRALIA
Carbon copy typewritten letter from RTP to Graham and Sue Pizzey on May 7th, 1971, saying that it was a delight to see the two of them and his pictures turned out very well	1971	33	AUSTRALIA
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten on long sheet of paper and so folded at the bottom; a 3-pg. letter from the Australian Museum in Sydney, Australia, to RTP on September 23rd, 1971, speaking on the recent passing of Keith Hindwood who died on a bushwalk in Royal National Park in New South Wales earlier that year. They hope to raise money to establish a Memorial Fund, hopefully in the shape of a Bird Studies Center, a nature trail in Royal National Park, or in the purchase of a local wetland sanctuary to be owned by ornithologists</li> </ul>	1971	33	AUSTRALIA
Carbon copy typewritten letter to Graham M Pizzey in Red Hill, Victoria, Australia, on November 15th, 1970, amending his recent	1970	33	AUSTRALIA

letter and saying that he shall be in Australia for six to seven weeks rather than nine, starting from Melbourne or Adelaide about the end of February and terminating somewhere between April 10th and 15th. The reason for this change is that Lars Lindblad asked him to take an exploratory cruise with him in the Malaysian waters for a month			
Carbon copy typewritten letter to Mr. and Mrs. Vincent Serventy in Hunters Hill, Sydney, Australia, on May 10th, 1971, thanking them for their suggestions as to some of the "must" spots in Australia. He speaks on returning in 1974 for the meeting in Canberra and how his photographs from the trip turned out very well	1971	33	AUSTRALIA
Carbon copy typewritten letter from RTP to William R Hawkes in Salt Creek, South Australia, on May 10, 1971, thanking him for letting him stay at his home and sending along (under separate cover), "several photos I took of your hybrid or mutant rosellas, also one or two of the dama wallabies"	1971	33	AUSTRALIA
<b>*ARCHIVIST'S NOTE:</b> this letter briefly mentions Fransisco Erize (1943 – 2021), who was an Argentine naturalist and conservationist. He was also a wildlife photographer.			
Carbon copy typewritten letter from RTP to Mr. and Mrs. RR Rymill in Penola, South Australia, on May 10, 1971, speaking on visiting their home with Fransisco Erize, and all the photographs they took of the Rymills' "kangaroos, wallabies, broлга, etc."	1971	33	AUSTRALIA
Carbon copy typewritten letter from RTP to Jack and Mollie Hood in Joanne via Naracoorte, South Australia, on May 10, 1971, sending along a copy of <i>Wild America</i> and speaking of the photos he and Francisco Erize took while on their trip	1971	33	AUSTRALIA
Carbon copy typewritten letter from RTP to Graham Pizzey in Red Hill, Victoria, Australia, on June 16, 1971, asking for two or three general publications on kangaroos. Typewritten note at the bottom says the same letter was sent, "in original form", to Vincent Serventy in Sydney, Australia	1971	33	AUSTRALIA
Carbon copy typewritten letter from RTP to Mr. and Mrs. Frank Raymond in North Balwyn in Victoria, Australia, on May 30th, 1971, saying that their letter of several months ago and the National Parks book by Vincent Serventy arrived shortly before their takeoff for Antarctica, where they conducted 2 Lindblad tours. Returning via Hobart, they spent two months in Australia. When passing through Melbourne they attempted to call them but they must have been out as they did not get through. The Petersons did have a couple of days with Graham Pizzey and saw the helmeted honeyeater that the Raymonds told them about	1971	33	AUSTRALIA
Typewritten letter from Lily and Frank Raymond in and at North Balwyn, Victoria, Australia, on October 28th, 1970, saying that they are home again after a long safari in East Africa. They also speak on their Lindblad trip and are forwarding, under separate cover, a book on Australian national parks by Vincent Serventy. They say that if Roger is ever in Australia, to please ring them if he has time in Melbourne	1970	33	AUSTRALIA
4 folded, glossy magazine pages for the article "Dulhunty, Hard Man of the Outback" about Larry Dulhunty, an "Outback	Unknown	33	AUSTRALIA

entertainer"			
<p>White folder with typewritten title "NATIONAL GEOGRAPHIC INDEX OF AUSTRALIAN BIRDS, Project" 21 pgs. listing OUTLINE, BACKGROUND, and OPERATIONAL PLAN, containing:</p> <ul style="list-style-type: none"> <li>• White business card for Mr. A Donald Trounson at the Australian Museum in Sydney, Australia</li> <li>• Carbon copy typewritten letter from Mrs. Peterson (?) to Mr. G Stuart Keith at the Australian Museum in Sydney, Australia, on December 3, 1968, enclosing a letter from AD Trounson regarding the National Photographic Index of Australian Birds</li> <li>• Typewritten letter from G Stuart Keith, Secretary of the US section of the ICBP to AD Trounson, Esquire, at the National Photographic Index of Australian Birds, Australian Museum in Sydney, Australia, on December 23rd, 1968, saying that they cannot undertake the possibility of contributions to the Australian Photographic project being channeled through the US section of the ICBP and therefore being tax deductible</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to AD Trounson, care of Mr. and Mrs. AE Wilton in Heanton Villas, Redruth, Cornwall, England, on December 4th, 1968. She apologizes for not having a letter concerning contributions for the National Photographic Index of Australian Birds, but says that on the 1st of November RTP took off for the Indian Ocean to do some reconnaissance on Aldabra, the Seychelles, and Madagascar</li> <li>• 3-pg. typewritten letter from AD Trounson at Heanton Villas, Redruth, Cornwall, England, on letterhead for the National Photographic Index of Australian Birds at the Australian Museum in Sydney, Australia, to RTP on October 31st, 1968, speaking on various attempts at raising money for the project</li> <li>• Low quality copy of typewritten "NATIONAL PHOTOGRAPHIC INDEX OF AUSTRALIAN BIRD PROJECT ADMINISTRATION TRUST INFORMATION" listing the Trust, the Steering Committee, Legal Advisers, Public Relations Consultants, Hon. Auditors, and Bankers as of 22nd August, 1968</li> </ul>	1968	33	AUSTRALIA
Pale blue typewritten AEROGRAMME AUSTRALIA from David Rosenberg, Managing Director, signed in his absence by Susan Stephens at Thomas Nelson (Australia) Ltd in Melbourne, Victoria, Australia to RTP on September 26th, 1967, saying that the Duke of Edinburgh has now sent them a forward; all is well, and they shall be publishing in November	1967	33	AUSTRALIA
Pale blue typewritten AEROGRAMME AUSTRALIA from Mrs. HB "Billie" Gill in Innisfail, North Queensland, Australia, to the Petersons on September 30th, 1971, thanking them for the copy of <i>Wild America</i> in the attractive tea towel	1971	33	AUSTRALIA
Pale blue (very full) typewritten AEROGRAMME AUSTRALIA from Mrs. HB "Billie" Gill in Innisfail, North Queensland, Australia, to the Petersons on July 11th, 1971, saying not to worry about the New	1971	33	AUSTRALIA

Guinea book and apologizing for the horrifically wet weather. She also hopes they will come visit on one of the two seven-day trips listed for 1974			
Pale blue handwritten AEROGRAMME AUSTRALIA from "Bob" WR Hawkes in Salt Creek, South Australia, to RTP on June 28, 1971, thanking him for his letter and for the magnificent slides and speaking on the local birds and buffalo	1971	33	AUSTRALIA
Medium-sized sheet of lined notebook paper with notes on the address for HT Condon care of the South Australian Museum in the North Territories and the address of Doctor Alan Lendon in Redwalls, Birch Rd., Stirling; written in pencil	Unknown	33	AUSTRALIA
Printed on a tall sheet of paper, a FRONT AND BACK advertisement for a Dunk Island Cruise, a Bedarra Island Cruise, and a Barrier Reef Cruise on the ship Purtaboi at Clump Point in North Queensland	Unknown	33	AUSTRALIA
Notes in dark blue ink on an unlined white sheet of paper, speaking on Eric Warrell in Sydney and other travel information and unintelligible names	Unknown	33	AUSTRALIA
Pale blue handwritten AEROGRAMME AUSTRALIA from Mrs. HB "Billie" Gill to Barbara Peterson on April 8, 1974, with note in pencil: "RTP to read". It thanks her for her letter and also her very interesting Christmas letter. She speaks on family and her busy life; some of the script is difficult to read	1974	33	AUSTRALIA
Pale blue handwritten AEROGRAMME AUSTRALIA from "Bob" WR Hawkes in Salt Creek, South Australia, to RTP on January 26th, 1972, saying that Roger maybe hearing from a very good friend of his named Robert Hannaford (Alf Hannaford); he is a young artist. "blessed with both outstanding talent and a singleness of mind and purpose". He has recently become interested in birds and so he may contact Roger  <b>*ARCHVIST'S NOTE:</b> Robert Lyall "Alfie" Hannaford (born 1944) is an Australian realist artist. Primarily known as a portrait artist, he is also known for his landscapes, still life works, nudes, and sculptures. He is not known for depicting birds.	1972	33	AUSTRALIA
Gathering of pages: <ul style="list-style-type: none"> <li>15-page typewritten informational document for a trip called "AUSTRALIA FOR THE BIOLOGIST", taking place July 20th to August 24th, 1969. Led by Professor Alan Keast, from the Department of Biology, Queens University in Kingston, Ontario, Canada, with assistance of Australian biologists and ecologists, it contains the document "Australia, Geography, Vegetation, Animal Life" by Professor Alan Keast – An Introduction to the Tour, Itinerary, Remarks on the Itinerary and Travel, Tour Cost, Services, Pay-Later-Plan, Conditions, Etc., as well as a Reservation Form. This document was printed by the Treasure Tours International Inc. at the Office of Academic Liaison in Montreal, Quebec, Canada</li> </ul>	1969	33	AUSTRALIA
Slightly yellowed copy of typewritten MEMO from the National Audubon Society and John M Anderson to Charles H Callison on February 4th, 1970, regarding notes taken concerning the Guilford Salt Marsh Sanctuary, saying that on February 3rd, 1970, an	1970	33	NAS – COASTAL CONN.

informal meeting of members of the National Audubon Society of Coastal Connecticut was held at the home of Mrs. Ann Conover following luncheon at Sachem House. The following were present: Miss Moses, Mrs. Conover, Mr. Williams, Mr. Callison, Mr. Porter, Mr. Peterson, Mr. Quickmire, and Mr. Allison.			
Gathering of pages: <ul style="list-style-type: none"> <li>4-pg. xerox copy of the "MINUTES OF THE ANNUAL MEETING OF THE MEMBERS OF NATIONAL AUDUBON SOCIETY OF COASTAL CONN., INC."; The annual meeting of the members of National Audubon Society of Coastal Connecticut, Inc. was held at the residence of Mrs. and Conover on Monday, November 2nd, 1970 at 2:30 PM</li> </ul>	1970	33	NAS – COASTAL CONN.
Foldout brochure for membership for the Association of Interpretive Naturalists; including a light green piece of paper that is the application for membership	Unknown	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
Gathering of pages: <ul style="list-style-type: none"> <li>Printed on green paper, a 3-pg. copy of a MEMORANDUM to all members of the Association of Interpretive Naturalists, Inc., via the Board of Directors, from Robert L Young, Secretary-Treasurer, on April 1st, 1972, on the subject of the AIN Central Office Program</li> <li>Printed on green paper, the "ANNUAL SECRETARY TREASURER'S REPORT, From: <u>April 1, 1971</u> To: <u>March 31, 1972</u>" for the Association of Interpretive Naturalist, Inc.</li> </ul>	1972	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
Printed on light green paper, The Association of Interpretive Naturalists, Inc. NEWSLETTER, volume VIII, no. 3, for December 1970	1970	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
Printed on pale bluish-green paper, "A VISIT WITH FREEMAN TILDEN, 'MASTER OF INTERPRETATION'" by Ben D Mahaffey	Unknown, post-1970	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
The Association of Interpretive Naturalists, Inc. NEWSLETTER, volume IX, no. 1	1971	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
Printed on pale green paper, "DIRECTORY OF INTERPRETIVE MATERIALS" by Grant W. Sharpe and Robert K Searles with The Association of Interpretive Naturalists, INTERPRETIVE AIDS—No. 1	1966? (verification date)	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
Foldout brochure for membership for the Association of Interpretive Naturalists; including a light green piece of paper that is the application for membership	Unknown	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
Typewritten letter from Stanton G Ernst, President of the Association of Interpretive Naturalists, Inc., in Wheaton, Maryland, to RTP on May 1st, 1968, expressing delight that they received his application for membership in the Association of Interpretive Naturalists. They also praise his new <i>Field Guide to Northeastern Wildflowers</i>	1968	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
Medium-sized green booklet titled "PREPARATION OF THE INTERPRETIVE NATURALIST: A Statement by the Association of Interpretive Naturalists" by the Association of Interpretive Nationalists, Inc."	1969	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten "Techniques to Reduce Vandalism on Nature Trails" by George J Knudsen, Chief Naturalist of the</li> </ul>	1967	33	ASSOCIATION OF INTERPRETIVE NATURALISTS

<p>Wisconsin Conservation Department; 2 pgs. FRONT AND BACK</p> <ul style="list-style-type: none"> <li>• Typewritten "WORKSHOPS ON VANDALISM, AIN Meeting at Oglebay Park, Wheeling, West Virginia, March 16, 17, 18, 1967" by George J Knudsen, Chief Naturalist of the Wisconsin Conservation Department; 3 pgs. FRONT AND BACK</li> </ul>			
<p>Printed on light green paper, The Association of Interpretive Naturalists, Inc. NEWSLETTER, volume VI, no. 1, for January 1968</p>	1968	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
<p>Printed on light green paper, The Association of Interpretive Naturalists, Inc. NEWSLETTER, volume VI, no. 3, for July 1968</p>	1968	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Printed on light green paper, 11-pg. FRONT AND BACK "NATURE HIKE THEMES for naturalist-led hikes" by George J Knudson, Chief Parks Naturalist, Wisconsin Conservation Department</li> </ul>	Unknown	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
<p>The Association of Interpretive Naturalists, Inc. NEWSLETTER, volume IX, no. 2, for May 1971</p>	1971	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
<p>The Association of Interpretive Naturalists, Inc. NEWSLETTER, volume IX, no. 3, for October 1971</p>	1971	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
<p>The Association of Interpretive Naturalists, Inc. NEWSLETTER, volume X, no. 1, for January 1972</p>	1972	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
<p>The Association of Interpretive Naturalists, Inc. NEWSLETTER, volume X, no. 2, for May 1972</p>	1972	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
<p>The Association of Interpretive Naturalists, Inc. NEWSLETTER, volume XII, no. 3, for September 1974</p>	1974	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
<p>The Association of Interpretive Naturalists, Inc. NEWSLETTER, volume XIII, no. 1, for January 1975</p>	1975	33	ASSOCIATION OF INTERPRETIVE NATURALISTS
<p>Black and white pamphlet featuring "Puffins, Matinicus Rock, Maine...From a painting by Robert Verity Clem" and titled "THE AMERICAN ORNITHOLOGISTS' UNION: MEMBERSHIP, HISTORY AND ACTIVITIES"</p>	1974 (speaks of dues rising in 1975)	33	American Ornithologists' Union
<p>FRONT AND BACK typewritten copy listing 1974 Fellows as well as Officers, Elected Councilors, and Additional Members of the Council of the American Ornithologists' Union</p>	1974	33	American Ornithologists' Union
<p>FRONT AND BACK typewritten "Elective Members of the American Ornithologists' Union 1974"</p>	1974	33	American Ornithologists' Union
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. FRONT AND BACK typewritten "Elective Members of the American Ornithologists' Union 1973"</li> </ul>	1973	33	American Ornithologists' Union
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Very sun-browned 2-pg. typewritten letter with handwritten notes in red and black ink from Joseph Hickey</li> </ul>	1972	33	American Ornithologists' Union

on letterhead for the American Ornithologists' Union to Charles Blake in Hillsboro, North Carolina, on October 16, 1972. It discusses writers assigned to write various obituaries—Roger is supposed to write one for James Fisher			
Typewritten letter from George E Watson, Secretary of the American Ornithologists' Union to RTP on May 9, 1975, thanking him for his contribution and notifying him that Dave Marshall, chairman of the AOU Conservation Committee, will replace him as AOU representative to the US National Section	1975	33	American Ornithologists' Union
from John W Aldrich in Falls Church, Virginia, Chairman of the AOU Committee on Biography to RTP on May 22nd, 1972, asking for progress status on his obituaries on James Fisher and William Vogt	1972	33	American Ornithologists' Union
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Robert M Mingle with handwritten note in blue ink, on letterhead for the American Ornithologists' Union to RTP on February 11th, 1964, asking if he might design a new cover for <i>The Auk</i> magazine</li> </ul>	1964	33	American Ornithologists' Union
Carbon copy typewritten letter from RTP to Douglas and Frances James, Department of Zoology at the University of Arkansas in Fayetteville, Arkansas, on October 1st, 1969. He speaks on how much he enjoyed the American Ornithologists' Union meeting and asks them to pass on his appreciation to Harold Hedges and his wife for their company on the Buffalo River. He also mentions that the other day in Ithaca they gave George Sutton the Arthur A Allen Medal	1969	33	American Ornithologists' Union
Typewritten letter from Douglas James, Department of Zoology at the University of Arkansas in Fayetteville, Arkansas, to RTP on October 4th, 1969, thanking him for his kind words about the AOU meeting, as well as inviting him back for more canoeing. He does ask Roger's opinion about DJ Nelson relating to his discovery of some parakeets, as well as his other startling "rediscoveries"	1969	33	American Ornithologists' Union
Copy of typewritten Memorandum from L Richard Mewaldt in the Department of Biological Sciences at San Jose State College in San Jose, California, on letterhead for the American Ornithologists' Union to Fellows of the American Ornithologists' Union, on the final vote on proposed change in administration of the Brewster Memorial Award	1969	33	American Ornithologists' Union
Typewritten letter from Burt L Monroe, Sr., on letterhead for The American Ornithologists' Union to RTP on March 3, 1967, asking him to please autograph to Mr. Earl Ruby, "the nationally famous sports editor of the Courier Journal in Louisville", a close friend and one of many who are caught up in a "zealous promotion" by artist Ray Harm (1927 – 2015)	1967	33	American Ornithologists' Union
Black and white booklet for the American Ornithologists' Union Ninety-First Stated Meeting in the Provincetown Inn in Provincetown, Massachusetts, on October 8th through 12th, 1973, in conjunction with the Centennial of the Nutall Ornithological Club	1973	33	American Ornithologists' Union
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Charles Vaurie to Doctor Phil S Humphrey, Director of the Division of</li> </ul>	1965	33	American Ornithologists' Union

Birds at the United States National Museum in Washington, DC, on May 6th, 1965, offering names for the nomination of Corresponding Members of the AOU			
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Charles Vaurie to Doctor Phil S Humphrey, Director of the Division of Birds at the United States National Museum in Washington, DC, on May 25th, 1965, offering information on Dr. Robert-Daniel Etchécoper from Paris, France, for his nomination as a Corresponding Member</li> </ul>	1965	33	American Ornithologists' Union
Gathering of pages: <ul style="list-style-type: none"> <li>19-pg. typewritten document titled "ABSTRACTS OF PAPERS, THE AMERICAN ORNITHOLOGISTS' UNION, Eighty-eighth Stated Meeting" at the Buffalo Museum of Science, October 5 – 9, 1970, in Buffalo, NY</li> <li>Large typewritten booklet titled "THE AMERICAN ORNITHOLOGISTS' UNION, Abstracts of Papers, Eighty-fifth Stated Meeting, Royal Ontario Museum, University of Toronto, Toronto, Ontario, August 21 – 25th, 1967"</li> </ul>	1967, 1970	33	American Ornithologists' Union
Medium-sized typewritten booklet in blue ink on dark gold paper, titled, "THE AMERICAN ORNITHOLOGISTS' UNION, EIGHTY-SEVENTH STATED MEETING, UNIVERSITY OF ARKANSAS, FAYETTEVILLE, ARKANSAS, 1 – 5 SEPTEMBER 1969"	1969	33	American Ornithologists' Union
Medium-sized typewritten booklet in dark blue ink on tan paper, titled, "THE AMERICAN ORNITHOLOGISTS' UNION, EIGHTY-FOURTH STATED MEETING, THE UNIVERSITY OF MINNESOTA, DULUTH, DULUTH, MINNESOTA, 5 – 9 September 1966"	1966	33	American Ornithologists' Union
Large typewritten booklet titled "ABSTRACTS OF PAPERS, THE AMERICAN ORNITHOLOGISTS' UNION, Eighty-ninth Stated Meeting, UNIVERSITY OF WASHINGTON, Seattle, Washington, August 30 – September 3, 1971"	1971	33	American Ornithologists' Union
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten "In regard to the 32nd supplement in the Auk pf [sic] April 1973, the following letters are additional since the copy of July 5, 1973" from Earle R Greene</li> <li>Typewritten "Additional letters received in regard to the 32nd Supplement" from Earle R Greene on August 7, 1973, with a note for Roger: "HOW ABOUT A STATEMENT FROM YOU ON THESE CHANGES ? [sic] YOU HAVE MUCH INFLUENCE WITH THE THOUSANDS OF BIRD PEOPLE"</li> </ul>	1973	33	American Ornithologists' Union
Copy of typewritten "Fellows of The American Ornithologists' Union 1973" listing President, Vice Presidents, Past Presidents, Past Vice Presidents, Fellows who have not served or are not serving as President or Vice President, Council of The American Ornithologists' Union 1972 – 73, Past Presidents, Elective Councilmen, and Affiliated Society Representatives	1973	33	American Ornithologists' Union
Typewritten "Proposals for Nominees for Honorary Fellow, A.O.U.: 1973"	1973	33	American Ornithologists' Union
FRONT AND BACK "Proposals for Nominee for Corresponding Fellow, A.O.U.: 1973"	1973	33	American Ornithologists' Union

Gathering of pages: <ul style="list-style-type: none"> <li>4-pg. FRONT AND BACK "CONFIDENTIAL, AMERICAN ORNITHOLOGISTS' UNION Nomination of Fellows" on August 1, 1973, providing summaries for nominees for Fellows and Elective Members</li> </ul>	1973	33	American Ornithologists' Union
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter faded and browned from the sun, with handwritten note in black ink, from Joseph J Hickey on letterhead from The American Ornithologists' Union to RTP on September 24, 1973, asking if he might chair a session on Motion Pictures</li> <li>Faded copy of a typewritten list of papers for this session</li> </ul>	1973	33	American Ornithologists' Union
Small black and white copy of "The Auklet: AN OCCASIONAL JOURNAL FOR ORNITHOLOGISTS, Vol. X, AUKTOBER, No. ?, PUBLISHED BY The American Ornithologists' Union, PROVINCETOWN, MASSACHUSETTS"	1973	33	American Ornithologists' Union
Printed on golden paper in black ink, medium-sized copy of "The Aukless, A Complete Compendium for Disbelief...August-September 1971, Published Post-Humorously, A Final Issue, Seattle, Wash."	1971	33	American Ornithologists' Union
3 copies of colorful brochure for WONDER BIRD TOURS by PAN AM: "good news for birders! come to asa wright nature centre in TRINIDAD" effective June 1, 1974 to June 1, 1975, one with two pages of typewritten paperwork for the tour	1974 - 1975	33	Birding – Where to...
Black and white typewritten info document for a SPECIAL CHRISTMAS TOUR by WONDER BIRD TOURS to Trinidad to Tobago taking place December 19, 1975, to January 2, 1976	1975 - 1976	33	Birding – Where to...
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Don Eckelberry to "Dear Birder" at WONDER BIRD TOURS, advertising the Asa Wright Nature Centre in Trinidad</li> </ul>	Unknown	33	Birding – Where to...
Printed with dark brown ink on white paper, medium-sized booklet for "NEW ZEALAND, TASMANIA AND AUSTRALIAN ALPS, A SOUTH PACIFIC NATURE TOUR, NOV. 12 TO DEC. 17, 1972" published by the OFFICE OF ACADEMIC LIAISON, formerly associated with TREASURE TOURS Intl., QUALITY TOURS INC. in Montreal, Canada	1972	33	Birding – Where to...
Gold, black, and white foldout brochure for the NATIONAL TRUST FOR SCOTLAND SPRING CRUISES 1973 printed by Gilmour & Dean	1973	33	Birding – Where to...
Yellow, black, and pink foldout brochure for AUDUBON NATURAL HISTORY TOURS, 20 YEARS EXPERIENCE, 1975, displaying NATURE ADVENTURES by Flying Carpet Tours, Inc.	1975	33	Birding – Where to...
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg copy of typewritten WONDER BIRD TOURS' SECOND ANNUAL TOUR TO SURINAM</li> </ul>	1975	33	Birding – Where to...
Typewritten letter from Kenneth Parks, Curators of Birds at the Carnegie Museum of Natural History, undated, with a handwritten note in black ink in the upper righthand corner reading "bird tours", extending on invitation to a 1976 Galapagos Island Tour in May 1976 by Holbrook Travel	Undated (1975?)	33	Birding – Where to...
Black and white front-and-back foldout tour pamphlet titled, "THE GALAPAGOS ISLANDS and the BEST OF ECUADOR", for a tour from May 17 to May 30, 1976, directed by Kenneth Parks, Curators of	1976	33	Birding – Where to...

Birds at the Carnegie Museum of Natural History, including a reservation form			
Yellowed travel brochure booklet printed in blue ink, offering 1976 tours by BIRD BONANZAS INC. (Miami, Florida), which had been mailed to RTP in Old Lyme, Connecticut	1976	33	Birding – Where to...
Gathering of pages: <ul style="list-style-type: none"> <li>2 front-and-back pgs. 4-6 from the June 1975 Greenwich Audubon Newsletter, with a handwritten note in red ink on pg. 6: “Barbara: Roger might like to see (p 4-5) the St. Lucia story in Life (?). Thanks for your note (unreadable)”</li> </ul>	1975	33	Birding – Where to...
Typewritten travel booklet in brown and black ink titled, “INDIA—NEPAL—CEYLON WILDLIFE SANCTUARIES Jan. 19 – Feb. 18, 1973” by the OFFICE OF ACADEMIC LIASON formerly associated with TREASURE TOURS Intl., QUALITY TOURS, INC. in Montreal, Canada	1973	33	Birding – Where to...
Handmade map in red ink on lined notebook paper titled, “R.R. station at Machu Pichu” complete with walking instructions	Undated	33	Birding – Where to...
Black and white, almost square booklet titled “NAS African Safari Workshops 1972” by CAHILL-LAUGHLIN TOURS, INC.	1972	33	Birding – Where to...
Black and white foldout pamphlet for the Fair Isle Bird Observatory in the British Isles, including a Covenant Form and informational page for the “FAIR ISLE BIRD OBSERVATORY Regular Saturday Charter Flight”	Post-1970?	33	Birding – Where to...
Colorful foldout pamphlet for the “FALMOUTH, JAMAICA, W.I. GOOD HOPE PLANTATION”	1964?	33	Birding – Where to...
Brown, black, and white horizontal booklet for the private wildlife sanctuary “THE MILE HI” in Ramsay Canyon, Hereford, Arizona: “A Year ‘Round Resort for Birders and Naturalists”	Undated	33	Birding – Where to...
Black and white business card for John G Santikos, President of Santos Travel with handwritten note in blue ink: “Dear friends, our 1975 programs give me the opportunity to say hello! Best regards, John” that was stapled to an “ADVANCE ANNOUNCEMENT NATURE TOURS OF GREECE NEW ITINERARIES” printed on pale green paper	1975	33	Birding – Where to...
Typewritten 1975-1976 itinerary for Crete, Mainland Greece and Peloponnese, and Cyprus, with notes in green ink	1975	33	Birding – Where to...
Gathering of pages: <ul style="list-style-type: none"> <li>Black and white booklet for “PEREGRINE HOLIDAYS at Town and Gown Travel” located in Oxford, UK, speaking on special tours for 1974 and 1975 for Rwanda—Zaire, Zambia and Botswana, Crete, the Galapagos and the Amazon, India and Nepal, Southern Indian and Sri Lanka (Ceylon), and Eastern Anatolia</li> <li>FRONT AND BACK typewritten letter from RD Hodgkins, Director of Peregrine Holidays at Town and Gown Travel in Oxford, UK, to RTP on June 12, 1974, speaking on their Special Interest Tours</li> <li>Carbon copy typewritten letter from RTP to RD Hodgkins, Director of Peregrine Holidays at Town and Gown Travel in Oxford, UK, on July 8, 1974, saying he must cut down his travel time, in truth, and must pass up the opportunity to take part in the tours for the coming season</li> </ul>	1974	33	Birding – Where to...
<ul style="list-style-type: none"> <li>Glossy white and bluish-black booklet for “BIRD BONANZAS, inc. 1975 TOURS”</li> </ul>	1975	33	Birding – Where to...

Large hand-drawn and typed brochure on blue paper for a "SOUTH ASIA NATURE TOUR – 1971" by CROWDER NATURE TOURS in Harper's Ferry, West Virginia, offering tours to Borneo/Southeast Asia, Ceylon/South India, and the Himalayas	1971	33	Birding – Where to...
Large hand-drawn and typed brochure on yellowish-orange paper for a "FLORIDA YUCATAN CENTRAL AMERICA 1971" tour by CROWDER NATURE TOURS in Harper's Ferry, West Virginia, offering tours to Florida, the Yucatan, and Central America	1971	33	Birding – Where to...
4-pg. black-and-white "NATURE TOUR Newsletter", handwritten and typed, for CROWDER NATURE TOURS of Harper's Ferry, West Virginia, Number 11, for December 1970	1970	33	Birding – Where to...
Printed on long, folded paper, a black-and-white "NATURE TOUR Newsletter", handwritten and typed, for CROWDER NATURE TOURS of Harper's Ferry, West Virginia, Number 10, for September 1970. On the back, the Borneo trip is circled in red ink and an arrow points to SE Asia	1970	33	Birding – Where to...
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten announcement for the Second Audubon Nature Tour to British Honduras, from March 19 to March 28, 1971, costing \$700 (Canadian) per person, printed on blue paper by the Canadian Audubon Society</li> </ul>	1971	33	Birding – Where to...
Green-covered typewritten booklet for the Florida Audubon Society NATURAL HISTORY TOURS 1971, offering tours to Grand Bahama Island, Costa Rica, Panama, Colombia, Puerto Rico, Trinidad & Tobago, Western Europe & the Low Countries, Manitoba & Hudson Bay, Central Africa, Islands of the Orient, and Harbour Island	1971	33	Birding – Where to...
Printed on golden paper and printed in brown ink, typewritten booklet for the Bird Bonanzas, Inc. Ornithological Tours, featuring a 1973 Feature Tour to Australia	1973	33	Birding – Where to...
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. copy of typewritten "NEWS RELEASE, WINTER TRIP TO RANCHO DEL CIELO" for January 1974, with a hand-drawn arrow pointing to the address of Fred S Webster, Jr.</li> </ul>	1974	33	Birding – Where to...
Gathering of pages: <ul style="list-style-type: none"> <li>5-pg. typewritten "Dear Birder" letter for the 1974 spring and summer WONDER BIRD TOURS based in New York City, listing tours for Guatemala, Southeast Texas, and Scandinavia (Denmark, Finland, and Norway)</li> </ul>	1974	33	Birding – Where to...
Gathering of pages: <ul style="list-style-type: none"> <li>Printed on tall paper, a black and white advertisement for the Wild Life &amp; Nature Tours for 1973 by Academy Travel Ltd, out of London</li> <li>Copy of a typewritten slip of paper for a note on the change of leaders for the Wild Life &amp; Nature Tours for 1973 by Academy Travel Ltd, saying that Humphrey Mackworth-Praed will be leading the tours to Turkey and Greece and that Mister J Edward Lousley will not be leading the tours to Corsica and the Isles of Scilly</li> <li>Front and back black and white brochure for the 5th Ornithology Tour of Greece from April 15th to May 6th, 1971 and the 5th Wildflower and Herb Tour of Greece</li> </ul>	1971, 1972, 1973	33	Birding – Where to...

<ul style="list-style-type: none"> <li>taking place from April 5th to May 6th, 1971</li> <li>Black and white booklet for 1973 SPECIAL INTEREST TOURS by PEREGRINE HOLIDAYS at Town &amp; Gown Travel out of Oxford in the United Kingdom, dated November/December 1972</li> <li>Colorful and glossy tourism booklet saying "COME TO CRETE GREECE for A BIRD AND FLOWER TOUR SPRING 1971" by Town &amp; Gown Travel, Peregrine Holidays, out of Oxford in the United Kingdom</li> </ul>			
Printed on a pale blue paper, a memo regarding the Audubon Wildlife Tours and Safaris from Stan Quickmire to the National Audubon Society Department heads, Board of Directors, Field Representatives, and other strategic personnel for staff info only. Dated February 26th, 1973, listing trips scheduled for 1973, which are Russia and Africa	1973	33	Birding – Where to...
Slightly dirty copy of a list of trips titled "Travel the World with the National Audubon Society in 1974", listing trips to Brazil, East Africa, Florida, Holland and Belgium, Texas, Arizona, and California, Nepal, England and Scotland, the USSR, Australia, Alaska and the Pribilof Islands, Southern Africa, Mexico, and Trinidad and Venezuela	1974	33	Birding – Where to...
Printed on bright green paper, an advertisement for a trip to Guatemala and Yucatan on March 5th through 17th, 1972, by the Peabody Museum at Yale University under the auspices of the Peabody Museum Associates	1972	33	Birding – Where to...
Black and white typewritten booklet for the Massachusetts Audubon Society 1975 Natural History Tours, listing tours for Panama, Venezuela, Costa Rica, East Mexico, West Mexico, Nepal, Texas, Florida, Spain and Portugal, Arizona, Churchill, the High Arctic, Peru, Bermuda, and also lists fall trips for 1975	1975	33	Birding – Where to...
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten letter from Peter Alden at the Massachusetts Audubon Society in Lincoln, Massachusetts, to RTP on September 6th, 1972, saying that their Venezuela trip has been essentially filled up, but if the Petersons would like to go and send in a deposit, they will add them to the trip</li> <li>Six-page front and back (11 pages total) itinerary for the Venezuela tour taking place January 9th through 26th, 1973, including a hand-drawn map by the Massachusetts Audubon Society</li> <li>Copy of a typewritten reservation form for the Massachusetts Audubon Society Venezuela Tour taking place January 9th through 26th, 1973</li> </ul>	1972, 1973	33	Birding – Where to...
Black and white booklet for the Massachusetts Audubon Society Natural History Tours for 1974, listing trips for Panama, Venezuela, Guatemala, East Mexico, West Mexico, Madagascar, Nepal and India, Texas, Spain/Portugal, Iceland and Scandinavia, Churchill, Peru, the Eastern Canadian Arctic, as well as European Fall Migration Tours in Bermuda and Argentina	1974	33	Birding – Where to...
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>7-page front and back (12 pages total) itinerary for the Massachusetts Audubon Society trip to the South Pacific</li> </ul>	1973	33	Birding – Where to...

on October 17th through November 21st, 1973, including a list of conditions, refunds, responsibilities, and terms			
Gathering of pages: <ul style="list-style-type: none"> <li>6-page front and back (10 pages total) itinerary for the Massachusetts Audubon Society trip to Venezuela on February 15th through March 3rd, 1972, including a reservation form</li> </ul>	1972	33	Birding – Where to...
Gathering of pages: <ul style="list-style-type: none"> <li>4-page front and back (9 pages total) itinerary for the Massachusetts Audubon Society trip to Panama on March 4th through 17th, 1972, including a reservation form</li> </ul>	1972	33	Birding – Where to...
Gathering of pages: <ul style="list-style-type: none"> <li>7-page front and back (7 pages total) itinerary for the Massachusetts Audubon Society trip to Guatemala on March 19th through 27th, 1972, including a reservation form</li> </ul>	1972	33	Birding – Where to...
Gathering of pages: <ul style="list-style-type: none"> <li>Handwritten letter to RTP from Charles Brown in East Lyme, Connecticut, on September 21st, 1975, saying that he lives near a Turkey Vulture roost and he is 10 years old, and very interested in those birds. He thought perhaps Roger would be able to tell him something about them and when they nest. The stationary this is written on features an illustration at the bottom of a lion, a cheetah, and a zebra</li> <li>Carbon copy typewritten letter from RTP to Charles Brown in East Lyme, Connecticut, on September 29th, 1975, asking for more precise directions as to how to find the roost, for he would like to do some photography of the turkey vultures and habitat sometime in the future. He goes on to give information on when turkey vultures nest and mentions that there is a fine series of publications issued by the Smithsonian Institution entitled <i>Life Histories of North American Birds</i></li> <li>Handwritten letter to RTP from Charles Brown in East Lyme, Connecticut, on October 33 (13?), 1975, offering directions to find the turkey vulture roost, and saying he would be delighted to show Roger the place if he would like</li> <li>Carbon copy typewritten letter from Cornelia Eastland, Secretary to Roger Tory Peterson, on October 27th, 1975, thanking him for his letter informing Dr. Peterson of the location of the turkey vulture roost. RTP had just left for a lecture date in Wisconsin, but wanted to thank him for the letter and the warning about the copperheads, as he would still like to go to the roost and do some photography</li> </ul>	1975	33	Birding – Where to...
Front and back handwritten letter on medium-sized stationary to RTP from Claudia P Wilds of Washington, DC, on January 29th, 1975, offering the address of Thomas Flowers in Cambridge, Maryland, who feeds local swans, so Roger could take pictures of the scene. She also speaks on the mixed success of a Patagonian	1975	33	Bird Photography – names, addresses, etc.

trip of birders and non-birders			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Ralph W Schreiber of Tampa, Florida, to RTP on March 12, 1975, saying that if he plans to visit Florida to study pelicans for his pelican portrait, he would be able to provide expertise as well as showing him pelicans out in the field. He has published a few papers to date and is working on several others; so could share his data on the adult image cycle with him</li> <li>• Carbon copy typewritten letter from Mrs. Peterson to Ralph W Schreiber of Tampa, Florida, on September 15th, 1975, apologizing for the long delay in answering and saying that when Roger starts painting the brown pelican and needs to do necessary field work, Schreiber will be the first person he will contact</li> </ul>	1975	33	Bird Photography – names, addresses, etc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Barry Ranford at Clemmer &amp; Ranford Advertising Design &amp; Photography in Toronto, Ontario, Canada, to RTP on May 29th, 1975, supplying information on the puffin colonies of Newfoundland as well as the addresses and telephone numbers of the departments to contact in order to obtain permission to photograph them</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to Roger Tory Peterson, to Barry Ranford at Clemmer &amp; Ranford Advertising Design &amp; Photography in Toronto, Ontario, Canada, on June 9th, 1975, thanking him for his letter and saying that there is a possibility that he may be able to find time for a trip in July</li> </ul>	1975	33	Bird Photography – names, addresses, etc.
Blue square booklet by the Canadian Wildlife Service in 1973 titled “Sea Birds of Bonaventure Island”, priced at \$0.50.	1973	33	Bird Photography – names, addresses, etc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Mrs. Eileen McEwan of Middletown, Connecticut, to RTP on December 6th, 1974, speaking on a very tame-acting ruffed grouse that she has experienced in the forest with her sister-in-law and her own husband</li> <li>• Carbon copy typewritten letter from Cornelia Eastland, Secretary to Roger Tory Peterson, to Mrs. Eileen McEwan of Middletown, Connecticut, on December 12, 1974, saying the Petersons are in the Antarctic but RTP will read the letter upon his return</li> <li>• Carbon copy typewritten letter from RTP to Mrs. Eileen McEwan of Middletown, Connecticut, on February 14, 1975, speaking on a strain of tame but wild ruffed grouse in southern Connecticut, and asking if the bird is still around so he may photograph it</li> <li>• Typewritten letter from Mrs. Eileen McEwan of Middletown, Connecticut, to RTP on February 19, 1975, offering him driving directions to reach the house of her sister-in-law, where the grouse lives in the woods behind</li> </ul>	1974, 1975	33	Bird Photography – names, addresses, etc.

the house. There's also a handwritten note dated February 26th, 1975, saying that they wrote back and said thanks for letting them know. They can't make it to Middletown for a while, but they'll let her know when they can			
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten "Report of Annual Director's Meeting of the John Burroughs Memorial Association held April 6, 1976", dated April 20th, 1976, on letterhead for the John Burroughs Memorial Association, Inc., care of the American Museum of Natural History in New York City. RTP is listed as one of the Directors</li> </ul>	1976	33	Bird Photography – names, addresses, etc.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. copy of typewritten memo to the Directors of the John Burroughs Memorial Association from Dean Amadon on March 8th, 1976, on letterhead for the John Burroughs Memorial Association, Inc., care of the American Museum of Natural History in New York City. RTP is listed as one of the Directors</li> </ul>	1976	33	Bird Photography – names, addresses, etc.
Carbon copy typewritten page of a document titled "Photographic Postscript"	1960s?	33	Birds Over America
Typewritten page listing the people to whom <i>Birds Over America</i> was sent	1960s?	33	Birds Over America
Carbon copy typewritten letter from RTP to Raymond Bond at Dodd Mead and Company in New York City on March 26th, 1964, asking if <i>Birds Over America</i> will be reprinted either in the spring or the fall	1964	33	Birds Over America
Typewritten letter on medium-sized stationery from Madeline C Duffy, secretary to Mr. Bond at Dodd Mead and Company in New York City, to RTP on March 30th, 1964, saying that Mr. Bond is in the hospital with an infection but that <i>Birds Over America</i> is indeed on their spring list for reprint	1964	33	Birds Over America
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter on medium-sized stationery from Raymond Bond at Dodd Mead and Company in New York City to RTP on December 4, 1963, saying that the proofs for <i>Birds Over America</i> have been checked and rushed to the printer, but they doubt they can now make the full publication this year</li> <li>Carbon copy typewritten letter from RTP to Raymond Bond at Dodd Mead and Company in New York City on December 17, 1963, saying he hopes the <i>Birds Over America</i> will have at least a modest success and expresses concern about the poor timing if <i>Birds Over America</i> were to come out then following year</li> </ul>	1963	33	Birds Over America
Typewritten letter on medium-sized stationery from S Phelps Platt, Junior, at Dodd Mead and Company in New York City to RTP on March 22nd, 1963, replying to his letter of March 20 <sup>th</sup> as Ray Bond is in Europe until mid-April. He says not to worry about the word for word changes in <i>Birds Over America</i> and to put in whatever he thinks should go in. They can work it out to everyone's satisfaction	1963	33	Birds Over America
Gathering of pages:	1963	33	Birds Over

<ul style="list-style-type: none"> <li>• Typewritten letter on medium-sized stationery from Raymond Bond at Dodd Mead and Company in New York City to RTP on January 28, 1963, saying to please have the changes in <i>Birds Over America</i> match the original in amount of letters, punctuation, and spaces</li> <li>• Carbon copy typewritten letter from RTP dictated on March 11<sup>th</sup>, 1963, but not read, to Mr. Raymond Bond of Dodd Mead and Company in New York City on March 20<sup>th</sup>, 1963, saying that he is working out the revisions on the various chapters of <i>Birds Over America</i> and is facing difficulties in matching the same number of letters, punctuation, and spaces. He also mentions that he is inking the changes right into the book</li> </ul>			America
<p>Typewritten Letter from Donald W Brown to Paul Brooks of Houghton Mifflin Company in Boston, Massachusetts, on October 5th, 1962, incredibly browned by the sun and fairly difficult to read. Text as follows: "I have written to Hardwick about the titles on page 2 of my report to the directors and have been in touch with Mr. Bond, President of Dodd Meade, about Wings Over America. He proposes to talk to Roger Tory Peterson about this book and will let me know. I don't know what he hopes to find out from Peterson. Before approaching Harcourt about the other Peterson book, I would like to see how we do with the first titles in the series. I don't think we should go overboard for natural history books in the beginning. I am very enthusiastic about exploring the possibilities of importing Fontana books, although it would have to be on a title-by-title basis, of course. Fontana could provide a rich source of additional material. The question, of course, is whether Penguin Ltd will agree to our doing this."</p>	1962	33	Birds Over America
<p>45 copies of a square, pinkish advertisement for the WWF Baharini Wildlife Sanctuary, featuring an RTP quote on the front: "This is 'the greatest ornithological spectacle on earth'"</p>	Unknown	33	Baharini
<p>Printed on long paper, a typewritten copy of minutes of a meeting of the Finance Committee for the Nakuru Wildlife Trust, dated 24th February, 1976, at 10:30 AM</p>	1976	33	Baharini
<p>Printed on long paper, a typewritten copy of minutes of a meeting of the Finance Committee for the Nakuru Wildlife Trust, dated May 7th, 1976, at 11:45 AM</p>	1976	33	Baharini
<p>Printed on long paper, a 6-pg. typewritten copy of minutes of a meeting of the Finance Committee for the Nakuru Wildlife Trust, dated May 19th, 1976 at 9:30 AM</p>	1976	33	Baharini
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Copy of a 2-pg. typewritten letter from John BD Hopcraft, Executive Director at the Nakuru Wildlife Trust, formerly the Bahraini Wildlife Sanctuary in Nakuru, Kenya, on May 8th, 1976, asking to seek clarification as to the government's concept on their continuing role at Nakuru in the light of recent developments</li> </ul>	1976	33	Baharini
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Copy of a 2-pg. typewritten letter from DC Kungu, Permanent Secretary of the Ministry of Tourism and Wildlife in Nairobi, Kenya, to John BD Hopcraft, Executive</li> </ul>	1976	33	Baharini

Director at the Nakuru Wildlife Trust, formerly the Baharini Wildlife Sanctuary in Nakuru, Kenya, on May 26, 1976, saying that his program of work and present status are still at status quo in as far as Kenya government and this Ministry are concerned			
Typewritten letter from Douglas A James, General Ecologist in the Environmental Programs Division of Biomedical and Environmental Research at the United States Energy Research and Development Administration in Washington, DC, to RTP on January 22nd, 1976, speaking on the "situation at Lake Nakuru"	1976	33	Baharini
Printed on long paper, a 2-pg. typewritten copy of minutes of a meeting of the Finance Committee for the Nakuru Wildlife Trust, dated October 31st, 1975 at 12 noon	1975	33	Baharini
Printed on long paper, a 5-pg. typewritten copy of minutes of a meeting of the Executive Committee for the Nakuru Wildlife Trust, dated November 26th, 1975 at 9:15 AM	1975	33	Baharini
Printed on long paper, a 2-pg. typewritten copy of a memo of the Nakuru Wildlife Trust regarding the Wildlife film series in Nakuru, dated March 1st, 1976	1976	33	Baharini