

Roger Tory Peterson Institute of Natural History

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Hours of operation: Wednesday through Saturday 10am - 4pm; Sunday 1pm - 5pm

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Collection Inventory

Box: 22, RTP Speeches, Handwritten and Typed

Description	Date(s)	Box	Folder
Gathering of typewritten papers: <ul style="list-style-type: none">“Presentation of Award to Coheleach/Leigh Yawkey Woodson Art Museum September 9, 1983”, marked “Work Copy” in blue ink, 4 pgs. <i>*ARCHIVIST’S NOTE: The Leigh Yawkey Woodson Art Museum is located in Wausau, Wisconsin, and since 1976 it has organized Birds in Art annually, seeking to present the very best contemporary artistic interpretations of birds and related subject matter. Two- and three-dimensional artworks in all media other than crafts and photography are eligible.</i>	1983	22	Award to Guy Coheleach – 9/9/83
Gathering of typewritten papers: <ul style="list-style-type: none">Poorly xeroxed copy of “PRESENTATION SPEECH – LEIGH YAWKEY WOODSON ART MUSEUM – SEPT., 1982”, 9 pgs.	1982	22	Robert Bateman – Leigh Yawkey Woodson Museum Award – 9/82
Gathering of typewritten papers: <ul style="list-style-type: none">Xeroxed copy of “PRESENTATION SPEECH – LEIGH YAWKEY WOODSON ART MUSEUM – SEPT., 1982”, marked “Copy, Bird Art” in red marker, 9 pgs.	1982	22	Robert Bateman – Leigh Yawkey Woodson Museum Award – 9/82
Gathering of typewritten papers heavily browned by sun/time: <ul style="list-style-type: none">Xeroxed copy of “PRESENTATION SPEECH – LEIGH YAWKEY WOODSON ART MUSEUM – SEPT., 1982”, 9 pgs.	1982	22	Robert Bateman – Leigh Yawkey Woodson Museum Award – 9/82
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Gathering of typewritten papers: <ul style="list-style-type: none">Typewritten speech titled “Explorers Club Award,	1974	22	Explorer’s Club Award – 4/5/74

April 5, 1974", noted with "Lowell Thomas" and "Mr. Gurney" in black ink in the top left corner, 3 pgs. with edits in red and black ink			
Gathering of typewritten papers, heavily edited in black, blue, yellow, and green: <ul style="list-style-type: none"> "MAN'S ROLE IN NATURE COMMENCEMENT ADDRESS, UNIVERSITY OF ARIZONA, MAY 18, 1974", marked in black ink "Florida Audubon 75th Anniversary MTG. Feb 1, 1975", 28 pgs. 	1974-1975	22	Florida Audubon – 2/1/75 (Univ. Arizona – 5/18/74)
Gathering of papers: <ul style="list-style-type: none"> Half-sheet of white paper with notes in black ink, starting with, "THANK YOU – I AM INDEED TOUCHED – AND GRATEFUL – TO RECIEVE [sic] THIS HONOR – OLD LYME – OCULIST..." Handwritten speech on white paper, in black ink with some edits in red, pgs. 1-4 Pg. 5, typewritten with edits in black and red ink Pgs. 6-8, handwritten in black ink Pg. 8B and 8C, typewritten with notes in black and red ink Pgs. 9-11, handwritten in black ink Pg. 11 (second pg. marked 11), typewritten with edits in black and red ink Pgs. 12-15, 19, handwritten in black ink Glossy, folded print program for THE AFRICAN SAFARI CLUB OF PHILADELPHIA, the Fifth Annual Gold Medal Award Dinner, on October 18, 1968 at the Carnivora House at the Philadelphia Zoological Gardens, where RTP received the 1968 Gold Medal Award in recognition of his outstanding dedication to the cause of wildlife conservation and where the color film "GALAPAGOS – WILD LIFE EDEN" was presented 	1968	22	African Safari Club – 10/18/68
Gathering of typewritten papers heavily browned by sun/time with heavy edits in black and red ink: <ul style="list-style-type: none"> "KEYNOTE TALK – WILDLIFE ARTISTS – March 26, 1979 – NEW YORK CITY", pgs. 1-20, with 2 copies of pg. 8 Assorted pgs.: 5, 6, 9-14, 17, and 19 	1979	22	Society of Wildlife Artists, NYC – 3/16/79
Gathering of typewritten papers with edits in pencil, and red and purple ink: <ul style="list-style-type: none"> "BOSTON MUSEUM OF SCIENCE, 10/06/81", 14 pgs. 	1981	22	Boston Museum of Science – 10/16/81
Gathering of typewritten papers with edits in red and black ink: <ul style="list-style-type: none"> "G.O.S. November 8, 1986", 20 pgs. 	1986	22	Georgia Ornithological Society – 11/8/86
Gathering of typewritten papers with edits in red and black ink: <ul style="list-style-type: none"> "Albany – June 17, 1987", 9 pgs. 	1987	22	Citation, Albany, 6/17/87 (Senate, Assembly)
Gathering of typewritten papers: <ul style="list-style-type: none"> "Hawk Mountain – October 13, 1984 (50th Anniversary", marked "WORK COPY" in black ink, 	1984	22	Hawk Mountain Golden Anniversary –

20 pgs.			10/84
Gathering of typewritten papers: <ul style="list-style-type: none"> “Hawk Mountain – October 13, 1984”, marked “WORK COPY” in red ink, 32 pgs. total; pgs. 1-3, 3-29, 8, 30-32 with heavy edits in black and red ink 	1984	22	Hawk Mountain Golden Anniversary – 10/84
Gathering of typewritten papers, heavily edited in red, blue, and black ink: <ul style="list-style-type: none"> “A SALUTE TO AUDUBON BY ROGER TORY PETERSON, (Lafayette) April, 1985”, 24 pgs. 	1983	22	Salute to Audubon, Lafayette, 4/83
Gathering of typewritten papers: <ul style="list-style-type: none"> “A SALUTE TO AUDUBON BY ROGER TORY PETERSON, (Lafayette) April, 1985”, 24 pgs. 	1983	22	Salute to Audubon, Lafayette, 4/83
Gathering of typewritten papers: <ul style="list-style-type: none"> “(Florida)” with edits in pencil, and black and red ink, 11 pgs. 	1984	22	Allen Cruickshank, Florida, 10/84
Gathering of typewritten papers: <ul style="list-style-type: none"> “(Florida)” with edits in pencil, and black and red ink, 6 pgs., marked “Work Copy” 	1984	22	Allen Cruickshank, Florida, 10/84
Gathering of typewritten papers with edits in blue ink: <ul style="list-style-type: none"> “WINGS: Sat. Oct. 24, 1981, California Academy of Sciences, San Francisco”, 3 pgs. 	1981	22	California Academy of Sciences, SF. 10/24/81
Gathering of typewritten papers with edits in black and red ink: <ul style="list-style-type: none"> “ANSS Ohio April 15, 1988”, pgs. 1-2, 1-21, 21-22, 23, 35, 38-43 	1988	22	American Nature Study Society (ANSS) 4/15/88
Gathering of carbon copy typewritten papers: <ul style="list-style-type: none"> “Dallas – March, 1984, FUERTES, AND THE ART OF PAINTING BIRDS”, 7 pgs. 	1984	22	Fuertes 3/84
Gathering of typewritten papers heavily browned by sun/time: <ul style="list-style-type: none"> “Dallas – March, 1984, FUERTES, AND THE ART OF PAINTING BIRDS”, 7 pgs. 	1984	22	Fuertes 3/84
Gathering of carbon copy typewritten papers: <ul style="list-style-type: none"> “Dallas – March, 1984, FUERTES, AND THE ART OF PAINTING BIRDS”, 7 pgs. 	1984	22	Fuertes 3/84
Gathering of papers: <ul style="list-style-type: none"> Typewritten papers browned by sun/time, article “Philadelphia Academy of Science – May 24, 1984” (“+ BOSTON WOMEN’S CLUB MAY 31), 14 pgs. 3 lined yellow papers titled “Apr. 23, 1984 BIRDATHON – TEXAS – PLIMPTON” in black and red ink 	1984	22	Philadelphia Academy of Science – 5/24/84
Gathering of typewritten papers browned by sun/time: <ul style="list-style-type: none"> “Philadelphia Academy of Science – May 24, 1984”, 14 pgs. 	1984	22	Philadelphia Academy of Science – 5/24/84
Gathering of xeroxed copies of typewritten papers: <ul style="list-style-type: none"> “Philadelphia Academy of Science – May 24, 1984”, 14 pgs. 	1984	22	Philadelphia Academy of Science – 5/24/84
Gathering of typewritten papers heavily browned by sun/time: <ul style="list-style-type: none"> “INTRODUCTION”, marked “Antarctic Society 	Unknown	22	Antarctic Society

Speech" in blue ink, 35 pgs. with edits in blue and green ink			
Gathering of typewritten papers heavily browned by sun/time: <ul style="list-style-type: none"> • "Lecture Antarctica Society" written in reddish ink on a line-less index card • "INTRODUCTION", marked "Antarctic Society Speech" in blue ink, 22 pgs. with edits in blue and green ink 	Unknown	22	Antarctic Society
Gathering of typewritten papers browned by sun/time: <ul style="list-style-type: none"> • "Members and friends of the Wilson Ornithological Society" with edits in pencil, and black and blue ink, 10 pgs. 	Unknown	22	Wilson Ornithological Society
Gathering of typewritten papers browned by sun/time: <ul style="list-style-type: none"> • "Members and friends of the Wilson Ornithological Society", 10 pgs. 	Unknown	22	Wilson Ornithological Society
Gathering of typewritten papers browned by sun/time: <ul style="list-style-type: none"> • "INTRODUCTION TO BIRDS OF PREY SYMPOSIUM", with edits in black ink, 3 pgs. 	Unknown	22	Wilson Ornithological Society
Gathering of typewritten papers browned by sun/time: <ul style="list-style-type: none"> • "In recent years I have become more and more preoccupied with the problems that birds face in surviving in a constantly expanding human world...", 2 pgs. 	Unknown	22	Wilson Ornithological Society
Gathering of typewritten papers browned by sun/time: <ul style="list-style-type: none"> • "PENGUIN PEREGRINATIONS – from Galapagos to Antarctica" with edits in black ink, 14 pgs. 	Unknown	22	Wilson Ornithological Society
Gathering of typewritten papers: <ul style="list-style-type: none"> • "Intrepid Club Meeting, October 17-19, 1975, Toronto", 23 pgs. with notes in black ink 	1975	22	Intrepid Club Meeting – 10/17-19/75 – Toronto
Gathering of xeroxed copies of typewritten papers: <ul style="list-style-type: none"> • "Intrepid Club Meeting, October 17-19, 1975, Toronto", 23 pgs. with notes in black ink 	1975	22	Intrepid Club Meeting – 10/17-19/75 – Toronto
Gathering of typewritten papers: <ul style="list-style-type: none"> • Yellowed newspaper clipping taped to a small piece of paper labeled "LUCE'S PRESS CLIPPING BUREAU INC., NEW YORK, N.Y., CLIPPING FROM NWQ YORK HERALD TRIBUNE Circ. D 320,657 Sat. 265, 495 S. 681,137 APR 2 -1950", clipping titled "R. T. Peterson Wins Burroughs Award: Named for 1950 Medal for His Nature Writing" • Carbon copy article "Mr. Pough, Members of the John Burroughs Association", pgs. 1-5 • "Extracts of remarks made in acceptance of John Burroughs Medal", 3 pgs. 	1950	22	John Burroughs Medal – 4/2/50
Scotch-brand cassette tape, "Roger Tory Peterson's speech at the first ABA convention on June 16, 1973 in Kenmore, North Dakota" recorded by John Rickert	1973	22	American Birder's Assoc'n – Kenmare, ND. 6/16/73
Gathering of typewritten papers: <ul style="list-style-type: none"> • Xeroxed copies of the article "ROGER TORY PETERSON REMINISCES: The Banquet Address at 	1973	22	American Birder's Assoc'n – Kenmare, ND.

ABA's First Convention June 16, 1973, Kenmare, North Dakota", 17 pgs.			6/16/73
Gathering of typewritten papers: <ul style="list-style-type: none"> Xeroxed copies of the article "ROGER TORY PETERSON REMINISCES: The Banquet Address at ABA's First Convention June 16, 1973, Kenmare, North Dakota", 17 pgs., with a yellow sticky-note that says, in red ink, "2-12-90 corrected copy sent to Frank Graham, CS" 	1973	22	American Birder's Assoc'n – Kenmare, ND. 6/16/73
Gathering of long, folded typewritten papers: <ul style="list-style-type: none"> Letter to Mrs. Barbara Peterson from Jon E Rickert, Attorney at Law, on November 28, 1973, mention that they have received and typed up the "edited copy of the Kenmare speech", but are missing the final page. A note in black ink says this missing page was sent to them on December 3, 1973 Unedited copy of speech, 28 pgs. 	1973	22	American Birder's Assoc'n – Kenmare, ND. 6/16/73
Gathering of typewritten papers: <ul style="list-style-type: none"> "Presentation of Award to Kent Ullberg Leigh Yawkey Woodson Art Museum September 11, 1987", 8 pgs. 	1987	22	Award to Kent Ullberg – 9/11/87
Gathering of typewritten papers: <ul style="list-style-type: none"> "Arthur Allen Award October 18, 1985", 9 pgs. 	1985	22	Arthur Allen Award to R. Arbib, Jr. + S. Drennan 10-18-85
Gathering of xeroxed copies of typewritten papers: <ul style="list-style-type: none"> "Roger Tory Peterson Tribute to Maurice and Irma Broun" dated September 27, 1984, 17 pgs. 	1984	22	Maurice/Irma Broun Tribute – 9/27/84
Gathering of carbon copy typewritten papers: <ul style="list-style-type: none"> Speech beginning with "Thank you Mr. Edge--- Good Morning, Ladies and Gentlemen: I hope you do not mind my reading this. This is too important an occasion for me to trust offhand remarks..." speaking on "May 21, 1966 Hawk Mountain Pennsylvania, on the occasion of retirement of Maurice and Irma Broun as active custodians of the Sanctuary", 15 pgs. 	1984	22	Maurice/Irma Broun Tribute – 9/27/84
Gathering of typewritten papers heavily browned by sun/time: <ul style="list-style-type: none"> Speech beginning with "I HAVE OFTEN WONDERED WHY SO MANY TOP BIRDWATCHERS WERE BORN ON EITHER THE 27TH OR 28TH OF AUGUST..."", with edits in black ink, 18 pgs. 	1984	22	Maurice/Irma Broun Tribute – 9/27/84
Gathering of typewritten papers: <ul style="list-style-type: none"> "Albany – Slide Show (6/87)", 8 pgs. 	1987	22	NY State Legislature, Albany, 6/17/87
Gathering of papers: <ul style="list-style-type: none"> Xeroxed scans of a printed pamphlet, "A Speech to the New York State Legislature by Roger Tory Peterson" in Albany, New York, on June 17, 1987, 6 pgs. 	1987	22	NY State Legislature, Albany, 6/17/87
Glossy printed pamphlet (in color), "A Speech to the New	1987	22	NY State

York State Legislature by Roger Tory Peterson" in Albany, New York, on June 17, 1987			Legislature, Albany, 6/17/87
Gathering of xeroxed copies of typewritten papers: <ul style="list-style-type: none"> "KEYNOTE SPEECH/NYS OUTDOOR EDUCATION ASSOC., OCTOBER 8, 1982, EVOLUTION OF A FIELD GUIDE", 7 pgs. 	1982	22	NY State Outdoor Education Assoc'n 10/8/82
Gathering of typewritten papers: <ul style="list-style-type: none"> "KEYNOTE SPEECH/NYS OUTDOOR EDUCATION ASSOC., OCTOBER 8, 1982, EVOLUTION OF A FIELD GUIDE", 7 pgs. 	1982	22	NY State Outdoor Education Assoc'n 10/8/82
Gathering of carbon copies of typewritten papers: <ul style="list-style-type: none"> "Ariston Club Paper – March 6, 1984, WHAT ARE YOU REALLY?", dated in pencil February 17, 1984, 20 pgs. (2 copies of pg. 19) 	1984	22	Ariston Club – 3/6/84
Gathering of xeroxed copies of typewritten papers: <ul style="list-style-type: none"> "ROCHESTER MUSEUM & SCIENCE CENTER – JUNE 20, 1982 DEDICATION SPEECH _ VISITOR'S BUILDING", 6 pgs. 	1982	22	Rochester Museum & Science Center – 6/20/82
Gathering of typewritten papers: <ul style="list-style-type: none"> "ROCHESTER MUSEUM & SCIENCE CENTER – JUNE 20, 1982 DEDICATION SPEECH _ VISITOR'S BUILDING", 6 pgs. 	1982	22	Rochester Museum & Science Center – 6/20/82
Gathering of poorly xeroxed copies of typewritten papers, browned my sun/time: <ul style="list-style-type: none"> "Fifty Years: The Evolution of a Field Guide by Roger Tory Peterson", 9 pgs. 	Unknown	22	Field Guide Evolution
Gathering of xeroxed copies of typewritten papers: <ul style="list-style-type: none"> "THE DUCK STAMP – THE 50TH ANNIVERSARY, Fish & Wildlife Service, Philadelphia, Pa., January 25, 1985" 4 pgs. 	1985	22	50 th Anniversary, Duck Stamp, 1/25/1985
Gathering of typewritten papers: <ul style="list-style-type: none"> "THE DUCK STAMP – THE 50TH ANNIVERSARY, Fish & Wildlife Service, Philadelphia, Pa., January 25, 1985" 4 pgs. 	1985	22	50 th Anniversary, Duck Stamp, 1/25/1985
Gathering of xeroxed copy of typewritten papers: <ul style="list-style-type: none"> "ABA '90 Ft Collins '1990 Rough", 24 pgs. (2 copies of pg. 23) 	1990	22	American Birding Assoc'n – Ft. Collins – 1990
Gathering of typewritten papers: <ul style="list-style-type: none"> "ARISTON 9/27/94 FOR OCTOBER 1994 MEETING, LONG PAPER By Roger Tory Peterson", 50 pgs. 	1994	22	Ariston – Oct. 1994 Meeting – 9/27/94
Gathering of typewritten papers: <ul style="list-style-type: none"> "RTP Speech, RTP Nature Photography Forum, October 1 – 3, 1993", 4 pgs. 	1993	22	RTP Nature Photography Forum – 10/1-3/93
Gathering of poorly xeroxed copies of typewritten papers: <ul style="list-style-type: none"> "Ariston 2/01/83, THE EVOLUTION OF THE FIELD GUIDE AND THE EVOLUTION OF BIRDING", 19 pgs. 	1983	22	Evolution of the Field Guide – 2/1/83
Gathering of poorly xeroxed copies of typewritten papers with HEAVY edits in black ink: <ul style="list-style-type: none"> "Ariston 2/01/83, THE EVOLUTION OF THE FIELD GUIDE AND THE EVOLUTION OF BIRDING", 19 pgs. 	1983	22	Evolution of the Field Guide – 2/1/83
Gathering of xeroxed copies of typewritten papers	1979	22	Wildlife Artists –

browned by the sun/time: <ul style="list-style-type: none"> “KEYNOTE TALK – WILDLIFE ARTISTS, March 16, 1979 – New York City, Roger Tory Peterson”, 22 pgs. (last 2 are carbon copy) 			NY City – 3/16/79
Gathering of typewritten papers: <ul style="list-style-type: none"> “Passport to Anywhere: The Story of Lars-Eric Lindblad, July 28, 1994, INTRODUCTION, by Roger Tory Peterson”, 9 pgs. 	1994	22	Lars-Eric Lindblad 7/28/94
Gathering of typewritten papers: <ul style="list-style-type: none"> “RTPI Dedication – Jamestown, New York, August 29, 1993, RTP Speech”, 12 pgs. 	1993	22	RTPI Dedication – 8/29/1993
Gathering of typewritten papers: <ul style="list-style-type: none"> “ARISTON – 5/06/86 – LONG PAPER (with slides)”, 9 pgs. 	1986	22	Ariston – 5/6/86
Gathering of typewritten papers: <ul style="list-style-type: none"> “CRUISE OF THE CENTURY, Noon Report – Lindblad Explorer – October 24, 1980” “CRUISE OF THE CENTURY, Noon Report – Lindblad Explorer – December 25, 1980” “CRUISE OF THE CENTURY, Bird Report – December 16, 1980, Bouvet Island” “CRUISE OF THE CENTURY, Bird Report – December 19, 1980, Enroute [<i>sic</i>] to South Sandwich Islands” “CRUISE OF THE CENTURY, Bird Report – December 19, 1980, Saunders Island, South Sandwich Islands” “CRUISE OF THE CENTURY, Bird Report – December 20, 1980, Candlemas Island, South Sandwich Islands” “CRUISE OF THE CENTURY, Bird Report – December 22-23, 1980, South Georgia” 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> “CRUISE OF THE CENTURY, Film: Illusions on Ice – Charter 6217”, 6 pgs. 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> “Cruise of The Century, Lecture”, 4 pgs., beginning with, “This has been my fourth visit to Brit Vickum and to the Bay of Isles...” 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> “Cruise of The Century, Lecture”, 8 pgs., beginning with, “...the fact that they had 15 royal engineers down there just for the season to build a new jetty over by the station and there were also some men down there just for the summer season and I think there were eight men who were waiting on the base for the British ships to turn up to take them down to Haley Base where they will be doing a two year stint...” 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> “Cruise of The Century, Lecture (Shackleton)”, 11 pgs. 	1980	22	Cruise of the Century - 1980

Gathering of typewritten papers: <ul style="list-style-type: none"> • "Cruise of The Century, Log – December 7, 1980 – Crozet Islands", 2 pgs. 	1980	22	Cruise of the Century - 1980
"Cruise of the Century, Log – December 4 – 6, 1980 – At Sea", 1 pg.	1980	22	Cruise of the Century - 1980
Loose typewritten pg., beginning with, "I think Mike has covered the events of the afternoon pretty well, but I would repeat what has already been said, that it wasn't an easy place to get ashore and an even harder place to get off the shore once we were there..."	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> • 2 pgs. about rock collecting, and a story Badin Norris told him from when he was a guide on Mount Cook, and this gentleman was throwing strange rocks from his bag along the path. Norris asked what he was doing and the man said, "My wife ran off with a geologist and I've decided to devote the rest of my life to confusing the bastard" 	1980	22	Cruise of the Century - 1980
Typewritten pg., "Memorandum, Antarctic, Lindblad Explorer landing on Beauchene"	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> • "Cocos Keeling – From the diary of Exy Johnson", 4 pgs. 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> • "A few days before I left for this expedition, I got a call from Allen Guerney who is an official historian on the ship..." 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> • "November 30, 1980 – Heard Island", 2 pgs. 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> • "December 7 – Crozet", 2 pgs. 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> • "December 1 – Kerguelen Island" • "December 2, - Baie-du-Hopeful, Kerguelen Islands" • "December 3 – Kerguelen Islands" • "December 4 – 6: At Sea" 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> • "The exciting thing about the island of St. Paul, I think, is that you were actually on the interior of cauldron, a volcano that had lost part of its wall and dumped it...the contents of it into the ocean...", 4 pgs. 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> • "It was such a delight to get out of the birdless seas in the _____ latitude than when we lost our last flying fish and made the switch to albatrosses...", 3 pgs. 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> • "CRUISE OF THE CENTURY, The Human History of Terre del Fuego – Lecture by Dennis Pulestone", 6 	1980	22	Cruise of the Century - 1980

pgs.			
Typewritten "Cruise of the Century – November 26: Amsterdam Island", 2 pgs.	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> "Lecture – Antarctic Cruise (1980-81)", 6 pgs. 	1980	22	Cruise of the Century - 1980
Typewritten "Miscellaneous", a conversation between VMP(?) and RTP, beginning with the rhyme "Four-and-twenty-blackbirds"	1980	22	Cruise of the Century - 1980
Typewritten "Memorandum" to "self", transcribed February 20, 1981: "Review <u>Penguins</u> book correspondence from Photo Resarchers [<i>sic</i>] and Houghton Mifflin Co. – particularly with regard to basic agreement or contract."	1981	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> "Memorandum, Japan, August 31, 1980 – Sunday", 2 pgs. 	1980	22	Cruise of the Century - 1980
Typewritten "Saturday, December 13, 1980. BIRD LIST: Crozet Island to Boutev Island"	1980	22	Cruise of the Century - 1980
Typewritten "December 10, 1980, Bird Report"	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> "Lecture", starting with, "...so it has a considerable lack of density as a result of an intermixing of the gases and it will spray into the air and fall down like puffed wheat or rice crispies and will create that kind of a pile that is very difficult to walk on...", 3 pgs. 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> "Lecture" starting with, "...because there wasn't much area that was conducive for insect life. As I recall that area...", 2 pgs. 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> "Lecture: Christmas Island", 2 pgs. 	1980	22	Cruise of the Century - 1980
2 typewritten pgs. stapled together: "Most of the bergs that are being seen out here are battered and beat up. They've been drifting around probably for a long time and, therefore..."	1980	22	Cruise of the Century - 1980
Typewritten paper, question and response: "We had, yesterday, very high waves. What do you guess..."	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> "Keith (Shackleton)", 24 pgs. 	1980	22	Cruise of the Century - 1980
Gathering of typewritten papers: <ul style="list-style-type: none"> "BIRD REPORT – December 19, 1980, Saunders Island – South Sandwich Island" "BIRD REPORT – December 19, 1980, Enroute [<i>sic</i>] Bouvet Island to South Sandwich Island" "BIRD REPORT – December 17, 1980, Bouvet Island to South Sandwich Island" "BIRD REPORT – December 16, 1980, Bouvet Island and approaches" 	1980	22	Cruise of the Century - 1980

<ul style="list-style-type: none"> • “BIRD REPORT – December 15, 1980, Crozet to Bouvet” • “LINDBLAD EXPLORER – NOON Report, December 19, 1980” • “LINDBLAD EXPLORER – NOON Report, December 18, 1980” • “LINDBLAD EXPLORER – NOON Report, December 15, 1980 (Monday)” • “LINDBLAD EXPLORER – NOON Report, December 14, 1980” • “LINDBLAD EXPLORER _NOON Report, December 13, 1980” 			
<p>Gathering of typewritten papers:</p> <ul style="list-style-type: none"> • “I haven’t given you a lecture on a mechanics of shorelines, I hope maybe I will. The beach on which you would have landed in a cobble beach...”, 2 pgs. 	1980	22	Cruise of the Century - 1980
<p>Gathering of typewritten papers:</p> <ul style="list-style-type: none"> • “Lecture: Tectonic Plates – Ted Walker (Cruise of the Century)”, 10 pgs. 	1980	22	Cruise of the Century
<p>Gathering of typewritten papers:</p> <ul style="list-style-type: none"> • “Cruise of the Century, St. Paul Island (R.T.P.)”, 3 pgs. 	1980	22	Cruise of the Century
<p>Gathering of typewritten papers:</p> <ul style="list-style-type: none"> • “Recap by Hasse Nelson and Keith Shackleton, etc., about ice and the sea”, 4 pgs. 	1980	22	Cruise of the Century
<p>Gathering of typewritten papers:</p> <ul style="list-style-type: none"> • “(Harris)”, 5 pgs. 	1980	22	Cruise of the Century
<p>Typewritten pg., “Kerguelen Island”</p>	1980	22	Cruise of the Century
<p>Gathering of xeroxed copies of typewritten papers, browned by sun/time:</p> <ul style="list-style-type: none"> • Pgs. 2-20, “...CIZE AND PROMOTE OUR OWN WORK – BUT WE CAN ALSO SEE WHAT THE COMPETITION IS DOING. ACTUALLY, MOST WILDLIFE ARTISTS ARE NOT OVERLY COMPETITIVE; THEY ARE VERY GENEROUS TOWARD EACH OTHER...” 	1979	22	Wildlife Artists - 1979
<p>Gathering of typewritten papers:</p> <ul style="list-style-type: none"> • “Teacher of the Year Award 2/23/74, Atlantic City”, 2 pgs. 	1974	22	Teacher of the Year Award – Atlantic City – 2/3/74
<p>Gathering of typewritten papers brown in color with notes in red ink:</p> <ul style="list-style-type: none"> • “NSF REPRESENTATIVE/NSF CHIEF SCIENTIST PRESENTATION, MCMURDO 1973-74”, noted “Speech given on board Explorer – Jan. 1974”, 24 pgs. 	1974	22	Antarctica – Explorer – 1/74
<p>Gathering of typewritten papers:</p> <ul style="list-style-type: none"> • 2 copies “Copinsay 7th July, 1973 Speech”, 7 pgs. 	1973	22	James Fisher Eulogy – Copinsay – 7/7/73
<p>Gathering of typewritten papers:</p>	1975	22	Royal Ontario

<ul style="list-style-type: none"> • Carbon copy “ROM, Animals in Art, October 6, 1975”, pgs. 2-6 • “OPENING STATEMENT AT ROM, ANIMALS IN ART, OCTOBER 6, 1975”, 8 pgs. 			Museum – 10/6/75
<p>Gathering of typewritten papers:</p> <ul style="list-style-type: none"> • Carbon copy letter from RTP to Mrs. Helen B Conrad in Triadelphus, West Virginia, on October 18, 1982, mentioning an enclosed “short 10 or 12-minute piece which can be read – preferably by George Harrison – at the gathering of the Brooks Bird Club” • “MESSAGE FOR 50TH ANNIVERSARY OF WEST VIRGINIA/BROOKS BIRD CLUB”, 7 pgs. 	1982	22	Brooks Bird Club – W. Virginia – 10/18/82”
<p>Gathering of handwritten papers:</p> <ul style="list-style-type: none"> • “Man has become the most dangerous, the most lethal animal that ever evolved and lived...”, 6 pgs. 	Unknown	22	Miscellaneous – Unclassified
<p>Gathering of typewritten papers stapled together:</p> <ul style="list-style-type: none"> • Letter from RTP to Miss Jane Ann Segnitz at the National Audubon Society in New York City on January 28, 1955, on the return of “the manuscript and with it a copy of my foreword” • Foreword, 2 copies • Letter on NATIONAL AUDUBON SOCIETY letterhead, from Jane Ann Segnitz, Director of the Photo and Film Department, on January 17, 1955, to RTP, enclosing “the manuscript for the picture texts” 	1955	22	Miscellaneous – Unclassified
<p>Gathering of typewritten papers:</p> <ul style="list-style-type: none"> • “I HAVE SEEN SIMILAR EXAMPLES OF VULNERABLE ECOSYSTEMS IN EVERY COUNTRY I HAVE VISITED, INCLUDING OUR OWN...”, 8 pgs. 	Unknown	22	Miscellaneous – Unclassified
<p>Gathering of typewritten papers:</p> <ul style="list-style-type: none"> • “HSUS Speech”, marked “Krutch” in pencil, 7 pgs. 	Unknown	22	Miscellaneous – Unclassified
<p>Gathering of typewritten papers:</p> <ul style="list-style-type: none"> • “Thank you, Roger Caras, Marcella, Mr. Hoyt, Mr. Burke, Ladies and Gentlemen...I am deeply moved by this honor...”, 7 pgs. (COPY OF PREVIOUS SPEECH) 	Unknown	22	Miscellaneous – Unclassified
<p>Gathering of handwritten papers, written in black ink:</p> <ul style="list-style-type: none"> • “Good Evening, I am going to risk telling a story...”, 5 pgs., written on the back of “THE AUTUMN MIGRATION OF SHARP-SHINNED HAWKS AT CEDAR GROVE, WISCONSIN by Helmut C. Mueller” 	Unknown	22	Miscellaneous – Unclassified
<p>Gathering of handwritten papers, written in black ink:</p> <ul style="list-style-type: none"> • “The Galapagos”, 11 pgs., written on the back of “FORTY-SIXTH ANNUAL MEETING OF THE WILSON ORNITHOLOGICAL SOCIETY, Sylvan Lake Resort, South Dakota, June 17 through 20, 1965” 	1965(?)	22	Miscellaneous – Unclassified
<p>Gathering of lined yellow papers with handwriting in black ink, dated June, 1993 and noted in pencil, “Prof. Luis Baptista”:</p>	1993	22	Miscellaneous – Unclassified

<ul style="list-style-type: none"> • “Thank you Louis Connick”, 3 pgs. 			
Typewritten pg., browned, “KEYNOTE TALK – WILDLIFE ARTISTS March 16, 1979 – New York City”	1979	22	Miscellaneous – Unclassified
Gathering of typewritten papers edited in red, blue, and black ink: <ul style="list-style-type: none"> • “ONE FATUOUS REVIEWER TO STATE THAT COLOR PHOTOGRAPHY SOUNDED THE DEATH KNELL OF BIRD PAINTING. ACTUALLY, THE TWO SHOULD NOT BE COMPARED...”, 6 pgs. • “THE FUERTES ERA”, 5 pgs. 	Unknown	22	Miscellaneous – Unclassified
Gathering of typewritten papers edited with blue ink: <ul style="list-style-type: none"> • “COSMOS CLUB ADDRESS, April 20, 1976”, 11 pgs., with a small yellow stick note that reads “File” 	1976	22	Miscellaneous – Unclassified
Gathering of long, folded typewritten papers: <ul style="list-style-type: none"> • Marked “One set was for you to keep for your own” in black ink, 12 pgs., incomplete transcript of Roger Tory Peterson’s speech at the first ABA convention on June 16, 1973 in Kenmore, North Dakota 	1973	22	Miscellaneous – Unclassified
Gathering of typewritten papers: <ul style="list-style-type: none"> • “Ariston 4-03-90”, 3 pgs. 	1990	22	Miscellaneous – Unclassified
Gathering of typewritten papers: <ul style="list-style-type: none"> • “Explorer’s Club Award, April 5, 1974”, 	1974	22	Explorer’s Club Award – 4/5/74
Gathering of typewritten papers: <ul style="list-style-type: none"> • “Speech by Roger Tory Peterson at the opening of <u>Animals in Art</u>, Royal Ontario Museum, October 6, 1975”, 1 pg. 	1975	22	“Animals in Art” Toronto, Canada – 10/6/75
Gathering of faded xeroxed copies of typewritten papers: <ul style="list-style-type: none"> • “OPENING STATEMENT AT ROM ANIMALS IN ART OCTOBER 6, 1975”, 8 pgs. 	1975	22	“Animals in Art” Toronto, Canada – 10/6/75
Gathering of typewritten papers: <ul style="list-style-type: none"> • “Speech by Roger Tory Peterson at the opening of <u>Animals in Art</u>, Royal Ontario Museum, October 6, 1975”, 6 pgs. 	1975	22	“Animals in Art” Toronto, Canada – 10/6/75
Gathering of typewritten papers: <ul style="list-style-type: none"> • “OPENING STATEMENT AT ROM ANIMALS IN ART OCTOBER 6, 1975”, 8 pgs. 	1975	22	“Animals in Art” Toronto, Canada – 10/6/75
Gathering of xeroxed copies of typewritten papers: <ul style="list-style-type: none"> • “SPEECH BY ROGER TORY PETERSON AT THE OPENING OF <u>ANIMALS IN ART</u>, ROYAL ONTARIO MUSEUM, OCTOBER 6, 1975”, 6 pgs. 	1975	22	“Animals in Art” Toronto, Canada – 10/6/75
Gathering of typewritten papers: <ul style="list-style-type: none"> • “SPEECH BY ROGER TORY PETERSON AT THE OPENING OF <u>ANIMALS IN ART</u>, ROYAL ONTARIO MUSEUM, OCTOBER 6, 1975”, 6 pgs. 	1975	22	“Animals in Art” Toronto, Canada – 10/6/75
Gathering of typewritten papers, heavily edited in blue and pink ink, and lined yellow sheets with notes in blue ink: <ul style="list-style-type: none"> • “ROM Art Show Animals in Art, Opening Speech October 6, 1975”: pgs. 1-2 typewritten, pgs. 3-5 handwritten, pgs. 6-7 typewritten, pgs. 8-9 handwritten, pgs. 10-11 typed, and pgs. 12-14 	1975	22	“Animals in Art” Toronto, Canada – 10/6/75

handwritten			
Gathering of carbon copies of typewritten papers: <ul style="list-style-type: none"> “SPEECH BY ROGER TORY PETERSON AT THE OPENING OF ANIMALS IN ART, ROYAL ONTARIO MUSEUM, OCTOBER 6, 1975”, 6 pgs. 	1975	22	“Animals in Art” Toronto, Canada – 10/6/75
Gathering of carbon copies of typewritten papers: <ul style="list-style-type: none"> “BIRD ART – MANOMET – September 1984”, 18 pgs. 	1984	22	Bird Art – Manomet - 1984
Gathering of carbon copies of typewritten papers: <ul style="list-style-type: none"> “BIRD ART – MANOMET – September 1984”, 18 pgs. 	1984	22	Bird Art – Manomet - 1984
Gathering of xeroxed copies of typewritten papers browned by sun/time: <ul style="list-style-type: none"> “N.A.S. 8/83”, pgs. 15-31 	1983	22	NAS 8/83
Gathering of typewritten papers: <ul style="list-style-type: none"> “Acceptance spk (?) Nat. Aud. Soc”, 4 pgs. 	Unknown	22	Audubon Medal – Nat’l Audubon Soc.
Gathering of xeroxed copies of typewritten papers browned by sun/time with notes in black ink: <ul style="list-style-type: none"> “Earth Care Confer. June5-7, 1975”, 14 pgs. 	1975	22	Earth Care Conf. 6/5-7/75
Gathering of xeroxed copies of typewritten papers: <ul style="list-style-type: none"> “SKIDMORE – 4/07/83 – 1”, marked “Work Copy” in black ink, 7 pgs. 	1983 (mismarked on file apparently)	22	Skidmore – 4/7/73 (Actually listed as 1983 on document)
Gathering of carbon copies of typewritten papers: <ul style="list-style-type: none"> “AUDUBON DINNER – 50TH ANNIVERSARY – April 1984”, 16 pgs. 	1984	22	Field Guide 50th Anniversary – 4/84
Gathering of poorly xeroxed copies of typewritten papers: <ul style="list-style-type: none"> “AUDUBON DINNER – 50TH ANNIVERSARY – April 1984”, 16 pgs. 	1984	22	Field Guide 50th Anniversary – 4/84
Gathering of carbon copies of typewritten papers: <ul style="list-style-type: none"> “AUDUBON DINNER – 50TH ANNIVERSARY – April 1984”, 17 pgs. 	1984	22	Field Guide 50th Anniversary – 4/84
Gathering of xeroxed copies of typewritten papers browned by sun/time: <ul style="list-style-type: none"> “Fifty Years”, pgs. 2-14 	1984	22	Field Guide 50th Anniversary – 4/84
Gathering of poorly xeroxed copies of typewritten papers: <ul style="list-style-type: none"> “Fifty Years”, pgs. 5-9 	1984	22	Field Guide 50th Anniversary – 4/84
Gathering of typewritten papers: <ul style="list-style-type: none"> “Thames Science Center May 26, 1985”, 15 pgs. 	1985	22	Thames Science Center – 5/26/85
Gathering of typewritten papers: <ul style="list-style-type: none"> “Thames Science Center May 26, 1985”, 15 pgs. 	1985	22	Thames Science Center – 5/26/85
Gathering of carbon copies of typewritten papers: <ul style="list-style-type: none"> “Philadelphia Academy of Science – May 24, 1984”, 14 pgs. 	1984	22	Philadelphia Academy of Science – 5/4/84
Gathering of poorly xeroxed copies of typewritten papers: <ul style="list-style-type: none"> “Ariston 2/01/83, THE EVOLUTION OF THE FIELD GUIDE AND THE EVOLUTION OF BIRDING”, 19 pgs. 	1983	22	Ariston – 2/1/83
Gathering of typewritten papers: <ul style="list-style-type: none"> “STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut”, 14 pgs. 	Unknown	22	Senate Committee – Washington, D.C. (Pesticides)
Gathering of typewritten papers:	Unknown	22	Senate Committee

<ul style="list-style-type: none"> • "STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut", 14 pgs. • "STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut", 14 pgs. • "STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut", 14 pgs. • "STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut", 14 pgs. • "STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut", 14 pgs. • "STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut", 14 pgs. • "STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut", 14 pgs. • "STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut", 14 pgs. • "STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut", 14 pgs. • "STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut", 14 pgs. • "STATEMENT ON PESTICIDE HAZARDS By. [sic] Dr. Roger Tory Peterson, Old Lyme, Connecticut", 14 pgs. 			
<p>Cassette tape titled "MALEY INTERVIEW" on tape, housed in a black case. Typewritten note on case reads: "This, as marked, contains an interview. It is, however, a low-volume recording that is difficult to hear. Do you want to retain it, as is, or erase?"</p>	Unknown	22	LOOSE CASSETTE TAPE, NOT IN A FILE