

Roger Tory Peterson Institute of Natural History

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Hours of operation: Wednesday through Saturday 10am - 4pm; Sunday 1pm - 5pm

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Collection Inventory

Box: 24

Subjects: RTP Papers

Description	Date(s)	Box	Folder
<p>Roughly 8"x10" (estimation) gray diary with lighter gray binding bought at YALE CO-OP for \$0.98:</p> <ul style="list-style-type: none">• Diary for 1970 with a clear sticker stating RTP's name and address• First pg. mentions following trips in black ink: Antarctic – Feb 11 – 26, Subantarctic [<i>sic</i>] – Feb 28 -March 21, Cape Town – March 21 – 27• Runs from February 11, 1970 to March 21• Lists many bird counts across the days• February 23-26 dated but blank• March 2-21 blank; remainder of diary blank	1970	24	1, RTP Papers, 1970 Diary
<p>3 pgs. of penciled handwriting on unlined white paper, beginning with "Mr. President, members of the council" pertaining to the formation of a subcommittee on the subject of vernacular vs scientific names for birds</p>	Unknown	24	2, RTP Papers, "A.O.U."
<p>Gathering of pages:</p> <ul style="list-style-type: none">• 4 pgs. of penciled handwriting on unlined white paper on the matter of the American Ornithologist's Union (AOU), and the "problems concerned with vernacular names"• The purpose of this "subcommittee" is to "avert the development of a 'double standard' of nontechnical names in North America...to promote mutual understanding between taxonomists to the ornithologists regarding the problems such names present...to recommend specific change in its non-technical names in the 5th edition of the AOU checklist – if any seem to be required – and to suggest how such changes may be carried out"	Unknown	24	2, RTP Papers, "A.O.U."
<p>Gathering of papers:</p> <ul style="list-style-type: none">• 1957 loose medium-sized notebook page with	1957-1977	24	3, RTP Papers, Africa

<ul style="list-style-type: none"> notes in blue ink about a trip to Africa Note on the back of a glossy advertisement for an Anne Worsham Richardson print of a bluebird; written in pencil it says "John Speed Box 20058, Tanzania Safari Tours, Dar es Salaam, Tanzania, Elephants" Blue Air Mail letter to RTP from TANZANIA SAFARI TOURS LIMITED, dated 15th June, 1977, speaking on the "unspoiled" area, the wildlife, and the elephant population Section of a small lined notebook with a splatter stain and "AFRICA" written on the frontmost pg. Notes in pencil on some pgs. 5 pgs. of handwritten text (pencil) on unlined white paper, titled "1950's AFRICA" and beginning with, "In another five years – or another ten – Africa – as we dream of it – may be lost" 			
"MEMO IMPORTANT, Send the letters for the Allen Award" typewritten pg. with notes in black ink listing various names	Unknown	24	4, RTP Papers, Allen Award
<p>Typed letter with handwritten notes in black ink on the back of unlined sheet of paper with HOUGHTON MIFFLIN COMPANY letterhead:</p> <ul style="list-style-type: none"> To Kay (?) from Barbara and Roger Tory Peterson, speaking on the passing of Clarence Allen, founder of Camp Chewonki and Headmaster at the Rivers School in Massachusetts 	April 1 or March 31, 1974	24	5, RTP Papers, C. Allen
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Folded typewritten pamphlet with black and green ink titled "SAVE THE WORLD'S WILDLIFE AND WILD PLACES", copyright by K. Bertrand, focusing on Carcass Island. Inside it mentioned "Any profits from the sale of this pamphlet will be given to the WORLD WILDLIFE FUND" and there is a map marked with locations on various wildlife on Carcass Island. On the back is a list of "WILDLIFE TO BE SEEN ON CARCASS ISLAND WEST POINT ISLAND", dated March 3, 1970 Handwritten "FEBRUARY 21 BIRD LIST" for Lemaire Channel in green ink on a white unlined pg. Handwritten "FEBRUARY 28 BIRD LIST" for the Strait of Magellan in black ink on a white unlined pg., listing birds and mammals seen Handwritten "MARCH 1 BIRD LIST" seen En route to Falklands in black ink on a white unlined pg. Handwritten "MARCH 2 BIRD LIST" for Carcass Island in black ink on a white unlined pg. 	1970	24	6, RTP Papers, Antarctica
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 6 typewritten pgs. heavily browned by sun/time, possibly listing photograph captions/titles from 	1970?	24	6, RTP Papers, Antarctica

Crozier (“Macquarie” crossed out), some notes in blue ink			
Gathering of pages: <ul style="list-style-type: none"> 5 small, lined yellow pgs. with notes in black ink, titled “Antarctic – ’74” 	1974	24	6, RTP Papers, Antarctica
Gathering of pages: <ul style="list-style-type: none"> 4 lined notebook pgs. filled with handwritten notes in blue ink and pencil, titled “BIRDS OF THE WORLD – 8600 species” and “lecture on shipboard – File Antarctic” 	1970?	24	6, RTP Papers, Antarctica
Gathering of pages: <ul style="list-style-type: none"> Typewritten pg. with notes in black and blue ink, welcoming passengers to Air Development Squadron SIX’s Super Constellation “PEGASUS”, supplying arrivals and departure locations and signed by PG. Griffith, Aircraft Commander 11 connected, lined pgs. with handwritten notes in blue ink on the Antarctic trip 1 lined pg. with handwritten notes in black ink, titled, “Macquarie – ’71” Typewritten pg. with bottom half browned by sun/time with edits in dark blue ink, beginning with “Antarctica is a unique experiment in international cooperation—a demilitarized continent where a dozen national maintain scientific stations but no territorial claims are recognized” 1 lined pg. with handwritten notes in black (blue?) ink, beginning with “Many people seem to regard ‘penguins’ as ‘little human beings clothed in feathers’...” 	1971	24	6, RTP Papers, Antarctica
Small stuffed envelop marked “Bird Banding for BOA” in pencil, with a sticky note that reads “Found in JJ Audubon File”, containing 60 pgs. of handwritten notes in pencil	1970?	24	7, RTP Papers, Audubon JJ
Gathering of pages: <ul style="list-style-type: none"> 4 pgs. of handwritten notes in black ink on the back of plain white pgs. sporting letterhead for The Hay Adams, A Sheldon Magazine Enterprises Hotel in Washington, DC, on a speech beginning with “Ladies and Gentlemen – It is good to be in Washington again, we miss this wonderful city...” 	Unknown	24	8, RTP Papers, Audubon Naturalist Soc.
Gathering of pages: <ul style="list-style-type: none"> Typewritten letter from RTP to Kenneth Morrison at the National Audubon Society in NYC on October 2, 1955, with edits in black ink, on the first fifty years of the society Carbon copy typewritten letter from Charles Schulze to Wayne S Mones, Director of Planned Giving at the National Audubon Society in NYC: “enclosed is a confirming copy of Dr. Peterson’s <u>Tribute to Carl Buchheister</u> which incorporates the changes called in by telephone yesterday” 	1955, 1986, 1990	24	9, RTP Papers, Audubon Naturalist Soc.

<ul style="list-style-type: none"> • 2-pg. carbon copy "REMEMBERING CARL BUCHHEISTER by Roger Tory Peterson" • Typewritten letter on National Audubon Society letterhead from Wayne S Mones to "Chuck Schultze" (misspelling of Charles Schulze), on November 25, 1986 and received November 28, 1986, asking RTP to please look over the enclosed paragraphs • Typewritten pg. "REMEMBERING CARL BUCHHEISTER by Roger Tory Peterson" with edits in black ink • Carbon copy typewritten letter from RTP to Peter Berle at the National Audubon Society in NYC on February 1, 1990, asking why National Audubon abandoned the egret logo and asking other questions he is displeased about • Typewritten letter from RTP to Peter Berle at the National Audubon Society in NYC in February 1990, asking why National Audubon abandoned the egret logo and asking other questions he is displeased about, heavily edited in red and black ink • Copy of typewritten letter edited in black ink, titled, "Draft: suggested Director's letter re: sanctuary report" expression deep concern about the National Audubon Society's financial needs 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 5 pgs. of slightly browned typewritten text for the acceptance of the John Burroughs Medal, with edits in pencil • 3 pgs. of slightly browned typewritten text, "Extract of remarks made in acceptance of the John Burroughs Medal" 	Unknown	24	10, RTP Papers, Awards – General
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 3 small, lined yellow pgs. with notes in blue and red ink, for an acceptance speech for the WWF award beginning with "Your Royal Highnesses, Your Excellencies, Ladies and Gentlemen" 	Unknown	24	10, RTP Papers, Awards – General
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Typewritten pg. beginning with "I am bored with doing formalized, schematic drawings, useful as they are..." • 2 typewritten pgs. with notes in blue ink, beginning with "And for the last 30 or 35 years the National Audubon Society has done more than any other conservation organization to pursue that course through its sanctuary work..." 	Unknown	24	10, RTP Papers, Awards – General
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Carbon copy typewritten letter from RTP to the American Motors Conservation Awards Committee in Southfield, Michigan in August 1980, supporting the nomination of Sylvia S 	1980	24	10, RTP Papers, Awards – General

<p>Brockner to receive an American Motors Conservation Award</p> <ul style="list-style-type: none"> • Typewritten letter from Winston William Brockner to RTP on August 5, 1980 and received August 8, 1980, on the preparation of the award for Sylvia Brockner • Typewritten 1-pg. "ROUGH DRAFT FOR SECONDING LETTER FOR SYLVIA BROCKNER" with edits in black ink • Copy with edit in black ink of typewritten "INFORMATION FOR THOSE WRITING SECONDING LETTERS IN SUPPORT OF SYLVIA BROCKNER'S NOMINATION FOR AMERICAN MOTORS CORPORATION CONSERVATION AWARD" dated July 21, 1980 • 6-pg. copy of typewritten "PRELIMINARY DRAFT NOMINATING LETTER" dated July 22, 1980, by Theodor R. Swem • Typewritten form "INTERNATIONAL COUNCIL FOR BIRD PRESERVATION CANDIDATE FOR NOMINATION TO THE BOARD OF DIRECTORS", OFFERING Jerry Bertrand as a board member 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Carbon copy typewritten letter from RTP to JH McCallum at Harcourt, Brace and Co. in NYC on March 17, 1957, "Here are the last seven sheets containing the data concerning copyrights" • Typewritten pgs. listing TITLE/AUTHOR/BOOK/PAGES/PUBLISHER/COPYRIGHT: V – 9, I – 4, VII – 5, IV – 6, V – 14, V – 12, VI – 1 	1957	24	11, RTP Papers, Books by Others
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Typewritten letter from RTP to Miss Katherine Colie at The Grolier Society, Inc. on July 13, 1952, saying that James Fisher would be the one to take on the job Miss Colie was offering • Typewritten letter from Katherine Colie, Managing Editor at The Book of Knowledge Annual typed on THE GROLIER SOCIETY INC. letterhead to RTP on April 3, 1952, addressed to the Savile Club in London, thanking RTP for suggesting authors for the bird chapters in The Book of Knowledge and asking for replacements on those who have passed up on the offer • Typewritten letter from Katherine Colie, Managing Editor at The Book of Knowledge Annual typed on THE GROLIER SOCIETY INC. letterhead to RTP on June 12, 1952, addressed to Glen Echo, Maryland, thanking RTP for suggesting authors for the bird chapters in The Book of Knowledge and asking for replacements on those who have passed up on the offer, saying her 	1952	24	11, RTP Papers, Books by Others

<p>Savile Club letter must have missed him, and asking where to write once RTP sets sail</p> <ul style="list-style-type: none"> • Typewritten letter from Katherine Colie, Managing Editor at The Book of Knowledge Annual typed on THE GROLIER SOCIETY INC. letterhead to RTP on February 10, 1952, addressed to Glen Echo, Maryland, asking RTP for suggesting authors for the bird chapters in The Book of Knowledge and asking what sections he would like to write • Typewritten letter from Ellen V McLoughlin, Editor-in-Chief at The Book of Knowledge Annual typed on THE GROLIER SOCIETY INC. letterhead to RTP on August 22, 1952, addressed to Glen Echo, Maryland, sending along a check of \$100 and mentioning the status of the publication. She also mentioned that Katherine Colie is currently gone from the Grolier Society for a few months in order to attend “some biology courses at Columbia University” • Yellow carbon copy typewritten “Plan for Bird Section, The Book of Knowledge, Suggested by Ernest Mayr”, 2 pgs. with notes in pencil and blue ink, noted also “Katherine Colie, Room 805” 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Small, handwritten note on “ABOARD THE MS LINDBLAD EXPLORER” letterhead, titled, “BIRDS NOTED AT PORT STANLET FALKLAND ISLANDS” • White unlined paper with “BIRD LIST Feb 16” handwritten in blue ink • White unlined paper with “BIRD LIST Feb 17, DRAKE PASSAGE” handwritten in green and black ink • White unlined paper with “February 18, Deception —, BIRD LIST etc.” handwritten in black ink • White unlined paper with “February 19, BIRD LIST etc., BELLINGHAUSEN STATION PUTTER COVE” handwritten in black ink • 2-pg. letter from Noble (?) to RTP on March 9, 1979, with heavy edits in red and black ink, asking him to edit/look over “a mock-up of the ‘cover-notation”” • White unlined paper with “February 20, 1970 BIRD LIST, PARADISE BAY” handwritten in black, blue, and green ink • White unlined paper with “February 22, Palmer Station – Torgeson [Torgerson?] Island” handwritten in black ink • White unlined paper with “February 22, BIRD LIST, Palmer Station – Torgeson [Torgerson?] Island” handwritten in black and red ink 	1970, 1978	24	12, RTP Papers, Bird Lists

<ul style="list-style-type: none"> White unlined paper with "February 25, BIRD LIST, BEAGLE CHANNEL – USHUAIA" handwritten in blue ink 7 typewritten pgs. with notes in black ink, "TDF species list" 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Xeroxed scans of 6 typewritten pgs. titled "THE BIG BIRD TWITCH Forward" by Roger Tory Peterson, heavily edited in black ink 	Unknown	24	12, RTP Papers, Bird Lists
<p>Gathering of pages of lined yellow notepaper slightly browned by sun/time, with handwriting in black ink:</p> <ul style="list-style-type: none"> "BIRD LIST Aug. 23 – Komodo" "BIRD LIST – Dec. 6 1973, Great Barrier Reef Tour" 	1973	24	12, RTP Papers, Bird Lists
<p>Gathering of pages of lined yellow notepaper slightly browned by sun/time, with handwriting in black and blue ink:</p> <ul style="list-style-type: none"> "INDONESIA 1973 BIRD LIST – AUG. 22 – Savu Sumbawa" "BIRD LIST – Aug. 23 – Komodo" "BIRD LIST – AUGUST 26 DILI" "BIRD LIST – AUGUST 27 LUANA + MARORTOGN(??)" (<i>THESE ISLANDS DO NOT SHOW UP WHEN SEARCHED FOR ONLINE SO IT IS UNKNOWN WHAT/WHAT EXACTLY THESE PLACES WERE/ARE. THERE IS AN ISLAND CALLED MOROTAI-?</i>) "BIRD LIST AUGUST 28 Noes Lima (The five islands)" "BIRD LIST – AUGUST 29 – ARU IS." "BIRD LIST AUG. 30" "BIRD LIST SEPT 1 Enu Island on South Aru" "MISC. BIRDS – AUG. 24-25" "SEPTEMBER 3...SEPTEMBER 2" 	1973	24	12, RTP Papers, Bird Lists
<p>Gathering of pages of lined yellow notepaper slightly browned by sun/time, with handwriting in black ink:</p> <ul style="list-style-type: none"> "S. Hemisphere (+ north [<i>sic</i>]...1974 checklist" "BIRD LIST JULY 8, 1974, NARSAQ GREENLAND" "BIRD LIST JULY 4, 1974, ST. PIERRE" "BIRD LIST – JULY 1 1974 (First Day at Sea)" "BIRD LIST JULY 3 1974 (off Nova Scotia)" 	1974	24	12, RTP Papers, Bird Lists
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Folded (multiple times) and worn, long sheet of plain white paper with notes in black ink for birds sighted March 10-11 2 medium-sized line notebook pgs. with notes in black ink of birds sighted 	1970s?	24	12, RTP Papers, Bird Lists
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Pg. of lined yellow notebook paper with notes in black ink, blurb for Olin Sewall Pettengill Jr.'s <i>My Way to Ornithology</i> 2 pgs. stapled together: carbon copy typewritten letter from RTP to Edward L Burlingame at JB 	1970	24	13, RTP Papers, RTP Jacket Blurbs

<p>Lippincott Company in NYC on August 16, 1973, about a dictation that was sent, and a typewritten letter to RTP from Edward L Burlingame, Editor-in-Chief at JB Lippincott Company in NYC on June 11, 1973, mentioning a new book by Hal Borland and Less Line that RTP might right a short promotional statement for. Notes for this statement are handwritten on the back of the letter in blue ink</p> <ul style="list-style-type: none"> • Typewritten blurb for Frances Hamerstrom’s (misspelled on paper as ‘Hammerstrom’) <i>An Eagle to the Sky</i>, dated 1970 with edits in blue and black ink • 2 pgs. stapled together: medium-sized typewritten letter on DODD. MEAD & COMPANY letterhead from Edward H Dodd, Jr. to RTP on April 20, 1970, on the sending of “a very first advance copy of Edwin Teale’s new book, <i>SPRINGTIME IN BRITAIN</i>”, asking for a comment “whether for publication or not”. Attached is a carbon copy typewritten statement for the book, edited in black ink 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 3-pg. typewritten “THE SWIMMERS” with edits in black ink • 3-pg. typewritten “THE AERIALISTS” with edits in black and blue ink • 3-pg. typewritten “LONG-LEGGED WADERS” with edits in black and blue ink • 3-pg. typewritten “SMALLER WADING BIRDS” with edits in black and blue ink • 3-pg. typewritten “FOWL-LIKE BIRDS” with edits in black, red, and blue ink • 3-pg. typewritten “BIRDS OF PREY” with edits in black, red, and blue ink • 3-pg. typewritten “NONPASSERINE LAND BIRDS” with edits in black, red, and blue ink • 3-pg. typewritten “PASSERINE (PERCHING) BIRDS” with edits in black, red, and blue ink • 1-pg. typewritten “Every state in the Union has its quota of rarities—stray birds out of their normal range” with edits in black, red, and blue ink • 1 pg. typewritten “The house finch of the West looks much like a purple finch, but acts somewhat like a house sparrow...” edited in blue ink 	1970s?	24	13, RTP Papers, RTP Jacket Blurbs
<p>Gathering of pages, possibly for the 1959 Canadian <i>Songbirds of North America</i> series of Brooke Bond Tea Cards:</p> <ul style="list-style-type: none"> • 2 carbon copy typewritten pgs. on the RING-NECKED PHEASANT • 2 pgs. of lined yellow notepaper with notes in black and blue ink, on the RING-NECKED 	1959?	24	14, RTP Papers, Brooke Bond Tea Cards

PHEASANT			
Gathering of pages: <ul style="list-style-type: none"> • 2 pgs. of lined yellow notepaper with notes in black ink on the American Robin • Typewritten pg. on the American Robin • Carbon copy typewritten pg. on the American robin 	1959?	24	14, RTP Papers, Brooke Bond Tea Cards
Gathering of pages: <ul style="list-style-type: none"> • Typewritten "Gray-headed Albatross – Personal note" with handwritten note in black ink saying "WORKMAN CALENDAR 1984-85" • Typewritten "Gray-headed Albatross – Text" • Typewritten "Kelp Gull – Personal note" • Typewritten "Kelp Gull – Text" • Typewritten "Blue Jay – Personal note" • Typewritten "Norther Oriole – Text" • Typewritten "Northern Oriole – Personal note" • Typewritten "Blue Jay – Text" • Pg. of lined yellow notepaper with notes in black ink on the Yellow-nosed Albatross • Typewritten "Yellow-nosed Albatross – Text" • Typewritten "Yellow-nosed Albatross – Personal note" • Pg. of lined yellow notepaper with notes in black ink on the "Yellow-nosed Albatross – Personal note" • Pg. of lined yellow notepaper with notes in black ink on the "Kelp Gull – text" • Pg. of lined yellow notepaper with notes in black ink on the "Kelp Gull – Personal note" • Pg. of lined yellow notepaper with notes in black ink on the "Northern Oriole – Personal note" • Pg. of lined yellow notepaper with notes in black ink on the "Northern Oriole – Text" • Pg. of lined yellow notepaper with notes in black ink on the "BLUE JAY Personal Note" • 2 pgs. of lined yellow notepaper with notes in black ink on the "BLUE JAY – Text" 	1984-1985?	24	15, RTP Papers, Calendars
Gathering of handwritten pages on plain white sheets of paper, written in black, blue, and green ink: <ul style="list-style-type: none"> • "CHECKLIST FOR BIRDS OF THE COMOROS (Includes Grand Comoro, Moheli, Anjouan, Mayotte)", 3 pgs. 	Unknown	24	16, RTP Papers, Checklists
Handwritten page on plain white paper, written in black, blue, and green ink: <ul style="list-style-type: none"> • Pg. listing Migrants and those from Aldabra, Gloriosa, Cosmoledo, and Astove 	Unknown	24	16, RTP Papers, Checklists
Handwritten page on plain white paper, written in black, blue, and green ink: <ul style="list-style-type: none"> • "CHECKLIST OF BIRDS OF PROVIDENCE BANK (Includes Farquhar)" 	Unknown	24	16, RTP Papers, Checklists
Gathering of handwritten pages on plain white sheets of	Unknown	24	16, RTP Papers,

<p>paper, written in black, blue, and green ink:</p> <ul style="list-style-type: none"> • 2 pgs. "CHECKLIST OF BIRDS OF AMIRANTE BANK (Includes Amirantes, des Noeufs, Ile Desroches, Alphonse)" 			Checklists
<p>Handwritten page on plain white paper, written in black, blue, and green ink:</p> <ul style="list-style-type: none"> • "CHECKLIST OF BIRDS OF THE ALDABRAS (Includes Aldabra, Cosmoledo, Astove, Gloriosa)" 	Unknown	24	16, RTP Papers, Checklists
<p>Gathering of handwritten pages on plain white sheets of paper, written in black, blue, and green ink:</p> <ul style="list-style-type: none"> • "CHECK LIST OF BIRDS OF THE SEYCHELLES (Including Mahe, Praslin, La Digue, Aride, Frigate (L'Ilot Frégate), Cousin (Cousine), etc.)", 3 pgs. 	Unknown	24	16, RTP Papers, Checklists
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Light-brown pamphlet "STANDARD FIELD CARD OF ALL BIRDS OCCURRING ANNUALLY IN NORTH American EAST of Keewatin, Manitoba and the Mississippi River. 1931 A.O.U. CHECK-LIST ORDER", with marking in black ink, filled out by RTP and John Baker; yellow sticky note placed inside reads: "RTP and John Baker Duchess County May 26, 1935" • 2-PG. letter from Otis Waterman in Poughkeepsie, NY to RTP on March 30, 1930 (a mistaken date? Meant to be 1990 perhaps?), saying he had found the aforementioned field card in among John Baker's old check lists. 	1935; unknown	24	16, RTP Papers, Checklists
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Typewritten form from the US Fish and Wildlife Service for RTP, permit for the collection of Migratory Birds, expiring 12/31/76, wherein RTP wrote, "Inasmuch as I am not actively collecting at this time, please let my permit expire" • Typewritten letter to Earle R Greene in Oxnard, CA, with heavy edits in black ink • 2-pg. grayish typewritten "PROPOSED LIST FOR WESTERN BIRD CARDS", for JHB (?) and RTP • Slightly faded sheet of lined yellow notepaper, with hectic notes in red in black ink 	1976	24	16, RTP Papers, Checklists
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Medium-sized, unbound and olive-green <i>Tumbler UNIVERSITY NOTE BOOK</i>, full of pencil notes in various birds • Typewritten letter to David Mitson, Country Life, with heavy edits in red ink, on the subject of his vulture plates and him being out of town until mid-January • Carbon-copy typewritten letter on COUNTRY LIFE LIMITED letterhead from David Mitson in the Book Editorial Department to RTP on September 10, 1965, thanking him for "the three plates" 	1965	24	17, RTP Papers, Collins – England
<p>Gathering of pages:</p>	1975	24	18, RTP Papers,

<ul style="list-style-type: none"> • Typewritten letter to RTP from Robert V Stevens, Trust Officer at the Union Trust Company in New Haven, CT, on his declination to the Shoreline Torch Club due to a full schedule, also with a handwritten note saying, "Save the letter for my final reconsideration when I get back. Meanwhile, tell him I am in India" • Carbon copy typewritten letter from Cornelia Eastland, Secretary to RTP, to Robert V Stevens, Trust Officer at the Union Trust Company in New Haven, CT, on March 20, 1975, saying they received his letter but RTP had left for India until after the end of April 			Correspondence – Gen'l
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2-pg. carbon copy typewritten letter to the editor from RTP, on the benign aspects of feeding ducks in Keeney Cove on the Niantic River and that they should be kept around • 2-pg. typewritten letter to the editor from RTP, with heavy edits in black, blue, and red ink, (New London Day?) • 2-pg. carbon copy typewritten letter to the editor from RTP, on the benign aspects of feeding ducks in Keeney Cove on the Niantic River and that they should be kept around • 2-pg. carbon copy typewritten letter from Mrs. William H Murphy in Waterford, CT (mentioned in the previous letter to the editor) to Louis Leibovitz VMD at the New York College of Veterinarian Medicine at Cornell University in Ithaca, NY, expressing concern about a petition going around her town saying ducks and their defecation make the public swimming area and boat launching area unsafe. She fears that if she continues feeding the ducks, she will get sued even though she hasn't broken the law. Mrs. Murphy feels that "the birds are being used as scapegoats for people pollution" • Scan of newspaper article that appeared in The Day "two years ago, 1974", titled "Health Official Blames Ducks For Causing Pollution In Cove" by Michael J Whalen in Waterford • Scan of newspaper articles that appeared in The Day, New London, CT, July 25 and 30, 1974, called, "Don't blame the ducks" by John E Palmer and "Don't blame poor ducks for polluting the cove" by Ruth Ferguson • Scan of newspaper article that appeared in The Day, New London, CT, for July 24, 1974, titled "'Ducking' Niantic River pollution" by Elliott H. Barnes • Scan of newspaper article that appeared in The 	1974-76	24	18, RTP Papers, Correspondence – Gen'l

<p>Hartford Curreant, 29 July 1976, titled, "Waterford Doctor To Check for Duck Pollution" by Kristi Vaughn</p> <ul style="list-style-type: none"> • Scan of newspaper article that appeared in The Day, New London, CT, July 30, 1976, "Fowls' beach manners judged foul" and "No danger from ducks" by Ruth Ferguson on August 6, 1976 • Scan of newspaper article that appeared in The Day, New London, CT, 5 August, 1976, "Readers onions: Feeding the ducks" by Margaret W Stacey • Original pg. from THE HARTFORD COURANT, August 11, 1976, "Woman Says Ducks Pose No Danger" by Kristi Vaughn 			
<p>Typewritten letter dated January 1, 1968, to John Livingston and edited heavily in black ink, on the subject of cheetah footage</p>	1968	24	18, RTP Papers, Correspondence – Gen'l
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2 typewritten pgs. from RTP to Tony Beamish in Cornwall, England, apologizing for not "writing to you about ALDABRA ALONE", with heavy edits in purple ink 	Unknown	24	18, RTP Papers, Correspondence – Gen'l
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2 smaller typewritten pgs. from W Hunt Marsteller, to RTP at Fallingwater in Mill Run, PA, on 5 March, 1968, thanking him "to write me expressing your satisfaction with the model 'Beagle'", ending with "It is a delight to be able to do something for you" • Typewritten letter heavily edited in black pencil, to W Hunt Marsteller in Uniontown, PA, thanking him for the gift of the "Beagle" model during their stay at Fallingwater 	1968	24	18, RTP Papers, Correspondence – Gen'l
<p>Gathering of carbon copy typewritten pages:</p> <ul style="list-style-type: none"> • Letter from RTP to Dr. F Carlos Lehmann V, Director General of the Museo Departmental de Historia Natural, in Cali, Colombia, on March 26, 1965, 2 pgs., speaking on a 7-10 day trip to go birdwatching and to show a film in Cali • Typewritten letter on Museo Departmental de Historia Natural, in Cali, Colombia letterhead, from Carlos Behmann V to RTP on September 1, 1965, speaking on "the safe arrival of the books you sent to Ludy and to me which we get yesterday", visiting the US, and worries about funding for the museum • Typewritten letter on Museo Departmental de Historia Natural, in Cali, Colombia letterhead, from Ludy Marulanda to RTP on September 1, 1965, thanking him for the gift of his book <i>The World of Birds</i>, and how she is learning English from reading his books, and how "work at the 	1965	24	18, RTP Papers, Correspondence – Gen'l

<p>museum is improving”</p> <ul style="list-style-type: none"> • Typewritten letter to Carlos Lehman, heavily edited in black ink, asking to please be informed on “your situation in Colombia” • Carbon copy typewritten letter from RTP to Dr. Carlos Lehmann V, Director General of the Museo Departamental de Historia Natural, in Cali, Colombia on February 25, 1965, speaking on his project with John Livingston and the Canadian Broadcasting Company in the Galapagos, and the idea of spending a week to 10 days “of tropical birding somewhere either in Ecuador, Colombia, or at Barro Colorado in the Panama Canal Zone” • 2-pg. typewritten letter from Fernando Ortiz Crespo in St. Louis, MO, to RTP on March 14, 1965, giving advice if he were to travel to Colombia (places to go, cars to rent, and people to get in touch with) • Carbon copy typewritten letter from RTP to Dr. Carlos Lehmann V, Director General of the Museo Departamental de Historia Natural, in Cali, Colombia, on March 26, 1965, on the proposition of his trip with John Livingston and the Canadian Broadcasting Company to Colombia • Half-pg., typewritten, on Museo Departamental de Historia Natural letterhead, from FC Lehmann V, saying, “CERTIFICATE: This box contains a mounted bird for scientific use. To the Department of Birds of The American Museum of Natural History, Central Park West at 79th St, New York 24, N.Y. U.S.A. • Typewritten letter to RTP from Dr. Carlos Lehmann V, Director General of the Museo Departamental de Historia Natural, in Cali, Colombia, on March 4, 1965, saying he would be very happy to assist RTP on his trip to Colombia, giving advice for transportation, etc., and saying “Please do not plan a visit of a couple of day. Make it long enough so you can see more and take good movies and sound recordings” • Carbon copy typewritten letter from RTP to Dr. Carlos Lehmann V, Director General of the Museo Departamental de Historia Natural, in Cali, Colombia on July 17, 1965, saying his six-day trip to Colombia was “all too short” and that he is sending along some new RTP books for him to read. He also mentioned the film he took in the Galapagos turned out “first rate” • Slightly tattered letter from Dr. Carlos Lehmann V, Director General of the Museo Departamental de Historia Natural, in Cali, Colombia to RTP on March 31, 1965, “Via Air Mail”, speaking on RTP’s travel to Colombia, and the best way to mail 			
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WILD EUROPE (film) to the Museo Departmental de Historia Natural			
Gathering of pages: <ul style="list-style-type: none"> 2-pg. typewritten letter heavily edited in green ink to Florence (?) expressing sadness on the passing of Lee (?) 	1968 (mentions same year as passing of Bill Vogt)	24	18, RTP Papers, Correspondence – Gen'l
Gathering of pages: <ul style="list-style-type: none"> Typewritten pg. to Richard Pough in October 1971, saying RTP would not be making “the meeting this coming Tuesday because I am hosting Peter and Phillip Scott that day and seeing them off the London” 2-pg. typewritten “Defenders of Wildlife” bulletin for board members on October 5, 1971 from Richard Pough 3-pg. “EXCERPTS FROM JUDGE JAMES T O’KEEFE’S DECISSION [sic] OF JUNE 19, 1970” Xeroxed copy of a letter from KINGFISHER COVE to Richard H Pough, President of Defenders of Wildlife, suggesting “using some of the Whittell money (mentioned in bulletin) for a two-pronged attack on indifference” signed by Y—Morrison Typewritten letter to Frank (?) dated August 3, 1965, on expenses accrued via airfare between Toronto and Montreal 	1971, 1965	24	18, RTP Papers, Correspondence – Gen'l
Gathering of pages: <ul style="list-style-type: none"> Medium-sized, folded and grayish note in pencil, listing 10 objects for travel, from a suitcase to a parcel (?) of books, and then the label from the Peregrine of St. Paul’s, a stuffed peregrine falcon that was once on display at the Natural History Museum in South Kensington, London, reading: <i>“These are the frail and mortal remains of a hawk that infested St Paul’s dome who in his carnivorous propensities collected great and small tithes from the feathered race of the vicinity. A well aimed shot, that struck his leg, scattered for a moment his senses, and he fell. Caged like Bajazet, for the eye of curiosity he lived for some twelve months on royal fare, provided by ‘The Crown’, S. Pope, where attracted thousands came to gaze upon him. His soul, indignant at his shameful bondage, burst its proud tenement and fled to seek in loftier and noble regions, what above all else, it prized - Liberty. July 1835. Preserved by T. Hall. Finsbury Museum, City Road, London”</i>. It is now on display at the Museum of London. Courtesy of Dr. Frances Marshal, Senior Curator of Painting, Prints, and Drawings: “It was initially given to the Natural History Museum by the Rt Hon Neville Chamberlain in 1939, then Prime Minister of a country on the brink of the 	1952, 1967, 1991	24	19, RTP Papers, Europe ’52

<p>Second World War. It's unclear how Chamberlain came to acquire the bird himself, but after passing it onto the Natural History Museum, it came to the Museum of London in the 1960s." <i>Roger could have seen this bird at the Natural History Museum when he/James Fisher collected study skins to use when drafting his Field Guide to the Birds of Britain and Europe</i></p> <ul style="list-style-type: none"> • Small envelope almost completely covered in writing and a pencil sketch of a tern, addressed in ink to "Mr and Mrs Peterson, Apr. 91" • Small rectangular sheet of white paper with notes in pencil: "Bird Passage...Birds against the Moon...Billions of Birds...A SAGA OF MIGRATION, 150" • Small rectangular sheet of browned paper with blue ink notes: "Fallingwater, Ralph Minder (Head), Earl Friend, Lauder, farus woich (??)" • Typewritten letter on WESTERN PENNSYLVANIA CONSERVANCY letterhead, from Joseph BC White, Education Director, to Mr. and Mrs. Peterson on December 1, 1967, thanking them for their "help in listing some of the publicity outlets for our news release on the Fallingwater Distinguished Scholar appointment", and asking them to please edit an enclosed draft of the release • 3-pg. carbon copy of the aforementioned release draft saying RTP will be in resident at Fallingwater Feb-March, 1968 • Carbon copy pg. 2 of the release draft, but in smaller font • Typewritten pg. 2 of the release draft, with heavy edits in black ink 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2 lined yellow pgs. brown slightly by sun/time, titled, "CORAL SEA 4 or 5 months ago (late last year)" listing various locations he visited 	Unknown	24	20, RTP Papers, Explorer's Club
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • "URGENT" typewritten memo dated October 26, 1990, "THE ATTACHED PROPOSED <u>EDITOR'S NOTES</u> ARE DUPLICATES OF AN EARLIER MAILING WHICH I HAVE BEEN UNABLE TO FIND. SUSAN KUNHARDT (HMCo.) CALLED SEVERAL TIMES – NEEDS YOUR APPROVAL AND/OR MODIFICATION FOR THESE PROPOSED E.N.'s AS SOON AS POSSIBLE. SHE HAS CONTACTED THE AUTHOR OF <u>THE FIELD GUIDE TO FRESHWATER FISHES</u>, WHO IS PREPARING A DRAFT OF AN E.N. FOR YOUR APPROVAL AND/OR MODIFICATION." <p>Handwritten response in red ink from RTP: "Chuck — phone her and tell her I approve the</p>	1990	24	21, RTP Papers, Field Guides

<p>editor's note in the first 2 guides (no modification) They are OK – First guide to <u>Clouds</u> and <u>weather</u> – First " to <u>Rocks</u> and <u>Minerals</u>".</p> <p>Following response in red ink: "Called Susan Kunhardt" on November 9th, 1990</p> <ul style="list-style-type: none"> 21-pg. galley for <i>Peterson First Guide to Clouds and Weather</i> by John A Day and Vincent J Schafer with a small yellow sticky note: "See Editor's Note next page" 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 2-pg. draft of the typewritten letter to George Sutton at the University of Oklahoma, heavily edited in black ink, speaking on the stages of working on the Mexican Field Guide" 	Unknown	24	21, RTP Papers, Field Guides
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 2 copies of a carbon copy typewritten letter from RTP to Dr. Alexander B Klots in Pelham, NY, on September 28, 1969, saying he finally saw the Schaus' swallowtail in the Florida Keys Draft of the typewritten letter from RTP to Dr. Alexander B Klots in Pelham, NY, on September 28, 1969, heavily edited in black and red ink 	1969	24	21, RTP Papers, Field Guides
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 2-pg. letter on HOUGHTON MIFFLIN COMPANY letterhead from RTP to Charles L Ripper on August 11, 1970, asking if he would be interested in penning a Field Guide to Western Wildflowers because he (RTP) is too busy to do so 	1970	24	21, RTP Papers, Field Guides
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Carbon copy typewritten letter from RTP to Alexander Klots in Putnam, CT, on December 10, 1976, about the future of producing the Guides at "a competitive price" Typewritten "ROUGH DRAFT" of letter from RTP to Alexander Klots in Putnam, CT, heavily edited in black ink 	1976	24	21, RTP Papers, Field Guides
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 2-pg. carbon copy typewritten letter from RTP to Dr. Theodore F Niehaus of Berkeley, CA, on December 10, 1976, on the subject of the fiscal future of the field guides and how to make them more cost effective for the public in the present day Typewritten "ROUGH DRAFT" of the 2-pg. letter from RTP to Dr. Theodore F Niehaus, very heavily edited in black ink. 	1976	24	21, RTP Papers, Field Guides
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 2-pg. typewritten letter to Roger Conant on June 15th, 1966 on his revision of the <i>Field Guide to Reptiles and Amphibians</i>, heavily edited in blue and black ink 	1966	24	21, RTP Papers, Field Guides
<p>Gathering of pages:</p>	Unknown	24	21, RTP Papers, Field

<ul style="list-style-type: none"> Unsigned typewritten draft of a letter to Margaret McKenney saying that “it is a delight to see the field guide to wildflowers at last, and...we can relax now and enjoy it”. He adds at the end that he has enjoyed working with her on this field guide and appreciates her patience in awaiting its completion. The letter is heavily edited with red ink 			Guides
Ink chart drawn on a piece of white tagboard and marked FIELD GUIDE SERIES, listing <i>Number, Title, Authors, Artist, Approached, Reply, Author Sample, Directions By RTP, Contract, Progress, Progress, Progress, Final MMS., and Publication Date</i> for the following guides: <i>Stars, Flowers (East), Birds - Mexico, Reptiles – West, Fish - Fresh W., Fish – Atlantic, Fish – Pacific, Moths, Insects, Trees – West, Seabirds,</i> and <i>Mammals - Africa</i> . A series of x's and notes in blue ink show the progress of each of the manuscripts. Dates listed are 1963 and 1964	1963-64	24	22, RTP Papers, Field Guides/Naturalist Series
Ink chart drawn on a piece of white tagboard and marked FIELD NATURALIST SERIES REGIONAL ECOLOGICAL I, listing <i>Number, Title, Authors, Artist, Approached, Reply, Author Sample, Directions, Contract, Progress, Progress, Progress, Final MMS., and Publication Date</i> for the following guides: <i>Appalachians, Prairie marshes, Great Lakes, Arctic, Caves, Desert, Conifer Forest, Deciduous Forest, Northwest, Ponds, Streams, Rock Coast, Sierra, South Florida; Marshes</i> . A series of x's in black and blue ink show the progress of each of the manuscripts	Unknown	24	22, RTP Papers, Field Guides/Naturalist Series
Ink chart drawn on a piece of white tagboard and marked FIELD NATURALIST SERIES MONOGRAPHS, listing <i>Number, Title, Authors, Artist, Approached, Reply, Author Sample, Directions, Contract, Progress, Progress, Progress, Final MMS., and Publication Date</i> for the following guides: <i>Bison</i> and <i>Owls</i> . A series of x's in blue ink show the progress of each of the manuscripts	Unknown	24	22, RTP Papers, Field Guides/Naturalist Series
Ink chart drawn on a piece of white tagboard and marked MISCELLANEOUS BOOKS, listing <i>Number, Title, Authors, Artist, Approached, Reply, Author Sample, Directions, Contract, Progress, Progress, Progress, Final MMS., and Publication Date</i> for the following books: <i>In Search of Eden, Wild Journey, In Search of Phoenix, In Search of Audubon, South with the Birds, and Wild Islands</i>	Unknown	24	22, RTP Papers, Field Guides/Naturalist Series
Ink chart drawn on a piece of white tagboard and marked FIELD NATURALIST SERIES REGIONAL ECOLOGICAL 2, listing <i>Number, Title, Authors, Artist, Approached, Reply, Author Sample, Directions, Contract, Progress, Progress, Progress, Final MMS., and Publication Date</i> . The chart is blank	Unknown	24	22, RTP Papers, Field Guides/Naturalist Series
Gathering of pages: <ul style="list-style-type: none"> 2-pg. typewritten “Editor’s Note” for the <i>Field Guide to Ferns</i>, edited lightly in pencil 	Unknown	24	23, RTP Papers, Field Guide – Ferns
Gathering of pages: <ul style="list-style-type: none"> White index card with blue inked information on 	Unknown	24	24, RTP Papers, Field Guide/Birds-Eastern

<p>the Cape Sable Sparrow, with the date of 1970 and a name of Harold W. Werner</p> <ul style="list-style-type: none"> • Small rectangular piece of blank note paper with notes in red ink saying "Regional Bird Books - Drennan...Vol. 30, pp. 1006-23" • Medium-sized sheet of lined yellow notebook paper with notes in red ink on the Lesser Prairie Chicken 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2 copies of a carbon copy typewritten letter to Paul Brooks (Houghton Mifflin) in Alexandria, VA from RTP on October 23rd, 1946 saying "Have you set up any page samples? I am anxious to know your decision about type" and then alerting him to the possible extension of his deadline. He then lists the order in which Paul will receive different sections of the book • 4 -pg. draft of the aforementioned letter 	1946	24	25, RTP Papers, Field Guide–East
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 3-pg. typewritten carbon copy letter from RTP to Paul Brooks (Houghton Mifflin) in Alexandria, VA, on October 22, 1946, speaking on color plates for the field guide and including a breakdown comparing the Eastern and Western bird guides • 3-pg. handwritten draft of aforementioned letter 	1946	24	25, RTP Papers, Field Guide–East
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Index card with notes in black ink on the Christmas Island Shearwater • Index card with writing in pencil and red ink on the SHORT-TAILED ALBATROSS • Index card with writing in pencil and red ink on the WILSON STORM PETREL and the GALAPAGOS STORM PETREL • Top third of a typewritten pg. with notes in pencil and red ink, on the SOOTY STORM PETREL • Pencil note on the back of a letter from Dick Graber at the Ill. Nat. History. Survey, simply saying, "Appendix, Max Book (Brook?), Short-tailed Albatross" • 2/3 of a sheet of white paper, with notes in pencil and red ink, on "ACCIDENTALS" • Sheet of white paper, with notes in black ink, on the Christmas Shearwater • Sheet of white paper, with notes in blue ink, on the Accidentals 	1963	24	26, RTP Papers, Field Guide–Mexico–Accidentals
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • "West" typewritten pg. listing 60 birds, Grebes to Sparrows • Handwritten "West" list 	Unknown	24	27, RTP Papers, Field Guide – West
<p>Double-sided hand-drawn in pencil "RANGES – W FIELD GUIDE" chart listing <i>Name, Letter, Yes, 400 sent, 800 sent, 400 read + THANKED, and 800 read + THANKED</i></p>	Unknown	24	27, RTP Papers, Field Guide – West

<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2-pg. typewritten "Checklist of Accidentals", from SHORT-TAILED ALBATROSS to RUSTIC BUNTING 	Unknown	24	27, RTP Papers, Field Guide – West
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 8 palely-lined pgs. with writing in blue ink: "Memories of James Fisher" • 5 typewritten pgs. on "JAMES MALCOM MCCONNELL FISHER", with edits in purple and black ink • 3-pg. typewritten letter on MS LINDBLAD EXPLORER letterhead to James Fisher from RTP on April 22, 1970, with edits in black ink, on the shortcomings of staffing on the Lindblad Explorer 	1970	24	28, RTP Papers, Fisher, James
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Typewritten letter on Franklin and Marshall College Museum in Lancaster, PA letterhead written October 30th, 1950 from Herbert H Beck to Roger Tory Peterson, saying, "Kindly send me the following: Your educational background and training. Your official connections and honors. Your list of publications, including title of your European project." • Unsigned typewritten draft of a letter to Herbert H Beck, with edits in pencil • Typewritten draft listing academic training, connections, awards, and positions elected to with edits in pencil • Typewritten draft listing published works wherein he served as editor, with edits in pencil • Typewritten draft listing organizations and clubs RTP was a member of, with edits in pencil • Typewritten bibliography for Roger Tory Peterson with edits in pencil listing BOOKS, BIRDS OVER AMERICA, HOW TO KNOW THE BIRDS, AUDUBON, WILDLIFE IN COLOR, THE AUK, THE WILSON BULLETIN, THE CONDOR, BIRD LORE, AUDUBON MAGAZINE, MASSACHUSETTS AUDUBON BULLETIN, NEW YORK STATE BULLETIN TO THE SCHOOLS, NATURE MAGAZINE, FIELD AND STREAM, ATLANTIC NATURALIST, BOY SCOUTS OF AMERICA, AUDUBON LEAFLETS ON INDIVIDUAL SPECIES OF BIRDS, PUBLICATION ON METHODS OF INSTRUCTION AND BIRD STUDY AND CONSERVATION, and OTHER AUDUBON BULLETINS • Typewritten draft of PAINTINGS AND DRAWINGS or Published Illustrations with edits in pencil, listing Picture stories in color in LIFE MAGAZINE (between 1937-1948), Series of large bird prints published by the Atlantic Co., and then Illustrations (drawings and paintings) in a series of books 	1950	24	29, RTP Papers, Franklin & Marshall Degree

<ul style="list-style-type: none"> • Typewritten WHO'S WHO IN AMERICA for Roger Tory Peterson 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 4 typewritten pgs. titled ANTARCTIC BOOK "The Shag Rocks" with a note in blue ink reading "Book Manuscripts" • Small rectangular note on blank white paper with a note in red ink reading "File - 11th box Future 'Books', 'Long After Audubon - ' If you do not know quite how to file this call me" • Torn page from the October 1977 edition of the MASSACHUSETTS AUDUBON NEWSLETTER, pg. 15. Marked "Terns" in red ink for a FIELD NOTES article by Richard Forster on the population of common terns in Massachusetts • Xeroxed copy of a <i>New York Times</i> article from August 24th, 1977 titled "Scientist Contends World Is Creating A Warmer Climate" • Five-pg. typewritten draft titled ANTARCTIC BOOK "The Shag Rocks", heavily edited in blue and black ink and marked "Book Manuscript" in the top right corner • Four-pg. carbon copy ANTARCTIC BOOK "The Shag Rocks" 	1977	24	30, RTP Papers, Future Books
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Typewritten letter from Susan Rayfield in Damariscotta, ME, to Roger Tory Peterson on January 2nd, 1985 and received January 7th, 1985, saying, "I enclose the text for your sections in Watson-Guptill's <u>Wildlife Art</u> book...I also enclose your bio. Thank you so much for your kind help with this project, Mr. Peterson. The book is due for May, and I will see that you receive a copy." • 6 pgs. of xeroxed typewritten text on "Wildlife Art" by RTP dated 1979 with the theme "glazing and scimbling(?), Shores and Shallows" with edits in black ink 	1979, 1985	24	30, RTP Papers, Future Books
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Two-pg. typewritten letter, slightly browned and crinkled, from RTP to Mr. Richard S Fitter in Chinnor Hill, Oxford, of the Fauna Preservation Society, saying, "Upon my return from the Antarctic, I found your letter to Charles Callison which had been forwarded to me. You asked whether he could throw light on the statement that Galapagos tortoises are being smuggled out and transported direct to the US, where apparently they fetched \$200. I have not heard this, but I got a similar disturbing report...". The letter is a draft and heavily edited in blue ink • A blue AIR LETTER from RSR Fitter at the Fauna 	1965, 1966	24	31, RTP Papers, Galapagos

<p>Preservation Society, care of Zoological Society of London in Regents Park, to Mr. Charles H Callison, Assistant to the President of the National Audubon Society at the Audubon House in New York City. Dated 8th January 1965, it reads, "Many thanks for sending the copy letter to Mr. Frye. I am delighted to learn that the sales of alligators in London do not represent a threat to the alligator population in Florida. Can you throw any light on the statements we keep on getting to the effect that Galapagos tortoises are being smuggled out and transported direct to the United States where apparently they fetch \$200?"</p> <ul style="list-style-type: none"> • Typewritten letter on National Audubon Society letterhead from Charles H Callison to Roger Tory Peterson, dated January 24th, 1966. It reads, "See the attached letter from Mr. Fitter in London. On your trips to the Galapagos Islands, have you run across any information to the effect that tortoises are being smuggled out for sale in the United States? If this is a problem, how can we help Mr. Fitter stop it?" • Two handwritten pages on insects written in blue ink and marked at the bottom 150 and 124, respectively • Handwritten page of text in black ink titled "Fishes" and marked 122 at the bottom • Two handwritten pages in black and blue ink on tortoises. • Two handwritten pages in black and blue ink on the Narborough tortoise • One handwritten page in blue ink on the Opuntia cactus • One handwritten page in black ink marked 12 and 144 at the top and bottom, beginning with, "While searching for water, Fray Tomas and his shipmates allayed their thirst by chewing cacti..." • Two handwritten pages in blue and black ink marked 14A and 14B, beginning with "About 1930, Floreana again made world news when a German physician and photographer, Herr Doktor Friedrich Ritter, sought the answer to life's riddle in this harsh Eden..." • One handwritten page in black ink marked 14C, beginning with "Truly, Floreana is the hard luck island, a place of malignant spirits and unsolved mysteries..." 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 3 pgs. of handwritten text in black and blue ink, beginning with "When the young Charles Darwin, aged 26, stepped ashore in the Galapagos Islands 	Unknown	24	31, RTP Papers, Galapagos

<p>off the coast of Ecuador, he was destined to revolutionize human thought..."</p> <ul style="list-style-type: none"> • 5 pgs. of handwritten text in blue ink, beginning with "Doctor Stebbins was not the only one fascinated by the temperature regulation and behavior of the local reptiles..." • 2 pgs. of handwritten text in blue ink, beginning with "When I first saw the great rafts of vegetation floating down the river at the port city of Guayaquil in Ecuador, I understood how earthbound plants, insects, small mammals and reptiles could have made a long journey to the Galapagos..." • 2 pgs. of handwritten text in black ink, beginning with "Leaving Doctor Stebbins to his lizards, a group of fifteen of us embarked on our first extended field trip to one of the most celebrated spots in the islands. This was Port Espinoza, a long finger of lava pointing into the sea from its westmost island, Narborough..." • One page of typewritten text in black ink, beginning with "We overtook a tuna-boat, probably from San Diego. There's much illegal fishing in the waters, and the normal function of our patrol boat was to chase poachers..." • One page of typewritten text in black ink, beginning with "The largest of the Galapagos Islands, Albemarle (or Isabella), 80 miles long bay to starboard (?) while The [sic] island of our destination, dominated by a great flat peak, lay ahead..." • One page of typewritten text and black ink, beginning with "Captain Fitzroy of HMS Beagle, surveying the coastline of Narborough with its black heaps of broken slag, pronounced it 'a fit shore for Pandemonium.' To his young passenger, Charles Darwin, the island presented 'a more rough and horrid aspect' than any of the other islands..." • One page of typewritten text in black ink, beginning with "Taxonomists have discerned (???) at least 14 varieties of tortoises or 'galapagos' from the Galapagos. These are usually regarded as mere races by a single species..." • Three pages of typewritten text in black and blue ink, beginning with "The frontier (???) kinds of tortoises can be divided roughly into two categories, those with great rounded carapaces and those with more saddle-shaped shells and longer necks..." 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 38-pg. carbon copy typewritten pages of an 	Unknown	24	31, RTP Papers, Galapagos

<p>article by RTP with suggested titles: "GALAPAGOS – CEDAR OF EVOLUTION, GALAPAGOS – THE ENCHANTED ISLES, GALAPAGOS – HARSH EDEN" and "GALAPAGOS – DARWIN'S INSPIRATION"</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 12-pg. article for The Galapagos Islands Symposium called "COMPARATIVE BEHAVIOR OF THE LAVA LIZARDS (TROPIDURUS) OF THE GALAPAGOS ISLANDS" by Charles C Carpenter, Associate Professor of Zoology at the University of Oklahoma in Norman, OK, For the Galapagos International Scientific Project, dated January to March 1964, with notes on the back of the typewritten pages in blue and green ink 	1964	24	31, RTP Papers, Galapagos
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 7-pg. typewritten text titled "GALAPAGOS STORY * GEOGRAPHIC", with edits in red ink 	Unknown	24	31, RTP Papers, Galapagos
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Series of 7 unlined index cards with notes in blue and black ink on Espinoza Scientists, Station Scientists, Espinoza, Sailing to Espinoza, Hood Island, Angermeyer(?), and Geo --- (?) 3 very long, lined sheets of white notebook paper with notes in blue and red ink on various subjects 3 very long, lined sheets of white notebook paper with notes in blue and red ink on various subjects One page of handwritten text, marked 130 at the bottom, beginning with "each. Vessels on whaling voyages among these islands generally take on board 200 to 300 of these animals and stow them in the hold, where, strange as it may appear, they have been known to live for a year, without food or water." 3 pgs. of handwritten text in black ink titled, "Beagle-Angermeyer-Settlers" 3 pgs. of handwritten text in black ink titled "El Nino" 8 handwritten pages, all glued together at the top, titled "Tortoises (cont.)", written in various colors of ink 	Unknown	24	31, RTP Papers, Galapagos
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Medium-sized typewritten letter on NATURAL HISTORY letterhead for the MAGAZINE OF THE AMERICAN MUSEUM OF NATURAL HISTORY in New York City, from Carol Breslin to Roger Tory Peterson on May 26th, 1983, and received May 31st, 1983, simply saying, "Could you please fill out the enclosed forms for our author's page at your earliest convenience?" 2 poorly xeroxed pages: "Please provide the information requested below for our Author's Page. Under 'comments' please include aspects 	1983	24	32, RTP Papers, Current Files 1997-Misc.

of your career that you feel would be of interest to our readers." The second page was left unanswered			
Typewritten letter from Ralph Ginzberg in New York City to Roger Tory Peterson on May 1st, 1994, asking for a "one- or two-sentence assessment" of Len Soucy, "the heroic raptor rehabilitator of Millington, NJ". Letter also features notes in red ink	1994	24	32, RTP Papers, Current Files 1997-Misc.
Gathering of pages: <ul style="list-style-type: none"> 5 pgs. of lined yellow notepaper with black ink beginning with "It can be, he said, carefully measuring his words, a science..." 	Unknown	24	32, RTP Papers, Current Files 1997-Misc.
Gathering of pages: <ul style="list-style-type: none"> 2 pages of lined yellow note paper with notes in red ink listing a number of objects to Throw Away Page of lined yellow note paper with notes in black ink listing a number of objects Lost at Sea Page of lined yellow note paper with notes in red ink listing a number of objects to Repair or Save Page of lined yellow note paper with notes in black ink listing a number of objects to Get 2 typewritten pages with notes in red ink titled "Equipment Lost, 7-28-90 Boat Accident" Typewritten page titled "Equipment Purchased, 1990 (to Oct. 1)" 	1990	24	32, RTP Papers, Current Files 1997-Misc.
Gathering of pages: <ul style="list-style-type: none"> 3 typewritten pages titled "PASSERINE BIRDS" 3 typewritten pages titled "ACCIDENTALS, ESCAPES, AND INTRODUCED BIRDS" 3 typewritten pages titled "FOWL-LIKE BIRDS" 	Unknown	24	32, RTP Papers, Current Files 1997-Misc.
Gathering of pages: <ul style="list-style-type: none"> 3 typewritten pages titled "NONPASSERINE LAND BIRDS" with edits in black ink 	Unknown	24	32, RTP Papers, Current Files 1997-Misc.
Gathering of pages: <ul style="list-style-type: none"> Yellow sticky-note dated June 16, 1997, saying "The attached was found in Eastern Press file. This is about RTP. - He obviously edited it!" 2 typewritten pages edited in yellow and black ink, titled "THE SWIMMERS" Three typewritten pages, edited in black ink titled "THE AERIALISTS" Three typewritten pages edited in black ink titled "LONG LEGGED WADERS" 3 typewritten pages titled "SMALLER WADING BIRDS", edited in black ink. 3 typewritten pages titled "BIRDS OF PREY", edited in black ink. 	1997	24	32, RTP Papers, Current Files 1997-Misc.
Gathering of pages: <ul style="list-style-type: none"> Typewritten page titled "Environmental Education Quote" featuring three options and a signature by Roger Tory Peterson Informational typewritten page on Preserving A 	Unknown	24	32, RTP Papers, Current Files 1997-Misc.

Watershed Legacy, a campaign of the Bucks County Audubon Society in New Hope, PA.			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Typewritten letter on yellowed paper from George H Harrison in Hubertus, WI, to Roger Tory Peterson on September 14th, 1975 speaking on RTP quotes that will lead off each chapter of <i>BIRDING HOTSPOTS</i>. He also asks to have the quotes back by October 1st and an introduction by January 1st • 3 yellowed, typewritten pages listing quotes by Roger Tory Peterson pertaining to various locations, edited in black ink 	1975	24	33, RTP Papers, Harrison, George
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2 typewritten pages of a draft letter from RTP to Mr. Paul Brooks at Houghton Mifflin Company on february 24th, 1959, speaking on a field guide to bird songs 	1959	24	34, RTP Papers, Houghton Mifflin
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 11 typewritten pages, very heavily edited in black and red ink, titled "For Bookstore Distributor". Received November 28th, 1983 and responded November 30th, 1983 • 2 xeroxed pages from <i>A FIELD GUIDE TO THE BIRDS</i> by RTP, Pages 222 and 223, and 232 and 233 • Xeroxed page from the AUDUBON SOCIETY FIELD GUIDE TO NORTH AMERICAN BIRDS, Eastern Region, featuring page 280, Perching Birds 	1983	24	34, RTP Papers, Houghton Mifflin
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2-pg. typewritten schedule for the ROGER TORY PETERSON ENVIRONMENTALIST CONVOCATION, October 14th- 16th, 1976, Convened at Jamestown Community College, In Cooperation with the Jamestown Audubon Society. • Typewritten MEMO TO RTP AND ELAINE, edited in black and pink ink, speaking on the Jamestown Nature Center and a list of books to present 	1976	24	35, RTP Papers, Jamestown Nature Center
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Typewritten letter from Roger Tory Peterson to Arthur M Klebanoff on December 6th, 1984 saying, "I do not know whether I contacted the people about the RTP cachet list for the first-day covers. A few of the birds indicated on the list are not suitable, for example..." It ends with, "Could you see that I receive a number of the advertisements or flyers from the Postal Commemorative Society for my files?" • "ROGER TORY PETERSON CACHET LIST", 2 pgs., with notes in black ink 	1984	24	36, RTP Papers, Klebanoff, Arthur
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2-pg. carbon copy typewritten letter from Roger 	1984	24	36, RTP Papers, Klebanoff, Arthur

<p>Tory Peterson to Julius F Friese, Director of the Postal Commemorative Society in Norwalk, CT, dated September 11th, 1984 speaking on “a typescript of The Audubon Peterson First Day Cover material with a few, but important, changes”</p> <ul style="list-style-type: none"> • 3-pg. carbon copy typewritten text titled “POSTAL COMMEMORATIVE SOCIETY” • 2-page carbon copy typewritten text titled “From the desk of...ROGER TORY PETERSON” • Typewritten page edited in black ink titled “John James Audubon” • 5-pg. carbon copy typewritten text titled “International First Day Covers Honoring the 200th Anniversary of the Birth of John James Audubon, matched with full color artwork by Roger Tory Peterson” • Typewritten reservation application form for the Audubon First Day Cover Collection • 7 typewritten pages from the Postal Commemorative Society beginning with a letter marked September 4th, 1984 from Julius F Friese, Director of the Postal Commemorative Society, and displaying a letter to prospects, brochure copy, and flyer copy with Peterson endorsement 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Fold out full color advertisement for the International First Day Covers Honoring the 200th Anniversary of the Birth of John James Audubon, matched with full color artwork by Roger Tory Peterson, put out by the Postal Commemorative Society. • Medium sized, lined yellow sheet of note paper with notes in black ink saying “Klebanoff, First day stamp covers – US first – Audubon...” 	1984?	24	36, RTP Papers, Klebanoff, Arthur
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Series of 9 brown-and-red duplicate check slips with speech notes written in black ink • Lineless index card with notes in blue ink on “Gramme...76 years of age...” • Notes in black ink on the back of an orange membership application form for the SOCIETY OF KENTUCKY LEPIDOPTERISTS • Typewritten letter from Nicholas A Robinson to RTP on April 10, 1975, on MARSHALL, BRATTER, GREENE, ALLISON & TUCKER letterhead, saying, “Chap Barnes, who is now off to Nairobi, has asked that I write you in his absence as one of the Vice Chairmen of the EARTHCARE Conference”. Features heavy notes in black and blue ink, with some highlights in yellow • Pg. of notes on lined yellow paper, featuring a list 	1975	24	37, RTP Papers, Lecture Notes – Gen'l

<ul style="list-style-type: none"> of names • Typewritten "MEMO Zoo Meeting in Baltimore", edited in dark green ink 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 58 lightly browned pgs., handwritten and typed, of lecture notes in various species of birds • 2-pg. typewritten text "AUDUBON SCREEN TOURS NON-STAFF LECTURER PARTICIPATION AGREEMENT" 	1947	24	38, RTP Papers, Lectures – 1947
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Lightly browned, typewritten "AUDUBON SCREEN TOURS" info document, 5 pgs. 	1947	24	39, RTP Papers, Lectures – 1947
Blue-inked typewritten "1946-47 SCREEN TOUR FEES TO BE PAID TO Roger Tory Peterson"	1946-47	24	39, RTP Papers, Lectures – 1947
Handwritten "Lecturer Itinerary" in pencil, for dates April 12-25	1947	24	39, RTP Papers, Lectures – 1947
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Long typewritten text on NATIONAL AUDUBON SOCIETY letterhead, on the Audubon Screen Tours for 1946-47, 3 pgs. 	1946-47	24	39, RTP Papers, Lectures – 1947
Blue-inked typewritten "TRAVEL ITINERARY – WAYNE SHORT, July 1, 1946 – June 30, 1947"	1947	24	39, RTP Papers, Lectures – 1947
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • "INSTRUCTIONS TO AUDUBON LECTURERS", 2 typewritten pgs. 	1947	24	39, RTP Papers, Lectures – 1947
Carbon copy typewritten letter from Wayne Short, Assistant to the President at the National Audubon Society in New York City to RTP on June 26, 1946, titled, "MEMO TO AUDUBON SCREEN TOURS LECTURERS"	1946	24	39, RTP Papers, Lectures – 1947
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • "MISCELLANEOUS SUGGESTIONS TO SCREEN TOUR CITIES", 5 typewritten pgs. 	1947	24	39, RTP Papers, Lectures – 1947
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 7 handwritten pgs. on lightly browned paper, titled "Insert" and "CONCLUSION" • Typewritten letter from the HOTEL PAXTON in Omaha, Nebraska, to RTP on October 2, 1946, in acknowledgement of his reservation for April 18, signed Frank X Cahill • Typewritten pg. from the NATIONAL AUDUBON SOCIETY (Wayne Short) to the Hotel Paxton, asking for a room for RTP for April 18-19, 1947 	1947	24	39, RTP Papers, Lectures – 1947
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Pgs. 1-6 of "The Warbler: OFFICIAL PUBLICATION OF THE DES MOINES AUDUBON SOCIETY", Vol. III, No. 6 for November-December 1946 	1946	24	39, RTP Papers, Lectures – 1947
Typewritten letter on Hotel Oliver letterhead from Jack McNulty, Assistant Manager of the New Oliver Hotel, to RTP, saying there is a reservation of a single room with bath for him on April 15, 1947	1946	24	39, RTP Papers, Lectures – 1947
Gathering of pages:	1948	24	40, RTP Paper,

<ul style="list-style-type: none"> 2-pg. carbon copy typewritten "SUGGESTED ITINERARY FOR MR. PETERSON" by BURKETT TOUR & TRAVEL SERVICE from St. Louis, Missouri, pgs. 2 and 3, from January 14 – February 8 			Lectures – 1948
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Typewritten letter on Leigh Yawkey Woodson Art Museum letterhead, dated July 29, 1977, from David Wagner, Director, to RTP, saying plans for the Bird Art Exhibition at the museum were developing smoothly but to please send along "glossies" of his work for the exhibition catalog if he hadn't already 2-pg. handwritten letter on lined yellow paper on George Sutton receiving the Master Wildlife Artist Medal for 1977, telegraphed September 8, 1977 	1977	24	41, RTP Papers, Leigh Yawkey Woodson
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 3-pg. typewritten letter draft, heavily edited in pencil, to Fred Morley from RTP on December 14, 1945, on a mockingbird article for LIFE Carbon copy typewritten letter from RTP to John Haverstick at LIFE MAGAZINE, dated November 26, 1948, heavily edited in pencil 	1945	24	42, RTP Papers, Life Magazine
Very yellowed sheet of lined notepaper with notes in black ink, listing Associates, Predators, and Northern look-alikes	Unknown	24	43, RTP Papers, Lindblad/Galapagos
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 4-pg. typewritten list of names and addresses, "Lindblad addresses" with notes on the backs of the pgs. in black ink 	Unknown	24	43, RTP Papers, Lindblad/Galapagos
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Typewritten pg., noted "Lindblad Travel", "The following made contributions to the World Wildlife Fund – specifically for the Charles Darwing [<i>sic</i>] Research Station" Typewritten letter from Mrs. Roger T Peterson to Kay Partney Lautman at the World Wildlife Fund on June 15, 1969, enclosing \$1,550 worth of checks made out to the WWF for the Charles Darwin Research Station Typewritten draft letter "General for Darwin Thanks", with heavy edits in black ink 	1969	24	43, RTP Papers, Lindblad/Galapagos
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 2-pg. typewritten letter on LINDBLAD TRAVEL, INC. letterhead from Mrs. Lars-Eric Lindblad to Dr. and Mrs. RTP on February 15, 1969, asking if they have time to attend the 1970 Antarctic expedition 	1969	24	43, RTP Papers, Lindblad/Galapagos
Postcard with color photo of people dancing with "Saludos de Chile" from the AGENCIA DE VIAJES – TRAVEL AGENCY, with handwritten notes in blue ink	Unknown	24	43, RTP Papers, Lindblad/Galapagos
Green-inked FOREIGN CURRENCY DECLARATION pamphlet for \$20, filled out by RTP in red ink	Unknown	24	43, RTP Papers, Lindblad/Galapagos
Slightly wrinkled, typewritten "MS LINDBLAD EXPLORER DECLARATION OF PERSONAL EFFECTS" document filled out	Unknown	24	43, RTP Papers, Lindblad/Galapagos

by RTP			
Lightly browned lineless index card with notes in greenish-blue ink on Jacques Cartier (?), May 1934(?)	Unknown	24	43, RTP Papers, Lindblad/Galapagos
Gathering of pages: <ul style="list-style-type: none"> 2-pg. typewritten "Information of Juan Fernandez Islands" with handwritten notes in blue ink 	Unknown	24	43, RTP Papers, Lindblad/Galapagos
Gathering of pages: <ul style="list-style-type: none"> Carbon copy typewritten letter from to Mr. Thomas E Lovejoy III at Belem Virus Laboratory in Belem, para, Brazil, sent on April 15th, 1969, speaking on RTP's travels to visit him in May, flight hours, and how to contact him when he is on the cruise in the Galapagos 2 sheets of rectangular white note paper, unlined and slightly crinkled, with notes in black ink for the lists of camera equipment for Dr. Roger T Peterson and for Mrs. Roger T Peterson Draft typewritten letter to Mr. Thomas E Lovejoy III with edits in red ink, speaking on a visit shortly after their Galapagos trip in May 	1969	24	44, RTP Papers, Lovejoy, Thomas
Gathering of pages: <ul style="list-style-type: none"> 7 handwritten pages in pencil on lightly browned paper, reading "List No. 3, EAST and WEST - 250 plates (320 species) 	1945?	24	45, RTP Papers, McMillan Pub'g Co.
Gathering of pages: <ul style="list-style-type: none"> Lightly browned typewritten letter from Welmer Pessels of the Outdoor Book Department at The Macmillan Company, sent to Roger Tory Peterson on December 17th, 1945, thanking him for his comments on a book that the McMillan company will be declining to represent and letting him know that they apologize for the delay, but they will be working out costs for Roger's future book as soon as they estimate the costs 	1945	24	45, RTP Papers, McMillan Pub'g Co.
Gathering of pages: <ul style="list-style-type: none"> 2 handwritten pages in pencil on lightly browned paper, reading "LIST NO 2, EAST ONLY" 	1945?	24	45, RTP Papers, McMillan Pub'g Co.
Gathering of pages: <ul style="list-style-type: none"> 11 handwritten pages in pencil on lightly browned paper, categorizing birds under with EAST or WEST 	1945?	24	45, RTP Papers, McMillan Pub'g Co.
Gathering of pages: <ul style="list-style-type: none"> 2 handwritten pages in pencil on lightly browned paper, categorizing birds under with EAST or WEST 	1945?	24	45, RTP Papers, McMillan Pub'g Co.
1 handwritten page in pencil on lightly browned paper, categorizing birds under with EAST or WEST	1945?	24	45, RTP Papers, McMillan Pub'g Co.
Gathering of pages: <ul style="list-style-type: none"> 5 handwritten pages in pencil on lightly browned paper, reading "LIST NO 1, EAST ONLY, 200 plates 	1945?	24	45, RTP Papers, McMillan Pub'g Co.

(250 species)"			
Gathering of pages: <ul style="list-style-type: none"> 5 handwritten pages in pencil on lightly browned paper, categorizing birds under with EAST or ADDITIONAL WEST 	1945?	24	45, RTP Papers, McMillan Pub'g Co.
Gathering of pages: <ul style="list-style-type: none"> 6 typewritten pgs. on lightly browned paper, titled, "List No. 3, EAST and WEST – 250 Plates – (320 Species)" 	1945?	24	45, RTP Papers, McMillan Pub'g Co.
Gathering of pages: <ul style="list-style-type: none"> 6 typewritten pgs. on lightly browned paper, titled, "List No. 3, EAST and WEST – 250 Plates – (320 Species)" 	1945?	24	45, RTP Papers, McMillan Pub'g Co.
Gathering of pages: <ul style="list-style-type: none"> Typewritten index card that says Lawrence Calderon Handwritten note on a lineless index card that reads Patrick-Gilbert Hopkins...Gave field guide...Plate Researchers" Lineless index card with notes that are typewritten and also handwritten in black ink and pencil, saying "Ives de la Motte, Asa Wright Nature Center, Spring Hill, GPO Bag 10, Port of Spain, Trinidad, West Indies...Lawrence sent 11/22/73...sent 11/16/73...Actually at Nature Center, not personally" Lineless index card with notes and blue ink reading Mex. guide...John Wm. Hardy, Florida State Museum, Gainesville, Fla." Lineless index card with typewritten notes and notes in pencil reading "Winston Nanan, Bamboo Grove settlement No. 1, Princess Margaret Highway, Curepe PO, Trinidad...sent 11/16/73" Lineless index card with notes and pencil on both sides, reading, "John Wm. Hardy, Gainesville, Fla - N of Florida Museum" and "Mexican guide sent to: Doctor Richard A. Albert(?)...11/16/73" 	Unknown	24	46, RTP Papers, Mexican Field Guide
Gathering of pages: <ul style="list-style-type: none"> 2-pg. typewritten list with additions written in black ink and pencil, titled "These are the people to whom I have sent the Mexican Field guide", with a couple mentioned dates of April 1974 and December 12, 1973 	1973-74	24	46, RTP Papers, Mexican Field Guide
Gathering of pages: <ul style="list-style-type: none"> Handwritten notes on letterhead for the Atlanta American Motor Hotel in Atlanta, GA, saying the Mexican Guide prints have been sent to Mrs. Romelia de Rangel in Garza Garcia NL, Mexico on November 13th, 1973 	1973	24	46, RTP Papers, Mexican Field Guide
Gathering of pages: <ul style="list-style-type: none"> 3 pgs. of yellowed lined notebook paper with notes in black, blue and red ink titled "Guides to 	1973-1974?	24	46, RTP Papers, Mexican Field Guide

Send”			
Gathering of pages: <ul style="list-style-type: none"> • Small sheet of lined notebook paper with heavy notes in pencil titled “Migration” • Two pages of lightly browned, unlined paper with notes in pencil titled “traffic accidents” 	Unknown	24	47, RTP Papers, Migration
Folded sheet of white note paper with notes on one side and pencil listing various birds along with corresponding prices and many have been crossed out	Unknown	24	48, RTP Papers, Misc.
Medium-sized sheet of stationary with notes in blue ink listing various people to send thank you letters to	Unknown	24	48, RTP Papers, Misc.
Xeroxed copy of NEW SWEDEN RAFFLE AND AUCTION form signed by RTP, dated 12/12/1987, with notes in red ink saying the form was sent via UPS 12/15/1987 to Lena Kaplan at New Sweden in NYC. A ruffed grouse print (artist’s proof) was included in the raffle catalogue	1987	24	48, RTP Papers, Misc.
Gathering of pages: <ul style="list-style-type: none"> • Typewritten letter from Susan Rayfield to RTP on April 14, 1986 (received April 16, 1986), thanking him for participating in her book <i>Painting Birds</i> and mentioned an attached list of questions of him to consider before their interview in late June or July. Note in red ink reads “Original material returned 5-12-87” • 3-pg. poorly xeroxed copy of “Travel Schedule Form” • Xeroxed copy of typewritten “Painting Questionnaire” for Ruffed Grouse painting • Xeroxed copy of typewritten “Painting Questionnaire” for Flicker painting • Xeroxed copy of typewritten “Painting Questionnaire” for unknown work (form hardly filled out) 	1986	24	48, RTP Papers, Misc.
Gathering of pages: <ul style="list-style-type: none"> • Carbon copy typewritten letter from Charles W Schulze to Mrs. Irene Waterston, Honorable Secretary of the Fair Isle Bird Observatory in Edinburgh, Scotland, simply saying “Enclosed is Dr. Peterson's check for \$4.70 - the equivalent of £2.50 - for a one year subscription to Friend of Fair Isle.” The letter is dated July 30th, 1981 • Medium-sized torn sheet of lined yellow notebook paper with notes in blue ink asking “Chuck, do we subscribe to Fair Isle Bird Observatory (Scotland)? If not send Bankers order for £2.50 sterling to Hon. Secretary...” in Edinburgh, Scotland, with send date and USD conversion marked 7-29-81 	1981	24	48, RTP Papers, Misc.
Gathering of pages: <ul style="list-style-type: none"> • Handwritten letter on W.M. C. BROWN COMPANY PUBLISHERS letterhead from Mabel Jacques Cuthbert, Editor, from Mount Pleasant, 	1964	24	48, RTP Papers, Misc.

<p>MI, dated January 2nd, 1964 to RTP. It reads, "I have received your arrival form letter and needless to say, we are all looking forward to your program and you... I know you are terribly busy, so I'm enclosing a card for your convenience. I talked to you about your Mount Pleasant program last July...the Kirtland Warbler dedication." It also includes a number for phone directions at the bottom. And on the back, making the previous letter very difficult to read, are driving instructions to the house (supposedly) of Jack Livingston, written in very large, very dark black ink that bleeds through the page</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Yellow Quickie Note from CW Schulze to Virgil A Beck, dated July 14th, 1983, saying "Dr. Peterson asked that the amended copy of his letter be forwarded. You are free to use the paragraphs as amended." • Carbon copy typewritten letter from RTP to Virgil A Beck in Steven Point, Wisconsin, dated June 9th, 1983, saying "It was a pleasure to see the sheet of 24 kodachromes of your recent paintings" etc., with a note in red ink reading "Revised 7-14-83" • Typewritten letter from Virgil A Beck to RTP on July 5th, 1983 and received July 8th, 1983, thanking him for his wonderful compliments on his artwork. He concludes the letter by asking if RTP could recommend any other publishers which might be able to use his work, and also wondering if he could use the previous letter as a reference with the middle two paragraphs masked out • Xeroxed copy of a typewritten letter from RTP to Virgil A Beck on June 9th, 1983, saying "It was a pleasure to see the sheet of 24 kodachromes of your recent paintings" etc., with edited notes in black ink along with a note saying "Chuck Copy this and send back with a note reading - You are free to use the amended paragraphs" • Xeroxed copy of a typewritten letter on WESTERN PUBLISHING COMPANY LETTERHEAD from Remo Cosentino, Art Director of Adult Books, dated May 19th, 1983 to Virgil Beck, thanking him for sending samples of his work for consideration for his nature guides. Unfortunately, they have reduced considerably their production of titles in this line, and none are projected in the near future. They promise to keep him in mind if the need arises and are returning the material he sent them, save his biographical card which he 	<p>1983</p>	<p>24</p>	<p>48, RTP Papers, Misc.</p>

kept for their files			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Carbon copy typewritten letter to Mrs. Donald R Gooding in Wausau, WI from RTP on October 15th, 1976, saying "I am delighted to have a copy of EB White's poem which appeared in the New Yorker a few years ago. I had completely forgotten about this poem. Mrs. Peterson and I enjoyed the festivities at Wausau and I'm sure the exhibit was well attended in the days that followed. It is a beautiful museum and the paintings were very well displayed." Sheet of pale blue stationery with letterhead of Mrs. Donald R Gooding in Wausau, WI, dated September 30th 1976, to Dr. Roger Tory Peterson and speaking on an enclosed copy of EB White's poem, which has been in her Peterson's bird guide for many years. She also thanks him for attending the opening of the Leigh Yawkey Woodson Art Museum <p><i>(Info from LYWAM Director Matt Foss: "She was not a staff member, but she was surely an enthusiastic visitor / member. In those early days, the Museum's founding family would ask friends (many of whom became Museum members and donors) to essentially chauffeur visiting artists around town, to the Museum, and to the founding family's beautiful properties in northern Wisconsin. These "hosts" would then write and thank the artists afterwards with a handwritten letter or note. Our best guess is Winifred was a friend of the Woodson family, and she served as Roger's host while in Wausau for that first exhibition.)</i></p> <ul style="list-style-type: none"> 2-pg. typewritten poem "A LISTENER'S GUIDE TO THE BIRDS (After a Binge with Roger Tory Peterson in His Famous Guidebook)" by EB White in <i>The New Yorker</i>, July 4, 1959 pg. 28 	1959, 1976	24	48, RTP Papers, Misc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Carbon copy typewritten letter from RTP to Russell Bourne, Editor at the National Wildlife Federation in Washington, DC, on August 6, 1974, apologizing for his delay in reply because he was away in the Arctic, and praising the "expanded draft of the introduction to the Gardner's Guide", offering one minor change Typewritten letter on National Wildlife Federation letterhead from Russell Bourne to RTP on June 19, 1974, speaking on the revised text of "The Gardener's Guide to Wildlife" and the expansion of the section on insects Yellowed sheet of line notebook paper with notes in black ink, blocking out a very rough draft letter to Russell Bourne from RTP 	1974	24	49, RTP Papers, Nat'l Wildlife Fed'n
Gathering of pages:	Unknown	24	50, RTP Papers, Nat'l

<ul style="list-style-type: none"> 6 typewritten pgs. heavily edited in black ink addressed to Mr. James Cerruti at National Geographic in Washington, DC, listing edits for the “text copy of the osprey article” 			Geographic
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 5-pg. typewritten text titled “TO BE ON THE SAFE SIDE I THOUGHT I’D BETTER DO THESE IN ROUGH”, edited heavily in pencil 	Unknown	24	50, RTP Papers, Nat’l Geographic
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 5 pgs. on plain white paper with notes in black ink, presumably for his Brooke Bond tea cards, on the following animals: Wood Duck, Pileated Woodpecker, Steller’s Jay, Elk, and Mountain Goat 	Unknown	24	51, RTP Papers, Nat’l Wildlife – Brooke Bond
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Index-card-sized slip of paper printed by The Nature Conservancy at 19 Belgrave Square, London, reading, “With the Compliments of the Director General” 2 long sheets of lightly browned paper with typewritten text: “Not for publication, WALK THROUGH THE NEW FOREST, JUNE 10TH, 1960”. The last pg. has heavy notes in pencil and a speech to “Dear Woodswalkers” commemorating the walk through the New Forest by Sir Edward Grey (Foreign Secretary of the United Kingdom) and Colonel Theodore Roosevelt that took place in 1910 	1960	24	52, RTP Papers, New Forest
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 2-pg. typewritten letter from John E Maunder, Curator of Natural History at the Newfoundland Museum in Newfoundland, Canada, on GOVERNMENT OF NEWFOUNDLAND AND LABRADOR letterhead to Mrs. Virginia Peterson c/o Mr. James Berry, Director of RTPI, dated November 10, 1999. It discusses the museum’s ownership of the 33 original gouache watercolor paintings done by RTP in the late 1940s for “The Birds of Newfoundland” (1951) by Harold S Peters and Thomas D Burleigh, and mentions the paintings will be on show at a millennial conference of American, British, and Canadian ornithologists in August. The paintings would travel in an exhibition after that, and mentions RTPI as one of those places. It also asks for any information surrounding the 1940s Newfoundland trip, and also asks after the pen and ink line drawings that RTP created to accompany the paintings, that “never came into possession of the Newfoundland Government” 	1999	24	53, RTP Papers, Newfoundland
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Sticky note with black ink: “Reference to Birds of 	1951, 1999?	24	53, RTP Papers, Newfoundland

<p>Newfoundland 1951 on page 13"</p> <ul style="list-style-type: none"> Xeroxed copy of Wild America by Roger Tory Peterson and James Fisher, cover + pgs. 5-15 of Chapter 1, "Atlantic Gateway" 			
Xeroxed copy of newspaper article "Birds of Newfoundland" by James Fisher in THE MANCHESTER GUARDIAN WEEKLY on Thursday, October 1, 1953	1953	24	53, RTP Papers, Newfoundland
Gathering of pages: <ul style="list-style-type: none"> "List No. 1" typewritten list on lightly browned paper with smears of black ink and some notes in pencil "List No. 2" typewritten list on lightly browned paper with notes in pencil and black ink 	Unknown	24	53, RTP Papers, Newfoundland
Gathering of pages: <ul style="list-style-type: none"> 29 index-card-sized slips of paper, with various bird species listed in pencil 	Unknown	24	53, RTP Papers, Newfoundland
Gathering of pages: <ul style="list-style-type: none"> 3 medium-sized pgs. of notepaper, covered with notes on Newfoundland in pencil 	Unknown	24	53, RTP Papers, Newfoundland
Gathering of pages: <ul style="list-style-type: none"> Plate drafts written in pencil on lightly browned paper; plates 1-32 	Unknown	24	53, RTP Papers, Newfoundland
Gathering of pages: <ul style="list-style-type: none"> "PANDION, THE OSPREY WORLD CITIZEN, THE OSPREY, THE DECLINING OSPREY, CHANGING FORTUNES OF THE OSPREY" by Roger Tory Peterson, written on white paper in blue ink (the cover), with 12 typewritten pgs. heavily edited in black, red, and blue ink 	Unknown	24	54, RTP Papers, Osprey
Gathering of pages: <ul style="list-style-type: none"> 2 typewritten pgs., with some edits in black ink; unconnected pgs. on ospreys 	Unknown	24	54, RTP Papers, Osprey
Gathering of pages: <ul style="list-style-type: none"> 3 typewritten pgs. with edits in red, blue, and black ink 	Unknown	24	54, RTP Papers, Osprey
Gathering of pages: <ul style="list-style-type: none"> 18 Typewritten pgs. on "PANDION, THE OSPREY, THE DECLINING OSPREY, CHANGING FORTUNES OF THE OSPREY", with heavy edits in black and red ink 	Unknown	24	54, RTP Papers, Osprey
Gathering of pages: <ul style="list-style-type: none"> 4 unlined index cards filled with titles (?) for a penguin book 2 pgs. of lined yellow paper; "Possible Title, PENGUINS IN THE WIND or A BOOK OF PENGUINS", and "Contents" written in black ink 	Unknown	24	55, RTP Papers, Penguin Book
Gathering of pages: <ul style="list-style-type: none"> 6 pgs. of handwritten green notes on lined yellow paper: "Some visitors to the Antarctic...who are biologically native (or should we call them 'bleeding hearts') ..." 	Unknown	24	55, RTP Papers, Penguin Book
Gathering of pages:	Unknown	24	55, RTP Papers,

<ul style="list-style-type: none"> 4 typewritten pgs. on the back of HOUGHTON MIFFLIN COMPANY letterhead, with edits in black ink: "Some visitors to the Antarctic...who are biologically native (or should we call them 'bleeding hearts') ..." 			Penguin Book
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Folded sheet of browned paper with very small writing in pencil: "Page 1 – Penguin trademark..." 	Unknown	24	55, RTP Papers, Penguin Book
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Medium-sized letter on JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION letterhead to RTP from James F Mathias, Associate Secretary, dated October 10, 1956, asking, "May I have your careful judgement of Mr. L. Irby Davis' ability, of his proposal for study and of him with reference to that proposal? Mr. Davis has applied for a Fellowship and referred me to you" Carbon copy typewritten letter from Joseph J Hickey, Associate Professor, to Dr. Henry Allen Moe at the Guggenheim Memorial Foundation, dated September 20, 1956, saying "Your letter of September 20 regarding possible Guggenheim fellows reminds of a particularly urgent opportunity that has been drawn to my attention by Dr. Roger T Peterson" and mentioned Mr. L. Irby Davis of Harlingen, Texas Typewritten pg. with edits in pencil, "Mr. Davis is highly qualified for the task he has set himself, as he has had more experience in the field with the birds of Mexico than any man living" 	1956	24	56, RTP Papers, Recommendations
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Carbon copy typewritten letter from RTP to Mrs. Barry Bingham, Chairman of the Medal Award Committee at the Garden Club of America in New York City on October 19, 1973: "Few people have done more to advance the conservation cause in this country than Charles H Callison, and for that reason I deem it an honor to second his nomination for the Frances K Hutchinson Medal for Service in Conservation" 	1973	24	56, RTP Papers, Recommendations
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Typewritten letter from Shirley Miller at The Castle in Dobbs Ferry, NY on October 14, 1973, saying, "We (Anne Rockefeller, Willie Waller, and me) are delighted that you are agreeable to seconding Charley's nomination for the Frances K Hutchinson Medal" and enclosing a suggested letter "but hope that you will make any deletion or ADDITIONS that will give it your personal touch" Typewritten draft letter to Mrs. Barry Bingham 	1973	24	56, RTP Papers, Recommendations

Chairman of the Medal Award Committee at the Garden Club of America in New York City, with heavy edits in black ink, beginning with "Few people have done more to advance the conservation cause in this country than Charles H Callison, and for that reason I deem it an honor to second his nomination for the Frances K Hutchinson Medal for Service in Conservation"			
Gathering of pages: <ul style="list-style-type: none"> Handwritten letter on KENSINGTON HILTON (in Holland Park Avenue London) letterhead, written in black ink, from RTP saying, "I'm off to Addis Ababa (capital of Ethiopia) tonight after an uncertain start – Lars will be delayed" Typewritten "LIST OF BOOKS RECEIVED BY MIMIE WESTERVELT" with notes in black ink 	Unknown	24	57, RTP Papers, Peterson Family
Gathering of pages: <ul style="list-style-type: none"> 4-pg. handwritten letter draft in black ink on lined yellow paper, addressed to "Nancy", "I can never forgive myself for not being at the memorial service for your aunt" 	Unknown	24	57, RTP Papers, Peterson Family
Gathering of pages: <ul style="list-style-type: none"> 3 pgs. on handwritten notes in blue ink on lined yellow paper, titled "Research", "Conservation", and "Education" 	Unknown	24	58, RTP Papers, Philadelphia Zoo
Gathering of pages: <ul style="list-style-type: none"> 5 pgs. of handwritten notes in red and blue ink on lined yellow paper, titled "Photography in Zoos + Aquariums", "Drawing – Painting", "My interests in Zoos Fall into several categories", "Oculist", and "Thank you Mr. Griswold" 	Unknown	24	58, RTP Papers, Philadelphia Zoo
Gathering of pages: <ul style="list-style-type: none"> Poorly xeroxed copy titled "Woodpecker Race" with notes on the back in blue ink titled, "Zoos" Speech notes handwritten in black, blue, and red ink on lined yellow paper beginning with "Ladies and Gentlemen – A few remarks to relate my interest and concerns to those that are shared by zoos..." 	Unknown	24	58, RTP Papers, Philadelphia Zoo
Gathering of pages: <ul style="list-style-type: none"> 26 pgs. of notes in pencil for various bird plates written on the back of stationary for the American Nature Study Society, of which Roger Tory Peterson was the president 	Unknown	24	59, RTP Papers, Plate Planning
Gathering of pages: <ul style="list-style-type: none"> Slightly browned index card that reads in black ink, "Fix errors, get Ed Teal (?) letter", with some notes in pencil on the backside Notes written about Mexican birds; parrots, on the back of stationary for the American Nature Study Society, of which Roger Tory Peterson was president 	Unknown	24	59, RTP Papers, Plate Planning

<ul style="list-style-type: none"> 4-pg. chart written in pencil, listing Family, Illustrate No. of species, color, b & w, and line for various bird species 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 7-pg. typewritten text titled "DARWINS ISLANDS", which serves as a review for <i>GALAPAGOS, THE FLOW OF WILDNESS</i> by Eliot Porter, Kenneth Brower and others, as well as <i>GALAPAGOS: ISLANDS OF BIRDS</i> by Brian Nelson, with photographs by the author. Edits in black ink 	Unknown	24	60, RTP Papers, Reviews by RTP
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 2-pg. carbon copy typewritten review for <i>THE EYE OF THE WIND</i> by Peter Scott 2-pg. typewritten review for <i>THE EYE OF THE WIND</i> by Peter Scott, with heavy edits in black ink 	Unknown	24	60, RTP Papers, Reviews by RTP
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 12 pgs. of notes on light green, lined paper that display original lines and the edits that are labeled "change to read" 3 pgs. of lightly browned lined notebook paper with notes in black and red ink displaying original lines and then edited lines 	Unknown	24	61, RTP Papers, RTP Biography
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 2-pg. draft of a typewritten letter from RTP to J Peter Muhlenberg, MD, and Wyomissing, PA, heavily edited in black ink saying, "I was pleased to receive your note and will inform the RTP Institute to send you materials", dated December 11, 1992. It also mentions the goals of RTPI and its current level of construction 	1992	24	62, RTP Papers, RTPI
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Typewritten letter (marked "copy" in pencil) dated January 19, 1993, from Elaine Z Lillis, secretary of RTP, to Paul Benke, Executive Vice President of RTPI, saying, "Dr. Peterson just completed the enclosed text to be used for the RTP Institute's newsletter and requested that I mail it to you" 4-pg. typewritten text mentioned in the previous letter Empty MIT LUFTPOST blue envelope from the Sheraton Frankfurt Hotel in Frankfurt, Germany, addressed to Virginia Peterson Handwritten note in blue ink on lined yellow paper dated January 19, 1993, from Roger: "Ginny – Give this to Elaine, Elaine, Type this out and send it to Paul Benke with a note that I will be back on Jan 28 and that if there are another few days before the deadline I may modify or extend it" 2 typewritten pgs. with edits in pencil and red ink, beginning with "Was I thirteen year old or 	1993	24	62, RTP Papers, RTPI

<ul style="list-style-type: none"> fourteen when I got my first camera?" Xeroxed pg. 3 of typewritten text heavily edited in black and blue ink, and pink highlighter: "FOR MY OWN SELF RESPECT, I HAVE HAD TO FREE MYSELF FROM THIS. I AM STILL NOT ENTIRE FREE..." Typewritten pgs. 4-6 of previous document, heavily edited in black and blue ink, and pink highlighter Handwritten pgs. 7-8 of previous document, written on lined yellow paper in blue ink 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Carbon copy typewritten letter from RTP to Ms. Carrie S Cadwell, Director of Development at RTPI on January 16, 1990, speaking on providing signatures to RTPI and asking when "ground breaking" may take place. He also asks after Julio Carerra, RTPI grant recipient, whose name he didn't recognize Draft carbon copy typewritten letter from RTP on January 1990, on renewing membership to RTPI Draft carbon copy typewritten letter from RTP on January 1990, on starting a membership for RTPI "at the request of one of our members" 	1990	24	62, RTP Papers, RTPI
<ul style="list-style-type: none"> Typewritten letter on RTPI letterhead dated November 28, 1989 and received December 8, 1989, from Carrie Cadwell, Director of Development of RTPI, to RTP, speaking on the aforementioned draft members and thanking him and Mrs. Peterson for attending the trustee's meeting "last month" Draft typewritten letter from RTP on January 1990, on renewing membership to RTPI, heavily edited in black and red ink Draft carbon copy typewritten letter from RTP on January 1990, on starting a membership for RTPI "at the request of one of our members", edited in black and red ink 	1989		62, RTP Papers, RTPI
<p>Gathering of pages:</p> <ul style="list-style-type: none"> Pgs. 3-8 typewritten text with edits in black ink, beginning with "FORUM NO. 1: PAINTING AND ILLUSTRATION" 	Unknown	24	62, RTP Papers, RTPI
<p>Gathering of pages:</p> <ul style="list-style-type: none"> 2-pg. typewritten "Memorandum (5/88)" with edits on black ink, to Carol Lorenc from RTP, "When we have more direction on fund-raising I would like to point out that the National Audubon Society in their April report mention: ...arrangements for meetings with more corporate executives about Audubon activities are taking place" 	1988	24	62, RTP Papers, RTPI

<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Typewritten letter from artist Arthur Singer to RTP on May 1, 1973, asking him to please write a statement about Dr. Alexander Skutch in his own words. The reworked statement is drafted in black ink on the other side of the letter • Carbon copy typewritten version of the Dr. Alexander Skutch statement 	1973	24	63, RTP Papers, Skutch, A
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Carbon copy typewritten letter from RTP to Dr. Helmut K Buechner, Head of the Office of Ecology at the Smithsonian Institution in Washington, DC on December 29, 1966: "I am returning the comments I made at the conference in April. I must not have spoken too distinctly because the tape recorder seems to have gotten things a bit garbled" • Poorly xeroxed copy of a typewritten MEMORANDUM to Participants in Avifauna Conference, from Helmut K Buechner on December 8, 1966: "Finally, here are the comments you made at the Smithsonian Avifauna Conference in April! Please alter your comments to your satisfaction and return to me at your earliest convenience" • Typewritten transcription pg. titled "14 April 1966, afternoon discussion", between RTP and Dr. Lehmann, on species that are going extinct • Brownded pg. of typewritten text edited in red ink, on bird life in an Andean forest • Pgs. 10-14 carbon copy typewritten transcription of "Morning Session 13 April Discussion: Comments" between RTP, Dr. Aldrich, Dr. Vogt, Dr. Short, and Mr. Robbins • Pg. 10 carbon copy typewritten transcription of "Afternoon Session Wednesday 13 April, Discussion: Comments" between Dr. Aldrich and RTP • Pgs. 33-34 carbon copy typewritten transcription of unknown session between RTP, Dr. Russell, and Dr. Howell • Pg. 103 carbon copy typewritten transcription of "Morning Session 14 April, Discussion: Comments" between Dr. Phillips, Dr. Short, and RTP 	1966	24	64, RTP Papers, Smithsonian
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Pencil notes on various topics written on an open/split brownded envelope from the Henry Hudson Hotel in New York City to Mrs. RTP on December 6, 1944 • Folded sheet of brownded stationary with Henry Hudson Hotel letterhead, with notes in blue ink 	1944	24	65, RTP Papers, Rustcraft Pub'rs

<p>and pencil titled "Greeting cards" and listing possible birds</p> <ul style="list-style-type: none"> • 2 handwritten pgs. of a draft letter from RTP to Mr. Havican • Typewritten letter from William Havican, Art Director at RUST CRAFT PUBLISHERS, INC., to RTP on January 16, 1946, asking if he might be interested in "making a series of Bird Designs to be reproduced on postal cards" 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • "DON'T FORGET" slip of paper saying, "ROGER, You OWE ME" pesetas and Kodachrome 500 • 5 pgs. of lightly browned index cards with various notes in pencil • 2 small sets of unlined, glossy notebook sections, one blank; one listing various peoples Roger met in Spain and their relationships with one another • Medium-sized browned pg. of handwritten notes in pencil, marked "Spain '52" and titled "Coto Doñana" • Plain white sheet of paper with notes in pencil titled, "Marismas" 	1952	24	66, RTP Papers, Spain – Marismas
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Printed card for the VASA ORDEN AV AMERIKA with handwritten notes: "ÅSA 1977 Roger Tory Peterson" and "IN CLOSING, I WISH TO PROPOSE A TOAST TO THIS VASA ORDER OF AMERICA AND OUR HOSTS HERE TONIGHT SKOL" • Business card for Karl-Eric Forssander ("and Winette") for ABU in SVANGSTA, SWEDEN • Lined yellow pg. of handwritten notes in black ink, saying "Who did we send books to in Sweden?" • Medium-sized sheet of lined yellow notebook paper with notes in red ink, listing to whom books were sent • Medium-sized sheet of white notebook paper with notes in black ink, also listing to whom books were sent • Typewritten pg. "LIST OF BOOKS ROGER HAS SIGNED" • Handwritten notes on lined yellow notebook paper written in black ink: "List of books Roger has signed" 	1977	24	67, RTP Papers, Sweden – 1977
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 5 typewritten pgs., translating a speech from Swedish to English, along with phonetic pronunciation in green and red ink 	1977	24	67, RTP Papers, Sweden – 1977
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 7 pgs. of medium-sized lined yellow notebook paper titled "Parade Article" and "New Year's Letter" 	Unknown	24	68, RTP Papers, Teacher/Year Award

<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Rectangular slip of paper with handwritten notes in blue ink dated 2/16/61, stating that R Lévêgue at Naciones Unidas in Ecuador would like “a copy of your Texas guide for the Galapagos Library” • Lineless index card with the address of Mrs. Robert Reynolds in Argentina and dated 3/7/61 • Lineless index card with the address of Michael and A— Piggott in Chile and dated 3/7/61 • Lineless index card with the address of Mr. and Mrs. AT Walden in Santa Cruz, Argentina and dated 3/7/61 • Lineless index card with the address of Eric Peterson, Esq., in Argentina and dated 3/7/61 	1961	24	69, RTP Papers, Travel
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Medium-sized sheet of notebook paper from the ADDIS ABABA HILTON and ETHIOPIAN AIRLINES, listing various birds • 2-pg. typewritten letter with changes in itinerary to “Messrs Peterson and Maldonado” on their “trip to the Semiens” (mountains in northern Ethiopia), dated April 23, 1974 	1974	24	69, RTP Papers, Travel
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Index card with notes in pencil, listing an itinerary from June 16-July 4, from Tokyo to home • Index card with fold marks, with notes in blue ink titled “Bautzen Görlitz creba” • Notes in red ink written on letterhead from The Hay Adams Hotel in Washington, DC • “MEMORANDUM” dated June 6, 1974 with edits in purple ink on upside-down HOUGHTON MIFFLIN COMPANY letterhead: “Lars-Eric Lindblad took 91 35 mm. slides of the Ethiopian travels. These included Ethiopia, Lammergeiers Geladas, etc. • Typewritten letter signed by RTP and dated March 26, 1956, on National Geographic Society letterhead, saying “Received of the National Geographic Society the following photographic equipment...This equipment is the sole property of the National Geographic Society and is being loaned to me. I hereby agree to return all of it to The Society when I return from my European trip, on or about July 10” • Browned typewritten pg. listing photographic equipment 	1974	24	69, RTP Papers, Travel
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Carbon copy typewritten letter from RTP to The Honorable Samuel Gejdenson of the US House of Representatives in Washington, DC, on September 9, 1981, saying “I am writing to you as one of your constituents to express my concern 	1981	24	70, RTP Papers, US / Local Gov’t

<p>over the policies being promoted by Secretary of the Interior James Watt...I urge you to oppose Secretary Watts proposals that favor short term gains for private interests over the long term public interest” which denounce certain conservation and environmental goals</p> <ul style="list-style-type: none"> • Top half of a sheet of yellow paper with typewritten draft of previous letter with heavy edits in black ink 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Carbon copy typewritten letter from RTP to Paul Hess, Editor at the Audubon Society of Western PA, dated April 8th, 1976, apologizing for not replying to his letter that was sent March 6th, but also saying he “should like to conform to your request to write a 200 word statement about the Bald Eagle, summing up its life style, symbol-of-America status, etc. for the Western Pennsylvania Bulletin”. He also mentions that he was pleased to receive a copy of the Bulletin, which included the feature of his ruffed grouse print • Typewritten letter from Paul Hess, Editor of the Audubon Society of Western PA, to RTP on March 6th, 1976, asking if he would be able to write a 200 word or longer sum of the bald eagle’s lifestyle, symbol-of-America status, and representation of broad conservation issues in a bicentennial perspective for their Audubon Society of Western Pennsylvania Bulletin July issue • 2 typewritten copies of “THE BALD EAGLE <i>Haliaeetus leucocephalus</i>” by RTP • 3-pg. typewritten draft of “THE BALD EAGLE <i>Haliaeetus leucocephalus</i>” by RTP 	1976	24	70, RTP Papers, US / Local Gov’t
<p>Draft of a typewritten letter to Michael Oates, Producer at New York Television, Inc. in Lebanon, NJ, dated July 15th, 1993, with edits in black ink saying, “I am writing in support of your proposal to the US Department of Commerce for funding from the National Endowment on Children’s Education Television to produce Building Bridges to The Natural World in conjunction with the New Jersey Audubon Society”</p>	1993	24	70, RTP Papers, US / Local Gov’t
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Carbon copy typewritten letter from RTP to Bill Konstant, Executive Director of the Wildlife Preservation Trust in Philadelphia, PA, dated May 5th, 1987, saying “I hope my reply is not too late to be of use” and then continuing to say “No one is better qualified than Dr. Tom Cade to carry through” the project of restoring the Aplomado Falcon • Typewritten letter on Wildlife Preservation Trust 	1986, 1987	24	70, RTP Papers, US / Local Gov’t

<p>International, Inc. letterhead from Bill Konstant to RTP on December 23rd, 1986. Received December 29th, 1986, the letter asks for RTP to “review the enclosed proposal and comment on its merits”</p> <ul style="list-style-type: none"> • Xeroxed copy of a typewritten form titled “CONFIDENTIAL REVIEW” with the short title “Aplomado Falcon Reintroduction” and the author of TJ Cade, Peregrine Fund. It was received December 17th, 1986 and the amount requested is \$10,000. The full title is “Propagation and Reintroduction Plan for the Northern Aplomado Falcon (<i>Falco femoralis septentrionalis</i>) in the Southwestern United States”. At the bottom of the form, there are notes by RTP dated April 29th, 1987 saying that he approves and then “Kade is the most qualified person to handle this very important project” 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Carbon copy typewritten letter from RTP to Daniel W Willingmyre in Venice, Florida, on May 8, 1987, saying, “A book that would help you to translate the scientific names of birds into English will be found in <u>Words For Birds</u> by Edward S Gruson (1972)” • Handwritten letter in black ink on lined, yellow, medium-sized paper from Daniel Willingmyre in Venice, FL to RTP on March 28th, 1987. Received April 2nd, 1987, asking if there are English translations for the Latin names of various flora and fauna 	1987	24	70, RTP Papers, US / Local Gov’t
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Carbon copy typewritten letter from RTP to Bill Konstant, Executive Director of the Wildlife Preservation Trust in Philadelphia, PA, dated August 21, 1987, speaking on the idea of reintroducing the Thick-billed parrot into Arizona • Typewritten letter on Wildlife Preservation Trust International, Inc. letterhead from Bill Konstant to RTP on July 21, 1987 and received July 24, 1987, asking RTP to “review the enclosed proposal and comment on its merits” • Xeroxed copy of a typewritten form titled “CONFIDENTIAL REVIEW” with the short title “Thick-billed Parrot Reintroduction” and the author of T Johnson, N Snyder, and the Arizona Game & Fish Dept. It was received July 16, 1987 and the amount requested is \$16,820. The full title is “Program to Release Thick-billed Parrots into Historic Range in Arizona”. At the bottom of the form, there are notes by RTP dated August 16, 1987 saying that he approves and then “The 	1987	24	70, RTP Papers, US / Local Gov’t

<p>applicants are doing a sophisticated job and merit full support”</p> <ul style="list-style-type: none"> • 9-pg. typewritten ABSTRACT “Funding Proposal for a Program to Release Thick-billed Parrots into Historic Range in Arizona” by Terry B Johnson and Noel FR Snyder, Nongame Branch Arizona Game and Fish Department, received July 16, 1987 • 13-pg. (double-sided) xeroxed copy of typewritten “REINTRODUCTION OF THE THICK-BILLED PARROT IN ARIZONA” by Noel FR Snyder, Arizona Game and Fish Department, and Michael P Wallace of the Lose Angeles and San Diego Zoo, dated 1987 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Top half of a MEMORANDUM to Royal Round Table members from Greg Linde and Chris Olsson on Swedish Council of America letterhead, received January 30, 1990 and dated January 22, 1990, discussing a possible alternate date for the New York Royal Round Table meeting • Xeroxed copy of the previous MEMORANDUM, but the full page: bottom half is a cut-off form that was returned April 24, 1990, saying “I may not be able to come on either (offered) date – but keep me informed” 	1990	24	70, RTP Papers, US / Local Gov’t
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Handwritten note to Austin Olney on plain white paper, saying “On the page in the front matter where we list the other books written by the author, insert the following...” 	Unknown	24	71, RTP Papers, Wild America
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • 2-pg. typewritten “WILDFLOWERS OF NORTH AMERICA” list with handwritten notes in blue ink 	Unknown	24	72, RTP Papers, Wildlife stamps
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Typewritten letter addressed to “Sir” titled, “ICBP Stationary – I don’t have it—do you?—No” with edits in black ink, speaking on a bill co-sponsored by Senator Ralph Yarborough of New York and Senator Clark of Pennsylvania that would provide federal protection to the Golden Eagle • Draft of typewritten letter to James Fisher, heavily edited in black ink, proposing he and RTP create a book for LIFE BOOKS in London • White envelope with typewritten address: Dr. William Gunn and Dr. Paul Kellogg, Laboratory of Ornithology at Cornell University in Ithaca, New York • Typewritten letter draft from RTP to Dr. William Gunn and Dr. Paul Kellogg, Laboratory of Ornithology at Cornell University, dated July 21, 1961 and heavily edited in black ink, asking after the songs of the western flycatcher 	1959, 1961	24	72, RTP Papers, Wildlife stamps

<ul style="list-style-type: none"> • Carbon copy typewritten letter from RTP to Miss Fern Zimmerman in Santa Ana, California on July 21, 1961, saying he will certainly urge the Cornell Laboratory of Ornithology to “be as full as possible on the use of the flycatcher songs in the new Western album” • Typewritten letter from Fern Zimmerman in Santa Ana, California, on July 17, 1961 to RTP, asking if the calls of the “elusive flycatchers of Arizona” will be included in the “Field Guide for Bird Songs” for the western birds • Typewritten letter from RTP to Robert L Lewin at Brett Lithographing Co. in Long Island, NY, dated February 2 and 5, 1959, with a pencil note reading “File – no reply”, saying, “I have returned to Ash Brownridge at the National Wildlife Federation 16 originals of the small-sized song bird stamps which were used in other years. For your own information they are the following...” • Typewritten arrangement form on RUSSELL MANUFACTURING COMPANY letterhead, dated August 22, 1961, from Ralph Russell (Treasurer) and signed by RTP, outlining his royalties for the WILD LIFE FLOWER CARD GAME, BIRD CARD GAME, and ANIMAL CARD GAME • Printed booklet “SEVENTEEN YEAR INDEX of Wildlife Conservation Stamps 1938-1954” with notes in pencil for 1955, 1956 			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> • Typewritten letter on BRETT lithographic company letterhead dated July 24, 1958, from BRETT LITHOGRAPHING COMPANY to RTP, saying, “We are enclosing two copies of the list of subjects for the back of the 1959 Wildlife Album, as well as your original list of the 21st” • Carbon copy typewritten pg. listing BIRDS, FLOWERS, TREES, MAMMALS, FISH, REPTILES, and INSECTS • Typewritten letter from RTP to Robert Lewin at Brett Litho. Co. in Long Island City, NY, on July 21, 1958, listing subjects for the back cover of the 1959 album. Notes in pencil 	1958	24	72, RTP Papers, Wildlife stamps
<p>Typewritten form letter by RTP dated November 2, 1951, giving information on the new book, WILDLIFE IN COLOR, to be published that month</p>	1951	24	73, RTP Papers, Wildlife/Color Book
<p>Faded draft of typewritten form letter by RTP dated November 2, 1951, giving information on the new book, WILDLIFE IN COLOR, with edits in pencil</p>	1951	24	73, RTP Papers, Wildlife/Color Book
<p>Pg. of handwritten notes in pencil titled, “To take up with H. M. Co.”</p>	1951	24	73, RTP Papers, Wildlife/Color Book
<p>Lightly browned pg. of line notepaper with notes in green ink: “Not Waiting” (?)</p>	Unknown	24	74, RTP Papers, Wilson Ornithological

Lightly browned pg. of line notepaper with notes in green ink: "Wilson Club – Annual Meeting, South Dakota, June 17-18-19-20"	Unknown	24	74, RTP Papers, Wilson Ornithological
2 pgs. of white paper with notes in black ink: "1964-65" listing Annual Meeting, Auditing, Conservation, Endowment, Library, Membership, Nominating, Research, Fuertes Grant, and Trustees	1964-65	24	74, RTP Papers, Wilson Ornithological
2 lightly browned pgs. of notes in blue ink for the "47 th Annual Meeting"	Unknown	24	74, RTP Papers, Wilson Ornithological
Typewritten pg. in purple ink: "An advance notice of the Program of the Wilson Ornithological Society annual meeting"	Unknown	24	74, RTP Papers, Wilson Ornithological
Gathering of pages: <ul style="list-style-type: none"> • 4-pg. carbon copy typewritten publicity release with edits in pencil and black ink: "THE WORLD OF BIRDS" by James Fisher and Roger Tory Peterson • Very faded carbon copy typewritten list on DOUBLEDAY & COMPANY, INC. Publishers letterhead: "Possible silhouettes for World of Birds release" 	Unknown	24	75, RTP Papers, World of Birds
Very yellowed and faded carbon copy typewritten pg. with edits in pencil titled, "Front flap: <u>The World of Birds</u> "	Unknown	24	75, RTP Papers, World of Birds
Very yellowed and faded carbon copy typewritten pg. with edits in pencil titled, "Back flap: <u>The World of Birds</u> "	Unknown	24	75, RTP Papers, World of Birds
Typewritten letter on DOUBLEDAY & COMPANY, INC. Publishers letterhead from Richard D Whittmore, Manager of Special Sales, to RTP on May 7, 1964, with heavy notes in pencil, thanking RTP for his "help in reading the copy for the sales letter on the WORLD OF BIRDS which is enclosed"	1964	24	75, RTP Papers, World of Birds