

## Roger Tory Peterson Institute of Natural History

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**Hours of operation:** Wednesday through Saturday 10am - 4pm; Sunday 1pm - 5pm

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## Collection Inventory

### Box: 29

**Subjects: (no subject paper provided) RTP Correspondences, *National Geographic*; Miscellaneous**

Description	Date(s)	Box	Folder
Series of printed pgs. from A Field Guide to Mexican Birds by RTP and Edward L Chalif pasted to pages of white print paper, with edits in red ink: <ul style="list-style-type: none"><li>Pgs. I to XXII</li></ul>	1970s	29	*NOT in a folder; sitting in front of folders*
1 browned pg. from the 1R MASTER GALLEY, folded, with heavy edits in various colors of pencil, TAKE09 NETS 2689 HOUGHTON MIFFLIN FIELD GUIDE TO MEXICAN BIRDS 097	1970s?	29	*NOT in a folder; sitting in front of folders*
Handwritten letter on medium-sized stationary with a Gumfreston Old Rectory, Tenby, Pembrokeshire (TENBY 341) letterhead, to RTP from Ronald M Lockley (Welsh ornithologist and naturalist, 1903-2000) on June 26, 1953, speaking on his "monograph on Puffins, due for publication July 16. The publishers are sending a fee to Glen Echo. They say the book is to be recommended by our Book Society of UK"	1953	29	L. Miscellaneous 1941-1959
Carbon copy typewritten letter from RTP to The Editor, News Letter to Members of the Laboratory of Ornithology, Laboratory of Ornithology at Cornell University on April 8, 1957: "This is just a short note to report on my own coming activities for the newsletter", mentioning his trip to Nairobi	1957	29	L. Miscellaneous 1941-1959
Typewritten letter from Sigrid (?) to RTP at Apt 6F, 34-31 – 86 <sup>th</sup> St, in Jackson Heights, NY on October 11, 1954, enclosing "your original article on the material to the Members of the Committee on Vernacular Names of the Linnaean Society (together with one carbon copy)", "the first chapter (Atlantic Gateway) on the book", and asking "what to charge you for typing manuscript"	1954	29	L. Miscellaneous 1941-1959
Gathering of pages: <ul style="list-style-type: none"><li>2 typewritten pgs. with notes in blue ink, titled "ARE ANIMALS REALLY WILD? A further contribution to this article in Readers Digest of September 1953"</li></ul>	1953	29	L. Miscellaneous 1941-1959

½ carbon copy typewritten sheet listing US states from Alabama to Wyoming and then mentioning their state bird	Unknown	29	L. Miscellaneous 1941-1959
Typewritten letter on Lanman ENGRAVING COMPANY, INC. letterhead from "Dusty" to RTP on January 9, 1952, letting him know the pricing for various plate prints for "the AUK jobs"	1952	29	L. Miscellaneous 1941-1959
Typewritten letter from Dudley (?) to RTP in Springfield, Mass., on January 3, 1951, speaking on a letter to "the publishers" and his, RTP's, and others' anger at this book, and comments from someone named Rinehart (Rinehart Co.?)	1951	29	L. Miscellaneous 1951-1959
Typewritten pg. with notes in pencil: "AS IT MIGHT WELL HAVE BEEN WRITTEN" offering a scathing review of possibly <i>Menaboni's Birds</i> by Athos and Sara Menaboni	1951?	29	L. Miscellaneous 1951-1959
Carbon copy typewritten letter from RTP to Dr. Andrew K Meyerriecks in South Lincoln, Mass., saying, "What a terrific thing your publication of the herons is" and mentions a trip to Japan on May 22 (letter dated May 18, 1960)	1960	29	UNMARKED FOLDER
Pg. 2 from Harold J Coolidge on December 5, 1958, to/about Mr. Ernest Brooks (?), ending with "I want again to express to you the deep appreciation for the vital contribution the Old Dominion Foundation has been making to the Union over the past five years. I hope you will make plans to attend our next General Assembly at Warsaw in July of 1961"	1958	29	UNMARKED FOLDER
Typewritten letter to RTP from Ernest Brooks, Jr., President of the OLD DOMINION FOUNDATION, INC, in New York City on April 29, 1959, asking "whether you would have time to give me your comments on the enclosed application from the Massachusetts Audubon Society for financial assistance in connection with a radar study of bird migration"	1959	29	UNMARKED FOLDER
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to Ernest Brooks, Jr. President of the OLD DOMINION FOUNDATION, INC, in New York City on May 4, 1959, saying, "I have no reservations about the importance of William Baur's (uncertain; smudge over last name) radar project"</li> </ul>	1959	29	UNMARKED FOLDER
Typewritten letter to RTP from Allen H Morgan, Executive Vice-President, written on MASSACHUSETTS AUDUBON SOCIETY letterhead on September 10, 1959, saying, "We had to go to press with our magazine some time ago and have used your title 'Flamingos of Four Continents.' We have given you what we considered to be the best spot in the program, and four o'clock in the afternoon"	1959	29	UNMARKED FOLDER
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Elmer Foye at the Massachusetts Audubon Society, dated May 1, 1958, saying he does not have time to write an article for The Bulletin about the International Union for the Conservation of Nature and Natural Resources, and also apologizes for returning his</li> </ul>	1958	29	UNMARKED FOLDER

<p>letter so late</p> <ul style="list-style-type: none"> <li>• Typewritten letter to RTP from Elmer Foye, Acting Editor, written on MASSACHUSETTS AUDUBON SOCIETY letterhead on January 6, 1958, asking him if “you have the time, would you be willing to do such an article for the BULLETIN, explaining this organization? Say a maximum of 500 words. I hope your reply will be affirmative.”</li> </ul>			
<p>Typewritten letter to RTP from C Russell Mason, Executive Director, written on MASSACHUSETTS AUDUBON SOCIETY letterhead on February 14, 1957, asking him to be please look over his articles before the Deven-Adair Company publishes THE AUDUBON TRAIL</p>	1957	29	UNMARKED FOLDER
<p>Typewritten form letter “Dear Member” on MASSACHUSETTS AUDUBON SOCIETY letterhead, signed by C Russell Mason, Executive Director, asking members to subscribe to a collection of BULLETIN, whose layout is typed up on the backside of the letter</p>	Pre-1957	29	UNMARKED FOLDER
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Roger T Peterson to Mrs. Margaret L Argue of the Massachusetts Audubon Society, saying, “Just a note to let you know that the photographs which had been sent to Mr. Bent did arrive here safely. You asked if you could keep the photo of the Arizona junco for the photographic files at Mass. Audubon. Yes, by all means”, dated October 21, 1957</li> <li>• Handwritten letter from Margaret L Argue to RTP on August 5, 1957 on MASSACHUSETTS AUDUBON SOCIETY letterhead, saying “I am returning several photographs you sent to Mr. Bent”</li> </ul>	1957	29	UNMARKED FOLDER
<p>5-pg. typewritten “DRUMLIN FARM BUDGET DATA October 22, 1956”</p>	1956	29	UNMARKED FOLDER
<p>Typewritten letter from RTP to George Yeates in Harrogate, Yorkshire, England on December 21, 1951, apologizing for a casual comment in his “brief piece on the Camargue” that apparently caused some discomfort for photographer George Yeates</p>	1951	29	UNMARKED FOLDER
<p>Handwritten letter from Roger Ernst to RTP on January 28, 1953, speaking on Yeates’s comments mentioned in previous letter and saying “it occurred to me that Yeates might not have been wholly correct in ascribing to water level the failure of the flamingoes to nest in 1949”, and that visitors were also to blame (though not experts like Yeates)</p>	1952	29	UNMARKED FOLDER
<p>Handwritten copy of a regulation issued in March 1950 by the Director General of Paris restricting visits to Camargue in the nesting season</p> <p><i>*Rough translation: “Due to the large number of visitors received by the Camargue Reserve and the inconveniences resulting from this excessive attendance, it was decided that</i></p>	1950	29	UNMARKED FOLDER

<i>the route of the Camargue Reserve would be regulated throughout the ?? period, from March 15 to ---???"</i>			
Carbon copy typewritten letter from John Livingston, Executive Producer of Science Programs, to Roland Clement at the National Audubon Society in New York City, dated February 22nd, 1966, thanking him for sending the lecture program material; it also mentions an enclosed publication that was created to accompany one of their television series that was just lately concluded. RTP was CC'd in the letter	1966	29	UNMARKED FOLDER
Typewritten letter addressed to Barbara Peterson from John Livingston in Toronto on October 30th, 1965, listing the addresses for Herbert Krause and Verna R Johnston. It also reads, "Please tell Roger that I have received some very good stuff from Doug Clark on the North Woods and that Dave Munroe (Chief of the Canadian Wildlife Service) is very intrigued by the idea of doing a book on the geese". They also mention complementary notices about a book titled THE APPALACHIANS and adds, "Tell Roger that I am starting in about a month to draft scripts for the Galapagos films"	1965	29	UNMARKED FOLDER
Typewritten letter to Barbara from John Livingston, sent from Toronto on December 7th, 1964, saying, "I hastened to reply to your card, which just arrived." It the lists the address for a General Sir Gerald Lathbury in London; they also speak on sending Roger some of Tony De Vos's material "under separate cover"	1964	29	UNMARKED FOLDER
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from John Livingston, Executive Producer of Science Programs, to Mr. Seppo Huhtala, Film Manager of Oy Mainos-TV-Reklam Ab in Helsinki, Finland, on January 26th, 1967, saying that "Roger Tory Peterson's film <i>Galapagos: Wild Eden</i> is used for lecture purposes only and it is not a film property or a television property. It is...owned by the Canadian Broadcasting Corporation, and is used by Doctor Peterson only for lecturing, and by special arrangement. The CBC has produced a series of five color films on Darwin and the Galapagos, and these of course are available in the usual way. I would suggest that you get in touch with Mr. Hugh Salmon, Manager, CBC Export sales" and then it also cc'S Roger Tory Peterson and Hugh Salmon</li> <li>Xeroxed copy of a typewritten letter from Seppo Huhtala, Film Manager, to John Livingston at the Canadian Broadcasting Corporation in Toronto, Canada, dated January 20th, 1967, saying, "We have learned that you have got distribution rights to a one-hour nature film, GALAPAGOS WILD EDEN made by Mr. Roger Tory Peterson. We would be interested in receiving an audition print of this film if available and look forward to hearing from you soon"</li> </ul>	1967	29	UNMARKED FOLDER

Carbon copy typewritten letter from John Livingston to Dr. N Tinbergen, Secretary General of the XIV Ornithological Congress, Department of Zoology at Oxford, England, dated December 20th, 1965, saying that he will be the representation of the CBC at the Congress and that Dr. Gunn and Dr. Roger Tory Peterson (both cc'd) will be there as well. He also says, "Unfortunately I have not yet received the set of application forms etc., no doubt because they were addressed to Ottawa. Perhaps you could have another set addressed to me here". It continues to speak on the Galapagos film, which has not been made-up yet and consists currently of 60,000 feet of film and 40,000 feet of audio	1965	29	UNMARKED FOLDER
Carbon copy typewritten letter from RTP to Pat Hunt at LIFE MAGAZINE in New York City dated July 7th, 1959, saying "The Flamingo spread is now rolling and another week's work on the double spread will make it look like something. Tonight I am leaving for Newfoundland for a fortnight to meet James Fisher. We will be censusing gannets and other seabirds. When I return I will get right back on the flamingos, and I hope before too long we can have a session to map strategy". It ends with saying, "The Texas ordeal was far more than I bargained for, as all books are, and I am glad that all except the final tag ends are now behind me"	1959	29	UNMARKED FOLDER
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Henry Maconachy, Art Director of Ketterlinus Lithographic Manufacturing Company, on July 31st, 1956, to RTP saying, "Enclosed is a copy of the list of birds which you suggested about a year ago for a forthcoming Morrell calendar. I understand this list has been approved and that we can proceed with the roughs"</li> <li>Typewritten "Suggested Birds Subjects for Calendar" with notes in pencil, listing Month, Bird, and Main colors of Bird</li> </ul>	1956	29	Ketterlinus
Carbon copy typewritten letter from Kenneth Becker to Henry D Maconachy in PRIMOS, PA, dated October 4th, 1957, saying "We are returning via Air today four rough sketches by Mr. Peterson. The pencillings for the Goldfinch and the Scissor-Tail Flycatcher are entirely OK" but goes on to offer critiques for the Killdeer and the Ring-necked Pheasant	1957	29	Ketterlinus
Typewritten letter from Henry Maconachy, Art Director of Ketterlinus Lithographic Manufacturing Company, on September 10, 1957 to Barbara Peterson, mentioning a deadline of October 21 for "the last two of Roger's paintings"	1957	29	Ketterlinus
Carbon copy typewritten letter from Kenneth Becker to Henry D Maconachy in PRIMOS, PA, dated October 8th, 1957, entitled "Morell 1959 Calendar": "Dear Henry, we are returning to you today, via Air Express, the pencilled [sic]	1957	29	Ketterlinus

sketches for the Summer Tanager and the Rose-breasted Grosbeak. These are entirely OK". There is a draft of a handwritten letter in pencil to Roger on the bottom half and on the back of the letter			
Typewritten letter from Henry Maconachy, Art Director of Ketterlinus Lithographic Manufacturing Company, on October 31, 1957, saying, "the first six painting are all approved and in our engraving department. In planning the remaining six there are two things I'd like to stress" mentioning the following works should be kept as "vignettes on a white background" and speaking on the size and proportion needed for proper reproduction of the paintings	1957	29	Ketterlinus
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Henry D Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on November 27th, 1957, saying "Herewith are your two sketches – Snow Bunting and Pileated Woodpecker, which have been approved. Also enclosed is a copy of letter from Kenneth Becker which is self explanatory. I often wonder how anyone can seriously express such criticisms as that raised by Mr. Torrance – nevertheless, this phenomenon seems to be by no means unique in American business"</li> <li>• Carbon copy typewritten letter from Kenneth Becker to Henry Maconachy on November 26, 1957, speaking on the approved rough sketches of the Snow Bunting and Pileated Woodpecker, but also mentions an upset where a Mr. Torrence "is not too enthusiastic" about the title of the "Scrub Jay", because he does not "like the connotation of the word 'scrub'"</li> </ul>	1957	29	Ketterlinus
Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on March 24, 1958, thanking him for "the lovely painting of the Scrub Jay" and saying it has been sent off to Chicago for approval	1958	29	Ketterlinus
Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to Barbara Peterson on October 31, 1957, thanking her for her note and promising the arrival of a check soon. He also mentioned and enclosed letter for Roger: "...the paintings have all been approve and are in work, and Mr. Becker's psychic trauma has abated considerably"	1957	29	Ketterlinus
Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on November 6, 1957, thanking him for the four sketches that arrived and mentioned he is sending three of them on to Chicago	1957	29	Ketterlinus
Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to Barbara Peterson on February 28, 1958, saying RTP's	1958	29	Ketterlinus

paintings of the Snow Bunting and the Mourning Dove arrived and have been approved and sent to the Engraving Department			
Carbon copy bill sent from the Ketterlinus Lithographic Manufacturing Company to RTP on March 26, 1958, listing payment for four paintings for the Morrell Calendar (Scrub Jay, Pileated Woodpecker, Snowing Bunting, and Mourning Dove) for a payment of \$3,500.00	1958	29	Ketterlinus
Carbon copy typewritten letter from Barbara Peterson to Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, on December 9, 1957, saying RTP will be on "his Andean trip" starting December 14, and so won't finished the rest of the paintings until after the first of the year. She also asks if they could be paid \$1,500 before the end of the year, for income-tax reasons	1957	29	Ketterlinus
Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to Barbara Peterson on December 11, 1957, saying he hopes RTP has a wonderful trip to the Andes, and that he will put through the \$1500 payment if they could be sent a bill	1957	29	Ketterlinus
Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on February 28, 1957, thanking him for his letter and saying there will be a final decision "concerning the tissues"	1957	29	Ketterlinus
Carbon copy typewritten letter from RTP to Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, on November 7, 1957, asking for his sketches back so he can finish everything well before January, mentioning his work status with the works of various birds and asking if he may switch out the Indigo Bunting for the Scrub Jay	1957	29	Ketterlinus
Carbon copy typewritten letter from RTP to Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, on November 15, 1957, saying "The name of the scrub jay is a matter of nomenclature and taxonomy"	1957	29	Ketterlinus
Typewritten letter formalizing "the verbal agreement previously made between us" from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on September 24, 1957, saying, "It is understood that in consideration of a fee of \$10,000, you will paint for us twelve pictures of various birds. These paintings, which will be subject to approval by ourselves and John Morrell & Company, and all reproductive rights to them, are to become our property"	1957	29	Ketterlinus
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on September 24, 1957, speaking on plans for the completion of the remaining paintings, and that "I am enclosing one</li> </ul>	1957	29	Ketterlinus

<p>of my promotion pieces for the 1958 calendar, which I think you will enjoy seeing. Enclosed also is a letter setting forth the terms of our agreement, one of copy of which I would appreciate if you would sign and return to me for our records”</p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Barbara Peterson to Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, on September 7, 1957, saying he has “kept the wires busy trying to get in touch with either Roger or myself” while RTP was in Africa and she and her sons were in Seattle</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to Barbara Peterson on August 27, 1957, saying he has been trying to reach them by telephone, and wonders when RTP might be back from Africa because “the Morrell calendar is really beginning to breathe down our necks”</li> <li>• Carbon copy typewritten letter from RTP to Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, on February 23, 1957, asking after approval “of three subjects for the proposed calendar and wonder whether I am to go ahead or not”, especially because he is also busy with “drawings for the Bird Watcher’s Anthology...and also my yearly stint of National Wildlife Federation stamps”</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to Barbara Peterson on June 3, 1955, mentioning he called yesterday but found out RTP was in Mexico, and asking if he could be reached by mail. He wanted to ask him to make up a list of twelve new birds he could paint for a follow-up on the present Bird calendar</li> </ul>	1955, 1957	29	Ketterlinus
<p>Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to Barbara Peterson on June 13, 1955, saying he would like to hear from RTP as soon as possible on the matter of “a definite possibility of a repeat on the Bird calendar” and enclosing a “letter and card from a lady in Colorado Springs. Perhaps you can give her the information she desires”</p>	1955	29	Ketterlinus
<p>Front-and-back typewritten letter from RTP to Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, on July 5, 1955, speaking on his remoteness while down in Mexico and then outlining his suggestions for “another bird calendar”</p>	1955	29	Ketterlinus
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten “Suggested Birds Subjects for Calendar” with notes in pencil, listing Month, Bird,</li> </ul>	1955	29	Ketterlinus

<p>and Main colors of Bird</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on July 7, 1955, thanking him for his letter and the enclosed list, and saying he will send the list along to the Chicago Office</li> </ul>			
Carbon copy typewritten letter from RTP to TE Wiederseim at the Ketterlinus Lithographic Manufacturing Company in Philadelphia, PA, on February 1, 1949, saying it would be pleasant to paint a series of birds for the company, but at the moment he is much too busy	1949	29	Ketterlinus
Typewritten letter from RTP to Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, (address changes to Philadelphia in pencil), on January 2, 1953, saying "I am sending you three packages containing proofs, etc., of my work" to show to a client. He also asks for them to be returned later	1953	29	Ketterlinus
Typewritten letter from Theo E Wiederseim, Vice President at the Ketterlinus Lithographic Manufacturing Company in Philadelphia, PA, on August 6, 1946, saying, "I have your letter and am sorry you have nothing available, but when you get back to your studio in New York I would appreciate it if you would let me know, as I should like to stop up and see you anyway"	1946	29	Ketterlinus
Typewritten letter from Theo E Wiederseim, Executive Vice President at the Ketterlinus Lithographic Manufacturing Company in Philadelphia, PA, on January 27, 1949, checking in to see if RTP had time/interest in making a series of 12 paintings for a bird-themed John Morrell calendar	1949	29	Ketterlinus
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• WARBLERS carbon copy typewritten text pg. for the Morrell calendar</li> <li>• SUMMER TANAGER carbon copy typewritten text pg. for the Morrell calendar</li> <li>• SCISSOR-TAILED FLYCATCHER carbon copy typewritten text pg. for the Morrell calendar</li> <li>• PILEATED WOODPECKER carbon copy typewritten text pg. for the Morrell calendar</li> <li>• MOURNING DOVE carbon copy typewritten text pg. for the Morrell calendar</li> <li>• KILLDEER carbon copy typewritten text pg. for the Morrell calendar</li> <li>• GOLDFINCH carbon copy typewritten text pg. for the Morrell calendar</li> <li>• RING-NECKED PHEASANT carbon copy typewritten text pg. for the Morrell calendar</li> <li>• SNOW BUNTING carbon copy typewritten text pg. for the Morrell calendar</li> <li>• KESTREL carbon copy typewritten text pg. for the Morrell calendar</li> <li>• ROSE-BREASTED GROSBEAK carbon copy typewritten text pg. for the Morrell calendar</li> </ul>	1958	29	Ketterlinus

<ul style="list-style-type: none"> <li>• SCRUB JAY carbon copy typewritten text pg. for the Morrell calendar</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• CN telecommunications from Toronto, dated 11:24 AM 21 March, 1962, saying "MOBO50 DEA083 JCA174 DE CAO61 CAN 19/17PD 5 EXTRA AR=CHICAGO ILL 21 930A CST=ROGER TORY PETERSON, LORD ELGIN HOTEL=OTTAWA ONT=PLEASE ADVICE HOW WE CAN TALK TO YOU ABOUT ANOTHER BIRD CALENDAR=KENNETH BECKER VNIC PRES KETTERLINUS LITHOGRAPH MFG 153 EAST ERIE"</li> <li>• Typewritten letter from RTP to Kenneth Becker, Vice President at the at the Ketterlinus Lithographic Manufacturing Company on April 4, 1962, saying he is on a lecture circuit until April 20, and to please write to him giving more information on the proposed bird calendar</li> </ul>	1962	29	Ketterlinus
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to William N Goodall at the National Audubon Society, Pacific Coast Office Berkley, California, on December 29, 1954, saying he has written to Morrell and Co. by way of Ketterlinus about RTP's request to have the original of his California Quail returned to him</li> <li>• 2-pg. carbon copy typewritten letter from RTP to Henry Maconachy at Ketterlinus in Primos, PA, on November 27, 1954, asking if the previously mentioned California Quail original and a drawing of a Wood Duck be given to the Audubon Society of California and the Massachusetts Audubon Society, respectively</li> <li>• Medium-sized typewritten letter on NATIONAL AUDUBON SOCIETY PACIFIC COAST OFFICE letterhead, from William N Goodall to RTP on November 24, 1954, asking after the "grand picture of the California Quail" and if their office might have it</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on December 1, 1954, saying he has passed along the enquiries of the Audubon Societies of California and Massachusetts</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on May 5, 1954, saying, "Enclosed is our check in payment for your final painting"</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on April 2, 1954, saying that enclosed "are the approved roughs for the 'Evening</li> </ul>	1953, 1954	29	Ketterlinus

<p>Grosbeaks' and 'Scarlet Tanagers'"</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on March 26, 1954, speaking on the status of his various works, and offering critique on the robin sketch</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on March 23, 1954, saying he has sent the Kingfisher painting and the rough for the Evening Grosbeak to Chicago, and also mentioned that Mr. Becker "told me that the John Morrel &amp; Company have no objection whatever to your exhibiting these paintings at the meetings mentioned in your letter"</li> <li>• Copy of a typewritten bill to the Ketterlinus Lithographic Manufacturing Company from RTP on March 19, 1954, listing "The paintings for John Morell &amp; Co....House Wren, Wood Duck, Kingfisher" for \$2,500.00</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on March 19, 1954, saying he looked forward to receiving the Kingfisher painting and the layout of the Evening Grosbeak; he also mentions, "I have already written to our Chicago Office asking them to get the word from Morrell concerning the exhibition of the paintings at the two Conventions you mention, and will let you know as soon as I hear from them"</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on March 16, 1954, saying he put through the bill he sent and that they have received the Wren painting and the "beautiful Wood Duck job"</li> <li>• Copy of a typewritten bill to the Ketterlinus Lithographic Manufacturing Company from RTP on March 12, 1954, listing "Three paintings for John Morrell &amp; Co....Towhee, California Quail, Red-headed Woodpecker" for \$2,500.00</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on February 16, 1954, saying, "Enclosed are the approved roughs of 'The Kingfisher' and 'The Wood Duck'"</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on February 5, 1954, saying, "Enclosed are the roughs for the woodpecker and wren paintings"</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in</li> </ul>			
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<p>Primos, PA, to RTP on January 12, 1954, asking to be sent “roughs for all of the remaining subjects” as soon as possible</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on December 30, 1953, saying “The ‘California Quail’ painting arrive yesterday during my absence” and that he is sending it off to Chicago that day</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to Mrs. Peterson on December 2, 1953, thanking her for her letter covering RTP’s achievements</li> <li>• Copy of a typewritten bill to the Ketterlinus Lithographic Manufacturing Company from RTP, listing “Three paintings for John Morrell &amp; Co....Cardinal, Blue Jay, Barn Swallow” for a total of \$2,500.00</li> <li>• Copy of typewritten letter from Mrs. Peterson to Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company on November 30, 1953, with notes in blue ink, “As requested in your November 23 letter I am sending along a bill for the first three paintings Roger has sent in” and lists some awards of Roger’s she forgot to previously mention</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on November 23, 1953, asking him to send them a bill for \$2500.00 for the three paintings already completed, as well as “a short biographical sketch and list of your books in order that I may include it in the promotional material”</li> <li>• Copy of typewritten letter from RTP to Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, saying he will be sending over the Kingfisher painting, and also “a tissue for the evening Grosbeaks”. He also asks if the original paintings could be shown at the Convention of the National Audubon Society and the annual Convention of the American Ornithologist’s Union in Madison, Wisconsin</li> <li>• Typewritten author blurb for RTP</li> <li>• Typewritten letter from Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, to RTP on October 23, 1953, saying his suggestion to have the rose-breasted grosbeak to an evening grosbeak as been approved</li> <li>• Typewritten letter to Henry Maconachy on Chicago branch Ketterlinus Lithographic Manufacturing Company on September 10, 1953, listing Over-all size, Title area, Picture area, and Remaining space</li> </ul>			
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<p>for the MORRELL 1955 CALENDAR, saying “The three rough sketches by Mr. Peterson that I submitted to Morrell will have to be revised somewhat when the final paintings are made”</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Martin W Carrick, Vice President – Director of Art at the Ketterlinus Lithographic Manufacturing Company to RTP on August 14, 1953, saying, “I have been advised by our Chicago Office that the Morrell Company have approved the ‘Cardinal’ subject, and want you to proceed with that as the first of a series”</li> <li>• Copy of typewritten letter from RTP to Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company in Primos, PA, on October 8, 1953, saying the Blue Jay painting is “coming along nicely and will be finished before the end of the week”</li> <li>• Copy of typewritten letter from RTP to Kenneth Becker at the Ketterlinus Lithographic Manufacturing Company in Chicago, Illinois, on August 4, 1953, saying, “I am sending a preliminary sketch of a Cardinal on magnolias by air this morning. I will have the Blue Jay ready to go by tonight”</li> <li>• Copy of typewritten letter from Art Director Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company to Mrs. Peterson on April 15, 1953, asking when would be a good time to send “the prints which Roger sent me at the time of submission of the bird calendar idea to Morrell”</li> <li>• Typewritten letter from Art Director Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company to RTP on March 31, 1953, saying, “Attached is the approved list of Birds for the 1955 calendar”</li> <li>• Typewritten “APPROVED LIST OF BIRDS” with edits in pencil</li> <li>• Typewritten letter from Art Director Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company to RTP on March 12, 1953, saying, “I have written Becker concerning the list in order that you may get a definitely approved list before your departure”</li> <li>• 2-pg. typewritten letter from Art Director Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company to RTP on March 2, 1953, saying that RTP had been approved to make paintings for the John Morrell &amp; Co. 1955 calendar and would be paid \$10,000 to be completed January 1, 1954</li> <li>• Blue and black ink typewritten “AUDUBON ART TOUR” dated March 31, 1953</li> <li>• Typewritten “Peterson Paintings in Exhibition as of</li> </ul>			
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<p>February 1953" dated February 25, 1953</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Art Director Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company to RTP on February 19, 1953, saying, "I have sent your list off to Mr. Becker of our Chicago Office and have also talked with him on the phone concerning your inability to find time for a sketch" and hoping for a definite commitment from Morrell some time next week</li> </ul>			
<p>Typewritten letter from Art Director Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company to RTP on April 22, 1958, thanking him for the "copy for the paragraphs" and saying he is sending them out to Morrell for approval</p>	1958	29	Ketterlinus
<p>Typewritten letter from Martin W Carrick, Director of Art and Vice President at the Ketterlinus Lithographic Manufacturing Company to RTP on September 25, 1958, asking for the exact correct names for three warblers</p>	1958	29	Ketterlinus
<p>Typewritten letter from Art Director Henry Maconachy at the Ketterlinus Lithographic Manufacturing Company to RTP on March 28, 1958, thanking him for a bill he received yesterday and asking when he could look for the little copy blurbs for each of the birds</p>	1958	29	Ketterlinus
<p>Cream colored cardstock pamphlet with text printed in brown ink titled "The Story of the Louis Agassiz Fuertes Room at the Lyman K Stuart Observatory, Laboratory of Ornithology" at Cornell University.</p>	Unknown	29	Laboratory of Ornithology
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 6-pg. typewritten ANNUAL REPORT by Sam E Weeks, 1973 for Sanctuary, Exhibits and Education. It reads, "These data are valuable guidelines in what we do for our thousands of visitors. It is important to know such things as who they are, why did they come, how long ago they last visited, how had they learned of the Lab's existence, etc. We can now perhaps see better into that gap between what we want to tell the public and why they come to us"</li> </ul>	1973	29	Laboratory of Ornithology
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten NORTH AMERICAN NEST RECORD CARD PROGRAM – REPORT TO THE BOARD – OCTOBER 1973 by David B. Peakall</li> <li>• 2-pg. typewritten NEWSLETTER for the NORTH AMERICAN NEST – RECORD CARD PROGRAM AT THE CORNELL LABORATORY OF ORNITHOLOGY in Ithaca, NY, No. 14, FALL 1973</li> </ul>	1973	29	Laboratory of Ornithology
<p>Multi-page foldout newsletter No. 1 for The Peregrine Fund for the study and preservation of falcons and other birds of prey by the Cornell University Laboratory of Ornithology, edited by Tom J Cade for August of 1973</p>	1973	29	Laboratory of Ornithology
<p>White paper package marked SEMINARS IN ORNITHOLOGY with the image of two bird feathers, marked on the back</p>	1972	29	Laboratory of Ornithology

<p>“Lab of Ornithology – Cornell”</p> <ul style="list-style-type: none"> <li>• 11 typewritten pages for CORRECTIONS AND REVISIONS IN SEMINARS IN ORNITHOLOGY (1972), from Seminar I to Seminar IX</li> <li>• 9 pgs. typewritten SEMINARS IN ORNITHOLOGY, A Home Study Course in Bird Biology, Produced by the Laboratory of Ornithology, Cornell University, in collaboration with Andrew J Berger, Richard Brewer, William W Cochran, Millicent S Ficken, Herbert Krause, Douglas A Lancaster, Kenneth C Parks, Olin Sewell Pettingill, Jr., D Gene Tate and James Tate Jr. Drawings by Charles L Ripper, Robert Gillmor, Orrville O Rice and others. Edited by Olin Sewell Pettingill, Jr. and published by the Laboratory of Ornithology at Cornell University. Includes the Preface, Table of Contents, and Index</li> </ul>			
<p>2-pg green carbon copy typewritten letter from Paul Brooks to Douglas A Lancaster at Cornell University, Laboratory of Ornithology, on October 5th, 1965. He speaks on ENJOYING BIRDS IN NEW YORK CITY AND VICINITY, BIRD SONGS IN LITERATURE, and DROLL YANKEES INCORPORATED. He also mentions that the contract for BIRD SONGS IN LITERATURE has not been returned to them</p>	1965	29	Laboratory of Ornithology, Pettingill #1
<p>Carbon copy typewritten letter to Dr. Charles G Sibley at Fernow Hall at Cornell University on May 26, 1965, saying, “Even though delayed, please accept my warmest congratulations on your appointment to Yale University. From all reports, I hear that you will have a fine set-up with every opportunity to continue your line of research in more propitious surroundings than at Cornell.” He (Roger?) also adds, “I hope you will go to Yale with a more tolerant manner than when you came to Cornell...I have always regretted that my emergence on the Cornell scene created a coolness in your attitude toward me. At meetings, we used to have good times together. We enjoyed (at least I did) collaborating on my Western guide to bird finding and a paper on longspur hybridization. Whatever motivated your attitude is neither here nor there, now that you are leaving us. My only wish is that when we meet again—somewhere, sometime—you will be the friendly Sibley of old.” Also typewritten at the top is “Please read, smile, and destroy.”</p>	1965	29	Laboratory of Ornithology, Pettingill #1
<p>3-pg. typewritten letter on Carnegie Museum, Department of the Carnegie Institute letterhead from Kenneth C Parks to Roger T Peterson and Phillips B Street on April 15th, 1966, saying “I’m sorry not to have written to you before this about the Arthur A Allen Award, but I have had some overwhelmingly more pressing things to take care of first”, and goes on to speak about potential candidates for the Award Committee</p>	1966	29	Laboratory of Ornithology, Pettingill #1
<p>Typewritten letter on UNIVERSITY OF MICHIGAN BIOLOGICAL STATION letterhead from Eleanor (wife of Olin Sewall Pettingill, Jr.), speaking on a dinner on September 15,</p>	1967	29	Laboratory of Ornithology, Pettingill #1

and recommendations for accommodation, and also Sally (?)’s “nerve-shattering experience” when a car struck a tree in front of her house and a boy died. Potentially dated August 12, 1967			
Large printed booklet titled “Atlas of AMERICAN BIRDS BY Olin Sewell Pettingill, Jr., MAPS BY Richard Edes Harrison, ILLUSTRATED BY Walter W Ferguson”, A CROMWELL REFERENCE BOOK published by the Thomas Y Crowell Company, with edits in pencil.	Unknown	29	Laboratory of Ornithology, Pettingill #1
Typewritten letter from Olin Sewall Pettingill, Jr., at the University of Michigan, Biological Station, to Barbara Peterson on July 12, 1968, pleading for information on James Fisher so they can “play him up sky high in our announcements and in newspapers in order to attract attendance at the Dinner, etc.”	1968	29	Laboratory of Ornithology, Pettingill #1
Gathering of pages: <ul style="list-style-type: none"> <li>Pale blue greeting card with typewritten text with insert on the full inside and on the back; monogram of HCG in white on the front, from Helen (?) to RTP about sending a 400-word forward to Mr. Gordon Carruth at Science Books, McGraw-Hill Book Co. in New York City for the book THOREAU ON BIRDS</li> </ul>	July 9, ?	29	Laboratory of Ornithology, Pettingill #1
Typewritten letter from Eleanor Pettingill to Roger and Barbara Peterson on February 26, 1961, thanking RTP “for the fan letter” and speaks on settling down in her new house and how they are both invited to come visit	1961	29	Laboratory of Ornithology, Pettingill #1
Typewritten letter from Eleanor Pettingill to Barbara Peterson thanking her for a book that arrived safely, mentioning that she is working on her galley proof of her book, and is very nervous	July 30, ?	29	Laboratory of Ornithology, Pettingill #1
Carbon copy typewritten letter to Eleanor Pettingill, Laboratory of Ornithology at Cornell University from RTP on February 21, 1961, complimenting her on her new book and speaking on she and her husband’s lectures on the Falklands and the Tierra del Fuego. He also mentions that the “new Western Field Guide will see the light of day within a month. What a relief! Doing a Field Guide is like serving a long jail sentence”	1961	29	Laboratory of Ornithology, Pettingill #1
Typewritten letter from Eleanor Pettingill to Barbara Peterson on April 28, 1960, offering more plans for the Petersons’ weekend visit, and the stress of editing the first third of her book (“Sewall, after one day of answering the phone and door and Aunt Mame’s questions, declares he doesn’t want a career woman for a wife. I’ve decided a book is too darned much trouble.”)	1960	29	Laboratory of Ornithology, Pettingill #1
½ pg. carbon copy typewritten letter to Wayne (?) on March 13, 1959, with edits in pen and pencil, mentioning a forthcoming recommendation and the worries of raising funds through only 1500 members	1959	29	Laboratory of Ornithology, Pettingill #1
Carbon copy typewritten letter to Michael Garside at the Wildfowl Trust in Gloucester, England from Olin Sewall Pettingill, Jr., on April 29, 1971, asking if it is true that Peter	1971	29	Laboratory of Ornithology, Pettingill #1

Scott will be attending the "big gala in New York honoring Prince Bernhardt" on October 18			
Incredibly poorly xeroxed copy of a typewritten letter from Michael Garside at the Wildfowl Trust in Gloucester, England on March 31, 1971, saying Mr. Scott was "most flattered and honored to hear of the Award" and if it would be possible for the Board to cover his and his wife's expenses if he were to travel to Cornell University	1971	29	Laboratory of Ornithology, Pettingill #1
Carbon copy typewritten letter to Herb (?) on March 3, 1959, warning about the lies Baker (?) fabricated during the January 15, Board Meeting, pg. 1, item 2	1959	29	Laboratory of Ornithology, Pettingill #1
Multi-page foldout newsletter No. 60 for NEWSLETTER TO MEMBERS of Cornell University Laboratory of Ornithology, for SPRING 1971, addressed to Mr. and Mrs. RT Peterson	1971	29	Laboratory of Ornithology, Pettingill #1
Medium-sized printed booklet "BACKGROUND INFORMATION FOR DISCUSSING FUTURE OF SOUND PROJECT LABORATORY OF ORNITHOLOGY, CORNELL UNIVERSITY" by PP Kellogg on 1 May 1970	1970	29	Laboratory of Ornithology, Pettingill #1
Blue foldout membership order form for the Cornell Laboratory of Ornithology, printed in blue and green ink	Unknown	29	Laboratory of Ornithology, Pettingill #1
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. typewritten "LABORATORY OF ORNITHOLOGY Director's Report to Administrative Board, May 13, 1972"</li> </ul>	1972	29	Laboratory of Ornithology, Pettingill #1
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Douglas A Lancaster to Dr. Richard D O'Brien, Chairman of the Laboratory of Ornithology's Administrative Board on March 8, 1972, saying, "I am writing to you in response to your inquiry about outlining some of my ideas regarding the future of the Laboratory of Ornithology and my qualifications for the directorship of this organization"</li> </ul>	1972	29	Laboratory of Ornithology, Pettingill #1
Xeroxed copy of a typewritten letter from Douglas A Lancaster to RTP on May 2, 1972, speaking on his interest to serve as Sewall Pettingill's replacement as Director of the Laboratory of Ornithology	1972	29	Laboratory of Ornithology, Pettingill #1
4-pg. typewritten "STATEMENT OF THE DIRECTORSHIP OF THE LABORATORY OF ORNITHOLOGY" by Douglas A Lancaster on May 1, 1972	1972	29	Laboratory of Ornithology, Pettingill #1
Small blue foldout brochure for the American Bird Songs, VOLUMES I AND II, High-Fidelity 33 1/3 RPM Records, sold for \$7.75 each, produced by the Cornell Laboratory of Ornithology	Unknown	29	Laboratory of Ornithology, Pettingill #1
Foldout brochure for "Study Ornithology at Home: The Laboratory of Ornithology at Cornell University presents...Seminars in Ornithology, A Home Study Course in Bird Biology", complete with an envelope and enrollment card	Unknown	29	Laboratory of Ornithology, Pettingill #1
Typewritten letter from Mrs. Bradley Fisk to Dr. Tom J Cade at the Cornell Laboratory of Ornithology on August 31, 1972,	1972	29	Laboratory of Ornithology, Pettingill

asking questions on “your candidate Williamson”			#1
Multi-page foldout newsletter No. 65 for NEWSLETTER TO MEMBERS of Cornell University Laboratory of Ornithology, for SUMMER 1972, addressed to Mr. and Mrs. RT Peterson	1972	29	Laboratory of Ornithology, Pettingill #1
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Peter Paul Kellogg to RTP on November 6, 1972, on Cornell University Laboratory of Ornithology letterhead, saying “The enclosed paper will, I hope, furnish some background on the Laboratory, and especially on the Sound Project. I believe there is an outstanding potential in sound for providing much more support for the Laboratory than it is now doing”</li> </ul>	1972	29	Laboratory of Ornithology, Pettingill #1
Typewritten text titled “PETER SCOTT”; his early life and accomplishments, his founding of the Wildfowl Trust, etc.	Unknown	29	Laboratory of Ornithology, Pettingill #1
Gathering of papers: <ul style="list-style-type: none"> <li>Typewritten “BIRDS—IN FULL COLOR AND SOUND, A NEW PRODUCTION OF THE NATIONAL GEOGRAPHIC SOCIETY, Comments on Possible Relationship to Laboratory of Ornithology Birds Song Recordings”, dated 11 December, 1970</li> <li>Xeroxed copy of 2-pg. typewritten letter from Peter Paul Kellogg, Professor of Ornithology to Frederick G Vosburgh at the National Geographic Society on 8 December, 1970, commenting on the publication “BIRDS—IN FULL COLOR AND SOUND”</li> </ul>	1970	29	Laboratory of Ornithology, Pettingill #1
2-pg. typewritten “THE ARTHUR A ALLEN AWARD”, dated May 14, 1966	1966	29	Laboratory of Ornithology, Pettingill #1
3-pg. typewritten May 8, 1965 “Report of the Special Committee on The Arthur A. Allen Memorial Award: Mrs. Francis Scheetz, Mr. Phillips B. Street, Mr. Leslie R. Severinghaus, Chairman”	1965	29	Laboratory of Ornithology, Pettingill #1
14 typewritten pgs. of “CURRENT RESEARCH ON BIRDS AT CORNELL, Prepared by Tom J Cade, Research Director, Laboratory of Ornithology”	Unknown (1970?)	29	Laboratory of Ornithology, Pettingill #1
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. typewritten “Report of the Committee appointed to make recommendations for the Arthur A. Allen Memorial Award”</li> </ul>	1965	29	Laboratory of Ornithology, Pettingill #1
Medium-sized white program for the “Dedication of the LYMAN K. STUART OBSERVATORY, Headquarters of the Laboratory of Ornithology” at Cornell University on May 8, 1965	1965	29	Laboratory of Ornithology, Pettingill #1
Gathering of pages: <ul style="list-style-type: none"> <li>Copy of a 2-pg. typewritten “BIOGRAPHICAL SKETCH” of Douglas Allan Lancaster, age 34, currently a Research Fellow at the American Museum of Natural History in New York City</li> </ul>	1963	29	Laboratory of Ornithology, Pettingill #1
Typewritten letter on CORNELL UNIVERSITY letterhead from Keith, WK Kennedy, Vice Provost, to RTP on June 21, 1971,	1971	29	Laboratory of Ornithology, Pettingill

saying, "I am most pleased that you have agreed to serve for another three-year term on the Administrative Board of the Laboratory of Ornithology"			#1
Typewritten letter on Cornell University letterhead from Neal R Stamp, Secretary, to RTP on June 14, 1971, saying, "It is my pleasure to advise you that the Board of Trustees on June 6 re-elected you to the Administrative Board for the Cornell Laboratory of Ornithology for a three-year term, effective July 1, 1971"	1971	29	Laboratory of Ornithology, Pettingill #1
Typewritten "MEMBERS OF THE ADMINISTRATIVE BOARD Cornell Laboratory of Ornithology, July 1, 1971" listing Presidential Appointees, Term Members, and Life Members	1971	29	Laboratory of Ornithology, Pettingill #1
Gathering of pages: <ul style="list-style-type: none"> <li>• 3-pg. typewritten letter on Cornell University letterhead from Douglas A Lancaster to RTP on November 18, 1971, on his presentation on his viewpoint regarding his tenure review: "I have been informed that my tenure status in the Division of Biological status in the Division of Biological Sciences was discussed at the recent Administrative Board Meeting, and that Chairman O'Brien state it was quite appropriate for me to present to the Board Members my viewpoint regarding this tenure review"</li> <li>• 3-pg. typewritten "Student Evaluation for Ornithology, B.S. 472"</li> <li>• 1-pg. typewritten "Summary of Student Course Evaluation (Ornithology 472 – Lancaster)"</li> </ul>	1971	29	Laboratory of Ornithology, Pettingill #1
Typewritten letter on Cornell University letterhead from Olin Sewall Pettingill, Jr., on September 25, 1963, to Barbara Peterson, letting her know of "the next Council meeting...scheduled for 10:00 AM Sunday, November 17"	1963	29	Laboratory of Ornithology, Pettingill #1
Carbon copy typewritten letter to Robert Lewin at the Niagara Lithographic Company in New York City on August 2, 1963, suggesting the investigation of "an aluminum martin house" sold by The Trio Manufacturing Company in Griggsville, Illinois	1963	29	Laboratory of Ornithology, Pettingill #1
Carbon copy typewritten letter to Dr. Olin Sewall Pettingill, Laboratory of Ornithology, from Mrs. Roger T Peterson on July 1, 1963, accepting the offer to become a Member of the Laboratory of Ornithology	1963	29	Laboratory of Ornithology, Pettingill #1
Typewritten letter on Cornell University letterhead from Olin Sewall Pettingill, Jr., Director, to Barbara Peterson on June 14, 1963, asking if she might like to become a member of the Laboratory of Ornithology, with notes in black ink	1963	29	Laboratory of Ornithology, Pettingill #1
Gathering of pages: <ul style="list-style-type: none"> <li>• 22 typewritten pages titled "A Proposal to The National Science Foundation STRUCTURAL VARIATIONS IN BIRD SOUNDS AND THEIR RELATIONSHIPS TO ECOLOGY, BEHAVIOR, AND SYSTEMATICS", given at the Laboratory of Ornithology, Cornell University in 1963 (?)</li> </ul>	1963	29	Laboratory of Ornithology, Pettingill #1

<p>Typewritten notice from OS Pettingill, Jr., Director of the Laboratory of Ornithology at Cornell University, addressed to Members of the Council on May 17th, 1963, saying, "Will you kindly study the enclosed documents prior to our meeting May 25<sup>th</sup>. My statement of objectives with a proposed program for development should be considered a basis for discussion and, I trust, pave the way to reaching decisions on the course of the laboratory is to take. In introducing this document at the meeting I intend to speak briefly on certain points which need clarification and amplification. May I say that the time for decisions is already upon us". It also adds, "I hope you will be thinking about possibilities for new members of the laboratory"</p>	1963	29	Laboratory of Ornithology, Pettingill #1
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Olin Sewall Pettingill, Jr., Director of the Laboratory of Ornithology at Cornell to Robert Kohl of Coronet Instructional Films in Chicago, IL, on 9th of April 1963, saying "The Laboratory is an independent department of Cornell University and must undertake income-producing projects for its support...Our direction is preparing educational films (15 minute and/or longer) on various ornithological topics which are in great demand...We would then rely on a film company such as yours to produce and market [the films]. The Laboratory is in no position (and never will be) to sell or rent copies of its films. Would Coronet be interested in producing our films on a royalty basis?"</li> <li>• 3-pg. typewritten letter from Robert Kohl, Production Assistant at Coronet Instructional Films, to Olin Sewall Pettingill, Jr., Director of the Laboratory of Ornithology at Cornell University, dated April 15th, 1963: "Your letter of April 9th with the proposal concerning the laboratories future film activities was most interesting to us. I have discussed it at length with our research department and with our general manager, JM Abraham. Mr. Abraham expressed his reaction to your proposal in a memo, a copy of which is enclosed in the remainder of this letter. I will try to give you a consensus from our staff, representing not only my own reactions, but those of our other department heads, thus giving you the benefit of a good many decades of experience in the educational film field"</li> <li>• Typewritten MEMO from JM Abraham to Bob Kohl dated April 12th, 1963, saying, "I think you should explore Mr. Pettingill's proposal project fully, as I am certain that if he decides to go ahead we could do a better job of distribution than anyone else in the field. However, I think we have a moral</li> </ul>	1963	29	Laboratory of Ornithology, Pettingill #2

<p>obligation to advise him that, in our opinion, the possibilities of profit may not be nearly as great as was true in the case of the phonograph record albums which have been so successful"</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Olin Sewall, Pettingill, Jr., Director of the Laboratory of Ornithology at Cornell, to Robert Kohl of Coronet Instructional Films, dated April 25th, 1963, saying "I am greatly encouraged by your good letter of April 15th relative to my proposal concerning the Laboratory's future film activities...Meanwhile will you be so kind as to send us half a half dozen copies of your latest catalog and any other materials that will give our staff and advisory committee a suitable picture of your operations"</li> </ul>			
<p>Typewritten page in purplish blue ink titled "Recent Royalties from Sound Records", dated December 1st, 1962</p>	1962	29	Laboratory of Ornithology, Pettingill #2
<p>Typewritten page in purplish blue ink titled "Laboratory of Ornithology Salaries Account #2608", dated December 1st, 1962</p>	1962	29	Laboratory of Ornithology, Pettingill #2
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 4-pg typewritten "Report to THE NATIONAL SCIENCE FOUNDATION on Grant Number 10904, AN ETHOLOGICAL INVESTIGATION INTO THE FUNCTION, VARIATION AND DEVELOPMENT OF SOUND SOUNDS PRODUCED BY SOME NORTH AMERICAN BIRDS" by PP Kellogg, Principal Investigator and WC Dilger, Principal Investigator, dated 15th March 1962</li> </ul>	1962	29	Laboratory of Ornithology, Pettingill #2
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. typewritten "LABORATORY OF ORNITHOLOGY Report to Council on Research and Other Activities in Field of Biological Acoustics", dated May 11th, 1962 by Peter Paul Kellogg</li> </ul>	1962	29	Laboratory of Ornithology, Pettingill #2
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg typewritten letter from RTP to Harold Keen of Brooke Bond Canada Ltd in Montreal, QC, dated February 25th, 1962, saying "Bob Lewin has given me the heartwarming news that Brooke Bond is making a contribution to the Laboratory of Ornithology to help launch their new publication, THE LIVING BIRD, which we believe will fill a real niche on our continent...The Lab is still in relative infancy, and under Dr. Pentangle, is now taking its place as a leader in general field ornithology...Thank you again for your part in the very generous gift by Brooke Bond to the Laboratory of Ornithology"</li> </ul>	1962	29	Laboratory of Ornithology, Pettingill #2
<p>Typewritten letter from RTP to Robert Lewin at Niagara Lithograph Company dated February 24th, 1962, saying "Enclosed is a copy of the letter I wrote to Harold Keen</p>	1962	29	Laboratory of Ornithology, Pettingill #2

about the contribution of Brooke Bond to the Laboratory of Ornithology...I called up Sewall Pettingill later and found that he had somehow been under the impression that I was donating the original [sapsucker painting] to the laboratory...So then I assured him that it was quite all right with you, and that I will have a very good original in your hands within the next few months"			
2-pg. carbon copy typewritten letter from Robert L Lewin, Vice-President of the Niagara Lithograph Company in Buffalo, NY, to Sewall Pettingill at the Laboratory of Ornithology at Cornell, dated February 23rd, 1962, saying "I am confirming my telephone conversation with you. We would like to be helpful in the production of your publication, THE LIVING BIRD. My offer to Roger Tory Peterson and to you is that we will be happy to reproduce the original painting of the Yellow-bellied Sapsucker on the covers of your publication"	1962	29	Laboratory of Ornithology, Pettingill #2
Typewritten letter on Niagara Lithograph Company letterhead from Robert L Lewin to RTP on January 22nd, 1962 saying "I will definitely get a total of \$1,000 in contributions for the Laboratory of Ornithology. These funds will all be in your hands by the end of February. I am assuming that these are tax deductible contributions"		29	Laboratory of Ornithology, Pettingill #2
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy at typewritten letter, with edits in black ink from Olin Sewall Pettingill, Jr., Director of the Laboratory of Ornithology at Cornell, to Bayard W Read in Rye, NY, on March 12th, 1962, saying "There are, as you know, 12 elective members...Dean Amadon and Bice are retiring this year after two terms. We will have five vacancies. Ideally, we should have a turnover of four every year, and should work toward that goal. Therefore, I propose that we nominate four"</li> </ul>	1962	29	Laboratory of Ornithology, Pettingill #2
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from Olin Sewall Pettingill, Jr., Director of the Laboratory of Ornithology at Cornell, dated March 6th, 1962 to Miss Greta Jones at <i>The Readers Digest</i> in New York City, saying "Thank you for your good letter of March 2nd. Under separate cover, I am sending you three articles and other material which will give you a little information on the Laboratory. The article to appear in the April <u>National Geographic</u> will give a better idea of what we look like. Next June we are bringing out our own publication, profusely illustrated, in which we shall set forth our whole operation, its history and objectives...It would be most fortunate if you could induce Peter Farb (a superior naturalist) or Roger Tory Peterson (the dean of birdwatchers) to prepare an article about us"</li> </ul>	1962	29	Laboratory of Ornithology, Pettingill #2

Carbon copy typewritten letter to Robert L Lewin at Niagara Lithograph Company from Olin Sewall Pettingill, Jr., Director of the Laboratory of Ornithology at Cornell on March 7th, 1962 saying "I am sending you today Roger Peterson's original drawing of the Yellow-bellied Sapsucker for reproduction on the cover of our <u>Annual</u> "	1962	29	Laboratory of Ornithology, Pettingill #2
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on Cornell University Laboratory of Ornithology letterhead, dictated by Dr. Kellogg, signed and sent in his absence by EA Ferguson, Secretary. Signed by Peter Paul Kellogg, Professor of Ornithology and Biological Acoustics, to RTP on December 27th, 1962, saying "Recently Bill Ward in Hawaii wrote asking a lot of questions about the names you used in the Western Field Guide. I asked his permission to send the pertinent parts of these letters onto you, and he was very agreeable. I will enclose them"</li> <li>• Carbon copy of a 2-pg. typewritten letter from Bill Ward in Honolulu, HI to Dr. Peter Paul Kellogg at the Laboratory of Ornithology at Cornell University, dated December 8th, 1962, titled "REFERENCE FOR WARD'S EDITING NOTES" It reads, "From your letter on December 5th, I see we still don't have anything really firming up on the names of Asiatic birds in Hawaii. So I had better knuckle down and provide you with a detailed list of why I used the names I did. Here goes..."</li> </ul>		29	Laboratory of Ornithology, Pettingill #2
Carbon copy typewritten MEMORANDUM from RTP to Sewall Pettingill on December 21st, 1961 titled " <u>Publication of the Laboratory</u> ", saying "I am assuming that the publication will be in a format similar to that of the Wildfowl Trust...I am making my drawing (original) on a toned paper that will reduce to that proportion...I believe the original request for the Sapsucker drawing was verbal. Could you write me a formal request by letter from my files. There might be some possible tax benefit when requested to do an original, which normally would bring me about \$150. I am going to look into this...I am not quite sure how this works"	1961	29	Laboratory of Ornithology, Pettingill #2
Carbon copy typewritten MEMORANDUM from RTP to Dr. Olin Sewall Pettingill on December 6th, 1961 titled "Annual Publication of the Laboratory", saying "I recall that several years ago Ernst Mayer commented to me that the thing this country needed most in the field of ornithology was a national publication for the advanced amateur...so then I think the name of the annual is highly important. I can come up with nothing better than <u>The Living Bird</u> , although there may well be a better name. A subtitle can certainly take care of the fact that it is the annual of the Cornell Laboratory of Ornithology...I shall have the sapsucker drawing in your hands within the next two weeks"	1961	29	Laboratory of Ornithology, Pettingill #2

<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>4-pg. typewritten "MINUTES OF THE MEETING OF THE COUNCIL OF THE LABORATORY OF ORNITHOLOGY, DECEMBER 2ND, 1961" typed in bluish purple ink, respectfully submitted by Sally F Hoyt, Executive Secretary</li> </ul>	1961	29	Laboratory of Ornithology, Pettingill #2
<p>Typewritten letter on Cornell University Laboratory of Ornithology letterhead from Professor of Ornithology and Biological Acoustics Peter Paul Kellogg to RTP on November 20th, 1961, saying "We agree with you that the National Wildlife Federation should have permission to dub the Mallard's voice from the album for use in their TV short. This letter may be considered as permission from the laboratory for the Federation to use this material as you propose"</p>	1961	29	Laboratory of Ornithology, Pettingill #2
<p>Carbon copy typewritten letter from RTP to Peter Paul Kellogg at the Laboratory of Ornithology at Cornell University on October 9th, 1961, saying "Did you ever make contact with David Hoshino who once studied at Cornell and whose father is the best sound recording man in Japan? I believe he has put out two records which you probably have with the Nippon Broadcasting Association. I spoke to David Hoshino about the possibility of an exchange of some sort of tapes. Did you send him one of the albums?"</p>	1961	29	Laboratory of Ornithology, Pettingill #2
<p>Carbon copy typewritten report of "Executive Secretary to the Council, September 30th, 1961"</p>	1961	29	Laboratory of Ornithology, Pettingill #2
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>3-pg. typewritten "MINUTES OF THE MEETING OF THE COUNCIL OF THE LABORATORY OF ORNITHOLOGY, SEPTEMBER 30TH, 1961", typed in purplish blue ink</li> </ul>	1961	29	Laboratory of Ornithology, Pettingill #2
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>4-pg. carbon copy typewritten letter on turquoise colored paper from Robert E Slaughter to Dr. Olin S Pettingill, Jr., Director of the Laboratory of Ornithology at Cornell University on September 28th, 1961, saying "Alan Kellock, Manager of Product Development in our Text-Film Division, returned to New York following his visit with you and several of our associates on September 15th with a great deal of enthusiasm for the recordings of 'Nature's Voices' developed by the Laboratory of Ornithology at Cornell University. He returned also with a great deal of extremely helpful information for studying the prospect of our having the privilege of merchandising these recordings"</li> </ul>	1961	29	Laboratory of Ornithology, Pettingill #2
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Typewritten Memorandum from the Controller's Office from AH Peterson to Members of the Council of the Laboratory of Ornithology on August 28th, 1961, saying "Under date of August 28th, 1961, Cornell University approved an amendment to the</li> </ul>	1961	29	Laboratory of Ornithology, Pettingill #2

original letter of May 9th, 1955 from Professor Arthur A Allen and Paul Peter Kellogg. By this amendment reference to "The Cornell Trust of Ornithology" is eliminated and in its place is substituted "The Cornell Fund for Ornithology"			
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter on Cornell University Laboratory of Ornithology letterhead from Gustav A Swanson, Executive Director, to RTP on August 21st, 1961, saying "September 30th has been selected as the date for the Council meeting, and we are looking forward to a near-record attendance...Bring Barbara if you can, because the ladies have always enjoyed visiting during the meeting, or whatever portions of it they wish you spent in that way, and also joining the group at lunch"</li> </ul>	1961	29	Laboratory of Ornithology, Pettingill #2
Typewritten "Report to the Council Laboratory of Ornithology, August 4th, 1961" by Gustav Swanson, Executive Director	1961	29	Laboratory of Ornithology, Pettingill #2
Carbon copy typewritten letter from RTP to Neal R Stamp, Secretary of the Board of Trustees at Cornell University, dated July 9th, 1961, saying, "I am delighted to learn that the Board of Trustees of Cornell University, at a meeting held June 12 <sup>th</sup> , elected me a member of the Council for the Cornell Laboratory of Ornithology. I am looking forward to playing an active role on the Council"	1961	29	Laboratory of Ornithology, Pettingill #2
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Dr. Gustav A Swanson at Cornell University Laboratory of Ornithology on Jul7 19, 1961, saying "It was a delight to receive your letter informing me that officially that the Cornell Board of Trustees had elected me as a member of the Council of the Laboratory of Ornithology"</li> <li>• Typewritten letter on Cornell University Laboratory of Ornithology letterhead from Gustav A Swanson, Executive Director, to RTP on July 12, 1961, saying "It is a pleasure for me to transmit herewith the official announcement from the Cornell Board of Trustees that you have been elected a member of the Council of the Laboratory of Ornithology"</li> </ul>	1961	29	Laboratory of Ornithology, Pettingill #2
Carbon copy typewritten letter from RTP to Dr. Paul Kellogg at the Cornell University Laboratory of Ornithology on July 11, 1961, saying he would like to listen to their Black Rail recordings and that he is also enclosing "a recent bit of correspondence I have had with Jackson Livingston, President of the Canadian Audubon Society on the subject of rail voices"	1961	29	Laboratory of Ornithology, Pettingill #2
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter on Cornell University Laboratory of Ornithology letterhead from Peter Paul Kellogg, Professor of Ornithology and</li> </ul>	1961	29	Laboratory of Ornithology, Pettingill #2

Biological Acoustics, from RTP on July 6, 1961, dealing with the identification of a Yellow Rail			
Carbon copy typewritten letter from RTP to Dr. Paul Kellogg at the Cornell University Laboratory of Ornithology on June 30, 1961, asking if “the Yellow Rail on the record was literally a Yellow Rail”	1961	29	Laboratory of Ornithology, Pettingill #2
Typewritten letter on Cornell University letterhead from Neal R Stamp, Secretary, to RTP on June 13, 1961, informing him that the Board of Trustees of Cornell University elected him as a member of the Council for Cornell Laboratory of Ornithology for a three-year-term effective July 1, 1961	1961	29	Laboratory of Ornithology, Pettingill #2
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. typewritten “MINUTES” for a meeting of the Council of the Laboratory of Ornithology on May 20, 1961, submitted by Sally F Hoyt, Executive Secretary, typed in bluish purple ink</li> </ul>	1961	29	Laboratory of Ornithology, Pettingill #2
Typewritten “Poul Bondesen: BIRD SONG – a World of Music, Contents by Chapters”, published by RHODOS, Copenhagen, 1960, typed in bluish purple ink	1960	29	Laboratory of Ornithology, Pettingill #2
Carbon copy typewritten letter from RTP to Mr. and Mrs. Paul Kellogg in Ithaca, NY, on May 14, 1959, thanking them for the visit to their home, and saying, “I shall let you know soon about the Roseate Terns”	1959	29	Laboratory of Ornithology, Pettingill #2
Typewritten letter on Cornell University Laboratory of Ornithology letterhead from Peter Paul Kellogg, to RTP on April 30, 1959, saying, “Houghton Mifflin sent us color proofs of the new jacket of the new jacket for your Eastern Field Guide and also the jacket material for the Bird song Album”	1959	29	Laboratory of Ornithology, Pettingill #2
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from Mrs. Roger T Peterson to Peter Paul Kellogg at the Cornell University Laboratory of Ornithology on December 2, 1958, saying RTP “will not be coming to Ithaca this coming Friday...If another meeting is set up do let us know—Roger will do his best to cooperate”</li> <li>Typewritten letter on Cornell University Laboratory of Ornithology letterhead from Peter Paul Kellogg, to RTP on November 26, 1958, saying, “It appears that there is a good chance that Mr. Brooks and Mr. Thompson of Houghton Mifflin Company will come up to Ithaca on Friday, 5 December, for the express purpose of listening to the proposed set of new records and making any final change necessary at that time. We would like to have you here and I hope you can make it”</li> </ul>	1958	29	Laboratory of Ornithology, Pettingill #2
Gathering of pages: <ul style="list-style-type: none"> <li>4-pg. typewritten “THE LABORATORY OF ORNITHOLOGY AT CORNELL UNIVERSITY, A Center for Research and Cultural Development”</li> </ul>	1957?	29	Laboratory of Ornithology, Pettingill #2
Gathering of pages:	1958	29	Laboratory of

<ul style="list-style-type: none"> <li>• Typewritten copy of letter on green paper from Paul Brooks, Editor in Chief, to Lyman K Stuart in Newark, NY, on February 24, 1958, saying, “Could you let me know how soon you will have to have a definite proposition about the records to present to the Council?”</li> <li>• Carbon copy typewritten letter from LK Stuart to Paul Brooks at Houghton Mifflin on February 14, 1958, saying, “I believe the Cornell Press currently pay the Laboratory a royalty of 15%. I’ll be most interested in learning about any proposition that you may care to have me present to the Council”</li> <li>• Typewritten copy of letter on green paper from Paul Brooks to Lyman K Stuart in Newark, NY, on February 12, 1958, asking for more information about “the new bird sound records that are in process and the basis on which the earlier ones— with which I am of course familiar—have been sold...is there a royalty to the Laboratory of Ornithology?”</li> <li>• Carbon copy typewritten letter from LK Stuart to Houghton Mifflin on February 10, 1958, expressing interest “in exploring the possibility of a new Publisher for these new records” (recordings of bird sounds)</li> </ul>			Ornithology, Pettingill #2
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from RTP to Dr. WE Lanyon at the American Museum of Natural History in New York City on December 15, 1968, saying, speaking on new potentials awardists for the future Arthur A Allen Medal award</li> </ul>	1968	29	Laboratory of Ornithology, Pettingill #2
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from FA Long, Vice President for Research and Advanced Studies at Cornell University, to RTP on March 8, 1966, speaking on the appointment of the Allen Award Selection Committee</li> <li>• 2-pg. typewritten “THE ARTHUR ALLEN AWARD”</li> </ul>	1966	29	Laboratory of Ornithology, Pettingill #2
<p>Typewritten letter from Olin Sewall Pettingill, Jr., Director at the Cornell University Laboratory of Ornithology to Members of the Administrative Board on January 25, 1966, saying, “We are saddened and sorry to tell you that Byrl Jorgensen Kellogg, wife of Assistant Director Peter Paul Kellogg, died on 23 January after a long illness”</p>	1966	29	Laboratory of Ornithology, Pettingill #2
<p>Blue, white, and black printed brochure created by the Cornell University Laboratory of Ornithology “The NORTH AMERICAN NEST RECORD CARD PROGRAM”</p>	Unknown	29	Laboratory of Ornithology, Pettingill #2
<p>Carbon copy typewritten letter from RTP to Martha Turner at LIFE Nature Books in the Time and Life Building at Rockefeller Center in New York City on August 2, 1963, saying, “I am sending to you another copy of Pettingill’s Laboratory Manual—this one up-dated to 1960”</p>	1963	29	Birds – Life Book

Carbon copy typewritten letter from RTP to Dr. Richard Graber of the Illinois Natural History Survey on July 24, 1963, thanking him for catching a caption error on pg. 161 in the LIFE bird book and asking if he will be at the "A.O.U. meetings"	1963	29	Birds – Life Book
Carbon copy typewritten letter from RTP to Dr. George J Wallace at Michigan State University on July 21, 1963, saying he is sending him a copy "of a book I prepared for the LIFE Nature Library" and adding "The photographs arrived, and I am sending them on to James Fisher"	1963	29	Birds – Life Book
Copy of a typewritten letter from RTP to Ellie Feltser, Researcher for LIFE Nature Books in the Time and Life Building at Rockefeller Center in New York City on January 3, 1963, displaying an example of syllabic illustration in bird song, using the chiffchaff as the example	1963	29	Birds – Life Book
Carbon copy typewritten letter from RTP to Martha Turner at LIFE Nature Books in the Time and Life Building at Rockefeller Center in New York City on July 9, 1963, complimenting her on "the bird book" and asking for thirty more copies of the book at author's price to send to "various opinion makers"	1963	29	Birds – Life Book
Carbon copy typewritten letter from RTP to Paul Jenson at LIFE Books in the Time and Life Building at Rockefeller Center in New York City on April 28, 1963, saying he is enclosing a bill for his artwork, as well as a letter "I wrote to Mr. Hamilton in reply to his letter of February 15"	1963	29	Birds – Life Book
Carbon copy typewritten MEMORANDUM to Martha Turner from RTP on May 1, 1963 titled "Bird Book—Complimentary copies", saying, "I am enclosing the names and addresses of all the people who helped us with the maps for the bird book. Please put this through the mill and see that each person on this list gets a copy of the book...and don't forget my order of 50 copies for myself at the author's discount"	1963	29	Birds – Life Book
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter of agreement from Norman P Ross, Editor of Time Inc. Book Division and signed by RTP on February 20, 1962 on TIME Inc. letterhead, saying, "You are hereby commissioned, and agree, to write approximately 36,000 words of text suitable for use in a pictorial book about Birds"</li> </ul>	1962	29	Birds – Life Book
Typewritten letter on UNITED STATES DEPARTMENT OF THE INTERIOR FISH AND WILDLIFE SERVICE, BUREAU OF SPORT FISHERIES AND WILDLIFE letterhead from John W Aldrich, Research Staff Specialist, Branch of Wildlife Research, to RTP on December 13, 1962, saying, "Our information on banding in other countries is essentially the same as yours, and we have no reason to believe that your figures are not correct"	1962	29	Birds – Life Book
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Robert J Newman to RTP on LOUISIANA STATE UNIVERSITY AND AGRICULTURAL AND MECHANICAL COLLEGE, MUSEUM OF ZOOLOGY letterhead on November</li> </ul>	1962	29	Birds – Life Book

12, 1962, saying he looked over the manuscript "you sent me...I have now sent you a volume of notes, of varying importance. I hope they may prove helpful, But they do not completely do the job"			
Carbon copy typewritten letter from RTP to Maitland Edey, at Time Incorporated in the Time and Life Building in New York City on January 13, 1962, saying, "I am returning the signed contract to you and am hedging slightly on only one point, No. 5—my outline and brief precis be submitted not later than February 15"	1962	29	Birds – Life Book
Carbon copy typewritten letter from RTP to Maitland Edey, at Time Incorporated in the Time and Life Building in New York City on January 25, 1962, asking, "I have been wondering how you plan to title the series of books on animal life in the LIFE Nature Library"	1962	29	Birds – Life Book
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten agreement from Norman P Ross, Editor of the Book Division at TIMES, INC., to RTP on December 11, 1961, for the creation of a book of 36,000 words "for use in a picture book about Birds"</li> </ul>	1961	29	Birds – Life Book
2-pg. typewritten letter to RTP from Maitland Edey, Editor of the Life Nature Library, on TIME INCORPORATED letterhead, saying, "I have had a contract prepared which, I think, covers not only the points you mention but also those concluded between Fisher, Ross and yourself"	1961	29	Birds – Life Book
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to Maitland Edey, at Time Incorporated in the Time and Life Building in New York City on November 29, 1961, saying, "Before James Fisher returned to England he talked to Norman Ross, and it was agreed that I or James and I would write the bird book for the Time and Life Nature Series" and goes on to give explanation of the contract</li> <li>Typewritten letter from Maitland A Edey at TIME INCORPORATED to RTP on November 8, 1961, saying, "Now that I have talked to you and to James Fisher, and Fisher has talked to Norman Ross, my understanding is that we are all agreed that you and Fisher will write a bird book for us"</li> <li>Typewritten letter from Maitland A Edey at TIME INCORPORATED to RTP on October 11, 1961, listing potential problems pertaining to the manuscript of the bird book</li> </ul>	1961	29	Birds – Life Book
Medium-sized typewritten letter from Robert Morton at TIME INCORPORATED to RTP on November 29, 1962, thanking him for his not "about the Tinbergen book" and adds "I am most anxious to see the rest of your 35 mm photographs"	1962	29	Birds – Life Book
Gathering of pages:	1961	29	Birds – Life Book

<ul style="list-style-type: none"> <li>3-pg. typewritten letter from Peter Farb in New York City to RTP on December 27, 1961, with edits in blue ink, speaking on "the Life book"</li> </ul>			
Typewritten letter from Maitland Edey, Editor of the Life Nature Library at TIME INCORPORATED to RTP on March 7, 1962, thanking him for his draft outline, and offering notes on various chapters	1962	29	Birds – Life Book
Typewritten letter from Maitland Edey, Editor of the Life Nature Library at TIME INCORPORATED to RTP on May 8, 1962, thanking him for "getting in Chapter I so promptly. I have had it colithoed [ <i>sic</i> ] and enclose a copy which you may find handy"	1962	29	Birds – Life Book
Medium-sized typewritten letter from Barbara Sullivan at TIME INC. Book Division to RTP on November 19, 1962, saying, "We are returning 50 of the color photographs which you gave to Mr. Morton, we are keeping 58 for further consideration"	1962	29	Birds – Life Book
Carbon copy typewritten letter from RTP to Dr. Pierce Brodkorb at the University of Florida on November 2, 1962, asking questions about the Pleistocene Era	1962	29	Birds – Life Book
Typewritten letter from Maitland Edey, Editor of the Life Nature Library at TIME INCORPORATED to RTP on October 12, 1962, saying, "I got back to work yesterday, read your six chapters, and also a seventh which came this morning" and offered notes on the work	1962	29	Birds – Life Book
Medium-sized typewritten letter from Maitland Edey, Editor of the Life Nature Library at TIME INCORPORATED to RTP on November 27, 1962, saying, "I don't think it will be necessary for you to add anything to Chapter 8 on bird clubs. There is a lot of important material to cover, and I would hate to see it squeezed out"	1962	29	Birds – Life Book
Poorly xeroxed diagram in brown ink, listing symbols for incompatibility, adultery, bisexual, homosexual, asexual, neurotic, nymphomaniac, nonconformist, narcissist, prostitute, impotent, braggart, aesthete, masochist, introvert, transvestite, sadist, schizophrenic, pasha with harem, two eunuchs, and gynecologist	Unknown	29	Birds – Life Book
Typewritten letter to RTP from Pierce Brodkorb at the University of Florida in Gainesville, College of Arts and Sciences, Department of Biology on June 11th, 1963 saying "What a beautiful job you have done with The Birds!... Congratulations on a fine piece of work and thanks so much for sending me a copy"	1963	29	Life – Map
Typewritten letter to Roger from Allen J Duvall, Chief of the Bird Banding Laboratory, on UNITED STATES DEPARTMENT OF THE INTERIOR, FISH AND WILDLIFE SERVICE, BUREAU OF SPORT FISHERIES AND WILDLIFE, MIGRATORY BIRD POPULATION STATION in Laurel, MD, letterhead, dated January 2nd, 1963, saying, "Enclosed are three English translations of USSR publications. Two of these you can retain for your files, but the yellow bound translation relating to Issue IX should be returned since it is the only	1963	29	Life – Map

copy that I have. Note in the latter on page 41 that less than 700,000 birds are recorded as banded for the years 1925 through 1954"			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten "Partial Checklist of Birds of Vermont" listing places for Common Name, Nestor, and Migrant. Handwritten notes in black ink</li> <li>• Typewritten last page of a letter (?) saying "Louisiana has 395 species, including living, extirpated, extant, forms. of these [sic] 158 have been known to breed. Miss. has 323 living species of which approx. 130 have been known to breed. For information on Arkansas contact" Dr. Douglas James at the Department of Zoology in the University of Arkansas</li> </ul>	1959-1962	29	Life – Map
Handwritten letter in bluish ink from Joyce A Bates, Secretary of the Green Mountain Audubon Society in Burlington, Vt, to RTP on December 28, 1962. It speaks on Roger's "letter requesting recent information on birds in Vermont....To my knowledge, the only groups having recent information are the Vermont Bird Club and the Vermont Fish and Game Department. I believe you have already contacted the former and you will be receiving a list from the latter. Mr. Jones AD Stewart, a biologist with the Vermont Fish and Game Department, is attempting to revise the Vermont Checklist. I believe he has the report on bald eagles seen in Vermont, also of nesting Cardinals and a nesting mockingbird"	1962	29	Life – Map
Handwritten letter in blue ink from Lawrence P Howe in Burlington, VT, to RTP on February 18th, 1963 saying "You really started some feverish activity by your letter of December 23 <sup>rd</sup> , in regard to the LIFE Nature Library! ...we ourselves were spurred on to set up a project for our own society which would provide a clearinghouse for data and come up with a current regional list. We also plan to encourage the compilation of a true statewide list. All these we owe to your urgent plea"	1963	29	Life – Map
Typewritten letter from Henry M Stevenson to RTP on December 17th, 1962, on Florida State University, Tallahassee, Department of Biological Sciences letterhead, saying " I do not have the information you ask for, the reply will come too late for your deadline. Nevertheless, I am listing below the names and addresses of three people who may be able to furnish you with the information you wish" and it lists the addresses for Mr. Lovett E Williams at the Game and Fish Commission in Lake City, FL, Miss Fannye A Cook in Crystal Springs, Ms., and Mr. MG Vaiden in Rosedale, Ms.	1962	29	Life – Map
Typewritten letter from Mrs. Roger T Peterson to Dr. Stevenson saying "I am sorry that we have delayed so long in writing you for your helpful advice given in December. We	Unknown	29	Life – Map

contacted several people for a Florida listing of species and breeding birds and have come up with what we believe is a reliable figure”			
Gathering of pages: <ul style="list-style-type: none"> <li>• 3-pg. typewritten “LIFE MAP—NORTH AMERICA” listing State or Province, Species recorded, and Breeding; very heavily edited in pencil and then brown, blue and green colored pencil</li> <li>• 1-pg. typewritten “LIFE MAP—EUROPE”; very heavily edited in pencil and then green and brown colored pencil. Previous title was “LIFE MAP—EURASIA, all Europe (exclusive of USSR)”</li> </ul>	Unknown	29	Life – Map
Handwritten letter to Roger from Dott. Sergio Maria Frugis, in Milano, Italy, dated December 16th, 1962, saying, “The complete list of Italian species comprises 449 birds, including, of course, vagrants and accidentals...I am also working on the maps of the Field Guide just to send some corrections to Hollom for the new revised edition. I am a bit disappointed in knowing Matt Collins does not want to produce a new field guide to the freshwater fishes of Europe. Are you still interested in seeing my sample plates for any guides to be done for American fishes?”  <i>*Archivist’s note: this letter is very difficult to read (handwriting)</i>	1962	29	Life – Map
Typewritten letter from BE Gandy, Museum Director, on Game & Fish Commission, State of Mississippi letterhead for Jackson, Ms., dated December 18th, 1962, saying “We have just received a letter from Mr. Bruce Glick, Pofessor at Mississippi State University, asking that we furnish you with our latest list of Mississippi birds to be used in the next volume of Life’s Nature library”	1962	29	Life – Map
3 sheets of white paper, slightly larger than index card size, with notes in blue ink, written in French for a species count of Austria, Belgium, Germany, France & Corse, and Switzerland	1951-1944	29	Life – Map
Carbon Copy typewritten letter from Finnur Gudmundsson at the Museum of Natural History in Reykjavik, Iceland, to RTP on December 15th, 1962, saying “The total number of bird species so far (up to December 15 <sup>th</sup> , 1962) recorded for Iceland is 231. The enclosed pamphlet gives some additional information about the different categories of birds which have been listed for Iceland. As far as I can see, this is all the information you require”	1962	29	Life – Map
Christmas card displaying a watercolor painting of geese in flight over a body of water filled with heavy writing in blue ink all over the inside and on the back of the card saying, “Dear noble Hawaiian bird painter, I have spent most of the time since the Corpus NAS convention admiring your noble Hawaiian bird painting. It is certainly a hell of a lot better than its reproduction in the Western Guide, which is also good...Re the number of species on the Texas list: I usually	Unknown	29	Life – Map

use the figure 545, but as you know, the exact figure is extremely difficult to arrive at”, from Edgar Kincaid (? <i>Last name difficult to make out</i> )			
2-pg. typewritten letter on the letterhead of Donald E Kunkle in Port Norris, NJ, to RTP on December 25th, 1962, on his “request for information concerning recent additions to the N. J. State List”	1962	29	Life – Map
Typewritten letter on CANADA DEPARTMENT OF NORTHERN AFFAIRS AND NATIONAL RESOURCES, NATIONAL MUSEUM OF CANADA, NATURAL HISTORY BRANCH letterhead, from Earl Godfrey in Ottawa, ON, on December 28th 1962 to Roger letting him know that the Seaside Sparrow and the Hooded Warbler have been added to the Nova Scotia species list, and that the total species in Nova Scotia is 314	1962	29	Life – Map
Typewritten letter from Marion F Metcalf in Plainfield, Vt, to RTP on December 27th, 1962, enclosing a list of birds that she has seen in Vermont verified through years of bird watching and banding. Also enclosed is a “Birds of the National Wildlife Refuge at Missisquoi”	1962	29	Life – Map
Typewritten letter on CANADA DEPARTMENT OF NORTHERN AFFAIRS AND NATIONAL RESOURCES, NATIONAL MUSEUM OF CANADA, NATURAL HISTORY BRANCH letterhead, from Earl Godfrey in Ottawa, ON, Curator of Ornithology, to RTP on January 4, 1963, saying the full species known to occur in Canada is 520; and this includes accidentals and extinct and extirpated species	1963	29	Life – Map
Carbon copy typewritten letter from Finn Salomonsen on UNIVERSITETETS ZOOLOGISKE MUSEUM in Denmark on January 26, 1963, giving him the list of bird species for Denmark and Greenland	1963	29	Life – Map
Typewritten letter from I McT Cowen, Head of Department of Zoology at the University of British Columbia in Vancouver, Canada, to RTP on January 31st, 1963, giving the count for species of birds in British Columbia	1963	29	Life – Map
Typewritten letter from Prof. Dr. W Rydzewski to RSVP on January 15th, 1963 on letterhead for the WROCLAW UNIVERSITY Laboratory of Ornithology in Wroclaw, Poland, giving the number of species known to occur in Poland	1963	29	Life – Map
Typewritten letter from Bernt Løppenthin to RTP on December 17, 1962, giving the count for “birds on the Danish list”	1962	29	Life – Map
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Earl H Hath, President of the Saint Louis Audubon Society, to RTP on January 11, 1963, speaking on the number of species of birds found nesting in Missouri</li> </ul>	1963	29	Life – Map
2-pg. handwritten letter from Marian Smith in Burlington, Vt to RTP on December 17th, 1962 saying “Mr. Harold Hitchcock sent your letter on to me not knowing what you consider to be Holarctic birds I turned to the AOU Checklist—5th edition and gave a quick check...”	1962	29	Life – Map
2-pg. typewritten letter from Marian Smith in Burlington, Vt	1963	29	Life – Map

to RTP on January 16, 1963, enclosing a "list of Vermont Birds"			
Light blue unfolded AEROGRAMME LUCHTPOSTBLAD to RTP and Barbara from MJK Tekke, THE HAGUE, the Netherlands, on December 15, 1962, giving exact numbers for the official figure of bird species in the Netherlands	1962	29	Life – Map
2-pg. typewritten letter from Harrison F Lewis to Roger Tory Peterson on December 17th, 1962 listing a count for the bird species of Nova Scotia	1962	29	Life – Map
Typewritten letter from Mrs. Roger T Peterson to Mr. and Mrs. Douglas James in the Department of Zoology for the University of Arkansas, dated March 23rd, 1963, saying, "Before Doctor Peterson started on his lecture tour, which will take him through the southern states this time, he instructed me to write to you and let you know he was extremely grateful for your assistance in arriving at a figure for the number of species of birds for your state to be used in the forthcoming book in the LIFE Nature Series"	1963	29	Life – Map
Half-pg. typewritten letter from J Kist at ADVOCATEN EN PROCUREURS to RTP on December 15, 1962, informing him of the number for the list of species for the Netherlands	1962	29	Life – Map
Unfolded light blue AEROGRAMME PAR AVION LUFTPOST from Holger Holgersen at the Stavanger Museum to RTP on December 14, 1962, giving information on the bird species count for Norway	1962	29	Life – Map
Typewritten letter from Mrs. Robert Gammell in Kenmare, North Dakota, to RTP on December 15, 1962, on the number of bird species for North Dakota	1962	29	Life – Map
Handwritten letter on TENNESSEE ORNITHOLOGICAL SOCIETY, OFFICE OF THE CURATOR ALBERT F GANIER, to RTP on January 22, 1963, on the number of bird species for Tennessee	1963	29	Life – Map
Gathering of pages: <ul style="list-style-type: none"> <li>• Handwritten letter on UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE letterhead, dated December 14, 1962, from Bill Robertson to RTP, speaking on the number of bird species for Florida</li> <li>• 8-pg. handwritten "Number of Bird Species Known From Florida" in red ink</li> </ul>	1962	29	Life – Map
Typewritten letter on MUSEUM OF ZOOLOGY, UNIVERSITY MUSEUMS, THE UNIVERSITY OF MICHIGAN letterhead from Harrison B "Bud" Tordoff to RTP on January 2, 1963, on the number of bird species for Michigan	1963	29	Life – Map
Postcard bearing the illustration of an Emerald Cuckoo drawn from nature by John Gould, postmarked December 28, to RTP from David Cutler on the number of bird species for Pennsylvania	1962?	29	Life – Map
Carbon copy typewritten letter from Vera H Herbert to RTP on December 17, 1962, on the number of bird species for New Hampshire	1962	29	Life – Map
Typewritten letter from Robert W Fuller from Madison, WI,	1962	29	Life – Map

to RTP on December 30, 1962 on the number of bird species for Vermont			
Typewritten/handwritten Office Memorandum the University of Puget Sound, from (?) to RTP on December 29, 1962, on the number of bird species for the state of Washington	1962	29	Life – Map
Gathering of typewritten pages: <ul style="list-style-type: none"> <li>• “CHECK-LIST OF OKLAHOMA BIRDS” by George M Sutton, typed in bluish purple ink, 18 pgs.</li> </ul>	1962?	29	Life – Map
Typewritten letter from Julian W Hill in Wilmington, Delaware, to RTP on December 26, 1962, with notes in pencil, on the number of bird species for Delaware	1962	29	Life – Map
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter on CANADA DEPARTMENT OF NORTHERN AFFAIRS AND NATIONAL RESOURCES, NATIONAL MUSEUM OF CANADA, NATURAL HISTORY BRANCH letterhead from Leslie M Tuck, Wildlife Biologist, to RTP on December 13, 1962, on the number of bird species for Newfoundland</li> </ul>	1962	29	Life – Map
Typewritten letter from Stuart H—(?), to RTP on December 15, 1962, on the number of bird species for Saskatchewan	1962	29	Life – Map
UNICEF greeting card depicting “Flamingo and Crowned Crane...with African children”, filled with handwritten blue text, to RTP from Elsie and Tearl(?)—Fredrick in Sweden, on December 18, 1962, on the number of bird species for Sweden	1962	29	Life – Map
Typewritten letter from Earl H Hath on Saint Louis Audubon Society letterhead, to RTP on the number of bird species for Missouri	1962?	29	Life – Map
Second pg. of a typewritten letter from Charles Vaurie to RTP on January 7, 1963, on the number of bird species for Korea and China	1963	29	Life – Map
Typewritten letter from the NATURHISTORISCHES MUSEUM, Natural History Museum, Zoological Department-Bird Collection, Vienna to RTP on January 7, 1963, on the number of bird species for Austria	1963	29	Life – Map
Typewritten letter from Ralph (?) at the State Museum (?) in Albany, to RTP on December 26, 1962, on the number of bird species for Maine	1962	29	Life – Map
Typewritten letter from Robert M Mengel to RTP on December 27, 1962, on the number of bird species for Kentucky	1962	29	Life – Map
Typewritten letter on DEPARTMENT OF REGISTRATION AND EDUCATION, STATE OF ILLINOIS STATE NATURAL HISTORY SURVEY DIVISION from Associate Wildlife Specialist Richard R Graber to RTP on December 15, 1962, on the number of bird species for Iowa, and mentioned potential leads for information on the birds of Kentucky, Indiana, and Illinois	1962	29	Life – Map
Index-card-sized AIR MAIL letter to RTP from Tom Burleigh in Berkley, CA on December 18, 1962, on the number of bird species for Idaho	1962	29	Life – Map

Index-card-sized AIR MAIL letter to RTP from Fred J Pierce in Winthrop, Iowa, on December 15, 1962, on the number of bird species for Iowa	1962	29	Life – Map
Typewritten letter from Dr. J Kist at ADVOCATEN EN PROCUREURS to RTP on January 1, 1963, informing him of the number for the list of species for the Netherlands	1963	29	Life – Map
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter on CANADA DEPARTMENT OF NORTHERN AFFAIRS AND NATIONAL RESOURCES, NATIONAL MUSEUM OF CANADA, NATURAL HISTORY BRANCH letterhead from W. Earl Godfrey, Curator of Ornithology, on December 19, 1962, on the number of bird species for Nova Scotia</li> </ul>	1962	29	Life – Map
Index-card-sized AIR MAIL letter to RTP on December 13, 1962, from T Richards in Dublin, New Hampshire, on the number of bird species for New Hampshire and Vermont	1962	29	Life – Map
Typewritten letter on COLLEGE OF AGRICULTURE AND HOME ECONOMICS, OHIO STATE UNIVERSITY, DEPARTMENT OF ZOOLOGY AND ENTOMOLOGY to Roger and Barbara on December 17, 1962, on the number of bird species for Ohio	1962	29	Life – Map
Handwritten letter in blue ink from Joe (?) in Philadelphia, PA to RTP on December 15, 1962, on the number of bird species for New Jersey	1962	29	Life – Map
Typewritten letter on PURUDE UNIVERSITY AGRICULTURAL EXPERIMENT STATION, DEPARTMENT OF FORESTRY AND CONSERVATION, from Assistant Professor of Wildlife Management Russell E Mumford, to RTP on December 26, 1962, on the number of bird species for Indiana	1962	29	Life – Map
2 <sup>nd</sup> pg. of a typewritten letter from Milton (?) on the number of bird species for Indiana (?)	1962?	29	Life – Map
Typewritten letter from Bob (?) in Mamaroneck, NY, to RTP on December 14, 1962 (?) on the number of bird species for New York	1962?	29	Life – Map
Typewritten letter from Wendell Smith in North Carolina, to RTP on December 31, 1962, on the number of breeding bird species for Vermont	1962	29	Life – Map
Typewritten letter from the SOCIEDAD ESPAÑOLA DE ORNITOLOGIA in Madrid, Spain, to RTP on December 19, 1962, on the number of bird species for Spain	1962	29	Life – Map
Typewritten letter from Kai Curry-Lindahl at the Nordiska museet and Skansen, Zoological Department, in Stockholm, Sweden, to RTP on December 14, 1962, on the number of bird species for Sweden	1962	29	Life – Map
Typewritten letter from the Secretary General RD Etchecopar of the SOCIÉTÉ ORNITHOLOGIQUE DE FRANCE ET DE L'UNION FRANÇAISE in Paris, France, on December 15, 1962, on the number of bird species for France	1962	29	Life – Map
Typewritten letter from Biologist James D Stewart of the STATE OF VERMONT FISH AND GAME DEPARTMENT in Montpelier, to RTP on December 27, 1962, on the number of bird species for Vermont	1962	29	Life – Map

Index-card-sized AIR MAIL letter to RTP on December 15, 1962, from Harold Tufts (?) on the number of bird species for (unreadable—handwriting)	1962	29	Life – Map
Index-card-sized AIR MAIL letter to RTP on December 25, 1962, from Arnold S (?) on the number of bird species for California	1962	29	Life – Map
2-pg. typewritten letter from Director Gordon Gunter at the Gulf Coast Research Laboratory in Ocean Springs, Mississippi, to RTP on December 14, 1962, on the number of bird species for Mississippi	1962	29	Life – Map
Brown-inked brochure for the State Wildlife Museum of the Mississippi Game & Fish Commission in Jackson, Mississippi	Unknown	29	Life – Map
1 <sup>st</sup> pg. of a typewritten letter to RTP on THE AMERICAN MUSEUM OF NATURAL HISTORY DEPARTMENT OF ORNITHOLOGY, dated January 7, 1963, on the number of bird species for China	1963	29	Life – Map
Carbon copy typewritten letter from Professor Dr. G Niethammer to RTP on December 17, 1962, on the number of bird species for Germany	1962	29	Life – Map
Carbon copy typewritten letter from Mrs. GW Cottrell to Mrs. Vera Herbert (RTP cc'd) on December 15, 1962, on the number of bird species for New Hampshire	1962	29	Life – Map
1-pg. typewritten "Approximate numbers of bird species in certain provinces in Canada"	Unknown	29	Life – Map
Typewritten letter from John L Bull to RTP on December 13, 1962, on the number of bird species for New Jersey	1962	29	Life – Map
Printed black and white map of the United States, overwritten with bird counts for each state in red ink and pencil	Unknown	29	Life – Map
Printed black and white map of the United States, with hand-drawn borderlines in pencil and red colored pencil	Unknown	29	Life – Map
Printed black and white map of the United States	Unknown	29	Life – Map
3 copies of printed black and white map of the United States	Unknown	29	Life – Map
Typewritten on blue paper OFFICE MEMORANDUM from Mrs. Peterson to Dr. Peterson on January 31, 1963, on the number of bird species for Danish birds and birds from Greenland	1963	29	Life – Map
Carbon copy typewriting MEMORANDUM from RTP to James Fisher on December 24, 1962, speaking on various bird species counts for different countries, and the counts from the USSR lists	1962	29	Life – Map
2-pg. typewritten letter from RTP to Patricia Coyle Nicholson in Washington, DC on December 24th, 1962 speaking on various problems about "the LIFE book" and "telling LIFE they couldn't do this or they couldn't do that, but I think I've handled it to the satisfaction of everyone concerned"	1962	29	Life – Map
Printed black and white map of the United States with heavy notes in pencil and bird counts in pencil, and blue and red ink	1962?	29	Life – Map
Two stanzas of an untitled typewritten poem by unknown author, dated "2/20/63-PK", saying, <i>hark to the heron's stirring cry</i>	1963	29	Life – Map

<p><i>when female beauty tempts his eye; his heart beats loud, his mouth turns dry, he fluffs his handsome plumage high and says: "plup-buzz." was ever done one more sincere when whispering in some blushing ear the words all females yearn to hear? Nay—here's our lover of the year, desire bursting strong and clear sans shame, sans sentiment, sans fear: "look at me, darling—i am here— plup-buzz."</i></p>			
<p>Typewritten letter from RTP to Martha Turner at LIFE Nature Books in the Time and Life Building at Rockefeller Center in New York City on January 28th, 1963, giving her the final modifications for the listings for North America north of Mexico, United States south of Canada, United States including Alaska and Hawaii, Tennessee, and Poland.</p>	1963	29	Life – Map
<p>Typewritten letter to RTP from Dorothy E Snyder on PEABODY MUSEUM, SALEM, MASSACHUSETTS letterhead dated December 13th, 1962, saying "I have sent your second letter, received as it this morning, to Tudor Richards, Dublin, NH, asking him to send you the New Hampshire data as quickly as possible and also to get the Vermont person he considers the best qualified for the state to do the same". She also goes on to list the bird count for Massachusetts</p>	1962	29	Life – Map
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Front and back carbon copy typewritten letter from RTP to Miss Wellmer Pessels at the Macmillan Company Outdoor Books Department in New York City on December 10th, 1945, giving his honest opinion on a book titled LOOK PLEASANT MRS. BIRD by Edna Evans of Lakeland, FL, saying that it is not very original and he is not sure how well it would sell. He adds that it is very similar to a book titled BILL AND THE BIRD BANDER that came out five years ago and that the scope of this book can best be compared to one like the Cruickshanks' BIRD ISLANDS DOWN EAST, and recommends that if the publisher wants a book similar to Miss Evans's, they should have one written by the Cruickshanks</li> <li>• Typewritten letter on the MACMILLAN COMPANY Publishers letterhead from Wellmer Pessels at the Macmillan Company, Outdoor Books Department in New York City to RTP on November 26th, 1945 saying "We have a manuscript submitted by Mrs. Edna H. Evans of Lakeland, Florida, entitled LOOK PLEASANT MRS. BIRD (a terrible title.) I do think that her photographs, however, are very good. It is our policy to have specialized books read by</li> </ul>	1945	29	MacMillan Pub. Co.

experts in the field for which we are glad to pay a nominal fee. I shall appreciate it very much if I may send this manuscript to you for your comments”			
Carbon copy typewritten letter from RTP to Dorothy Hillyer at Houghton Mifflin Company in Boston, MA, on April 7th, 1947, saying “I was not a little indignant to hear that McMillan is objecting strenuously to Mrs. Johnston working on a book for Houghton-Mifflin. I have written to Miss Wellmer Pessells [sic], Outdoor Book Editor, whom I know well pointing out that turn about is indicated. I have not yet had a reply from her but am sure that in all fairness they should concede this point”	1947	29	MacMillan Pub. Co.
Typewritten letter from Dorothy Hillyer to RTP on March 26th, 1947, saying “In Paul's absence, I am writing to you for help on our WILD FLOWER GUIDE BOOK. Everything had seemed clear, but now Macmillan is objecting strenuously to Mrs. Johnston doing any work on a book for Houghton Mifflin. Mrs. Johnston, according to her agent, Mary Pritchett, thinks that with time she might be able to move Macmillan's attitude; however, we are very eager not to delay the project”	1947	29	MacMillan Pub. Co.
Carbon copy typewritten letter from RTP to Miss Mary Pritchett in New York City saying “I have written to Wellmer Pessells [sic], Outdoor Book Editor of Macmillan Company, stating our views and pointing out that reciprocation is in order. I have not yet had a reply from her but do not see how in all fairness they can fail to return a courtesy”	1947	29	MacMillan Pub. Co.
Typewritten letter from RTP to Wellmer Pessells at Macmillan Publishing Company in New York City, dated March 30th, 1947, saying “This letter is prompted by advice that McMillan is objecting to Mrs. Johnston doing some flower drawings for Houghton-Mifflin...In a nutshell, Mrs. Johnston will be working as an artist for Houghton-Mifflin Co. for a brief period which makes it possible for me to do a similar amount of work (both as artist and author) for McMillan. The books will not be competitors (you yourself have said so) and will have a very different approach and will be in a different price field”	1947	29	MacMillan Pub. Co.
2 copies of a typewritten letter from RTP to Miss Mary Pritchett in New York City, dated March 27th, 1947, saying “During the brief period in which I will be doing work for Macmillan Co., Miss Johnston will do a similar amount of work for H.M.Co., and by Macmillans [sic] own assurances, the books will hit different spheres and will not compete”	1947	29	MacMillan Pub. Co.
Torn-out, yellowed newspaper article from the New York Times Book Review dated December 7th, 1958, titled “The Birds and the Beasts” by John K Terres, based on the book <i>Wild Paradise</i> , the story of the Coto Doñana expeditions by Guy Mountfort, with an accompanying black and white photograph of short-toed Eagles	1958	29	Mountfort 1953-1959
Typewritten letter from Guy (?? Luis?) to Mrs. Barbara Peterson on April 3rd, 1956 on letterhead for the Hartley	1956	29	Mountfort 1953-1959

<p>House in Woldingham, Surrey, saying "It is very good of you to give me details of Roger's plans. Has he made arrangements with James about his accommodation here or does he want me to get him a room at the Saville or elsewhere? I shall of course want him to come and spend some time with us, but I expect he would like to make his headquarters in London". He mentions having to ask the BBC to postpone the "hummingbird TV broadcast" because his slides have not yet arrived and adds "Would you please remind Roger that I <u>must</u> have the details of all his equipment for customs clearance before he arrives. The requirements were set out in the memo about the expedition which is forwarded last week. The Spanish customs are very difficult</p>			
<p>Typewritten letter on letterhead for National Geographic Magazine in Washington, DC from Robert L Breeden to Mr. Guy Mountfort, care of Mr. Eric Hosking in London, England, dated May 20th, 1958, saying "As you know, we published one of your black and white pictures in Dr. Peterson's article, RARE BIRDS FLAPPED TO SPAIN'S MARISMAS" and saying that the "remaining picture of yours which we were considering is being sent to Mr. Hosking with our request that it be forwarded to you", and that RTP would make payments direct to Mountfort</p>	1958	29	Mountfort 1953-1959
<p>Carbon Copy typewritten letter from Guy Mountfort to Raleigh Trevelyan, Esquire, at Messrs. Collins in London, England, dated 19th November 1956, where RTP was cc'd, speaking on displeasure on a proposed reduction of royalties</p>	1956	29	Mountfort 1953-1959
<p>Unfolded AIRMAIL letter to RTP from Guy Mountfort at the British Ornithologist's Union, care of the Bird Room at the British Museum of Natural History in London, England, dated 23rd January, 1957, asking about raising money for the two centenary expeditions to the Chamorro and Ascension Islands. He also asks if there is any chance of getting his slides and pictures back from National Geographic</p>	1957	29	Mountfort 1953-1959
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on letterhead for the British Ornithologist's Union, care of the Bird Room at the British Museum of Natural History in London, England, Gillian E Martin, secretary to Mr. GR Mountfort to RTP on February 24th, 1953, saying "I am sending you Mr. Mountfort's letter to Mauricio as you requested a copy of this urgently. Meanwhile I have forwarded your letter to him in French Morocco where he will be until March 6. I have noted that you wish Richard Pough and Richard Westwood to receive copies of the same letter, and I will see that copies are sent to them, but as Mr. Mountfort has to send a covering letter with them this may not be until his return"</li> </ul>	1953	29	Mountfort 1953-1959

<ul style="list-style-type: none"> <li>COPY of a 2-pg. typewritten letter from Guy Mountfort to Sr. Mauricio Gonzalez Diez, Jerez de la Frontera in Spain, on February 12, 1953, speaking on a potential threat of a government forestry development scheme in Coto Doñana</li> </ul>			
Small, thin, rectangular sheet of lineless note paper with notes in pencil saying "MAGADI SODA CO. LTD, P.O. MAGADI, KENYA COLONY, LESSER FLAMINGO, SACRED IBIS, CAPE WIDGEON, LANNER FALCON, CHESTNUT BANDED SAND PLOVER (MAGADI PLOVER), AVOCET"		29	MAGADI
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to H Palin at Commercial Services, Mgr., the Magadi Soda Company Ltd, Magadi, Kenya, EA on January 23rd, 1958, saying that, upon his return from a short lecture trip, he will be able to complete the painting of the Magadi plover in time to meet the deadline. He also adds that "My African movies turned out beautifully, but it shall be some months before I will get at the editing of these. I have enough footage for two fine lecture films, but will probably boil things down to one really good film"</li> <li>Carbon copy typewritten letter from Mrs. Roger Tory Peterson to H Palin at Commercial Services, Mgr., the Magadi Soda Company Ltd, Magadi, Kenya, EA on December 20th, 1957, saying "A brief note to let you know that your letter of December 4th has been received. Mr. Peterson is at the present time in Chile and Bolivia searching for the rare James' [sic] Flamingo, which has just recently been rediscovered and which he hopes to photograph in stills and color motion pictures. I expect him to return here about the 15th of January. Returning by that date, he will certainly be able to get the Magadi plover illustration to you before your deadline"</li> <li>Typewritten letter to RTP from H Palin, Commercial Services Manager at the Magadi Soda Company Ltd, Magadi, Kenya, EA, on December 4, 1957, asking about progression of the bird prints, especially that of the Magadi Plover</li> </ul>	1957, 1958	29	MAGADI
Typewritten letter to RTP from H Palin, Commercial Services Manager at the Magadi Soda Company Ltd, Magadi, Kenya, EA, on May 8, 1958, thanking him for his May 1 <sup>st</sup> letter, agreeing with his suggestion to "prepare a flamingo for our 1960 calendar" and that they will "forward you a 1959 calendar as soon as it is received here"	1958	29	MAGADI
<p>Gathering of pages</p> <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to PG Edgerton at the Magadi Soda Company in Magadi, Kenya, EA, on December 2nd, 1959 saying "I shall be looking forward to receiving by air mail 12</li> </ul>	1959	29	MAGADI

<p>copies of the calendar when they are received from the printer. Will you forward the original drawing of the flamingos to Leslie Brown, Box 24916, PO Karen, Kenya, EA, who will see that it is presented to Lady Cole. Be sure to include a note with the drawing to Mr. Brown so that he will not keep it himself. I have promised him another drawing". He also mentions that he does not have time to create a calendar subject for 1961 and recommends John Williams of Nairobi at the Coryndon Museum and that, if he cannot do it himself, he will be able to suggest someone</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter to RTP from PG Edgerton at the Magadi Soda Company in Magadi, Kenya, EA, on November 20, 1959, saying that they will be returning the painting which was reproduced for their calendar for next year and that "we understand from your letter to Mr. Logan, who at present is in the U.K. on leave, that you wish to present this painting to Lady Cole...We shall be forwarding to you by airmail 12 copies of the calendar when received from the printer which you may wish to give to some of your friends"</li> </ul>			
<p>Carbon copy typewritten letter from RTP to PA Logan, Commercial Services Manager at the Magadi Soda Company in Magadi, Kenya, EA, on April 15, 1959, saying "Under separate cover I have sent an original drawing of Greater Flamingos for use on the Magadi Soda company calendar. I hope this is not too late. I was a little late in getting this done because of many deadlines. There will be no charge for this drawing, but after it has been reproduced I would like to retain the original for I have an obligation to present such a drawing to Lady Cole at Lake Elmenteita, where I studied Greater Flamingos two years ago"</p>	1959	29	MAGADI
<p>Carbon copy typewritten letter from RTP to PA Logan, Commercial Services Manager at the Magadi Soda Company in Magadi, Kenya, EA, on April 9, 1959, speaking on his painting of the Greater Flamingo and that it will be sent off in a day or two</p>	1959	29	MAGADI
<p>Typewritten letter from PA Logan, Commercial Services Manager at the Magadi Soda Company in Magadi, Kenya, EA, to RTP on March 9, 1959, saying, "We are approaching the time when our printers will be requiring your original to enable them to start planning our next year's calendar"</p>	1959	29	MAGADI
<p>Typewritten letter from PA Logan, Commercial Services Manager at the Magadi Soda Company in Magadi, Kenya, EA, to RTP on April 21, 1959, thanking him for the Greater Flamingo piece and promising they will be very careful to maintain the original's integrity</p>	1959	29	MAGADI
<p>Typewritten letter to RTP from H Palin, Commercial Services Manager at the Magadi Soda Company Ltd, Magadi, Kenya, EA, on September 16, 1957, saying "This letter will serve to</p>	1957	29	MAGADI

confirm our request to you that you paint on our behalf six bird plates which we shall use for our official Company calendars for the years 1959-1963”			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from RTP to H Palin, Commercial Services Manager at the Magadi Soda Company Ltd, Magadi, Kenya, EA, on May 1, 1958, on the Magadi Plover work and the status of the remaining five works for the calendar</li> <li>• Typewritten letter to RTP from H Palin, Commercial Services Manager at the Magadi Soda Company Ltd, Magadi, Kenya, EA, on April 11, 1958, expressing delight on the painting of the Magadi Plover, and asking how much money they would own him for the project</li> </ul>	1958	29	MAGADI
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Donald J Nicholson in Orlando, Florida, on September 12, 1958, speaking on the use of a gunstock to support a camera during photography, and the use of a Bell and Howell camera and a Bolex camera</li> <li>• 3-pg. typewritten letter from Donald J Nicholson to RTP on Royal Purple Citrus Research Nursery letterhead, dated August 14, 1958, on photography and the use of a gunstock</li> </ul>	1958	29	N 1952-1958
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Donald J Nicholson in Orlando, Florida, on December 2, 1958, on how to photograph a bird as it moves quickly across the sky</li> <li>• 3-pg. typewritten letter from Donald J Nicholson to RTP on September 18, 1958, on various short films he’s made of wildlife, and asking how to photograph a bird as it moves quickly across the sky</li> </ul>	1958	29	N 1952-1958
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Robert C Alexander, President of the New Jersey Audubon Society in Franklin Lakes, NJ, on December 7, 1957, thanking them for being elected an honorary vice-president of the New Jersey Audubon Society for 1958</li> <li>• Typewritten letter on NEW JERSEY AUDUBON SOCIETY letterhead from Robert C Alexander, President, to RTP, saying he has been elected an honorary vice-president of the New Jersey Audubon Society for 1958</li> </ul>	1957	29	N 1952-1958
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Alberta Stout at the New Jersey Audubon Society in Franklin Lakes, NJ, on February 26, 1957, thanking them for being elected an honorary vice-president</li> </ul>	1956, 1957	29	N 1952-1958

<ul style="list-style-type: none"> <li>of the New Jersey Audubon Society</li> <li>• Typewritten letter on NEW JERSEY AUDUBON SOCIETY letterhead from Alberta Stout, Secretary, to RTP, saying he has been elected an honorary vice-president of the New Jersey Audubon Society, expiring in October 1957</li> </ul>			
Typewritten letter on BRITISH BIRDS letterhead, from EM Nicholson, to RTP on February 18, 1957, asking if he might be interested in writing a 100/200-word message to celebrate the 50 <sup>th</sup> anniversary of the magazine	1957	29	N 1952-1958
Carbon copy typewritten letter from RTP to Edward Weyer, Jr., at the American Museum of Natural History in New York City, on April 6, 1957, expressing regret on Weyer's ending editorship of NATURAL HISTORY, and saying he had done a terrific job with it	1957	29	N 1952-1958
Medium-sized typewritten letter on NATURAL HISTORY MAGAZINE <i>Published by The American Museum of Natural History</i> letterhead from Dorothy Goodwin to RTP on 18 January 1957, thanking him for his review of Robert Allen's book and saying they have raised the honorarium from \$20 to \$30 as a token of gratitude	1957	29	N 1952-1958
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Irita Van Doren, BOOK REVIEW at the <i>New York Herald Tribune</i> in New York City on February 13, 1957, saying "Inasmuch as I have already been asked to review 'The Biographies of Audubon' edited by Alice Ford by The Saturday Review for Literature I supposed I ought not to do one for the New York Herald Tribune"</li> <li>• Typewritten letter from Editor Irita Van Doren, BOOK REVIEW at the <i>New York Herald Tribune</i> in New York City to RTP on February 7, 1957, asking if he would review <i>The Biographies of Audubon</i> by Alice Ford</li> </ul>	1957	29	N 1952-1958
Handwritten letter on a medium-sized sheet of unlined white paper in blue ink, from Wesley Nord (?) to RTP on August 21, 1956, thanking him for sending him a copy of <i>Wild America</i>	1956	29	N 1952-1958
Typewritten letter written on NATURAL HISTORY MAGAZINE <i>Published by The American Museum of Natural History</i> letterhead from Dorothy Goodwin to RTP on September 7, 1956, asking if he would review Edwin Way Teale's new book <i>Autumn Across America</i> for the November issue of NATURAL HISTORY	1956	29	N 1952-1958
Typewritten letter written on CARNEGIE MUSEUM DEPARTMENT OF CARNEGIE INSTITUTE letterhead from Director Graham to RTP on September 4, 1956, saying it was a pleasure to review <i>Wild America</i> and that his "compliments upon our 'Field List' are much appreciated"	1956	29	N 1952-1958
Carbon copy typewritten letter from Edward M Weyer, Editor, to Doris Black at <i>The Reader's Digest</i> on January 27,	1956	29	N 1952-1958

1956 (RTP was cc'd) about getting RTP to write an article for NATURAL HISTORY "on the attractions of bird studies for the non-birder"			
Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Mr. Edward M Weyer, Jr., Editor of NATURAL HISTORY at the American Museum of Natural History in New York City on June 6th the 1956, praising the "story on Roger". The letter ends with "This is really a fan letter for every issue of NATURAL HISTORY, for it brings us much information and more enjoyment with every edition"		29	N 1952-1958
Carbon copy typewritten letter from RTP to Dr. M Graham Netting, Director of the Carnegie Museum in Pittsburgh, PA, dated August 23rd, 1956, thanking him for his heartwarming review of <i>Wild America</i> and saying that "Your latest bird publication, the Field Check-list for Western Pennsylvania, was a splendid job and quite the attractive publication of its kind that I have seen"	1956	29	N 1952-1958
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Mrs. Edward Norman in Chatham, MA, dictated April 17th, 1956, complimenting her on her beautiful flower drawings and asking if she had designed some of the porcelain tiles that were marketed by the National Audubon Society. He also goes on to say that she should "sound out the various publishers or let them know you are available for flower illustration should some book of that nature come up" adding that, "As for exhibition, it would seem that Massachusetts Audubon Society would be a likely place"</li> <li>2-pg. typewritten letter on letterhead for Edward and Marsha Norman of Chatham, MA, from Marsha G Norman to RTP on February 4th 1956, saying that "At the suggestion of Mr. Edwin A Mason of the Arcadia Wildlife Sanctuary, I am enclosing 3 watercolors as examples of the botanical studies which I have been making" and that Mr. Mason felt she should get her studies exhibited or published, and to ask RTP for advice on this matter</li> </ul>	1956	29	N 1952-1958
Typewritten letter from RTP to Clifford Norton in Durham, NC, dated October 9th, 1955, apologizing for not answering his letter of last spring. He continues to say that he's been away from home for much of the year and then expresses interest in Norton's account of an evening grosbeak spotted at a feeder in Durham, NC, saying that this is very far south for this bird	1955	29	N 1952-1958
3-pg. handwritten letter from Clifford Norton to RTP, dated February 11th, 1955 in Durham, NC, on unlined white paper and written in blue ink. He goes on to say that wherever he lives, he sets up a bird feeder and mentions how three days ago, at 8:30 in the morning, a flock of strange birds landed in his box, and he wishes to know how to identify them	1955	29	N 1952-1958

Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Mr. Edward M Weyer, Jr., Editor of NATURAL HISTORY at the American Museum of Natural History in New York City on January 23, 1956, asking if it would be a good idea if Weyer approached READER'S DIGEST about the article on bird watching that they talked about previously. He thinks it would be interesting for this for a spring issue	1956	29	N 1952-1958
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to George B Fell, Executive Director of the Nature Conservancy in Washington, DC, dated September 3rd, 1955, apologizing for being unable to attend the luncheon for Mr. Nicholson at the Cosmos Club on May 9th, but saying he appreciates the invitation. He also adds that Fell may be interested in a book which he and James Fisher recently published, titled <i>Wild America</i></li> <li>Typewritten letter on letterhead for the Nature Conservancy in Washington, DC from George B. Fell, Executive Director, to Roger Tory Peterson on April 23rd, 1955, inviting him to a luncheon held in the honor of E Max Nicholson, Director General of the Nature Conservancy in London that will take place on May 9th, 12 noon to 2:00 PM at the Cosmos Club</li> </ul>	1955	29	N 1952-1958
Front and back carbon copy typewritten letter from RTP to EM Nicholson, Esquire, in London, dated September 2nd, 1955, apologizing for not being able to attend his luncheon in Washington, DC on May 9 <sup>th</sup> and also speaking on wildlife conditions in the American West and also about the Nature Conservancy and Mexico	1955	29	N 1952-1958
Typewritten letter on shiny silver letterhead for NATURAL HISTORY MAGAZINE, <i>Published by The American Museum of Natural History</i> in New York City, from Edward M Weyer, Jr., Editor, to RTP on April 1st, 1955 expressing his jubilation over our RTP's willingness to write an article and not worrying about "the impossibilities in the calendar"	1955	29	N 1952-1958
Carbon copy typewritten letter from RTP to Edward Weyer at NATURAL HISTORY MAGAZINE for the American Museum of Natural History in New York City, dated March 16th, 1955, saying "wouldn't (it) be wiser to schedule the article on bird watching for next spring and thereby have the time to really give it its proper thought". He mentions a bout of flu, deadlines for the book which he and James Fisher have just completed, and then also National Wildlife stamps which are due at the end of the month	1955	29	N 1952-1958
Unfolded LUFTPOST-LEICHBRIEF AEROGRAMME with a note in red colored pencil saying "File under European Field Guide". Dated the 6th of possibly October 1954, saying "You were so kind to send me your books, 'A Field Guide to the Birds' and 'How to Know Birds' while I was traveling in North Africa. I am very glad to have got these excellent books and I	1954	29	N 1952-1958

<p>thank you very much for your kindness. Your Field Guide to the Birds of Europe (?), I have [?] is on the way to become the [?] of junior novice books and every one—especially I myself—is delighted about the [?] richness...”</p> <p><i>*ARCHIVIST’S NOTE: This handwriting is incredibly difficult to read. Cannot parse out signature—Dr. Niemann?</i></p>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Edward M Weyer, Jr. at NATURAL HISTORY MAGAZINE in New York City, dated February 6th, 1955, wherein he expresses his interest in doing an article for NATURAL HISTORY MAGAZINE on the attractions of bird study as a hobby. He also mentions that he will be in New York on the 10th at a Directors Meeting of the National Audubon Society and will give Weyer “a ring about this to find out the deadlines and get any other ideas”</li> <li>• 2-pg. typewritten letter on shiny silver letterhead for NATURAL HISTORY MAGAZINE <i>Published by The American Museum of Natural History</i> in New York City, to RTP from Edward M Weyer, Jr., Editor. Hand-edited in black ink, it speaks on the offer of writing an article “on the attractions of bird study as a hobby for those who know nothing about it” and offering “\$500 for a bang-up article on this topic”</li> </ul>	1955	29	N 1952-1958
<p>Carbon copy typewritten letter from RTP to Edward M Weyer, Jr. at NATURAL HISTORY MAGAZINE in New York City, dated September 26, 1954, saying he is “returning the article on Reelfoot Lake by Jesse Burt” and speaking on a puzzling photograph of a heron</p>	1954	29	N 1952-1958
<p>Gather of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter on the letterhead of J Stokley Ligon at Native Game Birds in Carlsbad, NM, to RTP on February 19th, 1951, saying “Mr. Guy Emerson has relayed some of your comments and suggestions relative to my <u>New Mexico Field Guide</u>, now in process of preparation...It is gratifying to know that despite the heavy schedule ahead of you, you might consider doing plates for our bird guide”</li> <li>• Carbon copy typewritten letter from Jay Stokley Ligon to Guy Emerson in New York City with RT cc’d, dated February 19th, 1951, saying “I am pleased to have your letter of February 8, in which you refer to Mr. Peterson's reactions to some of our suggestions, proposals and hopes,— [sic] hopes that he will be able to do at least a part of the art work. I appreciate his even considering doing our plates, with so much work ahead of him”</li> <li>• Copy of a typewritten pg. listing 4 different block quotes speaking on the preparation of the field</li> </ul>	1951	29	N 1952-1958

guide			
<p>Typewritten letter from Harry T Davis at the North Carolina State Museum on letterhead for the North Carolina Department of Agriculture in Raleigh, to RTP on August 20th, 1954 saying "I appreciate your letter regarding illustrations for our Bird Book. I will get in touch with Mr. Lovell Thompson of Houghton Mifflin and try to work out the arrangements you have agreed to"</p>	1954	29	N 1952-1958
<p>Typewritten letter from RTP to Harry Davis at the North Carolina State Museum on August 12th, 1954, apologizing for not replying to his letter earlier and mentioning that he has been in Europe for the past several months. He says he is going to forward his letter with its request for electros to Lovell Thompson at Houghton Mifflin Company; he must leave it entirely up to them, and there may be some conflict with other plans which the granting of electros might pose</p> <p>On the opposite side is a typewritten letter from RTP to Lovell Thompson at Houghton Mifflin Company, also dated August 12th, 1954, saying, "As you perhaps remember some years ago the Department of Agriculture in North Carolina requested the use of electros from the old Field Guide (the 1939 edition) ...They are now revising and have requested six additional electrodes from the old book (1939—black and white) and four color electros from the new one. I shall leave this entirely up to you to make the decision. Actually, I would like to do this in fond remembrance of Dr. Pearson, whom I knew very well"</p> <p><i>*ARCHIVIST'S NOTE: an electro is a lead mold used for printings exceeding 10 or 15 thousand; they are capable of reproducing many copies of an illustration and cost a fraction of the original copper plates</i></p>	1954	29	N 1952-1958
<p>Typewritten letter from Harry T Davis at the North Carolina State Museum to RTP on letterhead for the North Carolina Department of Agriculture in Raleigh, dated July 30th, 1954, saying "On April 13th I wrote you, at some length, concerning the problem of better illustrations for a revised edition based on the Birds of North Carolina that was brought out in 1942. I have to presume that this letter did not reach you, or has been mislaid. If you have not had it I will be pleased to provide you with a copy"</p>	1954	29	N 1952-1958
<p>Typewritten letter from Bob Newman to RTP on letterhead for Louisiana State University and Agricultural and Mechanical College in Baton Rouge, LA, at the Museum of Zoology, dated October 27th, 1953, congratulating Roger on beating Guy Emerson's record and adding that he is very eager to see the European Field Guide. He ends the letter by speaking on moon observations he has been taking from 11:00 o'clock at night to 6:00 AM in the morning, saying "The biggest night was on Saturday when we counted over 1,000 birds after a late start due to clouds. We have still a</p>	1953	29	N 1952-1958

long way to go, however, to match Chandler Robbins. He saw over 1,700 birds this fall in a single night"			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Copy of a typewritten letter from RTP to Harold Peters at Fish and Wildlife Service in Atlanta, GA, dated December 8th, 1953, saying "When I was in Newfoundland I was not able to form too clear a picture of what plans there were for disposing of the remaining copies of the book, but was assured it was having the benefit of continued promotion throughout the province". He also speaks on findings for the breeding murrens on the nesting cliffs of Cape St. Mary's and that the "an egret that Leslie Tuck took to be an American Egret which had been collected on a fishing boat off the grand banks in the fall of '52, turned out to be (a) Cattle Egret, the first record for Canada"</li> <li>• Typewritten letter presumed to be from Harold Peters, but the bottom signature has been ripped off, to RTP on letterhead for the United States Department of the Interior, Fish and Wildlife Service, Office of the Regional Director in Atlanta, GA, dated November 24th, 1953. It reads "Have just had a newsy letter from Leslie Tuck, in Newfoundland, which reminds me to remind you that I've heard nothing of your April trip to the Island. I had hoped that you might find time to drop me some news about their use of "Birds of Newfoundland", care of your original paintings, plans for disposing of remaining copies of the book, and any news towards printing the plates for separate publication"</li> </ul>	1953	29	N 1952-1958
Typewritten letter from LTS Norris-Elye, Director of the Manitoba Museum in Winnipeg, MB, to RTP on August 11th, 1948, saying "Your difficulties in carrying out such a program are quite considerable, but by no means insuperable. It seems to me that the crux of matter is would you be prepared to do such a work if you're adequately financed? If so, it might be possible to induce some institution to finance the project. If you would accept a contract to undertake the work, I would be prepared to circularize the Curators of the Large Museums with a view to getting a petition placed before the Smithsonian Institute or the Rockefeller Foundation or some such institution with funds available for pure science"	1948	29	N 1952-1958
Carbon copy typewritten letter from RTP to LTS, Norris-Elye, BA at the Manitoba Museum, the Civic Auditorium in Winnipeg, MB, dated November 5th, 1948, apologizing for not replying to his letter sooner due to a prolonged absence from home, and adding that the idea of preparing a work on the immature and juvenile plumages of birds intrigues him greatly. However, "at time I would not be prepared to	1948	29	N 1952-1958

launch on such a project because I could not accurately set a date when my present commitments would be fulfilled”			
Poorly xeroxed copy of a typewritten letter from Roger Tory Peterson to Robert J Newman at the Museum of Zoology at Louisiana State University in Baton Rouge, LA, dated July 1st, 1952, saying “I am returning to England tonight, in an hour, in fact, so there is just time to answer your good letter with its news about the new lunar ornithology project. Please, by all means, send a letter to Irsten Barnes, President of the District of Columbia Audubon Society...Our journal is THE ATLANTIC NATURALIST. If I can find time I shall write a note about the project for the magazine because we have one of the most stimulating bird clubs in the country, and I am sure some of our members will cooperate effectively. The earlier work was largely confined to the Mississippi Valley. I have always thought that some interesting deviations would be evident when the coastal plain was effectively watched”	1952	29	N 1952-1958
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Maria Buchinger, Head of the Latin American Desk, Executive Secretary of the Latin American Committee on National Parks on THE NATURE CONSERVANCY letterhead, to RTP on January 5, 1965, expressing interest on his plans to visit Latin America</li> </ul>	1965	29	Nature Conservancy – Latin American Desk
Carbon copy typewritten letter from Dr. Maria Buchinger to Dr. Miguel Alvarez del Toro from the Zoological Department of the Institute of Natural History in Chiapas, Mexico, saying, “May I suggest you and some of your friends form a Mexican association called Preservadores de Areas Naturales” and agrees that “something has to be done to save the area you mention”	1964	29	Nature Conservancy – Latin American Desk
Typewritten letter from Maria Buchinger, Head of the Latin American Desk, Executive Secretary of the Latin American Committee on National Parks on THE NATURE CONSERVANCY letterhead, to RTP on January 17, 1964, asking for advice on the formation of private non-profit organizations based on saving natural area in Latin American countries	1964	29	Nature Conservancy – Latin American Desk
Typewritten letter from Maria Buchinger, Head of the Latin American Desk, Executive Secretary of the Latin American Committee on National Parks on THE NATURE CONSERVANCY letterhead, to RTP on August 21, 1964, thanking him for his Comments on Bird Conservation in the Galapagos	1964	29	Nature Conservancy – Latin American Desk
Gray/black/white pamphlet titled “Defend your natural inheritance! Irreplaceable values are in danger!” created by the Nature Conservancy, Latin American Desk	Unknown	29	Nature Conservancy – Latin American Desk
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. typewritten letter from Maria Buchinger, Head of the Latin American Desk, Executive Secretary of the Latin American Committee on National Parks on THE NATURE CONSERVANCY</li> </ul>	1964	29	Nature Conservancy – Latin American Desk

letterhead, to Walter S Boardman, Executive Director of The Nature Conservancy in Washington, DC, dated January 24, 1964, "presenting a brief statement of what seems a most significant opportunity in conservation, named the establishment of a <u>Latin American Desk of The Nature Conservancy in Washington, DC</u> "			
Gathering of typewritten pages: <ul style="list-style-type: none"> <li>• "STATUS OF PARKS IN THE AMERICAS"</li> <li>• "LIST OF REFERENCES TO CHART 'STATUS OF PARKS IN THE AMERICAS'", 2 pgs.</li> </ul>	1964?	29	Nature Conservancy – Latin American Desk
Gathering of pages: <ul style="list-style-type: none"> <li>• 4-pg. typewritten MEMORANDUM "Concerning the Activities of the Latin American Desk between June 24 – November 1, 1964" from Dr. Maria Buchinger, Head of the Latin American Desk</li> </ul>	1964	29	Nature Conservancy – Latin American Desk
Gathering of pages: <ul style="list-style-type: none"> <li>• 8-pg. (front and back) typewritten volume 5, No. 5, November 1966 issue of THE NATURE CONSERVANCY</li> </ul>	1966	29	Nature Conservancy – Latin American Desk
Typewritten letter from Maria Buchinger, Head of the Latin American Desk, Executive Secretary of the Latin American Committee on National Parks on THE NATURE CONSERVANCY letterhead, to RTP on July 31, 1964, saying, "I am happy to report that the Chiapas project is well under way" and asking after some potential names of people to assist in creating Nature Conservancies in Latin America	1964	29	Nature Conservancy – Latin American Desk
Carbon copy typewritten letter from RTP to Gene Eisenmann (misspelled "Eisemann"?) at the American Museum of Natural History in New York City on April 28, 1960, saying, "I am enclosing a card addressed to me on which I would like you to fulfill a troublesome request. When you go down to the restaurant this noon or tomorrow pause before the New Forest habitat group and jot down the species of birds represented in it"	1960	29	New Forest 1960
Typewritten letter on letterhead for Edward H Graham to RTP on May 14, 1960, thanking him for "the inscribed copy of the European Bird Guide with the special list of birds to be seen in the New Forest" and also mentions a change of address	1960	29	New Forest 1960
2 <sup>nd</sup> pg. of a carbon copy typewritten letter from RTP to Max Nicholson on March 23, 1960, mentioning names that would be ideal candidates to go on a nature walk	1960	29	New Forest 1960
Index-card-sized letter from Gene Eisenmann to RTP on April 29, 1960, listing "Some birds of the New Forest Area"	1960	29	New Forest 1960
Carbon copy typewritten letter from RTP to "Dear Woodwalkers" on May 21, 1960, speaking on the historic walk of Theodore Roosevelt and Lord Grey fifty years ago that is being walked by birdwatchers, and apologizing because "on this same day I shall be on a similar walk on Hokkaido with our Japanese friends"	1960	29	New Forest 1960

On the opposite side is a typewritten letter from RTP to EM Nicholson in London, dictated May 21, 1960 and dated May 23, 1960, saying "Enclosed is a brief letter which I hope you might read to the assembled woodswalkers at their dinner on June 10. I have sent the same letter to Lorimer Moe, so you each have copies"			
Carbon copy typewritten letter from RTP to "Dear Woodswalkers" on May 21, 1960, speaking on the historic walk of Theodore Roosevelt and Lord Grey fifty years ago that is being walked by birdwatchers, and apologizing because "on this same day I shall be on a similar walk on Hokkaido with our Japanese friends"  On the opposite side is a typewritten letter from RTP to Lorimer Moe at The American Embassy in London, dated May 21, 1960, saying "Enclosed is a brief letter which I hope you might read to the assembled woodswalkers at their dinner on June 10. I have sent the same letter to Max Nicholson, so you each have copies"	1960	29	New Forest 1960
Typewritten letter on letterhead for THE CONSERVANCY FOUNDATION in New York City, from the president to RTP on May 9, 1960, thanking him for the gifted copy of the <i>Field Guide to the Birds of Britain and Europe</i> and speaking on a few birds he keeps in his house, and the New Forest walk on June 10	1960	29	New Forest 1960
Carbon copy typewritten letter from RTP to Dr. Edward Graham in Falls Church, VA, on May 5, 1960, saying he will be bird walking in Japan on the day of the New Forest walk, but that he is sending along a copy of the <i>Field Guide to the Birds of Britain and Europe</i> with a list of birds that might possibly be seen in the New Forest	1960	29	New Forest 1960
Carbon copy typewritten letter from RTP to Dr. Gustav Swanson, from the Department of Conservation at Cornell University on May 5, 1960, saying he will be bird walking in Japan on the day of the New Forest walk, but that he is sending along a copy of the <i>Field Guide to the Birds of Britain and Europe</i> with a list of birds that might possibly be seen in the New Forest	1960	29	New Forest 1960
Carbon copy typewritten letter from RTP to Dr. Fairfield Osborne at the Conservation Foundation in New York City on May 6, 1960, saying he will be bird walking in Japan on the day of the New Forest walk, but that he is sending along a copy of the <i>Field Guide to the Birds of Britain and Europe</i> with a list of birds that might possibly be seen in the New Forest	1960	29	New Forest 1960
Typewritten letter from Robert (Secretary General RD Etchecopar) of the SOCIÉTÉ ORNITHOLOGIQUE DE FRANCE ET DE L'UNION FRANÇAISE in Paris, France, on December 22, 1954, asking how soon he can join them to work on the <i>Field Guide to North African Birds</i>	1954	29	N. Africa
Carbon copy typewritten letter from RTP to Robert Etchecopar in Paris, on October 18, 1955, apologizing for	1955	29	N. Africa

not sooner replying to the previous 1954 letter, and speaking on thought for the <i>Field Guide to North African Birds</i>			
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Robie W Tufts in Wolfville, Nova Scotia, on May 17, 1960, speaking on the forthcoming book <i>Birds of Nova Scotia</i></li> <li>• Typewritten letter on the letterhead of Robie W Tufts in Wolfville, Nova Scotia, to RTP on January 19, 1960, saying, “Don Crowdis has suggested that I write you regarding the extra plates I shall be needing for my forthcoming book, BIRDS OF NOVA SCOTIA”</li> <li>• Carbon copy typewritten “PLATES WE SHOULD HAVE THAT ARE NOT AMONG THE NEWFOUNDLAND COLLECTION” with heavy notes in pencil</li> </ul>	1960	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Donald Crowdis, Director, on NOVA SCOTIA MUSEUM OF SCIENCE in Halifax, Canada letterhead, to RTP on November 27, 1959, saying “Enclosed is the list of birds which Mr. Tufts feels should be included”	1959	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from RTP to Harold S Peters in Charleston, SC, laying out his costs for the “drawings for the Newfoundland book”	1959?	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Donald Crowdis, Director, on NOVA SCOTIA MUSEUM OF SCIENCE in Halifax, Canada letterhead, to RTP on November 3, 1959, speaking on him creating “the necessary extra paintings” for <i>Birds of Nova Scotia</i>	1959	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Roughly 2”x4” monochrome photograph of a small boy standing in a flowered meadow in a suit and dark hair that waves down over his forehead. A large white piece of cloth is tied around his upper left arm (like an oversized arm band) and there is a series of houses behind some fencing in the background—with potentially a body of water (light gray against the sky) farthest back. There are telephone lines and poles by the houses and the boy has sticky-out ears. He is not smiling but looks at the camera. There is a handwritten “20” on the back of the photo	???	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from RTP to Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, on his recommendations for the printing of color plates and his prices	1946	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, to RTP on September 24, 1947 (PM), speaking on questions and pricing for the Newfoundland plates	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, to RTP on September 24, 1947, saying, “Having heard nothing from you for nearly five months, and no reply to my	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia

letter of last month, I'm hoping you are still interested in doing the plates for our birds of Newfoundland book"			
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, to RTP on August 5, 1947, asking about setting to work on plates for the Newfoundland book and what his pricing might be	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, to RTP on November 14, 1946, asking his opinions on a proposed list of "137 species to be considered for color plates and 49 additional species to be shown in whole or in part by black and white sketch or diagram"	1946	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, to RTP on December 17, 1946, thanking him for the "detailed suggestions for plates for the proposed book of Newfoundland birds. I also appreciate your reasonable prices for both colored plates and black and white illustrations"	1946	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
2-pg. typewritten letter to Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, from RTP on January 23, 1947, saying he has written to Paul Brooks, Editor-in-Chief of Houghton-Mifflin, asking him to answer various questions on the cost of original plates for 32 pgs. of color and the cost of electros for these plates  <i>*ARCHIVIST'S NOTE: an electro is a lead mold used for printings exceeding 10 or 15 thousand; they are capable of reproducing many copies of an illustration and cost a fraction of the original copper plates</i>	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Front and back 6-pg. handwritten letter in blue ink from Harold S Peters to RTP on medium-sized stationary from the Newfoundland Hotel in St. John's, Newfoundland, dated January 15, 1947, asking about the wildly different price quotes from previous letters	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Front and back 4-pg. handwritten letter in blue ink from Harold S Peters to RTP on medium-sized stationary from the Newfoundland Hotel in St. John's, Newfoundland, dated January 11, 1947, saying they had a good conference with the Commissioner for Natural Resources, the Secretary of the Department, and the Chief Games Warden. He adds that they have more questions about the plates and his pricing	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, to RTP on December 6, 1946, asking for information on the number of plates required, cost of painting these, and the probable cost of reproducing them, etc.	1946	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter to Harold S Peterson, c/o Department of Natural Resources in St. John's, Newfoundland, from RTP on February 2, 1947, saying, "I have accompanied the yellow	1947	29	Newfoundland – also recent 1959-60 Correspondence w.

slip with a rough break-down of my own", and offers various suggestion figures for printing			Nova Scotia
Typewritten letter to Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, from RTP on March 19, 1947, asking if he will be in Washington during the next three weeks, and giving estimates for the color plates	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from Richard "Dick" H Pough, Research Associate, to RTP on October 17, 1947, asking for his reaction to the creation of a "Help Wanted" column for either AUDUBON MAGAZINE OR AUDUBON FIELD NOTES	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from Richard H Pough, Research Associate, to Dr. John W Aldrich, In Charge of the Section of Distribution & Migration of Birds, Division of Wildlife Research, US Fish & Wildlife Service in Washington, DC on October 17, 1947, saying, "I was glad to learning from Miss Manning that you liked my emergency contribution to this next issue of AUDUBON FIELD NOTES"	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, to RTP on February 13, 1947, saying he presented RTP's "information and figures" in his conference with the Commissioner and Secretary for Natural Resources on February 10, and that a definite offer for the 32 plates is in motion	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Page 2 of a typewritten letter from RTP to Harold S Peters, dated December 13th, 1946, offering the total cost for 12 ecological plates at \$150 each, 24 panel pages at \$100 each, and 50 black and whites at \$7.50 each, totaling \$4175. The letter ends with "Let's make the total \$4000 for my part of the work. Does that sound about right?"	1946	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten payment list with notes in pencil to Harold Peters and dated February 2nd, 1947, estimating the pricing under the basis of 5,000 copies versus 10,00 copies for artwork, color reproduction plates, electros, type and composition (about 270 pages of type at about \$7.80 a page) and printing and binding of a whole book at about \$0.60 per copy on a basis of 10,000 copies (perhaps would be \$0.70 on basis of 5000 copies)	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Very browned typewritten letter from RTP to Harold J Peterson, dated November 19th, 1947, saying that it would be wise to stick to 32 plates instead of 36 as it would save in the neighborhood of \$2000, and expresses his wishes to modify the page shape. The letter ends with "I hope to start work on the series sometime after I return from my western lecture trip this winter"	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, to RTP on December 26, 1947, checking with RTP on his final quotation for the book <i>Birds of Newfoundland</i> . He also agrees that the change in page size is fine, and then	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia

mentions that he will be leaving tomorrow for a month's survey of wintering waterfowl in the West Indies. If Roger would like to contact anyone else, he mentions that the Commissioner of Natural Resources is Mr. Flynn and the chief game warden is Harry W Walters			
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, to RTP on April 15, 1948, saying that, the Secretary of Natural Resources set a date for completion of the 32 plates on March 31st, 1949, and hopes that this is feasible	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. carbon copy typewritten letter from John W Aldridge to Harold S Peters, Atlantic Flyway biologist in Charleston, SC, dated November 7th, 1947. It reads, "Mr. Peterson and I have discussed in some detail the problems which you mentioned in your memorandum of October 14<sup>th</sup>, relative to illustrations for the books on the "Birds of Newfoundland." Peterson and I have concluded that his original outline of 32 color plates and 50 line drawings, plus half-tone plates for frontispiece, will be quite adequate to take care of all of the species which you wish to have illustrated. He has suggested some slight alterations to take care of the species, which you listed under the arrangement of a possible 36 color plates"</li> </ul>	1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, to RTP on June 21, 1948, saying "I've just received another letter from the chief game warden of Nfld., dated June 15 <sup>th</sup> , to inquire when you are coming to St. John's. He is most anxious to hear from you so he can plan to be at his office when you arrive, for this is his most busy season and if he can't know several weeks in advance you may not see him. He again says they are going to do their best to show you as many habitats as you wish. So I'm very pleased to know they are prepared to extend such fine cooperation. I wrote to you on May 31st and again on June 5th, but I've had no word from you as to plans. Would appreciate a note telling me when you plan to go and whether I can help further". There is also a handwritten note in black ink saying "I think first part of July is the ideal time for your trip, but it may be too late now to contact official on such late notice"	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter to Harold S Peterson in Charleston, SC, from RTP on August 9, 1948: "This letter is to put in writing my permission for you to use material from my FIELD GUIDE TO THE BIRDS. You may quote this mater whenever you see fit, and I should be pleased if you would include somewhere a mention of its source"	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter to Harold S Peterson in Charleston, SC, from RTP on June 21, 1948, on his upcoming travels to Newfoundland on July 1-12	1948	29	Newfoundland – also recent 1959-60 Correspondence w.

			Nova Scotia
Typewritten "Birds noted on Newfoundland trip July 2-12, 1948" by Roger Tory Peterson	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Cover pg. of "VIRGINIA WILDLIFE", Vol. XI, No. 4, April 1950 issue, priced at \$0.15 and sporting a black-and-white photograph of a tern (Common tern?) standing in pale sand over a spotted egg. On the opposite side is a large black-and-white photograph of an older Caucasian man in waders holding a net, fishing pole, and a fish titled "Oldtimers's Triumph" by WH Mullins	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Long tri-folded typewritten letter on letterhead for the Commission of Government, Department of Natural Resources in St. John's, NL, from Chief Game Warden HW Walters and dated 3rd May 1952, to RTP saying "I am pleased to attach cheque for the amount of \$1,000.00 to cover and in making this final payment according to the agreement with this Department I am instructed to inform you that the work is all that could be desired and we consider ourselves fortunate to have been able to obtain your services for this work". It also mentions that the original paintings were exhibited at the Memorial University at St. John's during the week April 10th to 16 <sup>th</sup> , and that the exhibit was well patronized and well received. The final resting place of the paintings will be in the Newfoundland Museum	1952	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from HW Walters, Chief Game Warden, on letterhead for the Department of Natural Resources of St. John's to RTP on April 12th, 1950 saying "I am pleased to inform you that the paintings arrived in perfect condition and they are now on display to the public at the Memorial University, St. John's. The work exceeds our highest expectations and we consider ourselves fortunate to have been able to avail of your services. I have noted the reference to the Devin-Adair Company in your letter, but Dr. Aldrich has not contacted us in this reference as yet. In a recent letter to him I referred to your letter and asked his advice on the matter, and I also asked his advice regarding the publication of the book"	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Very faded carbon copy typewritten letter from RTP to Lovell Thompson at Houghton Mifflin Company in Boston, MA, dated December 5th, 1950, saying "Concerning the Newfoundland book—if Houghton Mifflin is to distribute a certain number of copies it would be wise I suspect to run off an additional bunch of the color sheets to be cut up and used as samples in the circulation. Perhaps you had already thought of this. Have you given any thought as to how you plan to promote the book? I think I can be helpful in pointing out the best lists and best outlets for this kind of a job. Its sphere, naturally, will be more restricted than that of the Field Guide, but I think both the Massachusetts	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia

<p>Audubon Society, the N.A.S., and the A.O.U are good bets, and so is such a book distributor as The Bibliophile in Columbus, OH.</p> <p>Tree Guide—don't fail to send me the paste-up type for the sample plate, and also return the drawing as I would like to see Petrides in Michigan at Christmas time and would like to show him how to do a paste-up job. If you are doing the paste-up job yourself so as to see how it looks just send along an extra sheet or so so I can show Petrides how pasting is done most efficiently. It was good to see you and Paul again the other day. I will be up again in another two or three months."</p> <p><i>*ARCHIVIST'S NOTE: fully body text is included here in case further fading occurs</i></p>			
<p>Typewritten letter to RTP from the Secretary for Natural Resources on letterhead for the Department of Natural Resources of St. John's, NL, dated March 20th, 1948: "I have for acknowledgement your letter of the 8th instant in which you indicate your willingness to undertake the work outlined and on the conditions stated in paragraph 2 of my letter to you dated the 15th of January 1948 for a flat sum of \$5000...If it is at all possible, I should like to have the work completed before the 31st day of March 1949"</p>	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Very browned typewritten letter to the Secretary of the Department of Natural Resources in St. John's, NL, from Roger Tory Peterson on March 8th, 1948, giving the terms for his artwork topics, layouts, and pricing for the Newfoundland plates. This is in response to communication number 241-24 and ends with: "I will leave the arrangements up to your convenience"</li> <li>• 2-pg. typewritten letter to Roger Tory Peterson from the Secretary for Natural Resources on letterhead for the Department of Natural Resources of St. John's, NL, No. 241-24, dated January 15th, 1948: "In a letter dated the 26th of December 1947, Mr. H. S. Peters, Atlantic Flyway Biologist with the United States Department of the Interior Fish and Wildlife Service, who, as you know, has been in this country for a number of years making a study of the bird life of the country, informs me that you are most anxious to take on the work of painting a number of colour plates which would be used in the book on the wildlife of the country now in course of preparation by Mr. Peters and his assistant, Mr. Burleigh". It goes on to list the number of proposed plates and their flat sum pricing</li> </ul>	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Typewritten letter from Roger Tory Peterson to Harry Walters, Chief Game Warden of the Department of Natural</p>	1948	29	Newfoundland – also recent 1959-60

Resources and St. John's, NL, dated June 16th, 1948, listing his travel plans and asking for a reservation at the Newfoundland Hotel on the night of his arrival. He adds, "I do not plan to do any collecting, but will have my cameras and notebooks. With the exception of the two ptarmigan, the birds I am to draw are all familiar to me and the principal object of my trip will be to take notes and kodachrome photos of vegetation and backgrounds so that my backgrounds in the painting will be authentic"			Correspondence w. Nova Scotia
Carbon copy typewritten letter from John W Aldridge, In Charge at the Section of Distribution and Migration of Birds Branch of Wildlife Research, dated March 18th, 1949, to the attention of Harry Walters saying "Gentleman: Enclosed is a bill from Roger T. Peterson for \$1,000.00 covering the painting of the first installment of eight (8) color plates to be used in the book on the birds of Newfoundland. It is understood that it was your wishes to make payment on a portion of this work before April"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Fish and Wildlife Service in Charleston, SC, to RTP on March 5, 1948, suggesting he write 'Newfoundland' with his final negotiations before March 31, possibly by air mail, and mentioning how Tom Burleigh is in Cuba until "sometime in April"  On the back is a (draft?) letter dated April 12, 1948, saying, "The Newfoundland Government was very prompt in answering and I think everything is settled. I now plan to start on these plates very soon" from RTP	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to the Department of Natural Resources in St. John's, NL, dated September 27th, 1949, saying "This is to acknowledge receipt of your draft number 75476 for \$1,000.00 (one thousand dollars) covering second portion of original artwork to appear in THE BIRDS OF NEWFOUNDLAND"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Copy of a typewritten letter from RTP to the Department of Natural Resources in St. John's, NL dated December 22nd, 1949, saying "This is to acknowledge receipt of your draft number 77580 (Bank of Montreal) in the sum of one thousand dollars (\$1,000.00) covering the third portion of original artwork of THE BIRDS OF NEWFOUNDLAND	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter to RTP on letterhead for the Department of Natural Resources of St. John's, NL, dated October 13th, 1949 saying "We herewith enclose to you Bank of Montreal Cheque No. 77580 in the sum of \$1,000.00 (One Thousand Dollars) being third portion of original artwork of the 'Birds of Newfoundland'"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
2-pg. carbon copy letter from RTP to Harold Peters of the Fish and Wildlife Service in Atlanta, GA, dated January 24th, 1950, saying "The Newfoundland job draws towards its close and I hope the work sees complete publication soon. It would be extremely dangerous to delay putting things into	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia

the hands of the printer. I gather you have your text just about complete now". It adds later in the letter, "We don't really need 50 line drawings, as you can see in my following list. Both John and I agree that the map end papers would be much more to the point I have finished the following line drawings" listing 21 different birds from the bittern to the evening grosbeak and adding, "Other subjects which I think would make good ones to show but which I will await your decision, are as follows" listing 22 to 36 from the hooded merganser to a feeding station. It ends with, "Please let me know your final decisions on these as soon as possible, as I must complete my work shortly if I'm able to do it at all because of a heavy impending schedule"			
Typewritten letter from Harold S Peterson, Atlantic Flyway Biologist for the Department of the Interior, Fish and Wildlife Service, to RTP on letterhead for the Office of the Regional Director in Atlanta Georgia on March 21, 1950, speaking on suggestions for titles for the colored plates and the sizes of the black and white illustrations, and conversations between John Aldrich and Devin-Adair	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Negative (?) black and white closeup of a map showing the Gulf of St Lawrence, the Bay of Islands, Notre Dame Bay, Bonavista Bay, Placentia Bay, etc.	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from President Devin A Garrity to Harold Peters at the Fish and Wildlife Service in Atlanta, GA, to RTP on letterhead for the Devin-Adair Company Publishers in New York City on November 3, 1949, asking if his company might be interested in doing a US run of BIRDS OF NEWFOUNDLAND	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter to RTP on letterhead for the Department of Natural Resources of St. John's, NL, dated February 4, 1950, saying, "We enclose herewith draft No. 75662, for \$1,000.00, covering your invoice for December 22, for original art work to appear in 'The Birds of Newfoundland'. 2. Please acknowledge receipt of this amount"	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Faded carbon copy typewritten letter from RTP to Harold S Peters at the Fish and Wildlife Service in Atlanta, GA, proposing a lunch talk in Washington on September 12, and speaking on the condition/progress of the tissues and the color plates	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Faded carbon copy typewritten letter from RTP to Dr. John Aldrich at the US National Museum, Smithsonian Institution in Washington DC, dated September 27, 1949: "Here is the revised bill for Newfoundland. Please forward it by air mail"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter to RTP on letterhead for the Department of Natural Resources of St. John's, NL, dated September 15, 1949, saying, "We enclose herewith draft No. 75476, for \$1,000.00, covering second portion of original art work to appear in 'The Birds of Newfoundland'. 2. Please acknowledge receipt of this amount"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Long tri-folded typewritten letter on letterhead for the	1949	29	Newfoundland – also

Commission of Government, Department of Natural Resources in St. John's, NL, from Chief Game Warden HW Walters and dated 15 <sup>th</sup> September, 1949, to RTP saying "This will acknowledge your letter of September 5 and we are pleased to note that the paintings are progressing so well. Your bill for the second group should be received by you within a few days as it is being mailed by the Accounts Department today"			recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter, Air Mail, to the Department of Natural Resources in St. John's, Newfoundland, from John W Aldrich, In Charge of the Section of Distribution and Migration of Birds, Branch of Wildlife Research, dated September 30, 1949: "Submitted herewith is a bill from Roger T Peterson for \$1000.00, covering plates 17 to 24, inclusive, that are being prepared for the book on the Birds of Newfoundland. I have inspected these plates and they have been approved and forwarded to the Lanman Engraving Company as stated by Mr. Peterson"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from RTP to Harold S Peters at the Fish and Wildlife Service in Atlanta, GA, on July 25, 1949: "By now you have received all but the last four layouts for the color plates. I will send these in another two or three weeks"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Faded carbon copy typewritten letter from RTP to Harold S Peters at the Fish and Wildlife Service in Atlanta, GA, on June 29, 1949, hoping to finish the project before the summer is over, and saying, "I hope the last three tissues arrived safely. They were of the warblers". He sent them to the Fish and Wildlife Service in Atlanta, and has five more tissues to send after the previous tissues are returned	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from John W Aldrich, In Charge of the Section of Distribution and Migration of Birds, Branch of Wildlife Research, dated July 26, 1949, to the Department of Natural Resources in St. John's, Newfoundland, with Attention to Harry Walters: "Enclosed is a bill from Mr. Roger T. Peterson for \$1000, covering the painting of the second installment of eight (8) color plates to be used in the book on the birds of Newfoundland. This is in agreement with your letter of March 20, 1948, to Mr. Peterson"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to the Department of Natural Resources in St. John's, Newfoundland on March 13, 1949: "As per our agreement as outlined in your letter of March 20, 1948, (#241-VII-33) and my letter of March 8, 1948, I am sending my first bill for that portion of the work which has been completed; namely, eight color plates"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to Harry Walters in the Department of Natural Resources in St. John's, Newfoundland, saying he had already been paid for the first eight plates and has sent to bull for the second group; there	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia

are only three remaining plates to go. He also mentions that Buffalo is hosting the AOU annual convention and, unless, told otherwise, he will send them 20 of the plates for advertisement of the book			
Carbon copy typewritten letter from RTP to Dr. John Aldrich at the National Museum in Washington, DC, on March 13, 1949, enclosing a bill to be sent to Newfoundland for the plates	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Gathering of pages: <ul style="list-style-type: none"> <li>5-pg. typewritten letter to RTP on letterhead for the United States Department of the Interior, Fish and Wildlife Service in Charleston, SC, from Harold S Peterson on May 31, 1948, with heavy notes in pencil and ink, on suggestions for RTP's travels to Newfoundland</li> </ul>	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten pamphlet "PROCEEDINGS OF THE BIOLOGICAL SOCIETY OF WASHINGTON", Vol. 61, pp. 111-126, June 16, 1948, "GEOGRAPHIC VARIATIONS IN NEWFOUNDLAND BIRDS BY THOMAS D BURLEIGH AND HAROLD S PETERS"	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter carbon copy typewritten "List of Mr. Peterson's paintings" listing Beach Scene, Mud-flat Scene, Swamp Edge or Rice-Field Brim, and Beach Scene (different from previous), dated December 21, 1948	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Medium-sized white piece of cardstock with notes in pencil saying "Send Books / older more / Finish proof – reading / Birds of S. C. (1 plate) / Start N. F. plates / Finish Correspondence"	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from John W Aldrich, In Charge of the Section of Distribution and Migration of Birds, Branch of Wildlife Research, on letterhead for the United States Department of the Interior, Fish and Wildlife Service in Washington, to "WHOM IT MAY CONCERN" on June 27, 1948, saying "We would greatly appreciate anything that can be done to facilitate the work of Mr. Peterson while travelling to and from Newfoundland and during his stay there"	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Folded turquoise MAP SHOWING NEWFOUNDLAND RAILWAY AND STEAMSHIP SYSTEM, with handwritten notes in red pencil, with 1939 (Effective May 28 <sup>th</sup> to December 31 <sup>st</sup> ) NEWFOUNDLAND RAILWAY THE OVERLAND ROUTE RAILWAY AND STEAMSHIP MAP, F. E. PITTMAN GENERAL PASSENGER AND TICKET AGENT, HEAD OFFICE: ST. JOHN'S, NEWFOUNDLAND"	1939	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from RTP to C Russell Mason, Massachusetts Audubon Society in Boston, on February 7, 1951, speaking on advertisement for THE BIRDS OF NEWFOUNDLAND, and adding that "the Butterfly Guide is scheduled for publication March 30"	1951	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Gathering of pages: <ul style="list-style-type: none"> <li>Yellowed newspaper clipping "Newfie's Birds" from</li> </ul>	1951	29	Newfoundland – also recent 1959-60

<p>the NY Times Book Review, November 11, 1951, by Thomas Foster for THE BIRDS OF NEWFOUNDLAND by Harold S Peters and Thomas D Burleigh</p> <ul style="list-style-type: none"> <li>• COPY of a typewritten letter from Mrs. Charles Noel Edge, Chairman of the Emergency Conservation Committee and President of the Hawk Mountain Sanctuary Association to Thomas Foster, Care of NY Times Book Review on November 11, 1951, speaking on the issue of the fourth toe on the three-toed woodpecker</li> </ul>			Correspondence w. Nova Scotia
<p>Typewritten "An offer of particular interest: THE BIRDS OF NEWFOUNDLAND, illustrated by Roger Tory Peterson" on letterhead of the Houghton Mifflin Company in Boston, advertising the book</p>	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Typewritten letter on letterhead of the Idaho Cooperative Wildlife Research Unit, Idaho Fish and Game Department, University of Idaho, Forest, Wildlife and Range Experiment Station, Wildlife Management Institute, Fish and Wildlife Service, United States Department of the Interior, Moscow, Idaho, from Thomas D Burleigh, Systematic Zoologist, to RTP on December 4, 1951, thanking him for the kind remarks regarding the BIRDS OF NEWFOUNDLAND, and saying not to worry too much about the accidental fourth toe on the third-toed woodpecker</p>	1951	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Albert M Day, Director of the United States Department of the Interior, Fish and Wildlife Service in Washington, DC, to RTP on December 6, 1951, congratulating him on the publication of <i>Birds of Newfoundland</i> and mentioning "I have just written in the Acting Minister of the Department of Natural Resources at St. John's, as per attached"</li> <li>• Carbon copy typewritten letter from Albert M Day, Director of the United States Department of the Interior, Fish and Wildlife Service in Washington, DC, on December 6, 1951, to the Acting Minister of Natural Resources in St. John's, Newfoundland, praising the <i>Birds of Newfoundland</i></li> </ul>	1951	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Handwritten letter in elegant script from Bill Drescher of the New York Botanical Garden, in Bronx Park, New York City, to RTP, praising his illustration in <i>Birds of Newfoundland</i></p>	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 3-pg. typewritten letter with handwritten notes in blue ink, from Harold S Peters, Atlantic Flyway Biologist for the Fish and Wildlife Service Office of Regional Interior, in Atlanta, GA, on August 31, 1949, to RTP asking questions about the line drawings and bird lists</li> </ul>	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Typewritten letter from Harold S Peters, Atlantic Flyway Biologist for the Fish and Wildlife Service Office of Regional</p>	1949	29	Newfoundland – also recent 1959-60

Interior, in Atlanta, GA, to RTP on June 30, 1949, returning the drawings of the three warbler plates, and giving suggestions and comments on them			Correspondence w. Nova Scotia
Gathering of plates: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Harold S Peters, Atlantic Flyway Biologist for the Fish and Wildlife Service Office of Regional Interior, in Atlanta, GA, to RTP on July 28, 1949, offering comments and suggestions on various drawings of the plates</li> </ul>	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten “HYPOTHETICAL LIST OF BIRDS FROM NEWFOUNDLAND by Harold S Peters (For reference use only – and not for publication)”	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten “List No. 1”	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten “List No. 2”	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Gathering of pages: <ul style="list-style-type: none"> <li>11-pg. carbon copy “CHECK-LIST OF BIRDS OF NEWFOUNDLAND” by Harold S Peters</li> </ul>	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from John W Aldrich, In Charge of the Section of Distribution and Migration of Birds, Division of Wildlife Research, on letterhead for the United States Department of the Interior, Fish and Wildlife Service in Washington, DC, to RTP on October 21, 1947, speaking on an enclosed memorandum from Harold Peters, along with suggestions for color plates and black and white drawings for <i>Birds of Newfoundland</i></li> <li>Small, rectangular, orange, ENCLOSURE DI-19 Approved July 1942 by the Department of the Interior</li> <li>2-pg. carbon copy typewritten letter from Harold S Peters to Dr. J W Aldrich in Washington DC, titled “Illustrations for ‘Birds of Newfoundland’” on October 16, 1947</li> <li>2-pg. carbon copy typewritten “Suggestions for Colored Plates to be used in ‘Birds of Newfoundland’”</li> <li>2-pg. carbon copy typewritten “Suggestions for Black and White Drawings for ‘Birds of Newfoundland’”</li> </ul>	1942, 1947	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Pg. 2 carbon copy list, mostly likely on suggestions for the <i>Birds of Newfoundland</i> , listing 27 (Bonaparte’s Gull) to 56 (Northern Seaside Sparrow), dated March 1949, HS Peters	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia

Unlined sheet of white paper (browned by sun on one side), with the address of J Donald Sutherland on the white side, and a letter to him in pencil and blue ink on the subject of "binoculars and cameras"	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten page, very browned and raggedy on the edges titled "LINE CUTS": "Let us leave the line cuts very flexible at this time. We have allowed for 50 of them in shopping for prices"	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to the Department of Natural Resources and St. John's, NL saying "We hereby acknowledge receipt of your letter of February 4th, 1950 enclosing draft No. 75662, for \$1,000.00. This draft covers our invoice of December 22, for original art work to appear in 'The Birds of Newfoundland'"	1950?	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from HW Walters, Chief Game Warden, to RTP on letterhead for the Department of Natural Resources of St. John's, dated March 9th, 1950, asking if they might borrow his original canvases for the National Wildlife Week to take place from April 9th to 15th of that year	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Gathering of pages: <ul style="list-style-type: none"> <li>2-page typewritten letter from Harold S Peters, Flyway Biologist, to RTP on letterhead for the United States Department of the Interior, Fish and Wildlife Service, Office of Regional Director in Atlanta, GA, on March 13<sup>th</sup>, 1950, speaking on the progress of the manuscript and commenting on various plates that have arrived. He also mentions that he would like Roger to do the following 19 plates to complete the agreed to plan 40 black and whites, from the hooded merganser to details of various wings</li> </ul>	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Gathering of pages: <ul style="list-style-type: none"> <li>4-pg. carbon copy "BIRDS OF NEWFOUNDLAND Revised list of COLOR PLATES" heavily marred by pencil notes and ink splotches</li> <li>2-pg. carbon copy "BIRDS OF NEWFOUNDLAND Revised Suggestions for <u>Line Drawings</u>", edited in pencil</li> </ul>	1950?	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to the Department of Natural Resources in St. John's, NL, dated April 8th, 1950, saying "As per our agreement as outlined in your letter of March 20th, 1948, (No. 241-V II-33) and my letter of March 8th, 1948, I am enclosing my bill for the fifth and final portion of the work which has been completed. Namely: Line drawings, Frontispiece, [and] End papers"	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to the Department of Natural Resources in St. John's, NL, dated December 22nd, 1949, saying "As per my letter of March 8th, 1948, and confirmed by your official letter of March 20th, 1948, (#241-VII-33I) I hereby render bill for the fourth portion of original art work* to appear in THE BIRDS OF	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia

NEWFOUNDLAND"			
Carbon copy typewritten letter from RTP to the Department of Natural Resources in St. John's, NL, dated March 13, 1949, saying "As per my letter of March 8th, 1948, and confirmed by your official letter of March 20th, 1948, (#241-VII-331) I hereby render bill for the first portion of original art work* to appear in THE BIRDS OF NEWFOUNDLAND"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to the Department of Natural Resources in St. John's, NL, dated April 8, 1950, saying "As per my letter of March 8th, 1948, and confirmed by your official letter of March 20th, 1948, (#241-VII-331) I hereby render bill for the fifth portion of original art work* to appear in THE BIRDS OF NEWFOUNDLAND"	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Advertisement for <i>The Birds of Newfoundland</i> , printed on letterhead for THE BIBLIOPHILE BOOKS in Columbus, OH, owned by FC Long and managed by Gene Rea, saying "THE ILLUSTRATIONS, SHOWING 175 BIRDS, ARE CONSIDERED BY MR. PETERSON TO BE HIS FINEST WORK. IT IS THE FIRST BOOK OF THE KIND HE HAS COMPLETELY ILLUSTRATED. THE NEWFOUNDLAND GOVERNMENT IS UNDERWRITING THE COST OF PUBLICATION AND IS TAKING THE BULK OF THE PRINTING FOR OFFICIAL USE AND FOR SCHOOLS IN THE PROVINCE. THIS RESULTS IN A STRICTLY LIMITED NUMBER OF COPIES FOR GENERAL SALE, AND THE BOOK CANNOT BE REPRINTED AT THIS LOW FIGURE. EARLY REORDERING IS THEREFORE ADVISABLE"	1950?	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Gathering of pages: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Harold S Peters, Research Biologist, to RTP on letterhead for the United States Department of the Interior, Fish and Wildlife Service, Office of Regional Director in Atlanta, GA, dated September 28th, 1951, saying "I was very glad...to hear more of your work in connection to THE BIRDS OF NEWFOUNDLAND and its distribution. I had no idea that as many as twelve or thirteen thousand color plates were to be printed for advertising and feel that this large number may cause serious wear to the engravings and the connection with distributing sets of colored plates at a later date". He also speaks of difficulties in Houghton Mifflin obtaining a copyright from the Newfoundland government</li> </ul>	1951	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten "offer of particular interest" on Houghton Mifflin Company letterhead from John Leggett speaking on THE BIRDS OF NEWFOUNDLAND, illustrated by Roger Tory Peterson	1950?	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peters, Research Biologist, to RTP, on letterhead for the United States Department of the Interior, Fish and Wildlife Service, Office of Regional Director in Atlanta, GA, on August 24th, 1951 saying that they've sent out copies of THE BIRDS OF NEWFOUNDLAND to reviewers and officials, and to some personal lists. They	1951	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia

<p>are very pleased with the appearance of the book and the fine illustrations which Roger made for it. They do say that they have received several caustic comments about the four toes on the Black-backed Woodpecker and they hope it will not draw too much adverse criticism; they have sent review copies to 9 ornithological publications, and Houghton Mifflin is sending over out 42 review copies to newspapers and others on their list. Newfoundland has framed the original paintings and will have them on exhibit when the book is announced</p> <p><i>*These works can now be found in The Rooms, in St. John's, Newfoundland and Labrador, Canada</i></p>			
<p>Typewritten letter from Gene Rea and (?) Thomas on letterhead for the Ohio State Archaeological and Historical Society, Ohio State Museum, dated September 7th 1951 saying "Congratulations on your illustrations of THE BIRDS OF NEWFOUNDLAND. Nice work! We have, however, noticed one small slip. How many toes on a three-toed woodpecker?????????"</p>	1951	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Copy of a typewritten "Page 2, Birds noted on Newfoundland trip July 2-12, 1948" by Roger Tory Peterson</p>	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Typewritten letter from Leslie M Tuck to RTP on August 20th, 1948, expressing disappointment that he missed him during RTPC's visit to Gander. He speaks on doing various bird studies at Caledonia Pond and then at Gander Lake. He also thanks him for his inscribed copy of the new Field Guide</p>	1948	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>2 hand-cut index card-sized pieces of unlined paper with notes in pencil for the Lincoln Sparrow, Swamp Sparrow, Song Sparrow, Savannah Sparrow, and Fox Sparrow, and then the Horned Lark, the Pipet, and the Snow Bunting</p>	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Long, folded typewritten letter from HW Walters, Chief Game Warden, on letterhead from the Department of Natural Resources, St. John's, NL, to RTP on January 6th, 1949, saying "In addition to the official letter regarding payments etc. for the paintings, I take this opportunity to express to you and your family the best wishes for the new Year"</p>	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Long, folded typewritten letter from HW Walters, Chief Game Warden, on letterhead from the Department of Natural Resources, St. John's, NL, to RTP on January 6th, 1949, speaking on payments for work completed</p>	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Hand-cut index card-sized piece of unlined paper with notes in pencil for the Tree Sparrow, Chipping Sparrow, Junco, White-crowned Junco, and White-throated Junco</p>	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
<p>Carbon copy typewritten letter from RTP to Harold S Peters in Charleston, SC, dated April 30th, 1949 saying "In a mailing tube I have sent the two hawk layouts. The layouts, incidentally, unimpressive though they might seem, are the</p>	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia

toughest part of all the work, for they involve postures, relative sizes, and the most difficult engineering job of all, composition so that the group makes a graceful and cohesive unit...In another week or so I will have several more tissues for you. In the meantime, send these back, and I can start working on them”			
Typewritten letter from Harold S Peters, Flyway Biologist, to RTP on letterhead for the United States Department of the Interior, Fish and Wildlife Service in Charleston, SC, on April 25th, 1949, saying that “your two sparrow plates are ready for John Aldrich’s approval. Your make-up sounds fine on these, and I see no harm in changing from our original outline of species to include on each plate”. The letter continues with comments and suggestions for the rest of the works	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from Harold S Peters to Dr. J W Aldrich in Washington, DC, with RTP cc’d on April 25th, 1949, saying “Enclosed is a copy of letter to Roger Peterson concerning plates which he is doing for our Birds of Newfoundland. You will note that I’m requesting to see his pencil preliminary drawings of each plate in advance of starting each in color. This will better enable me to keep in touch with development in view of my work on the manuscript. I feel sure you will appreciate my thoughts on this and will have no objection to this. We are writing concerning arrangement of various warbler plates and I appreciate Rogers courtesy and interest by discussing it with me”	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
2-pg. carbon copy typewritten letter from RTP to Harold S Peterson in Charleston, SC, on April 21, 1949, saying that he finished the sparrow plates, and commentary on several other plates	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to HW Walters on February 1, 1949, on the progress of the plates and that the “paintings will prove to be the finest I have yet done and are of greater interest to me than any similar project I have yet tackled”	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to Harold S Peters in Charleston, SC, saying he is finishing the last of the South Carolina drawings and expresses pleasure in receiving the revised list of Newfoundland birds	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter to RTP from Harold S Peters, Flyway Biologist, on letterhead for the United States Department of the Interior, Fish and Wildlife Service in Charleston, SC on March 17, 1949, speaking on some travels and asking various questions for the plates	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Slightly faded MAP OF NEWFOUNDLAND in black ink, with handwritten notes marked in red and blue ink	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peters, Flyway Biologist, on letterhead for the United States Department of the Interior,	1949	29	Newfoundland – also recent 1959-60

Fish and Wildlife Service, Office of Regional Director in Atlanta, GA, to RTP on July 13, 1949, saying, "Am returning the drawings; with a few comments as follows"			Correspondence w. Nova Scotia
Typewritten letter from the Department of Natural Resources in St. John's, Newfoundland, on April 5, 1949, acknowledging receipt of his letter of March 13, as well as a bill for \$1,000.00, "covering the first portion of original art work, consisting of eight colour plates, to appear in the book 'Birds of Newfoundland'". Enclosed was a \$1,000 check, No. 74767	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peters, Flyway Biologist, on letterhead for the United States Department of the Interior, Fish and Wildlife Service in Charleston, to RTP on April 9, 1949, offering suggestions on some of the winter plates and suggesting RTP write if he has questions	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Folded, slightly faded typewritten "INFORMATION ON MIGRATORY BIRDS" by the Department of Natural Resources; not filled out	Unknown	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to Harold C Peterson at the Fish & Wildlife Service in Atlanta, GA, on April 7, 1950, on corrections on an eider duck and the map it was on	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Typewritten letter from Harold S Peters, Flyway Biologist, on letterhead for the United States Department of the Interior, Fish and Wildlife Service, Office of Regional Director in Atlanta, GA, to RTP on April 4, 1950, giving comments and critiques on the Newfoundland Map for the end pages of the Birds of Newfoundland	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to John Aldrich at the National Museum in Washington, DC, on April 7, 1950, saying, "Enclosed is the fifth and final bill for Newfoundland. Could you send it post haste"	1950	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to the Department of Natural Resources in St. John's, Newfoundland, on July 18, 1949, saying "As per my letter of March 8, 1948 and confirmed by your official letter of March 20, 1948 (No. 241-VII-33) I hereby render bill for the second portion of the original art work* to appear in THE BIRDS OF NEWFOUNDLAND"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to the Department of Natural Resources in St. John's, Newfoundland, on July 18, 1949, sending a bill for the second portion of work, adding that "Sixteen plates have so far been approved by the United States Department of Interior, Fish and Wildlife Service and have gone to the engraver"	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia
Carbon copy typewritten letter from RTP to the Department of Natural Resources in St. John's, Newfoundland, on September 20, 1949, "As per my letter of March 8, 1949, and confirmed by your official letter of March 20, 1948, (#241-VII-33) I hereby render bill for the third portion of original art work* to appear in THE BIRDS OF	1949	29	Newfoundland – also recent 1959-60 Correspondence w. Nova Scotia

NEWFOUNDLAND"			
Typewritten letter on letterhead from the National Geographic Society from Merle Severy to RTP on October 2, 1964, saying that advance copies of SONG AND GARDEN BIRDS OF NORTH AMERICA have come from the bindery, and checking to see if he will do the osprey chapter for WATER AND GAME BIRDS OF NORTH AMERICA for \$1,000	1964	29	National Geographic
Typewritten letter on letterhead from the National Geographic Society from Merle Senery (?) to RTP on October 27, 1964, speaking on the osprey chapter	1964	29	National Geographic
Medium-sized typewritten letter on letterhead from the National Geographic Society from Assistant Editor James Cerrati to Mrs. Roger Tory Peterson on December 6, 1965, expressing concern that RTP is away in the Antarctic for another month when he had promised them "his Galapagos manuscript" before he left	1965	29	National Geographic
Typewritten letter to RTP from Frederick Kent Truslow in Homestead, FL, dated March 10th, 1965s peaking on a, osprey writeup project, a finished six-week job studying a pair of great horned owls raising two young, and wishing Roger a fine stay in the Galapagos	1965	29	National Geographic
Copy of a typewritten letter from Frederick Kent Truslow in Homestead, FL to Edwards Park at National Geographic in Washington DC, dated February 22nd, 1965, saying "I am returning to you the osprey "First proof – February 19th, 1965" and listing several comments that he is suspicious about (doubting their authorship), saying "The points I mention I know darn well Rog (RTP) didn't observe and, knowing the tendency of editors to inject stuff into another guy's story, I can't help wondering if he even wrote them"	1965	29	National Geographic
Medium-sized typewritten letter from Assistant Editor James Cerruti to RTP on letterhead for the National Geographic Magazine in Washington DC, dated August 24th, 1965, saying "As Ted Vosburgh's secretary wrote you, he is away on vacation. I was, however, very happy to read a copy of your letter to him of August 23 <sup>rd</sup> and to see how enthusiastic you are about ospreys. We do, by all means, want you to go ahead with that story just as soon as you have finished the Galapagos article"	1965	29	National Geographic
Typewritten letter to RTP from Patricia Coyle Nicholson on letterhead for the National Geographic Society in Washington, DC, dated December 3rd, 1964, speaking on two paintings: one of the Archaeopteryx and one of a couple of Teratorns struggling in a Brea tarpit, of which the Society would pay him \$1500, and would include acquiring ownership of the paintings as well as exclusive rights to them. Edits in black ink	1964	29	National Geographic
Typewritten letter to RTP from Herbert S Wilburn, Jr., Illustrations Editor, on letterhead for the National Geographic Magazine in Washington, DC, dated October 1st, 1965, saying "This will acknowledge the safe receipt of the 31 boxes of transparencies for consideration with the	1965	29	National Geographic

Galapagos photographs already in hand"			
Carbon copy typewritten letter from RTP to Frederick Vosburgh at the National Geographic Society in Washington DC, dated October 25th, 1965, saying "The 31 boxes of Galapagos slides numbering 600 transparencies are now in your hands and have been acknowledged...As for the story, I have now written 5000 of the 8000 words"	1965	29	National Geographic
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Eugene M Scheel at the Geographic Art Division of the National Geographic Society, dated October 25th, 1965, acknowledge his letter of September 10th, and furnishing research sources to be consulted for a "projected map to accompany the forthcoming article on ospreys by Fred Truslow and myself"</li> <li>Medium-sized typewritten letter from Eugene M Scheel at the Geographic Art Division of the National Geographic Society to RTP on September 10th, 1965 asking for information on what type of map might complement the article on the ospreys</li> </ul>	1965	29	National Geographic
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic, dated August 20th, 1965, saying how Fred Truslow's photography has served as a great example of just how far we have come in wildlife photography in a single generation; he also adds that the osprey is in danger in many areas and so a story should be run on them as soon as possible, and that after RTP has turned in his first draft of the Galapagos story, he will have time to think about the article on the ospreys	1965	29	National Geographic
Typewritten letter from Edwin L Wisherd, Chief of the Photographic Laboratory at National Geographic Magazine, to RTP on March 12, 1965, saying "We have never had a tiltall tripod with a quick release top. Some years ago some of our men would use a small gadget called Zip-Grip, which is rather handy for some purposes. I am sending you one of these by Parcel Post and hope that it will serve your purpose"	1965	29	National Geographic
2-pg. typewritten letter on National Geographic Society letterhead to RTP from Frederick G Vosburgh, Vice President and Associate Editor, on March 12th, 1965, saying "Thanks for your letter on March 6th about the Galapagos as well as the one on February 24 <sup>th</sup> , about the ospreys which came while I was in Africa. As to Ospreys, we do indeed want an article for the magazine in addition to the good chapter you have done for our book"	1965	29	National Geographic
Typewritten letter to RTP from Merle Severy, Chief of Book Service at the National Geographic Society on February 19th, 1965, saying, "I'm rushing to you herewith first proofs of your splendid chapter on the osprey...Could you mail the chapter back to us with your comments by return mail?"	1965	29	National Geographic
Copy of a typewritten letter from Hildegard Howard, Research Associate of Vertebrate Paleontology at the Los	1965	29	National Geographic

Angeles County Museum, to Mrs. Anne Dirkes Kobor, Picture Editor at the National Geographic Society on April 28th, 1965, giving critiques on a painting of the Teratornis and how it can be improved to look more like the actual bird			
Typewritten letter from Anne Dirkes Kobor, Picture Editor at the National Geographic Society, to RTP, care of Dr. Carlos Lehman, Director of the Museum of Natural History in Cali, Colombia, dated May 20th, 1965, speaking on the critiques of the Teratornis and how they could not reach him to ask if they had permission to retouch it. Dr. Wetmore suggested a thickening of the bill, and so an acetate overlay was made. The painting was then hand carried to Chicago to ensure arrival and to make the already desperately late engraving schedule	1965	29	National Geographic
Carbon copy typewritten letter from Roger Tory Peterson to Frederick Vosburgh at National Geographic, dated July 8th, 1965, saying "I sent 23 rolls of exposed kodachrome directly to Mr. Wisherd to be processed...Therefore, at this time, I would like you to instruct Mr. Wisherd or the photographic department to send me the processed transparencies...so that I can see exactly where we stand and we can then confer with John Livingston and Jim Murray in Canada to see what they have that might fill the gaps or be worthy of our scrutiny. Could you expedite this?"	1965	29	National Geographic
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic dated March 6th, 1965, expressing his disappointment on an article that had been previously written on the Galapagos and published by National Geographic. He also speaks on an article that he is writing for LIFE that is based on the Galapagos and the hundreds of pictures he took for that article. He asks if the photographs that they did not use should be submitted to National Geographic</li> </ul>	1965	29	National Geographic
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Edwin L Wisherd at National Geographic, dated March 6th, 1965, speaking on his return trip to the Galapagos with the Canadian Broadcasting Company to do four or five TV films on Darwin, the Islands and the evolutionary concept. He also asks about a Tilt-all tripod that had been furnished to him from National Geographic; asking if it was a Tilt-all tripod, or if it was something else entirely</li> <li>Typewritten letter to RTP from Edwin L Wisherd, Chief of the Photographic Laboratory at National Geographic Magazine, dated March 1st, 1965, saying "If you are still planning to go to the Galapagos Islands next month, I would like to suggest that you write to Mr. Vosburgh about your plans. We had a photographer there some time ago</li> </ul>	1965	29	National Geographic

on assignment, but I understand that the story may not be satisfactory for our publication. Then, of course, we are also looking for additional pictures which you could obtain on your trip”			
Carbon copy typewritten letter from RTP to Patricia Coyle Nicholson at National Geographic, dated March 6th, 1965, saying “I was a bit late in sending the Teratorn painting to you, but it took a while drying inasmuch as I used some oil, and furthermore I had problems with it and made one or two false starts”	1965	29	National Geographic
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic on February 24th, 1965 saying, “I’m being pressed again about doing an osprey article for the National Wildlife Federation’s magazine and will decline if there is a certainty that you will run an adaptation of my osprey piece in the National Geographic magazine. The osprey story is important at this time and it must be told. Inasmuch as the audience of your magazine is greater than that of National Wildlife I would prefer to see it in your pages”		29	National Geographic
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic on March 26, 1965, saying his obligation for writing a Galapagos article for LIFE fell through due to less interest than expected, and if there was still interest he would love to write the article for National Geographic	1965	29	National Geographic
Carbon copy typewritten letter from RTP to James Cerruti at National Geographic on April 4, 1965, giving personal information and saying the CBC has taken out a policy for his healthy and safety before they go to the Galapagos and he can also write the National Geographic article while he is there	1965	29	National Geographic
Carbon copy typewritten letter from RTP to Patricia Coyle Nicholson at National Geographic, dated February 24, 1965, on the description of lithographic limestone and also that “Archaeopteryx is finished and on its way to you”	1965	29	National Geographic
Typewritten letter on letterhead from the National Geographic Society from Merle Severy to RTP on December 10, 1964 with edits in pencil, asking for the osprey manuscript by December 14 at the latest and expressing interest in his two paintings of the Archaeopteryx and the Teratornis	1964	29	National Geographic
Typewritten letter on letterhead from the National Geographic Society from Frederick Vosburgh to RTP at the Tompkins County Memorial Hospital in Ithaca, NY on September 18, 1964, saying “I was terribly sorry to learn of your accident” and “(I) will right you further about the osprey matter when you are up and around again”	1964	29	National Geographic
Typewritten letter on letterhead from the National Geographic Society from Associate Chief Edwards Park to RTP on September 9, 1964, asking if he would be interested in writing an osprey chapter for WATER AND GAME BIRDS	1964	29	National Geographic

OF NORTH AMERICA			
Carbon copy typewritten letter from RTP to Edwin Wisherd at National Geographic on December 26, 1964, asking where he can get "the Tilt-all tripod" and an adaptor for a Nikon	1964	29	National Geographic
Carbon copy typewritten letter from RTP to Patricia Coyle Nicholson at National Geographic on February 12, 1965, giving her the locations for good reference specimens for the archaeopteryx	1965	29	National Geographic
Carbon copy typewritten letter from RTP to Merle Severy at the National Geographic Society on December 14, 1964, enclosing a draft of the osprey piece	1964	29	National Geographic
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. from Merle Severy at the National Geographic Society to RTP on December 22, 1964, speaking on the arrival of the osprey article and talk of revisions</li> </ul>	1964	29	National Geographic
Typewritten letter on letterhead from the National Geographic Society from Merle Severy to RTP on February 4, 1965, thanking him for the arrival of the osprey piece and that proofs "of the edited chapter and your well-deserved check will be in the mail to you shortly"	1965	29	National Geographic
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter to Anne D Kobor at National Geographic from RTP on October 28, 1964, on a photograph of Heermann's Gulls taken in the late spring of 1961 on the Isla Raza in the Gulf of California</li> </ul>	1964	29	National Geographic
Typewritten letter on letterhead from the National Geographic Society from Merle Severy to RTP on January 27, 1965, begging him to deliver the osprey manuscript	1965	29	National Geographic
Gathering of pages: <ul style="list-style-type: none"> <li>12-pg. carbon copy typewritten "PANDION, THE OSPREY, THE DECLINING OSPREY, CHANGING FORTUNES OF THE OSPREY" revised 7/3/65</li> </ul>	1965	29	National Geographic
Carbon copy typewritten letter from RTP to Lloyd Ely at National Geographic Magazine on August 17, 1964, saying he does not have suitable transparencies of egrets or ospreys, but shall be sending along the transparencies for the Galapagos story shortly	1964	29	National Geographic
Carbon copy typewritten letter from RTP to Anne Kobor at National Geographic Magazine dated August 20th, 1964, giving information about the "35 mm. brown booby picture", which they will be using in the National Geographic Bird Book.	1964	29	National Geographic
Carbon copy typewritten letter from RTP to Lloyd Ely at National Geographic Magazine, dated August 26th, 1964, saying "The person to contact about pictures of the lone pair (or two) of ospreys in Scotland is George Watterston, at the Center of Ornithology and Bird Protection in Edinburgh, Scotland. He also mentions that if a story on ospreys is to be written, RTP will probably be the one to do so	1964	29	National Geographic
Carbon copy typewritten letter to from RTP to Fred	1964	29	National Geographic

Vosburgh at National Geographic Magazine, dated August 26th, 1964 saying "Fred Truslow and I have been discussing the osprey story and I would like very much to do the text to accompany his pictures...Can we make a firm decision on this?"			
Copy of a typewritten letter from RTP to Frederick Vosburgh at National Geographic, dated September 6th, 1962, saying that someone at National Geographic wrote him requesting photographs or a series of kodachromes, but he no longer knows the location of the letter, so he will send along the Kodachromes and hope that they will pass them on to the right person. He also mentions that there are enclosed photographs for the osprey project; however, he does not know how many will be usable and they might want to contact Peter L Ames in Bronxville, NY because he has taken some pictures and also he currently has those of Roger's wife that she took	1962	29	National Geographic
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic Magazine dated September 21st, 1962, saying that the "several transparencies about the osprey work" that were sent over were taken by his wife, and then again, they might want to contact Peter Ames for some photographs that he has taken. The letter goes on to mention the concern between the effects of DDT and the infertility of osprey eggs	1962	29	National Geographic
Typewritten letter from Frederick Vosburgh at the National Geographic Society, dated June 3rd, 1964, asking for any transparencies that were made in the Galapagos to please be sent to Wilbur E Garrett, Assistant Illustrations Editor, and also mentions that "As yet we do not have an approved dummy on the ospreys and the question of authorship is still undecided"	1964	29	National Geographic
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic Magazine, dated April 17th, 1964, asking for more information on the osprey story and if there would be a deadline for the first draft, and also giving information on the spread of DDT and the decline of ospreys in the area</li> </ul>	1964	29	National Geographic
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Frederick Vosburgh at the National Geographic Society to RTP on January 29th, 1963, saying "We enjoyed your visit last week and we're delighted that you found it possible to accept our invitation to write an article for the magazine and the Geographic's New Bird Book on identifying birds in the field"</li> </ul>	1963	29	National Geographic
Typewritten letter from Patricia Coyle Nicholson at the National Geographic Society to Roger Tory Peterson on June 24th, 1963, saying "We need to know what pictures and artwork you have available and what, if any, additional	1963	29	National Geographic

picture research is required (for his chapter) .... In as much as the first draft was scheduled for delivery to the Geographic May 1st, 1963, you should give this top priority. Please help!"			
Medium-sized typewritten letter from Frederick Vosburgh at the National Geographic Society to RTP on March 11, 1963, saying that they have extended his deadline for the first draft of history on bird watching and the identification of birds in the field from April 1st to May 1st	1963	29	National Geographic
Gathering of papers: <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter to RTP from Frederick Vosburgh at the National Geographic Society on August 13th, 1963, speaking on an enclosed check for \$2500 and thanking him for the article on bird identification for use in the book <i>Song and Garden Birds of North America</i></li> </ul>	1963	29	National Geographic
Carbon copy typewritten letter from RTP to Edwin L Wisherd at National Geographic, dated November 27th, 1963, speaking on a Nikorex camera that is utterly unusable and asking for counsel and advice on where to get another Nikon body	1963	29	National Geographic
Typewritten letter from Joyce McKean, Secretary to Mr. Severy at the National Geographic Society to RTP on August 6th, 1963, saying "Your manuscript for SONG AND GARDEN BIRDS OF NORTH AMERICA was received July 29"	1963	29	National Geographic
First page of a typewritten letter from Frederick Vosburgh at the National Geographic Society to RTP on December 14th, 1962, asking if he would be willing to write a chapter on identifying birds in the field for a book called SONG AND GARDEN BIRDS OF NORTH AMERICA	1962	29	National Geographic
Medium-sized typewritten letter from Robert C Doyle, Chief of the Television Division at the National Geographic Society, to RTP on August 7th, 1963, saying "Thank you very much for your prompt reply. The footage has not arrived yet, but I am sure it will today or tomorrow. I will look at it as soon as possible and call you. We suggest you take Commercial Ektachrome. Everyone seems to be using it and Eastman recommends it—particularly for the heat and dust conditions of Africa". He also asks where he will be able to cable him in Africa in case he does need footage *ARCHIVIST'S NOTE: Ektachrome is a brand name owned by Kodak for a range of transparency, still, and motion picture films previously available in many formats, including 35 mm. Ektachrome has a distinctive look that became familiar to many readers of National Geographic, which used it extensively for color photographs for decades in settings where Kodachrome was too slow	1963	29	National Geographic
Carbon Copy typewritten letter from RTP to Patricia Coyle Nicholson in Washington, DC, dated August 23rd, 1963, speaking on several transparencies that he took of the Kirtland warbler in Mio, MI	1963	29	National Geographic
Carbon copy typewritten letter from RTP to Frederick	1963	29	National Geographic

Vosburgh at National Geographic on August 23rd, 1963, speaking on an article on the Birds of East Africa, why he should write it, and why it would be a good idea for National Geographic to publish it			
Carbon copy typewritten letter from Barbara Peterson to Mrs. PC Nicholson at National Geographic dated August 9th, 1963: "Enclosed is a box of slides containing the pictures Roger took while in Michigan of groups of birders, birding. I hope that among them you will find something useful"	1963	29	National Geographic
Carbon copy typewritten letter from RTP to Patricia Coyle Nicholson on November 27th, 1963 saying "What is the story on the bird-watching chapter? I gather that it has changed form and that the plate of the Orioles, etc., will not be used. Does this mean that I get no real plug as I had hoped?"		29	National Geographic
Carbon copy typewritten letter from RTP to Patricia Coyle Nicholson on December 17th, 1963, speaking on the publication of "the book" being in September or October, along with a lot of gossip on various issues with the books and the termination of James's (?) job with Aldus Books on January 1st	1963	29	National Geographic
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic on July 24th, 1963 saying "Here is the first draft of the article on bird recognition and bird watching. It runs to well over 7000 words. I am sending a duplicate copy to Patty Nicholson"	1963	29	National Geographic
Typewritten list for National Geographic listing color plates, black and whites, and kodachromes	Unknown	29	National Geographic
Carbon copy typewritten paragraph titled a "GATHERING OF ORIOLES"	Unknown	29	National Geographic
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic on February 26th, 1963, asking for an extension on his story on bird watching and identification and changing the deadline from April 1st to May 1st	1963	29	National Geographic
Medium-sized typewritten letter from Frederick Vosburgh at the National Geographic Society to RTP on September 28th, 1962 asking for more clarification on the analysis of osprey eggs and asking where they should turn to to secure proof on this matter	1962	29	National Geographic
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic on July 22nd, 1963, speaking again on an article based on the Birds in Africa and then also mentioning that he is going to visit Dr. Louis Leakey at his diggings in Olduvai and he had planned on doing a bit of photography with his 16 mm. However, he is not sure if he is allowed to do so and is asking for permission	1963	29	National Geographic
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic on July 21st, 1963, saying that "Patty Nicholson was here this week and we got squared away on some of the problems concerning the bird identification story which I'm doing for the magazine and	1963	29	National Geographic

the book”			
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from RTP to Robert Doyle, TV Division at National Geographic on August 3rd, 1963, speaking on footage he has taken and could take while in Africa</li> </ul>	1963	29	National Geographic
Typewritten letter from Patricia Coyle Nicholson at National Geographic to RTP on December 4th, 1963, saying that very minimal changes have occurred to his bird watching chapter and that proof is expected on his chapter in a couple of weeks	1963	29	National Geographic
Medium-sized typewritten letter from Robert C Doyle, Chief of the Television Division at the National Geographic Society, to RTP on August 19th, 1963, saying that he has no objections to him making some film of Louis Leakey for use on the Audubon Circuit. He does add that it is up to Dr. Leakey to a find time to help him, since he's an extremely busy man <i>*ARCHIVIST'S NOTE: RTP has 3 cannisters labelled "Africa 1963," but they haven't been digitized yet. It's possible that cannisters 129-131 may be the films referred to in these letters</i>	1963	29	National Geographic
Typewritten letter from Ann Dirkes Kobor at the National Geographic Society to RTP on November 19th, 1963, saying "The layouts for the final chapter in the Bird Book are now on their way to the engraver"	1963	29	National Geographic
Typewritten letter from Frederick Vosburgh at the National Geographic Society to RTP on September 14th, 1962, saying "I was interested to note that a thorough photographic coverage is planned for next spring. How would you feel about asking Fred Truslow to join you and try for some photographs of these ospreys and their new surroundings at that time?"	1962	29	National Geographic – Stork
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Herbert Armitt, President of the New Jersey Audubon Society on November 3rd, 1962, saying "It was a great pleasure to learn that the Board of Directors of the New Jersey Audubon Society at their meeting on Wednesday, October 17th, 1962, again re-elected me to the office of Honorary Vice President"</li> <li>Typewritten letter from Herbert Armitt, President of the New Jersey Audubon Society, to RTP on October 24th, 1962, informing him that he has been reelected as Honorary Vice president for the term of one year</li> </ul>	1962	29	National Geographic – Stork
Typewritten letter from Sabin Robbins, Jr., editorial staff of the National Geographic Society to Mrs. Roger Tory Peterson asking if RTP would please sign and attached pheasant print. He also inquires if there are any "drawing ideas expressed on paper that Mr. Peterson would think	1962	29	National Geographic – Stork

hardly married it attention" that he could give to his father as a gift, because he is a bird fanatic			
Carbon copy typewritten letter from RTP to Andrew Poggenpohl at National Geographic Magazine, dated May 22nd, 1962, saying "Dr. Arthur Allen, when I was at Cornell the other day, urged me to write you about the possibility of having two or three large color blow-ups made for display at the Laboratory during the International Ornithological Congress coming up this June...If there is a charge for this service could you let me know what it would be?"	1962	29	National Geographic – Stork
Medium-sized typewritten letter from President and Editor Melville Bell Grosvenor to RTP on May 7, 1962: "It is a pleasure to send you enclosed an advance copy of the June National Geographic which has just come off the press"	1962	29	National Geographic – Stork
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic on July 20, 1962, asking for various individuals to be sent copies of the Geographic article on the storks	1962	29	National Geographic – Stork
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Arthur A Terry, Illustrations Staff at National Geographic, to RTP on December 4, 1961, saying that the dummy is in process of being changed because Roger's article was too long to be accommodated</li> <li>• Carbon copy typewritten letter from RTP to Arthur A Terry at National Geographic Magazine on December 7, 1961, sending along a copy of the first dummy for the stork article</li> <li>• Typewritten letter from Frederick Vosburgh, Vice President and Associate Editor, to RTP on December 4, 1961, saying efforts are being made to include the stork article into the June issue and the possibility of writing the osprey article</li> <li>• Typewritten letter from Robert M McClung of the National Geographic Society to RTP on December 8, 1961, saying his stork article is to be published in the June 1962 issue</li> <li>• Typewritten MEMORANDUM titled "Storks"</li> <li>• Typewritten letter from RTP to Arthur A Terry at National Geographic Magazine on December 7, 1961, sending along a copy of the first dummy for the stork article and saying efforts are being made to include the stork article into the June issue</li> </ul>	1961	29	National Geographic – Stork
Typewritten letter from Levenia Loder, Editorial Research Staff at National Geographic Magazine to RTP on March 2, 1962, raising several queries about contacting individuals in Germany and Japan, and attaching "the dummy of your White Stork story with second proof"	1962	29	National Geographic – Stork
Gathering of pages: <ul style="list-style-type: none"> <li>• Printed square map depicting Europe and the top of Africa, marked "A. Schierer"</li> <li>• Printed rectangular map depicting a close-up of</li> </ul>	1962	29	National Geographic – Stork

<p>France, marked 1957-1960 and Bernardswiller, signed "A. Schierer" with heavy notes in pencil on the back</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten note in French (translated here): <i>"Number of pairs (occupied nests) in Alsace in 1960: 145 for 1961 the provisional figure is: 106 (the development of the statistics is still to be done), moreover the figure for 1959 is 137 not 135. You have all the data about the locations in my article in the Bird, 31, 1961, 130-139. As a complement you can point out that the number of those implanted in 1961 is 82, therefore 4/5 of the total number of years 1957 to 1960! Attached are two photocopies that PETERSON may be able to use, the respective captions are those of my above-mentioned article. Please ask PETERSON to kindly send me the no. of the National Geographic Magazine in which his text will have appeared. Say hello for me as well.</i></li> <li>• Typewritten semi-translation notes on previous French note with expanded English version written in pencil, from A Schierer</li> <li>• French typewritten letter from A Schierer on letterhead for the Museum of Natural History and the Regional Bird Banding Center in Strasbourg-Neuhof, expressing the same sentiment as the translated above</li> <li>• Typewritten letter from George W Beatty, Cartographic Division at National Geographic, to RTP on February 19, 1962, asking for assistance in preparing a map to accompany the article on storks</li> <li>• Typewritten letter from RD Etchecopar of the SOCIÉTÉ ORNITHOLOGIQUE DE FRANCE ET DE L'UNION FRANÇAISE in Paris, France, to RTP on February 16, 1962, saying he is sending along a copy of the issue "L'OISEAU et la REVUE FRANCAISE d'ORNITHOLOGIE" where A Schierer gives information on the storks in Alsacia</li> </ul>			
<p>26-pg. typewritten "The White Stork, Sentinel of the Rooftops, Bringer of Babies and Good Luck, An Old World Favorite Now Retreats Before Modern Civilization" scheduled June 1962, Article and Photographs by RTP, printed on turquoise pages</p>	1962	29	National Geographic – Stork
<p>Copy of a typewritten letter from RTP to Mrs. James Nicholson in Washington, DC, on February 23, 1962, recommending Bill Vogt to be a writer for National Geographic</p>	1962	29	National Geographic – Stork
<p>First pg. of a typewritten letter to RTP from Merle Severy at National Geographic on February 6, 1962, asking for "a Popular-writer with a Naturalist background to work on their NATURAL SCIENCE LIBRARY series"</p>	1962	29	National Geographic – Stork
<p>Gathering of pages:</p>	1962	29	National Geographic –

<ul style="list-style-type: none"> <li>• Business card for M Philip Kahl, Jr., Department of Zoology, University of Georgia in Athens, Georgia with note in pink pencil: "Woods Hole until 31 July, Storks"</li> <li>• 3-pg. typewritten letter from RTP to George W Beatty at the National Geographic Society on February 21, 1962, answering queries and sending along two published maps on stork migration</li> </ul>			Stork
Typewritten Author's note for RTP	Unknown	29	National Geographic – Stork
Carbon copy typewritten letter from RTP to RD Etchecopar at the Société Ornithologique de France in Paris on January 30, 1962, checking on "one or two points" for his story on the European Stork	1962	29	National Geographic – Stork
Carbon copy typewritten letter from RTP to Dr. Jean Dorst at the Société Ornithologique de France in Paris on January 30, 1962, checking on "one or two points" for his story on the European Stork	1962	29	National Geographic – Stork
Typewritten letter from Robert M McClung to RTP on February 7, 1962, enclosing two copies of the stork article, and is asked to go over it for mistakes	1962	29	National Geographic – Stork
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Arthur A. Terry at National Geographic Magazine on November 27, 1961, returning the stork pictures with caption material typed on the back of each</li> <li>• Typewritten letter from Arthur A. Terry to RTP on November 7, 1961, enclosing 43 identification prints and asking RTP to write essential captions on the back of them</li> </ul>	1961	29	National Geographic – Stork
Typewritten letter from Frederick Vosburgh at National Geographic to RTP on November 1, 1961, on various payments that have been paid to him for writings and photographs	1961	29	National Geographic – Stork
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic Magazine on November 29, 1961, thanking him for the check for \$500 for the stork article and returning a series of black and white photographic work prints "on the backs of which I have given information from which captions might be drawn"	1961	29	National Geographic – Stork
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic Magazine on September 29, 1961, enclosing "two or three transparencies which show the kind of bird colony we visited" on Patagonia	1961	29	National Geographic – Stork
Typewritten letter from Leonard J Grant, Assistant to the President and Editor at the National Geographic Society on April 10, 1961, enclosing a check for \$100 and expressing gratefulness for his "giving the James's flamingo story and picture legends such prompt attention"	1961	29	National Geographic – Stork
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Leonard J Grant, Assistant Illustrations Editor at National Geographic</li> </ul>	1961	29	National Geographic – Stork

<p>Magazine, to RTP on July 31, 1961, on an enclosed \$600 to purchase twelve transparencies, and mentions the edited status of the stork article</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Leonard Grant at the National Geographic Society on June 30, 1961, quoting a letter asking to purchase twelve transparencies, and says he is looking forward to seeing the edited stork manuscript</li> <li>• Carbon copy typewritten letter from Leonard Grant at the National Geographic Society to RTP on September 16, 1960, asking to purchase twelve transparencies for their illustration files and asking for captions to go along with them</li> <li>• Typewritten RP 1072 – “Captions on color transparencies for National Geographic, 1961” on flamingos</li> <li>• Typewritten RP 1038 – Red-chested Sunbird</li> <li>• Typewritten RP 1039 – Malachite Sunbird</li> <li>• Typewritten RP 999 – Rufous-bellied Heron</li> <li>• Typewritten RP 913 – Malachite Kingfisher</li> <li>• Typewritten RP 924 – Fish Eagle</li> <li>• Typewritten RP 1040 – Golden-winged Sunbird</li> <li>• Typewritten RP 718 – Yellow-billed Stork</li> <li>• Typewritten RP 1054 – Yellow-necked Spurfowl</li> <li>• Typewritten RP 612 – John Williams inspecting the nest of a sunbird</li> <li>• Typewritten RP 690 – Grey-headed Kingfisher</li> <li>• Typewritten RP 630 – Crowned Crane</li> <li>• Typewritten RP</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Robert M McClung at the National Geographic Society on July 5, 1961, returning the stork story and speaking on Pong-oh Won of Seoul, “the best ornithologist in Korea”</li> </ul> <p><i>*ARCHIVIST’S NOTE: Won Pyong-oh (1929–2020) was the son of North Korean ornithologist Won Hong-gu (1888–1970) and published approximately 120 papers on Korean ornithology.</i></p> <ul style="list-style-type: none"> <li>• Typewritten letter from Robert M McClung, Editorial Staff at the National Geographic Society, to RTP on June 30, 1961, enclosing a copy of the white stork article</li> <li>• Medium-sized typewritten letter from Robert M McClung, Editorial Staff at the National Geographic Society, to RTP on August 7, 1961, thanking him for his “note of June 30, concerning the storks in England, and (his) letter of July 5, with the manuscript and corrections”</li> <li>• Carbon copy typewritten letter from RTP to Robert M McClung at the National Geographic Society on</li> </ul>	1961	29	National Geographic – Stork

<p>June 30, 1961, saying that “the rumor of storks nesting in England” is untrue, but that he looks forward to “seeing the edited manuscript whenever it is ready”</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Robert M McClung, Editorial Staff at the National Geographic Society, to RTP on May 15, 1961, saying he is writing to Dr. Kuroda in Japan to find out if he has any 1961 figures for “boysiana” and that he is copying his maps and 1958 stork census figures and will return the originals soon</li> <li>• 4-pg. carbon copy typewritten letter from RTP to Robert M McClung at the National Geographic Society on April 30, answering several queries and suggesting McClung write to Dr. Nagahisa Kuroda in Tokyo, Japan, for 1961 figures on boysiana</li> <li>• Typewritten letter from Frederick Vosburgh at National Geographic to RTP on April 30, 1961, on a check for \$1000 in partial payment for the stork article</li> <li>• Typewritten letter from Robert M McClung, Editorial Staff at the National Geographic Society, to RTP on April 24, 1961, with edits in black ink, raising some “minor queries” on the stork article</li> <li>• Typewritten letter from Leonard J Grant, Assistant Illustrations Editor at National Geographic Magazine, to RTP on March 29, 1961, asking him to take a look at the enclosed picture dummy and text for the article on James’s flamingo by William G Conway and to please return it quickly</li> <li>• 2-pg. carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic Magazine on February 24, 1961, returning the original layout dummy of the stork article, enclosing a list of possible titles and “several transparencies of the Japanese storks”</li> <li>• Typewritten letter from Andrew Poggenpohl, Art Editor at National Geographic Magazine, to Mrs. Roger Tory Peterson on January 18, 1961, thanking her for her “good word about the Morgans”</li> <li>• Typewritten letter from Mrs. Roger Tory Peterson to Andrew Poggenpohl, Art Editor at National Geographic Magazine, on January 17, 1961, saying Roger will be travelling from Argentina to California until February and offering information on Morgan horses, as she is the expert in the family</li> <li>• Typewritten letter from Andrew Poggenpohl, Art Editor at National Geographic Magazine, to RTP on January 11, 1961, asking for a critical analysis on a painting of Morgan horses</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Roger</li> </ul>	1960	29	National Geographic – Stork

<p>Tory Peterson to Frederick Vosburgh at National Geographic Magazine dated October 20th, 1960, saying that Roger took the rough draft of the stork article with him to Argentina, where he is traveling from Buenos Aires to Tierra del Fuego. She is unsure of a forwarding address to give him; the only one she was given was for the Natural History Museum of Buenos Aires and Doctor Partridge of that museum is going with them, so she is hoping some such arrangement has been made for a further address</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Frederick Vosburgh at National Geographic Magazine to Mrs. Roger Tory Peterson on October 13th, 1960, saying “Last month we had a good letter from Roger saying that he had had some success in photographing storks in Japan, although the birds are now exceedingly rare, and hoped to have his comprehensive article on storks finished for us before his departure for Tierra del Fuego...Since we did not receive the historic article in the pictures of the Japanese stork, I assume that there just was not time to get to it before Roger had to leave for the bottom of the hemisphere. Perhaps you can confirm this and possibly also give me an address so that I can write him”</li> <li>• 2-pg. carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic Magazine, dated September 19th, 1960, speaking on his photographs of Japanese storks and then his expedition to the Tierra del Fuego</li> <li>• Typewritten letter from Frederick Vosburgh at National Geographic Magazine to RTP on June 17th, 1960, saying “We are quite agreeable to retaining your Africa pictures in our files until we can go over them with you again. We can decide whether it would be worthwhile to try to round out a series when you return to Africa in 1963”</li> <li>• 2-pg. carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic Magazine, dated May 23, 1960, dictated May 21<sup>st</sup>, speaking on the Africa story that he did not turn in in time and saying to hold off until 1963, when they can furnish the material with fresh photographs, possibly some illustrations and more data on certain birds</li> <li>• 2-pg. typewritten letter from Frederick Vosburgh at National Geographic Magazine to RTP on May 13, 1960, saying that his Africa article was not turned in in time and they have made other arrangements for covering the aspect in their Africa issue. However, they are interested in buying some of the photographs he offered, and he also mentions the</li> </ul>			
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<p>“matter of the ospreys”</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Mary S Griswold, Assistant Illustrations Editor at National Geographic Magazine, dated May 12th, 1960, expressing interest on seeing photographs of the Chilean flamingos and also speaking on the logistics of an illustration in an article on the James Flamingo</li> <li>• 2-pg. typewritten letter from Leonard J. Grant, Assistant Illustrations Editor at National Geographic Magazine, to RTP on May 9th, 1960, speaking on the study by Peter Ames on ospreys and photographs by Frederick Truslow, as well as possible photographs taken of Japanese birds while RTP in in the country. He also says, “I am hoping to get together with Mr. Vosburgh shortly to go over your African bird pictures, so the editorial department can give you some suggestion on the slant for the manuscript”</li> <li>• Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic Magazine, dated May 8, 1960, mentioning that Peter Ames, a graduate student at Yale under Dr. Dillon Ripley, is working on a three or four year study of this population of ospreys and that he has loaned him his 17-inch Dalymayr lens for the project. He asks who is going to be writing the National Geographic osprey story and expresses concern about fertility rates among the birds</li> <li>• Medium-sized typewritten letter from Frederick Vosburgh at National Geographic Magazine to RTP on January 14, 1960, expressing interest in the “surprising abundance of ospreys at Old Lyme. If you have any outstanding photographs of them, either in color or in black and white, I hope you will send them to us”</li> <li>• Carbon copy typewritten letter from RTP to Leonard Grant at National Geographic Magazine, dated May 5th, 1960, saying that he will provide him with the address of Peter Ames who is working on that three or four year project on and to please not use any of his best photographs for the September issue as “we don’t want to take the real zip out of the bird story which we must have in press before too long” meaning the story on African birds. He also mentions that he shall take a lot of photographs in Japan that “might fit any Japanese story that is coming up”</li> <li>• 2-pg. typewritten letter from Leonard J. Grant, Assistant Illustrations Editor at National Geographic Magazine, to RTP on April 25, 1960, expressing delight that he is going ahead with the stork manuscript and will be able to include up-to-the-minute information from the International</li> </ul>			
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<p>Committee for Bird Protection. He does also speak on the September issue with the Africa articles, of or which Roger did not get his in on time. They will, however, possibly use some of his bird photographs</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic Magazine, dated April 1, 1960, speaking on plans for the stork article and confusion at Vosburgh's story of the swallow who was found hanging upside down and then flew away</li> <li>• 2-pg. typewritten letter from Frederick Vosburgh at National Geographic Magazine to RTP on March 24, 1960, mention the stork article, a flamingo article, and a "puzzling experience" with a swallow that was hanging from a fig tree and then flew away when Vosburgh was about to touch it</li> </ul>			
Carbon copy typewritten letter from RTP to Frederick Vosburgh at the National Geographic Society, dated March 1, 1960, giving a progress report on the stork article	1960	29	National Geographic – Stork
Typewritten letter from Leonard J. Grant, Assistant Illustrations Editor at National Geographic Magazine, to RTP on January 26, 1960, asking about any supplementary photographs he might have of ospreys and if he knows anyone else who might have any as well	1960	29	National Geographic – Stork
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Frederick Vosburgh at the National Geographic Society to RTP on March 18, 1959, discussing payments for the stork article and the trip to Africa</li> </ul>	1959	29	National Geographic – Stork
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Leonard J. Grant, Assistant Illustrations Editor at National Geographic Magazine, to RTP on September 18, 1958, sending an enclosed tentative dummy for the stork article</li> <li>• Typewritten letter from Leonard J. Grant, Assistant Illustrations Editor at National Geographic Magazine, to RTP on August 19, 1958, asking to examine the "additional photographs you made in the Alsace this year" of storks, and agrees they should "finish up the African piece too"</li> <li>• Carbon copy typewritten letter from RTP to Leonard J. Grant, Assistant Illustrations Editor at National Geographic Magazine, on August 19, 1958, speaking on sending along a little packed of stork pictures which were taken in Alsace</li> <li>• Carbon copy typewritten letter from RTP to Leonard J. Grant, Assistant Illustrations Editor at National Geographic Magazine, on August 11, 1958, on flamingo and stork footage/photographs, and the status of plans to move "young flamingos from Inagua to Everglades Park this summer"</li> </ul>	1958	29	National Geographic – Stork

<ul style="list-style-type: none"> <li>• Typewritten letter from Leonard J. Grant, Assistant Illustrations Editor at National Geographic Magazine, to RTP on June 19, 1958, speaking on the idea of moving some flamingos from the Bahamas to Florida, and asks about the statuses of the stork and the Africa pieces</li> </ul>			
Typewritten letter from Frederick Vosburgh at National Geographic Magazine to RTP on April 25, 1957, enclosing a \$1500 check as payment for “Las Marismas, Bird Paradise in Spain” as well as “our Mr. Nygaard’s translation of pertinent facts of the paper on storks which was sent you by Dr. Schuz and Dr. Kuhk, as well as the original you sent us”	1957	29	National Geographic – Stork
Typewritten letter from Leonard J. Grant, Assistant Illustrations Editor at National Geographic Magazine, to RTP on March 19, 1957, enclosing 8 technical papers and a map on the European storks which were submitted by Dr. Ernst Schuz, Staatliches Museum fur Naturkunde in Stuttgart, Schlosse Rosenstein, Stuttgart, Germany	1957	29	National Geographic – Stork
Typewritten letter from Leonard J. Grant, Assistant Illustrations Editor at National Geographic Magazine, to RTP on January 4, 1957, enclosing a \$2,200 check for photographs on Spain (Marismas) and the European storks, as well as a 16-pg. tentative dummy on the Marismas	1957	29	National Geographic – Stork
Carbon copy typewritten letter from RTP to Carl-Frederick Lundevall c/o Ostergotlands Dagblad, Norrkoping, Sweden, on December 11, 1959, asking if the White Stork still nests in Sweden	1959	29	National Geographic – Stork
Carbon copy typewritten letter from RTP to MJ Tekke at he Hague in Holland on December 11, 1959, asking for a figure on the number of storks in Holland	1959	29	National Geographic – Stork
Handwritten letter on carbon copy paper, from Thomas E Randall in Alberta, Canada, to RTP on March 7, 1959, passing along information on experiments to introduce storks into England	1959	29	National Geographic – Stork
Carbon copy typewritten letter from RTP to Thomas E Randall on March 21, 1959, thanking him for “obtaining the details of the attempt to introduce storks into England” and mentioned he will write to Phil Hollom in England for further information	1959	29	National Geographic – Stork
Carbon copy typewritten letter from RTP to Alfred Schierer in Strasbourg, France, on June 28, 1985, thanking him for showing him and Mrs. Peterson various stork nests while they were in France, and mention that he is sending along a copy of his American Bird Guide “which you might find of interest”	1958	29	National Geographic – Stork
Typewritten letter from Editorial Research Staff Sally Pfeiffer to RTP on March 19, 1969, enclosing a set of the osprey legends together with a rough dummy of the photographs accompanying them, as well as a copy of the manuscript embodying the changes he asked Mr. Cerutti (misspelled Cerruti) to make and incorporate some questions of his own	1969	29	National Geographic – 1967-1969 TV etc.
Typewritten letter from FE Masland, Jr. to RTP on June 30,	1969	29	National Geographic –

1969, complimenting the osprey article as well as its photographs			1967-1969 TV etc.
Typewritten letter from James Cerruti, Assistant Editor at National Geographic Magazine, to RTP on December 16, 1968, providing a mimeo for "Pandion, the Osprey" and saying please "make whatever changes you see fit, answer the queries, and return the mimeo to me as soon as you can"	1968	29	National Geographic – 1967-1969 TV etc.
Typewritten letter from James Cerruti, Assistant Editor at National Geographic Magazine, to Mrs. Peterson on November 18, 1968, thanking her to sending along twelve transparencies on ospreys	1968	29	National Geographic – 1967-1969 TV etc.
Typewritten letter from Marjorie Nicholson at The Reader's Digest to RTP on September 10, 1969, saying they got permission to print a condensation of his osprey article and that a payment of \$250 will be sent to National Geographic to be transmitted to him upon publication	1969	29	National Geographic – 1967-1969 TV etc.
Folded 1 <sup>st</sup> Proof of "The Mystery of the Vanishing Osprey, Condensed by NATIONAL GEOGRAPHIC" by Roger Tory Peterson, dated November 1969	1969	29	National Geographic – 1967-1969 TV etc.
Carbon copy typewritten letter from Mrs. Peterson to Assistant Editor James Cerutti at National Geographic, dated November 7, 1968, enclosing several photographs for the osprey story	1968	29	National Geographic – 1967-1969 TV etc.
Carbon copy typewritten letter from RTP to Assistant Editor James Cerutti at National Geographic, dated September 16, 1968, apologizing for the delay of the revised osprey story and sending under separate cover a few transparencies of local ospreys	1968	29	National Geographic – 1967-1969 TV etc.
Typewritten letter from Frederick Vosburgh at National Geographic Magazine to RTP on July 16, 1968, saying Jim Cerutti returned from vacation that week and will look over the osprey article	1968	29	National Geographic – 1967-1969 TV etc.
Typewritten letter from James Cerutti, Assistant Editor at National Geographic, to RTP on October 28, 1968, saying, "I like your revision of the osprey article and am recommending that we complete payment now...the next step is for me to edit the article for your approval"	1968	29	National Geographic – 1967-1969 TV etc.
Carbon copy typewritten letter from RTP to Assistant Editor James Cerutti at National Geographic, dated October 25, 1968, discussing some housekeeping on his location in the following months in case he needs to be contacted, and mentions he is ending several osprey photographs under separate cover	1968	29	National Geographic – 1967-1969 TV etc.
Carbon copy typewritten letter from EM Scheel in the Geographic Art Division at the National Geographic Society to RTP on November 7, 1968: "I am returning your letter with its analysis of the conflicting osprey data, and I have given you my detail evaluation right on the letter"	1968	29	National Geographic – 1967-1969 TV etc.
Copy of a typewritten letter from RTP to Assistant Editor James Cerutti at National Geographic, dated April 20, 1968, enclosing the osprey story, which was delayed because it	1968	29	National Geographic – 1967-1969 TV etc.

was left in a church after a lecture near Fallingwater, PA			
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy of a typewritten letter from RTP to Frederick Vosburgh at National Geographic on June 14, 1968, speaking on osprey egg transplants and that he shall be in Alaska for the AOU convention in June</li> <li>Typewritten letter draft to Frederick Vosburgh with heavy edits in pencil</li> </ul>	1968	29	National Geographic – 1967-1969 TV etc.
Typewritten letter from James Cerutti, Assistant Editor at National Geographic Magazine, to RTP on September 5, 1967, asking, “What are we going to do about the osprey and flamingo articles we have assigned you? Please let me know your thoughts”	1967	29	National Geographic – 1967-1969 TV etc.
Typewritten letter from Andrew Brown, Assistant Editor at National Geographic Magazine, to RTP on January 16, 1968, saying “We have taken the liberty of entering your excellent article, ‘The Galapagos: Eerie Cradle of New Species,’ April, 1967, in the 1967 Pacific Area Travel Association writing contest. If you have any objection to participating in the contest we can easily withdraw the entry”	1968	29	National Geographic – 1967-1969 TV etc.
Gathering of pages: <ul style="list-style-type: none"> <li>Copy of a typewritten letter from Mrs. Peterson to Ralph Gray, Editor of the School Bulletin, National Geographic Society, on June 11, 1968, speaking on the rate for specialized use of a certain photo that he had asked permission to use, and that the rate of \$50 is agreeable</li> <li>Medium-sized typewritten letter from Ralph Gray, Chief of School Service, Editor of School Bulletin for the National Geographic Society, to RTP on May 21, 1968, saying the School Service Division is planning to produce a series of educational filmstrips on birds. They ask for permission to use a certain photograph, and that the rate for use in \$50 per frame</li> </ul>	1968	29	National Geographic – 1967-1969 TV etc.
2-pg. copy of typewritten letter from RTP to Robert C Doyle at National Geographic on June 29, 1967, saying, “I have been informed by Mr. Myrow of the Documentary TV Corporation in California who is producing the Geographic’s TV documentary on birds that he has not seen the film footage of my own which I sent to Washington”	1967	29	National Geographic – 1967-1969 TV etc.
Medium-sized typewritten letter from Assistant Editor James Cerruti at National Geographic Magazine to RTP on August 29, 1968, saying “I do hope my letter of August 7 reached you, with its suggestions on our Osprey manuscript”	1968	29	National Geographic – 1967-1969 TV etc.
Typewritten letter from Editorial Staff John Scofield of the National Geographic Society to RTP on November 8, 1957, enclosing a mimeographed copy of his Marismas story as tentative edition for publication in the March National Geographic, and asking if he would answer “two or three	1957	29	National Geographic – 1967-1969 TV etc.

very minor queries typed in the margins"			
Yellowed copy of a memo from the National Audubon Society from Dick Pasqual to RTP on April 26, 1968, offering \$50 for the inclusion of "one of your color transparencies in the filmstrip which appeared in their publication"	1968	29	National Geographic – 1967-1969 TV etc.
Typewritten letter from Sally Pfeiffer, Editorial Research Staff at the National Geographic Society, to RTP on April 9, 1969, enclosing the proof of the osprey article	1969	29	National Geographic – 1967-1969 TV etc.
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Lowell Georgia, Picture Editor of National Geographic Magazine, on January 4, 1969, returning the print in connection with the osprey story</li> <li>Typewritten letter from Lowell Georgia, Picture Editor of National Geographic Magazine, to RTP on December 19, 1968, thanking him for sending along the osprey transparencies and asking if he would please "provide the pertinent legend information for the print enclosed"</li> </ul>	1968, 1969	29	National Geographic – 1967-1969 TV etc.
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. carbon copy typewritten letter from RTP to James Cerutti at National Geographic in January 4, 1969, listing modifications made to the osprey article before he leaves for Antarctica</li> </ul>	1969	29	National Geographic – 1967-1969 TV etc.
Typewritten letter from Assistant Editor James Cerruti at National Geographic Magazine to RTP on November 5, 1968, enclosing a check for \$1250 in final payment for the osprey article and his "continued cooperation in preparing it for publication"	1968	29	National Geographic – 1967-1969 TV etc.
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter to Roger Tory Peterson From James Cerruti, Assistant Editor at National Geographic Magazine dated September 18th, 1967 saying "You definitely have the osprey assignment. We will want 4000 words and will pay \$2500 for an acceptable manuscript and your cooperation in preparing it for publication"</li> </ul>	1967	29	National Geographic – 1967-1969 TV etc.
Typewritten letter from Ledlie L Dinsmore at the National Geographic Society to RTP on August 5th, 1969, saying that they would like permission to quote him in two of the four scripts for the National Geographic Society Filmstrip Division's series on birds. They were also hoping for a better transparency of his original painting of the Archaeopteryx	1969	29	National Geographic – 1967-1969 TV etc.
Gathering of pages: <ul style="list-style-type: none"> <li>Medium-sized typewritten letter from Bonnie Lawrence to Mrs. Peterson on August 12th, 1969, saying. "I'm sorry that the quotations of Dr. Peterson were omitted from Miss Dinsmore's letter. I have xeroxed the pages from the two scripts, "The Struggle for Survival" and "The Mystery of Migration", and marked the appropriate sections. I thought it would be clearer to send you</li> </ul>	1969	29	National Geographic – 1967-1969 TV etc.

<p>the quotes in the context of the scripts. Thank you for pointing out the availability of the <u>Archaeopteryx</u> painting. We will indeed have a new transparency made”</p> <ul style="list-style-type: none"> <li>• Copies of typewritten pages 9 and 10 from the filmstrip “The Mystery of Migration”, listing PICTURE INFORMATION, NARRATION and SOUND. Dated July 14th, 1969, with sections highlighted in pink pen</li> <li>• Copies of typewritten pages 4, 5, 11, and 12 of the film strip “The Struggle for Survival”, listing PICTURE INFORMATION, NARRATION and SOUND. Dated August 5th, 1969, with sections highlighted in pink pen</li> </ul>			
<p>Page 4 of a typewritten letter from James Cerruti to RTP speaking on various points and questions raised for an article, saying, “I assume you have a carbon of your article, but I'm enclosing a clean xerox which might come in handy in revising. I don't anticipate that the revision should take a great deal of time. This letter is long not because much more need be done but simply because I wanted to spell out the details as helpful as I could”</p>	Unknown	29	National Geographic – 1967-1969 TV etc.
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Peterson to Bonnie Lawrence at the National Geographic Society, dated August 1st, 1970, saying “Thank you so much for the set of BIRDS film strips and records. Dr. Peterson values them highly as an adjunct to his working library, particularly the sound recordings. He has been making a collection of natural sounds and we are especially pleased to have these”</li> <li>• Medium-sized typewritten letter from Bonnie Lawrence to Roger Tory Peterson, saying, “The Filmstrip Division of the National Geographic Society wishes to thank you for your help in the BIRD series...Please accept this set of BIRDS filmstrips as an indication of our appreciation for your help”</li> </ul>	1970	29	National Geographic – 1967-1969 TV etc.
<p>Typewritten letter from Eugene M Scheel in the Geographic Art division of the National Geographic Society, to RTP on February 18th, 1969, asking whether they should attempt to show the various main migration routes on the osprey map, since the world range that they indicate corresponds to the breeding range of the birds</p>	1969	29	National Geographic – 1967-1969 TV etc.
<p>Typewritten letter from Sue R Winkler on the Editorial Research Staff at National Geographic Magazine to RTP on January 27, 1970, asking RTP to please look over an article by Frederick Kent Truslow entitled “Businessman in the Bush” for anything that he would believe to be an error or possibly misleading</p>	1971	29	National Geographic – 1967-1969 TV etc.
<p>Gathering of pages:</p>	1967, 1968	29	National Geographic –

<ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Jeff Myrow at Wolper Productions in Hollywood, CA, dated August 13th, 1967, asking if he would be able to re-tape some of the questions and answers that he gave because he is afraid that he did not always give well-considered answers</li> <li>• Carbon copy typewritten letter from RTP to Jeff Myrow at Wolper Productions in Hollywood, CA, dated August 16th, 1967, saying "I have sent several cans of work print to you, which contain some very likely Penguin material...The original footage is at Audubon House in New York, so as soon as I hear from you we will have it pulled out if you want it". He also speaks again on re-taping some of an afternoon interview: "I probably said a few things that are mighty unsanitary when examined in cold light on paper. It might be wise to do a retake on several of the questions"</li> <li>• Blue-inked copy of a typewritten letter from Mrs. Peterson to Jeff Myrow at Wolper Productions in Hollywood, CA, dated January 16th, 1968, thanking him for returning the Mexican Field Guide original plates and then also for the arrival of the film "Winged World", which she says many people have been pleased to see</li> <li>• Typewritten letter from Jeff Myrow at Wolper Productions in Hollywood, CA, to Mr. and Mrs. Roger T Peterson, dated November 28th, 1967, enclosing four pieces of artwork from the Mexican Field Guide and giving information on the airing of "Winged World"</li> <li>• Medium-sized typewritten letter from Dennis B Kane, Assistant to the Chief of the Television Division at the National Geographic Society, to RTP on December 5th, 1966, saying, "We are very anxious to review your footage. I appreciate that you are very busy, but would appreciate a screening at your earliest convenience"</li> <li>• Medium-sized typewritten letter from Robert C Doyle, Chief of the Television Division at the National Geographic Society, to RTP on February 13th, 1967, saying "Your outline and plans for us sound extremely exciting. I will call you in the next couple of weeks and arrange a meeting where you and I can talk as to how to proceed from here"</li> <li>• 3-pg. carbon copy typewritten letter from RTP to Robert C Doyle, Chief of the Television Division at the National Geographic Society, dated February 1st, 1967, on sending him various books and reels in planning for a broadcast on birds</li> <li>• Carbon copy typewritten letter from RTP to Robert C Doyle, Chief of the Television Division at National Geographic, dated May 31st, 1967, saying "Except</li> </ul>			1967-1969 TV etc.
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<p>for a short period between July 1 and 10 I shall be home throughout the summer and can go to Washington at any time to help you plan the bird TV special”</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Robert C Doyle, Chief of the Television Division at the National Geographic Society to RTP on October 10th, 1966, saying that the National Geographic Society now makes one-hour documentary films in color, which are shown on the CBS television network four times each season. He is very interested in doing a one-hour documentary on birds</li> <li>• Medium-sized typewritten letter from Sydney Platt, Associate Producer of the Television Division at the National Geographic Society to RTP on September 11th, 1967, saying “The enclosed preparation of contract form is in connection with footage from some of your films which we would like to insert in our above-mentioned documentary on birds”</li> <li>• Typewritten document titled “FILM MATERIAL, DEAL REPORT FOR PREPARATION OF CONTRACT, NATIONAL GEOGRAPHIC SOCIETY, Program: “WINGED WORLD” (BIRDS)</li> <li>• Carbon copy typewritten letter from RTP to Jeff Myrow at Wolper productions on August 20th, 1967, saying “My most recent African footage is in no condition to send you inasmuch as I have not had time to organize it, pull out the bird material, etc. However, I am sending you two more large reels that may have some useful material in them”</li> <li>• Medium-sized typewritten letter from Sydney Platt, Associate Producer of the Television Division at the National Geographic Society to RTP on September 25th, 1967, saying “Enclosed are four copies of contract in connection with footage from your film for insertion in our above-mentioned film”</li> <li>• Medium-sized typewritten letter from Dennis B Kane, Assistant Chief of the Television Division at the National Geographic Society, to RTP on July 13th, 1967, saying he would like to feature Roger in the epilogue of their show and that he has just completed a letter to Mr. Myrow at Wolper Productions. Kane told him that he thinks it's best that upon his return from Panama, he (Myrow) will handle the film sequence with Roger at Old Lyme</li> </ul>			
<p>Typewritten letter from Melville Bell Grosvenor, President and Editor of the National Geographic Society to RTP on May 6th, 1957, “confirming our conversation last Tuesday, I take pleasure in enclosing the National Geographic Society's check for \$1000 is a contribution to the expenses of your expedition...In addition, we will advance you the necessary Kodachrome and black and white still film and loan you the</p>	<p>1957</p>	<p>29</p>	<p>Famous People, Nat'l Geo. RTP Corresp. K-N 40's-60's</p>

required photographic equipment to aid you in making the best illustrations possible” for his trip to Africa			
Carbon copy typewritten letter from RTP to Dr. Melville Grosvenor at National Geographic, dated May 21st, 1957, saying that he received the letter and check for \$1000 to help defray costs on the African expedition. “All my test shots, which I took with my new Praxtina outfit turned out fine, and I think that this camera has great potentialities for certain bird photographs at least. I shall be using both the Praxtina and an M-3 as well as my movie cameras”	1957	29	Famous People, Nat’l Geo. RTP Corresp. K-N 40’s-60’s
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to Doctor Melville B Groves, winner at the National Geographic Society, dated April 24th, 1957, giving detailed plans for his trip to Africa for their three-month bird photography expedition starting in May</li> </ul>	1957	29	Famous People, Nat’l Geo. RTP Corresp. K-N 40’s-60’s
Carbon copy typewritten letter from RTP to Allen H Morgan in Boston, dated October 25th, 1956, saying “The federal record for December 2 <sup>nd</sup> , 1955, records that during the three and one-half years of the Eisenhower-Nixon Administration, 274 permits were given out to drill for oil in the Fish and Wildlife refuge...As for the diverted duck stamp revenues to other purposes than Wildlife Refuge purchase, this can be found in the Eisenhower budget for the fiscal year 1955”	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Medium-sized typewritten letter from Allen H Morgan of the Massachusetts Mutual Leaders Club in Boston, dated October 17th, 1956, to RTP saying “The charges you outline in the recent letter I have received signed by yourself and Mr. Hickey are serious, and of course would cause real concern to anyone really interested in conservation. Will you please be so kind as to document these statements?” and demands answers to specific questions	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg., medium-sized typewritten letter of strong emotion from Allen H Morgan at the Massachusetts Mutual Leaders Club to RTP on October 24th, 1956, expressing concern on the upcoming presidential election with fears of socialism and saying that Roger should start up some sort of conservation effort that will help protect the wetlands and not depend on the president to do it</li> </ul>	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Copy of a typewritten letter from RTP to Edward Behre, Secretary of Conservationist for Stevenson-Kefauver, dated October 22nd, 1956, saying he must “call it quits” for a “spot radio broadcast which you asked me to do...not that my views have changed one wit. I feel very strongly about the whole matter and hope that some good will be accomplished. However, there is one problem, and it is this: I am not entirely a free agent inasmuch as I am in a sense a staff member of two national conservation	1956	29	National Geographic 1940-1959 (Includes Marismas Story)

organizations...And...although these organizations may well be in sympathy with our points of view, they cannot take a political stand for obvious reasons, but must always try to work with whichever party is in control”			
Copy of a typewritten letter from RTP to Dr. Gustav Swanson, Department of Conservation at Cornell University, dated October 22nd, 1956, saying “Recently Joe Hickey and I, both Republicans, stuck our necks out by signing a letter in favor of Stevenson which is being sent around to bird people all over the country. Naturally we have had some brickbats thrown at us, most of which I tend to ignore, but I do have one letter which is very specific from Allen Morgan of Boston, Massachusetts; and I would like to be able to answer him a little more fully than I have. I have already written him but could you give me a little information on two points of which I am a bit vague, particularly the one on oil leases on the Federal Refuges and also the matter of the Soil Conservation Service”	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Copy of a typewritten letter from RTP to Dr. Joseph J Hickey in Madison, WI, dated October 22nd, 1956, saying “I got the following letter from Allen H Morgan of Boston, which I would like to answer more completely. I have sent him quite a full answer but would like your help on one or two points. Could you tell me a bit more about the Soil Conservation Service emasculation and also about the oil leases? John Baker told me two weeks ago, I believe it was, that there had been over 200 oil leases granted on federal refuges, but I wonder if you have anything more definite on this?”	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Gathering of pages: <ul style="list-style-type: none"> <li>• 3-pg. typewritten letter from RTP to Allen H Morgan on October 22, 1956, speaking on his and others’ views on the Eisenhower Administration’s lack of protection for wildlife and wetlands</li> </ul>	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Gathering of pages: <ul style="list-style-type: none"> <li>• SECOND COPY of 3-pg. typewritten letter from RTP to Allen H Morgan on October 22, 1956, speaking on his and others’ views on the Eisenhower Administration’s lack of protection for wildlife and wetlands</li> </ul>	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Typewritten letter from Allen H Morgan to RTP on letterhead for the Sudbury Valley Trustees, Inc., on October 31, 1956, in a much lighter tone thanking him for his membership to the trustees and his contribution to the organization	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Barbara Peterson to Gilbert M Grosvenor, Secretary of the Lecture Committee of the National Geographic Society, on September 3, 1958, enclosing a notarized statement of motion picture film valuation, three signed contracts, and a brochure to be of some help with the descriptive material</li> </ul>	1958	29	National Geographic 1940-1959 (Includes Marismas Story)

<ul style="list-style-type: none"> <li>• Typewritten letter to RTP from Gilbert M Grosvenor, Secretary of the Lecture Committee of the National Geographic Society, on August 22, 1958, enclosing an NGS film contract and accompanying film valuation form to cover Roger's 2 appearances at Constitution Hall on Friday, March 13, 1959</li> </ul>			
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Barbara Peterson to Gilbert M Grosvenor, Secretary of the Lecture Committee of the National Geographic Society, on October 6, 1958, returning "the copy of the write-up you plan to use in connection with Dr. Peterson's lecture on March 13, 1959</li> <li>• Typewritten letter to Barbara Peterson from Gilbert M Grosvenor, Secretary of the Lecture Committee of the National Geographic Society, on October 3, 1958, enclosing a copy of the contract executed by The Society covering RTP's lecture on March 13, 1959, as well as a copy of the write-up they plan to use in connection with the lecture</li> </ul>	1958	29	National Geographic 1940-1959 (Includes Marismas Story)
<p>Typewritten letter to RTP from Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on December 9, 1958, asking his opinion on some photographs of a brown hooded kingfisher, marsh harrier, and carmine bee-eater by a photographer from Rhodesia</p>	1958	29	National Geographic 1940-1959 (Includes Marismas Story)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter to Barbara Peterson from Gilbert M Grosvenor, Secretary of the Lecture Committee of the National Geographic Society, on May 26, 1958, asking if they could move RTP's lecture to <del>January 23, 1959</del> March 13, 1959</li> <li>• Typewritten letter to Barbara Peterson from Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on April 3, 1958, saying they are delighted to switch Roger's lecture date to February 20, 1959, and that they will soon have a dummy of his Africa trip ready for him to look at</li> <li>• Carbon copy typewritten letter from Barbara Peterson to Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on March 31, 1958, saying Roger is agreeable to changing his lecture date to February 20, 1959</li> <li>• Typewritten letter to Barbara Peterson from Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on March 26, 1958, asking if it would be possible to switch Roger's lecture on European Wildlife to either February 6 or February 20, 1959</li> <li>• Typewritten letter to Barbara Peterson from Leonard J Grant, Assistant Illustration Editor at</li> </ul>	1958	29	National Geographic 1940-1959 (Includes Marismas Story)

<p>National Geographic Magazine, on December 12, 1957, expressing delight that “Roger will be shooting for the February 13, 1959, date to show his European wildlife films in Constitution Hall” and that they wish to pay him a \$650 honorarium</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Barbara Peterson to Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on December 9, 1959, saying Roger will be shooting for the February 13, 1959 date to show his European wildlife films in Constitution Hall</li> <li>• Typewritten letter to Barbara Peterson from Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on November 20, 1957, discussing possible dates for a lecture utilizing RTP’s European wildlife films</li> </ul>			
Carbon copy typewritten letter from RTP to Edwin L Wisherd at the National Geographic Society on April 23, 1957, on “the new camera and its idiosyncrasies and wrap up last photographic details” and “the final revision of the Spanish story”	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on April 8, 1957, asking for help on “a report to the income tax people concerning monies received during 1956”	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on March 8, 1957, saying “I have a note from Eric Hosking asking if he might have whatever photos of his you do not plan to use for the Marisma story”, especially the hoopoe ones	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Typewritten letter to RTP from Joseph M Rideout, Jr., Motion Picture Film Editor, on October 3, 1957, on 184 rolls of 16mm film, processed and returned via railway express: “you are going to be well pleased with your efforts. You have some beautiful, tremendously interesting footage. Great stuff”	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Barbara Peterson to Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on October 8, 1957, providing the address of Professor O Koehler of the Zoologisches Institut in Freiburg, Germany as well as the title of his paper, “Vogel erlernen unbenannte Anzahlen” (literal translation: <i>Bird learn unnamed numbers?</i>)</li> <li>• Carbon copy typewritten letter from Barbara Peterson to Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on July 1, 1957, saying they will get back to him on the name of the German ornithologist who made a study in</li> </ul>	1957	29	National Geographic 1940-1959 (Includes Marismas Story)

<p>bird behavior and trained ravens/pigeons/other birds to count, but that Roger is away and she herself is in Seattle, Washington</p> <ul style="list-style-type: none"> <li>• Typewritten letter to RTP from Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on May 2, 1957, asking for the name of the German ornithologist who made a study in bird behavior and trained ravens/pigeons/other birds to count</li> </ul>			
<p>Typewritten letter from Frederick Vosburgh, Associate Editor of National Geographic Magazine, to RTP on April 18, 1957, speaking on further edits to an article he as written, and that "Our translator, Mr. Nygaard, is working on the paper which you enclosed and we will send you the result as soon as possible"</p>	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
<p>Gathering of papers:</p> <ul style="list-style-type: none"> <li>• 3-pg. carbon copy typewritten letter from RTP to Kenneth F Weaver at National Geographic Magazine on May 24, 1957, providing captions for the small prints "of the black and whites" as well as enclosing an itinerary of his Africa trip</li> <li>• Typewritten letter to RTP from Kenneth F Weaver, on the Editorial Staff at National Geographic Magazine, on May 7, 1957, asking for captions on some black and white photographs</li> </ul>	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
<p>Carbon copy typewritten letter from RTP to Leonard J Grant, Assistant Illustration Editor at National Geographic Magazine, on May 1, 1958, saying Eric Hosking was asking after his kodachromes that were used on the Marismas story, as well as mentioning that he flies to France tomorrow to collect a gold medal from the Acclimation and Nature Protection Society</p>	1958	29	National Geographic 1940-1959 (Includes Marismas Story)
<p>Typewritten letter to RTP from William Graves, Editorial Department at the National Geographic Society, on November 14, 1957, enclosing black and white reproductions "of your fine Marismas color photographs, together with accompanying captions...in hopes that you will have the opportunity to inspect them and give us your comments and corrections"</p>	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
<p>Typewritten letter to RTP from Robert L Breeden, Picture Editor at the National Geographic Society, on May 20, 1958, returning "all the material remaining after final selection was made for your fine Marisma [sic] article" and well as "our letters to Hoskin and Mountfort"</p>	1958	29	National Geographic 1940-1959 (Includes Marismas Story)
<p>Kodachrome by Eric Hosking from the March 1958 issue of <i>National Geographic Magazine</i>, captioned "Ornate shrine and Covered Wagons Embellish El Rocio's Festive Parade". two black-and-white photographs that form one image: a wagon train, currently stationary on a sandy expanse with dark trees and white tents in the background. The wagon in the center of the image is pulled by two yoked bulls wearing tall headpieces, and the wagon is laden with candles (lamps)</p>	1958	29	National Geographic 1940-1959 (Includes Marismas Story)

and pale flowers, as well as a replica of the famous Virgin of El Rocio. On either side, a dark roofless carriage bearing women in fancy dress wait. There are other people on horseback, and many on foot, either waiting alongside the wagons or speaking in small groups. The image has multiple copyright stamps for National Geographic, but no date or caption.			
Notes in pencil on the back of 2 glossy sheets of typewritten captions for kodachromes by Eric Hosking and Roger Tory Peterson, dated in November 29, 1957, with further notes in pencil and ink for the March article on the Marismas	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Gathering of papers: <ul style="list-style-type: none"> <li>• 2-pg. carbon copy typewritten letter from Barbara Peterson to William Graves, Editorial Department at the National Geographic Society on December 2, 1957, listing RTP's comments, corrections, and recommendation on an article</li> <li>• Typewritten letter from William Graves of the National Geographic Society to RTP on November 25, 1957, enclosing completed legends to the black and white photographs and asking for answers to some questions connected to them</li> </ul>	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
2-pg. typewritten letter from John Scofield, Editorial Staff of the National Geographic Society, to RTP on December 2, 1957, listing changes for an enclosed latest proof for the Marismas color legends with notes in pencil	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Typewritten letter from William Graves at the National Geographic Society to Mrs. Roger Tory Peterson on December 5th, 1957 thanking her for sending along the corrections for the captions to RTP's black and white photographs of the Marismas. There is also a slightly sparkling golden-brown drip stain towards the top of the letter	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Typewritten letter from Leonard J. Grant at National Geographic Magazine to RTP on December 3rd, 1956, saying, "We certainly appreciate your interest in completing the Mrisma [ <i>sic</i> ] story within the next month or two. I have discussed a target date with Mr. Vosburgh, and he suggests around January 15th or February 1st.	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Roger Tory Peterson to Nathaniel Kenney at the National Geographic Society, dated April 8th, 1957, saying as soon as he hears from England concerning the identification of "Marigold", he shall send it on to Mr. Kenneth Weaver at the offices of the society. Very shortly, he will also send the 350 words on the Palacio description to Mr. Vosburgh</li> <li>• Typewritten letter from NT Kenny on the editorial staff of the National Geographic Society to RTP on April 4th, 1957, with notes in pencil saying he is going to be out of town for up to two months, and</li> </ul>	1957	29	National Geographic 1940-1959 (Includes Marismas Story)

if Roger has any additional Marismas material to please send it to Ted Vosburgh. He also asks if he could please send the identification of "Marigold" to Mr. Kenneth Weaver at the society's offices			
Typewritten letter from Leonard J. Grant at National Geographic Magazine to RTP on March 14th, 1957 saying that he is in closing all of the color transparencies from Eric Hosking and Guy Mountfort, except for three kodachromes still being considered for the color series	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Leonard Grant at National Geographic, dated April 9th, 1957, asking how the black and whites for the Marismas story are coming along. He also mentions that Eric Hosking and Guy Mountfort are pressing him for the return of their black and whites	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Edwin L Wisherd at National Geographic, dated May 8th, 1957, listing a series of things that National Geographic is to send to him before his journey, including a tripod, a strobe outfit, a bird blind gun stock for cameras, large spikes and C clamps, various batteries, light stands, rolls of film, and a Millar head	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Edwin L Wisherd at National Geographic, dated May 21st, 1957, saying that the test shots taken with the Practina and the strobe lights were okay and that he believes that this outfit has great potentialities. He also mentions that black birds should never be photographed against solid dark backgrounds, even with strobe lights, and that he is at the moment desperately trying to finish several drawings which must be done before he leaves for Nairobi	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Frederick G Vosburgh at National Geographic, dated March 11th, 1957, recommending Arthur A. Allen as a writer for a bird watcher's anthology and also mentions that he would like permission to use a portion of the article on "Curlew's Secret", which appeared in the National Geographic Magazine for 1951. He asks, if permission is granted, how National Geographic would like the selection to be acknowledged	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Leonard Grant at National Geographic, dated October 5th, 1956, mentioning that he will be in Washington on October 10 <sup>th</sup> and he wonders if the dummy will be sufficiently far along for them to talk about it	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Kenneth Weaver at National Geographic, dated April 14th, 1957, saying that he and Nathaniel Kenny jotted down some of the basic information concerning the illustrations to appear in his Spanish story in the National Geographic, but Kenny wanted to know who the young lady was who appeared in one or two pictures. Roger knew her name was Marigold, but never did know her last name. Apparently, at the time	1957	29	National Geographic 1940-1959 (Includes Marismas Story)

of the picture her name was the Honorable Marigold Fitzalan-Howard. The man inside the blind, whose foot shows, was her fiancé, Jerry Jameson. She was the daughter of Baroness Beaumont and Lord Howard of Glossop [sic]			
Typewritten letter from Leonard J. Grant from National Geographic Magazine to RTP on October 19th, 1956 saying that they are returning the discards from 41 boxes of his kodachromes on the Marismas which were not selected for editorial consideration. Also enclosed is a package of 11 kodachromes on the El Rocio Festival	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Leonard J. Grant at National Geographic Magazine, dated November 25th, 1956, saying that he is leaving tonight for a three-week lecture trip and that while in hotels and on trains, he will have time to start his first draft of the Marismas story. It is quite possible that the piece may be well in hand before he returns from this lecture trip	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Typewritten letter from Leonard J. Grant, Secretary of the Lecture Committee at the National Geographic Society to RTP on February 28th, 1956, saying that, Mr. Rideout recently mentioned that they are still holding Roger's films on <i>Wild America</i> , which he had planned to pick up on his way through Washington. He also adds, as Dr. Grosvenor mentioned to Roger last December, they are most anxious to assist him in every way possible with his photographs on the Marismas area of Spain that spring	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Typewritten letter from Leonard J. Grant at National Geographic Magazine, to RTP on September 20th, 1956, thanking him for forwarding the color and black and white photographs from Guy Mountfort and Eric Hosking. He is hoping to lay out the Marismas series later that week and have a tentative dummy for Roger before too long. There is also a handwritten note at the bottom of the letter saying "The picture of you at work by Bob Sisson (National Geographic Photographer) came out very well. We hope to use it in a color series on the Sound"	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Type written letter from Andrew Poggenpohl, Assistant Illustrations Editor at National Geographic Magazine, to RTP on September 14th, 1956, thanking him for his letter to Kip Ross and for suggesting a source for stork pictures. Kip is away from the office for a few weeks, but Poggenpohl will write to Mr. Klein and await his reply	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to Leonard J. Grant at National Geographic Magazine, dated September 11th, 1956, saying that the photographs from Guy Mountfort and Eric Hosking have arrived, so he is sending those to under separate cover in two lots. He also adds that Eric Hosking is sending along some more black and whites, which he made from his 35 mm black and white film, and that Roger will send them along as</li> </ul>	1956	29	National Geographic 1940-1959 (Includes Marismas Story)

<p>soon as they come in</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Leonard J. Grant at National Geographic Magazine to RTP on August 20th, 1956, saying that he has just returned from vacation that morning and made haste to send Roger a few discards of the red kite, which he promised to send to Guy Mountfort in England for his lecture. He also hopes to have a four-page dummy on storks for Roger to look over it when he comes to Washington later in August. As for the Marismas coverage, they can begin work on the series as soon as Eric Hosking and Guy Mountfort submit their transparencies</li> </ul>			
Carbon copy typewritten letter from RTP to Leonard Grant at National Geographic, dated September 8th, 1956, mentioning that under separate cover he is sending the last batch of Eric Hosking's photographs	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Frederick G Vosburgh at National Geographic, dated April 14th, 1957, saying that he shall be in Washington on April 30th and will see Mr. Wisherd on final camera details, inasmuch as it might be the last time he gets to Washington before his departure for Africa on May 25 <sup>th</sup> . He hopes that they shall be able to go over the article for any final modifications. He also mentions that he has all the background material for the stork story, but will hold on until he gets back from Africa to begin writing it	1957	29	National Geographic 1940-1959 (Includes Marismas Story)
Typewritten letter from Leonard J. Grant at National Geographic Magazine to RTP on November 16th, 1956, asking for a target date on when they could expect to receive the Marismas article manuscript	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Leonard J. Grant at National Geographic magazine to RTP on July 23rd, 1956, saying that this is merely to inform him that they have received his 35 rolls of Kodachrome on the Marismas area of Spain. Within the next few days, he is planning to go through all the boxes and make a generous selection for possible use in a color series</li> <li>• 3-pg. typewritten draft of a letter from RTP to Mr. Grant, saying that at this time he is very keen to see the results on the 35 rolls of Kodachrome which were processed in Washington</li> </ul>	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Kip Ross at National Geographic Magazine, dated September 5th, 1956, saying that if he is in the process of rounding up additional photographs of storks for the stork story, he recommends Mr. Aad Klein in Amsterdam, Holland, saying that he has a very nice series of storks nesting on the roof of an old town hall	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Typewritten draft for previous letter, titled "STORKS for the	1956	29	National Geographic

Geographic" and saying to write to Mr. Aad Klein			1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Leonard Grant at the National Geographic Society, dated August 4th, 1956, asking if he could yank out those pictures of the red kite, which are in the discard pile, and send them to him. He promised he would send one or two of them to Guy Mountfort in England for his lecture. He has also written to him urging him to send any material, particularly his vulture pictures, which might fit into the Geographic story	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from Edwin Wisherd, Chief of the Photographic Laboratory at National Geographic Magazine, to RTP on March 30th, 1956, saying "This morning we shipped to you, via railway express, the photographic equipment as listed on the attached customs form, plus two sets of batteries for the SR #2 speedlights"	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Typewritten letter from Walter A. Weber, Staff Artist and Naturalist at the National Geographic Society, to RTP on January 3rd, 1956, apologizing that he couldn't reply sooner in regard to stamp designs for this year. He mentions his intense workload and says that it will be impossible for him to squeeze in the stamp designs and also get all of his work done. He apologizes for not being able to help	1956	29	National Geographic 1940-1959 (Includes Marismas Story)
Carbon copy typewritten letter from RTP to Leonard J Grant at the National Geographic Society on September 1st, 1955, saying that upon his return to Connecticut he found Grant's letter of August 5th and hastens to send him a brief synopsis of the film <i>Wild America</i> which he is to show before the Washington members of the National Geographic Society on December 9th	1955	29	National Geographic 1940-1959 (Includes Marismas Story)
2-pg. typewritten letter from Frederick G Vosburgh, Assistant Editor of National Geographic Magazine, to RTP on January 7th, 1955, expressing great pleasure that Roger is planning to present his <i>Wild America</i> lecture to National Geographic members in Washington next winter and saying that his suggestion for an article on the European stork strikes him as excellent. He also speaks on the cattle egret story, saying "Your prophecy that it would thrive in Texas was certainly borne out promptly by the experience of the woman you mentioned"	1955	29	National Geographic 1940-1959 (Includes Marismas Story)
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten letter from RTP to FG Vosburgh at National Geographic Magazine, dated December 19th, 1954, saying that the Petersons are now fairly well settled in their new home at Old Lyme, CT, and now that he has a new Dictaphone machine, his correspondence will not fall so far behind. He is very happy to learn that National Geographic wants the <i>Wild America</i> lecture on the Geographic program for late next winter, and that the cattle egret story seemed to arouse a great deal of interest and has brought in additional</li> </ul>	1940, 1942, 1953, 1954	29	National Geographic 1940-1959 (Includes Marismas Story)

<p>information. He continues that he is undecided as to whether he'll go to Spain in the spring and offers up another article on the theme of the European stork</p> <ul style="list-style-type: none"> <li>• Typewritten letter from FG Vosburgh at National Geographic Magazine to RTP on August 24th, 1954, saying that he hopes that he duly received copies of the August <i>National Geographic</i> containing his interesting contribution on the cattle egret, and that he approves of the way in which it was represented</li> <li>• Typewritten letter from Andrew Poggenpohl at National Geographic Magazine to Roger Tory Peterson on August 12th, 1954, enclosing all of the material concerning his trip with Dr. Fisher, which he indicated should be returned when he visited National Geographic last week</li> <li>• Typewritten letter from Andrew Poggenpohl at National Geographic Magazine to RTP on February 4th, 1954, saying that they checked their files against the 13 pictures by Eric Hosking, which Roger brought in the other day, and found that they do not have a single species duplicated, so if it is alright with him and Mr. Hosking they would like to buy all of them at the rate of \$5 per print</li> <li>• 3-pg. copy of a typewritten letter from RTP to Andrew Poggenpohl at National Geographic Magazine, dated December 14th, 1953, speaking on the cattle egret photographs by Sam Grimes and mentioning that he has just received a considerable number of good kodachromes from the Yosemite Naturalist Association for their selection to represent that area. He continues to lay out his 30,000-mile journey with James Fisher</li> <li>• Medium-sized typewritten letter from Donald Edward McHenry, Park Naturalist at Yosemite National Park, California, to RTP on December 4th, 1953, saying that they have sent some 2"x2" Kodachrome transparencies of Yosemite scenes to him, including 79 pictures in all, 60 of which are unbound and 19 bound</li> <li>• Typewritten letter from Frederick G Vosburgh, Assistant Editor at National Geographic Magazine, to RTP on October 16th, 1953, saying that "Mr. Melville Grosvenor, our Senior Assistant Editor, has now returned and is pleased to know that we may hope to receive from you an article on your 30,000-mile bird watching trip, and a shorter manuscript on the cattle egret"</li> <li>• Typewritten letter from Sibyl Peck, Assistant to the President at National Geographic Magazine, to RTP on February 5th, 1952, saying that Dr. Grosvenor will deeply appreciate his generous approval of</li> </ul>			
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<p>Doctor Arthur A. Allen's book <i>Stalking Birds with Color Camera</i>, published by the National Geographic Society and of the Society's part in stimulating interest in Bird Life in the United States</p> <ul style="list-style-type: none"> <li>• Typewritten letter from Franklin L Fisher, Chief of the Illustrations Division at National Geographic Magazine, to RTP at the National Association of Audubon Societies in New York City, dated April 15th, 1940. He says that in writing to him he really had nothing particular in mind, except that he wanted to establish a contact with him. One of these days they may want a series of pictures which Roger could provide, but just at present they have no definite plans</li> <li>• Copy of a typewritten letter from RTP to Franklin L Fisher at National Geographic Magazine, dated April 12th, 1940, saying that his letter concerning his bird paintings is before him and he is very much pleased to make this contact. He says he would very much like to do a series of pictures for the National Geographic Magazine because he has long admired it and felt that someday he would like to do some work for it</li> <li>• Typewritten letter from Franklin L Fisher, Chief of the Illustrations Division at National Geographic Magazine, to RTP at the National Association of Audubon Societies in New York City, dated April 4th, 1940, saying that, recently at the Wildlife Conference in Washington he saw some of Roger's National History paintings which he greatly admired. Therefore, he is writing to him to establish a contact and to inquire whether Roger might be available for a series of pictures which they might like for the National Geographic Magazine</li> </ul>			
<p>"EXTRA I" copy of "SPAIN – MRISMA" article by Roger Tory Peterson and Eric Hosking, listing 16 color pages of kodachromes. Printed in green ink with a red ink stamp saying "CONFIDENTIAL, COPYRIGHT, NATIONAL GEOGRAPHIC SOCIETY, WASHINGTON, DC". Inside there are pasted various black and white photographs for the article</p>	1957?	29	National Geographic 1940-1959 (Includes Marismas Story)
<p>Typewritten note on letterhead for the BUTTERFLY FARM LIMITED at 42 Salisbury Rd, Bexley, Kent, BREEDERS OF BRITISH AND EXOTIC LEPIDOPTERA, to RTP on November 6th, 1956, saying "Please receive: two kite nets as a gift from Mrs. James Fisher. I hope to hear from you sometime this winter; you were, I think, going to try and locate some livestock for me, particularly Saturniidae cocoons! Very best wishes from LH Newman" (Director)</p>	1956	29	*UNTITLED FOLDER*
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from RTP to Mrs. Margaret M Nice in Chicago on January 24, 1958,</li> </ul>	1957, 1958	29	*UNTITLED FOLDER*

<p>replying to her letter of October 21, saying he has been away in South America rediscovering the James' flamingo, and that he will attend the next New York AOU meeting in the fall</p> <ul style="list-style-type: none"> <li>• Medium-sized handwritten letter from Margaret M Nice to RTP on October 21, 1957, saying how she and her husband have enjoyed <i>Wild America</i>, speaks on Ancient Murrelets, and also that she lived in Old Lyme during her youth</li> </ul>			
<p>Typewritten letter from Richard H Goodwin, President of the Nature Conservancy in Washington, DC, to RTP on February 5, 1957, thanking him for his financial contribution and saying the size does not matter</p>	1957	29	*UNTITLED FOLDER*
<p>Typewritten letter from Harold J Coolidge of the National Research Council Pacific Science Board in Washington, DC, to RTP on February 25, 1957, inviting him to a breakfast conference on March 5, 8am, at the Cosmos Club to meet some like-minded people interested in international conservation activities to discuss possible ways to bring conservation issues to the president</p>	1957	29	*UNTITLED FOLDER*
<p>Glossy black and white illustrated National Geographic spread on the Galapagos Islands, featuring illustrations of various finches, the islands, and a portrait of Darwin</p>	Unknown	29	Miscellaneous #1
<p>2-pg. typewritten letter from Rowe Findley, Editorial Staff at the National Geographic Society, to RTP on January 19, 1967, enclosing a copy of the released proof of the Galapagos story</p>	1967	29	Miscellaneous #1
<p>Typewritten letter from Leo Boberschmidt of the Geographic Art Division at the National Geographic Society to RTP on January 16, 1967, enclosing a final black and white proof of the Galapagos painting</p>	1967	29	Miscellaneous #1
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• Typewritten letter from James Cerruti, Assistant Editor at National Geographic Magazine, to RTP on January 10, 1967, asking for a good background story for their April Nominations Page, and also reminding him that Bob Doyle "is awaiting the bird film"</li> <li>• Typewritten list of 9 questions for the April Nominations Page</li> <li>• Mockup of April Nominations Page featuring RTP, with photographic portrait and a photograph of an immature frigatebird resting on a camera/tripod, stamped January 5, 1967</li> </ul>	1967	29	Miscellaneous #1
<p>Gathering of pages:</p> <ul style="list-style-type: none"> <li>• 2-pg. typewritten letter from Rowe Findley, Editorial Staff at the National Geographic Society, to RTP on January 9, 1967, enclosing a copy of the final-for-release proof of the Galapagos story</li> </ul>	1967	29	Miscellaneous #1
<p>Carbon copy typewritten letter from RTP to James Cerruti, Assistant Editor at National Geographic Magazine, on January 16, 1967, asking for his transparencies from the</p>	1967	29	Miscellaneous #1

Galapagos story to be returned to him			
Typewritten letter from Rowe Findley, Editorial Staff at the National Geographic Society, to RTP on February 28, 1967, saying he will receive his author's advance copy of the April <i>National Geographic</i> , containing the Galapagos story	1967	29	Miscellaneous #1
Medium-sized typewritten letter from Franc Shor, Associate Editor at National Geographic Magazine, to RTP on April 18, 1967, complimenting the Galapagos story and sending along greetings from Harry Kohn, who served with Roger during WWII "in the camouflage business"	1967	29	Miscellaneous #1
Typewritten letter from WE Garrett, Associate Illustrations Editor at National Geographic Magazine, to RTP on April 19, 1967, on the return of a transparency which was accidentally help when his other material was returned	1967	29	Miscellaneous #1
Typewritten letter from Merle Severy, Chief of Book Service at National Geographic Magazine, to RTP on December 14, 1966, speaking on a second printing of <i>Song and Garden Birds of North America</i> , and that copies are being sent to him under separate cover	1966	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Frederick Vosburgh, VP and Associate Editor at the National Geographic Society, to RTP on December 23, 1966, saying the Galapagos story "looks fine in page proof" and mentions a possible future story on ospreys</li> </ul>	1966	29	Miscellaneous #1
Carbon copy typewritten letter from RTP to Frederick Vosburgh at the National Geographic Society on June 15, 1966, speaking on possible cuts from his Galapagos story	1966	29	Miscellaneous #1
Carbon copy typewritten letter from RTP to James Cerruti, Assistant Editor at National Geographic Magazine, on May 24, 1966, saying, "I am finally in the clear and will have the revised Galapagos story off before May 30"	1966	29	Miscellaneous #1
Carbon copy typewritten letter from RTP to James Cerruti, Assistant Editor at National Geographic Magazine, on August 8, 1966, enclosing the redraft the open pages of the Galapagos article	1966	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. carbon copy typewritten letter from RTP to James Cerruti, Assistant Editor at National Geographic Magazine, on December 15, 1966, with handmade edits in black ink, saying that the "Galapagos story has been given its final once-over" and that he would like to write articles about flamingos, penguins, and ospreys next</li> </ul>	1966	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>Typewritten letter from Bates Littlehales, Illustration Staff at National Geographic Magazine, to RTP on March 7, 1966, asking for him to stop by the next time he is in Washington, DC to go over some photographs</li> <li>Carbon copy typewritten letter from Mrs. Peterson to Bates Littlehales, Illustration Staff at National</li> </ul>	1966	29	Miscellaneous #1

Geographic Magazine, on March 11, 1966, saying Roger will drop by the Geographic office on March 16, sometime in the morning			
Typewritten letter from James Cerruti, Assistant Editor at National Geographic Magazine, to RTP on August 23, 1966, thanking him for submitting the second revised lead of the Galapagos article, and speaking on potential articles on flamingos, osprey, and penguins	1966	29	Miscellaneous #1
Carbon copy typewritten letter from RTP to Frederick Vosburgh at the National Geographic Society on February 5, 1966, saying that under separate cover he is sending the article on the Galapagos, which has been polished and reorganized	1966	29	Miscellaneous #1
Medium-sized typewritten letter from Frederick Vosburgh at the National Geographic Society to RTP on February 16, 1966, hoping to see him in Washington during the spring and saying, if he is not there, to call on Herb Wilburn and James Cerruti	1966	29	Miscellaneous #1
Medium-sized typewritten letter from Frederick Vosburgh at the National Geographic Society to RTP on July 23, 1965, expressing gladness that he is back from the Galapagos and hoping he will be able to begin writing the Galapagos article soon	1965	29	Miscellaneous #1
Typewritten letter from James Cerruti, Assistant Editor at National Geographic Magazine, to RTP on July 26, 1965, expressing gladness that he is back from the Galapagos and looking forward to a manuscript on the islands before the end of the month	1965	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>Xeroxed 2-pg. copy of typewritten letter to RTP from James Cerruti at National Geographic Magazine on March 31, 1965, writing to confirm his Galapagos Islands assignment and what they are looking to have written</li> </ul>	1965	29	Miscellaneous #1
Medium-sized typewritten letter from James Cerruti, Assistant Editor at National Geographic Magazine, to RTP on April 1, 1965, offering the possible deadline for the Galapagos article	1965	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>Carbon copy typewritten editorial notes for pgs. 94-137 of the Galapagos article</li> </ul>	Unknown	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from Edward J Linehan, Assistant Editor at National Geographic Magazine, to RTP on November 17, 1966, introducing him to Leo Boberschmidt in the Geographic Art Department and artist Ned Seidler, who want to work with him ASAP to prepare special illustrations for the Galapagos article</li> </ul>	1966	29	Miscellaneous #1
Typewritten letter from Edward J Linehan, Assistant Editor at National Geographic Magazine, to RTP at the Hotel El Dorado in Sacramento, CA, on November 9, 1966, enclosing	1966	29	Miscellaneous #1

a mimeographed copy of the Galapagos manuscript with handwritten queries in the margins to be answered ASAP			
Typewritten letter from Edward J Linehan, Assistant Editor at National Geographic Magazine, to RTP on December 7, 1966, enclosing a first proof of the title pg. of the Galapagos article and asking for a return on the picture captions sent November 21	1966	29	Miscellaneous #1
Proof of the title pg. of the Galapagos article on mint green paper, sent with the letter from Edward J Linehan, Assistant Editor at National Geographic Magazine, to RTP on December 7, 1966	1966	29	Miscellaneous #1
Medium-sized typewritten letter from Robert C Doyle, Chief of the Television Division at the National Geographic Society, to RTP on November 2, 1966, saying he has not gotten an answer to his letter concerning the idea of an hour color television program on birds put on by the National Geographic Society, and asks him to call him at his earliest convenience	1966	29	Miscellaneous #1
Medium-sized typewritten letter from Edward J Linehan, Assistant Editor at National Geographic Magazine, to RTP on November 21, 1966, enclosing a copy of the Galapagos dummy with queries from the legend writer, Mr. O Mac White	1966	29	Miscellaneous #1
Typewritten letter from WE Garrett, Associate Illustrations Editor at National Geographic Magazine, to RTP on November 28, 1966, asking if he has any complaints or suggestions for the Galapagos dummy, to please let them know ASAP, and that they are enclosing a \$600 check for the purchase of 9 color transparencies	1966	29	Miscellaneous #1
Carbon copy typewritten letter from Mrs. Roger Tory Peterson to Edward J Linehan, Assistant Editor at National Geographic Magazine, on December 12, 1966, enclosing a dummy and saying the manuscript galley will be mailed by Special Delivery tomorrow. Two kodachromes for Mr. Mobley have been sent separately	1966	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>3-pg. carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic on December 15, 1966, saying the Galapagos story has been given a final once-over, and discussing the possibilities of future articles on flamingos, osprey, and penguins</li> </ul>	1966	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>4-pg. carbon copy typewritten letter from RTP to Mr. O Mac White at National Geographic on December 14, 1966, answering his detailed queries based on the Galapagos dummy</li> <li>3-pg. typewritten letter from Mr. O Mac White at National Geographic to RTP on November 21, 1966, listing a number of questions concerning the legends for pictures that will illustrate his Galapagos article</li> </ul>	1965, 1966	29	Miscellaneous #1

<ul style="list-style-type: none"> <li>Poorly xeroxed "LIBRARY CLIPPINGS" displaying two small newspaper articles, "USE OF SIMPLE TOOL IS LEARNED BY FINCH" dated February 2, 1965, and "Blood-Sucking Finch Found on Pacific Isle"</li> </ul>			
Carbon copy typewritten letter from RTP to Mr. O Mac White at National Geographic on December 28, 1966, saying it is not necessary to list Photo Researchers after his name on any of the photographs used in the Galapagos article	1966	29	Miscellaneous #1
Medium-sized typewritten letter from Edward J Linehan, Assistant Editor at National Geographic Magazine, to RTP on December 21, 1966, enclosing page proofs of the Galapagos article and to answer the noted queries to Rowe Findley, Issue Editor of the article	1966	29	Miscellaneous #1
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic on June 8, 1966, saying that in July he will be incredibly busy in England, so if there are further adjustments to the Galapagos articles, please get them to him before then	1966	29	Miscellaneous #1
Carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic on February 14, 1966, saying that on one of his visits to Washington in the next few months, he would like to stop into the National Geographic office to discuss pictures or anything else in connection to the Galapagos story	1966	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. carbon copy typewritten letter from RTP to Frederick Vosburgh at National Geographic on May 31, 1966, saying he forwarded his second draft of the Galapagos article to James Cerruti</li> </ul>	1966	29	Miscellaneous #1
2-pg. typewritten letter from Frederick Vosburgh at National Geographic to RTP on June 15, 1966, saying his Galapagos article is doubly long as it can be and would benefit from a new lead, as well as enclosing a check for \$1500 in partial payment	1966	29	Miscellaneous #1
Medium-sized typewritten letter from James Cerruti's secretary, to RTP on June 14, 1966, saying Cerruti in on vacation for three weeks but they have received his revision of the Galapagos article and to please get his expense account in fairly soon since their accounting office requires an accounting before they can make manuscript payment	1966	29	Miscellaneous #1
Typewritten letter from James Cerruti to RTP on April 1, 1966, on edits for the Galapagos article and pointers for the article on Flamingos of the World	1966	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>2-pg. typewritten letter from James Cerruti, Assistant Editor at National Geographic Magazine, to RTP on August 11th, 1966, asking him to please have another try at writing a new lead for the Galapagos article because the edits he sent back parallel very closely to the original 11 pages of the revise. He also asks that he send in an accounting</li> </ul>	1966	29	Miscellaneous #1

for the \$500 they advanced him on this assignment			
Xerox copy of a typewritten page of suggested titles for the Galapagos article	1966?	29	Miscellaneous #1
Medium-sized typewritten letter from Frederick G Vosburgh at National Geographic to RTP on February 10th, 1966, acknowledging the safe receipt of the Galapagos manuscript and mentioning that the dummy has not yet been prepared since they prefer to have the manuscript before selecting and arranging the pictures	1966	29	Miscellaneous #1
4-pg. foldout titled "ILLUSTRATION REQUIREMENTS FOR THE NATIONAL GEOGRAPHIC MAGAZINE"	Unknown	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>• Carbon copy typewritten letter from Mrs. Roger T Peterson to Eugene M Scheel in the Geographic Art Division of the National Geographic Society on November 7, 1966, saying that enclosed are the three maps sent to Dr. Peterson for his scrutiny and additional information. Also enclosed is a letter from Mr. Foster covering his questions</li> <li>• Typewritten letter from Eugene M Scheel in the Geographic Art division of the National Geographic Society to RTP on October 10th, 1966, enclosing a layout of a small map to accompany his forthcoming article on the Galapagos</li> <li>• 2-pg. medium-sized handwritten letter from Richard Foster to RTP on October 23rd, 1966, saying that he was the first mate on the Beagle during Roger's expedition to the Galapagos last year. He adds that he was sent some maps of the Galapagos with some various questions as to the exact locations of various spots. He answers them in the letter to the best of his ability and mentions that if there are further questions, he will be back in England, and gives his address in Kent</li> </ul>	1966	29	Miscellaneous #1
Gathering of pages: <ul style="list-style-type: none"> <li>• Typewritten letter from Margery Dunn, Editorial Research Staff at National Geographic Magazine, to RTP on January 26th, 1967, enclosing a revised proof of the April NOM page</li> <li>• Printed mockup for the NOM PAGE—April—REVISED—Jan. 25th, 1967 titled "The Ornithological Odyssey of Roger Tory Peterson". It features two photographs taped to alongside the text: a color portrait of Roger holding binoculars, and then a color portrait of an immature frigatebird standing on a camera tripod</li> </ul>	1967	29	Miscellaneous #1
Medium-sized typewritten letter from James Cerruti, Assistant Editor at National Geographic Magazine, to RTP on January 18th, 1967, saying that he has sent Roger's letter of January 16th to George Mobley and so Roger will be hearing from him about the Galapagos transparencies soon	1967	29	Miscellaneous #1
Medium-sized typewritten letter from O. Mac White to RTP	1966	29	Miscellaneous #1

on December 29th, 1966, saying that he has just checked the latest proof of the Galapagos story with regard to the mention of Photo Researchers and credits for Roger's photographs. All pictures are attributed directly to Roger. Photo Researchers does not appear in any credit line			
Paste and tape mockup of the Galapagos article with the author listed as Roger Tory Peterson and the photographer as Alan Root. The dummy is by WE AAT GM with the date of 11/10/1966. It is for the April issue and it was approved by on November 10th, 1966. Inside are black and white ektachromes along with typewritten captions, as well as blocks of typewritten text for the article	1966	29	Miscellaneous #1
Ektachrome of a seabird (frigatebird?) sitting on a tree limb with the ocean in the background; there is a mast ship in the water below. Numbered 96.	1966	29	Miscellaneous #1
Pages 135 to 137 of the mock up, featuring Kodachrome photographs and typewritten black text. This one is marked FINAL FOR RELEASE 1, dated January 9th, 1967	1967	29	Miscellaneous #1
Pages 127 to 134 of the previous mockup marked FINAL FOR RELEASE 1, January 9th, 1967, featuring various blocks of text for the article as well as photo captions for color photographs and black and whites	1967	29	Miscellaneous #1
Pages 119 to 126 of the FINAL FOR RELEASE 1 mockup, dated January 9th, 1967, featuring block text and black and white kodachromes, as well as some color photographs with heavy notes and pencil, black ink and red ink	1967	29	Miscellaneous #2
Pages 97 to 102 of the FINAL FOR RELEASE 1 mockup, dated January 9th, 1967, featuring block text and black and white kodachromes, as well as some color photographs with heavy notes and pencil, black ink and red ink	1967	29	Miscellaneous #2
Pages 103 to 110 of the FINAL FOR RELEASE 1 mockup, dated January 9th, 1967, featuring block text and black and white kodachromes, as well as some color photographs with heavy notes and pencil, black ink and red ink	1967	29	Miscellaneous #2
Pages 111 to 118 of the FINAL FOR RELEASE 1 mockup, dated January 9th, 1967, featuring block text and black and white kodachromes, as well as some color photographs with heavy notes and pencil	1967	29	Miscellaneous #2
Mock-ups for text pgs. titled GALAPAGOS—April—RELEASED—Jan. 13, 1967: pgs. 542-543, 560, 548, 549, 556, 563, 564, 566, 568, 570, 571, 574, 579, 580, 581, 583, and 585	1967	29	Miscellaneous #2
Mock-ups for text pgs. titled GALAPAGOS—April—RELEASED—Jan. 16, 1967—LETTERPRESS: pg. 553 and 575	1967	29	Miscellaneous #2
Mock-ups for text pgs. titled GALAPAGOS—April—RELEASED—Jan. 17, 1967—LETTERPRESS: pgs. 545, 546, 558, 562, 565, 567, 572, 573, 576, 577, 578, 582	1967	29	Miscellaneous #2