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Collection Inventory

Box: 10, RTP Book Manuscripts, Handwritten and Typed

Subjects:

1. Penguins

Description	Date(s)	Box	Folder
Gathering of carbon copy typewritten pages, typed in all capitals: <ul style="list-style-type: none">"PENGUIN BOOK – FLAP COPY"	1970s	10	1, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages: <ul style="list-style-type: none">Chapter 7, "THE NEIGHBORS" pgs. 1-3, 5-15 (no page 4)	1970s	10	1, Manuscripts – typed, Penguin Book
(2 COPIES) Gathering of carbon copy typewritten pages: <ul style="list-style-type: none">"FURTHER READING ABOUT PENGUINS"	1970s	10	1, Manuscripts – typed, Penguin Book
(2 COPIES) Gathering of carbon copy typewritten pages: <ul style="list-style-type: none">"PHOTOGRAPHIC POSTSCRIPT"	1970s	10	1, Manuscripts – typed, Penguin Book
Carbon copy typewritten page, "For Ginny, a penguin addict, whose favorites are the Macaroni, the Gentoo, and the King" NOTE: Ginny = Virginia Westervelt, RTP's third wife	1970s	10	1, Manuscripts – typed, Penguin Book
(2 COPIES) Gathering of typewritten pages and carbon copy: <ul style="list-style-type: none">Preface	1978	10	1, Manuscripts – typed, Penguin Book
(2 COPIES) Gathering of carbon copy typewritten pages: <ul style="list-style-type: none">Preface (page 1)Page of text on the dangers of penguinsPage on Pygoscelid penguinsPage on the historic relationship between penguin and manPage on Chapter 3: "A Gallery of Penguins"Page on tropical penguins	1970s	10	1, Manuscripts – typed, Penguin Book

<ul style="list-style-type: none"> • Page on rockhopper penguins • Page on erect-crested penguins • Page on Fiordland penguins • Page on emperor penguins • Page on the dangers huskies pose to penguins 			
Scan of May 1978 International Zoo Yearbook 18, special subject, Penguins, with consultant editor Professor William J. L. Sladen	1978	10	2, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages: <ul style="list-style-type: none"> • Preface 	1977	10	2, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages on Adelie penguins and the rise of conservation efforts	1970s	10	2, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages on: <ul style="list-style-type: none"> • Chapter 3, “A Gallery of Penguins”; the Jackass penguin • RTP’s first visit to South Africa, to Dassen Island to see the Jackass penguins and their young • Magellanic penguins • Peruvian penguins • Galapagos penguins • King penguins • Emperor penguins • Rockhopper penguins • Macaroni penguins • Royal penguins • Little blue penguins • Yellow-eyed penguins • Snares penguins • Fiordland penguins • Erect-crested penguins • Adelie penguins • Gentoo penguins • Chinstrap penguins 	1970s	10	2, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • Handwritten note in black ink: “These are bits and pieces that I saved. Miscellaneous stuff” • Galapagos penguins • Page on tropical penguins • “Environment”—effects of volcanos on penguins • Large penguins • Yellow-eyed penguins • Little blue penguins • Historic relationship between man and penguins and how penguins identify/call out to each other • Penguins and their eggs • Albino and “melanistic” penguins • The Discovery’s Antarctic trip in 1902 • Social behaviors of penguins • Emperor penguins • King penguins • Magellanic penguins 	1970s	10	2, Manuscripts – typed, Penguin Book

<ul style="list-style-type: none"> • “unemployed” penguins, who have no egg/chick of their own but will protect / “mother” others • Molting of penguins • Chinstrap penguins • Gentoo penguins 			
Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • Chapter 6, “TRIALS AND TRIBULATIONS” 	1970s	10	2, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • “Photographic Postscript” – what photographic equipment RTP uses • 	1977	10	3, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • Preface 	1970s	10	3, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • Chapter 1, “WHAT MANNER OF BIRDS ARE PENGUINS?” 	1970s	10	3, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • Chapter 2, “History and Prehistory” 	1970s	10	3, Manuscripts – typed, Penguin Book
(2 COPIES) Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • Chapter 7, “THE NEIGHBORS” 	1970s	10	3, Manuscripts – typed, Penguin Book
(2 COPIES) Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • Chapter 8, “THE NORTHERN LOOK-ALIKES” 	1970s	10	3, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • Chapter 9, “INTERACTIONS WITH MEN” 	1970s	10	4, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • Chapter 5, “LIFE IN THE COLONY” 	1970s	10	4, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • March 27, 1979 letter (rec’d March 28, 1979) from Alice Schick to RTP about the index for the penguin book published by Houghton Mifflin • The index 	1979	10	4, Manuscripts – typed, Penguin Book
Carbon copy (wax paper?) pencil sketch for the cover for Peterson’s Penguins	1970s	10	4, Manuscripts – typed, Penguin Book
Gathering of typewritten pages, with edits in black in, marked “ORIGINAL” in pencil at the top, on: <ul style="list-style-type: none"> • Book review of <i>Penguins</i>, by W. J. Beecher, PhD., Director of the Chicago Academy of Sciences 	1979	10	5, Manuscripts – typed, Penguin Book
(10 COPIES) Aged scan of the book review of <i>Penguins</i> , by W. J. Beecher, PhD., Director of the Chicago Academy of Sciences	1970s	10	5, Manuscripts – typed, Penguin Book
Gathering of carbon copy typewritten pages, on: <ul style="list-style-type: none"> • Chapter 5, “THE PENGUIN ENVIRONMENT” 	1970s	10	5, Manuscripts – typed, Penguin Book

Typewritten list on two large index cards, titled, "PENGUIN BOOK DISTRIBUTION"	1970s	10	6, Manuscripts – typed, Penguin Book
Similar list typed onto sheets of lined yellow paper, titled, "PENGUIN BOOK DISTRIBUTION, as of 12-31-79" with the date crossed out and edited to 2-27-80	1970s	10	6, Manuscripts – typed, Penguin Book
Typewritten letter from George Russ, from the Trade Division of the Houghton Mifflin Company, to RTP on the subject of a portion of copies of <i>Penguin</i> will be sold as overstock, and RTP may have 10 copies at no charge and additional copies at \$2.24 per copy. There is a note to RTP's assistant(?) Chuck (Charles), to order 30 copies, and a responding note that they were ordered August 3, 1981.	June 30, 1981	10	6, Manuscripts – typed, Penguin Book
Typewritten letter from Harry Foster at Houghton Mifflin, sent, June 30, 1981 and received July 6, 1981, to RTP about remaindering the copies of <i>Penguin</i> that haven't sold and what that means for the future of the book, and thoughts about future publishing in general as well as RTP writing a forward for Christopher Helms's <i>Seabirds</i>	1981	10	6, Manuscripts – typed, Penguin Book
Page 27 torn from a book (or booklet?) on an advertisement for <i>Penguins</i> , which was 238 pages and cost \$25 in 1980.	1980s	10	6, Manuscripts – typed, Penguin Book
Three-page typewritten "PENGUINS – query sheet" with notes in pencil, red pencil, and red, purple, and blue ink	1980s	10	6, Manuscripts – typed, Penguin Book
2 copies of a fold-out advertisement for <i>Penguins</i> , full-color on the front and monochrome on the back, sort of like an infographic to get people to buy the book	1980s	10	6, Manuscripts – typed, Penguin Book
<i>Penguin</i> book advertisement and review by John W. Grandy of <i>Publicity Defender</i> for their April 1980 issue, on page 108	1980	10	6, Manuscripts – typed, Penguin Book
Issue of <i>Academy News</i> , vol. 2, no. 4, for Winter 1979, printed by the Academy of Natural Sciences, with a photo of RTP on the front page as special guest to the first Philadelphia Wildfowl Exposition, and an article on <i>Penguins</i> by Frank Gill, under "From the Bookshelf"	1979	10	6, Manuscripts – typed, Penguin Book
Typewritten letter from (??) at Houghton Mifflin to RTP, Cc'ing A. Olney and M. H. Baker, about xeroxed copies of <i>Penguin</i> reviews, and also about meeting important deadlines, sent December 27, 1979, and received December 28, 1979	1979	10	6, Manuscripts – typed, Penguin Book
Gathering of scans: <ul style="list-style-type: none"> Scanned copy of <i>Penguins</i> advertisement from Country(?) Journal Scan of form mentioning a review in <i>Library Journal</i> on December 15, 1979 Scan of page titled "Christmas Bookings" by King Feature (?) Syndicate, Inc., from December 19, 1979 with a small paragraph on <i>Penguins</i> Scan of page from December 9, 1979 issue of <i>BOOK WORLD</i>, with an advertisement for <i>Penguins</i> Scan of <i>Penguin</i> review in <i>Chicago Tribune Book World</i>, December 2, 1979, pg. 6, section 7 	1979	10	6, Manuscripts – typed, Penguin Book

<ul style="list-style-type: none"> • Scan of two reviews, one in <i>House & Gardens</i> in December 1979, and one in <i>Sun. Oregonian</i>, on November 18, 1979 • Scan of advertisement from the LA Times on November 25, 1979 • Page scan of <i>American Birds</i>, September 1979, with a <i>Penguins</i> review • Scan of page from <i>Plain Dealer</i> on December 9, 1979, of an article called "Birds, beasts, books" by Jan Mellow that mentions <i>Penguins</i> • Scan of a page from <i>Harper's</i> (?) but also possibly the <i>Atlantic Monthly</i>, with a small review/advertisement for <i>Penguins</i> • Scan of a review called "Peterson's portraits of penguins" by Ray Murphy, Globe Staff 			
Typewritten letter from P. William Smith of 24 Heyward Hills Drive, Holmdel, New Jersey 07733, on December 26, 1979, to RTP at The Cedars in Old Lyme, on an unconfirmed sighting of a European sparrowhawk at Cape May Point in October 1978	1979	10	6, Manuscripts – typed, Penguin Book
Typewritten letter from Morton "Terry" H. Baker, Production Director of the Trade Division at Houghton Mifflin, sent December 21, 1979, and received December 24, 1979, about a first proof sheet of "the corrected separations" and other color-proofs	1979	10	6, Manuscripts – typed, Penguin Book
Gathering of papers: <ul style="list-style-type: none"> • Typewritten letter from (??) from Houghton Mifflin, on November 30, 1979, and received December 4, 1979, to RTP on a promised review and "the earlier copy of the dummy book you made up for the new edition" • Scan of book review for <i>Penguins</i>, as mentioned in letter 	1979	10	6, Manuscripts – typed, Penguin Book
Gathering of papers: <ul style="list-style-type: none"> • Typewritten letter from Jonathan Wrice Schults from Photo Editors, Inc., on November 21, 1979 and received November 30, 1979, to RTP, about a check for RTP of \$8,000.00 and speaks of future avenues for payment • Scan of a typewritten letter from Jonathan Wrice Shults to Ms. Marcia Legru, VP of Subsidiary Rights at Houghton Mifflin, about a check for \$1500.00 and about the rules for the reproduction of photographs for the October 1979 issue of SMITHSONIAN • Scan of typewritten letter from Jonathan Wrice (Peter) Schults to Ms. Legru, VP of Subsidiary Rights at Houghton Mifflin, about the reproduction rights for the magazine issue mentioned above (article: "An Appreciation of His Favorites From 'The King'") 	1979	10	6, Manuscripts – typed, Penguin Book
Gathering of scans: <ul style="list-style-type: none"> • Scan of letter from Jonathan Wrice Schults to Morton H. Baker, VP of the Houghton Mifflin Company, sent November 8, 1979 and received November 15, 1979, about requests for some photographs from <i>Penguins</i> to be reproduced elsewhere, and also questions about a previous letter sent October 17th of the same year. 	1979	10	6, Manuscripts – typed, Penguin Book

Gathering of pages: <ul style="list-style-type: none"> Letter from Austin Olney at the Houghton Mifflin Company sent October 31, 1979 and received November 2, 1979, to RTP about a review from the <i>Atlantic Monthly</i> Scan of the review from the <i>Atlantic Monthly</i> 	1979	10	7, Manuscripts – typed, Penguin Book
Gathering of pages: <ul style="list-style-type: none"> Typewritten letter from Lisa Wyeth, Publicity Associate from Houghton Mifflin, to RTP on October 11, 1979 and received October 15, 1979, about all the reviewers the press release and copies of <i>Penguins</i> has been sent to, and the possibility of media interviews during November in New York City 2 copies of the press release for <i>Penguins</i>, with a photograph of the book and many illustrations of penguins Scans of the names and addresses of the 91 “special interest” reviewers the book was sent to (19 pgs.) 	1979	10	7, Manuscripts – typed, Penguin Book
Gathering of scans: <ul style="list-style-type: none"> Scan of typewritten letter from Jonathan Wrice Shults to Austin Olney, Editor in Chief of Houghton Mifflin, sent October 10, 1979 and received October 15, 1979, asking for further information on the recall of the original color transparencies for <i>Penguins</i> by Terry Baker Scan of typewritten letter from Jonathan Wrice Shults to Ms. Marcia Legru, of Subsidiary Rights at Houghton Mifflin, on October 9, 1979, about a check for \$50.00 and the idea of separate transactions for various photography requests 	1979	10	7, Manuscripts – typed, Penguin Book
Gathering of papers: <ul style="list-style-type: none"> Typewritten letter from Austin Olney to RTP on October 9, 1979 and received October 11, 1979, about the issues with printing <i>Penguins</i>, and a proposed Good Morning America show that was apparently cancelled, as well as a mention of the various advertisements that will be running to promote the book 	1979	10	7, Manuscripts – typed, Penguin Book
Press release for <i>Penguins</i> , with a photograph of the book and many illustrations of penguins and a note saying it was received October 10, 1979	1979	10	7, Manuscripts – typed, Penguin Book
Gathering of scans: <ul style="list-style-type: none"> Scan of letter from Morton “Terry” H. Baker, Production Director of Houghton Mifflin, to J.W. Schults of Photo Researchers Inc., on if it is satisfactory that the keep a hold of 74 35mm transparencies “listed on your transmittal of September 21” for two months, sent September 26, 1979 Scan of a letter from Jonathan Wrice Schultz, Production Director of Photo Editors Inc., to Morton “Terry” H. Baker, on October 5, 1979, saying he will try not to recall the transparencies 	1979	10	7, Manuscripts – typed, Penguin Book
Gathering of papers:	1979	10	7, Manuscripts –

<ul style="list-style-type: none"> • Typewritten letter from Jonathan Wrice Schultz, Production Director of Photo Editors Inc., to RTP on September 20, 1979 and received September 24, 1979, about a serious issue with the publisher not giving <i>Penguins</i> priority treatment (?) and not wanting to spend money to correct mistakes • Scanned excerpt from Joel Schick's letter on September 15, 1979, on the issues of "Bulk is too small...Endpapers look terrible...Color pics look bad." • Scan of typewritten letter from James Thompson at Houghton Mifflin to Joel Schick of Pongid Productions on June 13, 1979 which certain lined underlined in red, basically saying his presence "at this press run is not really necessary" • Scan of typewritten letter to Morton "Terry" Baker from RTP on May 16, 1979, voicing concerns on the quality of the color and even the black-and-white proofs, which are of very poor quality • Extra scanned copy of excerpt from Joel Schick's Letter on September 15, 1979 • Scan of a transcript (?) of advertisement by TV journalist Roger Caras on CBS <i>Pets and Wildlife</i> • Handwritten note from the desk of Jane S. Kinne at Photo Researchers, Inc. reading: "I called Roger Caras + thanked him / He simply said 'They took the cheap route'" • Scan of pg. 64 of the September 1979 issue of Adventure Travel Magazine, featuring an "Off the Press" advertisement for <i>Penguins</i> 			typed, Penguin Book
Carbon copy of a typewritten letter from Virginia Marie Peterson to Richard A. Meredith at Houghton Mifflin on November 30, 1979, about an enclosed copy of a review for <i>Penguins</i> by Dr. W. J. Beecher, Director of Chicago Academy of Sciences	1979	10	8, Manuscripts – typed, Penguin Book
Rapid Memo to Thomas P. Consolino, Director of Sales and Promotion at Houghton Mifflin, from Charles W. Schulze, Secretary to Roger Tory Peterson, on November 30, 1979, saying, "Dr. Peterson asked that I send you the enclosed review of his book, <i>Penguins</i> , by Dr. W. J. Beecher"	1979	10	8, Manuscripts – typed, Penguin Book
Rapid Memo to Mr. James Thompson at Houghton Mifflin, from Charles W. Schulze, Secretary to Roger Tory Peterson, on November 30, 1979, saying, "Enclosed are copies of Dr. Beecher's review and Mr. Airbib's review of Dr. Peterson's book, <i>Penguins</i> ."	1979	10	8, Manuscripts – typed, Penguin Book
Gathering of papers: <ul style="list-style-type: none"> • October 30, 1979 typewritten letter (received November 1, 1979) from Austin Olney to RTP on the progress of <i>Penguins</i> and how to progress with future publications and deal with competition 	1979	10	8, Manuscripts – typed, Penguin Book
Gathering of papers: <ul style="list-style-type: none"> • Carbon copy of typewritten letters from RTP to Ms. Lisa Wyeth at Houghton Mifflin, sent November 14, 1979, on the sale of <i>Penguins</i> by various outlets, the cancelled <i>Good Morning Show</i> appearance, and an interview with 	1979	10	8, Manuscripts – typed, Penguin Book

<i>People Magazine</i> that RTP is vaguely worried about			
Gathering of papers: <ul style="list-style-type: none"> Typewritten letter from Joel Schick on paper outlined with illustration of apes ("Pongid Productions") to James Thompson at Houghton Mifflin, sent June 11, 1979, and received June 13, 1979, on the "book blues for the seventh signature of Peterson's PEGUINS", with notes on changes that need to be made <p>NOTE: This letter is very angry</p>	1979	10	8, Manuscripts – typed, Penguin Book
Carbon copy (?) of typewritten letter on Handbook of North American Birds from Ralph S Palmer, sent October 15, 1979, received October 17, 1979, asking "What's that again about penguin temperatures?" and adding that he is "debating going through the legal process of changing my middle initial".	1979	10	8, Manuscripts – typed, Penguin Book
Carbon copy of typewritten letter from RTP to James Thompson at Houghton Mifflin about sending "several fliers from my files" as ideas for making an advertisement flier for <i>Penguins</i>	1979	10	8, Manuscripts – typed, Penguin Book
Scan of a typewritten letter from Jonathan Wrice Schults of Photo Editors, Inc., to Ms. Marcia Legru, VP of Subsidiary Rights at Houghton Mifflin, about an enclosed check for \$100.00 "representing 10 percent of the \$1000.00 fee received from SMITHSONIAN for the text used in their October 1979 issue", sent September 27, 1979, and received October 1, 1979	1979	10	8, Manuscripts – typed, Penguin Book
Scan of a typewritten letter from Jonathan Wrice Schults of Photo Editors, Inc., to Cheryl Doyle of SMITHSONIAN MAGAZINE, regarding reprints of the "Penguins" article in their October issue and about purchasing 100 of these copies at \$0.60-\$0.70 each	1979	10	8, Manuscripts – typed, Penguin Book
Carbon copy of a typewritten letter from Walter Lorraine, Director of Children's Trade Books, to Jonathan Wrice Schults of Photo Editors, Inc. about his thoughts on adapting <i>Penguins</i> to a junior edition (he thinks this would be a bad idea)	1979	10	8, Manuscripts – typed, Penguin Book
Gathering of pages: <ul style="list-style-type: none"> Typewritten letter from (??) to RTP on June 20, 1979 and received June 22, 1979, about an attached xeroxed copy of the jacket proofs for <i>Penguins</i> The xeroxed copy of the jacket proofs for <i>Penguins</i> 	1979	10	8, Manuscripts – typed, Penguin Book
Typewritten letter to RTP from Richard W. Tonachel about the enclosed original wash drawings which illustrate the black and white pages in the <i>Penguins</i> book, and that any revisions are due by May 25, sent May 21, 1979	1979	10	8, Manuscripts – typed, Penguin Book
Gathering of pages: <ul style="list-style-type: none"> Small scan of a typewritten note from Jim Thompson (or TO Jim? Unclear) written April 27, 1979, and received April 30, 1979, saying, "Jim, What's the word about the idea of having a \$100 signed edition? We had discussed this with the idea that with the signature Roger might do a small line drawing of a King as part of the signature". From the desk of Jonathan Wrice Schults Scan of an example of this, a book by Quick Fox called <i>St. Patrick's Cathedral</i>, which sold a \$100 limited edition copy 	1979	10	8, Manuscripts – typed, Penguin Book

Scan of a typewritten letter from Jonathan Wrice Schults of Photo Editors, Inc., to Marcia Legru (misspelled Legrew), VP of Subsidiary Rights at Houghton Mifflin, speaking on National Wildlife Magazine being interested in galleys of <i>Penguins</i> with both black-and-white and color illustrations, sent April 27, 1979, and received April 30, 1979	1979	10	8, Manuscripts – typed, Penguin Book
Gathering of papers: <ul style="list-style-type: none"> Carbon copy of typewritten letter from RTP to James Thompson at Houghton Mifflin on January 22, 1979, speaking on a revised list of place names for the Antarctic map Carbon copy of list of Range Map Labels A Carbon copy of list of Range Map Labels B with notes in black ink (2 pgs.) Carbon copy of list of Range Map Labels C with notes in black ink 	1979	10	8, Manuscripts – typed, Penguin Book
Carbon copy of typewritten letter from RTP to Joel Schick, about the enclosed seven drawings (“four modified ones and three new ones”), the new caption for the rockhopper penguins, and information on the galleys sent to Peter Schults (Jonathan Wrice Schults)	1979	10	8, Manuscripts – typed, Penguin Book
Carbon copy of the new rockhopper caption: “The Rockhopper, with a yellow pompon over each eye, negotiates rocks by leaping, feet together, like a little kangaroo”	1979	10	8, Manuscripts – typed, Penguin Book
Carbon copy of typewritten letter from RTP to Peter Schults (Jonathan Wrice Schults) about the enclosed galleys and that the new drawings have been sent to Joel Schick, sent January 22, 1979	1979	10	8, Manuscripts – typed, Penguin Book
(2-pg.) Carbon copy of typewritten letter from RTP to Peter Schults (Jonathan Wrice Schults) about an enclosed galley of nine chapters of <i>Penguins</i> , focusing on the capitalization of the ‘P’ in penguin when talking about a specific species and making sure the text and captions agree with one another, sent January 19, 1979	1979	10	8, Manuscripts – typed, Penguin Book
Typewritten letter from Joel Schick to RTP sent on January 23, 1979 and received January 25, 1979, on the revised drawings and new drawings RTP sent; “they are perfect”.	1979	10	8, Manuscripts – typed, Penguin Book
2 copies of carbon copy of a typewritten list for “Peterson’s Penguins / Suggested Alternate Flow Chart” with dates for completion on various sections of the book	1979	10	8, Manuscripts – typed, Penguin Book
Gathering of papers: <ul style="list-style-type: none"> Carbon copy of a typewritten list for the “Peterson’s Penguins / Outline” from Front Matter, Chapters One through Nine, and the Index 	1979	10	8, Manuscripts – typed, Penguin Book
Unlined index card with a handwritten “MAP CAPTION” in black ink: “The penguin’s world. This circumpolar map of Antarctica, the sub-Antarctic islands and the southern most extremities of the surrounding continents, pinpoints most of the localities mentioned in this book...”	1979	10	8, Manuscripts – typed, Penguin Book
Gathering of papers: <ul style="list-style-type: none"> typewritten note to RTP from Peter Schults (Jonathan Wrice Schults) sent December 19, 1979, about copies of 	1979	10	8, Manuscripts – typed, Penguin Book

<p>the first treatment in the dummy along with sample pages on which captions have been corrected</p> <ul style="list-style-type: none"> scanned paged titled, "What Manner of Birds Are Penguins?" 			
<p>Scan page (presumably from <i>Penguins</i>) beginning with, "...individuals of any species, be it penguin, seal, or man, that the ecosystem will support..."</p>	1979	10	8, Manuscripts – typed, Penguin Book
<p>Scan of a typewritten letter from Peter (Jonathan Wrice Schults) of Photo Editors, Inc., to James Thompson, Editor at Houghton Mifflin, sent March 30, 1979, and received April 6, 1979, about the reviewing of the blues before everything is finalized (Joel Schick is mentioned)</p>	1979	10	8, Manuscripts – typed, Penguin Book
<p>Carbon copy of a typewritten letter from Paul Brooks to Dr. William Sladen at John Hopkins University, sent March 25, 1968, on the writing of <i>Penguins</i>, and if a first chapter in rough draft could be sent</p>	1968	10	8, Manuscripts – typed, Penguin Book
<p>Gathering of papers:</p> <ul style="list-style-type: none"> Handwritten note from the desk of Jane S. Kinne at Photo Researchers, Inc., saying, "Roger, These things should go back in your files prior to our edit – We are eager to get started." Typewritten letter from Photo Researchers, Inc., sent February 26, 1979, to RTP about the permanent return of 536 35mm color transparencies and 37- 2 ¼'s Scanned copy of a typewritten letter from Photo Researchers, Inc., sent February 26, 1979, to RTP about the permanent return of 536 35mm color transparencies and 37- 2 ¼'s 	1979	10	8, Manuscripts – typed, Penguin Book
<p>Gathering of papers:</p> <ul style="list-style-type: none"> Carbon copy of a typewritten 5-pg. letter from RTP to Peter Schults at Photo Researchers/Photo Editors and James Thompson at Houghton Mifflin, sent September 25, 1978, about edits and corrections made to the <i>Penguins</i> manuscript 	1978	10	8, Manuscripts – typed, Penguin Book
<p>Gathering of papers:</p> <ul style="list-style-type: none"> Red and white memo sheet with note in black ink: "File these but do not do them over or shred them. It is too late now as I have confronted them in person about this." 3-pg. typewritten letter draft to Morton Baker with edits in red and black ink, with a lime green circular sticker near the top right corner, about the poor quality of the <i>Penguins</i> book and how disappointed and concern RTP is 4-pg. typewritten letter draft to Austin Olney with edits in black and red ink, about the poor quality of the <i>Penguins</i> book and how disappointed and concern RTP is, and how he wishes Joel Schick had been allowed to oversee the printing, and how this book has potentially ruined his reputation as a photographer COPY of a 2-pg. typewritten letter to Morton Baker at Houghton Mifflin on May 16, 1979, from RTP about issues he has with the colorworks and black and white 	1979	10	9, Manuscripts – typed/handwritten Penguin Book

sheets for <i>Penguins</i> and concerns he has for the images in general			
Yellowed sheet of lined notebook paper with handwritten notes in black ink, on a species of penguin, beginning with, "The species remained undescribed until 59 years later when a scientist...", marked "90" in the bottom left-hand corner	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book
Yellowed sheet of lined notebook paper with handwritten notes in dark pencil, on Galapagos Penguins, Chapter 3, A Gallery of Penguins, marked "80" in the bottom left-hand corner	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book
4 yellowed sheets of lined notebook paper with handwritten notes in dark pencil and black ink stuck together at the top: <ul style="list-style-type: none"> • Page beginning with "...westward to ? volcanic rock of the Galapagos archipelago...", marked "77" in the bottom left-hand corner • Page beginning with "...would contend that it is not a valid species and that all four penguins of...", marked "90" in the bottom left-hand corner • Page beginning with "...and we no longer hear of it being offered for sale...", marked "92" in the bottom left-hand corner • Page beginning with "...are very difficult to find, as I was to discover after many a fruitless search...", marked "60" in the bottom left-hand corner 	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book
Gathering of sheets of lined notebook paper and typewritten pages with handwritten notes in dark pencil and black ink: <ul style="list-style-type: none"> • Handwritten page on Chapter 3, A Gallery of Penguins, Galapagos Penguins, marked "72" in the bottom left-hand corner • Handwritten page beginning with, "It could not have been too long ago in the geological sense because the Galapagos rose above the sea...", marked "63" in the corner • Typewritten page beginning with, "The Galapagos penguin is the run of the group, smaller than any other penguin except the little blue or fairy penguin...", marked "150" in the corner • Handwritten page beginning with, "...25 dollars on the docks of San Diego. On the other hand, the Adelie...", marked "140" in the corner • Handwritten page beginning with, "...taxonomist by the name of Sundevall became curious about a specimen in the Royal Natural History Museum in Stockholm...", marked "98" in the corner 	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book
Gathering of sheets of lined notebook paper with handwritten notes in black and green ink: <ul style="list-style-type: none"> • Page on Peruvian penguins • Page beginning with "Of the four, the Magellanic penguin..." • Page beginning with "...braying, mooing, bleating and cackling like a demon's barnyard..." 	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book

Gathering of yellowed sheets of lined notebook paper with handwritten notes in black ink: <ul style="list-style-type: none"> “Peterson’s Penguins Outline”, 2 pgs., with notes on Front Matter, Chapters 1-9, and the Index 	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book
Gathering of yellowed sheets of lined notebook paper with handwritten notes in black ink: <ul style="list-style-type: none"> “Peterson’s Penguins Suggested Flow Chart”, 4 pgs., with completion dates running from August 30th to December 20th 	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book
Gathering of yellowed sheets of paper with handwritten notes in black and green ink: <ul style="list-style-type: none"> Page marked “147” in the bottom left-hand corner, beginning with “I was not to meet the Peruvian penguin again until 15 years later when...” Page beginning with “Today the remnants of this once abundant species find precarious nesting sites in sea caves or...” 	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book
3-pg. typewritten “PENGUIN BOOK – FLAP COPY” with handwritten notes in black ink	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book
Gathering of typewritten pages with notes in blue ink, black ink, and pencil: <ul style="list-style-type: none"> 3 pgs., marked 193-195 in the top righthand corner, titled, “Photographic Postscript” 	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book
Gathering of scans of typewritten pages, with notes in black ink: <ul style="list-style-type: none"> 5-pgs. on “FURTHER READING ABOUT PENGUINS” 	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book
Gathering of scans of typewritten pages, with notes in black ink: <ul style="list-style-type: none"> 3-pgs. on “Photographic Postscripts” 	1970s?	10	9, Manuscripts – typed/handwritten Penguin Book
33-pgs. of copies of typewritten pages for “CHAPTER 1, WHAT MANNER OF BIRDS ARE PENGUINS?” and “CHAPTER 2, HISTORY AND PREHISTORY” with notes in pencil	1970s?	10	10, Manuscripts – typed, Penguin Book
Copies of pages 34-69 of the <i>Penguins</i> typewritten manuscript, with handwritten notes, containing “CHAPTER 3, A GALLERY OF PENGUINS”	1970s?	10	11, Manuscripts – typed, Penguin Book
Copies of pages 70-110 of the <i>Penguins</i> typewritten manuscript, with handwritten notes, containing “CHAPTER 4, THE PENGUIN ENVIRONMENT” and “CHAPTER 5, LIFE IN THE COLONY”	1970s?	10	12, Manuscripts – typed, Penguin Book
Copies of pages 111-152 of the <i>Penguins</i> typewritten manuscript, with handwritten notes, containing “CHAPTER 6, TRIALS AND TRIBULATIONS” and “CHAPTER 7, THE NEIGHBORS”	1970s?	10	13, Manuscripts – typed, Penguin Book
Copies of pages 153-191 of the <i>Penguins</i> typewritten manuscript, with handwritten notes, containing “CHAPTER 8, THE NORTHERN LOOK-ALIKES” and “CHAPTER 9, INTERACTIONS WITH MEN”	1970s?	10	14, Manuscripts – typed, Penguin Book
Gathering of pages: <ul style="list-style-type: none"> Memo with carbon copy attached from Steve Pekich in the Trade Production Department at Houghton Mifflin to Linda Glick on May 8, 1979: “Herewith foul proof for 	1979	10	15, Manuscripts – typed, Penguin Book

<p>filing. – copy and proof for endpaper captions”</p> <ul style="list-style-type: none"> Printed page, “MARKED SET, Please return” of Penguins Endpaper captions, with notes in pencil and blue ink Typewritten page, “CAPTION FOR ENDPAPERS” with notes in red pencil and blue and black ink 			
Proof (?) of page featuring simple black and white illustration of two penguins facing one another, with “Roger Tory Peterson PENGUINS” on the opposite side, typed vertically	June 27, 1979	10	15, Manuscripts – typed, Penguin Book
Customer copy of a Federal Express shipping form, from Harry Foster at Houghton Mifflin in Boston to RTP at Old Lyme in Connecticut with Attn: Kenny Pado, for an overnight shipment of a parcel weighing 19 (oz?)	1984(?)	10	15, Manuscripts – typed, Penguin Book
<p>Gathering of papers:</p> <ul style="list-style-type: none"> Yellow sticky note reading “NOT RTP HANDWRITING” in blue ink 3 pgs. of typewritten text “TEXT CAPTIONS FOR PENGUINS” with notes in black ink, pencil, and pink colored pencil 3 pgs. of typewritten text “TEXT CAPTIONS FOR PETERSON’S PENGUINS II” with notes in blue ink and pencil 	1970s?	10	15, Manuscripts – typed, Penguin Book
Scan of typewritten page on the <i>Penguins</i> dedication, with notes in purple ink, and red and blue colored pencil	1970s?	10	15, Manuscripts – typed, Penguin Book
Scan of typewritten page 4 (?), with notes in red pencil and black ink	1970s?	10	15, Manuscripts – typed, Penguin Book
Scan of typewritten page “PREFACE” with notes in pencil, red pencil, blue pencil, and purple ink	1978	10	15, Manuscripts – typed, Penguin Book
Scan of typewritten pages 2-5 of the Preface, with notes in pencil, red pencil, and black ink	1978	10	15, Manuscripts – typed, Penguin Book
<p>Gathering of papers:</p> <ul style="list-style-type: none"> Scan of 3 long typewritten pages for “Photographic Postscript” with notes in purple ink, and blue and red pencil 	1970s?	10	15, Manuscripts – typed, Penguin Book
4 typewritten pages (pg. 1-3, and 5) on “FURTHER READING ABOUT PENGUINS” with notes in pencil, red and blue pencil, and purple ink	1970s?	10	15, Manuscripts – typed, Penguin Book
<p>Gathering of scanned copies of typewritten papers 1-44, some very messy in appearance, with notes in pencil, blue ink, and red pencil, on:</p> <ul style="list-style-type: none"> Gentoo penguins Chinstrap penguins Adelie penguins Emperor and King penguins Galapagos and Magellan penguins Jackass penguins Peruvian penguins Little blue penguins and Yellow-eyed penguins 	1970s?	10	16, Manuscripts – typed, Penguin Book

<ul style="list-style-type: none"> • Macaroni penguins • Royal penguins • Fiordland penguins • Erect-crested penguins and Snares-Island penguins • Rockhopper penguins • "Ice, etc." • "Adelies at Cape Crozier" (2 pgs.) • "Adelies leaping in" (2 pgs.) • "Adelies in the snow" • King penguins • Magellanic penguins (2 pgs.) • Galapagos penguins and Royal penguins • Rockhopper penguins • Magellanic penguins • "Courting" • "Eggs" • "Feeding of young" • "Young" • "Skua attack" • "Predators" • "Leopard seal" • "Human predation" • "King penguins & elephant seals" • "Elephant seals" • "Galapagos seal lion, fur seal (S. Georgia)" 			
<p>Gathering of papers stapled together, with notes in purple ink, red ink, red colored pencil, and pencil:</p> <ul style="list-style-type: none"> • Gray Headed Albatross (2 pgs., one a scan, one typewritten) 	1970s?	10	16, Manuscripts – typed, Penguin Book
"Associates" typewritten paper with notes in pencil, blue ink, and blue pencil	1970s?	10	16, Manuscripts – typed, Penguin Book
"Royal Albatross" typewritten paper with notes in pencil, blue ink, and blue pencil	1970s?	10	16, Manuscripts – typed, Penguin Book
"Kelp Gull" and "Blue-eyed Shag" typewritten paper with notes in pencil, blue ink, and blue pencil	1970s?	10	16, Manuscripts – typed, Penguin Book
"Auks, etc." typewritten paper with notes in pencil and blue ink	1970s?	10	16, Manuscripts – typed, Penguin Book
"Razorbills" typewritten paper with notes in pencil and blue ink	1970s?	10	16, Manuscripts – typed, Penguin Book
"Crested Auklets" typewritten paper with notes in pencil and blue ink	1970s?	10	16, Manuscripts – typed, Penguin Book
"Antarctic scene – sledge dogs" typewritten paper with notes in pencil and blue ink	1970s?	10	16, Manuscripts – typed, Penguin Book
39 worn typewritten pages with notes in pencil, red pencil, blue pencil, and blue and black ink, on "CHAPTER 1, WHAT MANNER	1970s?	10	17, Manuscripts – typed, Penguin

OF BIRDS ARE PENGUINS?" and "CHAPTER 2, HISTORY AND PREHISTORY"			Book
Pgs. 40-69 of typewritten pages with notes in pencil, red pencil, blue pencil, blue ink, and black ink, on "CHAPTER 3, A GALLERY OF PENGUINS"	1970s?	10	18, Manuscripts – typed, Penguin Book
Pgs. 70-85 of typewritten pages with notes in pencil, red pencil, blue pencil, blue ink, and black ink, on "CHAPTER 4, THE PENGUIN ENVIRONMENT"	1970s?	10	19, Manuscripts – typed, Penguin Book
Pgs. 86-111 of typewritten pages with notes in pencil, red pencil, blue pencil, blue ink, and black ink, on "CHAPTER 5, LIFE IN THE COLONY"	1970s?	10	19 (second folder 19, unsure why there are two folder 19s), Manuscripts – typed, Penguin Book
Pgs. 112-132 of typewritten pages with notes in pencil, red pencil, blue pencil, blue ink, and black ink, on "CHAPTER 6, TRIALS AND TRIBULATIONS"	1970s?	10	20, Manuscripts – typed, Penguin Book
Pgs. 133-152 of typewritten pages with notes in pencil, red pencil, blue pencil, blue ink, and black ink, on "CHAPTER 7, THE NEIGHBORS"	1970s?	10	21, Manuscripts – typed, Penguin Book
Pgs. 153-172 of typewritten pages with notes in pencil, red pencil, blue pencil, blue ink, and black ink, on "CHAPTER 8, THE NORTHERN LOOK-ALIKES"	1970s?	10	22, Manuscripts – typed, Penguin Book
Pgs. 173-192 of typewritten pages with notes in pencil, red pencil, blue pencil, blue ink, and black ink, on "CHAPTER 9, INTERACTIONS WITH MEN"	1970s?	10	23, Manuscripts – typed, Penguin Book
Typewritten page titled "PENGUINS – Roger Tory Peterson, Range map labels" with notes in red pencil	1970s?	10	23, Manuscripts – typed, Penguin Book
Gathering of typewritten pages with notes in pencil, red pencil, and black ink: <ul style="list-style-type: none"> Title page for <i>Penguins</i> Second version of title page for <i>Penguins</i> Copyright pages for <i>Penguins</i> (2 pgs. stapled together) Table of contents page for <i>Penguins</i> Map notes page for <i>Penguins</i> 	1970s?	10	23, Manuscripts – typed, Penguin Book
Gathering of typewritten pages with notes in pencil, red pencil, and blue and black ink: <ul style="list-style-type: none"> Library of Congress Cataloguing in Publication Data for <i>Penguins</i> Note of book measurements from the desk of Steven Pekich Scan of a typewritten page for <i>Penguins</i>, reading as an advertisement text with price, dimensions, and number of pages Rough scan of a typewritten page about <i>A Field Guide to Western Birds</i>, and also lists RTP's various awards he has received over the years 	1970s?	10	23, Manuscripts – typed, Penguin Book