

Howard M. Brown,
OWNER

C. A. Hammond,
MANAGER



"LET CARLTON MEAN HOME TO YOU"

The Carlton

BINGHAMTON, N. Y.

Sun Night.

Mother dear,

I wonder how you are this evening? Well this is our 3rd Sun on the road. I did think I hope ^{that} we would stay in Binghamton over Sun but we didn't. Had a pretty hard trip to-day.

We came to a little town called Tawanda. Didn't get in until after 3 P.M.

Penney & I were fortunate & found a private house. Some of the fellows are paying 1.50 each per night in a good hotel & others are paying a dollar a night in a cheap place. I went in one this afternoon & really I wouldn't sleep in the place for 3.00. Penney & I are pretty particular where we sleep

2
4 where we eat. It pays.

We got a fine place to stay in Wilkesbarre. A hotel prop. had his hotel filled up & rather than disappoint us he sent us down to his home.

He had a wonderful home & they were very nice & so. They had a boy about Carleton's age and he played sax. We had a great time playing duets.

Grant played the piano & I gave them two or three sax solos.

I got a new solo for sax & piano. Valse Hilda. It is a corlier I paid \$1.00 for it; why shouldn't it be a good one?

We are only paying 75¢ a night here. not so bad is it? Grant & I went to sleep to bed yesterday

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afternoon after we got in
I slept about 2 hrs. We
got up & went down town
to supper. The rest did
us a lot of good.

After supper Grant &
I went to church.

Last Sun Grant was so
tired he didn't want to go
to church so I told him
to go home & I'd go alone.

You see I'm trying to
do the right thing.

I suppose you were look-
ing for the M.O. in that
last letter. I forgot to put
it in but will do so to-
day. I figured up my
income last night &

found that I have saved
over \$40 on these first
three weeks. That is pretty
good I think don't you?

Sat we played two
shows in Binghampton.
The Mgr of the theater
was more than pleased,
he wants us to come
back & repeat it as
soon as we can.

We got a good scare the
other day. The soldiers
chorus didn't go so well
one day & they said they
were going to call an
individual rehearsal to
see how many knew the
words. The words in this
particular chorus are
very difficult to sing
with the music & many
of us were making up
words.

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I made up my mind I
wasn't going to get fired
so learned the words after
several hrs of studying.

Shortly after that another
part of the chorus went
badly on one performance.
Evidently someone was
singing their part in-
correctly, & they were
going to find out who it
was. The next day on the
train the director took
all of us (one at a time)
& made us sing over
part of the chorus. I was
a little shaky as every-
body was listening to see

who the guilty one was.
Fortunately I got thru
O.K. but it gave me a
scare at first.

Now I know the
Italian words for
all our acts except
one page where it doesn't
count for much.

I can give them two
weeks notice if I want
to leave. The baritone
is an Italian & the Mgr
had some words with
him a week ago & gave
him his notice. He has
one more week with us.
I suppose the Mgr wired
to Boston for another;
he will probably be here
about the middle of the
week.