

LDI



L. A. WRIGHT, PHILA.
1868

C. H. S.
June 11 and 12.

Concert Program

"Hark! The Trumpet Calleth"	Buck
LOTUS QUARTETTE	
"Shaker Romance"	Weed
MISS WOOD	
"There Was a Man"	McDougall
LOTUS QUARTETTE	
Bass Solo—"The Brigand's Love Song"	Petoie
MR. ATWOOD	
"La Rue Staker"	Hood
MISS WOOD	
Concert Waltz—"Gay Hearts"	Macey
LOTUS QUARTETTE	
"Trick versus Trick"	Haight
MISS WOOD	
Baritone Solo—"A Dream"	Bartlett
MR. ROWE	
Reading	Selected
MISS WOOD	
"I'm a Pilgrim" (sacred)	Marston
LOTUS QUARTETTE	

Graduation Program

PRAYER	REV. G. M. BAILEY
MUSIC	
SALUTATORY ADDRESS	Bells
NETTIE ELIZA WOOSTER	
ESSAY	Renaissance and Modern Painting
MAY KATHERINE ANDREWS	
MUSIC	
ESSAY	Coal Gas as an Illuminant
FRED SUMNER BENSON	
ESSAY	Progressive Farming
JOSEPHINE FRANCES PAUL	
ESSAY	Light-houses
INEZ FLORENCE SEDGWICK	
MUSIC	
ESSAY	Libraries
SARA MARIA ROSS	
ESSAY	Leaders Among Men
KATHRINE ETHEL MACDONALD	
MUSIC	
CLASS ORATION	Essayez
DAVID KENNETH AREY	
VALEDICTORY ADDRESS	Work
ROSE MARIAN BEVERAGE	
MUSIC	
AWARD OF DIPLOMAS	
BENEDICTION	
REV. HENRY JONES	

Class Poem

"Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time;—

"Footprints, that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.

"Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait."

Class Motto: "*Essayez.*"

Graduates

Classical Course

MAY KATHERINE ANDREWS

DAVID KENNETH AREY

* ROSE MARIAN BEVERAGE

JOSEPHINE FRANCES PAUL

INEZ FLORENCE SEDGWICK

English Course

FRED SUMNER BENSON

KATHRINE ETHEL MAC DONALD

SARA MARIA ROSS

† NETTIE ELIZA WOOSTER

* Valedictorian

† Salutatorian

Wm. F. Sedgwick