

The quest for precious scrap metal goes on, never ending, at Douglas Aircraft Company's Tulsa plant. Giant boxes collect the scraps as they fall from the mechanized shears, the lathes, milling machines. When full, the boxes are hauled to the "junk yard" in one corner of the premises for segregation and dispatch to the nation's smelters. Joe Osage, a full-blood Indian of the tribe that bears his name, is shown above sorting aluminum from steel and copper turnings.

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