

Gourdji, Henry

From: Gourdji, Henry
To: Gourdji, Henry
Cc:
Subject: FW: Pic of Armory
Attachments:

Sent: Sat 9/10/2011 7:45 PM

Canadian and American Artist Peter G. Pereira was born in Queen New York in May 15, 1962. He spent much of his early years growing up in Montreal Quebec. He was called to the arts as a very young boy and began a purely organic journey studying and traveling museums throughout the world. Peter G. Pereira is one of those rare artists that is largely self taught.

He has shown at some of the top galleries in North American and today continues an active career expanding into computer arts, live performance art, and public sculpture and commissions.

Solo Shows starting in 1987 at The Contemporary Art Gallery of Montreal, and Timothy Roberts. 1990-2010 Solo shows at Knickerbocker Gallery in Manhattan and Pereira Art Gallery in Soho. 1998-Pioneer of Computer art showing at Pod Gallery NYC . 2006-Commissioned by YMCA of Greater NY to create historical pictorial of 150 years of American history.

Description of Piece.

When I first began this piece I had two challenges. First I decided to use a very tricky two point perspective so that the viewer could see the entire round of the building which essentially painted on a flat plane. In this way the building takes on a 3-D effect and jumps out at the viewer.

My second challenge was the bricks. How could I paint so many individual bricks without making it look like an architectural drawing? I drew my inspiration from the soldiers past and came up with this post-impressionist technique. As their spirits and souls began to flood through me I realized that there were many souls. If you try to count the bricks on the building you will find you cannot...because like the souls lost in war there are too many to count.

In the flower bed I used the primary colors, violet, blue red green that would essentially creeping life into the building making it a live monument.

In the hopeful sky, you can see the sun and the moon merging together.