



A local custom, “Jubilee Bells” are placed in front of many boardwalk bayside homes to alert residents when a Jubilee is occurring.

This traditional wharf/pier on the Point Clear Boardwalk is part of the historic “Bestor House” property, used as the backdrop image on Jimmy Buffett’s album cover, *Coconut Telegraph*.  
Buffett grew up on the Alabama and Mississippi Gulf Coast.



Stretching about one mile south of the Grand Hotel, the Point Clear Boardwalk footpath varies from concrete, brick, boardwalk and sandy paths, all maintained by the individual homeowners.



**Rain-Porches of Point Clear** – as noted by John Sledge, Mobile Historic Development Commission

Alabama’s Mobile Bay are is periodically lashed by hurricanes and tropical storms, receiving well over 60 inches of rainfall annually. Along the bay’s Eastern Shore, wind and rain thoroughly soak any building exterior. To deal with this problem, Eastern Shore Residents developed the rain porch: a full, extra porch that extends three to six feet beyond a recessed galerie..posts meet the ground, which shields the galerie from climatic extremes, extending the life of the decking and making it possible to sleep outside in the summer. Approximately 20 houses remain along the Eastern Shore exhibiting this unique architectural feature.



A charming heartfelt **poem is inscribed on the bench** in front of the Fry House (thirteenth lot south of Grand Hotel):

*Friend there's welcome here for thee  
Look round and all God's glory see  
Pause and rest and think and pray  
Then go in peace upon your way*

