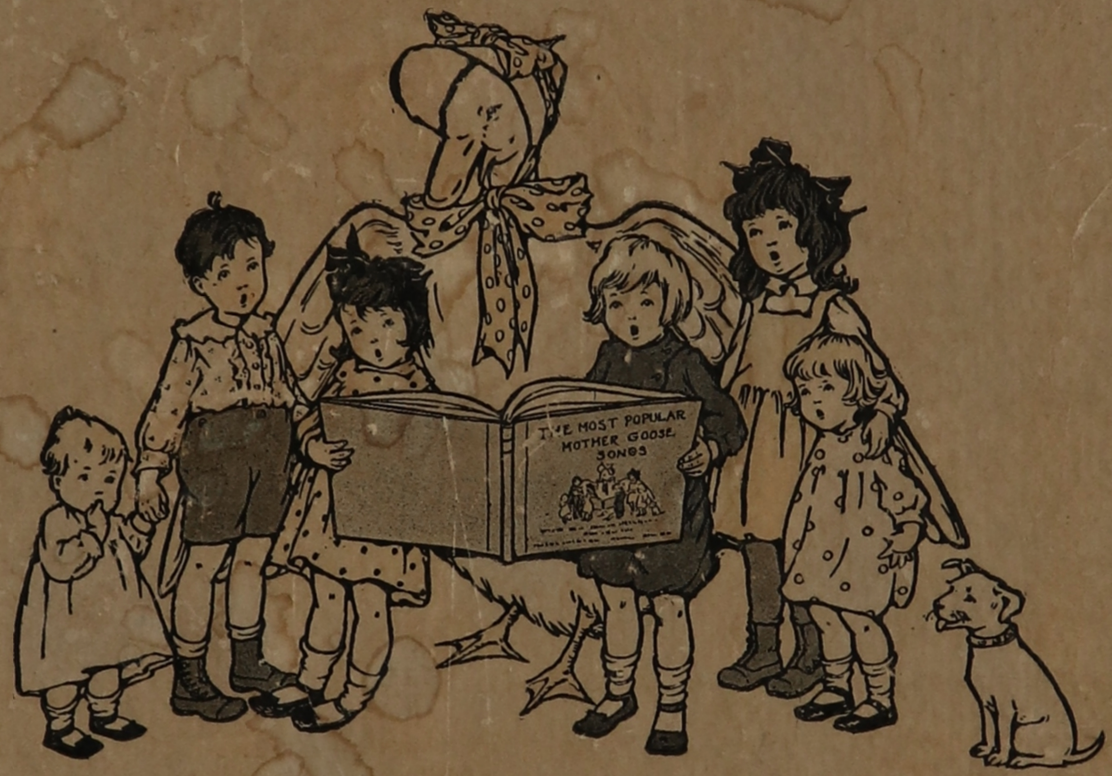
THE MOST POPULAR MOTHER GOOSE SONGS

ILLUSTRATED

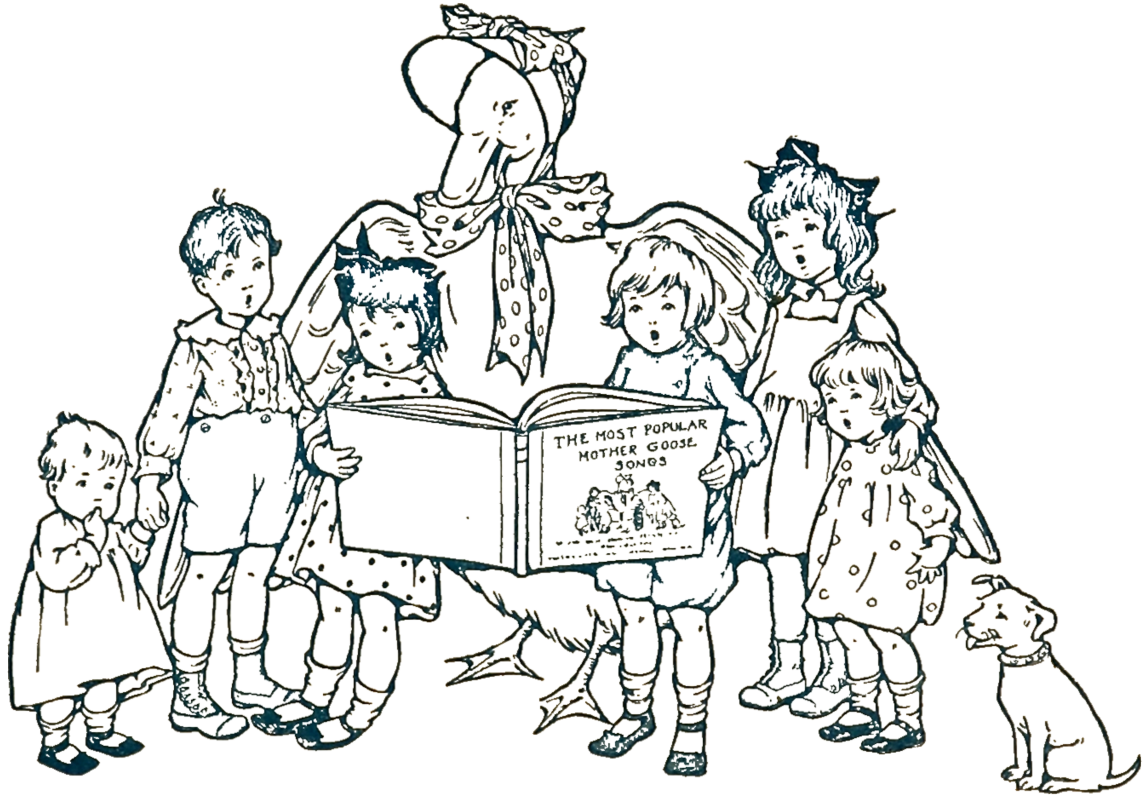


COLOR PLATES FROM ORIGINAL DRAWINGS *by* MABEL B. HILL

PUBLISHED BY HINDS, HAYDEN & ELDREDGE, NEW YORK

THE MOST POPULAR MOTHER GOOSE SONGS

ILLUSTRATED



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PUBLISHED BY HINDS, HAYDEN & ELDREDGE, Inc., NEW YORK

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To

the little Jacks and Jills
who will find enjoyment
in it, this book is lovingly
dedicated * * *

PREFACE

The old "Mother Goose Songs," once the exclusive birthright of English children, have in the course of centuries become the free property of the whole English-speaking child-world. But it has seemed to the publishers of this volume that these lovable children's tunes have not yet been accorded in this country a tithe of the popularity which they deserve. This is undoubtedly due to the fact that the inexpensive editions have not been artistic and the artistic editions have not been inexpensive.
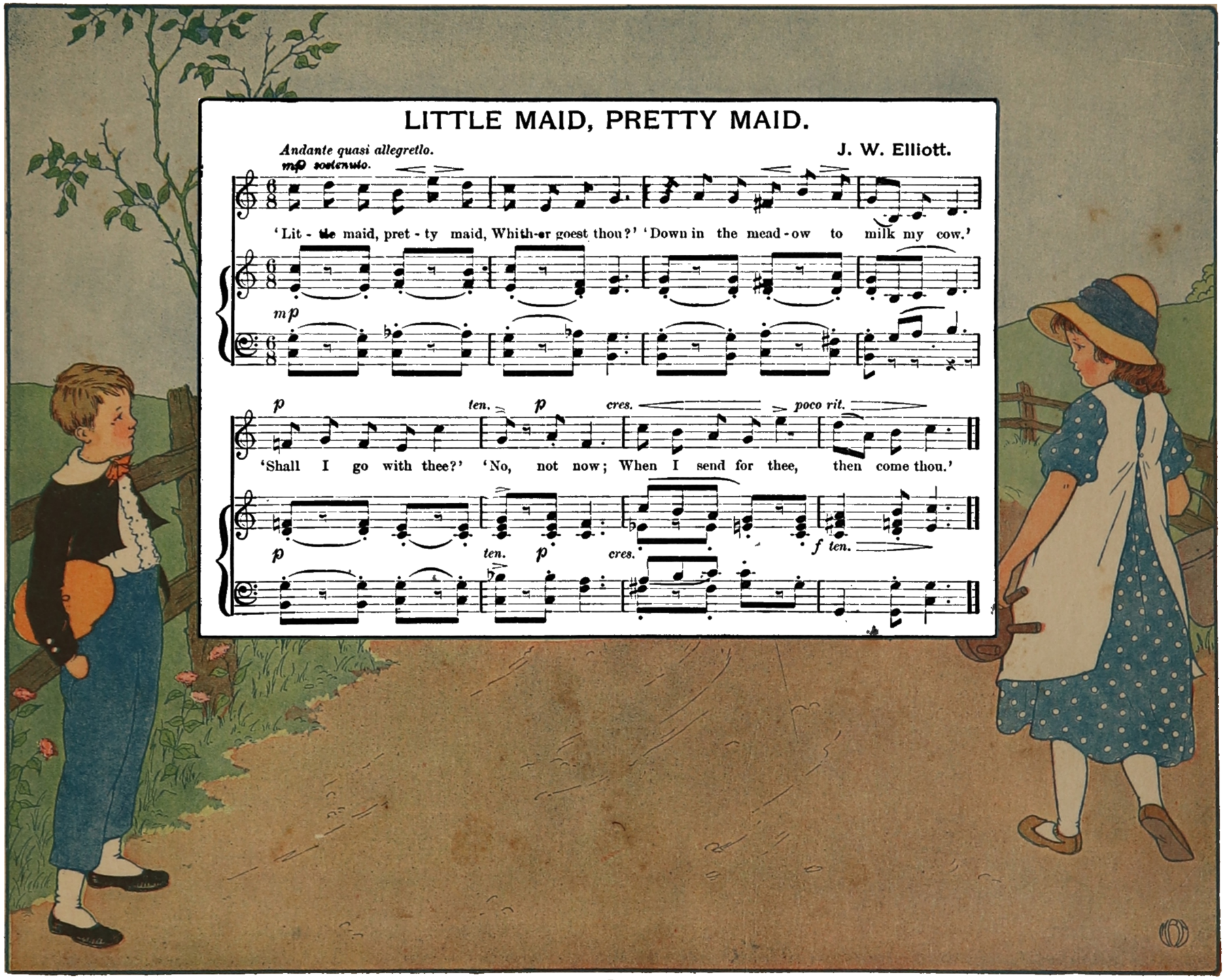
With the hope that the nursery favorites which our mothers sung to us and which we sing to our children—those little verses and tunes which have always been associated with childhood's happiest hours—will find a place in every American home and an endearing spot in the affections of every American child, this collection which represents the fulfilment of an ideal on the part of the publishers, is issued.
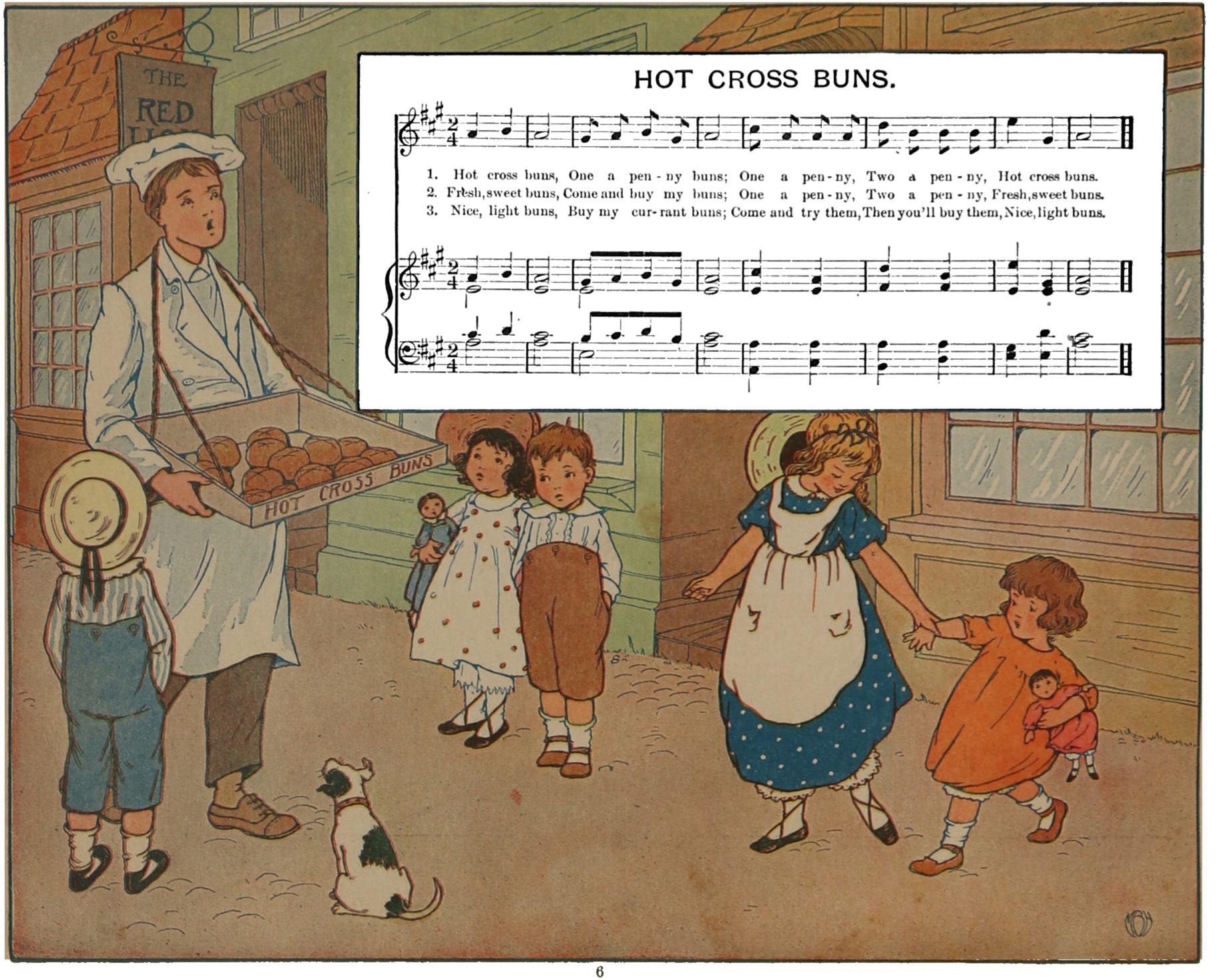
It has been a labor of love with everyone connected with it from beginning to end. Carrie Bullard, who arranged and edited the music, Miss Mabel B. Hill, who is responsible for the illustrations, and we (the publishers), who did nothing in particular other than attend to the thousand and one details incidental to the publication of a work of this kind, are unanimous in the feeling that if we have succeeded in compiling a work a little more beautiful, a little more attractive to children and a little less expensive than similar collections, we shall have been amply rewarded. And that this book will eventually find a place in every American household is the earnest hope of

THE PUBLISHERS.

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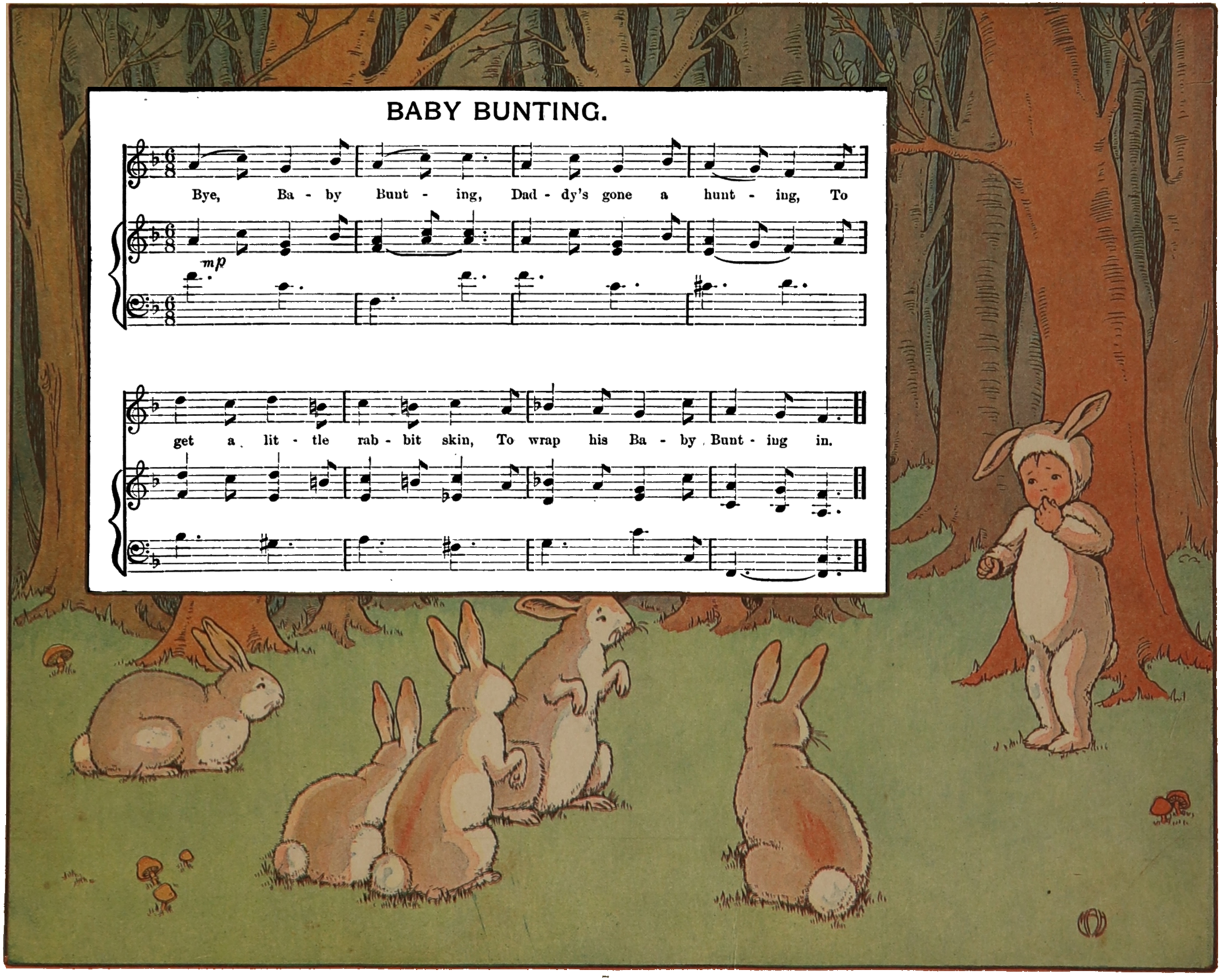
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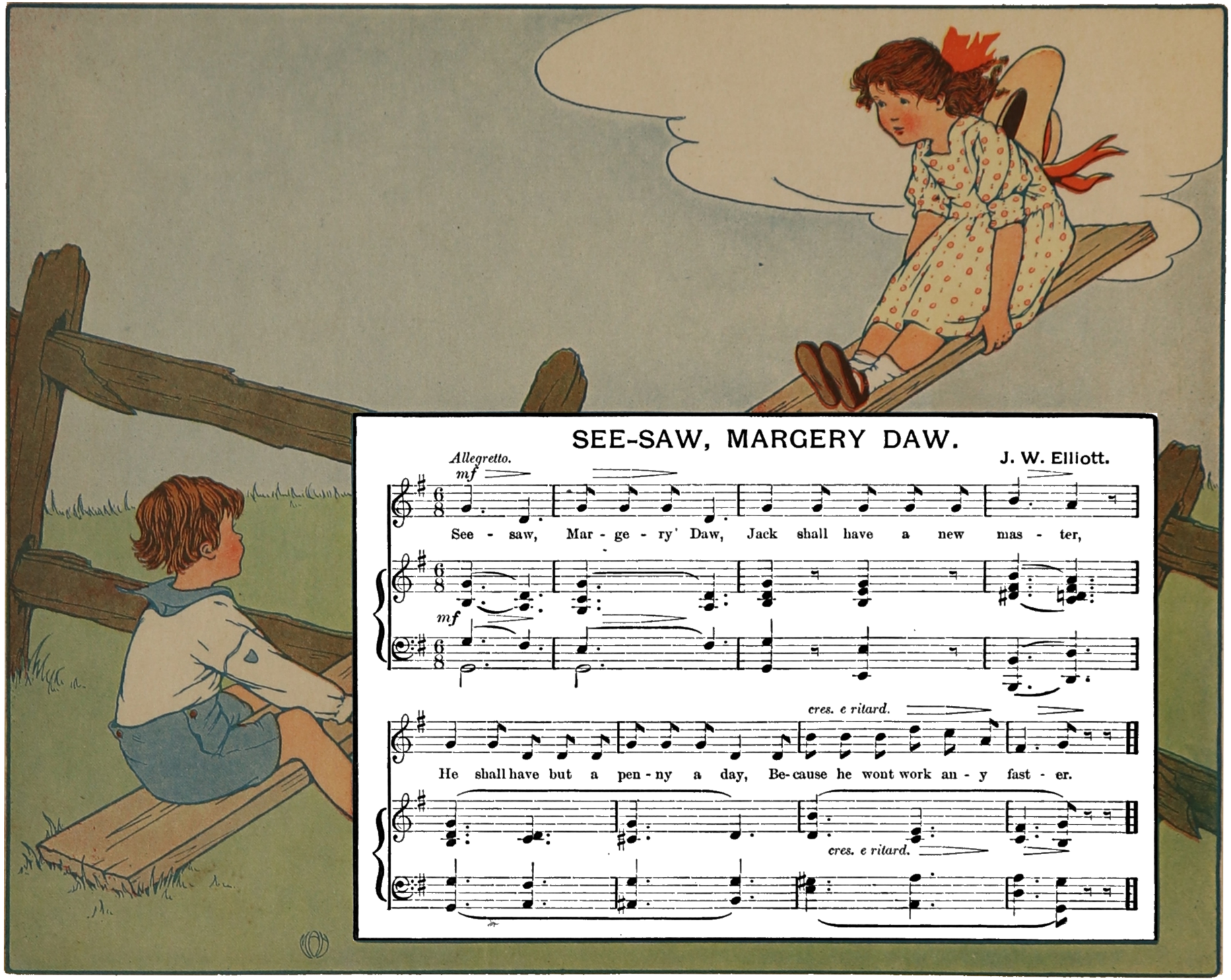

LITTLE MAID, PRETTY MAID.
Andante quasi allegretto.
mp sostenuto.
J. W. Elliott.
'Lit - tle maid, pret - ty maid, Whith-er goest thou?' 'Down in the mead - ow to milk my cow.'
mp
p
ten.
p
cres.
poco rit.
'Shall I go with thee?' 'No, not now; When I send for thee, then come thou.'
p
ten.
p
cres.
f ten.

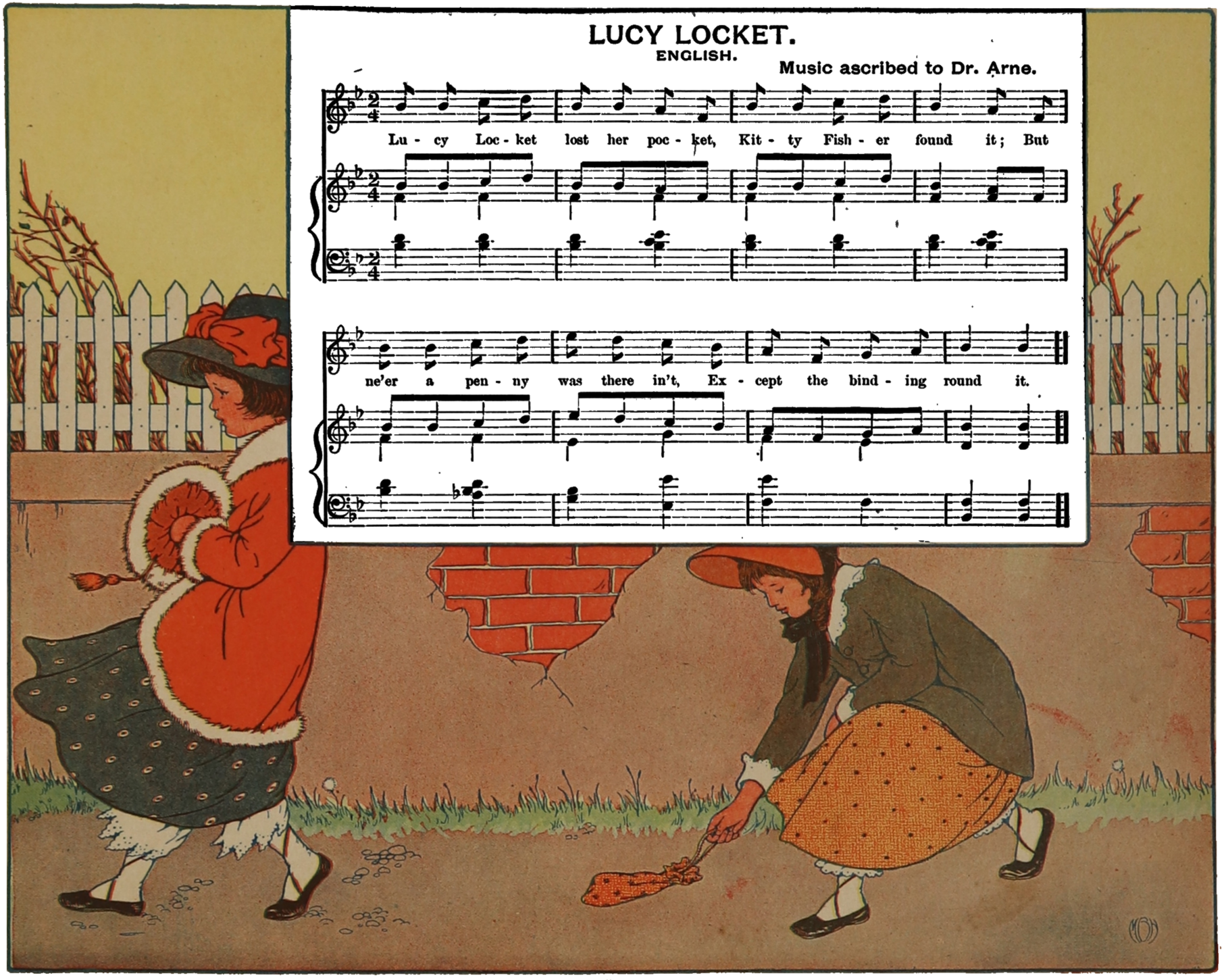


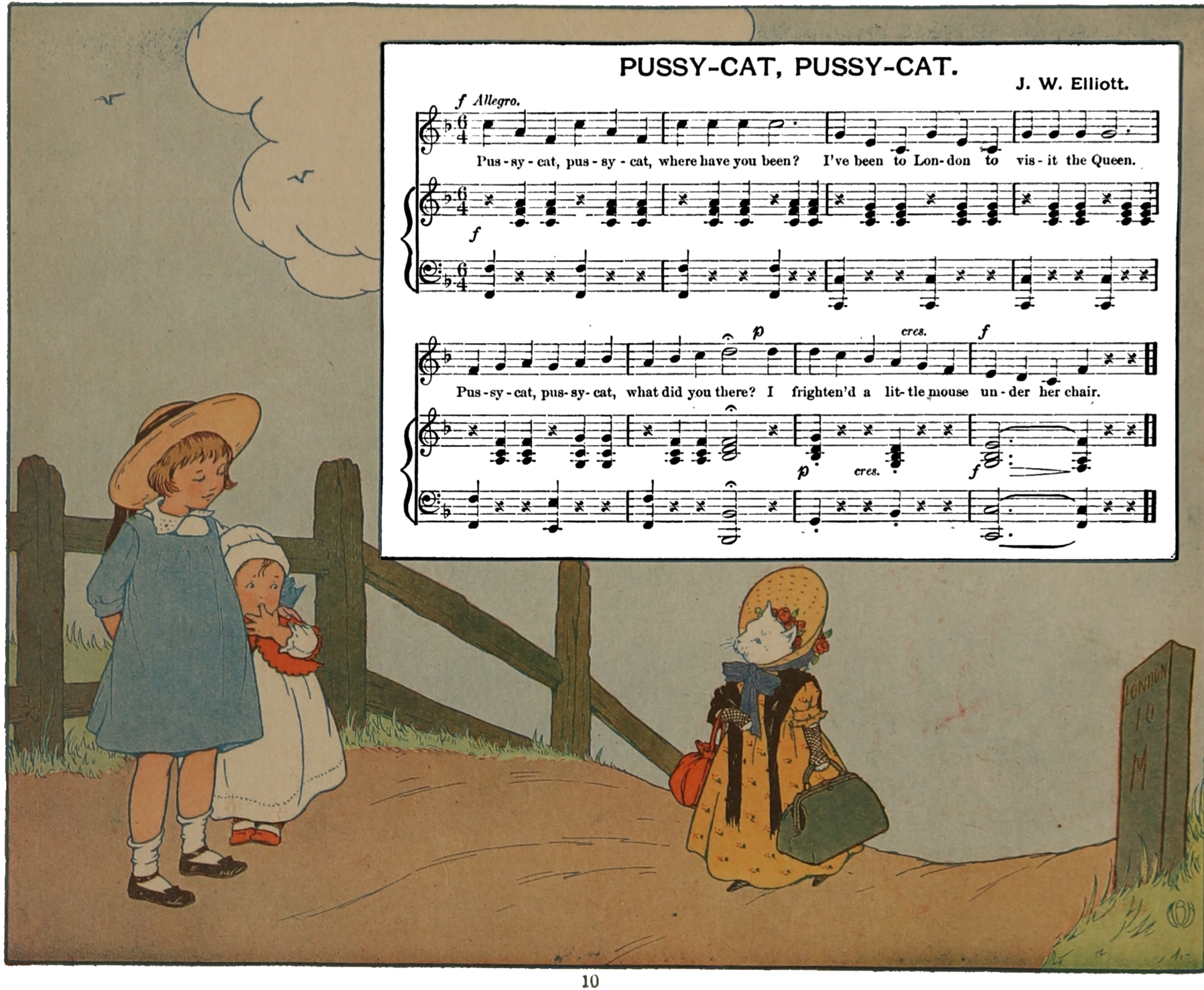
HOT CROSS BUNS.

1. Hot cross buns, One a pen - ny buns; One a pen - ny, Two a pen - ny, Hot cross buns.
2. Fresh, sweet buns, Come and buy my buns; One a pen - ny, Two a pen - ny, Fresh, sweet buns.
3. Nice, light buns, Buy my cur - rant buns; Come and try them, Then you'll buy them, Nice, light buns.


BABY BUNTING.
Bye, Ba - by Bunt - ing, Dad - dy's gone a hunt - ing, To
mp
get a lit - tle rab - bit skin, To wrap his Ba - by Bunt - ing in.


SEE-SAW, MARGERY DAW.
Allegretto.
J. W. Elliott.
mf
See - saw, Mar - ge - ry' Daw, Jack shall have a new mas - ter,
mf
cres. e ritard.
He shall have but a pen - ny a day, Be-cause he wont work an - y fast - er.
cres. e ritard.


LUCY LOCKET.
ENGLISH.
Music ascribed to Dr. Arne.
Lu - cy Loc - ket lost her poc - ket, Kit - ty Fish - er found it; But
ne'er a pen - ny was there in't, Ex - cept the bind - ing round it.


PUSSY-CAT, PUSSY-CAT.
J. W. Elliott.
f Allegro.
Pus - sy - cat, pus - sy - cat, where have you been? I've been to Lon- don to vis - it the Queen.
f
p
cres.
f
Pus - sy - cat, pus- sy- cat, what did you there? I frighten'd a lit- tle mouse un - der her chair.
p
cres.
f
LONDON
10
M

TO BED, TO BED, SAYS SLEEPY HEAD.

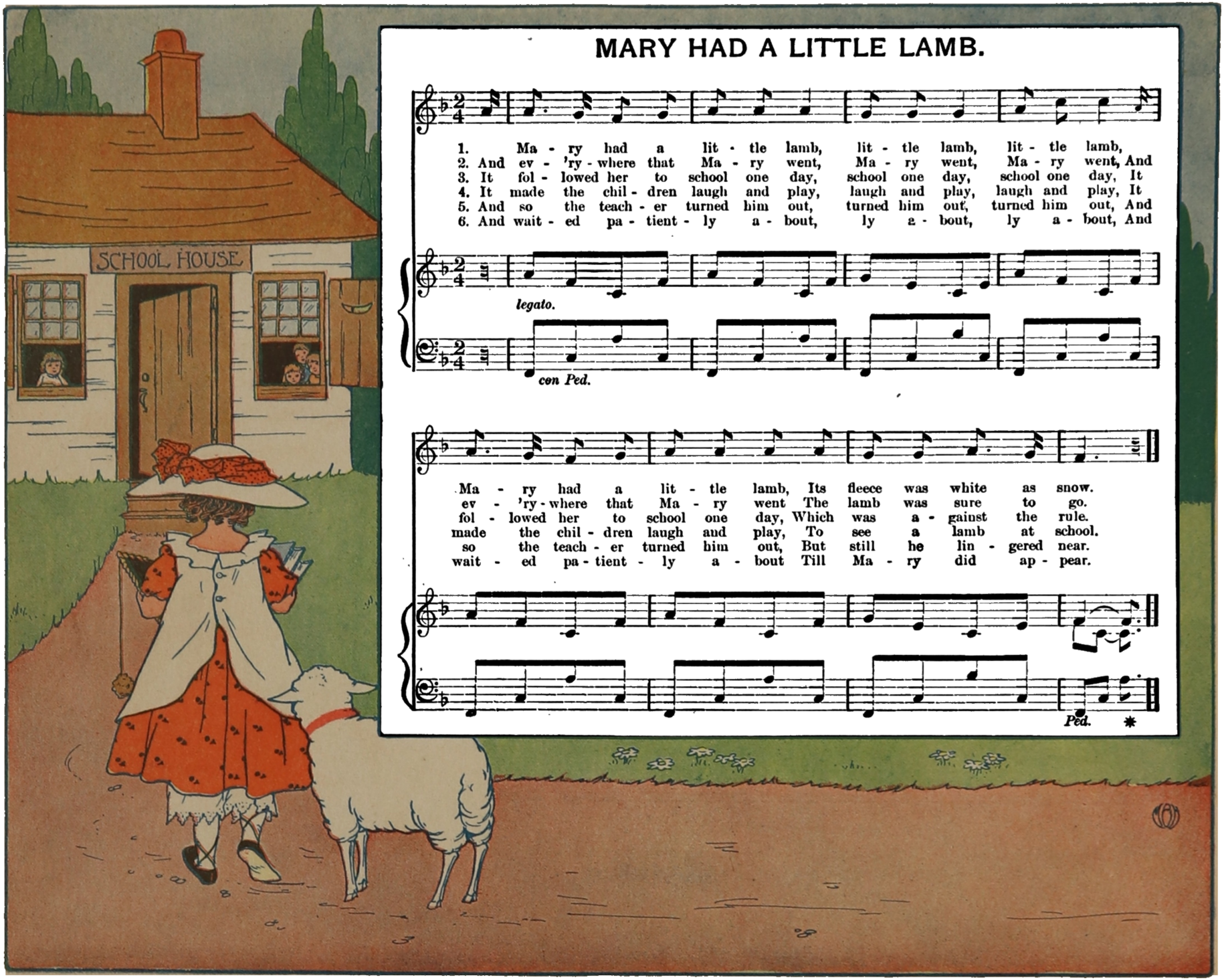


To bed, to bed, says Sleep - y Head; Let's stay a - while, says

mf

Slow, Let's stay a - while, says Slow. Put on the pot, says

Greed - y Gut, We'll sup be - fore we go, We'll sup be - fore we go.



MARY HAD A LITTLE LAMB.

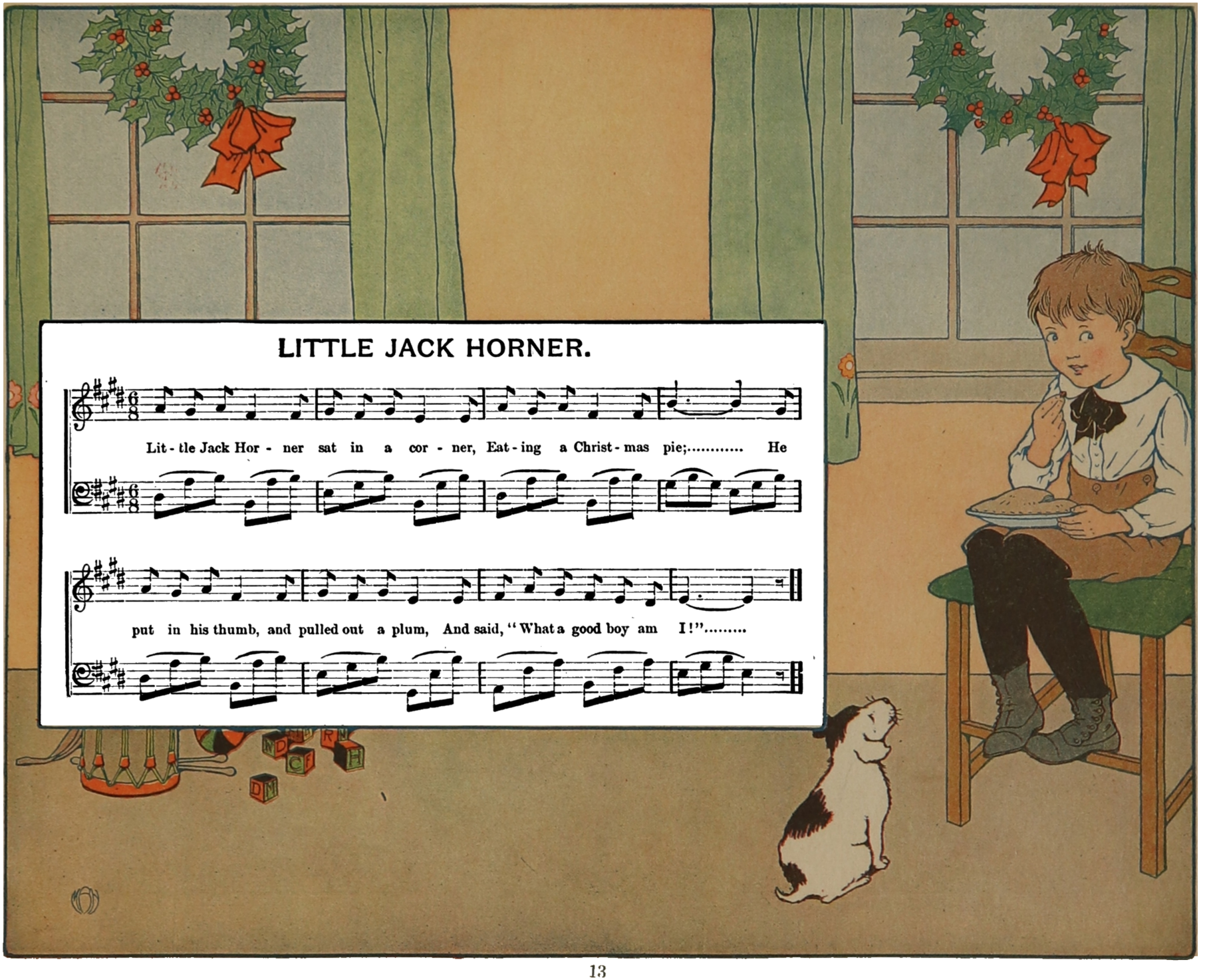
1. Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb,
2. And ev - 'ry - where that Ma - ry went, Ma - ry went, Ma - ry went, And
3. It fol - lowed her to school one day, school one day, school one day, It
4. It made the chil - dren laugh and play, laugh and play, laugh and play, It
5. And so the teach - er turned him out, turned him out, turned him out, And
6. And wait - ed pa - tient - ly a - bout, ly a - bout, ly a - bout, And

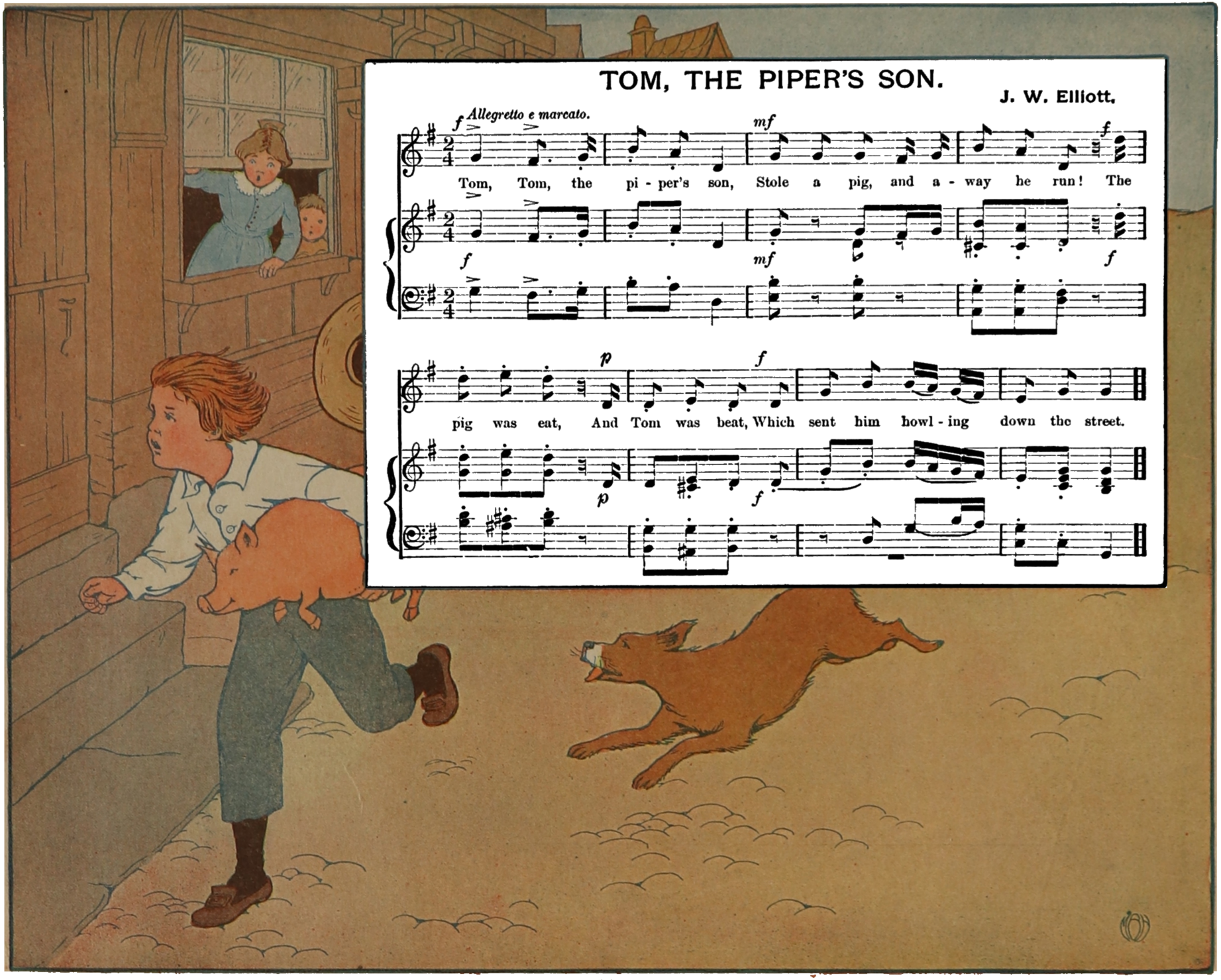
legato.
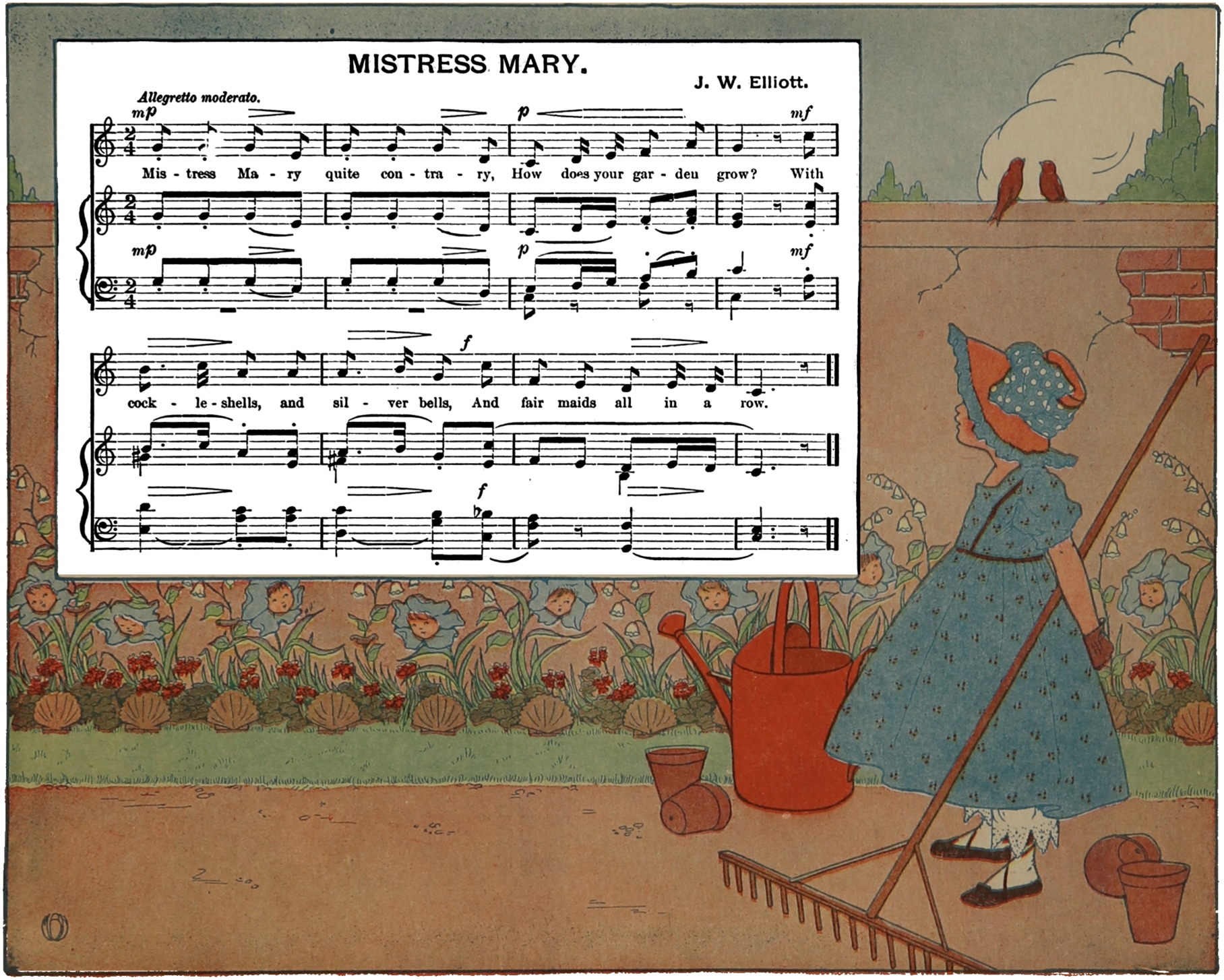
con Ped.

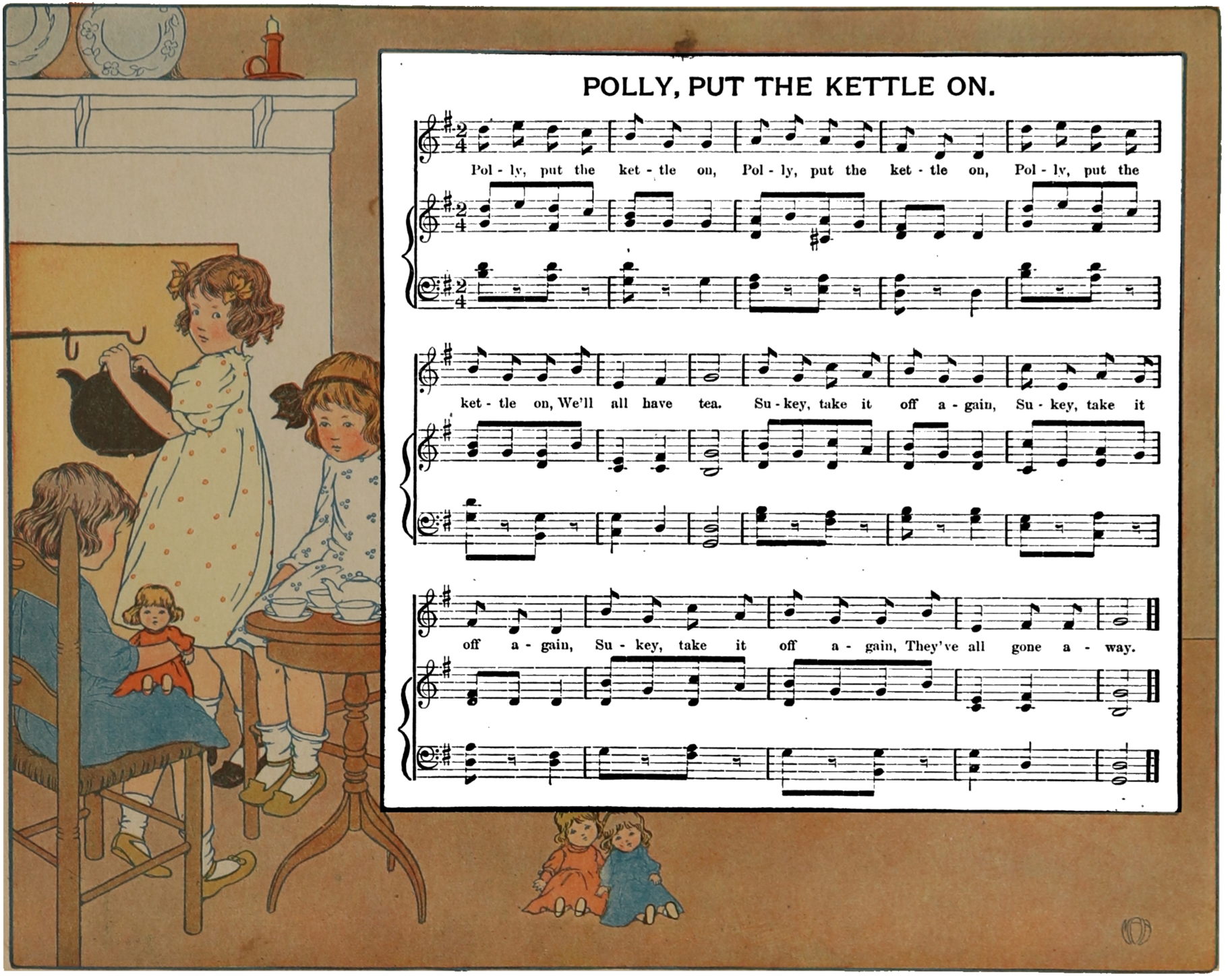
Ma - ry had a lit - tle lamb, Its fleece was white as snow.
ev - 'ry - where that Ma - ry went The lamb was sure to go.
fol - lowed her to school one day, Which was a - gainst the rule.
made the chil - dren laugh and play, To see a lamb at school.
so the teach - er turned him out, But still he lin - gered near.
wait - ed pa - tient - ly a - bout Till Ma - ry did ap - pear.

Ped. ✱


LITTLE JACK HORNER.
Lit - tle Jack Hor - ner sat in a cor - ner, Eat - ing a Christ - mas pie;..... He
put in his thumb, and pulled out a plum, And said, "What a good boy am I!".....


TOM, THE PIPER'S SON.
J. W. Elliott.
Allegretto e marcato.
Tom, Tom, the pi - per's son, Stole a pig, and a - way he run! The
pig was eat, And Tom was beat, Which sent him howl - ing down the street.


MISTRESS MARY.
J. W. Elliott.
Allegretto moderato.
mp
p
mf
Mis - tress Ma - ry quite con - tra - ry, How does your gar - den grow? With
mp
p
mf
f
cock - le - shells, and sil - ver bells, And fair maids all in a row.
f



POLLY, PUT THE KETTLE ON.

Pol - ly, put the ket - tle on, Pol - ly, put the ket - tle on, Pol - ly, put the

ket - tle on, We'll all have tea. Su - key, take it off a - gain, Su - key, take it

off a - gain, Su - key, take it off a - gain, They've all gone a - way.