

The Coupeville Examiner

Central Whidbey's independent community weekly

Vol. 1, No. 3

Friday, August 11, 1995

50 cents

Festival to draw thousands

By Gretchen Young

It's a long year of planning by an all-volunteer force that culminates in this weekend's Coupeville Arts & Crafts Festival.

Volunteers could be found around town this week hammering and cleaning in preparation for the big event.

"There are literally dozens and dozens of people involved," Coupeville Festival Asso-

ciation President Don Wodjenski said. "This is my sixth year and it never ceases to amaze me to see how many local people come out."

With some 40,000 visitors expected, there's plenty of setting up, taking down and greeting to do. And every one has their own reasons for being involved.

Debbie Sherman, who is organizing the children's activities in Coupeville Town Park, enjoys working with the children so much dur-

ing the festival, she rarely gets down the hill to the craft booths.

"I've always kind of felt that kids' art is the truest art form," she said.

Sherman, a pre-school teacher and mother herself, says parents really appreciate that activities are available for their children during the festival. They can eat and listen to music while the children are creating, Sherman said. This year's activities of

sand art, jewelry and watercolor painting were purposely chosen to model examples of festival booths.

"I'm sure we'll see a lot of neat designs," she said.

Rita Kuller organizes the craft booths that number more than 200 along Front Street during the festival.

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Settlement reached in path dispute

By Gretchen Young

After months of litigation, the Town of Coupeville settled Monday with property owners over access to a waterfront footpath linking Coupeville's historic commercial district with Town Park.

According to the settlement, the seven-foot wide path is to remain open to the public throughout the year, except during busy festival times.

Town officials anticipate the path will only be closed three days each year, during the Coupeville Arts & Crafts Festival and the Penn Cove Water Festival.

The lawsuit was filed by Mark and Juanita Bunch last year. They were unhappy with the crowds of people crossing their property during busy festival days, according to town records.

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Port ponders passenger ferry plans

By Mary Kay Doody

The Port of Coupeville could host a ferry terminal for foot passenger service between Whidbey and Camano islands, if regional transportation plans get off the ground next month.

But the port's board of commissioners this week adopted a wait-and-see stance toward the idea, which was seriously raised in the May 1995 Island County Ferry Study. The ferry will be the topic of discussion at a public meeting Sept. 22 in Coupeville.

The Coupeville port commissioners noted that Island Transit, Island County and the Port of South Whidbey may play more of a lead role in bringing about an inter-island ferry.

"Let's wait and see how it goes," said Lew Naddy, chairman of the Coupeville port commission. Naddy said he didn't want the port to come out for or against the idea of a ferry terminal for the Port of Coupeville until much more is known about costs.

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Free Lolita



1970/From the collection of Wallie Funk

Approximately 50 Orcas were rounded up in Penn Cove in August 1970. Five died after being caught in nets and seven were sold to marine parks around the world. Lolita, now 31, is the sole survivor of the seven sold. Below are members of her pod.

'You could hear the whales crying'

By Bill Wilson

Only a light breeze rippled Penn Cove Tuesday. But for the songs and speeches of a dozen or so people gathered for a vigil on the dock at the Captain Whidbey Inn, one might never guess at the life-and-death drama played out 25 years before.

Driven by boats and planes into a double-ringed net pen near the San De Fuca wharf, 50 or more Orcas, so-called Killer Whales, thrashed, breached and sounded — turning the water into a cauldron of panic and confusion. Outside the pens, other whales waited.

The capture by now-defunct Seattle Aquarium was legal, and there was no organized protest at the time. But there were those, including Captain Whidbey owner John Stone, who did not like what they saw.

"I was not pleased with the idea of them capturing whales," said Stone, who was 19 at the time. "I thought the best place to see whales was in the wild.

"You could hear the whales

crying," he recalled. "It was a pretty poignant thing."

The capture was made worse in Stone's mind by the whales' high level of intelligence. "It wasn't just capturing mindless animals without familiar attachment... "How would you feel in a cage?"

Showing what he called "passive resistance," he refused to work for the captors. Instead he agreed to ferry then *Whidbey News-Times* publisher Wallie Funk to the pen to photograph the capture operation.

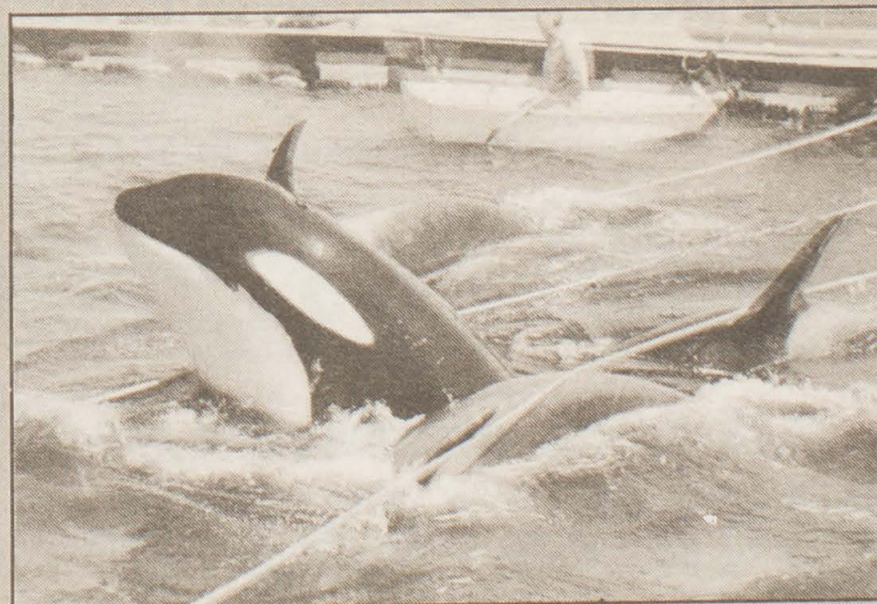
"I decided 'I'll take the press out and expose these guys'," said Stone.

Funk, who spent seven hours shooting photos, said he recalls a circus-like atmosphere during the capture. He says he had no feeling of right or wrong at the time.

"I was there to record an incredible event," said Funk. "I later realized it was horrendous."

By the time the waters calmed, seven young Orcas had been hoisted onto trucks, bound for parks all over the world. Though

Continued on page 2



1970/From the collection of Wallie Funk

Orca facts

Every Orca can be individually identified by the shape and size of its dorsal fin and its saddle patch pigmentation.

The dorsal fin of adult bulls can grow to six feet in length; the fins of adult females are more curved and are about three feet, while juveniles have smaller fins. It can take researchers up to 15 years to ascertain the sex of a particular individual based on the growth of its dorsal fin.

Adult Orcas reach 22 to 30 feet in length and can weigh up to seven tons.

Orcas do not regulate their daily activities according to the sun; they are as likely to sleep during the day as they are at night.

Each community of Orca pods in the world has its own dialect of clicks, whistles and calls used for communication.

Orcas have a gestation period of 16 to 17 months, nearly twice as long as humans. In the wild, females are usually at least 13 years old before they give birth to their first calf. Orcas continue growing until they are 16 to 22 years old.

The life span of wild orcas is still being determined as researchers follow the lives of individuals with known birth dates. Scientists, however, are able to estimate the ages of whales based on their family associations, and they say that female Orcas live at least as long as 50 years and possibly up to 100 years.

Orcas are at the top of the oceanic food chain. As a consequence, they can be exposed to high concentrations of environmental pollutants from their diet.

Source: The Whale Museum of Friday Harbor, WA

Stone: 'How would you feel in a cage?'

Continued from page 1

it would not be discovered for months, five others drowned in the nets — including four babies. In an apparent effort to hide the deaths, the captors filled the carcasses with rocks, chains and anchors.

Discovery of the bodies led to a public outcry and helped lead to the eventual ban on whale capture in Washington state waters.

But the capture ban isn't enough for those holding the vigil. They say it's time for reparation.

"We have a really wonderful opportunity to make something right that was done terribly, terribly wrong," said Donna Sandstrom of Seattle-based Orca Alliance. "That opportunity is Lolita."

Adding their voices to others, including Gov. Mike Lowry, those gathered called for the return and eventual release of Lolita, the lone survivor of the seven captured that day. She lives with several dolphins and performs in a tank at the Miami Seaquarium.

Greenbank resident and vigil organizer Vern Olsen joined the "free Lolita" campaign last year while teaching music at Olympic View Elementary School in Oak Harbor. He oversaw a letter-writing dialog between his students and Miami school children.

"Please don't take Lolita away from us. We love our Lolita," Olsen recalls from a typical Miami child's letter.

After exchanging letters and seeing scenes of Puget Sound with Orcas in the wild, a few Miami students changed their minds, he said. But most still want to keep Lolita,



1970/From the collection of Wallie Funk

Former *Whidbey News-Times* Publisher Wallie Funk spent seven hours photographing the orcas' capture. "I was there to record an incredible event," he recalled. "I later realized it was horrendous."

he admitted.

But the highest hurdle to overcome for those pushing for Lolita's return comes in the form of Sea World owners and promoters who say Orca shows help wild Orcas by raising public awareness.

"Does it really make a difference," said Olsen, "that you're going to go into some place and see these things circle around a tank and jump up into the air going after a fish or whatever?"

True public awareness, says Olsen, will come as people travel to see the whales in the wild or at least see film or videos of them in the wild.

Those opposing the release also say Lolita could not survive in the wild after 25 years in captivity.

Vigil goes like Helga Kahr scoff

at this notion she calls a "campaign of disinformation."

"It's sort of like riding a bicycle," said Kahr. "We don't think the Orcas are going to forget how to swim and live in the wild."

To support her argument, Kahr points to the successful release of several dolphins and the escape of an Orca from the U.S. Navy in Hawaii.

To ease the transition for Lolita, Ken Balcomb, of the Center for Whale Research in Friday Harbor, has proposed a natural seapen where she could be cared for by professionals while having contact with her family through the net. Health and disposition permitting, she could eventually be released.

With the help of Funk's photos, Lolita's mother has been tentatively identified, and is known to be still alive.

According to Balcomb in an article from the Orca Log, Lolita is in good health and could expect to live to about 80 in the wild. In captivity, she is already living on borrowed time, said Kahr, having far outlived the average captive Orca.

Anyone interested in helping bring pressure for Lolita's release should contact Vern Olsen at 678-5019.

Ode to whale in captivity

The following was sung by Vern Olsen during Tuesday's vigil at the Captain Whidbey Inn.

"Lolita" by Vern Olsen

Come home Lolita. Lolita come home.

You can swim in Puget Sound. This place is still your home.

Your pod is here to greet you, help you freely roam.

Come home Lolita. Lolita come home.

Twenty-five years ago, in a cove called Penn,

Just off Whidbey Island, you were 6 years old then.

Abducted by Sea World owners, a group of ... men,

They didn't care about your feelings, and would surely do it again.

Oh, Come home Lolita. Lolita come home.

You can swim in Puget Sound. This place is still your home.

Your pod is here to greet you, help you freely roam.

Come home Lolita. Lolita come home.

Six whales were captured with

you. Science was their ploy.

Brothers and sisters were shipped abroad from London to Hanoi.

The other six have all died. Your the one whale still alive

For 20 odd years you've performed tricks: breach, splash and dive.

You can swim in Puget Sound. This place is still your home.

Your pod is here to greet you, help you freely roam.

Come home Lolita. Lolita come home.

Twenty-five years, isn't that long enough?

Come on Miami. Get off of your duff.

Wasting away in a leaky tank doesn't seem like much fun.

Come on home Lolita to your state of Washington.

You can swim in Puget Sound. This place is still your home.

Your pod is here to greet you, help you freely roam.

Come home Lolita. Lolita come home.

Lolita come home.

Adopt an Orca program pays for education, studies

The Whale Museum of Friday Harbor offers the Orca Adoption Program, which encourages public involvement in the protection of Orca whales.

The symbolic adoption of orcas supports ongoing education and field studies about the whales.

A \$40 orca adoption package with Whale Museum membership has the following:

- A personalized parchment Adoption certificate inscribed with your name and the orca's name with an identification photo of the specific whale affixed to it;

- the whales biography;
- unlimited free museum admissions;

- 10 percent discount on museum store and catalog purchases;

- subscription to quarterly newsletter,

- special free premium, the National Geographic video *Killer Whales: Wolves of the Sea.*

A \$25 adoption package has the following:

- A personalized adoption certificate;

- whale biography;

- one Orca update issue of The Whale Museum's newsletter.

A \$60 classroom adoption package has the following:

- A personalized adoption certificate for each student;

- same benefits as Orca Adoption package with Whale Museum for classroom teacher.

- video *Killer Whales: Wolves of the Sea.*

For more information, contact the Whale Museum at P.O. Box 945, Friday Harbor, WA 98250. Or, call 1-800-946-7227.

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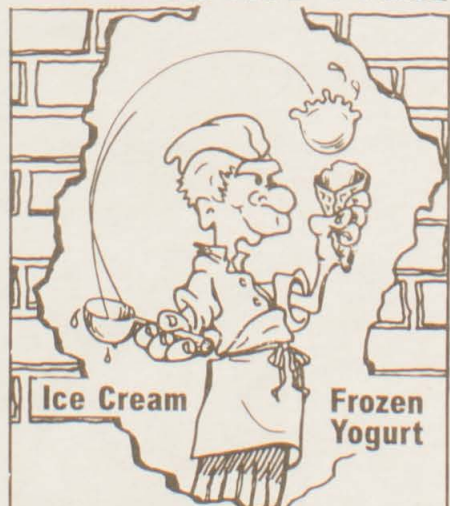
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A&C Fest profits are returned to community

Continued from page 1

As she anticipates her third festival as a volunteer, Kuller says she supports the all-volunteer effort because of the rewards it brings back to the community.

"I happen to be a really strong supporter of the arts and historic preservation - that's where my heart is," she said.

The festival association's annual profits of roughly \$30,000 are returned to the community through grants to support the arts, community enhancement and historic preservation, Wodjenski said.

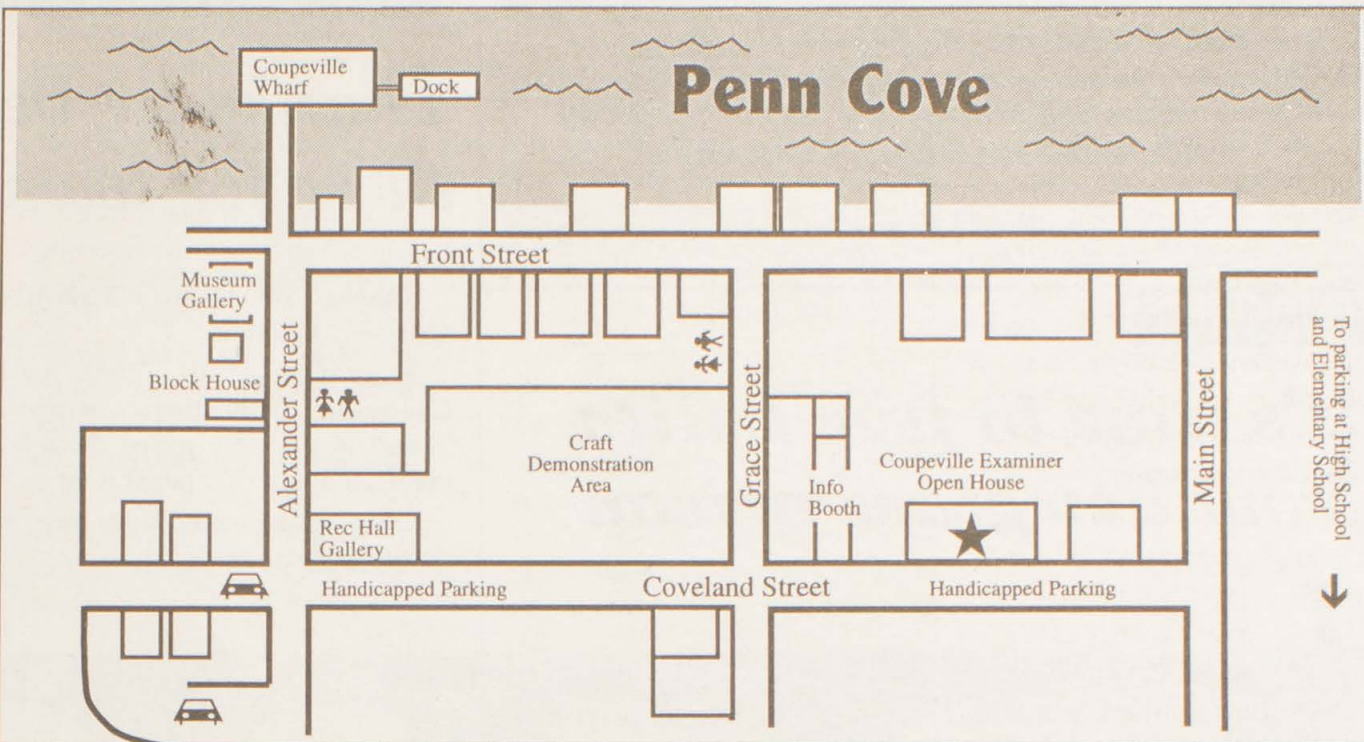
Since its inception in 1964, the festival association has donated

close to \$250,000 to the community, with half of that generated within the last five years, he said.

"For one weekend, we generate a lot of business for this community," he said.

Funded projects include land for the new library, money to launch the non-profit Coupeville Arts Center, funding for Concerts on the Cove and contributions to the building fund for the Island County Historical Society.

The association has also granted money for town improvements, from sidewalks to restrooms, and for youth programs such as Sea Scouts and the Whidbey Youth Coalition.



Wine tasting, art show kicks off fest tonight

A weekend of celebrating the arts during the 1995 Coupeville Arts & Crafts Festival begins with a wine tasting and art show on Friday, Aug. 11, at 7 p.m. in the Coupeville Recreation Hall.

Admission is \$9.50, and includes a commemorative wine glass. Tickets are available at the Coupeville Pharmacy or at the door.

The art gallery will feature paintings, fiber art, photography, pottery and sculpture, and youth entries. The artwork, which can be previewed from 3-5 p.m. on Friday, will be for sale. There will also be an outdoor gallery offering artwork throughout the weekend for sale up to \$40.

Awards for best artwork,

judged by marine and landscape artist Grant Saylor, will also be announced on Friday night.

Saylor, who was raised in Everett, studied art at Whitman College, Cornish School and later graduated cum laude with a bachelor's degree in fine arts from Pratt Institute in New York. After working as an art director and illustrator, he left commercial art in 1978 to teach at the Seattle Art Institute. He now pursues painting full-time.

Saylor's work has been widely accepted by corporate and private collectors alike. In 1990, his work won the Purchase Prize in the "Puget Sound Country" show sponsored by the West Coast Paper Co., and the following year was awarded Second Place. He also appeared on the Foss Maritime Calendar in 1988. His work has appeared in several galleries from Seattle to San Diego, and as far away as The Mystic Seaport Museum in Mystic, Conn.

Festival offers full slate of activities

FRIDAY

3-5 p.m. Free art preview in the Coupeville Recreation Hall.

7 p.m. Wine Tasting and Art Show in the Coupeville Recreation Hall. A \$9.50 admission includes commemorative wine glass.

SATURDAY

9:30 a.m. to 6:30 p.m. Festival open with more than 200 craft booths lined along historic Front Street, an art show in the recreation hall and food booths, live music and children's activities in the town park.

10 a.m. to 6 p.m. Artists demonstrate their skills in the recreation hall parking area. Furniture making, wood carving, metal spinning and quilting are

among the skills on display this weekend.

Noon Shifty Sailors sing traditional sea chanties, from the humorous and rowdy to the spiritual and somber. On stage in Coupeville Town Park.

1 p.m. The Islanders Five - Scottish Rap, energetic bagpipes, melodic harp and Australian Didjeridoo all rolled into one. On stage in Coupeville Town Park.

2 p.m. The Cutters - A trio from Seattle who play sea chanties and songs of the British Isles in a lively, energetic style. On stage in Coupeville Town Park.

3 p.m. Sherry Flanigan is a folksinger/guitarist who plays a variety of contemporary and traditional songs. Her repertoire includes American folksongs,

swing tunes and original material. On stage in Coupeville Town Park.

SUNDAY

9:30 a.m. to 5 p.m. Festival open.

10 a.m. to 5 p.m. "Arts in action" demonstrations in the recreation hall parking area.

Noon Sherry Flanigan on stage in Coupeville Town Park.

1 p.m. The Islanders Five on stage in Coupeville Town Park.

2 p.m. Indigo plays festive Celtic music, traditional Scandinavian tunes and some early American folk music.

3 p.m. Out of the Woods, a group of four musicians from South Whidbey, play folk, bluegrass, Celtic and contemporary music.

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First Amendment, the U.S. Constitution

EDITORIAL

It's time to free Lolita from her glass prison

Lolita is a survivor—but for how much longer?

For 25 years the Orca whale has lived in a glass prison at Seaquarium in Miami, Fla. Right now she is little more than a giant puppy jumping through hoops for the amusement of humans.

We must change that.

At age 31, Lolita has lived longer than most Orcas in captivity. Experts now believe that Orca whales can survive into their 80s. That means Lolita still has more than half of her life ahead of her.

The wrongs that were committed in Penn Cove 25 years ago, including the capture of seven whales and drowning of five others, cannot be undone. But some reparations could be made with the release of Lolita from the Miami Seaquarium.

We join Greenbank resident Vern Olsen and countless others in the cry to "free Lolita."

To win Lolita's release, the notion must be dispelled that Orca shows help wild Orcas by raising public awareness.

That's the line spouted by Sea World owners and promoters. It's about as believable as the cigarette industry's claim that smoking harms no one.

In fact, don't we learn much more about the whales by observing them in Puget Sound, frolicking and interacting with other members of their pods?

Opponents of Lolita's release also claim the whale would face certain death in the wild if she were released after so many years in captivity. Supporters of her release say that's untrue, and that case studies prove it.

Helga Kahr, who attended Tuesday's vigil at the Captain Whidbey Inn, cites several cases of dolphins being successfully reintroduced into the wild and the case of an Orca whale that escaped from the U.S. Navy in Hawaii and survived.

Plans are proposed to ease Lolita's transition back into the wild. She would be held in a natural seapen and cared for by professionals while having contact with her family through the net.

We want to see the reunion of Lolita with her mother and other surviving members of her pod.

We want to see this reunion before Lolita loses her spirit and dies in her glass cell.

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■ **Invest if you can:** Many shares in *The Examiner* are reserved, but several remain. You can be a community partner, helping us bring the news of importance to Central Whidbey's readers.

We appreciate the strong support we've received from the community. To contact us, stop by our office at 60 N.W. Coveland, beneath Coupeville Travel, call us at 678-8060 or fax us at 678-6073.

LETTERS TO THE EDITOR

Thanks for being there for town

Editor,

Thanks so much for the super story on "Consequences." Loved it.

But, most of all, thank for being there for Coupeville. People there will always be close to my heart and I'm very happy there is a newspaper for them. And a terrific paper it is!

Congratulations on your new venture. I eagerly await the next issue.

Mary Syreen
Anacortes

Don't need county revenue or power

Editor,

In regard to the article in *The Coupeville Examiner* dated Aug. 5, 1995 titled "12 seeking seats on Greenbank Council," I have a response.

Initially, isn't it ironic how the focus revolves around two issues; lost votes for Island County incumbents and potentially diluted county revenue.

What a joke! We don't want or need Island County revenue or power.

All we're attempting to do is curtail a Wal-Mart, K mart or the proposed Loganberry Farm self-contained community in our front yard!

How about you guys? Where do you draw the line.

Jay Maddox
Greenbank

Posting protest sign was a last resort

Editor,

I would like to reply to your anonymous editorial in last week's edition because, although it states that both sides have been publicly aired, it only proves that the stories printed to date misrepresent the facts.

Since I have had to waste my 15 minutes of fame on this controversy, please allow me to address your comments.

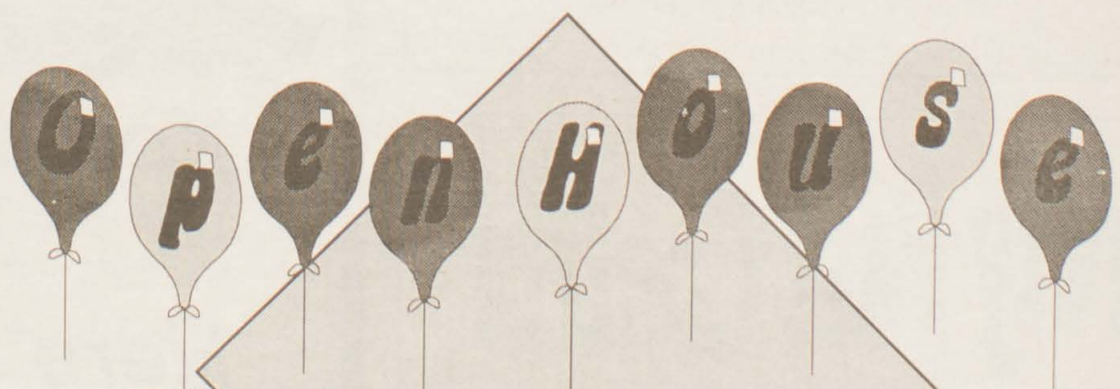
I agree that there are better ways to communicate than "splashing" complaints on a billboard. My wife and I returned to our home in Coupeville two years ago. We knew about the restaurant and tried to have an open mind about it. We even patronized it originally. However, each time we walked out on the front porch or glanced through the windows to the east, we were appalled by the sight of a 10-foot concrete wall on our property line and a large yellow generator only a few feet away. Knowing what strict guidelines Coupeville normally enforces for new construction, we were perplexed as to how this plan could have been approved. In addition, this eastern side of our house was splattered with spots of concrete from the construction of the wall (the spots still exist), rusted steel reinforcement pegs were left protruding from the wall (they still exist except for those that we removed for safety), and waste grease dumped from the kitchen was flowing down the backside of the wall outside of our family room window (the grease still exists).

We expressed our concerns to the town via the Historic Advisory Committee and the building inspector. We were told by each that the matter would be addressed. Nothing was done. We approached the owners ourselves. Accepting that, offensive or not, the wall was built and could not be removed, we requested that a fence be constructed around the generator, and that the pegs and grease be removed from the wall. Their response was that we were welcome to build our own fence, clean the wall ourselves, and that the pegs were left for us to grow ivy up the wall, or we could knock them off if we so wished. We could not understand why any reasonable person would consider these actions to be our responsibility. In the meantime, our daughter Christiana was born, and I departed for a six-month deployment to the Adriatic Sea and Persian Gulf.

The matter was not addressed again until my return from deployment. Once again we approached Mr. Jampsa with our request. With the baby beginning to walk, her safety was an added concern. We wanted the work completed by the time she would be fully mobile. This time Mr. Jampsa said that he would complete the work when his son-in-law came to work for him in April, 1995. April passed and nothing was done. Again, we appealed to the town, this time the mayor himself. He told us that "what was done is done. If we wanted a fence that badly, then we should build it

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The Coupeville Examiner welcomes your letters to the editor. Please include your name, where you live and a telephone number where we can be contact you. All letters are subject to verification. We reserve the right to edit for brevity and clarity. Please send letters to: Editor, P.O. Box 948, Coupeville, WA 98239. Or, fax them to 360-678-8060.



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Cordially invites you to an Open House from
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Stop by and visit your new weekly community
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one block up from the Coupeville Arts & Crafts Festival.

The Coupeville Examiner

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More letters

Continued from page 4

ourselves." We reported the grease to the Island County Health Department. They requested that he move his grease bins and clean the wall. The bins were moved, the wall was not cleaned. Again, I approached Mr. Jampsa, this time he said the work would be done in May. I left on a three-week deployment. When I returned in June, the work had not been completed. We contacted the Dispute Resolution Center for arbitration, but Mr. Jampsa would not participate.

The sign was exactly what it said, a protest, an exercise of our first amendment rights, a final recourse after two years of trying to amend an obvious wrong. The issue of good neighborliness is raised because we question the motive of a neighbor who would build a structure that so blatantly imposes upon the health, safety and welfare of his closest neighbors and then refuse to make the most basic improvements. The sign was also an attempt to make this public. That this plan was approved as it exists is an injustice not only to us, but to all citizens of Coupeville. Finally, the sign was an appeal for help. We were continuously encouraged by the overwhelming, unanimous support that we received not only from passersby who could witness the sight first hand, but also by the many people who phoned us daily to offer their advice and support.

way, and that we had until the end of July to remove it. We moved the sign out of the town's right-of-way. At the end of July, the town threatened to charge us with a misdemeanor if the sign was not removed that day. I appealed to the mayor, who said, "If it means that much to you, then do the work yourself."

Reluctantly, we took the sign down to avoid arrest. Although tempted to force the free speech issue, we realized this was taking the focus away from the real problem.

The sign had served its purpose. Through its attention, many came forward to offer sound advice from which we will take our next course of action. We admit, at first we did naively believe that in a small town such as Coupeville, a handshake and

verbal communication would resolve the problem. It confounds us why our concerns were ignored. In the meantime, the problem still exists and we refuse to be willing victims to the inconsiderate and irresponsible acts of others.

In closing, let me quickly address a couple more misconceptions raised by your brief editorial. Yes my house is zoned C-1. I bought the house in 1986, four years before the Penn Cove Restaurant was built. When I purchased the house, the owners were using it as a residence. Their failed bed-and-breakfast was the only business the house had seen since it was built in 1916 by Otto Van Dyke. I bought the house as a residence. Your editorial correctly states that the house was

rented as a law office while we were away from Whidbey. However, it fails to mention that, prior to leaving for three years in Belgium, I rented the house to an elderly woman at a much reduced rent. After two and a half years, her health deteriorated to the point where she could no longer live alone. My property manager found the lawyer to whom, as I understood half way around the world, the house would be rented as a residence. My follow-on orders were to a carrier group staff in Norfolk, not San Diego as your editorial states..

The house is our home. Since returning, we have invested much money and time in improving it. That it is zoned C-1 does not reduce its importance to us, nor does it al-

low for what exists on our property line. If our house was in fact a business, it would not change the circumstances one iota. The Town of Coupeville development regulations exist "to serve public health, safety and general welfare and to provide for orderly growth within the town... and to retain the unique and open character of Coupeville's small town qualities." We invite our fellow citizens of Coupeville to take a look and determine for themselves if these regulations were upheld.

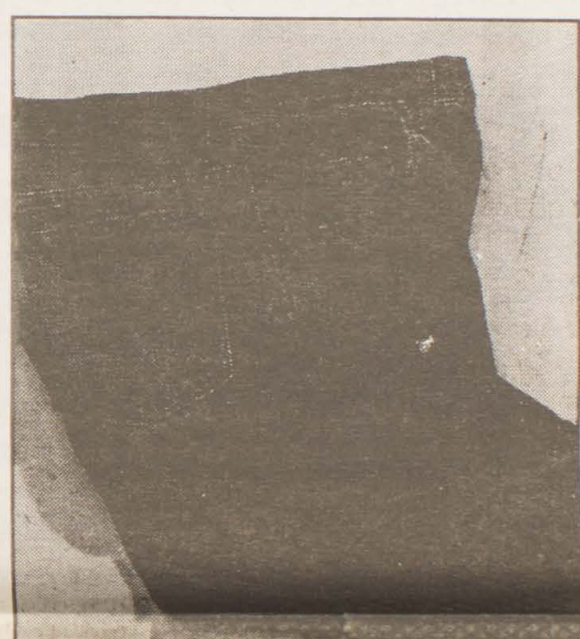
Lastly, thank you for printing the First Amendment of the U.S. Constitution.

Richard J. Calantropo
Coupeville

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'We're simple, but we are not stupid'

By Mary Kay Doody

Sally Coupe Jacobson, a descendant of Coupeville founder Capt. Thomas Coupe, is running for elective office for the first time in her life. Why? Because she feels responsible for Greenbank and what happens to it.

"I'm not a rabid environmentalist," she said, "but a lot of people around here live a pioneer life, the real simple life. People here are intimate with our surroundings — if you live here you know all the nooks and crannies and precious spots. Captain Coupe, when he came here, said it was the Garden of Eden — and I feel like the steward of that."

Jacobson, 33, is one of 11 candidates running for a seat on the yet-to-be-formed Greenbank Community Council.

"People who have been here a long time need to take charge, to get involved in this now instead of being like a bunch of victims when changes come that they don't like," she said.

She was referring to concerns people have voiced about the commercial center on state Highway 525 and what might happen to Whidbey's Greenbank Loganberry Farm if and when Stimson Lane

sells it. Stimson Lane last year floated an informal proposal before the Island County Planning Commission for rezoning the farm as a self-sufficient village of several hundred homes and other facilities.

Even though county officials have said they doubt such a development would ever win county approval because of the scarcity of groundwater in that area, Jacobson said people shouldn't assume it won't ever happen.

Desalinization is being looked at as a source of drinking water that shouldn't be dismissed lightly, Jacobson believes. She just wants her fellow citizens who live in the Greenbank area to have their say in how development occurs well before it happens, she said.

"I would rather we be proactive," Jacobson said. She believes most people who live in the Greenbank area love its rural nature — and that those who have moved there in recent years came there for that reason.

"It's not something we've discussed as a community — it's intuitive. But now is the time to articulate it," Jacobson said. "We are the last of the little pioneer towns on the island that isn't all paved



Mary Kay Doody photo

Sally Coupe Jacobson, right, talks with friend Stacey Habeck. Jacobson is seeking a seat on the Greenbank Community Council.

over with mini malls."

Jacobson is an artist and a businesswoman who, with her husband Randy, owns the Sassafra Farm on Day Road, a rural area of Greenbank where the Jacobsons and their neighbors live on mostly five-acre homesites. She and her brother John and their sisters grew up in Greenbank and, she said, "We were the only children in this town. We were like everybody's grandkids."

Jacobson said she wants "our little town to be prosperous so that people can continue to live here and do their life. But I want to make sure nothing is going to be sacrificed for a hidden agenda."

"The people who live here are so real...we're simple, but we are not stupid," she said. "I don't want people to think they can take advantage of us just because you can drive by Greenbank and miss it if you blink."

Two drop out of race for council

By Mary Kay Doody

Ten candidates are running for seven seats on the Greenbank Community Council in the Nov. 7 election.

Two who previously announced their candidacy have withdrawn from the race.

If voters approve its formation, the council will be charged with land-use planning for the Greenbank area well into the next century.

The candidates are Mary Amo, Michael Colfer, John E. Henderson, Rob Hetler, Sally Coupe Jacobson, Jay Maddox, Kristi O'Donnell, Tom Roehl, Mike Seraphinoff and Jo Van Patten. Thomas Harves and John A. Montgomery also filed but later withdrew.

Formation of the council by a simple majority vote from Greenbank area citizens-- and of other regional planning councils, such as the one already working on Camano Island — is authorized by a state law sponsored by 10th District Sen. Mary Margaret Haugen, D-Camano Island.

The Island County Commissioners have said they might challenge the constitutionality of the new state law. The commissioners said Monday they may discuss such a challenge in one of their closed meetings with the prosecuting attorney, as early as Aug. 14.

Chairman Mac McDowell said he doesn't like the idea of losing any control of the county budget to regional capital facilities planning.

Island Transit interested in providing 'water bus'

Continued from page 1

"We're talking about \$123,300," said Coupeville port consultant John Coyne. He was referring to the cost of improvements to the wharf to make it accessible to foot passengers and wheelchairs.

The ferry study, authored by Seattle consultant Art Anderson, ticks off advantages of the Coupeville Wharf for a ferry terminal, and flatly states: "The likely location for the Whidbey Island ferry terminal is in Coupeville at the Coupeville Wharf."

Island Transit's board of directors has not made a commitment, but has expressed interest in providing "water bus" service be-

tween Whidbey and Camano islands, said Mike Morton, transportation planner for the Island County Public Works Department.

He urged port commissioners to attend or send a port representative to the Sept. 22 meeting of the Regional Transportation Planning Organization for Island and Skagit counties. The meeting will be in the courthouse annex hearing room in Coupeville, 9:30-11:30 a.m.

Port Commissioner Don Stewart said he's willing to consider port involvement.

But none of the commissioners made a commitment to attend the Sept. 22 meeting. Stewart and Coyne said they'll at least talk with Port of South Whidbey representative Dorothy Cleveland about it.

But Coyne suggested that if the county takes the lead the port may not have to get involved financially.

"How to connect the two islands is something people have been talking about for years," Morton said. That's why the technical arm of the RTPO looked seriously into how desirable and practical it would be to run a ferry between the two islands.

The technical panel consists of

engineers and planners from the cities, counties, ports and other jurisdictions such as transit authorities. And the recommendation from the Island-Skagit counties panel was unanimous to move ahead with a passenger-ferry plan, Morton said, adding the next step is to find funding.

The ferry study recommends the county pursue federal funding to develop a foot-passenger ferry system.

Path to be closed during A&C fest

Continued from page 1

Mayor Will Jones said he was disappointed the town wasn't able to gain access to the convenient path for use during town festivals.

For this weekend's arts and crafts festival, the food booths, music and children's activities will be in the park, while the arts and crafts booths and demonstrations are set up in the Front Street area.

Instead of the pathway, festival

goers will have to take a longer route to the park via Coveland Street.

(The path) adds to the quality of the festivals. It's the shortest route," Jones said Tuesday. However, he added, "I'm pleased that it's not closed down altogether."

The settlement with the Bunches grants the town a permanent easement for pedestrian use of the pathway, which used to be an extension of Front Street until

it was closed to vehicular traffic in the 1980s.

The town defended its access to the roadway in the lawsuit, stating "the public's use of the roadway for several decades had established the Town's ownership," or the very least, the continued right to the pathway.

The terms of agreement model the provisions of a temporary order issued in January by the Skagit County Superior Court regarding the use of the pathway during the course of litigation.

According to the settlement, public access to the pathway will be closed during town park events that attract more than 1,000 people, or during events jointly held in Town Park and the downtown historic district that attract more than 100 people.

The path will not be closed during the Memorial Day Parade, the Greening of Coupeville and Town Park programs sponsored by Concerts on the Cove. However, the path is off-limits at dusk every night, and signs stating that will be posted on the trail.

The settlement also dismisses claims of more than \$200,000 in alleged damages filed by the Bunches. The charges included the town's removal of a fence in the pathway and allegations by the Bunches that the town was stalling in processing their requests for boundary line adjustments.

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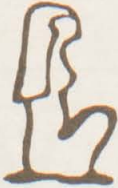
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Superintendent follows rock 'n' roll dream

Bartelson lines up two concerts for Creedance

By Kristine LeBlanc

The revival of a popular band has resuscitated the dreams of two Central Whidbey rock and roll enthusiasts.

One is now lead singer and the other is promoting the newly-formed Creedance Clearwater Revisited, which includes two original members of Creedance Clearwater Revival.

Who would have known that John Tristao, maintenance coordinator for the Coupeville School District, would be the choice by the L.A.-based band to mimic former CCR lead singer's John Fogarty's voice.

Or that Coupeville school Superintendent Ernie Bartelson would be promoting their first concert in 23 years.

And the band was in Coupeville just a few weeks ago, practicing in the elementary school.

"They wanted a quiet place to practice and relax, without any distractions," said Bartelson. "I have a tape of that first session and it's not for sale at any price!"

Bartelson, who says he's a die-hard fan, never had the opportunity to see the band in concert. But he had always hoped to write their authorized biography.

Earlier this year, when word that two of the original band members were looking for a new lead singer, Bartelson began sending them abstracts and even a first chapter of the book he wanted to write.

"At first they were very reluctant," Bartelson said. But, this didn't discourage him and he continued to send them material.

At the same time, Tristao, who has 30 years of experience in the music industry and sings for local band "Whistling Beef", was also corresponding with the band.

Tristao, born and raised in San Jose, Calif., began playing music in high school and has been successful with bands in Los Angeles and San Jose.

He left his last band, "Daddy O," in 1988.

"At the time I was looking for a place to raise my son and it wasn't California," said Tristao.

So Tristao, his wife, Beth, and their son moved to Whidbey Island. He started his own business, Island Cleaning Service, and began working for the school district.

Tristao said he didn't think it was

possible to make a living playing music on Whidbey Island.

And then something happened — A sales representative for the company that supplies guitar strings for CCR recalled Tristao's talent for imitating John Fogarty, so he mentioned Tristao's name to the band.

What followed was a phone call to Tristao from original CCR bassist band member Stu Cook, who requested a demo tape.

"I've always loved their music," he said. "I already knew it all. It was perfect."

Practicing with the band requires a "little commuting" back and forth to L.A., but Tristao said it's nothing he can't handle.

Bartelson got involved with the band when he found out they planned to play "private fortune 500 clubs," a decision he didn't like because "that wasn't bringing CCR back to the people."

"So I wrote them a letter," said Bartelson.

Before he knew it, he was discussing CCR's comeback with Cook.

"I remember Stu Cook saying, 'well, why don't you promote a concert for us' and I remember going numb and saying 'all right' and hanging up. Then thinking, 'what have I done!?' "

After that, it was a blur of details preparing for CCR's first concert two weeks ago in Kennewick.

Bartelson found that the backstage life of a promoter isn't very glamorous.

"I had no idea how much work it would be. Everything that could possibly go wrong did," he said "but we all worked hard to make it happen."

"I do know that 3,000 people walked out of the coliseum smiling ear to ear," he said. "It was one of the most emotional moments in my life. It was worth every minute."

For Tristao, singing with CCR has been like "hitting the lottery. It's a total thrill being in the band."

However, it would be "the ultimate dream to do another album" he said.

As for Bartelson, he still plans to pursue the book and would like to promote more concerts for the band. Though he doesn't have a contract, he is negotiating a CCR concert in Seattle this fall.

Both men are hesitant to predict just what their future with CCR



Members of CCR are (back row ,left to right) Elliot Easton, Steve Gunner and John Tristao. In front are original members Stu Cook and Doug "Cosmo" Clifford.

might be. However, Bartelson says "the old adage 'never give up your day job' is so true. The music industry is fickle. There are no guarantees."

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Fair offers fun for all

There's a little bit of something for everyone at the 1995 Island County Fair.

Pot bellied pigs, fashion reviews, horseless horsemen and clowns are just a few things you'll find.

The annual country fair starts Thursday, Aug. 17 and runs through Sunday, Aug. 20 at the fairgrounds on South Whidbey near Langley.

Other fair highlights include judging of animals, arts and crafts and food. The fair also features all kinds of music, including the Rock Canyon Band, Maria Bolner, Jack

Knauer Band, Blue Nectar and Texas the Band.

Gates open daily at 9:30 a.m. and close at 10 p.m. on Thursday and Sunday; 10:30 p.m. on Friday and Saturday.

Admission prices for Thursday through Saturday are \$5 for adults, \$3 for military, \$3 for seniors (65+) and \$3 for juniors (ages 6-16). Add \$1 to the ticket price for Sunday fair tickets. A one-time pass, good for the entire fair, costs \$15 for adults and \$10 for everyone else. Children (age 5 and under) enter free of charge.

Obituaries

Richard L. Burnett

Memorial services for Richard L. Burnett were held at 11 a.m. on Thursday, August 10, 1995 at Burley Funeral Chapel in Oak Harbor, Wash. The Rev. Bob Ohlson of the Family Bible Church of Oak Harbor officiated. Cremation was held with private inurnment following at Sunnyside Cemetery in Coupeville, Wash.

Richard L. Burnett died at Careage of Whidbey in Coupeville on August 3, 1995 at the age of 82. He was born in Tacoma, Wash. on May 12, 1913 to Robert O. and Nell (Wright) Burnett. He worked as a truck driver for Service Laundry Co. of Renton, Wash. for many years, retiring in 1978. He was a long time member of the Teamsters Union. In 1978, he moved to Whidbey Island from the Eastgate area of Bellevue, Wash.

Mr. Burnett is survived by three children and their spouses, Ronald W. Burnett of Coupeville, Lorrie and Russell Ellis of Kona, Hawaii and Dean and Virginia Burnett of Maple Valley, Wash. Five grandchildren and two great grandchildren also survive. He was preceded in death by his wife Mildred W. (Powell) Burnett in 1989.

Funeral arrangements were under the direction of Burley Funeral Chapel in Oak Harbor.

Aileen M. Pettet

Private services for Aileen M. Pettet were held on Wednesday, Aug. 9, 1995 at Sunnyside Cemetery in Coupeville, Wash. Aileen Pettet was born in Coupeville on December 7, 1918 to Wallace and Marie Benson. She died at Stevens Memorial Hospital in Edmonds, Wash. on August 15, 1995 at the age of 76.

Mrs. Pettet attended school in Coupeville, graduating with the class of 1935. Mrs. Pettet was an office worker for a land title company in Everett, Wash. for many years, retiring in 1978. She had been a resident of Snohomish County for the past 20 years.

Funeral arrangements were under the direction of Burley Funeral Chapel in Oak Harbor, Wash.

Entertainers sought for Harvest Fest

Volunteer entertainers — amateur and professional — are being sought to perform on stage for one hour between 10 a.m. and 5 p.m. during the Coupeville Harvest Fest, slated for Saturday, Oct. 14. Singers, musicians, aerobics enthusiasts or anyone else interested in entertaining Harvest Fest crowds should call Pat Thompson at home, 678-6591 or at work, 679-6577

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Coupeville class of '75 reuniting

Coupeville High School Class of 1975 meets 11 a.m. Aug. 12 for its 20 year class reunion. A tour of the high school is first. It is followed by a family picnic at noon at Fort Casey. For information or to order a T-shirt, call Tina at 678-6926 or Martha 679-4797.

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Coupeville Police Reports

The following incidences were reported by the Coupeville Police Department for the week of July 31-Aug. 6.

Tuesday, Aug. 1

11:30 a.m. - A person was arrested on suspicion of failing to appear in court on a traffic warrant and later released after posting \$250 bail.

11:45 a.m. - Money was reported stolen from newspaper machines at Prairie Center grocery.

11:45 a.m. - Money was reported stolen from newspaper machines at the post office.

Wednesday, Aug. 2

9 a.m. - A wristwatch was reported as stolen from a Tye Motel room.

Thursday, Aug. 3

11:25 a.m. - A traffic ticket was issued for no proof of liability insurance.

11:30 a.m. - A traffic ticket was given for driving with a suspended license.

1:50 p.m. - A traffic ticket was issued for not having a valid driver's license.

2:30 p.m. - A traffic ticket was issued for illegal parking.

Friday, Aug. 4

12:30 p.m. - A wallet and \$135 was reported stolen from Careage of Whidbey.

9 p.m. - Someone left without pay-

ing for gas at Prairie Center grocery.

Saturday, Aug. 5

9 p.m. - A ticket was issued for speeding 42 mph in a 25 mph zone on Parker Road.

9:50 p.m. - A traffic ticket was issued for expired vehicle registration, no valid driver's license and no tail lights.

9:50 p.m. - A traffic ticket was issued for driving with a suspended license.

Sunday, Aug. 6

11:30 p.m. - A bicycle reported as stolen was recovered at Coupe's boat ramp.

Island County Sheriff's Reports

The Island County Sheriff's Office reported the following incidents in the Central Whidbey Island area:

Friday, July 28

At 10:31 a.m., Puget Sound Power & Light Co. reported an unoccupied back hoe in the middle of the road near the intersection of Blattman and Penn Cove roads. The owner was contacted and said he would move the equipment.

At 12:24 p.m., a woman reported a brush fire near Ledgewood Beach. Fire District 5 responded.

At 7:18 p.m., a Keystone Ave. resident reported seeing a boat adrift three-quarters of a mile off Keystone Spit, and four people in wetsuits. He called back later to say they were SCUBA diving.

At 8:36 p.m., a Sun Vista Circle resident reported his son's 18-speed Blade Dyno blue bicycle missing. The bike, valued at \$200, had a black removable seat.

Saturday, July 29

At 10:50 p.m., a woman called from the Samovar Restaurant in Greenbank to report that 10 minutes earlier a man pushed her while she was trying to close up the restaurant, and tried to grab her money bag. She said she hung onto the bag and the man ran outside and fled in a newer green Ford Aerostar van.

Sunday, July 30

At 12:42 p.m., a Deer Bush Road resident reported having to cross a double yellow line to avoid

hitting bicyclists who were riding in the southbound lane of state Highway 525 between the Greenbank Store and Classic Road.

At 1:56 p.m., an Everett woman requested medical assistance for an injured bicyclist. The cyclist complained of neck pain and road rash. An ambulance responded but was not needed.

At 2:40 p.m., a Front Street woman called to report an elderly couple were being followed by a mentally handicapped man. She said they were upset because they couldn't get the man to stop following them.

Monday, July 31

At 4:54 p.m., a Langley resident reported her maroon Chevrolet Geo Metro stolen from outside the Greenbank Store.

At 7:35 p.m., a South Lockwood Drive resident complained that neighborhood kids grabbed his 6-year-old daughter's doll away from her and left a trail of doll parts down the street. He said neighbors told him the kids were the same ones who trampled plants in his yard.

At 6:28 p.m., a Greenbank resident reported hearing shots fired, or an explosion, coming from the direction of the loganberry farm.

At 11:17 p.m., a North Main Street resident reported hearing shots fired in the woods behind Cam-Bey Apartments.

Tuesday, Aug. 1

At 2:14 a.m., a Seaview Avenue resident reported a domestic assault in her Ledgewood Beach neighborhood.

Thursday, Aug. 3

At 9:30 a.m., a woman reported a prowler at her house on West Crockett Lake Drive. She said her daughter called her at work to say a man was walking around the house, moving hoses and banging on the side of the house. She described his truck and reported its license plate number. At 9:32 a.m.,

an officer stopped the truck by the Tye Restaurant and the driver said he'd been changing a water meter at the Crockett Lake Drive house.

At 1:51 p.m., a Deer Bush Road, Greenbank resident reported coming home from a morning trip to Oak Harbor only to find someone had entered his house and stolen \$150.

At 10:07 p.m., a North Main Street resident reported shots fired in rapid succession from the woods in back of his residence.

Friday, Aug. 4

At 9:30 p.m., a woman at Prairie Center reported that someone in a red pickup truck pumped \$10 worth of gas and drove off without paying.

Saturday, Aug. 5

At 7:26 p.m., a Madrona Apartments resident reported a boy throwing glass at children.

Sunday, Aug. 6

At 7:51 a.m., a Greenbank resident reported Wonn Road blocked by someone putting bales of hay across the road.

Monday, Aug. 7

At 1:54 p.m., West Coast Blue Mussel Co. on Penn Cove reported theft and vandalism of equipment done sometime during Saturday night. A \$350 fire extinguisher was reported stolen from the company's processing barge, and an automatic winch and other equipment vandalized.

At 5:32 p.m., a Front Street woman reported that her kids were at the wharf when they saw a man pull out a gun and crack a mussel with it.

Tuesday, Aug. 8


At 8:28 a.m., a West Wanamaker Road resident reported her mailbox smashed during the night. She said it was the second time that's happened in the past few weeks.

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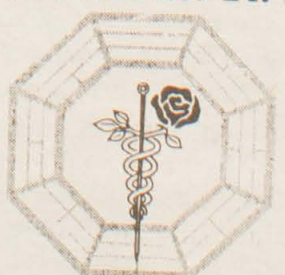
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Band to fill park with music

Free concert slated for August 20 in Town Park

Island residents are invited to a free concert in Coupeville Town Park at 2 p.m. on Sunday, Aug. 20.

The Air Mobility Command Band of the Golden West is performing as part of the Concerts on the Cove summer concert series.

The band is a 45-member musical squadron renowned for its musical excellence.

The band was established in July 1994 after the two Air Force band missions were combined: The Fifteenth Air Force Band of the Golden West, which dates back to 1941, and the American band in Blue, which was formed in 1959.

The merging of the two bands combined the rich heritage of two proud parent organizations — the 16th Air Force and the North American Air Defense Command.

The Air Mobility Command Band is conducted by Capt. Philip C. Chevallard, who has a music degree from Ohio State University and a master's and Ph.D. from the University of Iowa.

Chevallard has held positions as conductor and advocate of innovation and creativity in military music and has produced more than 50 digital recordings, including the first CD ever recorded by an American military unit.

The Air Mobility Command band is the only remaining active duty Air Force Band west of the Rockies. It has its mission on the West Coast,



The Air Mobility Command Band of the Golden West will be hosted by Concerts on The Cove for a free concert in Coupeville Town Park on August 20. The band is conducted by Capt. Philip C. Chevallard, pictured below.

from Canada to Mexico.

The band retains its rich tradition of musical excellence and outstanding Air Force Professional in all of its 500 annual performances.

The free concert is the third in Concerts on the Coves 1995 summer series.

On Aug. 27, the extremely popular

Laura Love returns to Town Park after performing before a sellout crowd in Coupeville last year.

The final concert, on Sept. 3, will be the Cornucopia Concert Band, which performs music from the early 1900s, including marches, fox-trots, two-steps and sing-alongs.

Except for the free concert Aug. 20, an admission is charged.

Concerts on the Cove has special subscription rates.

For more information, call Concerts on the Cove at (360) 678-4684.

The Air Mobility Command Band of the Golden West free concert is at 2 p.m. Sunday, Aug. 20 in Town Park.

Festival association benefits arts in school

By Kristine LeBlanc

Three historical and artistic programs in the Coupeville school district benefit from funds generated by the Coupeville Arts and Crafts Festival Association.

Those programs are Arts Alive!, History Day and Centrum workshops.

Arts Alive! enables Coupeville students to create art and study art history, aesthetics and art criticism.

Arts and crafts festival funding for Arts Alive! provides for a local artist to work closely with students in grades one through sixth, in the visual arts program,

Students participating in History Day, a contest that promotes the study of history, may receive help with travel expenses from the festival association. This help is welcomed by students who advance to national History Day competition in Washington, D.C.

"We want to encourage student participation in History Day and encourage awareness about our artistic, as well as our historical community," said Don Wodjenski, president of the arts and crafts festival.

And festival association funding allows some students to attend week-long workshops at Centrum,

an art student program in Port Townsend.

Since its establishment in 1964, the arts and crafts association has granted over "a quarter of a million dollars," for local historical preservation and artistic enhancement, said Wodjenski.

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CLASSES

Aug. 12 - Introduction to Tai Chi. An explanation, history and demonstration. Regular practice of Tai Chi helps renew flexibility in the joints and spine, strengthens and tones muscles and improves circulation. Taught by Jill Reed, experienced Tai Chi instructor, at Whidbey General Hospital from 10-11:30 a.m. Cost is \$15 - pre-registration required.

Aug. 15 & 22 - Reduce Stress thru Meditation. A two-part class. Participants will choose from four types of meditation presented and agree to practice for 20 minutes a day during the week between classes. Please bring a pillow. Taught by Diane Reardon, Ph.D., at Whidbey General Hospital from 7 to 9 p.m. Cost is \$16 - pre-registration required.

Aug. 29 - Attention Deficit Disorder: Facts you should know. Learn to recognize the signs of ADD in children and where to find assistance, the latest medical updates, medication facts and myths and how to cope. Taught by Jane Mays, M.D. at Whidbey General Hospital from 7-8 p.m. Class is free but pre-registration is required.

MUSIC

Sept. 16 - Seattle Men's Chorus comes to the Coupeville Performing Arts Center at Coupeville High School at 7:30 p.m. Joined by special guest Mimi McLeod, they present With a Song in Our Heart, an all-new salute to the genius of Rodgers & Hart. General admission is \$15 per person. Tickets are for sale at Coupeville Pharmacy and Honey Bear; on North Whidbey at Wind & Tide Bookshop and Book Rack, and in Langley at

Childers Proctor Gallery and JB's Ice Creamery. For more information, call 678-8800. This performance is a benefit concert for Hands Off Washington/Washington Citizens for Fairness with a portion of the proceeds to go to Whidbey AIDS Support Fund.

Aug. 18-20 - Dixieland Jazz Festival '95 invites 10 bands for its seventh annual festival in Oak Harbor. Festival bands include Ain't No Heaven Seven from Seattle, Red Hot Chiles Jazz Band from Santa Fe and the local Whidbey Island JazzBand and the Sea Notes Big Band. Tickets are \$15 for Friday only, \$25 Sat. all day, \$15 Sat. evening only, \$10 Sunday only or \$40 for entire festival. Make checks to Kiwanis Club of Oak Harbor, P.O. Box 714, Oak Harbor, WA 98277 or call 1-800-678-5519. Local callers must also dial 800 number.

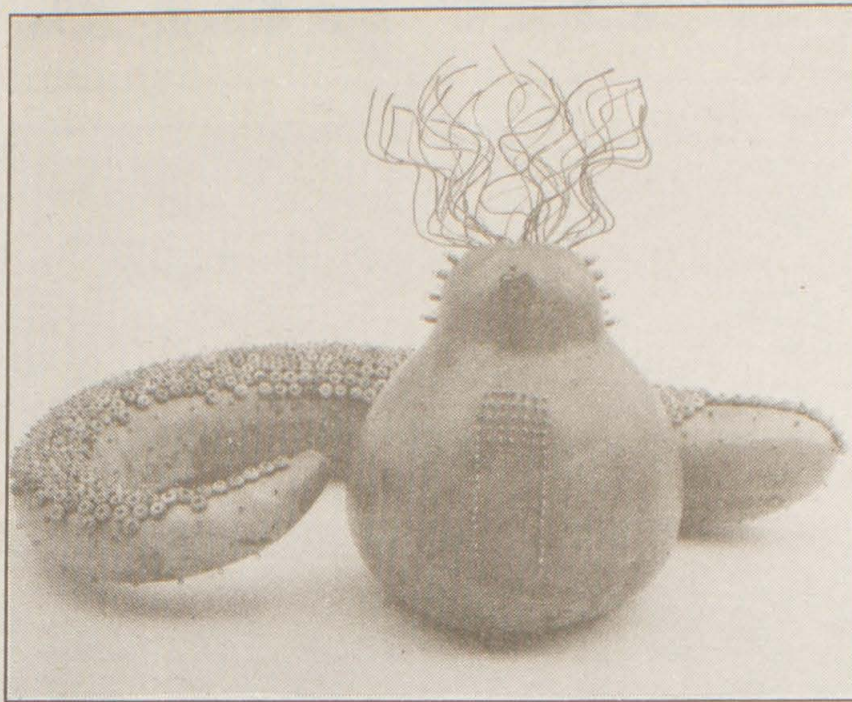
DANCE

Aug. 15 - Intro to Swing and Foxtrot. Coupeville residents are in the middle of an opportunity to enjoy the Dixieland Jazz Festival in Oak Harbor and prepare for it with special dance classes on South Whidbey. From 7-8:30 p.m., Jennifer Youngman of Scatchet Head will teach a "Dixieland Dance Sampler" for all ages at Bayview Senior Center's Community Room. Cost is \$12 per person or \$20 for couples. Registration is required by Aug. 4. Call 360-579-1659.

MEETINGS

Aug. 11 - Whidbey & Fidalgo Island Singles Club will attend the Anacortes Elks Club talent show. Show begins at 8 p.m. A member of the singles club will be participating. There is an admission charge.

Uncommon gourds



Deborah Eimers teaches Uncommon Gourds, one of the Coupeville Arts Center's "Let's Begin" classes in January and February. Eimer's course is Aug. 19-20.

Arts center opening its doors

The Coupeville Arts Center is opening its doors to anyone who would like to visit some classes. Please call to make arrangements to visit beforehand at 678-3396.

Classes to visit include Let's Begin class in Uncommon Gourds with Deborah Eimers on Saturday, Aug. 19, and Pop-up Books with Michael Jacobs on Sat., Aug. 27. Eimers' hands-on workshop focuses on embellishment and surface design of gourds. Tools to add surface design to the gourds in-

clude pyrography (the use of a wood burning tool), dyes or paints and then further embellishment with beads, metals, leather and fiber.

Palettes Plus classes open to visitors include Carole Barnes, who is known for innovative paintings using acrylic in a watercolor way, on Wed., Aug. 23, Stan Miller and Polly Hammet during the week of Aug. 28 to Sept. 1.

Aug. 11 - Whidbey & Fidalgo Island Singles Club will attend the Coupeville Arts & Crafts Festival. Meet in front of Toby's Tavern at noon.

Aug. 12 - The Northwest Wash-

ington Chapter of the Romance Writers of America meets at the Skagit Valley Small Business Center, 204 W. Montgomery, Mount Vernon. Business meeting begins at 10 a.m. and program starts at 11 a.m. Non mem-

bers are welcome to attend by pre-registering for \$5. A no-host luncheon follows the meeting. Call 675-2183 or 331-2490 for more information.

Aug. 13 - Whidbey & Fidalgo Singles Club meets at the Coupeville Festival at noon in front of Toby's Tavern. For information, call 678-7089.

Aug. 15 - Whidbey & Fidalgo Singles Club has a potluck dinner a planning meeting at 6:30 p.m. at an Oak Harbor member's home. For more information, call 675-3900.

Aug. 18 - Whidbey & Fidalgo Singles Club will dance at the Burlington Eagles beginning at 8:30 p.m. The event coordinator, at 360-293-5447.

Aug. 19 - Whidbey & Fidalgo Singles Club will go to the Island County Fair in Langley. Meet at 4 p.m. in front of the Kiwanis barbecue pit inside the fairgrounds. Please RSVP with the coordinator at 675-4379.

ON STAGE

Aug. 10 & 11 - "In Our Own Voice," an original production of the Whidbey Island Summer Youth Drama Program, is performed at 7 p.m. in the Performing Arts Center at Coupeville Middle & High School. Tickets at the door are \$3 for students and seniors, \$4 for adults and \$6 for families. Ticket sales benefit the 1996 Summer Youth Drama Program. The program is sponsored by the Coupeville Festival Association, Central Whidbey Youth Coalition, Save Our Kids Crusade, Oak Harbor Parent Network, Island County Substance Abuse Prevention and Community Mobilization Program, South Whidbey Youth Center and individual donors.

THE ARTS

Aug. 11 - The Coupeville Arts Center and staff invite the public to tour their facility and view their collection of paintings and photography prior to the Coupeville Arts & Crafts Festival wine tasting. The collection consists of donations from faculty and students of the visual arts workshops. Tours of the art center, located at 15 NW Birch (near Highway 20 and Main Street) are from 5-7 p.m. For more information, call the center at 678-3396.

Aug. 14-18 - Summer Youth Art Program completes its season with a class called "Illustrating Your Writing." Class is taught by Clinton artist Lee Wexler. For information, call the Coupeville Arts Center at 678-3396 or cac@whidbey.net.

Weekends through November - Coupeville Arts Center offers a series for the beginner. "Let's Begin." For more information, call the arts center at 678-3396 or cac@whidbey.net.

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