

TAPE 95. 1. 13

MICKEY CLARK INTERVIEW
NO. 4

NOVEMBER 9, 1995

Ebey's Landing National Historic Reserve

INDEX

TAPE 95.113

SUBJECT: Greenbank, Local History, Coupeville History

INTERVIEWEE: Mickey Clark

INTERVIEW NO. 4

NUMBER OF TAPES: 3

DATE OF INTERVIEW: 11-09-95

LOCATION: Clark Home, 105 NE 3rd, Coupeville, WA

INTERVIEW CONDUCTED BY:

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Tape indexed on: Marantz Recorder, PMD 220

95.1.13: SIDE A

INDEX# SUMMARY

000-020 Dances at the Bayview Hall. Dances were usually quite crowded. Around 11:00 p. m. they used to have a lunch of sandwiches and coffee in the basement of the hall. Mickey says it made more room upstairs on the dance floor.

Storms. On the way home from a Bayview dance once, Mickey was caught in a storm. There were a lot of snags near the road due to logging in the vicinity and the wind was blowing trees down right and left. It was so bad by the time he got to Greenbank that he decided to pull over and sleep in the car the rest of the night. The road crew came through the next day with handsaws to clear the downed trees-they didn't have chain saws then. Mickey and others were sawing from the other end. He didn't get home till noon.

[Note: Mickey provided notes on the route of the route from **Smith Prairie to Langley**. He obtained the following description from *Will Race*, 12-24-85: Route went from Smith Prairie, through the airstrip, past Doc. Sargents, Donaheys, Rosenfields, up and along the Greenbank Farm, past the Greenbank Farm clubhouse, through Frank Poor's, the west side of Sid Ammundson's to

Chases' Lake, to Lins Corner, down through old Freeland, along the maple trees to Bayview, up Brooks Hill to Langley.]

021-051 The **Bayview Hall** was run by everyone. A committee of 3 or 4 people would run it for a time and then it would change to a different group of people such as the *Burkes*, *Gabelines* [SP?], *Mackies*, *Olsons*, *Nobles*. Admission was charged for the dances. Music was provided by small groups such as *Ray Baylor* on piano, *Wallace Benson* playing saxophone, and *Axel Anderson* on drums. Some of them could sing too. Mickey would ride to dances with some of the Dutch kids from Oak Harbor or they would ride with him. Mickey felt the stereotyping of Dutch people from that area was overblown.

052-123 The **Roller Barn** in Oak Harbor was owned by *Dorothy Neil's* father-in-law. It was *Jim Neil's* farm; Mickey believed that barn was the biggest in the United States at the time it was built. The barn later became a dance hall and then a roller skating rink. **Oddfellows Hall** was also used as a roller rink.

Mickey cites the location of the Shooting Club/Game Farm on map.

Appendix **Page 1**

Photo **Downtown Coupeville**

This photo is in an article from an undated edition of *Spindrift* magazine, the and shows the light plant on the beachfront in downtown Coupeville. It shows where the *Fairhaven* used to pull in and dock. It also shows the Kineth and Wiggins Grocery Store, the Meat Market, and the current site of Toby's Tavern at far left.

Appendix **Page 2**

Article **Coupeville Dock.**

Article about the Coupeville dock. The dock was b

Doubt plank ramp. That's where the Robertson's wharf was. City crew found evidence of old scale. 11905 RMS

124-160 The plank ramp that gave access to the waterfront from the street was next to Toby's Tavern. After being weighed on scale built into the road, people would use pushcarts to bring things down to waterfront where it was loaded on the *Fairhaven*. The *Fairhaven* could come right up to the beach at high tide. The road scale was located "right up against Toby's Tavern."

The jitney that ran out of the Livery Barn was not the one run by *Wiley Hesselgrave* [Additional Information: 95.2.2, stop 000.] His was at a later time, c. 1930s.

I question this. The Roberts on what was this location. ??? CWS

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124
Mickey
Clark

Hess
Livery
1911
1912

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EBLA Information Binder No. 1: Section on Coupeville Buildings
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EBLA Information Binder No. 1: Section on Coupeville Buildings
Article Coupeville Dock.

1905
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Article about the Coupeville dock. The dock was built in 1900 at a cost of \$8000.

124-160 The plank ramp that gave access to the waterfront from the street was next to Toby's Tavern. After being weighed on scale built into the road, people would use pushcarts to bring things down to waterfront where it was loaded on the *Fairhaven*. The *Fairhaven* could come right up to the beach at high tide. The road scale was located "right up against Toby's Tavern."

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161-183 The building that was built for the Puget Sound Academy but ended up being too small was sold to *Mr. Priest* and moved out on Madrona Way. It is located two houses past *Charlie Eelkema's* place.

[Note: *Eelkema's* address is 1785 West Madrona Way. For additional information on the Puget Sound Academy see Winter 1992 Spindrift article in EBLA Information Binder No. 1: Section on Schools.]

184-228 Clarification point on Mickey's work with *Neil Mulder*.
[Additional information: 95.1.8B, stop 376, 95.1.9A, stop 000.]

Clarification point on where springs is located. They are on the beach about 200' east of Moore Place, near *Roscoe Berry's* place too.
[Additional information: 95.1.2B, stop 603, and 95.1.9A, stop 164.]

Clarification point on *Thomas Clark's* work. *Thomas* worked as an engineer at Ft. Casey, then ran a chicken farm, then moved to town and worked as County Engineer at the courthouse. He had to leave that position as he could only run for it so many times. When he left, he bought the store on Front St. where *Toby's Tavern* is now and operated **Clark's Grocery**. He did that for about 10 years, 1920-29.

229-284 *Charles Eelkema* owned **E and E Oil** which was located on the corner of Alexander and Coveland. There was a tank farm there.

END OF SIDE A, TAPE 95.1.13

END OF TAPE 95.1.13

THIS CONCLUDES INTERVIEW NO. 4

@ THERESA L. TREBON, 11-95