

Lyric by **RALPH BLANE**

Music by **HARRY WARREN**

THE STANLEY STEAMER

St. J Stage



M-G-M presents

Summer Holiday

Starring

Mickey **ROONEY** · Gloria **DeHAVEN**

Walter **HUSTON** · Frank **MORGAN** · Butch **JENKINS**

Marilyn **MAXWELL** · Agnes **MOOREHEAD** · SELENA ROYLE



St. J Stage

in **TECHNICOLOR**

ADAPTED BY IRVING BRECHER AND JEAN HOLLOWAY · FROM THE SCREEN PLAY BY FRANCES GOODRICH AND ALBERT HACKETT BASED ON THE PLAY "AH WILDERNESS" BY EUGENE O'NEILL

DIRECTED BY ROUBEN MAMOULIAN

PRODUCED BY ARTHUR FREED

A METRO-GOLDWYN-MAYER PICTURE

Harry Warren MUSIC, INC.

1619 BROADWAY • NEW YORK

THE STANLEY STEAMER
AFRAID TO FALL IN LOVE
DAN-DAN-DANNVILLE HIGH
INDEPENDENCE DAY
THE WEARY BLUES



Two Hits from the M-G-M Picture "Summer Holiday"

Sung by Mickey Rooney and Gloria De Haven in the M-G-M Picture "SUMMER HOLIDAY"

AFRAID TO FALL IN LOVE

Lyric by
RALPH BLANE
Slowly gracefully

Music by
HARRY WARREN

Ho, Since the day that Mis-ter No-ah put to- geth-er things, Man-y fur-ry, man-y fin-ny, man-y
Shv. (In a) book of love, and I have read through all of it, There's a chap-ter there re-fer-ring to the

legato

feath-er-ings Have en-dured be cause they knew the way to weather things, There were rules to be ob-eyed,
call of it. Ju - li - et and Cle - o - pa - tra knew the fall of it, But the poi-son-ville land ap

Copyright 1947 Harry Warren Music, Inc., 1619 Broadway, New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Sung by Gloria De Haven in the M-G-M Picture "SUMMER HOLIDAY"

DAN-DAN-DANNVILLE HIGH

Lyric by
RALPH BLANE

Music by
HARRY WARREN

Lively march tempo

Plan, plan, plan for Dan, Dan, Dann - ville High!

Will you do what you

Copyright 1947 Harry Warren Music, Inc., 1619 Broadway, New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

You Can Get Complete Copies of These Songs at Your Dealer

THE STANLEY STEAMER

Lyric by
RALPH BLANE

Music by
HARRY WARREN

Fast tempo

Fast tempo

G9+ C Cmaj7 C6 C#dim G9 G9+

1. Get your veil and get your dust-er; Get the
2. (There she) sat a - lone, de - ject-ed; For a
3. (You're a) sight to make me tin - gle; You're a

Em7 C Cmaj7 A C#dim G9 G9+

yen for gog - gles when the wind's a gust - er; Keep your
flat was some - thing that was not ex - pect - ed; She be -
dish to make me wish I was - n't sin - gle. Nev - er

C9 C7 F6 Fm6

hub - bard gown Firm - ly belt - ed down When you're
gan to sigh, Then she caught the eye Of a
mind the jokes, They're just jeal - ous folks 'Cause we're

C Am7 Dm7 G9

out in your Stan - ley Steam - er. In a
 man in a Stan - ley Steam - er. It was
 out in your Stan - ley Steam - er. If you

f, h. *mf.*

C Cmaj7 C5 C#dim G9 G9+

gale we nev - er flus - ter, 'Cause we're
 not that she was stu - pid, Nor the
 find you're not in - ven - tive, Then I'll

Em7 C Cmaj7 A C#dim G9 G9+

told we get that old fa - mil - iar lus - ter, If you're
 shot she thought she got from Mis - ter Cu - pid, It be -
 bet you're gon - na get a new in - cen - tive, And you'll

C9 C7 F6 Fm6

dressed in style Ev - 'ry - one will smile When you're
 gan to rain Then a - long the lane Came the
 lose your heart On the day you start Go - in'

C Dm7 G9 C Am7 B7

out in your Stan - ley Steam - er.
 man in the Stan - ley Steam - er.
 out in your Stan - ley Steam - er.

Em Cmaj7 Em6 Cmaj7 C7-5

Honk! Honk! Honk! Honk! Honk! The
 Chug! Chug! Chug! Chug! Chug! A
 Honk! Honk! Honk! Honk! Honk! The

Em F#m7 B7 Em Em7 C7-5

don - key used to have his charm; But he's
 hug was final - ly hers at last; She for -
 tan - dem bike has had its day; If you're

Em F#m7 B7 Em Eb+ Cm6

look - ing at us with a - larm, For it
 got the sky was o - ver - cast, And what
 rid - ing one you'll find that they Poke a -

G *cresc.* D9 G9 G7 C Cmaj7

looks like he's back to the farm. But if you fail
 hap-pened is part of her past. But she vowed
 long in an ob-so-lete way. We're full of bright

l.h.

C6 C#dim G9 G9+ Em7 C Cmaj7 A C#dim

— with your com-bus-ter, Then your speed is gon-na need a new ad-
 — that she was ner-vous, So the crowd was not al-lowed to see the
 — an-tic-i-pa-tion, Like a child who has a wild im-ag-i-

G9 G9+ C9 C7 F6 Fm6

just-er; And you must be just Just the one we trust;
 ser-vice; Now they both are hitched, And she's glad she switched
 na-tion; And we wan-na ride, Wan-na ride in-side

C *cresc.* C+ C6 C+

— Or we won't step in-side No, we won't take the ride That you
 — From a thing she used to like: A de-flat-ed tan-dem bike, To the
 — Of the lat-est mo-tor deal, Wan-na sit be-hind the wheel With the

cresc. (with smaller notes ad lib.)

C Am7 C D9

plan in your Stan - ley Steam-er, That you
 man in the Stan - ley Steam-er, To the
 man in the Stan - ley Steam-er, With the

Dm7 Fmaj7 G7 Am Ab7 C

plan in your Stan - ley Steam-er, In your Stan - ley Steam-er
 man in the Stan - ley Steam-er, In the Stan - ley Steam-er

1-2. Dm7 Db7 C6 G7 G9+ 3. Silent Dm7

au - to - mo - bile. 2. There she au - to -
 au - to - mo - bile. 3. You're a

Silent Db7 Silent C6

mo - bile.
 cresc.
 l. h. r. h.

EVERY SO OFTEN

Lyric by Johnny Mercer

Music by Harry Warren

Chorus (*Moderately slow, with expression*)

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo and expression markings are 'Moderately slow, with expression'. The piano part includes a 'mp' (mezzo-piano) marking. Chord symbols are placed above the staff: Fmaj7, Abm, Gm7, Bbm, C, G+ Gm Edim, Fmaj7, Abm, Gm7, Em7, A7, Dm Edim Dm, Edim Dm, Bm, E7, Am, Adim, B7, C, A9(b) 8+, Dm7, G7, Gm7, Db7, Gm7, Fmaj7, Abm, Gm7, Bbm, C, G+ Gm Edim, Fmaj7, Abm, Gm7.

Ev-ry So Oft-en I still think of you And Ev-ry So Oft-en the
 tear-drops fall too How I wish that things could be the same as they were then But
 you can't take a heart a - part and put it back a - gain... Some-bod - ys
 hear-ing the same old sweet lies And new stars are shin-ing in some-bod - ys

Copyright 1947 Harry Warren Music, Inc., 1619 Broadway, New York, N. Y.
 International Copyright Secured

All Rights Reserved Including Public Performance for Profit
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Harry Warren MUSIC, INC.
 1619 BROADWAY • NEW YORK