Seen & Heard at the THEATERS

By JOHN B. PECK

Three of the screen's most talented boy actors, Freddie Bartholomew, Jack Cooper (he's Jackie no more) and Mickey Rooney get together on the screen in the picture The Devil Is a Sissy, now at the Princess theater.

It is a story of three youngsters who, motivated by a commendable purpose, take the wrong course in attaining what they are seeking. It is also a story about the efforts of one of the trio to be accepted by the other two as a friend.

Two of them Buck Murphy and Gig Stevens (Cooper and Rooney) are hard boiled New Yorkers, residing in one of the less elegant districts. The third, Claude Stephens (Bartholomew) is English born and bred and is disliked by Buck and Gig because of his precise speech and nice manners. Claude's parents have been divorced and, when the picture opens, he has come to New York to spend six months with his father, portrayed by Ian Hunter.

The three enter a career of petty crime to raise money to buy a tombstone for Gig's father, who has been executed for murder. They wind up in juvenile court, where they are reprimanded and allowed to go free on probation.

But Buck and Gig still consider themselves tough and it rests with little Claude, who is in the gang and then out of it, to straighten them out.

Young Bartholomew, Cooper and Rooney give first rate performances, although Jack Cooper is a little too old for the other two. Mickey Rooney's reactions on the night of his father's execution are real drama. Freddie Bartholomew is appealing as little Claude, a spunky child who is proud of the nickname that has been given him, "Limey." He wants to be one of the "gang," he welcomes getting a blackened eye in a street fight, he wears a sweatshirt and corduroys—but he doesn't get his hair cut.

Hunter gives a smooth and sympathetic performance as Jay Pierce, Claude's father, but Peggy Conklin, as Gig's young aunt who wins Pierce's affections, is very, very poor in her role. The role itself isn't well defined; apparently she is some sort of "kept woman" who later repents and decides to live a virtuous life.

There is a good deal of moralizing about what every young man should know, honesty is the best policy and only the weak are wicked. The narrative verges on preachiness and the next to last scene, with little Claude near death and with his companions blubbering at his bedside, is the last word in sticky sentimentalism.

The story also moves through a series of anti-climaxes, with Claude getting kicked around and getting into and falling out of the graces of Buck and Gig. But it ends up with three rousing cheers for youth triumphant, the devil put in his place and all the main characters bicycling off to a picnic.

HOLLYWOOD BOULEVARD

The host of ex-luminaries assembled for Hollywood Boulevard succeeds more than any other element to drive home one salient point of the cinema industry: You're in lights today but tomorrow you may be kicking the boulevards. John Halliday compellingly impersonates the fallen star whose ego inflated to the size of the Hindenburg refuses to admit his days are over. He is hoaxed into signing a contract for a series of articles entitled The Love Life of John Blakeford by the editor of a popular movie magazine. Though purported to be his memoirs, the publishers do some editing to meet the taste of the gullible public.

He discovers too late that the American people have an insatiable desire to read about personalities particularly those whose lives are tinged with notoriety. When his series finally threatens to make his broken family ridiculous, his daughter Pat (Marsha Hunt), steps in. Her episodes with Robert Cummings as the glib and personable author with the impressive flow of words sprint this rather dull picture to a fitting climax.

The pretentious list of old timers who take care of the support roles are Betty Compson, Francis X. Bushman, Mae Marsh, Jack Mower, Esther Ralston, Maurice Costello and Bryant Washburn.

An enthusiastic crowd of Filipinos on land Sunday to welcome Atang de la Rama, Kundiman queen of the Philippines, and her troupe of musicians. Her group of native songs of the commonwealth was heartily applauded. The rather feeble wisecracking of Bayani Casimiro and Fortunato Soto, the Stan Laurel and Oliver Hardy of the Philippine islands, was too Filipino, however, to be amusing. Dressed in kilts, their take off on the two well known American laugh kings lacked nostalgia. This group of entertainers will appear at all performances of the Hawaii theater the rest of the week.—A. J. L.

MY MAN GODFREY

William Powell and Carole Lombard are teamed in the comedy My Man Godfrey, showing at the Waikiki theater. Alice Brady, Eugene Pallette, Gail Patrick and Mischa Auer join the stars in keeping the fun whizzing along.

Three Little Wolves, Walt Disney's new color cartoon sensation, featuring the original Big Bad Wolf and the original Three Little Pigs, is showing on this program as a special added attraction.

Powell, in My Man Godfrey, portrays the role of a depression victim, who is salvaged from the city dumps and given a job as butler to the dizziest family in the world.

OPPORTUNITY PARADE

The Kapahulu theater will feature its finals in the Opportunity Parade this evening, with selected acts competing. The finals will be staged at the Palama tomorrow, Kaimuki Wednesday, Kalihi Thursday, Liliha and Pawaa Friday, with the grand finals set for the Princess theater Pot Luck show Saturday night.

At the Liberty—A rollicking comedy drama, Spendthrift, with Henry Fonda, Pat Paterson and Mary Brian, is showing for the last times today at the Liberty theater. Adventurous and full of action, Between Men is the exciting western with Johnny Mack Brown which comes to the Liberty tomorrow for a two day showing on a double bill with Red Wagon, circus drama with Charles Bickford, Greta Nissen and Raquel Torres.

At the Kaimuki—The Bride Walks Out is the gay romantic comedy which is showing for a matinee and two evening performances today at the Kaimuki theater, with Barbara Stanwyck, Gene Raymond, Robert Young, Helen Broderick and Ned Sparks.

Opportunity Finals — Tonight is the final Opportunity Night to be held at the Kapahulu theater, with James Dunn in "The Pay Off" as the screen attraction for two shows.

Shirley At Pawaa—With greater charm than ever, little Shirley Temple displays her varied talents in The Poor Little Rich Girl, at the Pawaa theater today, for a matinee and two evening shows.

Liliha Double Bill — A thrilling double bill, Ken Maynard in Western Frontier and Mary Astor, Warren William and Ginger Rogers in Upper World, is at the Liliha theater for one afternoon and two evening shows today.

Palama Thriller — With human killers the size of toys, The Devil Doll is the intriguing drama which is showing today at the Palama theater, starring Lionel Barrymore at four performances.

Kalihi Comedy—Ten Dollar Raise, with Edward Everett Horton as the timid clerk who decides to get married, is the sparkling comedy at the Kalihi theater today, for a matinee and two shows tonight.

A Munich professor has taught fish to respond intelligently to sounds and colors.

ITASCA TAKES RELIEF, SUPPLIES TO SOUTHERN ISLES

Departing on what probably will be her last official mission from here, the USCG cutter Itasca sailed at 4 p. m. Friday with relief personnel and supplies for Jarvis, Howland and Baker islands. In addition to Kamehameha school youths, some of whom will replace the boys now stationed on the islands, the persons aboard the Itasca included enlisted army men and special guests. Top photo, from left: Col. P. M. Smoot, Judge S. B. Kemp, L. G. Giacometti, Lt. Cmdr. Frank T. Kenner, in command of the Itasca; Richard B. Black, in charge of the expedition. Lower photo, left to right: Sl. Sgt. George Lennon, Brig. Hdqts., Ft. De Russy; Cpl. Frank L. Lillyman, 11 QM Reg.; Cpl. John Walters, Brig. Hdqts., Ft. De Russy; Paul Yat Lum, Charles Ahia, James Kamakawiwi, William Tavares, Mr. Black, Folinga Faufata, Harold C. Lum, Albert Akana, Gebriel Victor and Eugene Burke. In the foreground of the lower photo is shown some special radio equipment being sent to the islands.—Star-Bulletin photos.

Annual Mid-Pacific Song Contest Is Being Planned

The annual song contest of Mid-Pacific institute will be held on Friday, October 30. The intramural groups will participate in this contest. Each group will sing one verse of the Alma Mater, two verses of the school hymn and a secular song.

The following songs have been selected for the groups: Sweet and Low, Alpha Omega Alpha; Sweet Genevieve, Damon Lyceum; Stars of the Summer Night, Excelsior; Now the Day Is Over, Millsonian, and Silver Threads Among the Gold, Kappa Mu.

The winning group will be awarded a silver cup by Dr. J. L. Hopwood, president of the school.

MPI SOCIETIES SELECT NEW MEMBERS

At the first student body meeting held at Mid-Pacific institute, the representatives of the five groups, Alpha, Kappa Mu, Excelsior, Millsonian and Damon Lyceum, picked new members from the 88 additions to the student body.

The following were added to the groups:

Alpha Omega Alpha: Takako Kabei, Mieko Nakano, Dinah Makawi, Marilyn Nakamura, Shizue Wada, Lillian Ching, Edna Saito, Kazutoshi Hongo, Goro Arakawa, Arthur Yamamoto, Paul Miwa, Isami Ishikawa, Shigenori Nakama and Robert Teshima.

Kappa Mu: Justine Subide, Yoshie Tanaka, Elaine Morinako, Mary Alesna, Richard Yuki, Masato Doi, Setsuo Izutsu, Hiroyuki Yanagihara, Tatsuo Kobashigawa, Sadao Matsouga, Hiroshiro Takura, Timmy Lee, Manabu Kikukawa, William Kama, Haruo Ueki and Sakai Kikuchi.

Excelsior: George Okawara, Tetsuo Kawano, Yasuto Kaneshigo, Naboru Furuya, Daniel Horikawa, Masao Yamasaki, Fred Hasebe, Daniel Konno, Sanao Omoto, Masao Omoto, Richard Shimamoto, Adelle Kodama, Margaret Cullen, Helen Kong, Aloha Raeelis and Uriko Shimokawa.

Millsonian: Miyoko Goto, Eleanor Akima, Matsujoko Ota, Emiko Kimura, Evangeline DeMello, Georgeia Regala, Dorothy Levy, Elizabeth Aguilon, Sin Leong Kon, John Low, Hayashi, Clarence Chock, Morita Ota, Teiji Ishii, Susumu Otake, Tadashi Kurashige and Larry Tegioka.

Damon Lyceum — Eva Schutte, Margaret Masada, Leilehua Raeelis, Benjamin Yamamoto, John Regala, Walter Wong, Carl Asahina, Robert Oyadomari, Haruo Okabe and Wallace Young.

KALAKAUA PTA WILL MEET TUESDAY

The Kalakaua PTA will hold its first meeting this year at the school auditorium on Tuesday evening at 7:30. The aims and programs of the organization and of the school and the PTA will be discussed.

Mrs. C. B. Stevenson, Oahu district president of the Hawaii Congress of Parents and Teachers, will speak on the PTA organization in general and its objectives.

A two reel movie, On Safe Highway, will be shown. Music will be provided by the school band and ukulele class.

Different racial groups will be taken care of as follows: English speaking group, William Peters; Japanese, Hideyuki Serizawa; Chinese, Hiram Fong, and Korean, Miss Bernice Kim.

MRS. HAMMAN SPEAKS AT PUUHALE SCHOOL

The entire Puuhale school heard an illustrated talk last Monday by Mrs. Grace Hammond, head of a recently instituted and highly specialized phase of health, that of sight conservation in the territory.

Salient optical facts emphasized by Mrs. Hamman were: Value of the human eye; importance of handling pointed objects with caution, and the use of eye protectors among cane and pine workers, and also among welders and rock drillers whose eyes are in constant exposure to heat, glaring light and foreign bodies.

A more scientific treatment of the optometric laws of testing and refraction was explained at the Kalihi-kai school at 2:15 the same day.

LOCAL GIRL STUDIES AT BRIGHAM YOUNG

Going 3,000 miles from Honolulu to study music at Brigham Young university at Provo, Utah, Miss Eva Parker was immediately plunged into student activity after registering. Although herself a freshman, she was asked to play Hawaiian music on a program for newcomers at the institution during orientation week. Her piano solos earned much applause.

Miss Parker plans to major in music, one of her ambitions being to become a composer. She will also specialize in French. She plans to stay two years in Utah before returning to Hawaii for a vacation.

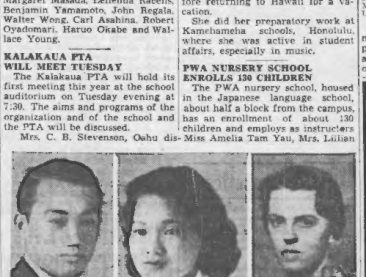
She did her preparatory work at Kamehameha schools, Honolulu, where she was active in student affairs, especially in music.

PWA NURSERY SCHOOL ENROLLS 130 CHILDREN

The PWA nursery school, housed in the Japanese language school, about half a block from the campus, has an enrollment of about 130 children and employs as instructors Miss Amelia Tam Yau, Mrs. Lillian Peterson, Mrs. Edna Wong and Mrs. Virginia Long.

This work is under the supervision and direction of Miss Mary Ella Engle, principal of Puuhale school.

Suburban Theaters — The Great Ziegfeld, spectacular dramatization of the life and loves of the great showman, is appearing at a matinee at 2:30 and one evening performance at 7 at the Waipahu theater today, with William Powell, Luise Rainer and Myrna Loy heading the brilliant cast. The attraction at Wahiawa is Limehouse Blues, with George Raft, Jean Parker and Anna May Wong.



Leaders of the Leilehua high school Korean Students' alliance include Bernie Kim, president, left; Miss Rose Chang, corresponding editor, center, and Miss Alta E. Arnold, adviser, right. Other officers are James Y. Kim, vice president; Emily Kim, secretary; and Jonah Lee, treasurer. The unit has 40 members and plans a busy year.

Obituaries

CHRISTOPHER LEWERS HOWAT

Double pneumonia caused the death in San Francisco last Wednesday of Christopher Lewers, 17 month old son of Mr. and Mrs. Harold Howat of San Mateo, California, said word received by friends. The child was born in Honolulu. Until recently Mr. and Mrs. Howat made their home here. Mr. Howat being connected with the U. S. internal revenue department.

More than 20,000,000 pieces of mail weighing more than 7,500,000 pounds, were franked last year, according to estimates of the post-office department.

KAUAI GREETS NEW THEATER

(Special Star-Bulletin Correspondence)

HANAPEPE, Kauai, Oct. 18. — Eager Kauai theatergoers, some 1,000 strong, stood before the newly erected Aloha theater at Hanapepe when the grand opening of the playhouse took place.

Massed in front of the new theater were those lucky enough to obtain tickets for this premiere, and many others who were unable to buy tickets.

Transatlantic Tunnel with Richard Dix was the picture played on the first night, with Jackie Suders and his troupe with the Fanchonettes adding to the attractions.

Fans have packed the new theater since its opening night and have many of them shown their appreciation by returning a second and third night.

The Fanchonettes and Jackie Suders' music masters are the first real vaudeville show which Kauai patrons have seen on their own home ground in many a moon.

Jackie Suders won the hearts of the Kauai people with his drollery. He provided a change in program for each night so that Kauai workers could be entertained. The pictures were also changed each night during the opening week.

Chris Watase, manager, has announced an amateur night for Wednesday night's program. Mr. Watase has asked all those who wish to participate to appear at the theater Tuesday evening for an audition.

The oldest copper roof in the world is that on the Hildesheim cathedral in Germany. It was put on in 1320.

London, Ohio, with a population of 4,800, was so planned that when the sun shines, it reaches into every room in every house some time during the day.

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William POWELL · Carole LOMBARD
Greater MOVIE WEEK in MY MAN Godfrey
ED. SAWTELLE Organiste
WALT DISNEY'S Silly Symphony
Three Little Wolves

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Here is the "Grand Hotel" of city jungles.
"The DEVIL IS A SISSY"
A. W. S. VAN DYKE Production
Freddie BARTHOLOMEW JACKIE COOPER · MICKEY ROONEY
IAN HUNTER PEGGY CONKLIN KATHARINE ALEXANDER
"Screen Snapshots" Merrie Melody Color Cartoon Hearst-Metro News

HAWAII Phone 5951 TEN A.M. TEN P.M.
Continuous SHOWS DAILY
ON THE Screen..... ON THE Stage.....
YESTERDAY... a great star! TODAY... AN ORDINARY EXTRA! He refused to be a "has been" and so the secrets of his glamorous past he skyrocketed to a new fame!
HOLLYWOOD BOULEVARD
JOHN HALLIDAY · MARSHA HUNT · ROBERT CUMMINGS · ESTHER RALSTON · BRUCE CABOT · ESTHER DALE
Mahuhay Outstanding Stars of The Philippines
ATANG DE LA RAMA Kundiman Queen of The Commonwealth
Bayani CASIMIRO Fortunato SOTO "The Filipino Laurel and Hardy"
SINGING · DANCING · COMEDY and other BIG Entertainment Features
TOUR OF HAWAII
Arranged by POPULAR REQUEST OF AUDIENCE PLEASURE

KGMB
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MONDAY P. M., OCT. 19, 1936
5:00—The Lamplighter.
5:20—Kauai M. P. Assn.
5:30—Jack Armstrong (Sperry Flour).
5:45—Show Hits, Consolidated Amusement Co.
6:00—Red Hawk (Metronome).
6:30—Law White Ensemble.
6:35—Adna G. Clark.
6:40—George Denison.
6:45—Star-Bulletin News.
7:00—"Hawaii Calls," Harry Owen's Music (to CBS Transcontinental).
7:30—Sol Hoopi's Music (Electric Supply Co.)
7:45—Thank You, Stuzia (Alka-Seltzer).
8:00—Dreamsette (Young Laundry & Dry Cleaning Co.)
8:05—Shadows of the Past.
8:15—Rubinoff, Jan Peerce, Graham McNamee (Aloha Motors, Ltd.).
8:30—Rush Hughes (W. A. Ramsay, Ltd.).
8:45—Moods in Music (Thayer Piano Co.).
9:15—Soft Lights & Sweet Music.
9:45—Dude Ranch Nights.
10:00—A B C Frolic.
10:15—Ed Sawtelle, organ.
10:45—Spotlight Parade.
TUESDAY, OCT. 20, 1936
6:00—Japanese Program.
7:00—Color Harmony (Max Factor).
7:15—Man of a Thousand Melodies (Bergstrom Music Co.).
7:30—Breakfast Serenade, Consolidated Theaters.
8:00—Morning Concert.
8:30—Frank Owens, Pianist.
8:45—Song Favorites.
9:00—Say It With Music (Thayer Piano Co.).
9:15—Mystery Chef (Honolulu Gas Co.).
9:30—I Hear America Singing.
10:00—Durkee Salad Bowl (American Factors, Ltd.)
10:15—Around the Town with Anita Bartlett (Consolidated Theaters, 10:25).
11:00—Waltz Time.
11:15—Monitor News.
11:30—Castner's Top Tunes.
11:45—Tonic Tunes.
12:00—Easy Musical.
12:15—Musical Comedy Time.
12:25—Consolidated Theaters.
12:30—Stock Quotations.
12:45—Japanese Program.
1:55—Consolidated Theaters.
2:00—Chasin' the Blues.
3:00—Moods.
3:15—Rhythm & Romance.
3:30—Gems of Melody.
4:00—Plantation Melodies.
4:30—Deep South.
4:45—Cub Reporters.
5:00—Myrtle Harwin, Carl Fisher, from Young Roof.
5:20—Kauai M. P. Ass'n.
KGMB San Francisco Office Hotel Californian Taylor and O'Farrell Sts.

LIBERTY Phone 5063 TEN A.M. TEN P.M.
He ran a fortune into a shoestring!
"SPENDTHRIFT" with HENRY FONDA
DOUBLE BILL STARTING TOMORROW
Johnny Mack BROWN Between MEN
Charles BICKFORD Greta NISSEN Raquel TORRES RED WAGON

KAIMUKI Phone 7334
2:30—Today—6:30-8:30
Barbara Stanwyck "THE BRIDE WALKS OUT"
Musical—Adventure Cartoon—News

PALAMA Phone 8144
12 and 2—6 and 8
Lionel Barrymore "THE DEVIL DOLL"
Musical—Cartoon—News

KAPAHULU Phone 7110
6:30—Tonight—8:30
James Dunn "THE PAY OFF"
OPPORTUNITY PARADE FINALS

KALIHI Phone 8194
2:30—Today—6:30-8:30
Edward E. Horton "TEN DOLLAR RAISE"
Comedy—Cartoon—News

PAWAA Phone 7-8-9
2:30—Today—6:30-8:30
SHIRLEY TEMPLE "POOR LITTLE RICH GIRL"
Cartoon—Adventure Musical—News

LILIHA Phone 8-9-0
2:30—Today—6:30-8:30
DOUBLE PROGRAM Mary Astor "UPPER WORLD" Ken Maynard "Western Frontier"

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KING Tel. 5859
GREATER VALUE SEASON
DOORS OPEN 10 A. M.
BIG DOUBLE BILL
The musical hit "JACK AHOY"
ALSO
Romantic mystery "POLICE CALL"
PARAMOUNT NEWS
Tonight play "SCREENO"
All Seats 25c Anytime
Children 10c

QUEEN Tel. 7355
GREATER VALUE SEASON
BIG DOUBLE BILL
"MILLION DOLLAR BABY"
with Arline Judge, Ray Walker
JOE LOUIS-AL ETTORE FIGHT
Blow by Blow
KIT CARSON—Chapter No. 4
PUSS IN BOOTS—(color cartoon)—Universal News
All Seats 15c Anytime
Children 10c

ROOSEVELT Tel. 3050
GREATER VALUE SEASON
DOORS OPEN 10 A. M.
Big Double Bill
Steffi Duna in "I CONQUER THE SEA"
"THE KICK OFF" Featuring Howard Jones' fighting Trojans of U. S. C.
KIT CARSON Chapter No. 3—Paramount News
All Seats 15c Anytime
Children 10c

SHERIDAN Tel. 5606
GREATER VALUE SEASON
NOAH BEERY-HELEN VINSON in
"KING OF THE DAMNED"
KIT CARSON Chapter No. 2
News and Short Subjects
All Seats 15c Anytime
Children 10c

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Roof Garden Cocktail Lounge
Entertainment and Dancing
Last Week To Enjoy
Carl Fischer Pianist
Myrtle Herwin Vocalist
4:30 P. M. to 7:30 P. M.
LOUNGE OPEN NOON to 11 p.m.
NO COVER CHARGE

By Popular Request!
ALOHA DANCE
CIVIC AUDITORIUM
SAT. NITE, OCTOBER 24
MUSIC BY
JACKIE SUDERS
and the
KING'S MUSIC MASTERS
The FANCHONETTES will be the guests of honor