

Dr. Andrew W. Lind Will
Speak This Sunday At The
Bishop Memorial Chapel



Inter-hui Track Trials Will
Be Staged This Afternoon
On Kam's Cinder Path

Volume 13, No. 17

KA MOI, Honolulu, Territory of Hawaii, U. S. A.

Friday, February 7, 1936

COMMITTEES ARE CHOSEN FOR ANNUAL

**Cornelia Kamakau, Hartwell
Blake Selected Co-chairmen
Of Different Groups**

Co-chairmen Cornelia Kamakau and Hartwell Blake are in charge of the plans for the year book for the class of '36.

The colors of the senior class are white and yellow and the class flower is the ginger (Awa Puh). The class motto is: "'Tisn't life that matters but the courage you bring to it."

The following boys and girls are on various committees: Stella Kaaua, Dorothy Kahananui, Anna Duvau-chelle, Muriel Swift, Mikahala White, Harriet Awana, Ted Awana, Bill Toomey, Herbert Cockett, Irving Maby, Francis Kauka, William Anahu, and Gabriel Victor.

Uluani Weight and Bill Toomey have charge of the class prophecy; Eva Parker and Hartwell Blake the class will; Mikahala White, Herbert Cockett and Irving Maby the class history; Eunice Cockett and Ted Awana the horoscope; Leilani Allen and Francis Kauka the biographies; Eula Benham and Eugene Burke the proverbs; Georgiana Bishaw, Gabriel Victor and William Anahu the snapshots and individual pictures.

The covers of the annuals will be made of a fine texture of heavy paper—silver grey color—for the boys and girls who have not paid an extra 45 cents. Those who have paid 45 cents will receive leather covers of blue, each purchaser having his name printed in gold at the right hand corner.

Mr. Allan Caldwell of the Kamehameha print shop will print the entire annual and Mr. Milton Ballengee will handle the fixing of covers.

OLD K. S. G. SITE MAY BE LOCATION OF NEW INSTITUTE

The department of public instruction is considering the use of the Kamehameha girls' old school on King street as a high school for students in the Kalihi section. This school will be a separate institution and will probably accommodate six hundred to eight hundred students.

The Kamehameha boys and faculty members who are living on the girls' old school site at the present time will be moved to the boys' school campus if the property is rented to the department of public instruction.

The new high school as planned would open with tenth grade pupils only but would add eleventh and twelfth grades in the next two years.

GIRL RESERVES PLAN TRIP

Girl Reserves of the Kamehameha School for Girls have chosen the week-end of February 7 to 9 for their annual week-end. They plan to camp at Camp Erdman which is located at Mokuleia.

Girls in charge of the camp are as follows: Ruth Crowell, work list; Catherine Sims, transportation; Leilani Allen, program; and Hilda Mattson is their doctor.

The theme for their week-end is the League of Nations. This means that on one night they must eat food according to their theme play, games and be dressed accordingly.

The girls plan to swim, hike and play tennis. Miss Pauline Frederick and Miss Laimi Nylund will be acting chaperones.

"Hui Hanalike" was chosen as the name for the Kamehameha School for Girls Girl Reserve club. Hui Hanalike is a Hawaiian name meaning working together. It was suggested by Louise De Arce and the girls adopted it. Other suggestions were Hui Ka Moi, Hui Hana Leki and Hui Mauna Loa.

Two Boys Confined To K. S. B. Infirmary

Two boys from the Kamehameha School were confined in the infirmary with the 'flu during the week-end. The boys are Charles Bailey, a member of the high-eleventh class, and Clarence Branco of the low-eleventh class.

John Allen, a classmate of Branco, spent the week-end in the infirmary, treating a boil on his face.

"There have been only 10 boys so far confined in the infirmary this year with different sicknesses," said Miss A. M. Chambers, nurse of the K. S. B. infirmary.

HOUSEMOTHER OF DORM K RELATES PAST EXPERIENCE

By NORA STEWART

Miss Caroline Bissinger, house-mother of Kapiolani Nui Hale, better known as Dormitory K, came to the Kamehameha School for Girls in the year 1930.

Before coming to K. S. G., Miss Bissinger went to the Philippine Islands as a missionary worker. She organized a private boarding school for girls, called the Girls' Academy, on the Island of Panay, one of a group of three Visayan islands located in the Philippine group. This was a small school, embracing kindergarten and grades up to high school. English was taught entirely and it was a standardized school, which was a government requirement.

The subjects were as follows: Weaving, cooking, sewing and academic courses. Bible was taught daily, because the school was a mission school. These subjects were taught to the upper class girls who were called "Illustrado," which forbade the teachers to require of the girls any housework, except the making of their own beds.

Like Kamehameha, this little school had its own nurse who was a very efficient Filipino woman and a graduate of the mission school. The school also had its own music teacher of American nationality.

"Not once did I have to check a child for missing a piano practice period," said Miss Bissinger. "The Filipino girls love music very much. In fact, if some of the other girls practiced piano a few minutes over-time, the child who was to practice next would come and complain to me."

For social time, the girls invited the boys from the neighboring high school or the George Junior High school. The George Junior High school is now developed into a Filipino college for both boys and girls, although formerly only a school for boys. In planning social times, the boys were always called upon to decorate, while the girls planned the refreshments, with the help of their cooking teacher who was of Filipino nationality. Food was selected for meals at the school by a committee of girls who consulted with Miss Bissinger and the cook for the menu, because the Filipino girls were very quarrelsome over their food.

Miss Bissinger remained in the Philippine Islands for 10 years as a missionary worker. The former girls boarding school has since been absorbed into the school which is now the Filipino Central college.

CLOCK IN BISHOP HALL LONG PART OF K. S. B. CAMPUS

By ROBERT COLBURN '38

"Tick! Tock! Tick! Tock! Tick! Tock!" said the old clock in Bishop hall, looking down from its impressive height of more than seven feet.

"Here is the correct time. I have been ticking it away since 1910, and I have seen hundreds of boys pass along the hall.

"As years have gone by names of boys who were on the honor roll and Big Six have been placed on the sides of my body. This, of course, does not hurt me, but when boys lay books on my sides it hurts for it makes me look like a book rack instead of a clock.

"Boys! How many of you have really looked closely at me? I don't believe one of you boys would be able to tell the different parts of which I am composed.

"My legs are composed of a stump of a monkey pod tree; my sides are made up of royal koa wood; my face is made of metal; and I also have a glass eye; my head is made up of different parts of old monkey pod limbs.

"On my head and legs are designed fishes.

"I have seen boys come and go year after year, but very few boys have I seen take any interest in me, except to look at my face to see if they were on time when signing in on privilege. Two of Kamehameha's real friends and builders helped construct me. Mr. Uldrick Thompson, one time principal and instructor for 33 years at K. S. B., did my carving; Mr. George Hitchings, who has been with Kamehameha since 1891, built my cabinet.

"I not only keep the time by the day, but I also have a dial that tells the phases of the moon, and records the day of the month."

Samoan Isles Are Dreamland Of Kamehameha Equatorial Youths

(This is a continuation of a series of articles told by Arthur Harris, high-eleventh grader, who recently returned from the equatorial islands and the South Seas.)

Samoa, land of romance, enchanted isles of the southern seas, truly this is not a dream. Rain, mist, and dampness do not prevent the watches on deck from being relieved, so with a groan that resembles a dying bull I relieved Elmer Williamson, to stand my watch from 4 to 8 a.m. "South-east by south," moans Elmer and I repeat the course with as much life in me as a dog that had caught "trichinosis."

The island of Aunuu, one of the Samoan islands, appears hazy in the gloom. Day break finds the gallant ship plowing the heavy seas to our destination, Pago Pago.

Pago Pago harbor, the most perfect harbor in the South Seas and probably the most beautiful in the western Pacific, lie in her peaceful sleep only to be disturbed by our ship. Grass houses still wet with the early morning rain appears peacefully in a village to the port side of the ship. Natives in outrigger canoes paddle out to meet us and offer us wares, made with an artistic taste noted throughout the South Seas.

We had the good fortune and privilege to meet the Royal Samoan

family through the courtesy of Mr. Donald Mitchell.

Green virgin hills glistening in the morning sunlight still asleep in their beauty nap loom into sight. "Shore leave at noon today" were the orders for which we impatiently waited.

Noon found us walking on solid land in paradise, inhaling the fragrance of flowers which we had almost forgotten. Natives greeted us with words and phrases which we partly understood because of our native language is almost the same as theirs. "Alofa Sau Ai," were the usual greetings, meaning: "friend, won't you tarry and have something to eat?" We in turn did not hesitate to enter their humble grass houses and enjoy the delicious servings of roasted pig, roasted chicken, taro, breadfruit and other delicacies. Contented and happy we thanked them and continued to our destination, Utulei.

Utulei is a district in Samoa, which we found excuse to visit rather often. The chief causes, Elmer can tell you, were girl friends which he has probably never forgotten. But I can say that I visited Utulei only for the purpose of seeing my good friend Frank. Frank was the son of the High Chiefess and naturally he is an Alii.

CALENDAR

FRIDAY, JANUARY 7

4:00 p.m.—Health Play, K. S. G.
Piano Recital at K. S. G.
Inter-hui track trials at K. S. B.
Girl Reserves week-end begins.

SATURDAY, FEBRUARY 8

1:00 p.m.—Picnic for Class of '38
Kailua.
2:00 p.m.—Tennis Match: Kamehameha Faculty vs. Submarine Base at Kam.
7:30 p.m.—Standard Oil Picture.
Home Night, K. S. G.

SUNDAY, FEBRUARY 9

11:00 a.m.—Church Services at Bishop Memorial Chapel.
Speaker: Dr. A. Lind.
Vesper Services, K. S. G.

MONDAY, FEBRUARY 10

7:00 p.m.—Party for the class of '40 at Dr. Barnes' home.

TUESDAY, FEBRUARY 11

4:00 p.m.—Basketball: Imua vs. Moi.
Volleyball: Alii vs. Moi.
Inter-hui track finals.
7:00 p.m.—Party for the class of '41 at Dr. Barnes' home.

WEDNESDAY, FEBRUARY 12

3:00 p.m.—Dual Track Meet at Lihalehua: Kam vs. Lihalehua.
4:00 p.m.—General faculty meeting at Dr. Barnes' home.
Speaker: Dr. Keesling.
7:30 p.m.—Faculty Bridge.

THURSDAY, FEBRUARY 13

7:00 p.m.—Party for class of '39 at Dr. Barnes' home.

FRIDAY, FEBRUARY 14

8:00 a.m.—Mrs. Puu Kui will speak at K. S. G.
4:00 p.m.—Eleu to Girls' school.
Alii, Hawaiian sports.
Basketball: Moi vs. Imua.
7:30 p.m.—Hawaiian Culture Lecture Speaker: Miss Alyce Hoogs. Topic: "Oriental Crafts." Place: Academy of Arts.

"AFTER KAMEHAMEHA— WHAT?" IS ORATORICAL TOPIC FOR MARCH 14

Don't forget the Alumni oratorical essays?

This year the essays are individual projects. All upper classmen consisting of the tenth, low-eleventh, high-eleventh, and twelfth grades will write essays of possibly 600 words. Orations will be given orally by each individual of the tenth and low-eleventh grades memorized. The high-eleventh and twelfth grades have not been requested to do so.

February 14 is the deadline for the essays, both written and oral productions. The best essays will be picked and then handed to the judges—selected by the alumni—for correction.

"After Kamehameha—What?" is the topic of the oratorical contest with finals to be held on March 14.

DR. ANDREW LIND PREACHES SUNDAY

Dr. Andrew W. Lind, head of the department of sociology at the University of Hawaii, will be the speaker at the Bishop Memorial chapel, Sunday. Dr. Lind will speak on the subject of "What Is Happening to the Family."

LOW-JUNIOR CLASS EVALUATES LOCAL DAILY NEWSPAPERS

"To have each student evaluate the local daily newspapers, to learn the use of the newspaper and how to find things, and to encourage critical reading of the press" are some of the main purposes for the low-eleventh class newspaper project.

A report on these following papers is to be made by committees and by the individuals of this K. S. B. grade: The Honolulu Star-Bulletin, The Honolulu Advertiser, The Nippon Jiji, The Hawaii Hochi, The Kauai American, The Christian Science Monitor, a Hearst paper (San Francisco Examiner). The last three papers are not local dailies but are for the purpose of comparing the papers of the mainland to the Hawaiian Islands.

Mr. Loring G. Hudson, English and journalism instructor, and Mr. Alfred M. Church, social science teacher, are sponsoring this activity for their classes.

The circulation figures, the type of people to whom the paper appeals, the political point of view, the quality of reporting, the type of news emphasized, and the criticism on the mechanical features of the four local papers will be reported upon by all of the class members. The general survey which includes the percentage of opinion, features, advertisements, miscellaneous, and news composition will be made by committees for each of the seven papers.

A final test besides class discussions will end the project after the committee opinions have been reported.

COMPANY "A" NOW LEADS BATTALION

Company A at the Kamehameha School for Boys is now leading the battalion by placing first in the company competitive drill which was held on Sunday, February 2, on the school for boys drill field. Company A placed first in the best company and best line competition with a total score of eight points. Company C was second with five points; First Company, third, with three points; and Company B, fourth, with one point.

The next Sunday drill will be held on February 16.

Alumni Grid Team Donates To K. A. A.

The Kamehameha Alumni Football association donated a sum of \$90 to the K. A. A. recently. The Kamehameha Activities association was founded for the students benefit.

One of the objects of the K. A. A. is to help pupils who have no spending money obtain some. By working two hours a boy may earn 50 cents for spending money. Another object is to help Kamehameha graduates to go on to college. It also has many other objects, which are a great help to Kamehameha.

RECITAL SET T O D A Y BY MUSICIANS

**Kamehameha Girls To Play
Piano Numbers And Sing
Selections In Assembly**

A recital will be held on February 7 in the assembly hall at K. S. G. at 4:15 p.m. Everyone who is interested and care to come is invited to do so. Vocal and piano students are taking part in the recital.

Pauline Duvauchelle will open the recital by playing "The Wood Nymphs Harp" by Florence Rea. "March of the Pumpkins" by Copeland will be played by Bernice Campbell; "The Song of the Rose" by Presser, played by Sara Ann Hart; "Barcarolle" by Neun, played by Joan Chalmers; "Morning Prayer" by Streabboy, played by Rachel Gonsalves; "Marionettes" by James H. Rogers, played by Loretta Aiona; "Prelude in C Minor" by Chopin, played by Evelyn Dias; "Bird Singing" by Wood, sung by Caroline Hubbell; "At the Camp Fire" by Krentzlin, played by Flora Salm; "Little Girl in the Wind" by Jenkins, played by Lydia Kua Gonsalves; "Melody at Dawn" by L. Marques, played by Bernice Mondon; "Chasing the Butterflies" by Kinner, played by Charlotte Kunane; "Harp Echoes" by Walter Rolfe, played by Lilinoe Wilson; "Dancing Fauns" by Oley Speaks, played by Katherine Sakuma; and "Hunting Song" by Gurlett, played by Nancy Punohu.

Evelyn Dias and Joan Chalmers are piano pupils of Miss Laura E. Brown, instructor of music at the school for girls. Caroline Hubbell is the only vocal pupil taking part in the recital.

The other girls are instructed by Miss Norma Olson, instructor of piano.

JUNIORS, SENIORS VIVIDLY EXECUTE DECORATIVE ARTS

The art room at the Kamehameha School for Girls has been very colorful with the decorative designs, executed by the juniors and the seniors, showing adaptations of what they have learned about the human figure.

Stella Kaaua, Leilani Allen and Thelma Kauka, had the most outstanding figure drawings in the senior class, although the other members worked out their drawings cleverly. Mildred Medeiros, Catherine Sims and Elizabeth Haia had the most outstanding human figure drawings in the junior class. These drawings were placed on exhibit on the honor board in the K. S. G. art room. The remaining drawings of the rest of the junior and senior classes were also placed on exhibit for the benefit of the students and faculty members at the school for girls.

The sophomore class has been specializing on colorful boat drawings and now the class is making all-over boat designs suitable for textiles.

ART INSTRUCTOR EXHIBITS DESIGNS

Miss Winifred Wing, instructor in the art department, showed the sophomore art class specimens of all-over designs. These designs were shown as an aid to the all-over designs the class was to make.

An heirloom probably made for a sofa covering and done in needle point embroidery was first shown. It resembled work such as one might have found in a New England home long ago. Then a scarf from India, tied and dried, made from a combination of blue and yellow dyes. Two women's bags from Perugia showing peasants weave were next seen. Renaissance work in the form of rust block prints was shown. These blocks were made by women in a hospital outside of Rome. The last specimen was a copy of the mosque work in the floor of the Baptistery in Florence made into a tapestry.

CAR IS GIVEN TO K.S.B. AUTO SHOP

A Cadillac automobile was given to the auto shop of the school for boys by Rev. Galen R. Weaver, pastor of the Church of the Crossroads.

The Cadillac is being taken apart and will be used by the boys in the shop for experimental purposes. The top of the Cadillac will be cut down and used for a top on "Ben Hur's" chariot.