

CRIMINALS ON JARVIS ISLAND ENJOY 'EXILE'

(Editor's note: The following article on life on Jarvis Island was written by George West, one of the group of Kamehameha school students who were sent to Jarvis Island and later to the United States to reinforce the United States' claim to the islands which may in the future be used as bases for the proposed Hawaii-Anipolea airline.)

By GEORGE WEST
Ever since our return from Jarvis, Hawaii and Baker Islands there has been a great deal of interest in the question of what we have been doing on the islands.

"What did you do to pass the time away?"
"What did you boys go to live on such barren lands?"

First of all, let us explain the first question. We were employed by the U. S. Department of Commerce. We were sent to Jarvis Island as a commercial party to Jarvis, Baker and Howland Islands.

George West. A picture of the islands as they appear. By living on these islands for a certain period the department of commerce can in time claim the islands as American possessions.

It was not so much the barren situations of these islands, but their geographical position and possibilities of landing fields that really meant anything.

Now, we never got dreadfully homesick or terribly hungry, and believe this goes for all the boys. The things that we did to pass the time away will all be told as we go along with the story.

We left Honolulu on the S. S. Saturday night. The ship was the USCGC Hecla. There were eight of us, all Kamehameha students, and we spent the day unloading the supplies.

T. Miller, who was the head of the expedition, took moving pictures of the islands. The first three men who had been living on the island since March of this year. They were Austin Collins, W. J. Baker, and W. J. Baker.

After four days at sea we reached Palmyra early in the morning. It was raining like cats and dogs but we went ashore nevertheless. It was rather thrilling—nothing to do but to do nothing.

All plied him for a minute and were away again for a brief moment. I felt as though we were leaving the rest of the world behind us.

Palmyra is a typical south sea island. Coconut trees grow thickly and there is an abundance of birds and fishes.

We spent the whole day visiting Palmyra. Most of the time was given to collecting specimens of all sorts, fishing, and gathering coconuts. An interesting pastime was to go on Palmyra was catching large crabs. They are about the size of the ordinary crab and they are very good to eat.

Palmyra belongs to the city and county of Honolulu. It consists of a little island in the shape of a horseshoe. Wading in water was fun, but not as fun as it is on the mainland.

On June 15 we were supposed to go to Jarvis Island. On the night of the 14th the boys to live on Jarvis were selected. They were sent to Jarvis Island. On the 15th we were also due to cross the equator. It is the custom of all ships to conduct a ceremony initiating all who are crossing the equator for the first time. Those who have not crossed the line are called "pollywogs" or "landlubbers". Those who have are called "shellbacks". Tomorrow was supposed to be the 15th so the night before Davey Jones came aboard the ship and gave us our subpoenas ordering us to appear before the royal court of King Neptune or be given as food to the monsters of the deep.

This ceremony is full of fun. A regular court session takes place with King Neptune seated on a throne. The members of his party are dressed in the funniest costumes. Each victim is brought before the king, charged with a misdemeanor and given to the persecutors. His hair is clipped, cast into the air, and he is dunked in a pool of water, splashed with paddles, and sent through a convulsion at the end of which he finds a spouting hole of water flushed on him and several of the persecutors ready to whip him again. After we were through this ordeal we received certificates certifying that we had crossed the equator and were now shellbacks.

Island Impressions
When the ceremony was over we arrived at Jarvis Island. I must say the first impression was sickening. Jarvis looked like a sandy beach.

Famous Jurist

HORIZONTAL	Answer to Previous Puzzle	3 Mail
1. The best	4. Lovers	10. Learning
2. U. S. Judge	5. Tomatoes	11. Vain
3. Post of the	6. Nuts	12. Representative
4. To slide	7. Trees	13. Low color
5. Equable	8. Fish	14. Opposite
6. Light brown	9. Cream	15. To be
7. Cotton fabric	10. Cream	16. To be
8. Shaky fish	11. Cream	17. To be
9. Form of "a"	12. Cream	18. To be
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Seen & Heard At the THEATERS

By JOHN B. PECK
Are you bored when after the title plate of the motion picture feature you are about to see is flashed on the screen, there follows a list of names of persons other than the players who contribute to the making of the film?

Of the cast of characters, the names of the producer and director, but also the names of those who handled the photography, the sound recording, wrote the story and screen play, designed the sets, directed the art work, conducted the necessary research, designed the gown, wrote the dialogue and songs and had charge of the many other details that go into the production of a feature picture.

Most audiences gaze at the list patiently but without much interest. But to those whose names so appear in the "credits" as they are called means a lot. They mean tribute, bread and butter, satisfaction, progress, pride of accomplishment and recognition to the workers of Hollywood. It is that they are so important that they are called "credits" and that their names will be mentioned in some cases even the relative size of the type being specified.

And, we understand, many of the lesser lights are more famous in this regard than are the actual directors, who for the most part take an interest in the making of the picture, but not in the making of the credits.

But he is a survival of the old days when the director was the star of the picture. The star of the picture is the director. The director is the star of the picture. The director is the star of the picture.

At the LIBERTY
Rendezvous at Midway, starring the Liberty Bell, is the mystery story showing with the western thriller, The Tonic Kid, starring Rex Bell, for the last time today at the Liberty.

CHINATOWN SQUAD
Chinatown Squad, thrilling murder story, starring Rex Bell, for the last time today at the Liberty.

LIBERTY
Double Program
Ralph Bellamy—Valerie Hobson
"REX BELL"
"MIDNIGHT"
"KID"
"THE TONIC KID"

BE A TAP DANCER!
Surprise and entertain your friends. Be smart—make your friends laugh. Be a tap dancer. Be a tap dancer.

Fall Frolic
Palmyra Gym—Sat. Oct. 19
8 P. M.
GOOD MUSIC BY THE CADETS

ROOF GARDEN
ALL THIS WEEK
U. S. THOMPSON
Sensational Tap Dancer
Appearing Daily
Cocktail Hour and Nightly
SPECIAL TONIGHT
Fawn and Jordan Alton

ROOSEVELT
FRIDAY-SATURDAY
EXTRA—THURSDAY
Sally Eilers—Ben Lyon
in "The Land of Wanted Men"

SHERIDAN PROGRAM
Showing for the last time tonight at the Sheridan is the big laugh thrill, Skyway, with Kathryn Crawford and Ray Walker. Five short features add to the entertainment. A new show opens Saturday with a special matinee for the children, at which time free candy will be given them.

What is
The
GOVERNMENT
FEATHER?

Dine
Out-Of-Doors
at the
Moana Hotel
Special
Sunday Dinner
Served
Under the Banyan Tree
Dinner Concert by
HARRY OWENS
and his
ROYAL HAWAIIANS
7:30 to 8:15 P. M.
\$1.25 Per Person
Phone Reservations: 2621

DINE AND DANCE
AT THE
COCONUT GROVE INN
SATURDAY NIGHT
With Gilda McShane in unusual Hawaiian Entertainment
DANCE IN THE GARDEN OF THE GROVE
Telephone Reservations: 2621
7:30 or 2-WHISKEY at Kalia

seen in the major roles of this moving drama which was filmed in the main right in the heart of San Francisco's colorful Chinatown.

The story deals with the mysterious murder committed in one of the leading chop suey restaurants in the Paochow theater. Among the players who contribute to the making of the film?

Double Program
WIRE, an unusual romance drama featuring Jean Arthur with Victor Jory, shown on the double program with The McGee in Last Beyond the Range, at the Palmyra theater today at two matinee and two evening performances.

Radio Night at Palmyra
Tonight is Radio Opportunity night at the Palmyra theater. Among the many entertaining acts offered for the audience's view are Sarah Kalka, in piano novelties, the

KAIMUKI KAHALA
PLAYHOUSE
218-TODAY-7:45
EDWARD ARNOLD
KAREN MORLEY
"Wednesday's Child"
and new chapter
"Turn 'Em Up Barnes"

PAWAA PALAMA
PHONE 91700
8:30-TONIGHT-8:45
BOUGLAS FAIRBANKS JR.
"PARTY WIRE"
"SUCCESS AT ANY PRICE"
Radio Opportunity Nite

PRINCESS
Phone 7331
Today—2:45-7:45
A CAST OF STARS
to make the heavens
blink with joy!

Broadway Melody
of 1936
JACK BENNY
ROBERT TAYLOR
ELEANOR POWELL
UNA MERKEL
M. G. M. Picture

HAWAII
Today - Noon - Cont.
WEIRDEST STORY
EVER FILMED!
The WEREWOLF
OF LONDON

HENRY HULL
WARNER OLAND
VALERIE HOBSON

English Spoken Here

How often do you think the postoffice receives letters addressed to American Consul, Honolulu, Hawaii (or Philippine Islands or Guam). The senders want to be sure someone who can read and write English gets them. They don't know much about Hawaii.

So What?
So send them a copy of HAWAII AS THE CAMERA SEES IT. Size 10x13 inches. Cover in full color; 126 pages; 227 pictures and facts and figures on Hawaii past and present. . . beautiful . . . informative . . . comprehensive . . . thrilling! 75 cents a copy, in heavy envelope ready to mail. Any bookstore or newsstand or from the publishers.

HONOLULU STAR-BULLETIN
135 Merchant Street, Honolulu, Hawaii

ing climate. Permanent news on the hill. There will be study for the children. Study for the children. Study for the children.

GOOD READING
FOR COMING
WEEKEND

Why You Can't Send
Fruits Away
You can't send many kinds of fruit from Hawaii to the mainland. The reason is simple. The answer, as scientists now see it, is that a quarter of a century ago, a pest called the fruit fly, which has been known for a quarter of a century and now is being controlled on a greatly expanded front against the Mediterranean fruit fly.

More School Garden News
The annual Star-Bulletin garden contest is now getting under way, and more than 100 judging committees and other contest activities will appear on the garden page Saturday.

Retarding Employment
Tracing the effects of labor unions on the Hawaiian economy during the past 50 years, Roger W. Babson, business consultant, points out in his weekly article in Saturday's Star-Bulletin that industries shifting to non-union sections of the United States, leaving New England, for example, in a precarious position. Mr. Babson says labor leaders as retarding employment.

Agnes Larsen Writes
of Russia
Although still far from satisfactory, the home situation in Russia is steadily improving. This development in the reconstruction of Moscow is described in Saturday's Star-Bulletin by Agnes Larsen, Honolulu girl now residing in Russia, in the fourth of her series on life in Russia.

League Inconsistency
Although the League of Nations virtually condoned Japan's occupation and annexation of the territory now known as Manchukuo, its attitude toward Japan is inconsistent. This inconsistency is pointed out in Saturday's Star-Bulletin, calls for the League to take action against Japan. The League of Nations is described in Saturday's Star-Bulletin as an article in the series Adventures in the History of Hawaii.

A New Angle on Cals
Drop your jaw that you to your cat is the most imaginative member of your family? Read May H. Rothwell's weekly cat chat in The Star-Bulletin. You'll understand better those purring antics of your kitten. Also get the latest news on the animal show at the Honolulu Cat club which takes place every November.

The Stimulating Book
Page
Among this week's offerings: MY COUNTRY AND MY PEOPLE. Line Xmas's full-length portrait of Cals; Edwin Corley's FREE JOHN, distinctly not for daughters of Eve; WAR TOMORROW, WILL WE KEEP OUT? the Foreign Policy Association's warning document. And others.

"Token" Sanctions
The League of Nations is about to apply "token" penalties to Italy, in which, by virtue of her neutrality law, the United States is pledged to cooperate. What these "token" penalties are and how little they will worry Mussolini are explained in Saturday's Star-Bulletin by Frank H. Simmons, authority on international affairs.

Hoover's Emergence
Felix Frankfurter's Harvard Hoover may yet prove to be a power in rechecked with in the forthcoming presidential campaign. Hoover's newly depicted fighting mood is discussed in Saturday's Star-Bulletin by Raymond Mohler, chief of the Star-Bulletin's Washington bureau.

SATURDAY'S
STAR-BULLETIN
The newspaper whose content is designed especially to interest and enlighten island readers—with plenty of entertainment.