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WPPER KEYS GARDEN CLUB

With a Song in My Heart

at the

Frances Tracy Garden Center Mile Marker 94, Tavernier, Florida

March 29

2:00 to 5:00 PM

March 30

10:00AM to 4:00 PM

Donation \$1.00

Clerks (hairmen Honticulture intistic Hostesses Publicity Luncheon Flower Show Committee Unpha Wainwright Hazel McShane Betty Wilson Florence Long Helen Dudeck (indy Childens & Cami Kloski Floyce Torrey & Myra Steadman June Thorpe

ANTIROLS

The standard system shall be used. There will be only one First (blue); one Second (red); one Third (yellow); and one or more Honerable Mention ribbons (white).

Tricolor Award: Best blue ribbon in classes 2, 3 & 5, represented by blue, red and yellow rosettes. Silver Um Trophy.

(nearivity Award: To a blue ribbon winner in classes 1 & 4. Material may be fresh and/ or dried. A minimum of painted and/or contrived material may also be used. Uniginality must be one of the categories used in the evaluation of exhibits, represented by a purple rosette.

Silver I ray award: Best miniature in class 6

Award of Merit: May be awarded to a named blue ribbon wirner scoring 95 or more points in Honticulture Sections A thru S and K. One may be awarded to each section.

Represented by an orange rosette.

Sweepstakes award: One in Honticulture and one in Antistic Division
For exhibitor winning the highest number
of ribbon points in each division. Blue 5;
ned 4; yellow 3; white 2. Represented by
green and white rosette.

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# General rules for both Horticulture and Antistic:

- 1. Computition is open to any amateur or grower
- 2. The exhibition is allowed only one entry per class; as many classes as desired may be entered.
- 3. All exhibits must be in place by 9:30 AM March 29, 1985. The (Lub will open at 8:00AM, to permit set up of fresh displays.
- 4. Dry arrangements on any other exhibits which will not suffer from early placement should be brought in Thursday March 28, 1985 between 10:00AM and 5:00 PM.
- 5. Exhibits must not be removed before 4:30 P.M. March 30. 1985.
- 6. Plants on the State Conservation List may be used if legally obtained on grown by exhibitor
- 7. All decisions by the Judges are final
- 8. Unly authorized personnel will be allowed in the building after 9:30HM on March 29, 1985, until the judges and clerks finish their duties.

## Antistic Vivision Rules

- 1. Flowers and foliage used need no be grown by exhibitor, except as in yeneral nules #6.
- 2. Entries must be the work of exhibition.
- ). Plant material used should be listed on a 3"  $\times$  5" cand Entrant may give an interpretation of design
- 4. Bases and backgrounds may be used in all classes. Backgrounds and fastering material must not be visible on opposite side of furnished space.
- 5. All Artistic Division backgrounds are 24" wide, 30" high, and 15" deep. except Class 1 "Everything is Beautiful" That space is 14" wide, 14" deep and 36" high
- 6. Wilted flowers should be replaced by 9.30 AM Saturday, March 30, 1985.
- 7. Six enrices in each Antistic Division except Section A, (lass 1) ( Pedestals), which have five
- 8. No artificial flowers, foliage, or fruit may be used in class 1

Section A, Antistic Design Division

- (lass 1. "Everything is beautiful"

  Staged on pedestals. Should not exceed 14" wide, 14" deep
  and 36" high, Unied and/on fresh material. Minimum amount
  of painted on contrived material may be used. No accessory
  permitted. Emphasis on originality.
  Cligible for (reativity award.
- (lass 2. "A tisket, a tasket"
  Fresh material, arranged in a basket.
  Cligible for Tri-color award
- (lass 3 "Yes, we have no banannas"
  Fruit and on veretables. All fresh material
  Cligible for Tri-color award
- (lass 4. "Autumn Leaves"

  (mphasis on color. Fresh and/or dried material, gounds, seeds, nuts may be used.

  (ligible for (reativity arand)
- Class 5. "It's not easy being green"
  All green line arrangement. All fresh material.
  Cligible for Tri-color award.
- Class 6 Miniatures not to exceed 3" x 3" x 3".

  Snoup A All Fresh material

  Snoup B All dried material
- Design classes

  Design (lasses

  1 & 4

  Design (lasses

  2, 3 & 5

  Design

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# Honticulture Division Rules:

- 1. Specimen plant containers should be neat, clean. free, from mineral deposits. Either clay or plastic.
- 2. Potted plants must have been in exhibitor's possession for at least 90 days.
- 3. Leavus must be free of residue, but not oiled. No damaged leaves.
- 4. Entry tags must show botanical and common name. Failure to conform results in automatic 5 point deduction.
- 5. Containers will be furnished for cut specimens. Specimens not to exceed 18".
- 6. In exhibitor may make more than one entry in a class, provided that each entry is in a different section.
- 7. (ut specimens consist of 3 blooms to a container except one rose, one onchid on spray of orchids, one aloe, one hibiscus and one gerbera.
- 8. Roses must be shown with foliage
- 9, Judges may subdivide. None classes may be added.
- 10.All honticulture entries, except cut specimens MIST be brought in on Thursday March 28, 1985, between 10:00 AM and 5:00 PM. Only cut specimens will be received March 29, 1985, between 8:00 & 9:00AM.

## Section A. Geoneriads

(lass 1. African Violets, single crown only
A. Single Flower B. Double Flower

## Section B Bromeliads

Jass 1- A. Billbergia B. Tillardsia V. Niesea D. Neonegelia

Aechmea Cryptanthus Gyuzmania H. Uther

(lass 2. - Multiple plants, mounted, (Accessory does not in judging.)

(lass 3. Multiple plants in pots.

## Section ( Unchida

Lass 1. Cattleyas
Lass 2. Dendrubiums
Lass 3 Phalaeropsis
Lass 4 Vandas

Class 5. Epidendrum
Class 6. Uncidium
Class 7. Ascocenda
Class 8. Uther

Section D. Fenns
(tass 1. Wide Leaf
A. Planycerium (Staghonn)
B. Polpodium (Bean's Pau)
C. Asplenium (Birds nest)

Class 2. Fine leaf

A. Davallia (Rabbits Foot) B. Nephrolepsis (Boston)

Adiantum (Maidenhair,

### Section 6 Avoids

(lass 1. Philodendrons (lass 2. Spathiphyllums (lass 3. Dieddenbachia

Section F. Begonias

(lass 1. Blooming (lass 2. non-blooming (lass 3. Fancy leaf

Section 9. Ivy
(Lass 1. English
(Lass 2. Swedish
(Lass 3. Fancy Leaf

Section H. (acti & Succulents

Lass 1. (acti Lass 2. blooming (acti Lass 3. Kalanchves Lass 4. Aloes

Class 5 Sedums
Class 6 Hoya
Class 7 Uther

#### Section J. Dish Gardens

lass 1. Bonsai lass 2. In a man made container (one or more varieties of plants) lass 3. In conal or a shell (one or more varieties of plants) lass 4. Terrariums

Section K. Hanging Containers (one variety of plant)
(lass 1 Foliage
(lass 2. Flowers
(lass 3 Hounted on driftwood on tree moss.

# Section L (ut Specimens

(nutions (may have blooms)

yeraniums

Class of Roses
Class of Unchids
Class of Hibiscus
Class of Alve

#### Section 11 Fruit

lass lass 2. Key limes (5 per plate)
(manges (3 per plate)
(apaya (1 per plate)
(arissa (5 per plate)
Sapodilla (3 per plate)
Other fruit, labled

#### Section N Vegetables

Lass ?. Lass ?. Lass 4. Tomatoes (3 per plate)
Patio on cherry Tomatoes (5 per plate)
Peppers (3 per plate)
Capplant (1 per plate) Saplant (1 per Other Vegetables

Horticulture scale of points: -"Handbook for Flower Shows", 1977 issue. Judges & exhibitors please refer to



#### GARDEN CLUB GARDEN SHOW

The Upper Keys Garden Club will present its annual Flower Show on Friday and Saturday, March 29 and 30. The event will take place at the Francis Tracy Garden Center (M.M. 94) on Friday from 2 to 5 P.M. and on Saturday from 10 A.M. to 4 P.M. The public is invited and the denotion is \$1.00.

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The theme of the show is "With a Song in My
Heart" and will have an artistic division and a heart" and will have an artistic division and a horticulture division. The public is invited to enter arrangements or plants and specimens. For details regarding entries phone Floyce Torrey 852-8949 for artistic entries and Cindy Childers at 852-9760 for information regarding horticulture entries.

information regarding horticulture entries.

The Artistic design division will have seven categories entitled "Everything Is Beautiful", "A Tisket a Tasket", "Yes We Have No Bananas", "Autumn Leaves", "It's Not Easy Being Green" and miniature and small arrangement categories.

Chairman of the event is Mrs. Orpha Wainwright. Committee members include Floyce Torrey, Myra Stedman, Cindy Childers, Cami Kloski, Helen Dudek, Florence Long, Betty Wilson, June Thorpe and Hazel McShane. and Hazel McShane.