

THE UPPER KEYS GARDEN CLUB
Presents Its Eleventh Annual Flower Show

"TIME - IN FLOWERS"

A Standard Show at

THE FRANCIS TRACY GARDEN CENTER
Tavernier, Florida (Overseas Highway at Milepost 94)

Friday, March 6th, 1970
1:00 P.M. to 8:00 P.M.

Saturday, March 7th, 1970
10:00 A.M. to 5:00 P.M.

Admission: \$1.04 including tax. One child free with each adult.
Ticket is valid both days.

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GENERAL INFORMATION

1. Competition is open to all amateur gardeners and arrangers on the Upper Keys, as well as to members of the Upper Keys Garden Club.
2. Only one entry per person per class is permitted, except in those classes labelled "Other species," in which one entry per species is permitted.
3. The entry fee for each exhibitor is the purchase of a single ticket to the show, good for both days, and covering all of one person's exhibits.
4. All entries must be in place by 9:00 A.M. Friday, March 6th. Anything arriving later will be marked "Not in Competition." Potted plants and dried arrangements should be brought in Thursday afternoon between 3:00 and 6:00 P.M.
5. No exhibits may be removed before the closing hour of 5:00 P.M. Saturday, but all exhibits must be removed Saturday evening.
6. Plants on the Conservation List of the State of Florida may now be exhibited in competition in the Horticultural and Artistic Divisions.
7. All decisions of the Judges are final. Classes may be subdivided by the Judges. Points used in judging the various classes are appended.
8. The Upper Keys Garden Club does not assume liability for personal injury or for damage to or loss of personal property. Every effort to safeguard persons and property will be made by the Club.

REFRESHMENTS WILL BE SOLD ON THE GROUNDS

The Upper Keys Garden Club extends its warmest thanks to The First National Bank of the Upper Keys and to the Florida Keys Electric Cooperative Association for their generous interest in donating awards.

Action is the word describing the preparations being done by the Upper Keys Garden Club for the forth coming 11th annual Flower Show, on Friday, March 6th from 1:00 to 8:00 P.M. and on Saturday, March 7th from 10:00 A.M. to 5:00 P.M., at the Francis Tracy Garden Center, Hwy. 1, Milepost 94.

Mrs. M. B. Walden, over-all chairman of the Horticultural Division and Mrs. Elvings Caswell, of the Artistic Division, are being assisted by all the other committee chairmen,

on Fridays, classes have been given by Mrs. ^{secretary} ~~Frank~~ Nichols, ^{of Miami} in floral arrangements and ~~at~~ at the Garden Club meeting on Tues. Feb 17th,

Mrs. Henry ^{state} ~~Michael~~ ^{ed of Y.C.} ~~and~~ ^{liter} ~~obs~~ instructed the members ^{in detail} on how to prepare their ~~plants~~ horticultural exhibits properly.

Also Garden Club members, Mrs. Joan Taylor, Mrs. H. E. Hoff and Mrs. Sam Lund have been instructing the Junior Gardeners (6th graders of Coral ~~Shore~~ ^{Shores} School) in both the

COMMITTEE

P-2

Chairman - Mrs. E. M. Townsend. Assistant Chairman - ~~Mrs. A.H. Gross~~

Horticultural Division:

Classification: Mrs. A. H. Gross

Entries: Mrs. Charles R. Bramer and Mrs. Fred Bond.

Placement: Mrs. Joseph Copps and Mrs. W. J. Zehner.

Artistic Division:

Entries: Mrs. Calvin Albury

Placement: Mrs. F. W. Flancher

Junior Division: Mrs. Ivan Taylor

Schedule: Mrs. Ivan Taylor and Mrs. E. M. Townsend

Staging: Dr. and Mrs. Fred Bond

Judges' Committee: Mrs. E. E. Thompson

Clerks: Mrs. S. R. Harlow

Awards: Mrs. Arthur Gasser

Properties: Mrs. H. Faircloth

Hostesses: Mrs. D. D. Strange

Refreshments: Mrs. Malcolm Knox

Publicity: Mrs. L. A. Austin and Mrs. Harry Gadd

Tickets: Mrs. Harry Gadd

Boutique: Mrs. A. Glasscock

AWARDS

1. All awards are made or withheld at the discretion of the Judges.
2. All decisions of the Judges shall be final.
3. Blue ribbons indicate First Place; Red ribbons Second Place; and Yellow ribbons Third Place. Only one First, Second or Third Place is awarded in each class (or species), but several White ribbons for Honorable Mention may be awarded in each class if the entries so warrant.
4. Pink ribbons may be given as special awards for Educational and Professional exhibits not in competition.
5. Two AWARDS OF MERIT-(orange rosette) may be awarded in the Horticultural Division, one for the best growing plant and one for the best cut specimen, each scoring 95 points or higher.
6. The TRICOLOR AWARD-(blue, red and yellow rosette) may be awarded in the Artistic Division for the best exhibit in either of the following classes: E-2, E-4, and E-6, scoring 95 points or higher.
7. Two SWEEPSTAKES AWARDS-(green and white rosette) will be given, one to the winner of the greatest number of blue ribbons in the Horticultural Division, and one to the winner of the greatest number of blue ribbons in the Artistic Division. In the event of a tie, red and subsequent ribbons will be counted to break the tie.
8. The JUNIOR ACHIEVEMENT AWARD-(red, white and blue rosette) may be given to the outstanding artistic or educational exhibit in the Junior Division.
9. FOUR JUNIOR PRIZES donated by the Fla. Keys Electric Cooperative

Assn., will be given for the best exhibit in Horticulture and Artistic Design, two for Elementary students and two for Intermediate or High School students.

10. THE MRS. ARTHUR GASSER AWARD FOR THE BEST DISH GARDEN BY A MEMBER OF THE JUNIOR GARDENERS' CLUB. (6th Grade, Coral Shores School.)
11. THE FRANCIS TRACY AWARD FOR HORTICULTURE, a silver trophy donated by Mrs. S. H. Buckle, will have the name of the exhibitor of the finest horticultural specimen engraved upon it, and remain in the possession of the Club.
12. THE FIRST NATIONAL BANK OF THE UPPER KEYS AWARD FOR ARTISTIC MERIT a silver trophy, will have the name of the exhibitor of the most outstanding exhibit in the Artistic Division engraved upon it, and remain in the possession of the Club.
13. THE UPPER KEYS GARDEN CLUB AWARD FOR BEST MINIATURE IN SHOW. The winner's name will be engraved on a silver salver to remain in the possession of the Club.
14. THE UPPER KEYS GARDEN CLUB AWARD FOR BEST CORSAGE IN SHOW. The winner's name will be engraved on a silver salver to remain in the possession of the Club.

DIVISION 1 - HORTICULTURE - - "Time for Planting"

Rules:

1. Both potted plants and cut specimens must have been in the possession of the owner for at least 3 months (90 days) before the show.
2. Each entry tag must be filled in with the common or botanical name of the plant.
3. Growing plants in unsightly containers must be wrapped in brown paper by the exhibitor.
4. Leaves of all specimens must be free of residue and must not be oiled or waxed. (See below for suggestions on preparation). No wiring or artificial coloring may be used.
5. Containers for all cut specimens will be furnished by the Committee unless otherwise noted.
6. It is now permissible to show homegrown plants on the State Conservation List in competitive exhibition.
7. The Committee reserves the right to reject any inferior specimen and the Judges reserve the right to withhold awards in any classes failing to meet the highest standards. Scales of points used by the Judges will be found on page 9.

SUGGESTIONS ON PREPARATION

Potted plants should be gently washed a few days before bringing them in. Trim off damaged leaves and sponge remaining leaves and stems.

Cut Specimens should be gathered at early morning or evening the day

before the show as sugar is strongest in their veins at that time and they will last longer. Plunge them immediately into water and transport them to the show sheltered from sunlight and air. Cut the stems extra long and re-cut at the Garden Center before entering specimens.

GROWING PLANTS

Section A - ORCHIDS (in bloom)

- | | |
|-----------------------|-----------------------------------|
| Class 1. Cattleya | Class 4. Vanda |
| Class 2. Dendrobium | Class 5. Meritorious specimens of |
| Class 3. Phalaenopsis | other species (one entry |
| | per species) |

Section B - AFRICAN VIOLETS

- | | |
|-----------------------|-------------------------|
| Class 1. Single Crown | Class 2. Multiple Crown |
|-----------------------|-------------------------|

Section C - OTHER GROWING PLANTS (including cacti and succulents)

- | | |
|--|---|
| Class 1. Flowering - (a) In Bloom | (b) Dormant |
| Class 2. Foliage - (a) Single plant in container. | |
| | (b) Multiple plants (same species) in container |
| Class 3. Mixed plants (multiple species, at least 2) in container. | |

CUT SPECIMENS

Section D - ROSES

- | | |
|---|----------------------------------|
| Class 1. Tea (single bloom) | Class 5. Collection (3 to 5 |
| Class 2. Hybrid Tea (single bloom) | blossoms of differing species) |
| Class 3. Floribunde (single bloom) | Class 6. Display of same species |
| Class 4. Any other species (single bloom) | in vase (provided by |
| | exhibitor) |

Section E - ANNUALS AND PERENNIALS - (One flower stem only, unless otherwise noted. No foliage except that attached to the stem of the specimen)

- | | |
|----------------------------------|--------------------------------------|
| Class 1. Ageratum (3 stems) | Class 12. Pansies (3 stems) |
| Class 2. Alyssum (3 stems) | Class 13. Pentas (1 stem) |
| Class 3. Asters (1 stem) | Class 14. Perlargoniums (geraniums) |
| Class 4. Bell of Ireland | Class 15. Petunias (c) Ruffled 1 ste |
| Class 5. Calendula (3 stems) | (a) Single 3 stems) |
| Class 6. Candytuft (3 stems) | (b) Double (3 stems) |
| Class 7. Dianthus, all varieties | Class 16. Phlox (1 stem) |
| Class 8. Gerbera (daisies) | Class 17. Salvia (3 stems) |
| (a) Single (3 stems) | Class 18. Snapdragon (1 stem) |
| (b) Double (3 stems) | Class 19. Sweet Peas (3 stems) |
| Class 9. Hollyhock (1 stem) | Class 20. Verbena (3 stems) |
| Class 10. Marigold | Class 21. Vinca Rosea (periwinkles |
| (a) Standard (1 stem) | 1 stem) |
| (b) Dwarf (1 color, 3 stems) | Class 22. Any other species |
| Class 11. Nasturtiums | |
| (a) Single (1 color, 3 stems) | |
| (b) Double (1 color, 3 stems) | |

SECTION F - BULBS, CORMS, RHIZOMES & TUBERS(1 stalk only)

- | | |
|--|------------------------------|
| Class 1 - Amaryllis | Class 9 - Gloriosa Lily |
| Class 2 - Amazon Lily (Eucharis grandiflora) | Class 10 - Gloxinia |
| Class 3 - Anthurium | Class 11 - Heliconia |
| Class 4 - Begonia | Class 12 - Orchids (cut) |
| Class 5 - Calla Lily | Class 13 - Strelitzia regina |
| Class 6 - Crinum | Class 14 - Zingiber |
| Class 7 - Day Lily (Hemerocallis) | Class 15 - Any other species |
| Class 8 - Easter Lily | |

SECTION G - FLOWERING OR FRUITED SHRUB, TREE OR VINE (branch not to exceed 24")

- | | |
|-------------------------------------|------------------------------------|
| Class 1 - Allamanda | Class 10 - Jasmine (all varieties) |
| Class 2 - Bottlebrush (Callistomen) | Class 11 - Passion Flower |
| Class 3 - Bougainvillea | Class 12 - Oleander |
| Class 4 - Brazilian Pepper | Class 13 - Plumbago |
| Class 5 - Carissa | Class 14 - Poinsettia |
| Class 6 - Crown of Thorns | Class 15 - Powderpuff (Calliandra) |
| Class 7 - Flame Vine | Class 16 - Pyracantha |
| Class 8 - Gardenia | Class 17 - Shrimp Plant |
| Class 9 - Ixora | Class 18 - Any other species |

SECTION H - Hibiscus (1 flower only, no foliage)

- | | | |
|-------------------|-------------------|--------------------------|
| Class 1 - Single. | Class 2 - Double. | Class 3 - Other Variety. |
|-------------------|-------------------|--------------------------|

SECTION I - CUT FOLIAGE (1 stalk, not to exceed 18" or 3 leaves of stemless plants, such as Dracaena)

- | | |
|-------------------------------------|------------------------------|
| Class 1 - Acalypha | Class 8 - Dracaena |
| Class 2 - Agave (Chinese Evergreen) | Class 9 - Fern |
| Class 3 - Aralia | Class 10 - Ivy |
| Class 4 - Aspidistra | Class 11 - Pandanus |
| Class 5 - Coleus | Class 12 - Papyrus |
| Class 6 - Croton | Class 13 - Any other species |
| Class 7 - Dieffenbachia | |

SECTION J - FRUIT AND VEGETABLES

- Class 1 - Specimen Fruits.
One example of large fruits, 2 to 8 of smaller.
Paper plates will be provided by the Committee.
- Class 2 - Specimen Vegetables.
One example of large vegetables, 2 to 8 of smaller.
Paper plates will be provided by the Committee.
- Class 3 - Collection of Fruits.
There must be at least 4 varieties. Advance notice must be given to the Committee. Exhibitor must provide a container.
- Class 4 - Collection of Vegetables.
At least 4 varieties. Exhibitor must give advance notice to the Committee and provide the container.

DIVISION II - ARTISTIC DIVISION

RULES

"Time - For Beauty"

1. Flowers and leaves used in arrangements need not be grown by exhibitors.
2. Flower arrangements must be the work of the exhibitor.
3. Artificial flowers and foliage may not be used, with the single exception of artificial grapes (not including leaves) which may be used in those classes where accessories are permitted.
4. Some foliage is permitted in all classes, fresh or dried as called for, unless otherwise noted.
5. All plant material used must be listed on the entry card.
6. Another card (3"x5") may be obtained, giving explanatory material for the benefit of the Judges.
7. Plants on the State Conservation list may now be exhibited in this division, if lawfully acquired.
8. Scales of points used in judging the classes in this division will be found on page 10.
9. Accessories, in those classes where they are permitted, are always optional. Bases may be used in all classes.

SECTION A (Reservation Blank on Page 10)

Class 1 - SHADOW BOXES AND NICHES. "Light In the Night." 4 entries. Outside dimensions must not exceed 16" wide by 16" deep by 24" high. Electrical outlets will be provided.

SECTION B - CURSAGES (Reservation Blank on Page 10)

- Class 1 - "I Could Have Danced All Night." 6 entries. All fresh material.
- Class 2 - "Always." 6 entries. All dried material.

SECTION C (Reservation Blank on Page 10)

Class 1 - DISH GARDENS: "A Joy Forever." 4 entries. Plants must be growing in a dish.

SECTION D - MINIATURES (Reservation Blank on Page 10)

- Class 1 - "Winter's Gone." 4 entries. All fresh material, not exceeding 5" in any dimension.
- Class 2 - "Spring's Here." 4 entries. All fresh material not exceeding 3" in any dimension.
- Class 3 - "Summer Preserved." 4 entries. All dried material not exceeding 5" in any dimension.
- Class 4 - "Memories." 4 entries. All dried material not exceeding 3" in any dimension.

DIVISION II - SECTION E

Only one entry per class is permitted. Each exhibitor's FIRST ENTRY must be by written application on the blank below, and space will be assigned in the order in which the applications are received. Those who wish to make a SECOND ENTRY should so state in the box designated on the blank, and available spaces will be allotted by a drawing to be held on Monday, February 23rd, 1970.

Exhibit dimensions must not exceed 20" wide by 30" high by 15" deep in any class.

Classes 1, 2, 4, 5, & 6 will be shown in recessed spaces of a neutral color measuring 24" wide, 32" high and 16" deep. Exhibitors may provide background material in these classes if they so desire.

Class 3 will be displayed on pedestals 48" high, with tops 14" by 14". The exhibitor may not provide background material in this class.

CLASSES

1. THE NEW LOOK - 4 entries. An abstract or modernistic design. Accessories are permitted.
2. LONG, LONG AGO - 4 entries. All fresh materials in an antique container. Exhibitor's choice of design. No accessories are permitted. Eligible for the Tricolor Award.
3. THE FOUR SEASONS - 4 entries; one each for Spring, Summer, Autum & Winter. A free standing exhibit to stand on a pedestal. Each exhibit must be exactly 30" high, including container and base. Fresh and/or dried material may be used. Painted or varnished materials are permitted.
4. TWILIGHT IN THE GARDEN - 4 entries. Flowers must be in pastel colors. Accessories are not permitted. Exhibitor choice of design. Eligible for the Tricolor Award.
5. IMMORTELLE - 4 entries. A dried arrangement. Accessories are permitted including shells and/or driftwood. Exhibitor's choice of design.
6. GOOD MORNING - 4 entries. Fresh fruits and/or vegetables arranged on a tray. Foliage of exhibits only. Accessories are not permitted. Eligible for the Tricolor Award.

APPLICATION BLANK

To be mailed or handed personally to Mrs. E.M. Townsend, Islamorada, Fla. 33036, before February 20th, 1970.

I wish to reserve space in SECTION E. _____ 1st choice _____

2nd choice _____ 3rd choice. I wish to make a SECOND ENTRY so please place my name in the drawing to be held February 23rd, 1970.

____ Check this box for a second entry. I guarantee to fill my allotted space by 9 A.M. Friday, March 6th, 1970.

Signed _____ Address _____ Phone _____

"Time - For Youth"

CLASSES: Elementary School Students

- III-A 1. HORTICULTURE
a. Potted plants
b. Cut specimens
- III-A 2. ARTISTIC ARRANGEMENT
a. Dish Gardens. Accessories are permitted but not required.
b. "Time In The Sun." An arrangement of cut specimens, fresh or dried flowers, fruits or vegetables as you choose, including foliage. Accessories are permitted, but not required.
c. "Time For Pets!" Animals made from fruits and vegetables.

Junior High and High School Students

- III-B 1. HORTICULTURE
a. Potted Plants
b. Cut Specimens
- III-B 2. ARTISTIC ARRANGEMENT
a. Dish Gardens: Accessories are permitted but not required.
b. "Around The Clock" - (indicate time of day.) An arrangement of cut specimens, fresh or dried flowers, fruits or vegetables, as you choose, including foliage.

DIVISION IV - EDUCATIONAL AND PROFESSIONAL
EXHIBITS

Our Heritage of Knowledge

- Hibiscus - - - - - Mrs. Francis D. Tracy, Tavernier, Fla.
- Bromeliads - - - - - Mr. G. A. Ellis, Islamorada, Fla.
- Conservation of Native Plants - Mrs. Sam Lund, Tavernier, Fla.
and Mr. Conrad Byrd, Izaak Walton
League Keys Chapter
- Rare Subtropical Fruits & Spices - Redlands Fruit and Spice
Park, Homestead, Fla.

SCALES OF POINTS USED BY THE JUDGES FOR CARIOUS CLASSES

Horticultural Division

POTTED PLANTS (Flowering or Fruited)

| | |
|--|------------|
| Cultural perfection..... | 35 |
| Size of plant, according to variety | 20 |
| Abundance of flowers or fruits | 15 |
| Rarity | 10 |
| Color | 10 |
| Foliage | 10 |
| | <u>100</u> |

POTTED PLANTS (Dormant or foliage only)

| | |
|--|------------|
| Cultural perfection | 35 |
| Size of plant, according to variety | 20 |
| Distinction | 15 |
| Rarity | 15 |
| Form, according to variety | 15 |
| | <u>100</u> |

CUT SPECIMENS

| | |
|---|------------|
| Cultural perfection (form, color, substance, Abundance)..... | 20 |
| Size, according to variety | 20 |
| Foliage and stem | 20 |
| Distinction of species or variety | 20 |
| Condition | 20 |
| | <u>100</u> |

ROSES

| | |
|------------------------|------------|
| Color | 20 |
| Form | 20 |
| Size | 20 |
| Texture | 20 |
| Foliage and stem | 20 |
| | <u>100</u> |

FRUITS

| | |
|------------------|------------|
| Condition | 30 |
| Color | 25 |
| Size | 20 |
| Uniformity | 15 |
| Form | 10 |
| | <u>100</u> |

FRUIT COLLECTION

| | |
|------------------------------|------------|
| Condition | 30 |
| Shape, Size & Color | 25 |
| General Attractiveness | 20 |
| Variety & value of kind | 15 |
| Uniformity | 10 |
| | <u>100</u> |

VEGETABLES

| | |
|--|------------|
| Condition - freedom from dirt, disease and blemish..... | 25 |
| Quality - crisp, firm, edible, maturity | 20 |
| Uniform - size, shape & color . | 20 |
| Typical of variety | 20 |
| Size - conforming to market demands..... | 15 |
| | <u>100</u> |

VEGETABLE COLLECTION

| | |
|--|------------|
| Quality - condition & value | 40 |
| Attractiveness of display .. | 30 |
| Uniformity - shape, size, and color | 10 |
| Kinds - selection & number | 15 |
| Labeling - neatness and trueness | 05 |
| | <u>100</u> |

JUDGES' SCALE OF POINTS (con't)

ARTISTIC DIVISIONSection A (Shadow Boxes)

Scale..... 30
 Design 30
 Color 15
 Interpretation .. 15
 Distinction 10
100

Section B. (Corsages)

Technique 15
 Design 25
 Color 15
 Suitable
 combination .. 15
 Distinction 20
 Condition 10
100

Section C (Dish Gardens)

Design & Consistency to scale . 30
 Quality & Type of plant material 25
 Distinctiveness and originality
 of design 20
 Accessories 10
 Perfection of detail 10
 Correct & Suitable labeling 05
100

Section D (Miniatures)

Scale 40
 Design 30
 Color 20
 Condition 10
100

CLASSES ELIGIBLE FOR TRICOLOR AWARD - Section E, Classes 1, 2, & 3.

Design 30
 Color 30
 Interpretation 20
 Distinction 20
100

OTHER CLASSES IN SECTION E

Design 30
 Color 30
 Interpretation 20
 Distinction 20
100

Reservation Blank for ARTISTIC DIVISION - Sections A, B, C & D

Please hand or mail to Mrs. E. M. Townsend, Islamorada, Florida.

I wish to reserve space in DIVISION II as follows:

Section A _____
 Section B - Class 1 _____ Class 2 _____
 Section C _____
 Section D - Class 1 _____ Class 2 _____
 Class 3 _____ Class 4 _____

 Name

 Address

 Telephone