Presents its Thirteenth Annual Flower Show

"SHOWERS OF FLOWERS"

A Standard Show at the FRANCIS TRACY GARDEN CENTER, Tavernier, Florida (Overseas Highway at Milepost 94)

Friday, March 17, 1972 1:00 P.M. to 6:00 P.M. Saturday, March 18, 1972 10:00 A.M. to 5:00 P.M.

Admission:

\$1.00 plus 4¢ Tax. One child free with each adult. Ticket is valid both days.

FLOWER SHOW COMMITTEE

General Chairman - Vice-Chairman	Mrs. M.B. Waldin - 168 Key Hights Dr. Tavernier Mrs. Robert Willich - 162 Key Hights Dr. Tavernier Miss Clarice M. Parker - Seven Acres Sub. Tavernier	Phone {52-5563 85299877 852-8828
Artistic Division:	Mrs. Dwight Caswell - P.O. Box 617 Tavernier Mrs. Stanley Castor - Rt. 1 Box 318F Key Largo	852-8134 852-556 3
Horticulture Divis	ion: Mrs. M. B. Waldin - 168 Key Hights Dr. Tavernier Mrs. Robert Willich - 162 Key Hights Dr. Tavernier	852 - 556 3 852-987 7
Junior Division:	Miss Betty Drugich - Rt. 1 Box 97-C Islamorada Mrs. Arthur Gasser - Rt. 1 Box 68-A Islamorada	66li-3931 66li-3li93
Boutique:	Mrs. A. Glasscock- P.O. Box 321 Islamorada	664-2222
Judges Hospitality	Mrs. Malcolm Knox - P.O. Box 481 Tavernier	852-5981
Awards:	Mrs. Stanley Castor - Rt. 1 Box 318-F Key Largo	652-8730
Clerks:	Mrs. Richard Snyder - P.O. Box 46 Tavernier	852-2261
Publicity:	Mrs. Jane D. Longstreth - P.O. Box 318 Tavernier	852-9252
Tickets:	Mrs. G. R. McRae P.O. Box 614 Tavernier	852-5645
Judges:	Mrs. Malcolm Knox - P.O. Box 481 Tavernier	852-5981
Hostesses:	Mrs. Roland Bell - P.O. Box 462 Tavernier	852-8651
Artistic Arrangem	ent of Entrance: Mrs. Nicholas De Grazio - P.O. Box 217 Tavernier	852-5915

Flower Show Committee Continued.

Special Exhibits:

Anti-Litter Conservation

Educational
Landscaping (Mrs. Francis Trany
Memorial)

Business Display

Girl Scbuts
Izaak Walton League Keys
Chapter
Mrs. Robert Willich - Bonsai

Mrs. Dwight Caswell
Plantation Key Flower Shop

GENERAL INFORMATION

- L This is a Standard Show following the guide lines of the National Council of State Garden Clubs.
- 2.- Competition is open to all members of the Upper Keys Garden Club, and Junior Gardeniers.
- 3. All entries must be in place by 9:30 A.M., Friday, March 17, 1972.
- 4 Exhibits may not be removed before 5:00 P.M., Saturday, March 18, 1972.
- 5 Plants on the Conservation List of the State of Florida may not be exhibited in compitition.
- 6 The public will not be allowed in the hall during judging. Only the required personel may be present.
- 7 All decisions of the Judges are final. They may give or withhold an award. The Standard A ards System of Judging shall be used.
- 8 The Upper Keys Garden Club does not assume liability for personal injury or for damage to, or loss of personal property.

AWARDS

1 - Blue ribbons indicate First Place.
Red ribbons indicate Second Place.
Yellow ribbons indicate Third Place.
White ribbons indicate Honorable Mention.

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Only one First, Second or Third Place is awarded in each class or species, White ribbons for Honorable Mention may be awarded in each class if the entry so warrants.

- 2 Pink ribbons may be given as special awards for Educational and Professional Exhibits.
- 3 Two Awards of Merit (Orange Rosette) May be awarded in the Horticultural Division, one for the best growing Plant and one for the best cut specimen, each scoring 95 points or higher.
- 4 Tricolor Award (Blue, Red and Yellow Rosette) may be awarded in the Artistic Dicision for the best exhibit in either of the following classes: Classes 2, 4 and 5 Scoring 95 points or higher.
- 5 Two Sweepstakes Awards (Green and White Rosette) will be given, one to the winner of the greatest number of blue ribbons in the Horticultureal Division and one to the winner of the greatest number of blue ribbons in the Artistic Division. In the event of a tie, red and subsequent rib ons will be counted to break the tie.
- 6 The Junior Achievement Award (Red, White, and Blue Rosette) may be given to the outstanding Artistic or Educational exhibit in the Junior Division.
- 7 Four Junior Prizes donated by The Florida Keys Electric Cooperative Association will be given for the best exhibit in Horticulture and Artistic Design.

 Two for Elementary Students and two for Intermediate or High School Students.
- 8 The Mrs. Arthur Gasser Award for the best Dish Carden by a member of the Junior Gardener's Club.
- 9 The Francis Tracy Award for Horticulture, a Silver Trophy donated by Mrs. S. A. Buckle will have the name of the exhibitor of the finest horticultural specimen engraved upon it and remain in the possession of the Club.
- 10 The First National Bank of the Upper Keys Award for Artistic Merit, a Silver trophy, will have the name of the exhibitor of the most outstanding exhibit in the Artistic Division engraved upon it and remain in the possession of the Club.
- 11 The Upper Keys Garden Club Award for the Best Miniature in Show. The Winner's name will be engraved on a Silver Salver to remain in the possession of the Club.
- 12 The Upper Keys Garden Club Award for Best Corsage in Show. The winner's name will be engraved on a Silver Salver to remain in the possession of the Club.

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HORTICULTURE DIVISION

RULES:

- 1 Both potted plants and cut specimens must have been in the possession of the owner at least three months (90 days) before the show.
- 2 Each entry tag must be filled in with the common and botanical name of the plant and cut specimen. (Very important)
- 3 Growing plants in unsightly containers will not be accepted. Pots should be clean and unsightly containers covered with brown paper.
- 4 Leaves of all specimens must be free of residue and blemishes and must not be oiled or waxed. They should be healthy and pest-free.
- 5 Containers for all cut specimens will be furnished.
- 6 All potted plants must be brought in Thursday, March 16, 1972, between the hours 9:30 A.M., and 3:00 P.M. This means all potted plants, hanging baskets, Orchids, African Violets, Bromeliads, Ferns, Cacti and Succulents, Miscellaneous (such as Aralias, Azalias, Hoyas, etc.)
- 7 All cut specimens must be brought in between hours 8:00 A.M. and 9:30 A.M., Friday, March 17, 1972. It is desirable that cut specimens be prepared by "hardening" in advance of their showing.
- 8 Exhibitors may make entries of more than one variety in a genus, but may not exhibit more than one plant of the same variety.
- 9 The Standard System of awarding will be used with blue. red, yellow, and white ribbons presented if merited.

GRO ING PLANTS:

Section A - Dish Gardens

Plants must be growing in container and have been in the possession of the exhibitor for three months (90 days). Cards must have the names of all plants in said container. At least 4 different varieties of plants in said container.

Section B - Bromeliads - Plants may or may not be in bloom.

Section C - Orchids

Class 1 - Cattleyas

Class 2 - Dendrobiums

Class 3 - Phalaenopsis

Class 4 - Vandas

Class 5 - Any other species

Section D - Ferns

All commonly cultivated ferns. Evample: Maidenhair, Boston types, Peacock, Bearpaw, Staghorns, etc.

Section E - Cacti and Succulents

Class 1 - All Cacti

Class 2 - Succulents such as Aloes. Tchevaria, Kalanchos, Sedums.

Class 3 - Two or more species in a pot

HORTICULTURE DIVISION (Continued)

Section F - Miscellaneous

Aralias, Azalias, Hoyas, Dracena, Philodendron, Dieffenbachia, Spider Plant, Peperonia, Sanseviera, etc.

Section G - Bulbs, Corms, Tuberous Roots, Rhizomes

Class 1 - Begonias (may or may not be in bloom)

Class 2 - Caladiums (grown for their colorful leaves)

Class 3 - All others (must be in bloom) Example: Amaryllis, Crocus, Spider Lillies, Eucharist Lillies, Etc.

Section H - Hanging Baskets

Class 1 - Baskets with one variety only.

Class 2 - Baskets with more than one variety.

Section I - Gesneriads

Class 1 - African Violets (Single Crown only)

Class 2 - Episcias (may or may not be in bloom)

Class 3 - Gloxinias

Section J - Fruits and Vegetables

Class 1 - Specimen Fruits. One example of large fruits,

2 to 8 of smaller.

Class 2 - Specimen Vegetables. One example of large vegetable,

2 to 8 of smaller.

Class 3 - Collection of Fruits - There must be at least 4 varieties.

Class 4 .. Collection of Vegetables - There must be at least 4 varieties.

Section K - All Other Cut Flowers, Flowering or Fruited Shrub, Tree or Vine,

Cut Foliage

Class 1 - Annuals and Perennials. One flower stem only, unless otherwise noted. No foliage except that attached to the stem of the specimen.

Ageratum (3 Stems) Alyssum (3 Stems)

Asters (1 Stem) Calendula (3 Stems)

Dianthus, all varieties

Gerbera Daisies - Single (3 Stems), Double ("3 Stems)

Marigold - Standard (1 Stem) Dwarf (1 color, 3 Stems)

Nasturtiums - Single (1 color, 3 Stems)

Double (1 color, 3 Stems)

Pansies - (3 Stems one color)

Pentas - (1 Stems)

Perlargoniums (Geraniums)

Petunias - Single (3 Stems) Double (3 Stems)

Ruffled (1 Stem)

Phlox (1 Stem)

Salvia (3 Stems)

Snapdragon (1 Stem)

Sweet Peas (3 Stems, one color)

Verbena (3 Stems, one color)

Vinca Rosea (periwinkles - 1 Stem

Any other species

HORTICULTURE DIVISION (Continued)

Section K - (continued)

Class 2 - Bulbs, Corms Rhizomes and Tubers (1 stalk only)

Amaryllis, Amazon Lily (Eucharis grandiflora),

Anthurium, Begonia, Calla Lily, Crinum. Day Lily,

(Hemerocallis), Easter Lily, Gloriosa Lily,

Orchids (cut), Strelitzia Regina (Bird of Paradise),

Any other species.

Class 3 - Flowering or Fruited Shrub, Tree or Vine.

Branch not to exceed 24 inches)

Allamanda, Bottlebrush (Callistemon), Bougainvillia,
Brazillian Pepper, Carissa, Crown of Thorns, Flame
Vine, Gardenia, Ixora, Jasmine (all varities),
Passion Flower, Oleander, Plumbago, Poinsettia,
Powderpuff (Callindra), Pyrancantha, Shrimp Plant,
Any other species.

Class 4 - Cut Foliage (1 stalk, not to exceed 18")

Aralia, Aspidistra, Coleus, Croton, Dieffenbachia,
Dracaena, Fern, Ivy, Pandanus, Papyrus, any other
species.

Section L - Cut Roses

Class 1 - Teas (single bloom)

Class 2 - Hybrid Teas (disbudded)

Class 3 - Floribunda Class 4 - Grandiflora Class 5 - Polyanthas

Class 6 - Any other species

Class 7 - Collection (3 to 5 of the same species)

NOTE: Roses must be named. Teas and hybrid teas should be grown disbudded. Floribundas shown without disbudding. Bloom should be 1/2 to 3/4 open. Length of stem should be in proportion to size of bloom.

SCALES OF POINTS USED BY JUDGES FOR VARIOUS CLASSES

Horticultural Division

Cultural perfection	POTTED PLANTS - (Dormant or foliage only) Cultural Perfection
CUT FLOWERS Cultural perfection	DECORATIVE STEM MATERIALS Twig - vigor and form
STEMS WITH FOLIAGE(NO FLOWERS OR BERRIES) Twig-vigor and form	ORCHIDS Form of Flower
ROSES - Cut blooms exhibited in vases Form	BROMELIADS - (may or may not be in bloom) Absence of cultural defects20 Conformation-plant & leaves30 Color and/or marking30 Size
CACTI & SUCCULENTS - Specimens and Plant Co. Condition	AFRICAN VIOLETS Leaf pattern or form

SCALES OF POINTS USED BY JUDGES FOR VARIOUS CLASSES (CONTINUED)

Horticultural Division

FRUITS Condition	FRUIT COLLECTION Condition
VEGETABLES Condition-Freedom from dirt, disease & blemishes25 Quality-Crisp, firm, edible maturity-20 Uniform-size, shape, color20 Typical of Variety20 Size, should conform to market demands	VEGETABLE COLLECTION Quality-condition-value
DISH GARDENS Design and arrangement———————————————————————————————————	20 20 15

ARTISTIC DIVISION

THEME:
"SHOWERS OF FLOTERS"

General Rules:

- 1 Exhibits must be the work of the exhibitors. The exhibitor is permitted only one entry to a class.
- 2 The exhibitor must keep the exhibit fresh.
- 3 No artificial flowers or foliage may be used in any class.
- 4 Flowers and leaves used in arrangements need not be grown by the exhibitor.
- 5 All plant material used in arrangements must be listed on cards supplied by the committee.
- 6 Bases may be used in all classes but accessories may be used only in classes where accessories are permitted.
- 7 The exhibitor may use any one of the three basic types of American Contemporary Flower arrangement (Traditional, Expressive and Free Style) unless otherwise specified.
- 8. To be eligible for competition, all arrangements must be in place not later than 9:30 A.M., Friday, March 17, 1972.

Class 1 "MARCH TIDES"

Invitational

Fresh and or dried materials to be exhibited on pedestals. Not less than 30 inches in height. Designer's choice. Not to be judged.

Class 2 "ORIENTAL SPRING"

Design in the oriental manner. All fresh Plant Material. Exhibited in space 32 inches high, 24 inches wide and 16 inches deep.

Elegible for Tricolor.

Entries: 4

Consultant: Mrs. Vernon K. O'Neil

852-8769

Class 3 "RHAPSODY OF SPRING"

Design showing rhythm. Fresh and dried plant material. Exhibited in space 32 inches high, 24 inches wide, 16 inches deep.

Entries: 4

Consultant: Mrs. Joseph Visser

852-5701

ARTISTIC DIVISION (Continued)

Class 4 "KEY TRAILS IN SPRING"

A design using fresh plant material with some berries and fruits native to the keys. Exhibited in space 32 inches high, 24 inches wide, 16 inches deep.

Eligible for Tricolor.

Entries 4

Consultant: Mrs. Fred W. Flancher

664-4078

Class 5 "SPRING FEVER"

A design using fresh plant material. All red flowers in a red container. No foliage. Exhibited in space 32 inches high, 24 inches wide, 16 inches deep.

Eligible for Tricolor.

Entries 4

Consultant: Mrs. Roland Bell

852-8651

Class 6 "SPRING PROM"

(a) Shoulder Corsage

Beauty of an all fresh plant material.

Entries: 6

Consultant: Mrs. Michael Cestone

664-4522

(b) Wrist Corsage

Beauty of an all fresh plant material.

Entries: 6

Consultant: Mrs. Robert Rosselle

852-9775

Class 7 "BRIDAL SHOWER"

(a) A Diminiutive Design. All fresh plant material.

Not to measure over 7 inches in any direction. To be

displayed on shelf.

Entries: 6

Consultant: Mrs. Victor Strivings

852-9370

"BABY SHOWER"

(b) A Diminiutive Design of all fresh plant material. Not

to measure over 5 inches in any direction. To be

displayed on shelf.

Entries: 6

Consultant: Mrs. J. J. Petrossi

852-5855

Class 8 "SPRINGTIDE"

Driftwood and fresh plant material. Exhibited in space 32 inches high, 24 inches wide, 16 inches deep. Acces-

sories permitted.

Entries: 4

Consultant: Mrs. Jens M. Olsen

852-5439

SCALE OF POINTS FOR JUDGING ARTISTIC DIVISION

TRICOLOR AWARD		DIMINIUTIVE DES	SIGNS
Classes 2, 4, 5 Design Interpretation Color Distinction Orininality	30 15 20 20 15 100	Class 7 (a), (Scale Design Color Distinction	(b) 40 30 10 20 100
CORSAGES Class 6 (a), (b)		ARRANGEMENTS Class 3, 8	
Design Technique Suitability Color Distinction Condition	25 20 15 15 15 10 100	Design Color Distinction Condition	30 30 30 10 100

JUNIOR DIVISION

SECTION A - ARTISTIC

Class 1 - Flower Arrangements

(a) Fresh material

(b) Dried material

Class 2 - Fruit and vegtable arrangements

SECTION B - HORTICULTURE

Class 1 - Cut specimens (one stem only)

Class 2 - Growing plants

Class 3 - Dish gardens (accessories permitted)