

UPPER KEYS GARDEN CLUB  
PRESENTS FOR 1980  
A STANDARD FLOWER SHOW  
"THE KEYS IN BLOOM"

AT THE  
FRANCIS TRACY GARDEN CENTER  
MILE MARKER 94, TAVERNIER, FLA.

FEBRUARY 22, 1980 1:00 TO 4:00 PM  
FEBRUARY 23, 1980 10:00 AM TO 4:00 PM

DONATION \$1.00

FLOWER SHOW COMMITTEE:

CHAIRMAN:	BETTY WILSON
STAGING:	HAROLD MACSHANE
SCHEDULE:	THELMA PAGE
PUBLICITY:	RUTH YATES
TICKETS:	HAZEL MACSHANE
HOSTESS:	CEIL BARNES
JUDGES:	POLLY KRIDER
CLERK:	HILDA SNYDER
ARTISTIC DIVISION:	LOUISE LUPPOLD
HORTICULTURE DIV.:	CAMMI KLOSKI
EDUCATIONAL EXHIBIT:	JUNE THORPE
AWARDS:	LOUISE LUPPOLD

AWARDS:

THE STANDARD SYSTEM SHALL BE USED. THERE WILL BE ONLY ONE FIRST (BLUE); ONE SECOND (RED); ONE THIRD (YELLOW); AND ONE OR MORE HONORABLE MENTION RIBBONS (WHITE), TRICOLOR (BLUE, RED AND YELLOW ROSETTE) IF MERITED. (BEST BLUE IN CLASSES 1-5, ALL FRESH MATERIAL). AWARD OF MERIT (ORANGE ROSETTE) SCORING OVER NINETY FIVE.

ONE FOR BEST SECTION D - FERNS      ONE FOR BEST SECTION E - AROIDS  
ONE FOR BEST SECTION B - BROMELIA      ONE FOR BEST SECTION C - ORCHIDS

TWO SWEEPSTAKE AWARDS (GREEN AND WHITE ROSETTE) ONE IN HORTICULTURE AND ONE IN ARTISTIC FOR EXHIBITOR WINNING THE HIGHEST NUMBER OF BLUE RIBBONS IN EACH DIVISION.

EDUCATIONAL AWARD (BROWN AND WHITE ROSETTE) TO AN EDUCATIONAL EXHIBIT IF MERITED.



GENERAL RULES:

1. COMPETITION IS OPEN TO ALL GARDEN CLUB MEMBERS AS WELL AS AMATEUR GARDENERS AND ARRANGERS.
2. ONE ENTRY PER PERSON PER CLASS IS ALLOWED. AS MANY CLASSES AS DESIRED MAY BE ENTERED.
3. ALL EXHIBITS MUST BE IN PLACE BY 9:30 AM, FEBRUARY 22, 1980. CLUB WILL BE OPEN AT 8:00 AM TO PERMIT SET-UP OF FRESH DISPLAY.
4. POTTED PLANTS, DRY ARRANGEMENTS, OR ANY OTHER EXHIBIT WHICH WILL SUFFER NO EFFECT FROM EARLY PLACEMENT SHOULD BE BROUGHT IN BY THURSDAY, FEBRUARY 21, BETWEEN 10:00 AM AND 4:00 PM.
5. SIX ENTRIES IN EACH ARTISTIC DIVISION.
6. EXHIBITS MAY NOT BE REMOVED BEFORE 4:00 PM, FEBRUARY 23, 1980.
7. LATE ENTRIES WILL BE RECEIVED, BUT WILL BE MARKED "NOT IN COMPETITION".
8. NO ARTIFICIAL FLOWERS OR FOLIAGE MAY BE USED. CONTRIVED, TREATED OR SPRAYED MATERIAL MAY BE USED IN CLASS 6-B AND 7-B.
9. PLANTS ON STATE CONSERVATION LIST MAY BE USED IN ARRANGEMENTS, ONLY IF GROWN BY EXHIBITOR.
10. ALL DECISIONS OF THE JUDGES ARE FINAL.
11. ONLY AUTHORIZED PERSONNEL WILL BE ALLOWED IN THE BUILDING AFTER 9:30 AM UNTIL JUDGING IS COMPLETED.
12. UPPER KEYS GARDEN CLUB WILL NOT ASSUME LIABILITY FOR DAMAGE TO OR LOSS OF PERSONAL PROPERTY OR FOR PERSONAL INJURY.

ARTISTIC DIVISION RULES:

1. FLOWERS AND FOLIAGE USED NEED NOT BE GROWN BY EXHIBITOR. (\*EXCEPTION, SEE GENERAL RULES No. 9).
2. ENTRIES MUST BE THE WORK OF THE EXHIBITOR.
3. PLANT MATERIAL USED SHOULD BE LISTED ON 3" x 5" CARD.
4. ACCESSORIES IN CLASSES II AND IV PERMITTED. BASES AND BACKGROUNDS MAY BE USED IN ALL CLASSES.
5. BACKGROUNDS AND FASTENING MATERIAL MAY NOT BE VISIBLE ON OPPOSITE SIDE OF FURNISHED SPACE.
6. ARRANGEMENTS ARE NOT TO EXCEED 20" WIDE, 30" HIGH, 15" DEEP.
7. WILTED FLOWERS IN ANY ARRANGEMENT SHOULD BE REPLACED ON SATURDAY AT 9:30 AM WITH MATERIAL AS NEAR AS POSSIBLE TO THE ORIGINAL.



SECTION A - ARTISTIC DESIGN ARRANGEMENTS:

- CLASSES 1-5 ELIGIBLE FOR TRI-COLOR, ALL FRESH CUT PLANT MATERIAL REQUIRED.
- CLASS I "KEYS SUNSETS" - ALL CUT PLANT MATERIAL, ACCENT ON COLOR. HARMONY AND FREEDOM OF EXPRESSION.
- CLASS II "SEA WINDS" - ALL CUT PLANT MATERIAL. ACCENT ON CREATIVITY ONE OR MORE ACCESSORIES MAY BE USED.
- CLASS III "TROPICAL FOLIAGE" - ONLY FOLIAGE - NO BLOOMS. ACCENT ON COLOR AND DESIGN.
- CLASS IV "IN THE JAPANESE MANNER" - DESIGN FOR ENTRANCE WALL.
- CLASS V "MANTELPIECE" - NOVICE CLASS, PEDISTAL DISPLAY. ACCENT ON DESIGN.

SECTION B

- CLASS VI MINIATURE - NOT TO EXCEED 3" HIGH, 3" WIDE.  
A. ALL FRESH CUT PLANT MATERIAL  
B. ALL DRIED PLANT MATERIAL
- CLASS VII SMALL ARRANGEMENTS - NOT TO EXCEED 8" HIGH, 5" WIDE.  
A. ALL FRESH CUT PLANT MATERIAL  
B. ALL DRIED PLANT MATERIAL

HORTICULTURAL DIVISION RULES:

1. SPECIMEN PLANT CONTAINERS SHOULD BE NEAT AND CLEAN.
2. POTTED PLANTS MUST HAVE BEEN IN THE POSSESSION OF THE EXHIBITOR FOR NINETY DAYS OR MORE.
3. LEAVES MUST BE FREE OF RESIDUE, BUT NOT OILED. NO INSECT DAMAGED LEAVES.
4. ENTRY TAGS MUST SHOW BOTANICAL AND COMMON NAME.
5. CONTAINERS WILL BE FURNISHED FOR CUT SPECIMENTS. SIZE OF SPECIMENS SHOULD NOT EXCEED 18".
6. AN EXHIBITOR MAY MAKE MORE THAN ONE ENTRY IN A CLASS, PROVIDED THAT EACH ENTRY IS IN A DIFFERENT SECTION OF THE CLASS.
7. CUT FLOWERS MUST CONSIST OF THREE BLOOMS PER CONTAINER EXCEPT; ONE ROSE, ONE ORCHID, ONE ALOE, ONE GLADIOLA, ONE HIBISCUS.
8. ROSES MUST BE SHOWN WITH FOLIAGE.



SECTION A - GESNERIADS

CLASS I AFRICAN VIOLETS - SINGLE CROWN ONLY  
A. SINGLE FLOWER B. DOUBLE FLOWER

SECTION B - BROMELIA

CLASS I A - BILBERGIA B. - TILLANDSIA  
C - VRIESEA D - NEORAGELIA  
E - AECHMEA F - CRYPTANTHUS  
G - GUZMANIA

CLASS II MULTIPLE PLANTS, MOUNTED (ACCESSORY DOES NOT COUNT IN JUDGING).

SECTION C - ORCHIDS

CLASS I CATTLEYAS CLASS V EPIDENDRAM  
CLASS II DENROBIUMS CLASS VI ANCIDIUM  
CLASS III PHALAEOPSIS CLASS VII ASCAEINDAS  
CLASS IV VANDAS

SECTION D - FERNS

CLASS I WIDE LEAF CLASS II FINE LEAF  
A. STAGHORN A. RABBIT'S PAW  
B. ELKHORN (CELERY) B. FLUFFY RUFFLES  
C. POLYPODIUM (BIRD'S NEST) C. MAIDEN-HAIR  
D. PETTYCOAT

SECTION E - AROIDS

CLASS I PHILODENDRONS  
CLASS II SPATHIPHYLLUMS  
CLASS III DIFFENBOCHIA

SECTION F - BEGONIAS

CLASS I BLOOMING  
CLASS II NON BLOOMING  
CLASS III FANCY LEAF

SECTION G - IVY

CLASS I ENGLISH  
CLASS II SWEDISH  
CLASS III FANCY LEAF

SECTION H - CACTI AND SUCCULENTS

CLASS I A. CACTI B. BLOOMING CACTI  
CLASS II A. KALANCHOES B. ALOES  
CLASS III A. SEDUMS B. ANY OTHER



SECTION I - DISH GARDENS

- CLASS I BONSAI
- CLASS II IN A MAN MADE CONTAINER - ONE OR MORE VARIETIES OF PLANTS
- CLASS III IN CORAL OR A SHELL. - ONE OR MORE VARIETIES OF PLANTS.

SECTION J - HANGING CONTAINERS - ONE VARIETY OF PLANT

- CLASS I FOLIAGE
- CLASS II FLOWERS
- CLASS III MOUNTED ON DRIFTWOOD OR TREE MOSS.

SECTION K - CUT SPECIMENS - LENGTH NOT TO EXCEED 18".

- |           |                             |          |          |
|-----------|-----------------------------|----------|----------|
| CLASS I   | CROTONS - MAY HAVE BLOSSOMS | CLASS IV | ORCHIDS  |
| CLASS II  | GERANIUMS                   | CLASS V  | HIBISCUS |
| CLASS III | ROSES                       | CLASS VI | ALOE     |

SECTION L - FRUIT

- |           |                             |          |                            |
|-----------|-----------------------------|----------|----------------------------|
| CLASS I   | KEY LIMES (FIVE PER PLATE)  | CLASS IV | PAPAYA (ONE PER PLATE)     |
| CLASS II  | CALAMONDIN (FIVE PER PLATE) | CLASS V  | GRAPEFRUIT (ONE PER PLATE) |
| CLASS III | ORANGES (THREE PER PLATE)   | CLASS VI | OTHER FRUIT (LABELED)      |

SECTION M - VEGETABLES

- CLASS I TOMATOES (THREE PER PLATE)
- CLASS II PATIO OR CHERRY TOMATOES (FIVE PER PLATE)
- CLASS III PEPPERS (THREE PER PLATE)
- CLASS IV CUCUMBERS (THREE PER PLATE)
- CLASS V CABBAGE
- CLASS VI OTHER VEGETABLES

EDUCATIONAL EXHIBIT

- I "FOOD FROM OUR TROPICAL FRUITS".
- II "LEARNING ABOUT OUR BROMILIA".



HORTICULTURE Scale of points		COLOR	Quality Condition	SIZE	CORRECT NAME	CULTURAL PERFECTION	FRONDS or FOLIAGE	SYMMETRY	RARE or HARD TO GROW
AFRICAN VIOLET		10	20	15	5			30	
AROIDS		10	10		5	5	20	15	
BEGONIAS	FLOWERING	10	10	10	5	5		10	10
"	FOLIAGE		10		5		35		20
BONSAI			10		5		35		10
BROMILIA	FLOWERING	15	10			20	10		5
"	FOLIAGE	10	10		5	20			5
CACTI AND SUCCULENTS			10		5	70			5
FERNS		15	20		5	25	20	10	
CUT FOLIAGE		10	10		5	20	25	5	10
CUT FLOWERS		10	10	10	5	20	10	5	10
GERANIUMS			30	10		30	20		
HANGING FLOWERS		15	10	10			10	15	
HANGING FOLIAGE			20		5		25	10	10
ORCHIDS			30	10		25			
VEGETABLES		15	20		10	20			5
FRUIT		20	20		10	20			5

### ARTISTIC DESIGN SCALE OF POINTS.

CONFORMANCE TO TITLE	10
DESIGN	30
COLOR HARMONY	20
DISTINCTION	10
EXPRESSION	15
TEXTURAL HARMONY	10
SUITABLE FOR PLACEMENT	5
TOTAL	100