

THE UPPER KEYS GARDEN CLUB
Presents its Ninth Annual Flower Show

"SPRINGTIME ON THE KEYS"

A Standard Show
at
THE FRANCIS TRACY GARDEN CENTER
Overseas Highway, Tavernier, Fla.

Friday, March 1st, 1968
1:00 P.M. to 6:00 P.M.

Saturday, March 2nd
1:00 A.M. to 6:00 P.M.

Admissions: \$1.03, including tax.
One child free with each adult.
Ticket is valid both days.

GENERAL INFORMATION

1. Competition is open to all amateur gardeners and arrangers on the Upper Keys, as well as to members of the Upper Keys Garden Club.
2. Only one entry per person per class is permitted, except in those classes labelled "Other species," in which one entry per species is permitted.
3. The entry fee for each exhibitor is the purchase of a single ticket to the show, good for both days, and covering all of one person's exhibits.
4. All entries must be in place by 9:00 A.M. on Friday, March 1st. Anything arriving later will be marked "Not in Competition." Potted plants and dried arrangements should be brought in Thursday afternoon between 3:00 and 6:00.
5. No exhibits may be removed before the closing hour of 6:00 P.M. Saturday, but all exhibits must be removed Saturday evening after 6:00 P.M.
6. Plants on the Conservation List of the State of Florida may now be exhibited in competition in the Horticultural and Artistic Divisions. This is a new ruling.
7. All decisions of the Judges are final. Classes may be subdivided by the Judges, and they may withhold awards in classes with inadequate entries. Points used in judging the various classes are appended.
8. The Upper Keys Garden Club does not assume liability for personal injury or for damage to or loss of personal property. Every effort to safeguard persons and property will be made by the Club.

REFRESHMENTS WILL BE SOLD ON THE GROUNDS

The Upper Keys Garden Club extends its warmest thanks to The First National Bank of the Upper Keys and to the Florida Keys Electric Cooperative Association for their generous interest in donating awards, and to Armour & Co., of Jacksonville, for providing entry blanks.

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AWARDS

1. All awards are made or withheld at the discretion of the Judges.
2. All decisions of the Judges shall be final.
3. Blue ribbons indicate First Place, red ribbons Second Place and yellow ribbons Third Place. Only one First, Second or Third Place is awarded in each class (or species), but several white ribbons for Honorable Mention may be awarded in each class if the entries so warrant.
4. Pink ribbons may be given as special awards for Educational and Professional exhibits not in competition.
5. Two AWARDS OF MERIT, (orange ribbons rosette), may be awarded in the Horticultural Division, one for the best growing plant and one for the best cut specimen.
6. The TRICOLOR AWARD, (blue, red and yellow rosette), may be given, in the Artistic Division for the best exhibit in either of the following classes: E-1, E-2, E-4 or E-6.
7. Two SWEEPSTAKES AWARDS (green and white rosette), will be given, one to the winner of the greatest number of blue ribbons in the Horticultural Division, and one to the winner of the greatest number of blue ribbons in the Artistic Division. In the event of a tie, red ribbons will be counted to break it.
8. The JUNIOR ACHIEVEMENT AWARD, (red, white and blue rosette) may be given to the outstanding artistic or educational exhibit in the Junior Division.
9. FOUR JUNIOR PRIZES, each a \$5.00 Savings Account donated by the Florida Keys Electric Cooperative Association, will be given for the best exhibits in Horticulture and Artistic Design, two for elementary students and two for Intermediate or High School students.
10. THE FRANCIS TRACY AWARD FOR HORTICULTURE, a silver trophy donated by Mrs. S.H. Buckle, will have the name of the exhibitor of the finest horticultural specimen engraved upon it, and remain in the possession of the Club. This is a new award.
11. THE FIRST NATIONAL BANK OF THE UPPER KEYS AWARD FOR ARTISTIC MERIT, a silver trophy, will have the name of the exhibitor of the most outstanding exhibit in the Artistic Division engraved upon it, and remain in the possession of the Club. This is a new award.

COMMITTEE

Chairman Mrs. E.M. Townsend
Assistant Chairman ... Mrs. A.H. Gross

Staging: Dr. and Mrs. Fred Bond
Mrs. E.M. Townsend

Hostesses: Mrs. Donald Strange
Refreshments: Mrs. Leslie Prime
Properties: Mrs. Hilda Faircloth
Publicity: Mrs. Robert Wittman

Horticultural Division

Classification: Mrs. A.H. Gross
Entries: Mrs. John Fetherston
Placement Mrs. Whiting Hall

Mrs. L.A. Austin
Mrs. Harry Gadd
Tickets: Mrs. Harry Gadd

Artistic Division

Entries: Mrs. Horace Sherman

Placement: Mrs. Fred Flancher

Junior Division: Mrs. Cliff Carpenter

Dismantling: Mrs. E. M. Townsend

Judges: Mrs. E. B. Thompson

Mrs. Arthur Gasser

Clerks: Mrs. Server Harlow

Merchandise Mart: Mrs. Malcolm Knox

Mrs. Roy Harris

DIVISION I - HORTICULTURE

"When the hounds of spring are on winter's traces"

RULES:

1. Both potted plants and cut specimens must have been in the possession of the owner for at least 3 months (90 days) before the show.
2. Each entry tag must be filled in with the common or botanical name of the plant.
3. Growing plants in unsightly containers must be wrapped in brown paper by the exhibitor.
4. Leaves of all specimens must be free of residue and must not be oiled or waxed. (See below for suggestions on preparation). No wiring or artificial coloring may be used.
5. Containers for all cut specimens will be furnished by the Committee unless otherwise noted.
6. It is now permissible to show homegrown plants on the State Conservation List in competitive exhibition. This is a new ruling.
7. All exhibitors guarantee to replace faded cut specimens on the second day of the show and to pick off faded blossoms and withered leaves in potted specimens.
8. The Committee reserves the right to reject any inferior specimens and the Judges reserve the right to withhold awards in any classes failing to meet the highest standards. Scales of points used by the Judges will be found on page ~~10~~ 9.

SUGGESTIONS ON PREPARATION

Potted plants should be gently washed a few days before bringing them in. Trim off damaged leaves and sponge remaining leaves and stems

Cut specimens should be gathered at early morning or evening the day before the show, as sugar is strongest in their veins at that time and they will last longer. Plunge them immediately into water and transport them to the show sheltered from sunlight and air. Cut the stems extra long and recut at the Garden Center before entering specimens.

CLASSES: (Growing plants)

1. A. ORCHIDS (in bloom)
 1. Cattleya
 2. Dendrobium
 3. Phalaenopsis
 4. Vanda
 5. Meritorious specimens of other species (one entry per species).
- B. AFRICAN VIOLETS
 1. Single Crown
 2. Multiple Crown

- C. OTHER GROWING PLANTS (including cacti and succulents)
1. Flowering
 - a. In Bloom
 - b. Dormant
 2. Foliage
 - a. Single plant in container
 - b. Multiple plants (same species) in container
 3. Mixed plants (multiple species, at least 2) in container

CLASSES: (cut specimens)

1-D ROSES

1. Tea (single blossom)
2. Hybrid Tea (single blossom)
3. Floribunda (single blossom)
4. Any other species (single blossom)
5. Collection (3 to 5 blossoms of differing species)
6. Display of same species in vase (provided by exhibitor).

1-E ANNUALS AND PERENNIALS (one spray of foliage is permitted. One flower stem only, unless otherwise noted)

- | | |
|-----------------------------|--------------------------------------|
| 1. Ageratum (3 stems) | 12. Nasturtiums |
| 2. Alyssum (3 stems) | a. Single (1 color, 3 stems) |
| 3. Asters (1 stem) | b. Double (1 color, 3 stems) |
| 4. Bells of Ireland | 13. Pansies (3 stems) |
| 5. Calendula (3 stems) | 14. Pentas (1 stem) |
| 6. Candytuft (3 stems) | 15. Perlargoniums (geraniums) |
| 7. Dianthus, all varieties | 16. Petunias |
| 8. Galliardia (3 stems) | a. Single (3 stems) |
| 9. Gerbera (daisies) | b. Double (3 stems) |
| a. Single (3 stems) | c. Ruffled (1 stem) |
| b. Double (3 stems) | 17. Phlox (1 stem) |
| 10. Hollyhock (1 stem) | 18. Salvia (3 stems) |
| 11. Marigold | 19. Snapdragon (1 stem) |
| a. Standard (1 stem) | 20. Sweet Peas (3 stems) |
| b. Dwarf (1 color, 3 stems) | 21. Verbena (3 stems) |
| | 22. Vinca rosea (periwinkles) 1 stem |
| | 23. Any other species |

I-F BULBS, CORMS, RHIZOMES & TUBERS (1 stalk only)

- | | |
|---------------------------------------|-----------------------|
| 1. Amaryllis | 9. Gloriosa Lily |
| 2. Amazon Lily (Eucharis grandiflora) | 10. Gloxinia |
| 3. Anthurium | 11. Heliconia |
| 4. Begonia | 12. Orchids (cut) |
| 5. Calla Lily | 13. Strelitzia regina |
| 6. Crinum | 14. Zingiber |
| 7. Day Lily (hemerocallis) | 15. Any other species |
| 8. Easter Lily | |

I-G FLOWERING OR FRUITED SHRUB, TREE OR VINE (1 branch not to exceed 24")

- | | |
|------------------------------|-----------------------------|
| 1. Allamanda | 10. Jasmine (all varieties) |
| 2. Bottlebrush (Callistomen) | 11. Passion Flower |
| 3. Bougainvillea | 12. Oleander |
| 4. Brazilian Pepper | 13. Plumbago |
| 5. Carissa | 14. Poinsettia |
| 6. Crown of Thorns | 15. Powderpuff (Calliandra) |
| 7. Flame Vine | 16. Pyracantha |
| 8. Gardenia | 17. Shrimp Plant |
| 9. Ixora | 18. Any other species |

DIVISION I - HORTICULTURE continued

CLASSES: (cut specimens continued)

I-H HIBISCUS (1 flower only, no foliage)

1. Single
2. Double
3. Other Variety

I-I CUT FOLIAGE (1 stalk, not to exceed 18", or 3 leaves of stemless plant, such as Dracaena).

- | | |
|----------------------------------|-----------------------|
| 1. Acalypha | 8. Dracaena |
| 2. Aglaonema (Chinese Evergreen) | 9. Fern |
| 3. Aralia | 10. Ivy |
| 4. Aspidistra | 11. Pandanus |
| 5. Coleus | 12. Papyrus |
| 6. Croton | 13. Any other species |
| 7. Dieffenbachia | |

I-J FRUITS AND VEGETABLES

1. Specimen Fruits

One example of large fruits, 2 to 8 of smaller.
Paper plates will be provided by the Committee.

2. Specimen Vegetables

One example of large vegetables, 2 to 8 of smaller.
Paper plates will be provided by the Committee.

3. Collection of Fruits

There must be at least 4 varieties.
Advance notice must be given to the Committee.
Exhibitor must provide a container.

4. Collection of Vegetables

At least 4 varieties.
Exhibitor must give advance notice to the Committee and
provide the container.

DIVISION II - ARTISTIC DIVISION

"Blossom by Blossom the Spring Begins"

RULES:

1. Flowers and leaves used in arrangements need not be grown by exhibitors, but if they were so grown, should be marked with a GOLD STAR to be provided by the Committee, which will be taken into consideration by the Judges.
2. Flower arrangements must be the work of the exhibitor.
3. Artificial flowers and foliage may not be used, with the single exception of artificial grapes (not including leaves), which may be used in those classes where accessories are permitted.
4. Some foliage is permitted in all classes, fresh or dried as called for.
5. All plant material used must be listed on the entry card.
6. Another card (3"x5") may be obtained, giving explanatory material for the benefit of the Judges.
7. Plants on the State Conservation List may now be exhibited in this division, if lawfully acquired. This is a new ruling.
8. Scales of points used in judging the classes in this division will be found on page 10.

CLASSES:

- II-A SHADOW BOXES "The First of April"
Outside dimensions must not exceed 16" wide by 16" deep by 24" high, including frame. Electrical outlets will be provided.
- II-B CORSAGES
1. "A Young Man's Fancy".
All fresh material.
 2. "Springtime Remembered"
All dried material.
- II-C DISH GARDENS "Summer is i cumen in"
An artistically planted arrangement of one or more species or varieties of plants growing in a dish. All plant material should be listed on the entry card. Accessories are permitted.
- II-D MINIATURES
1. "April Showers." All fresh material, not to exceed 5" in any dimension.
 2. "Buds of May." All fresh material, not to exceed 3" in any dimension.
 3. "Clouds of June" All dried material, not to exceed 5" in any dimension.
- Accessories are permitted in all three classes.

Division II, Section E

Arrangements in all six classes will be by reservation only. Please fill out the application blank below and mail it in before Saturday, Feb. 23rd.

Dimensions must not exceed 20" wide by 30" high by 15" deep in any class.

For classes 1,3,4,5 and 6, recessed spaces in a neutral color are provided, measuring 24" wide, 32" high and 16" deep. Exhibitors may provide background material in these classes if they so desire.

Class 2 will be displayed on pedestals, 48" high, with tops 14"x14". They will stand against a wall of the same color and need not be free-standing. The exhibitor may not provide background material in this class.

- II-E 1. "WHERE THE WINDS OF SPRINGTIME RANGE". 5 entries. Eligible for the Tricolor Award. A line or line-mass arrangement, using all fresh material. Accessories are not permitted.
- II-E 2. "THE MERRY MONTH OF MAY". 5 entries. Eligible for the Tricolor Award. A traditional mass arrangement, using all fresh material. Foliage must be green and all blossoms must be in pastel shades. No accessories are permitted.
- II-E 3. "CAN SPRING BE FAR BEHIND?". 5 entries. Not eligible for the Tricolor Award. An arrangement of dried materials, shells or driftwood, although some fresh material may be used. Accessories are permitted. Designer's choice. This is the Novice Class, for those who have never won a Blue Ribbon.
- II-E 4. "THE YEAR'S PLEASANT KING". 5 entries. Eligible for the Tricolor Award. Fresh vegetables, fresh fruit or both must be used, and any other plant material must be fresh. Accessories are permitted. Designer's choice.
- II-E 5. "BARE WINTER SUDDENLY WAS CHANGED TO SPRING". 5 entries. Not eligible for the Tricolor Award. Either fresh or dried material or both may be used, also painted or varnished plant material. Accessories are permitted. Designer's choice.
- II-E 6. "JOY DAWNED AGAIN ON EASTER DAY". 5 entries. Eligible for the Tricolor Award. All materials must be fresh. Only white blossoms may be used, and containers must be white, silver or gold. Designer's choice. If exhibitor chooses, twin containers may be used, as on a church altar. Accessories are permitted.

APPLICATION BLANK

Please mail to Mrs. E.M. Townsend, Rte.1, Box 87, Islamorada, Fla. 33036 before Saturday, Feb. 23, 1968.

Please do not apply for more than two classes, and state first and second choice for each one.

I wish to reserve space in Class _____ (first choice) or Class _____ (2nd choice)

I wish to reserve a second space in Class _____ (1st choice or Class _____ (2nd choice)

I guarantee to fill this space (or spaces) by 9 A.M. Fri., March 1, 1968.

Signature _____ Address _____ Phone _____

DIVISION III - JUNIOR DIVISION

CLASSES:

III-A Elementary School Students

III-A 1. HORTICULTURE

- a. Potted plants
- b. Cut specimens

III-A 2. ARTISTIC DIVISION

- a. Dish gardens. Accessories are permitted
- b. "The Year's at the Spring". An arrangement of fresh or dried flowers and foliage, fruit or vegetables. Accessories are permitted.

III-B High School and Junior High Students

III-B 1. HORTICULTURE

- a. Potted plants
- b. Cut specimens

III-B 2. ARTISTIC DIVISION

- a. Dish gardens. Accessories are permitted.
- b. "The Day's at the Morn". An arrangement of fresh or dried flowers, fruit, vegetables or foliage. Accessories are permitted.

DIVISION IV - EDUCATIONAL AND PROFESSIONAL EXHIBITS

Not in Competition

Hibiscus	Mrs. Francis Tracy, Tavernier, Fla.
Bromeliads	Mr. G.A. Ellis, Islamorada, Fla.
Orchids	Mrs. Frankee Albright, Islamorada Fla.
Conservation of Native Plants ..	Mrs. Sam Lund, Plantation Key, Fla. Mr. Conrad Byrd, Izaak Walton League, Keys Chapter
Rare Subtropical Fruits	University of Florida, Institute of Food and Agricultural Sciences, Homestead, Fla.
Display of Subtropical Plants ..	John's Nursery, Key Largo, Fla.

SCALES OF POINTS USED BY THE JUDGES FOR VARIOUS CLASSES

Horticultural Division

POTTED PLANTS(Flowering or Fruited)

Cultural perfection.....	35
Size of plant,according to variety..	20
Abundance of flowers or fruits...	15
Rarity	10
Color	10
Foliage	10
	<u>100</u>

POTTED PLANTS(Dormant or foliage only)

Cultural perfection.....	35
Size of plant,according to variety.....	20
Distinction.....	15
Rarity	15
Form,according to variety	15
	<u>100</u>

CUT SPECIMENS

Cultural perfection(form,color, substance,abundance)...	20
Size,according to variety	20
Foliage and stem	20
Distinction of species or variety...	20
Condition	20
	<u>100</u>

ROSES

Color	20
Form	20
Size	20
Texture	20
Foliage	20
	<u>100</u>

FRUITS

Condition	30
Color	25
Size	20
Uniformity	15
Form	10
	<u>100</u>

FRUIT COLLECTION

Condition	30
Shape,Size & Color	25
General Attractiveness.....	20
Variety and value of kinds	15
Uniformity	10
	<u>100</u>

VEGETABLES

Condition-freedom from dirt, disease and blemish	25
Quality-crisp,firm,edible maturity	20
Uniform-size,shape & color	20
Typical of variety	20
Size-conforming to market demands	15
	<u>100</u>

VEGETABLE COLLECTION

Quality-condition & value	40
Attractiveness of display	30
Uniformity-shape,size & color..	10
Kinds-selection & number	15
Labeling-neatness and trueness	05
	<u>100</u>

JUDGES' SCALES OF POINTS ... continued

Artistic Division

<u>CLASS II-A (Shadow Boxes)</u>	<u>CLASS II-B (Corsages)</u>	<u>CLASS II-D (Miniatures)</u>
Scale30	Technique15	Scale 40
Design 30	Design 25	Design 30
Color 15	Color 15	Color 20
Interpretation 15	Suitable	Condition 10
Distinction 10	combination...15	
	Distinction 20	
	Condition 10	
100	100	100

CLASS II-C (Dish Gardens)

Design & consistency	
to scale....30	
Quality & type of	
plant material ...25	
Distinctiveness and	
originality of design 20	
Accessories 10	
Perfection of detail.. 10	
Correct & suitable	
labeling.... 05	
100	

OTHER CLASSES IN DIVISION II (E-3 and E-5)

Design..... 30
Color 30
Interpretation.. 20
Distinction 20
100

Classes Eligible for the TRICOLOR AWARD

Design 30
Color and texture 30
Conformity to Class 10
Distinction 20
Interpretation 10
100