

Chairman of Judges.

Select from a list from State Flower Show Schools.  
Chairman - list of National Council accredited judges  
Send schedules to those who have accepted.  
Uphold decision of judges  
Meet judges, keep them happy w. coffee + cookies till  
exhibition room is closed.  
Prepare lists + chip boards.  
Prepare ribbons  
Procure enough clerks for each judge to have at least 2  
Pay transportation, provide conveys.

*For Armour*

Flower Show  
1966

UPPER KEYS GARDEN CLUB

PRESENTS

GEMS OF THE KEYS

AT

FRANCIS TRACY GARDEN CENTER

Hwy.1 - Tavernier, Fla.

February 18, 1966  
1:00 P.M. to 6:00 P.M.

February 19, 1965  
10:00 A.M. to 6:00 P.M.

ADMISSION \$1.00  
1 Child Free with Adult

GENERAL INFORMATION

1. Competition is open to all Garden Club members as well as amateur gardeners and arrangers of the Upper Keys.
2. Each entry must be entered individually. Only one entry per person per class, however, as many classes as desired may be entered.
3. Growing plants must be in the exhibitor's possession 90 days prior to showing. No plant on the Florida State Conservation list is eligible. The list is posted on the bulletin board. All horticulture specimens must be grown by exhibitor.
4. All entries must be in place, labeled either with botanical or common name by 9:00 A.M. on February 18th. Exhibitors guarantee to replace faded specimens in Horticulture on the second day of the show. Deadline for entries Friday, February 18th, 10:30 A.M. (doors will be closed at 11:00 A.M. for the judges). Potted plants, dried arrangements, etc. can be entered on Thursday, February 17th from 10:00 A.M. to 6:00 P.M.
5. Cans or unsightly containers are to be wrapped in brown paper grocery sacks. (This is for uniformity in over-all color scheme).

IN JUDGING - The scale of your exhibit is important and counts 30%.  
If exhibit is not marked with botanical or common name, you lose one point.  
No foil or asparagus fern is allowed - also sponge coral and feathers are animal; therefore should not be used.

6. Classes may be subdivided according to...



### 3. OTHER PLANTS

#### A. Flowering

1. In bloom
2. Dormant

#### B. Foliage

1. Single plant in a container
2. Multiple plants in a container

### 4. SPECIMENS - Container to be furnished.

#### A. Cut Flowers

**Class 1. Annuals (or flowers grown as Annuals)**  
3 stems unless otherwise noted.

- |                     |               |
|---------------------|---------------|
| a. Ageratum         | k. Pansy      |
| b. Alyssum          | l. Petunia    |
| c. Aster            | 1. Single     |
| d. Bells of Ireland | 2. Double     |
| e. Calendula        | m. Phlox      |
| f. Candy Tuft       | n. Salvia     |
| g. Dianthus         | o. Snapdragon |
| h. Gerbera          | p. Sweet Peas |
| 1. Single           | q. Verbena    |
| 2. Double           | r. Violets    |
| i. Hollyhock        | s. Any others |
| j. Nasturtium       |               |

**Class 2. Roses (one stem)**

- a. Tea
- b. Hybrid Tea
- c. Floribunda

**Class 3. Bulbs, Corms, Rhizomes, Tubers (one stalk)**

- |                         |                      |
|-------------------------|----------------------|
| a. Amaryllis            | f. Gladiolus         |
| b. Anthurium            | g. Gloriosa Lily     |
| c. Begonia              | h. Heliconia         |
| d. Dahlia               | i. Strelitzia Regina |
| e. Eucharis Grandiflora | j. Zingiber          |

**Class 4. Chrysanthemums**

- a. Single
- b. Double

**B. Outdoor Material - one branch not to exceed 24" in length in one container.**

# FLOWER SHOW COMMITTEE

|              |                       |
|--------------|-----------------------|
| Gen. Chr.    | Mrs. S. H. Buckle     |
| Asst. Chr.   | Mrs. J. Cale          |
|              | Mrs. E. B. Thompson   |
| Publicity    | Mrs. E. Townsend      |
|              | Mrs. L. Austin        |
|              | Mrs. H. Gadd          |
| Merchandise  | Mrs. J. Kroll         |
|              | Mrs. M. Knox          |
| Tickets      | Mrs. H. Gadd          |
|              | Mrs. L. Austin        |
| Entries      | Mrs. K. Wilson        |
|              | Mrs. J. L. Weigan     |
|              | Mrs. G. McMahon       |
| Hostesses    | Mrs. R. Tracy         |
|              | Mrs. F. Bond          |
|              | Mrs. A. Gasser        |
| Placement    | Mrs. R. Brunton       |
| Clerks       | Mrs. E. B. Thompson   |
|              | Mrs. A. R. Schreffler |
|              | Mrs. J. L. Weigan     |
|              | Mrs. P. Vecella       |
| Refreshments | Mrs. L. Prime         |
|              | Mrs. A. Glasscock     |
|              | Mrs. R. Miller        |
| Staging      | Mrs. S. H. Buckle     |
|              | Mrs. F. Bond          |
|              | Mrs. T. Mkvicka       |

## UPPER KEYS GARDEN CLUB

### FLOWER SHOW



FRANCIS TRACY GARDEN CENTER

HWY. 1

TAVERNIER

FEB. 18

1:00 P.M. -6 P

FEB. 19

10:00 A.M. -6 P

1968

No percentage except for Club members

# CLASSES

## Horticultural:

1. Orchids
2. African violets
3. Other plants
4. Specimens:
  - A. Flowers *annuals*
  - B. Outdoor Material *tree*
5. Dish Gardens *shrubs*
7. Corsages
8. Miniatures
9. Arrangements:
  - A. "Keys in the Spring"
  - Fresh Flowers

*Suggested changes for '67*

# SPECIAL EXHIBITS

Hibiscus

*Mrs. Roy Tracy*

Orchids

*Mrs. J. B. Bird*

Conservation Material  
(Know growth of the Keys)

*S. W. League* *Conrad Byrd*

Rare Sub-Tropical Fruits

U. S. Gov't. Experimental  
Station, Homestead

Merchandise Mart



9. ARRANGEMENTS - Not to exceed 16" wide, 24" high, 15" deep. Accessories to be used where specified only.  
Competition for the Tri-Color Award is in this division.

ARRANGEMENT THEMES:

- A. "Keys in the Spring" - All fresh flowers.
- B. "Coral Shores" - Shells, driftwood, etc.
- C. "Key's Grace" - Fresh foliage, no accessories, no blossoms.
- D. "Labor of Love" - Fresh vegetables and/or fruit with accessories.
- E. "Beachcomber" - Use at least one blossom. This is for the Novice class. (Novice class - for exhibitors who have never won a blue ribbon).

AWARDS

Blue Ribbon is for first; Red Ribbon for second; Yellow Ribbon for third, White Ribbon for honorable mention. Only one Blue, Red and Yellow Ribbon to be awarded in each class or sub-class; White Ribbons are given at the discretion of the judges. Awards are presented on a scale of 100% - the highest Blue, 90 or over; the Red, 85-90; the Yellow, 75-85.

AWARD OF MERIT - Three orange satin ribbons and rosette. May be awarded to the highest Blue Ribbon winner in the Horticulture Division.

TRICOLOR AWARD - Red, Yellow, Blue satin ribbon and rosette. May be awarded to the highest Blue Ribbon winner in the Artistic Division, exclusive of the following classes:

- Corsages - Classes 7A and 7B
- Miniatures - Classes 8A, 8B, 8C
- Arrangements - Dried - Class 9E

SWEEPSTAKES AWARD - Green and White rosette. May be awarded to the single exhibitor winning the greatest number of Blue Ribbons. In event of a tie, Red ribbons of such tying exhibitors will be counted to break the tie.

JUNIOR ACHIEVEMENT AWARD - Red, White and Blue Ribbon rosette for outstanding artistic or educational exhibit.

SPECIAL EXHIBITS NOT IN COMPETITION

|                              |  |
|------------------------------|--|
| HIBISCUS                     | Mrs. Roy Tracy                                     |
| RARE SUB-TROPICAL FRUITS     | U.S. Government Experimental Station,<br>Homestead |
| ORCHIDS                      | Fuchs Nursery, Homestead and Naranja               |
| CONSERVATION & NATIVE PLANTS | Mrs. S. Lund                                       |

REPORT REGARDING JUDGES, AND CLERKS \* Upper Keys Garden Club

Flower Show, Feb. 18, 19, 1966

JUDGES:

Mrs. H.J. Bolton, 5000 N.W. 2nd St., Miami, Fla.  
Mrs. Henry Michaels, 5210 S.W. 5th Terrace, Miami, Fla. (Vice-Director XII)  
Mrs. Frank Nichols, 5901 S.W. 83rd Ave. Miami, Fla.  
Mrs. R.J. Bradley, 6145 102nd St., Miami, Florida.

CLERKS, Mrs. A.R. Shreffler  
Mrs. J. Leonard Weigand  
Mrs. Kenneth Johnson  
Mrs. Frank Vercella

Mrs. Bolton secured the judges and Mrs. Buckle wrote them the invitation. They were good judges and took special care in judging. They felt they had the best clerks that they had ever had, so helpful and right on the job. They gave high praise for the show.

They with Mrs. Paul Smith, Director of XII were taken to lunch at Jerry's where they were served in the private dining room. Present also was Mrs. Buckle, Mrs. Strange, Mrs. Gasser and Mrs. Thompson.

A letter of Thanks was written to each judge.

Other letters of thanks written were to Mr. George Carter,  
Mr. Conrad Byrd  
Mrs. Smith  
McLeans Flower Shop, Homestead



Homestead, Florida 33030  
Box 523  
January 22, 1966

Sub-Tropical Experiment Station  
18905 S.W. 280th St. Rt. 1  
Homestead, Florida 33030

Dear Sirs:

The Upper Keys Garden Club is planning their  
annual flower show for February 18, 19, 1966.

Last year you kindly gathered many friends and  
branches from the experiment station for a display at  
our show. This was of the greatest interest to everyone  
and added a great deal to our show. Many visitors from  
the North are not acquainted with these things. Would  
it be possible for us to have some of these things to  
exhibit?

Someone from the club would call for them the  
day before, February 17th.

Sincerely,

Corresponding Secretary.

GENERAL INSTRUCTIONS FOR ALL CLERKS

1. Report for duty on TIME.

2. Bring with you - a schedule and an automatic pencil.

3. Remain calm and quiet.

(a). Clerks must not talk to judges unless asked questions.

(b). Do not talk among yourselves unless absolutely necessary.

(c). Maintain a poker face if judges are judging an entry you  
are familiar with.

(d). Do not stand too close to judges.

(e). Do not discuss the judges or any conversation you may  
have overheard.

(f). If any question arise, send "C" clerk to Chairman of  
Clerks for answer.

4. Familiarize yourself with the locations of your classes, location on  
the floor and the number of entries.

(a). Be so familiar with the location of the classes that you  
can take the judges to them without delay.

(b). As the chairman of Judges calls the first group of Judges -  
the first group of clerks will be assigned to them.  
Immediately escort them to place.

5. Familiarize yourself thoroughly with your own duties and also the duties  
of the group of clerks will understand what they are doing.

6. VERY IMPORTANT : Be sure that all the classes in your category are judged  
if you cannot locate any class or entries in a class check immediately  
with the chairman of clerks. There is always a possibility in Horticulture  
that there is no entries in a class, but be SURE.

& if for some reason ( absolutely unavoidable ) you cannot serve as clerk, it is  
YOUR responsibility to send a substitute.



## SPECIFIC DUTIES OF CLERKS

### "A" CLERKS

1. Record winners on clerk sheets, clearly and accurately.
  - (a). Mark number of entries in each class on clerk sheet.
  - (b). In horticulture, on "Any other meritorious specimen" record name of specimen after name of winner.
  - (c). Remember, judges may withhold awards.
  - (d). If there are no entries in any class, make this on record sheet.
2. Have judges sign record sheet when judging is completed.
3. When your record sheets have been completed, come to the auditorium and remain until your records have been tabulated.
4. Do not panic. Take your time as ACCURACY is the important thing.

### "B" CLERKS

1. You are in charge of the ribbons and seals.
2. Place the ribbon when judging has been completed and assist the "A" clerk to open the card and record the names of winners.  
VERY IMPORTANT As soon as "A" clerk has recorded name of Blue Ribbon winner, replace clip concealing name. Name of ALL Blue Ribbon winners are withheld until top award has been given.
3. After top award has been announced, help "C" clerk to remove clips and expose names of exhibitors.
4. You have charge of the ballots used by judges for top award winners. These ballots are returned to you.
5. When assignment is completed, turn back ribbons, clip clip boards, etc. to person designated to receive them.

### "C" CLERKS

1. Be familiar with your classes and the number of entries in each class. Escort judges to each class and point out location and number of entries.
2. Mark as awarded, 1, 2, 3 BM on entry card in pencil, present the Blue Ribbon entry card for judge to sign, replace card.
3. Assist "B" clerk with placing seals and removing clips.
4. Act as messenger.

1966 Flower Show  
Report of Clerks for Horticulture Judges

The Horticulture Judges, Mrs. Nichols and Mrs. Michaels, praised our Flower Show and said it was comparable to anything Miami had to offer.

Some of the comments the judges made were:

A preference for tables going crossways instead of lengthwise.  
Leaves on foliage plants should always be in first class condition. All torn or brown tipped leaves should be trimmed or taken off. All leaves should be clean - dusted or washed.

African violet plants should have all flower stems upright. This can be accomplished by coaxing the flower stems up with the aid of a round toothpick.

Most of the Annual Flower Specimens were not judged because the entries did not comply with the Schedule requirements. Our Schedule requirements were "3 stems" and most of the entries were only 1 stem. Judges are not required to judge entries that do not meet the Schedule specifications. Their suggestion was that Entry Clerks refuse to enter any specimen or exhibit that does not adhere to the Schedule. These entries to be placed separately and marked "Entered for display only - not in competition."

Hibiscus blossoms are to be exhibited with FLOWER ONLY - no foliage.

Judges awards were:

The Orchid Display - the Purple Ribbon of appreciation.  
Bromeliad Collection by Jerry Ellis - the Purple Ribbon of Appreciation  
Eleanor Townsend received the Award of Merit for the best Blue Ribbon entry.

Deborah Mahoney received the Junior Achievement Award

Bonnie Shreffler's Cactus Collection was entered for display, but the judges agreed that it was excellent and should have a Merit Award.

|                            |     |    |
|----------------------------|-----|----|
| Total Blue Ribbons awarded | --- | 45 |
| " Red " "                  | --- | 19 |
| " Yellow " "               | --- | 10 |
| " White " "                | --- | 5  |

Millie Gasser received the Sweepstakes Award - most Blue Ribbons.

The clerks felt that having the Entry List in numerical order helped greatly in keeping account of the ribbons awarded. It also simplified the tally work at the end of the judging and giving the Sweepstakes award without delay.

Respectfully submitted.

Bonnie Shreffler  
Emily Weigand  
Horticulture Clerks



REPORT OF THE CLERK, Mrs. Julie Johnson, Flower Show 1966  
Artistic Division.

Mrs. Bolton and Mrs. Bradley were the judges of this division and commented most favorably on the many and varied arrangements submitted by the members. They awarded 11 blue ribbons, 11 red ribbons, 4 yellow ribbons and 6 white ribbons as well as a Tri-color award, making a total of 33 awards in this division.

They did say, however, that they were somewhat lenient in judging this year due to the youth of the club and to encourage the members to continue and to improve their entries year after year.

They offered some very useful hints that may be of help another year.

In most cases the arrangements were not tall enough in proportion to their containers and therefore did not fill the niches adequately. An arrangement should be at least  $1\frac{1}{2}$  times the width or depth of the container. The niches should have been a little wider, about 18" wide, and the arrangements should fill approximately two-thirds of the space.

The mechanics no longer have to be covered; that is, nothing obvious but if the natural lines of the arrangement conceal them so much the better for appearance.

In order for the container to harmonize in color with the arrangement there is a tempora paint available that can be washed off easily with water.

In most cases the miniature containers were too large which, had the arrangements been made in proportion, would have eliminated them from that sub-class. It was suggested that a carton or box be made to the exact measurement shown in the schedule and then fit them in. This would be a guide for the exhibitor to work with while making her arrangement. This also could be applied to larger arrangements and thus assure the exhibitor of the proper proportion before she brings her entry to the show.

Respectfully submitted

Julie Johnson, Clerk  
Artistic Arrangement Division

1966 Flower Show  
Entry Committee Report

The Entry Committee had a very busy time on Friday morning when 90 Horticulture and 64 Artistic entries were made in 2 hours. On Thursday afternoon only 23 Horticulture and 7 Artistic entries came in. The total Horticulture entries were 113, and 71 Artistic.

Most of the members did not fill out their own entry cards, even though entry cards were passed out at two previous meetings, and some instructions were given. Perhaps next year more time can be spent to acquaint all members, prior to the flower show, in the proper filling out of their entry cards. This will help the Entry Clerks a great deal and relieve some of the bedlam and confusion on opening day.

This year all entries were made through the West door on the Screen Porch. Tables were set up, and two clerks sat facing the door - 1 entered the Artistic and 1 entered the Horticulture exhibits. The entries were listed in numerical order - each entry receiving a number - and the lists are attached to this report. Perhaps it will help the next Entry Committee Chairman to plan how she wants to conduct the work.

These lists were also valuable to the Clerks helping the Judges, and should be turned over to them by the Entry Clerks when the entries are closed and before the judging starts. When the judging starts, clerks can spot the entry tag number, find the corresponding number on the Entry List, and only have to write the color ribbon awarded beside it. After the judging is completed it is very easy to tally the greatest number of blue ribbons awarded to one person and make the Sweepstakes Award.

I would suggest that the Entry Committee have 4 workers. *why not 5 - Two lines for* Two to be clerks *H* to do the entering - 1 for Horticulture and 1 for Artistic. *+* One worker is *H* needed to help keep exhibitors in line and see that the exhibits and specimens are cleared quickly from the entry table. *ff* One worker should be seated at a table, by the door, and collect the Entry Fee. (This was not mentioned to me as being part of the Entry Committee work until Thursday afternoon). We did collect several entry fees from non-members, but it was impossible to attend to that task efficiently in addition to writing tags and keeping the entry list, and should be the responsibility of one worker.

I believe that the Placement Committee should have at least 3 or 4 workers to get the specimens placed quickly and keep the entry tables clear. This year workers on the Entry Committee had to help make placements.

My personal comment is, that with a little organization and system, which can always be improved upon, you will be able to give your next Entry Committee Chairman something to go on. It will make her work easier knowing what has to be done.

Respectfully submitted.

Emily Weigand, Chairman