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exhibition from is chared

Prepare lists + clip boards.

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UPPER KEYS GARDEN CLUB

PRESENTS

GEMS OF THE KEYS

AT

FRANCIS TRACY GARDEN CENTER Hwy.1 - Tavernier, Fla.

February 18, 1966 1:00 P.M. to 6:00 P.M.

February 19, 1965 10:00 A.M. to 6:00 P.M.

ADMISSION \$1.00 1 Child Free with Adult

GENERAL INFORMATION

- 1. Competition is open to all Garden Club members as well as amateur gardeners and arrangers of the Upper Keys.
- 2. Each entry must be entered individually. Only one entry per person per class, however, as many classes as desired may be entered.
- 3. Growing plants must be in the exhibitor's possession 90 days prior to showing. No plant on the Florida State Conservation list is eligible. The list is posted on the bulletin board. All horticulture specimens must be grown by exhibitor.
- 4. All entries must be in place, labeled either with botanical or common name by 9:00 A.M. on February 18th. Exhibitors guarantee to replace faded specimens in Horticulture on the second day of the show. Deadline for entries Friday, February 18th, 10:30 A.M. (doors will be closed at 11:00 A.M. for the judges). Potted plants, dried arrangements, etc. can be entered on Thursday, February 17th from 10:00 A.M. to 6:00 P.M.
- 5. Cans or unsightly containers are to be wrapped in brown paper grocery sacks. (This is for uniformity in over-all color scheme).
 - IN JUDGING The scale of your exhibit is important and counts 30%.

 If exhibit is not marked with botanical or common name, you lose one point.

 No foil or asparagus fern is allowed also sponge coral and feathers are animal; therefore should not be used.
- 6. Classes may be subdivided according

A. Single Crosm B. Multiple Crosm

2, APRICAR VIOLETS - in bloom

D. ALL OTHER SPECIES

HUJD HERRAR SYNN REGER

Bury L - Tayestalery Play

VINGERIOR SP'OU

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1. Compatition in upon to all Garden Club meabars as well as masheur quadenors and arrangers of the Upper Keys.

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D. Cans or westenery containing are to be excepted in beginn paper procesy socks, (unite to to the the overest) color school).

Just minus and acute of your establish is important and county little resembly to real earliest which butaning or ourses, one billiads contenues plantes ore continot how from

S. Clauses may be subdivined according to the discretion of the judges. All judges decimient are Filely.

7. After the show all paraphermalls soot be coved from the Carden Confer Sunday afternoon or Honday Borning.

S. Although every effort will be sade to provent accidents and estaquand property, the sponsoring Garden Club will not some limitity for damage to. or loss of, personal property or personal injury,

3. OTHER PLANTS

A. Flowering 1. In bloom

2. Dormant

B. Foliage 1. Single plant in a container

2. Multiple plants in a container

4. SPECIMENS - Container to be furnished.

A. Cut Flowers

Class 1. Annuals (or flowers grown as Annuals) 3 stems unless otherwise noted.

k. Pansy a. Ageratum b. Alyssum 1. Petunia c. Aster 1. Single 2. Double d. Bells of Ireland m. Phlox e. Calendula f. Candy Tuft n. Salvia g. Dianthus o. Snapdragon h. Gerbera p. Sweet Peas q. Verbena 1. Single r. Violets 2. Double i. Hollyhock s. Any others j. Nasturtium

Class 2. Roses (one stem)

a. Tea

b. Hybrid Tea

c. Floribunda

Corms, Rhizomes, Tubers (one stalk) Class 3. Bulbs,

a. Amaryllis

b. Anthurium

d. Dahlia

e. Eucharis Grandiflora

c. Begonia

f. Gladiolus g. Gloriosa Lily

h. Heliconia i. Strelitzia Regina

j. Zingiber

Class 4. Chrysanthemums

a. Single b. Double

B. Outdoor Material - one branch not to exceed 24" in length in one container.

Carall dated material sout, he exceed by wide, 3" high, 5" shap. As All freely material-not to exceed 5" under, 5" blon, 5" dustr, FLOWER SHOW COMMITTEE

Gen. Chr. Mrs. S. H. Buckle

Asst. Chr. Mrao J. Cale

Mrs. E. B. Thompson

PublAcity Mrs. E. Townsend

Mrs. Le Austin

Mrs. He Gadd

Murchandise Mrs. J. Kroll

Miso Me Knox

Tinkats Mrs. H. Gadd

Mrs. La Lustin

Mrs R Wilson Entries Mrs. Je L. Woigan

Mrss Go MoMahan

Mrs. R. Tracy Hosteses

Mre Fe Bond

Mrs. L. Gasser

Mrs. R. Brunton Placement

Mrs. E. B. Thompson Clerks Mrs, A. R. Schreffler

Mrs. J. L. Weigan

Mrs. P. Vecella

Rofreshments Mrs. L. Prime

Mrs. A. Glasscock

Mrs. R. Miller

Mrs. S. H. Buckle Staging

Mrs. F. Bond

Mrs. T. Mrkvicka

UPPER KEYS GARDEN CLUB

FLOWER SHOW



FRANCIS TRACY GARDEN CENTER

HWY. 1

TAVERNIER

FEB. 18

1:00 P.M. -6 P

FEB- /19

10:00 A.M. -6 P

No perecutare except to CA men

Suggested changes for 67 CLASSES SPECIAL EXHIBITS

Hibiscus

Orchids

Horticultural: 1. Orchids

2. African violets 3. Other plants

4. Specimens:

7. Corseges

A. Flowers B. Outdoor Material Index 5. Dish Gardens

8. Miniatures 9. Arrangements: A. "Keys in the Spring" Fresh Flowers

J. W. League Conrad Byrd Rare Sub-Tropical Fruits

(Know growth of the Keys)

U. S. Govit. Experimental Station. Homestead

Mrs. Roy Trac

Prostal E

Manahandina Manh

Conservation Material

A. Phonering model of all modified as I. Single plant in numberner 4, ARICHISIS - Container to be furnished.

A. Cut Florers (classic as many symmeth (or flowers proved as America) . befor solventre medico maste E

stratife with all Appendi Loit v.

Class J. Salbs, Cerrs. Moleculary Phierra (son ctain)

Il. Condend Margarlet - one common des to execute 24" L. ATTENDED TO THE OWNER OF THE PARTY AND THE P

9. ARRANGEMENTS - Not to exceed 16" wide, 24" high, 15" deep. Accessories to be used where specified only. Competition for the Tri-Color Award is in this division.

ARRANGEMENT THEMES:

A. "Keys in the Spring" - All fresh flowers. R. "Coral Shores" - Shells, driftwood, etc.

C. "Key's Grace" - Fresh foliage, no accessories, no blossoms. D. "Labor of Love" - Fresh vegetables and/or fruit with accessories.

E. "Beachcomber" - Use at least one blossom. This is for the Novice class. (Novice class - for exhibitors who have never won a blue ribbon).

WARDS

Blue Ribbon is for first; Red Ribbon for second; Yellow Ribbon for third, White Ribbon for honorable mention. Only one Blue, Red and Yellow Ribbon to be awarded in each class or sub-class; White Ribbons are given at the discretion of the judges. Awards are presented on a scale of 100% - the highest Blue, 90 or over; the Red, 85-90; the Yellow, 75-85.

AWARD OF MERIT - Three orange satin ribbons and rosette. May be awarded to the highest Blue Ribbon winner in the Horticulture Division.

TRICOLOR AWARD - Red, Yellow, Blue satin ribbon and rosette. May be awarded to the highest Blue Ribbon winner in the Artistic Division, exclusive of the following classes:

> Corsages - Classes 7A and 7B Miniatures - Classes 8A, 8B, 8C Arrangements - Dried - Class 9E

SWEEPSTAKES AWARD - Green and White rosette. May be awarded to the single exhibitor winning the greatest number of Blue Ribbons. In event of a tie, Red ribbons of such tying exhibitors will be counted to break the tie.

JUNIOR ACHIEVEMENT AWARD - Red. White and Blue Ribbon rosette for outstanding artistic or educational exhibit.

SPECIAL EXHIBITS NOT IN COMPETITION

HIBISCUS RARE SUB-TROPICAL FRUITS Mrs. Roy Tracy U.S. Government Experimental Station, Homestead

Fuchs Nursery, Homestead and Naranja CONCEDUATION & NATTILE DIANTS Mrs & Lind

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9. ANDARGEMENTS - Not to exceed 16" wide, 24" high, 15" desp. Accessories Competition for the Tri-Color Award is in this division.

STATEMENT THEMSENAPINA

As "Keys in the Sentent" a All fresh flowers.

E, "Ceral Sagrag" - Shalls, dell'amoni, etc.

C. "Kay's brace" - Fresh folions, no socasseries, no blessons,

Il. "Labor of Loys"- Freely vegetables and/or fruit atth accessories. H. "Beschoomier" - Use at lugge one hi oneen. This is for him

Novice class, (Novice class - for schibitogs . (condit suid & now reven even orm:

Blue Hilden is for first; Red Elbhon for secund; Yellow Hilden for third, under world world wor homoveble mention. Only one Hand, ded and Vellow Edition to be married in each class or ach-class; White hibbons are given at the discretion of the judgin. Nurth are presented on a scale of look - the highest blue, 99 or avery the Rud, 85200; the Yallow, 75-85,

ANASD OF HELIT + Three orange suits ribbons and resetts. May be smarded to the inighted Bine Ribbon winner in the Hagriguluire

TRICOLOR AWARD - End, Yeller, Blos catin ribbon and reserts, May be served to the highest Blue hithon where in the Artistic bivinion, emalgative of the following classes:

> Corneges - Cleares AV and VII Ministeres - Classes BA, 88, 80 Arrangements - Dried - Class SE

SUBJECTARES AWARD - Green and white resetts. May be awarded to the single exhibitor winning the greatest busines of Blue Ribbons. In event of a bie, and wildows of much bying earlisteers will be counted to break the tile.

TOTAL ACTION ACTION AND A STATE AND THE STATE ACTION ACTIO didings is addition to straiges partner due

U.S. Spermanni Experimental Station.

Fychs Hornery, Homestead and Maranja

COMPENSATION & MATTER PLANTS HERE, S. LUND

HOR DIVISION - Mrs. A. N. Grous

NOOT " REMITARD SELLIMING, FORD VEW

Mrs. S. H. Suchlu

REPORT REGARDING JUDGES, AND CLERKS * Upper Keys Garden Club

Flower Show, Feb. 18, 19, 1966

JUDGES

Mrs. H.J. Bolton, 5000 N.W. 2nd St., Miami, Fla. Mrs. Henry Michaels, 5210 S.W. 5th Terrace , Miami, Fla. (Vice ODirector XII) Mrs. Frank Nichols, 5901 S.W. 83rd ave. Miami, Fla. Mrs.R.J.Bradley, 6145 102nd St., Miami, Florida.

CLERKS, Mrs. A.R. Shreffler Mrs. J. Leonard Weigand Mrs. Kenneth Johnson Mrs. Frank Vercella

Mrs. Bolton secured the judges and Mrs. Buckle wrote them the invitation. They were good judges and took special care in judging. They felt they had the best clerks that they had ever had, so helpful and right on the job. They gave high praise for the show.

They with Mrs. Paul Smith, Director of XII were taken to lunch at Jerry's where they were served in the private dining room. Present also was Mrs. Buckle, Mrs. Strange, Mrs. Gasser and Mrs. Thompson.

A letter of Thanks was written to each judge.

Other letters of thanks written were to Mr. georgeCarter, Mr. Conrad Byrd Mrs. Smith McLeans Flower Shop, Homestead Tavarnier, Florida 33070 Bom 522 January 25, 1966

> Sub-Tropical Experiment Station 18905 S.W. 280th St. Rt.1 Homestead, Florida 33030

> > Dear Sire:

The Upper Mays Carden Club is planning their snauel Flower Show for February 13, 19, 1966.

Last your you kindly gathered many fruits and branches for the experiment station for a display at our show. This was of the greatest interest to everyone and added a great deal to our show. Many visitors from the Morth are not acquainted with these things. Mould it be possible for us to have some of these things to

exhibit? Someone from the club would call for them the day before, February 17th.

Sincerely,

Corresponding Secretary.

GENERAL INSTRUCTIONS FOR ALL CLEOKS

- L. Report for duty on Tible.
- 2. Bring with you a schedule and an automatic pencil.
- 3. Romain calm and quiet.
 - (a). Clerks must not talk to judges unless asked questions.
 - (b). Do not talk emong yourselves unless absolutely necessary.
 - (c). Maintain a poker face if judges are judging an entry you are familiar with.
 - (d). Do not stand too close to judges.
 - (e). Do not discuss the judges or any convergation you may have overheard.
 - (f). If any question arise, send "C" clerk to Chairman of Clerks for answer.
- 4. Familiarise yourself with the locations of your classes, location on the floor and the number of entries.
 - (a). Be so familiar with the location of the classes that you can take the judges to them without delay.
 - (b). As the chairman of Judges calls the first group of Judgesthe first group of clerks will be assigned to them. Immediately escore them to place.
- 5. Familiarise yourself thoroughly with your own duties and also the duties of the group of clerks will understand that they are doing.
- with the charmon of class in a class in your category are judged with the charmon of class in a cla
- Will for some reason (absolutely unavoida le) you cannot serve as clerk, it is

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WAT CLEEKS

1. Hecord winners on clorks absets, clearly and accurately.

(a). Mark mumber of entries in each class on clerk shoots (b). In horticulture, on "Any other meritorious specimen" record name of aposimon after mane of wirmer.

(c). Bemember, judges may withhold awards.

(d). If there are no entries in any class, make this on record sheet.

- 2. Have judges sign record short with then judging is completed.
- 3. When your record shorts have been completed, come to the auritorius and remain until your reports have been tabulated.
- 4. Do not panie. Take your time as accuracy is the important thing.

- 1. You are in charge of the ribbons and scale.
- 2. Place the ribbon when judging has been completed and acciet the "A" clerk to open the card and record the numes of winners. VERY DESCRIPT. As soon as "A" clerk has recorded none of Blue Ribben where replace slip concealing name. Name of ALL Mine Mibbon winners are withheld until top mend hes been given.
- 3. After top mard has been announced, help "C" clerk to remove clips and empose names of exhibitors.
- 4. You have charge of the ballose used by judges for top numra winners. These ballote are returned to you.
- 5. When handgement is completed, then beek ribbons, clip chip boards, eta. to person designated to receive time,

ENGREES **O*

- L. Be familiar with your classes and the number of entries in each class. Booort juiges to each class and point out location and number of entries.
- 2. Mark on awarded, 1,2,3 list on entry card in rengil, present the Blue Sibben entry card for Juige to sign, Replace card.
- 3. Assist "By close with planing scale and removing clips.
- 4. Act as messenger.

1966 Flower Show Report of Clerks for Horticulture Judges

The Horticulture Judges, Mrs. Nichols and Mrs. Michaels, praised our Flower Show and said it was comparable to anything Miami had to offer.

Some of the comments the judges made were:

A preference for tables going crossways instead of lengthwise.

Leaves on foliage plants should always be in first class condition. All torn or brown tipped leaves should be trimmed or taken off. All leaves should be clean - dusted or washed.

African violet plants should have all flower stems upright. This can be accomplished by coaxing the flower stems up with the aid of a round toothpick.

Most of the Annual Flower Specimens were not judged because the entries did not comply with the Schedule requirements. Our Schedule requirements were "3 stems" and most of the entries were only 1 stem. Judges are not required to judge entries that do not meet the Schedule specifications. Their suggestion was that Entry Clerks refuse to enter any specimen or exhibit that does not adhere to the Schedule. These entries to be placed separately and marked "Entered for display only - not in competition."

Hibiscus blossoms are to be exhibited with FLOWER ONLY - no foliage.

Judges awards were:

The Orchid Display - the Purple Ribbon of appreciation.

Bromeliad Collection by Jerry Ellis - the Purple Ribbon of Appreciation Eleanor Townsend received the Award of Merit for the best Blue Ribbon entry.

Deborah Mahoney received the Junior Achievement Award

Bonie Shreffler's Cactus Collection was entered for display, but the judges agreed that it was excellent and should have a Merit Award.

Total	Blue	Ribbons	awarded	 45
11	Red	11	Ħ	 19
H et	Yello	W W	(1	 10
11	White	9 #	11	 5

Millie Gasser received the Sweepstakes Award - most Blue Ribbons.

The clerks felt that having the Entry List in numerical order helped greatly in keeping account of the ribbons awarded. It also simplified the tally work at the end of the judging and giving the Sweepstakes award without delay.

Respectfully submitted.

Bonnie Shreffler Emily Weigand Horticulture Clerks REPORT OF THE CLERK, Mrs. Julie Johnson, Flower Show 1966 Artistic Division.

Mrs. Bolton and Mrs. Bradley were the judges of this division and commented most favorably on the many and varied arrangements submitted by the members They awarded 11 blue ribbons, 11 red ribbons, 4 yellow ribbons and 6 white ribbons as well as a Tri-color award, making a total of 33 awards in this division.

They did say, however, that they were somewhat lenient in judging this year due to the youth of the club and to encourage the members to continue and to improve their enties year after year.

They offered some very useful hints that may be of help another year.

In most cases the arrangements were not tall enough in proportion to their containers and therefore did not fill the niches adequately. An arrangement should be at least $1\frac{1}{2}$ times the width or depth of the container. The niches should have been a little wider, about 18" wide, and the arrangements should fill approximately two-thirds of the space.

The mechanics no longer have to be covered; that is, nothing obvious but if the natural lines of the arrangment conceal them so much the better for appearance.

In order for the container to harmonize in color with the arrangment there is a tempora paint available that c n be washed off easily with water.

In most cases the minature containers were too large which, had the arrangements been made in proportion, would have eliminated them from that sub-class. It was suggested that a carton or box be made to the exact measurement shown in the schedule and then fit them in. This would be a guide for the exhibitor to work with while making her arrangment. This also could be applied to larger arrangments and thus eaure the exhibitor of the proper proportion before she brings her entry to the show.

Respectfully submitted

Julie Johnson, Clerk Artistic Arrangement Division

1966 Flower Show Entry Committee Report

The Entry Committee had a very busy time on Friday morning when 90 Horti-culture and 64 Artistic entries were made in 2 hours. On Thursday afternoon only 23 Horticulture and 7 Artistic entries came in. The total Horticulture entries were 113, and 71 Artistic.

Most of the members did not fill out their own entry cards, even though entry cards were passed out at two previous meetings, and some instructions were given. Perhaps next year more time can be spent to acquaint all members, prior to the flower show, in the proper filling out of their entry cards. This will help the Entry Clarks a great deal and relieve some of the bedlam and confusion on opening day.

This year all entries were made through the West door on the Screen Porch. Tables were set up, and two clerks sat facing the door - 1 entered the Artistic and 1 entered the Horticulture exhibits. The entries were listed in numerical order - each entry receiving a number - and the lists are attached to this report. Perhaps it will help the next Entry Committee Chairman to plan how she wants to conduct the work.

These lists were also valuable to the Clerks helping the Judges, and should be turned over to them by the Entry Clerks when the entries are closed and before the judging starts. When the judging starts clerks can spot the entry tag number, find the corresponding number on the Entry List, and only have to write the color ribbon awarded beside it. After the judging is completed it is very easy to tally the greatest number of blue ribbons awarded to one person and make the Sweepstakes Award.

I would suggest that the Entry Committee have 4 workers. Two to be clerks to do the entering - 1 for Horticulture and 1 for Artistic. One worker is needed to help keep exhibitors in line and see that the exhibits and specimens are cleared quickly from the entry table. One worker should be seated at a table, by the door, and collect the Entry Fee. (This was not mentioned to me as being part of the Entry Committee work until Thursday afternoon). We did collect several entry fees from non-members, but it was impossible to attend to that task efficiently in addition to writing tags and keeping the entry list, and should be the responsibility of one worker.

I believe that the Placement Committee should have at least 3 or 4 workers to get the specimens placed quickly and keep the entry tables clear. This year workers on the Entry Committee had to help make placements.

My personal comment is, that with a little organization and system, which can always be improved upon, you will be able to give your next Entry Committee Chairman something to go on. It will make her work easier knowing what has to be done.

Respectfully submitted.