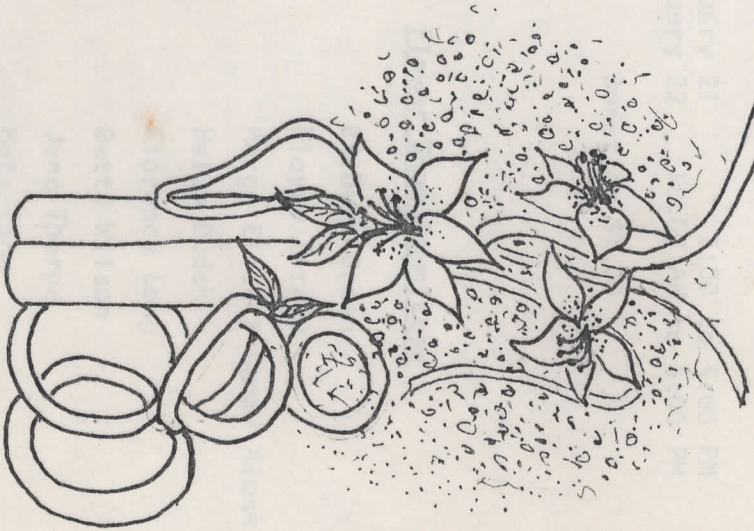


Flowers for All Seasons



1986 Flower Show

February 21 + 22

Upper Keys Garden Club

Unwrap all of yourself



Unwrap yourself

SS + 13 pounds

Unwrap the gift

The Upper Keys Garden Club

presents for 1986

A Standard Flower Show

FLOWERS FOR ALL REASONS

at the

Frances Tracy Garden Center

Mile Marker 94, Tavernier, Florida

February 21

2:00 to 5:00 PM

February 22

10:00 AM to 4:00 PM

Donation \$1.00

Flower Show Committee

Chairman	Barbara Green
Artistic	Floyce Torrey
Horticulture	Margo Ellis & Cammi Kloski
Clerks	Helen Dudek
Hostesses	Florence Long
Luncheon	Betty Wilson
Publicity	June Thorpe
Tickets	Meta Lane

AWARDS

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The standard system shall be used. There will be only one First (blue); one Second (red); one Third (yellow); and one or more Honorable Mention ribbons (white).

Tricolor Award: Best blue ribbon in Classes ²3, 4, ~~5~~, represented by blue, red and yellow rosettes. Silver urn Trophy.

Creativity Award: To a blue ribbon winner in Classes 1, ~~2~~ 5, & 6. Material may be fresh and/or dried. A minimum of painted and/or contrived material may also be used. Originality must be one of the categories used in the evaluation of exhibits, represented by a purple rosette.

Silver Tray Award: Best miniature in Class 7.

Award of Merit: May be awarded to a named blue ribbon winner scoring 95 or more points in Horticulture Sections A thru I, and K. One may be awarded to each section. Represented by an orange rosette.

Sweepstakes Award: One in Horticulture and one in Artistic Division. For exhibitor winning the highest number of ribbon points in each division. Blue 5; red 4; yellow 3; white 2. Represented by green and white rosette.

Horticultural Excellence Award: May be awarded to Horticulture exhibit judged finest in the entire horticulture division. Represented by green, orange, & blue ribbon. Silver Vase.

General Rules for both Horticulture and Artistic:

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1. Competition is open to any amateur or grower.
2. The exhibitor is allowed only one entry per class; as many classes as desired may be entered.
3. All exhibits must be in place by 9:30 AM February 21, 1986. The Club will open at 8:00 AM, to permit set up of fresh displays.
4. Dry arrangements or any other exhibits which will not suffer from early placement should be brought in Thursday, February 20, 1986 between 10:00 AM and 5:00 PM.
5. Exhibits must not be removed before 4:30 PM, February 22, 1986.
6. Plants on the State Conservation List may be used if legally obtained or grown by exhibitor.
7. All decisions by the Judges are final.
8. Only authorized personnel will be allowed in the building after 9:30 AM on February 21, 1985, until the judges and clerks finish their duties.
9. The Upper Keys Garden Club will not assume liability for damage or loss of personal property or for personal injury.

Artistic Division Rules:

1. Flowers and foliage used need not be grown by exhibitor, except as in General Rules #6.
2. Entries must be the work of exhibitor.
3. Plant material used should be listed on a 3" x 5" card. Entrant may give an interpretation of design.
4. Bases and backgrounds may be used in all classes. Backgrounds and fastening material must not be visible on opposite side of furnished space, except in Class 6, where drappings are permitted.
5. All Artistic Division backgrounds are 24" wide, 30" high, and 15" deep, except Class 1 "Arranging for Fun", Class 6 "Arranging for a New Day", Class 7 "Miniatures and Class 8 "Small Arrangements". See Section A.
6. Wilted flowers should be replaced by 9:30 AM Saturday, Feb. 22, 1986.
7. Four entries in each Artistic Division except Section A, Class 1 (Pedestals), which has five entries.
8. No artificial flowers, foliage, or fruit may be used in Class 1.
9. Any exhibitor not able to exhibit at show time must provide a substitute. This is to make certain that each space is filled and that no designer will be penalized an award due to an omitted entry.

Section A, Artistic Design Division:

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Class 1.

"Arranging for Fun" - Five entries.
(We believe in fun - our plants help). Staged on pedestals.
Should not exceed 14" wide, 14" deep and 36" high. Dried and/or fresh material. Minimum amount of painted or contrived material may be used. No accessory permitted. Emphasis on originality.
Eligible for Creativity Award

Class 2.

"Arranging for Experience" - Four entries.
(We like to do things in a different way). Line arrangement with emphasis on "Keys-grown" materials. Accessories permitted.
Eligible for Creativity Award **TRICOLOR**

Class 3.

"Arranging for Activity" - Four entries.
(We are busy people - in home and community). All fresh material.
No accessories permitted.
Eligible for Tricolor Award

Class 4.

"Arranging for Friends" - Four entries.
(We welcome the opportunity to express our love to friends - how excited we are to share our bounty!) Fruit and/or vegetable arrangement. All fresh material.
Eligible for Tricolor Award

Class 5.

"Arranging for Pleasure" - Four entries.
(We love to entertain our friends with a cook-out!) All dried materials. Driftwood and appropriate accessories may be used.
Eligible for Tricolor Award **CREATIVITY**

Class 6.

"Arranging for a New Day" - Four entries.
Exhibition tables for breakfast - 1 place. Material fresh and/or dry. Drapings permitted. Background is 36" wide, 48" high & 18" deep.
Eligible for Creativity Award Accessories permitted.

Class 7.

Miniatures - Six entries.
Not to exceed 3" x 3" x 3".

**Eligible for
Silver Tally Award**

Class 8.

Small Arrangements - Six entries.
Not to exceed 8" high x 5" wide.

Group A - All fresh material
Group B - All dried material

Scale of points - Artistic

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Design Classes		Design Classes		Small & Miniatures Classes	
1, 2, & 8		3, 4, & 5			
Design	30	Design	30	Design	35
Creativity	30	Creativity	20	Scale	35
Color Harmony	10	Color Harmony	20	Color Harmony	15
Conformance	15	Conformance	15	Distinction	15
Interpretation	15	Interpretation	15		100
	100		100		

Horticulture Division Rules:

1. Specimen plant containers should be neat, clean, free from mineral deposits. Either clay or plastic.
2. Potted plants must have been in exhibitor's possession for at least 90 days.
3. Leaves must be free of residue, but not oiled. No damaged leaves.
4. Entry tags must show botanical and common name. Failure to conform results in automatic 5 point deduction.
5. Containers will be furnished for cut specimens. Specimens not to exceed 18".
6. An exhibitor may make more than one entry in a class, provided that each entry is in a different section.
7. Cut specimens consist of 3 blooms to a container except one rose, one orchid or spray of orchids, one aloe, one hibiscus and one gerbera.
8. Roses must be shown with foliage.
9. Judges may subdivide. More classes may be added.
10. All horticulture entries, except cut specimens, MUST be brought in on Thursday, February 20, 1986, between 10:00 AM and 5:00 PM. Only cut specimens will be received February 21, 1986, between 8:00 & 9:00 AM.

Section A. Gesneriads:

- Class 1. African Violets, single crown only
- A. Single Flower B. Double Flower
- Class 2. Gloxinias
- Class 3. Other

Section B. Bromeliads:

- Class 1 - A. Billbergia
B. Tillandsia
C. Vriesea
D. Neoregelia

- E. Aechmea
F. Cryptanthus
G. Guzmania
H. Other

Class 2 - Multiple plants, mounted, (accessory does not count in judging).

Class 3 - Multiple plants in pots.

Section C. Orchids:

- Class 1. Cattleyas
Class 2. Dendrobiums
Class 3. Phalaenopsis
Class 4. Vandas

- Class 5. Epidendrum
Class 6. Oncidium
Class 7. Ascocenda
Class 8. Other

Section D. Ferns:

- Class 1. Wide Leaf
A. Platycérum (Staghorn)
B. Polypodium (Bear's Paw)
C. Asplenium (Bird's Nest)

- Class 2. Fine Leaf
A. Davallia (Rabbit's Foot)
B. Nephrolepis (Boston Fern)
C. Adiantum (Maidenhair Fern)

Class 3. Other

Section E. Aroids:

- Class 1. Philodendrons
Class 2. Spathiphyllums
Class 3. Dieffenbachia
Class 4. Other

Section F. Begonias:

- Class 1. Blooming
Class 2. Non-blooming
Class 3. Fancy Leaf

Section G. Ivy:

- Class 1. English
Class 2. Swedish
Class 3. Fancy Leaf

Section H. Cacti & Succulents:

- Class 1. Cacti
- Class 2. Blooming Cacti
- Class 3. Kalanchoes
- Class 4. Aloes

- Class 5. Sedums
- Class 6. Hoya
- Class 7. Other

Section I. Other Specimen Plants:

- Class 1. Blooming
- Class 2. Non-blooming
- Class 3. Multiple

Section J. Dish Gardens:

- Class 1. Bonsai
- Class 2. In a man made container (one or more varieties of plants)
- Class 3. In coral or a shell (one or more varieties of plants)
- Class 4. Terrariums

Section K. Hanging Containers (one variety of plant)

- Class 1. Foliage
- Class 2. Flowers
- Class 3. Mounted on driftwood or tree moss.

Section L. Cut Specimens:

- Class 1. Crotons (may have blooms)
- Class 2. Geraniums
- Class 3. Roses
- Class 4. Orchids
- Class 5. Hibiscus
- Class 6. Aloe
- Class 7. Other

Section M. Fruit:

- Class 1. Key limes (5 per plate)
- Class 2. Oranges (3 per plate)
- Class 3. Papaya (1 per plate)
- Class 4. Sapodilla (3 per plate)
- Class 5. Carissa (5 per plate)
- Class 6. Other fruit, labeled

