

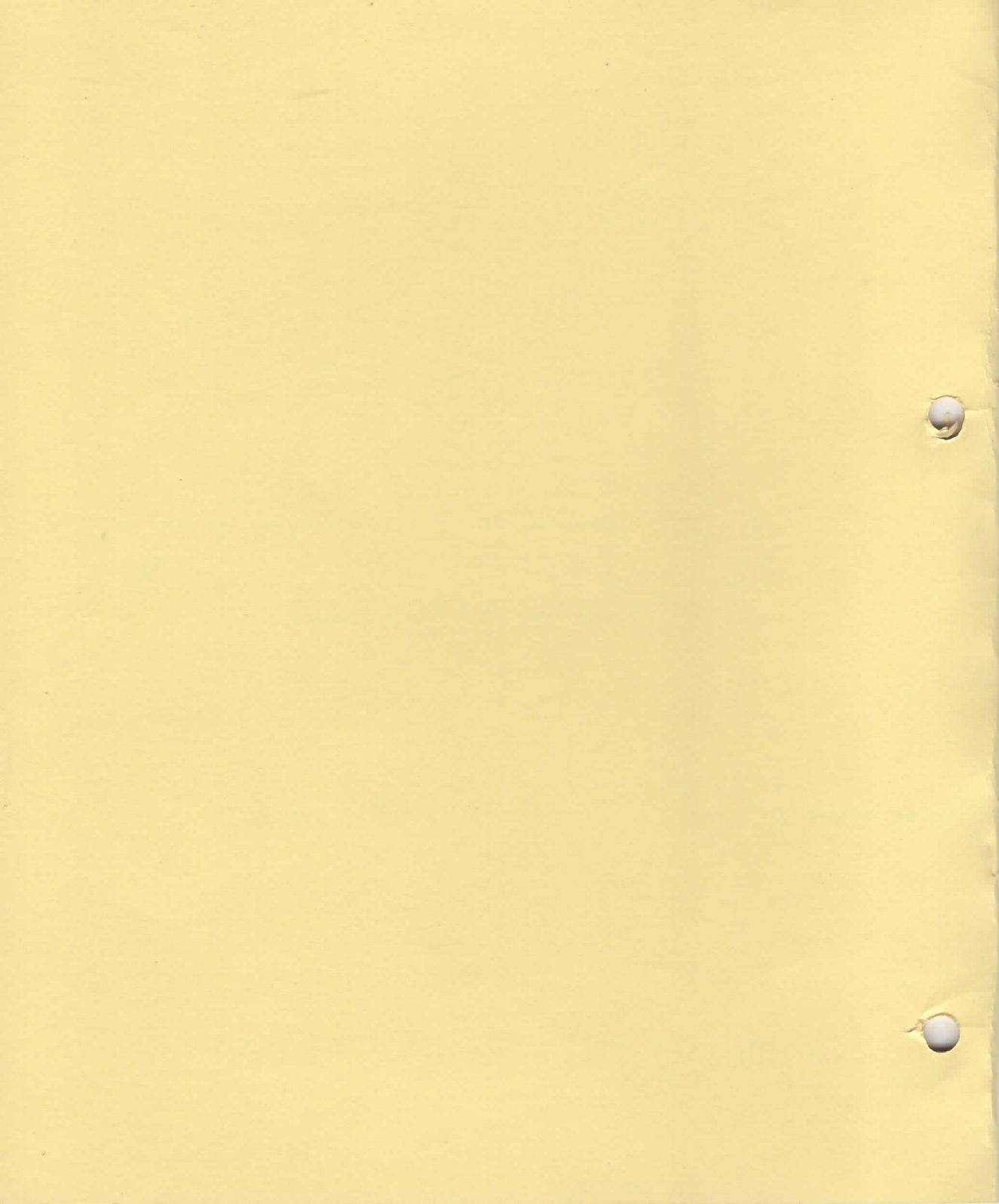
1988 FLOWER SHOW

MARCH 18-19



ISLAND MELODIES

UPPER KEYS GARDEN CLUB



The Upper Keys Garden Club

presents for 1988

A Standard Flower Show

ISLAND MELODIES

at the

Frances Tracy Garden Center

Mile Marker 94, Tavernier, Florida

March 18 2:00 to 5:00 PM

March 19 10:00 AM to 4:00 PM

Donation \$1.00

Flower Show Committee

Chairman & Educational Exhibits	June Thorpe
Artistic	Floyce Torrey
Horticulture	Meg Mabbs & Cammi Kloski
Clerks	Helen Dudek
Hostesses & Schedule Cover Design	June Mesnard
Luncheon	Elissa DeVries
Publicity	Lydia Adams
Donation Receipts	Kay Parent



AWARDS

The standard system shall be used. There will be only one First (blue); one Second (red); one Third (yellow); and one or more Honorable Mention ribbons (white).

Tricolor Award: Best blue ribbon in Classes 2, 3, & 4, represented by blue, red and yellow rosettes. Silver urn Trophy.

Creativity Award: To a blue ribbon winner in Classes 1, 5, & 6. Material may be fresh and/or dried. A minimum of painted and/or contrived material may also be used. Originality must be one of the categories used in the evaluation of exhibits, represented by a purple rosette.

Silver Tray Award: Best miniature in Class 7.

Award of Merit: May be awarded to a named blue ribbon winner scoring 95 or more points in Horticulture Sections A thru I, and K. One may be awarded to each section. Represented by an orange rosette.

(5)

Sweepstakes Award: One in Horticulture and one in Artistic Division. For exhibitor winning the highest number of ribbon points in each division. Blue 5; red 4; yellow 3; white 2. Represented by green and white rosette. Large Silver Tray for Horticultural Sweepstakes Award.

Horticultural Excellence Award: May be awarded to Horticulture exhibit judged finest in the entire horticulture division. Represented by green, orange, & blue ribbon rosette. Silver Vase.

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General Rules for both horticulture and Artistic:

1. Competition is open to any amateur or grower.
2. The exhibitor is allowed only one entry per class; as many classes as desired may be entered.
3. All exhibits must be in place by 9:30 AM March 18, 1988. The Club will open at 8:00 AM, to permit set up of fresh displays.
4. Dry arrangements or any other exhibits which will not suffer from early placement should be brought in Thursday, March 17, 1988, between 10:00 AM and 5:00 PM.
5. Exhibits must not be removed before 4:30 PM, March 19, 1988.
6. Plants on the State Conservation List may be used if legally obtained or grown by exhibitor.
7. All decisions by the Judges are final.
8. Only authorized personnel will be allowed in the building after 9:30 AM on March 18, 1988, until the judges and clerks finish their duties.
9. The Upper Keys Garden Club will not assume liability for damage or loss of personal property or for personal injury.

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Artistic Division Rules:

1. Flowers and foliage used need not be grown by exhibitor, except as in General Rules # 6.
  2. Entries must be the work of exhibitor.
  3. Plant material used should be listed on a 3" x 5" card. Entrant may give an interpretation of design.
  4. Bases and backgrounds may be used in all classes. Backgrounds and fastening material must not be visible on opposite side of furnished space, except in Class 6, where drapings are permitted.
  5. All Artistic Division backgrounds are 24" wide, 30" high, and 15" deep, except Class 1 "Crazy Rythm", Class 6 "Welcome to My World", Class 7 "Miniatures" and Class 8 "Small Arrangements". See Section A.
  6. Wilted flowers should be replaced by 9:30 AM Saturday, March 19, 1988.
  7. Four entries in each Artistic Division except Section A, Class 1 (Pedestals), which has five entries, and 7 & 8 which have 6 entries.
  8. No artificial flowers, foliage, or fruit may be used in Class 1.
- Any exhibitor not able to exhibit at show time must provide a substitute. This is to make certain that each space is filled and that no designer will be penalized an award due to an omitted entry.

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- Class 1. "Crazy Rythym" - Five entries. Staged on pedestals.  
Should not exceed 14" wide, 14" deep and 36" high.  
Dried and/or fresh material. Minimum amount of painted  
or contrived material may be used. No accessory permitted.  
Emphasis on originality.  
Eligible for Creativity Award
- Class 2. "Over the Rainbow" - Four entries. Line arrangement of all  
fresh "keys-grown" materials with emphasis on color.  
Accessories permitted.  
Eligible for Tri-color Award
- Class 3. "'S Wonderful" - Four entries. All fresh green material.  
No accessories permitted.  
Eligible for Tri-color Award
- Class 4. "My Way" - Four entries. Fruit and/or vegetable arrangement.  
All fresh material.  
Eligible for Tri-color Award
- Class 5. "Blowing in the Wind" - Four entries. All dried materials.  
Driftwood and appropriate accessories may be used.  
Eligible for Creativity Award
- Class 6. "Welcome to My World" - Four entries. Entry or Hall Arrangement.  
Material fresh and/or dry. Drapings permitted. Background is  
36" wide, 48" high and 18" deep. Accessories permitted.  
Eligible for Creativity Award
- Class 7. "Tiny Bubbles" - Six entries. Miniatures not to exceed 3" x 3"  
x 3".  
Eligible for Silver Tray Award  
Group A - All fresh material  
Group B - All dried material
- Class 8. "It's a Small Small World" - Six entries. Small arrangements  
not to exceed 8" high x 5" wide.  
Group A - All fresh material  
Group B - All dried material

## Scale of Points - Artistic

5

<u>Design Classes</u> <u>1, 5 &amp; 6</u>	
Design	30
Creativity	30
Color Harmony	10
Conformance	15
Interpretation	15
	<u>100</u>

<u>Design Classes</u> <u>2, 3, &amp; 4</u>	
Design	30
Creativity	20
Color Harmony	20
Conformance	15
Interpretation	15
	<u>100</u>

<u>Small &amp;</u> <u>Miniatures</u> <u>Classes</u>	
Design	35
Scale	35
Color Harmony	15
Distinction	15
	<u>100</u>

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### Horticulture Division Rules: "Everything is Beautiful"

1. Specimen plant containers should be neat, clean, free from mineral deposits. Either clay or plastic.
2. Potted plants must have been in exhibitor's possession for at least 90 days.
3. Leaves must be free of residue, but not oiled. No damaged leaves.
4. Entry tags must show botanical and common name. Failure to conform results in automatic 5 point deduction.
5. Containers will be furnished for cut specimens. Specimens not to exceed 18".
6. An exhibitor may make more than one entry in a class, provided that each entry is in a different section.
7. Cut specimens consist of 3 blooms to a container except one rose, one orchid or spray of orchids, one hibiscus and one gerbera. No exhibitor may enter more than 3 cut specimens.
8. Roses must be shown with foliage.
9. Judges may subdivide. More classes may be added.
10. All horticulture entries, except cut specimens, MUST be brought in on Thursday, March 17th, 1988, between 10:00 AM and 5:00 PM. Only cut specimens will be received March 18th, 1988 between 8:00 & 9:00 AM.

### Section A. Gesneriads:

Class 1. African Violets, single crown only.

A. Single flower

B. Double flower

Class 2. Gloxinias

Class 3. Other



Section B. Bromeliads:

6

- Class 1 - A. Billbergia
- B. Tillandsia
- C. Vriesea
- D. Neoregelia

- E. Aechmea
- F. Cryptanthus
- G. Guzmania
- H. Other

Class 2 - Multiple plants, mounted, (accessory does not count in judging).

Class 3 - Multiple plants in pots.

Section C. Orchids:

- Class 1. Cattleyas
- Class 2. Dendrobiums
- Class 3. Phalaenopsis
- Class 4. Vandas

- Class 5. Epidendrum
- Class 6. Oncidium
- Class 7. Ascocenda
- Class 8. Other

Section D. Ferns:

Class 1. Wide Leaf .

- A. Platycerium (Staghorn)
- B. Polypodium (Bear's Paw)
- C. Asplenium (Bird's Nest)

Class 2. Fine Leaf

- A. Davallia (Rabbit's Foot)
- B. Nephrolepis (Boston Fern)
- C. Adiantum (Maidenhair Fern)

Class 3. Other

Section E. Aroids:

- Class 1. Philodendrons
- Class 2. Spathiphyllums
- Class 3. Dieffenbachia
- Class 4. Other

Section F. Begonias:

- Class 1. Blooming
- Class 2. Non-blooming
- Class 3. Fancy Leaf

Section G. Ivy:

- Class 1. English
- Class 2. Swedish
- Class 3. Fancy Leaf



Section H. Cacti & Succulents:

- |                         |                 |
|-------------------------|-----------------|
| Class 1. Cacti          | Class 5. Sedums |
| Class 2. Blooming Cacti | Class 6. Hoya   |
| Class 3. Kalanchoes     | Class 7. Other  |
| Class 4. Aloes          |                 |

Section I. Other Specimen Plants:

- Class 1. Blooming
- Class 2. Non-blooming
- Class 3. Multiple

Section J. Dish Gardens:

- Class 1. Bonsai
- Class 2. In a man made container (one or more varieties of plants)
- Class 3. In coral or a shell (one or more varieties of plants)
- Class 4. Terrariums

Section K. Hanging Containers (one variety of plant)

- Class 1. Foliage
- Class 2. Flowers
- Class 3. Mounted on driftwood or tree moss.

Section L. Cut Specimens:

- Class 1. Geraniums
- Class 2. Roses
- Class 3. Orchids
- Class 4. Hibiscus
- Class 5. Gerbera
- Class 6. Other Worthy Specimens

Section M. Fruit:

- Class 1. Key limes (5 per plate)
- Class 2. Oranges (3 per plate)
- Class 3. Papaya (1 per plate)
- Class 4. Sapodilla (3 per plate)
- Class 5. Carissa (5 per plate)
- Class 6. Other fruit, labeled

Section N. Vegetables:

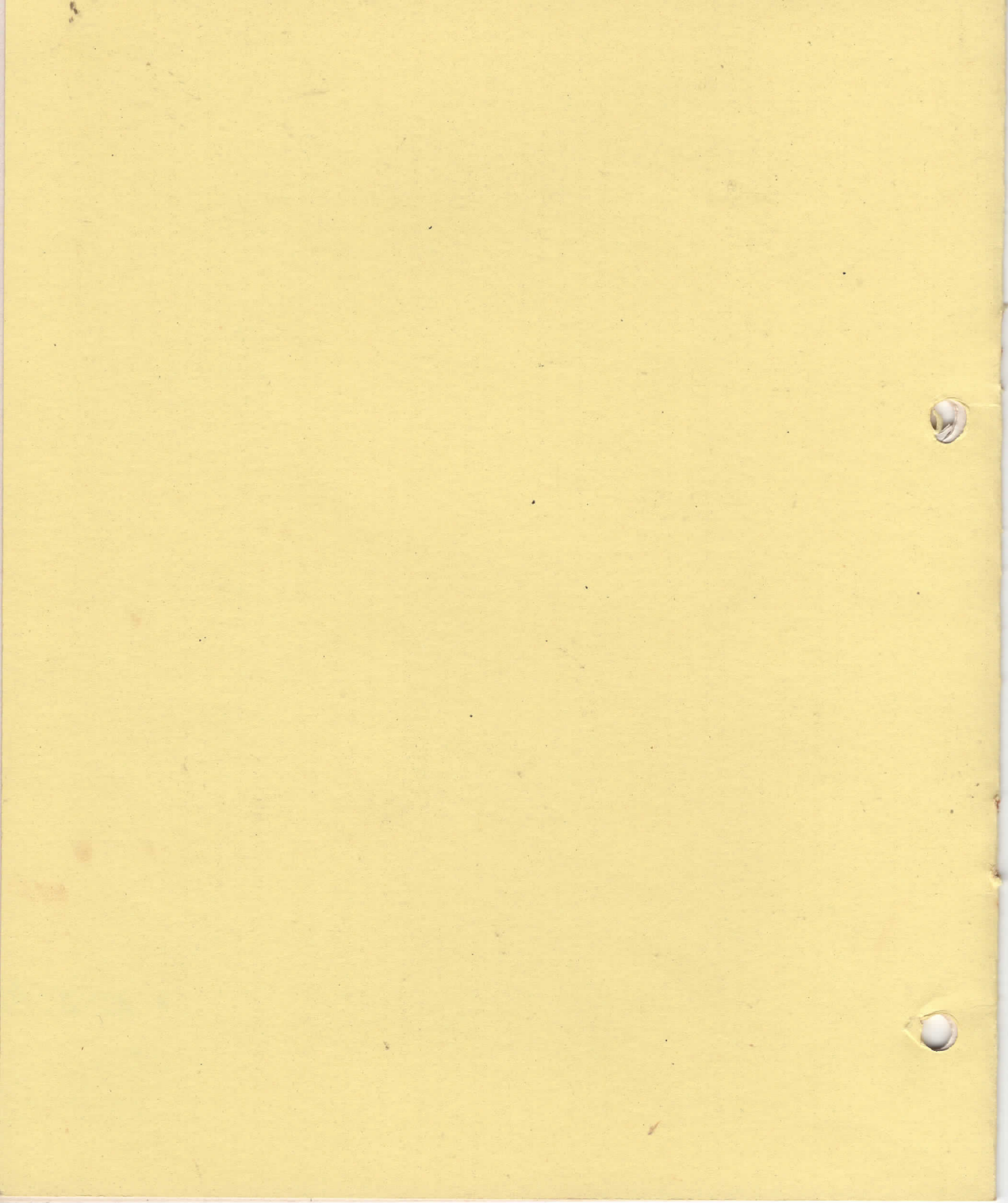
- Class 1. Tomatoes (3 per plate)
- Class 2. Patio or cherry tomatoes (5 per plate)
- Class 3. Peppers (3 per plate)
- Class 4. Eggplant (1 per plate)
- Class 5. Herbs
  - a. Potted
  - b. Cut specimen of herb
- Class 6. Other Vegetables

Horticulture Scale of Points:

Judges & exhibitors please refer to "Handbook for Flower Shows",  
1977 issue.









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Bobbie  
Greene

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