Page 1 of 5

## PREVENTING BROKEN POINTS

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and concentrate on really seeing what the stone needs and you'll be happier with the results creating those beautiful points. Besides, you don't want to hurry. Flintknapping is fun. Relax techniques. That brings up an important thing to remember. There aren't any shortcuts to while billet thinning as long as I didn't rush things and I took the time to apply the honestly say that ever since I learned the things in this article, I haven't broken a single point they break. They endsnap. They fold. Reaching your goal of thinner bifaces is just within your grasp and then it's snatched away in the blink of an eye. Well, I've been there. But I can It's so discouraging. Seems like everytime you get your points anywhere near a thin stage

that had gotten that far. But I needed to memorize some things and practice them until they thickness) biface and then break it, he told me that there was no reason to ever break a point we'll discuss how to achieve each one of them. Here they are: became second nature. I did what he said and he was right! I'll list them for you and then Battle Creek, Michigan. After watching me knap a piece down to a 4 to 1 W/T (width to I learned the techniques described here from my good friend Jerry Ulrich, a knapper from

## PLATFORM HAS TO BE BELOW THE CENTER LINE ISOLATE THE PLATFORM DAMPEN VIBRATON PROVIDE SUPPORT **ABRADE**

Every time you are going to strike a platform make sure you have done the things in the above checklist.

Platform Is Below The Center Line

a platform but the results are well worth it. experience you'll find that there are times where you might spend five minutes just preparing perfect as you can and you'll be rewarded with more predictable results. As you gain make. You need to make sure they're right. Do what you can to make every platform as gets thinner, it's very important to take a little time and really look at each platform you thin, and you hit above the center line, it is almost certainly going to break. As the preform center line. When you hit below the centerline, a flake comes off. When your preform is First thing is to make sure that the place where your billet is going to connect is below the