

## SOME MORE KNAPPING HINTS

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Well it's been a year since I first put up these hints and I need to add a few more things. I've learned some stuff that not only helps to reduce breakage, but also helps to gain more control of some of the variables. The more we can control things the better we are at setting up hits and more accurately predicting the results of those hits.

I guess we'll plow right into it!!

### Knapping on the leg

Well, you've probably heard of it already, but I've used this method for a while now and I think it's great. It's worth looking at why so many knappers are using it. It isn't the only way to knap, but I have found that I have better control and accuracy this way.

You see, quite often with freehand knapping you are holding your preform out in the air with one hand, and your other hand is holding the billet out there. Then you take your swing and you hope that you kept everything in position during that time and didn't flinch, or tilt the stone, or any of the hundreds of other variables that can occur.

Well, when freehanding it, you can cut down on these variables by resting the wrist of the preform holding hand on your leg. Then anchor the billeting arm by resting the elbow against the side of your body. This way you can adjust the "feed" of your preform into the anchored path of the billet swing.



But you can take it a step further.

Why not rest the preform on your leg where you can easily hold it at the proper angle. Your